5-20-1920

The Wellesley News (05-20-1920)

Wellesley College

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Monsieur Andre Allix at Wellesley
NOTED FRENCHMAN LECTURES ON PASTEUR.


One of the most potent reasons for Pasteur's great success lies in his extreme patience in experimenting. "He was the most obedient of pupils to experiment." He sought his results not once but many times. He had remarkable ability in testing his work in trying to disprove the hallowed. His toil was arduous; his reward a profound joy in finding the truth. "He placed salt on the tails of the elusive birds of science," said the lecturer quaintly, "and brought them down to earth."

"If there is a first man," continued M. Allix, "to see that in the visible world there is everywhere another world, invisible without the aid of a microscope." He saw one time two bot- ters, filled apparently with the same liquid. One reflected light to the left, the other to the right. It was in trying to find the reason for this phenomenon that he discovered the existence of microbes.

The first use to which the young student put his great discovery was in curing a disease that had attacked the silk worms in the region of Lyons. His success there encouraged citizens to believe that many diseases were caused by microbes. Here arose a difficulty. Pasteur was not a doctor; his countrymen in the profession looked upon him as an interfering meddling fool. All the more signal was the honor awarded him, there- fore, when the academy of medicine elected him as a fellow.

He discovered the vaccine while working over a choleræ that attacked the chickens of a certain region. One of the bottles containing the culture he had made of the harmful microbes was raid for some time. Urged by his faithful experi- (Continued on page 5, column 2)

"Good Luck Penny" reaches $500.

Wellesley Awarded Certificate of Service

IMPELUS GIVEN TO ENDOWMENT FUND DRIVE.

The Good Luck Drive, the work of Mrs. Waldo and other members of Phi Sigma, resulted in a record-riding "Good Luck penny." About five hun- dred dollars was obtained from the Vandalia com- mittee to start the evening Endowment Fund Drive for 600,0000 on its way to success. It is generally supposed that the money will go toward defraying the initial expenses of the drive in the fall, though the amount was given freely to the authorities to be used as they wish.

HONOR SCHOLARSHIPS ANNOUNCED FOR 1926.

Honor Scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the college seeks to maintain.

Attention is called to the following points:
1. These honors into two classes. The student, in the first, or higher class, are termed Duanon Scholars. Students in the second class are termed Wellesley College Scholars.
2. These honors are awarded to seniors on the basis of two and one-half years' work, and to juniors on the basis of one and one-half years' work.
3. The standard in each case is absolute, not competitive.
4. All courses in the College are on the same footing.
5. A small amount of non-credit work will not debar from the honors.
6. In general, a condition in college work will be debar, except when incurred in the freshman year and made off before the beginning of the junior year.
7. The names on the list are arranged in alphabetical order.

SENIOR DUNAN SCHOLARS-CLASS OF 1926.

Mary L. Austin
Mary E. Barber
Mavis C. Barnett
Anna F. Bigelow
Dorothy F. Black
Margery Borg
Brenda P. Cameron
Eleanor H. Chandler
Eleanor C. Clark
J. Marjorie Cook
Elizabeth H. Cox
Lucia E. Deardorff
Mary E. Evans
Margaret H. Gay
Ruth C. Green
Mildred B. Harrison
Katharine C. Hildreth
Florence E. Hubner
Catherine Hughes
Annice K. Johnson
Mary C. Jones

SENIOR DUNAN SCHRIFERS-CLASS OF 1926.

Josephine C. Abbott
Josephine C. Abbott
Ballette M. Becker
Eleanor S. Burch
Edith Carroll
Eleanor M. Case
Vivian D. Collins
Mary M. Dudley

(Continued on page 6, column 3)

Indian Music at Wellesley
TSHAINA OPENS GOOD LUCK DRIVE.

Taihain, the Indian soprano and the American composer, Charles Wakerfield Cowden, opened, with an interesting program of Indian music, in Hough- ton Memorial Chapel, Wednesday afternoon, May 12, the Good Luck Drive for the Wellesley College Endowment Fund. Mr. Cowden, who is devoting his life to the development of a stringed Afghan school of music, has made a close study of Indian songs, as the only music native to the country. Many of his own lyrics are based on Indian themes. Taihain, who was in fact the inspiration for his opera "Smokora," has worked with him for some time. Her beautiful voice is admirably suited to the strange melodies of her people.

Indian songs, Mr. Cowden explained, are passed from father to son much as the tribal folk lore. Unlike the old tales, however, they suffer no change through the years. Many of them are very old indeed, while the result of analysis and inspiration on the part of a gifted member of a tribe, are comparatively modern. All of them re- present some one mood, some particular occasion, *the illumination of the Sun God* is the ap- (Continued on page 7, column 1)

Wellesley College News
Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII
FRAMINGHAM AND WELLESLEY, MASS., MAY 20, 1920

No 29

SERVICES OF AMBULANCE RECOGNIZED.

Mr. Henry D. Sleeper, Director of the American Field Service Headquarters in Paris has sent to the Students of Wellesley College, through Profes- sor Hart, a handsomely embossed certificate of Service in recognition of the work of the Wel- lesley College Ambulance in France. After an initial gift of three hundred dollars as a means for an ambulance fund made to Professor Hart through the kindness of Mrs. John Toulle of Andover, the rest of the money was very quickly raised by students and Faculty of the college, in answer to an appeal published in the News. This certificate will be placed among the war archives of the college reads as follows:

Certificate of Service
1914
American Field Service in France
to
The Students of Wellesley College
friends of the American Field Service
donors of Car No. 134

Bearing inscription "Wellesley College"

Ambulance No. 134 was sent in April, 1914, to Section Saintaire No. 3, operating in Abashe, with poste-de-accou editors "Hautmannsweerlof, and Middikh in Lorraine in the Verdun sector, with poste at Bras during the first battle of Verdun; and at Pont a Monson, with postes in the Bas- le Prè. In December, 1916, having been returned to Paris for repairs this ambulance was transferred to Section No. 2, and in this command, operated in the Verdun sector, on the left bank of the Meuse, with postes at Mort Homme and Hill 914; in the Argonne with poste at La Chaluf with again on the left bank of the Meuse, where it completed a service of nearly two years and a half with the French Armies.

Ghosts Chant TriumphantDirge

MATH BOOK DROPPED FROM AEROPLANE.

Solemn celebration of 1926's successful flying of the Math book took place on Tower Court Hill at the wrestling hour (especially whirling with day-light savings) of noon, Saturday evening, May 15. Fire times were portions of the honored books of 1926's president and vice-president hurled with- out discovery by the juniors on the challenged day; and the defeated class responded that evening to the sophomores of "We've done it!" with the admission that they had Indeed, but that 1926 rejoiced with them that Math was dead and buried.

Ghosts of Pasamoa's Triumph and Higher Algebra singing their dirge came forth to meet the juniors and declare their triumph. Winding up and down Tower Court hill they formed a huge white W which they outlined with sparklers. The leading spirit challenged Constance Whittome, 1931's president, to tell where and when pieces of the hated book had been consigned to the earth. (Continued on page 3, column 3)
ACADEMIC REFORM.

For some time it has been felt in college that the attitude of the student body toward academic work was not favorable. The potentials of collegiate life are many and varied, but because of emphasis on the non-academic side, and because of alcoholic bloodstream where college work is concerned, these potentials come within the grasp of few students. Where the fault lies and what the remedy is, in a question deserving serious consideration. To alleviate the non-academic burden: to allow non-academic work to take its course unshackled and consequently extend no mercy to the delinquent whose ability was not of the versatile sort to allow her to do Barn, News, College Government, Tree Day, and academic work; to go deeper into the question, and search for the fault in the academic work in Wellesley that so evidently falls in appeal to sixteen hundred students of average intelligence; or, perhaps, even deeper, the attempt to realize the fundamental evils of American education; all these suggestions have been offered, and serve as starting points in discussion of the problem.

It is interesting to note that the wave of academic reform which is just beginning to break upon Wellesley has already spread over Radcliffe and Vassar. Radcliffe has taken the stand, with which we heartily agree, that it is manifestly unfair to make the student of a single course and a grade for the whole term, as it does in some of its courses. They advocate monthly examinations or tests "by which the full knowledge of the student is insured and a fairer estimate of her ability guaranteed." They feel that weekly or monthly tests would compel them to a thorough review of the subject and be more satisfactory than the present system of examinations. Beginning with the class of 1921, general examinations will be given to all students in their senior year the aim of these being "to assure a general and broad knowledge of the field covered." While these are perhaps some improvement on the ordinary finals, it is very possible that the idea of the degrees depending on them may make them so dreaded as to be useless for purposes of testing the student's real knowledge. Vassar has adopted a new plan of admission, "which opens the way to good students who have prepared for college work under some indifferent conditions or from schools which offer unusual opportunities in courses of study outside the regularly prescribed subjects."

Wellesley, though she has no definite plan of reform has come to the realization that one is seriously needed. Some impetus was given to the movement this week when the Cabinet sent a statement to the Academic Council pleading for support in the strengthening of the academic life, which read as follows:

"As representatives of the student body, we, the Cabinet of the College Government Association, with the pledge to the Academic Council our support in the maintenance of high standards of scholarship we feel that the emphasis in student interest is at present upon the non-academic, rather than upon academic expression. Although we have no desire to assume responsibilities not rightfully ours, we are eager to do whatever seems advisable to alleviate the present situation and adjust the academic-academic activities for the strengthening of our collegiate life."

This statement, unpaid, will accomplish little. A problem of this sort cannot be solved by the efforts of a few. We have to ask ourselves why they may be. The co-operation of the faculty and students, not only in theory but in fact, is needed to work out a definite reform. We hope that this will come and that a high standard of scholarship truly maintained.

FREE PRESS.

All contributions for this column must be signed with the full name of the writer. The Editor reserves the right to edit all materials and to publish the articles if she so desire. Contributions should be in the hands of the Editors by A. M. on Monday.

I.

FOR THE LOVE OF MUSIC!

May one who has witnessed five operettas and worked on three add her voice to the chorus? Not really probably not, but by far most of our operettas are better in manner than in material. Particularly was the manner of "La Gitana" commended. But what about the material? Is there any reason why a college full of girls shouldn't produce a cooing operetta? Then why don't they?

For one thing, the authors write of that they won't not of except second-hand. Very few operetta authors have experienced a dramatic exultant passion; fewer yet are intimately connected with persons like Margheriti. No wonder the audience snickered at the poor little imitations of Passionate Pangs! If only our operetta literary lights could confine themselves to Life as they see it or to purely imaginary themes.

In the second place, every operetta seems like a badly cut picture puzzle. Three or four girls who are the same person, a few frightened amateurs who decide that they want Passionate Pangs steped in Atmosphere. All right, I'll write the love scenes, you do the first act by four o'clock this afternoon, and Symphonies can manufacture Atmosphere ad libitum. And so it goes. No see the characters in the same light; the plot—or the maze—grows in complexity in different hands; each one of the writers writes in a different style and according to a different idea of the whole thing. Presently the musicians clamor for something to work on, and a few lyrics are turned off as technicks. Then everybody conveys letters to the thing is off to the printer. And even then there's dialogue to be retouched, every possible spark of humor to be extinguished, every situation made a little more intense. Judged by absolute standards—and merely the operetta authors and composers don't ask for much. The result is crude, highly artificial, and frequently amusing in the would-be most serious spots.

We have long been chomering to have at least one operetta written and produced. If each of the chosen authors work out her own plot and return to college with it complete—dialogue and lyrics both. Then let them assemble in solemn council, hear and judge, and accept the best production, rewriting it as little as possible. Let the musical folk have the lyrics early in the fall when one has more time to write the music, and let each lyric be handed to two or three people, the best set being voted for on the whole committee. This last was more or less done in 1917 ("The Romance of the Red") without stirring up the least hard feeling.

It seems as though this plan should result in an intelligible operetta with some coalesces to artistic unity and excellence. Certainly every operetta can stand a good deal more criticism before it is in body for rehearsal than any of the last four have received. Such criticism would have to be under the new dramatic plan every operetta will be subjected to more careful criticism and judged by higher standards than ever before.

Rose Phelps, 1919.

II.

Why Did '21 Accept the Challenge?

'21 shook hands with '22 on the challenge and then what? An absolute lack of interest on the part of the juniors the rest of the day. With the exception of that last group to accept who consider a refusal or to plan some sort of combat. As it was, the sophomores were allowed to carry out carefully planned schemes with the disinclined feeling of "What's the use?" The reasons given for the absence of spirit of the juniors, had they been explained, would certainly have warranted a refusal which would have been understood and which would not have endangered them, in the words of the title of a recent social paper, to "Break the savages at the last minute, or plan some sort of combat.

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1922 and the Math Brawl.

Answer to College Girls vs. College Women.

1922 has not "decided to re-create a bit of Wellesley tradition—which so wisely died when it had no real further significance." 1922 is not recreating, but is merely following in the steps of its sister class in the continuation of an even-class custom known as the Math Brawl. It seems that the main objection to this contest is that it is "to be a tournament not of force but of wits" and that our "wits" should be confined solely to that contest and not be utilized in the field of scholarly work. This statement would seem to suggest that in all inter-class stunts, physical force only should be employed. It will be remembered that last spring the class of 1921 made merry with the harts. It will also be remembered that in the ensuing struggle the pudgicility attitude of the class of 1921 seemed to prove conclusively that they are able to use the theory expressed by the author of last week's free press that "wits" should be confined to the academic and "force" to the battlefield.

I do not believe that the writer of "College Girls vs. College Women" need "trample" for the future education of women because of '21's challenge, and I also believe that it can be shown that this
VASSAR MAKES CHANGES IN ENTRANCE REQUIREMENTS.

Only Three Years Latin Required.

Vassar has made several changes in her entrance requirements hoping to encourage the best development of students of varying kinds of abilities. The changes make it possible for secondary schools to give more time to subjects, such as the sciences or history, which have had little more than cursory attention.

The requirement in Latin has been reduced from four to three units, but a fourth unit may be offered as an elective. One unit will still be required in history and an additional unit may be elected. One unit in music harmony and one in physical geography have been added to the list of elective subjects. Italian or Spanish as well as French or German may be accepted as a major foreign language of three units. The greater part of the student’s effort, representing twelve out of the required fifteen units, will be concentrated upon four subjects—English, mathematics, and two foreign languages, of which one must be either Greek or Latin.

Will the person to whom I gave my sweater on the green the morning of the numerales please divulge herself at once? It has my bane and cherished “W” on it and I WANT IT!

E. T. HOLMES, 11 Cazenove.

IMPORTANT.

All students are hereby informed that without the written consent of their parents or guardians they may not go up in the Aeroplanes at Poughkeepsie, advertised through misunderstanding in last week’s College News.

E. F. PENNOYEN.

May 17, 1920.

GHOSTS CHANT TRIUMPHANT DIBEB.

(Continued from page 1, column 3)

She replied first with the following telegram from the juniors of the three societies at house parties over the week-end—

“Marblehead, Mass.

Phi Sigma nearly insane in attempt to unearth Math Books. Report so long a time since seeing any that they don’t know what they look like.”


The Shakespeare Society reports complete failure to unearth Math book. One girl drove to bottom.

(Signed) 1921.”

“Lakeville, Mass. 8:00 P. M.


Agora Juniors.”

Reports from the hard-working members of A. K. X. told of their vain search for sophomores on the stage as the rehearsing of an open meeting progressed. The many who were delving in the Library to get material for final papers declared no Math books with the names of Carol Campbell or Harriet Kirkham were to be found there.

1921 then presented three queries as to the time, manner and place of burial. They failed utterly in all but one where the place was correct but the time wrong.

The Math-Burial Contest was a combination of former Math-Burials and Forensic Bartings. The main conditions of 1295’s challenge included the facts that the Math-books—or portions of them—of the president or vice-president of 22 should be buried by them, in the presence of nine sophomores, outside the hearing of a junior cheer, between 8:30 A. M. and 8:45 P. M., and within a given boundary. Carol Campbell, (with written permission) dropped several thousands into the lake from an aeroplane which circled the campus at 8:20 A. M. Twice in the afternoon she buried leaves of the book on Pond Road. Concerning one of these burials the juniors presented a scene that was “warme.” A dirty Italian laborer driving a fertiliser cart up to Mr. Duncan’s garden at 2:20 P. M., was seen by sophomores to drop and cover a piece of paper, as he deposited his load at the edge of the vegetable garden. Had there been juniors to watch him, it is doubtful that they would have recognized Harriet Kirkham in such a splendid disguise. She had also buried a fly leaf successfully before a class in the zoology laboratory in the morning. An unlimited number of times was allowed the sophomores to bury the book while the juniors were given as many guesses as they wished.

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THE WELLESLEY COLLEGE NEWS

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FIFTH AVENUE AT 38TH STREET, NEW YORK
THE PARLIAMENT OF FOOLS

(Emerson's Note)—The News feels itself fortunate to have the inner feelings of two accountants expressed in so retent a manner in its columns, and wishes to commend them on their ability in interviewing themselves.

HOW DOES IT FEEL TO BE FLIRTING WITH DEATH? (An Interview with the Two Living Ones—by Themselves)

Having been forced to hold office hours for the past week to describe the sensation to those who wanted to know all about it, having received sixteen press notices from the unlucky publication for which we are writing this (and getting nothing for it), having been stopped by a member of the faculty in the railroad station and asked to tell how it felt, and finally having received a telegram from the family to the effect that we must not do it again, we have decided that we must be famous, and so have interviewed ourselves.

Now, all you eager and pestiferous souls who are dying to know "the sensation"—read on! It is your only chance, for we will never interview ourselves again.

They kept the fact that they were going a dead secret for a week, which was a feat for one of them. Embarking on that lovely means of transportation which abounds in these parts, they clung to each other on the velvet seat, and between journies tried over different series of lost words, to see which would sound most effective when repeated to the bereaved families. They passed through Nutick with a sinking of the heart as they glanced at the dog-wagon and reflected that it might be the last time, but as the light conveyance inaudibly itself around the corners which marked the route to Framingham their spirits leapt and their courage was taken from them again. As they neared the aviation field they could not stand it a moment longer, but sprang through the congregation of conductors who were on the platform holding a consultation as to whether they should start the car or not, and made for what looked like a long dead run. It proved to be a garage, but that is neither here nor there.

Arriving on the scene they told an individual who seemed to be the owner of whatever was there that they were Wellesley girls. He did not seem to believe it. Just then an unprecedented thing happened; it began to rain. Instantly seeing their opportunity they cried, "See, it is raining! Doesn't that show you we are from Wellesley?" He respected the logic of their clever statement, and with a careless smile handed them blankets to fall out, on which was inscribed the pleasant fact that the Cambridge Aerial Company would neither pay for the funeral nor send flowers. They hurried signed, without reading. Themupon he produced a couple of planes by whistling to his mechanic, and seized the ladies' hats, which he lightly threw into a tool chest which was handy. Then they donned heavy leather coats and thigh caps, not to mention goggles. This last was a thoughtful idea of the aviator's, so that in case one only was killed the other would not recognize her.

In another moment the trees were as specks and the graceful winding of the B. & A. freight trains in and out the hills were as epiclipers. This was the chief joy derived from the trip. There was a frightful roaring in one's ears and one communicated with the pilot in the rear by shaking one's head in aearnest manner and pointing to the ground. Presently a neat little boat on the landscape was Wellesley College. One recognized it by the power house. The two planes circled over and under each other at this point and audibly the bottom proceeded to drop out of the machine, as it headed for the ground. The lady passenger was about to warn the pilot about hitting the trees carefully when the plane sobered up and she realized that it had been only a nose dive. Several of these got her quite used to them and she become bored. After they had been up a little less than half an hour they made a frightful run for the ground. Ducking a telephone wire they discovered that they were landing, and soon they knew by the buncs that they had indeed hit that place where those unfortunate dwell who have always traveled in more automobiles. With set smiles they put their snapshots taken while the pilot and his mechanism exchanged a few technical observation about the air waves and the contact and the altitude—which was only 2000 feet this time. Then they took off the coats and removed their damaged hats, whereupon they shook hands with each and every member of the crowd who had collected, describing their sensations as they did so, and thanked the pilots mostly, promising to advertise if allowed to do so. Upon their arrival in Wellesley they were asked a few pertinent questions which they have been answering ever since, and now realize that they have become prominent. Knowing that this will not last long they invite all those who wish to know more to inquire immediately.

(Signed) Emily Tyler Higgins, 1920
and Emily Wettl, 1922.

DR. STANLEY E. HALL
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CHANGES OF ADDRESS.

'92, Nons S. Bridge to 384 St. Catherine Ave., Passadena, Cal. (After June 1st.)
'13, Mrs. Benson A. Tolbot (Martha Charles) to 1804 Mar Vista Ave., Pasadena, Cal.
'13, Juliet O. Bell to 742 Greene St., Augusta, Ga.
'17, Mrs. H. M. McCoolless (Marion Jones) to 10 Rumbaue Ave., Du Bois, Pa.
'18, Anna Shaw Gifford to 22 Myrtle St., Jamaica Plain, Mass.
'19, Margaret W. Count to 35 Mt. Auburn St., Cambridge, Mass.

HONOR SCHOLARSHIPS ANNOUNCED FOR 1920.
(Continued from page 1, column 2)
Margaret B. Freeman Phoebe Ann Richmond
Mary E. Ritchey M. Virginia French
Eleanor Sanford Katherine H. Gatch
Margaret Hildbrick Elizabeth A. Sayre
Ada Hanauer Emlyn B. Snow
Ethel R. Stevens

Margaret S. Jacoby
Evelyn P. Wiggin
Esther Wolcott

Sue Tsang Yuen
(The Wellesley Scholars will be printed in the next issue).

White satin skirts, camisoles, and bloomers, very moderately priced at Madame Whitney's. Room 29, UP ONE FLIGHT, THE WABAN.
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Monsieur Andre Aiken at Wellesley.
(Continued from page 1, column 1)
mental curiosity, he took the old bottle, inoculated some chickens from it, and discovered to his surprise that they became slightly ill, and were thereafter immune. He had now to convince the world of the importance of vaccine. For ten years he struggled before he was able, in 1892, to give a public demonstration. His enemies scornfully claimed that he would inoculate the vaccinated horses from a different end of the bottle, and hence with a different disease, from that with which he would inoculate the non-vaccinated ones. One of his opponents followed him closely, and each time he dipped his needle in the bottle, shook the latter violently. Instead of frustrating the devious scheme of a dreamer, the jealous man simply established beyond all question Pasteur's veracity.

Pasteur witnessed, soon after, the death of a child who had been bitten by a mad dog. He resolved to devote his life to finding the cure of the terrible disease. Finding it impossible to make cultures of the microbe in any liquid, he had the happy inspiration of cultivating it in the brains of living rabbits. He worked first with dogs, nutringly, with unflagging courage. Then one day a peasant woman arrived, bringing with her her little boy, wounded in fourteen places from the attack of a mad dog. The question Pasteur faced was a serious one. If he refused to attempt a cure, the boy must certainly die. On the other hand, he had not sufficiently experimented to be sure of his process. Knowing that he risked his reputation, he undertook the task. For fourteen sleepless days and nights he worked over the beds. The immense strain was relieved when, at the end of the second week he saw the boy would live.

From this time on, Pasteur's life was full of meritorious activity. People came to him from all parts of the world. He was the hero of France. Old, broken with illness and overwork, a little gruff in manner but as generous as any man could be, he continued his task. He was always modest about his achievements, saying that it sufficed him to know that not to him, but to France, belonged the glory.

M. Aïx spoke with a vivacity, an enthusiasm, which precluded any lack of interest on the part of the audience. Handcapped as he was through speaking in French to a group of Americans, he yet held the unflagging attention of his listeners. The college owes to the French Department the privilege of hearing such a delightful lecture.

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EXHIBITION AT THE WELLESLEY INN
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CALANDER.

Friday, May 21, 8 P.M. Barn. Mr. Matthew C. Brush will show motion pictures of the Hog Island shipbuilding yard and tell about his work.


Sunday, May 23, 11 A.M. Memorial Chapel. Rev. Sidney Lovett of the Mount Vernon Church, Boston. 7 P.M. Special Music.

Tuesday, May 25, 7.30 P.M. Zeta Alpha. Meeting of the Alliance Fraternity.

Wednesday, May 26, 8 P.M. Barn. Movie—Alice in Wonderland.

ALICE IN WONDERLAND MOVIE.

"By-the-bye, what became of the baby?" said the Cat. "I'd nearly forgotten to ask." "I turned into a pig," Alice gently said.

These marvelous transformations and many others will be presented in a movie at the Barn on the evening (8 o'clock) of Wednesday, May 30th, for the benefit of the Bryan Mazda Endowment Fund. Lovers of Tennis' old familiar illustrations of Alice in Wonderland will be glad to know that these form the basis of the moving picture. Let us all be children again for this last evening of pure fun before the examinations and the summer festivities of the closing year begin. Let us also help our sister colleges for we owe them much. They were most thoughtful of us after the burning of College Hall in 1914. The students of one college for women at least gave the Wellesley Restoration Fund the receipts from an entertainment which they had planned in order to raise funds for some project within their own campus. Our example was great, but the raising of its endowment fund concerns Bryan Mazda just as intimately.

M. C.

COLLEGE NOTES.

The campaign in behalf of funds for the Students' Aid Society has been opened by a contribution of $189.00 from the Nunnell group. If other groups measure up to this one, certainly no self-helping student need be anxious about her return to college next year even at the increased rates.

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