Ireland's Greatest Poet at Wellesley

WILLIAM BUTLER YEATS READS SELECTIONS FROM HIS POEMS.

"Romantic Ireland's dead and gone;
It's with O'Leary in the grave . . .

(September, 1925.)

Thus Mr. Yeats read at Chapel on Friday evening, May seventh, seeming not to realize that "romantic Ireland" can never die for the lovers of his poetry. For its atmosphere is the atmosphere of Ireland herself; it is full of the infinite subtleties of Erin's folk lore and the grey wispsomeness of Celtic imagery. Both the suggestion of beauty and delicacy of Mr. Yeats' lyrics, and the interesting incidents of his life, became delightfully vivid in his sympathetic and quietly humorous address.

He recounted an episode of a professional reader, who, having listened to his rendition of his poetry, arose in horror with the request that since Mr. Yeats had finished reading his poems, perhaps he would tell her why he read them as he did. His defense was to reply that "all poets from Homer up to date have read their poetry exactly as I read mine." In no manner abused, the woman demanded Mr. Yeats' authority on the subject of Homer as a professional reader, which had enabled him to compare himself with the ancient Greek.

"The only authority I can give you," he replied, "is that of the Scot who claimed Shakespeare for his native country—the ability of the man warrants the presumption."

"The informal charm with which the poet told this incident more than compensated for any lack of "professionalism" in his reading; and his great power was emphasized by the utter simplicity of his manner. His voice completely expressed the beauty of thought and emotion of his lyrics to a spellbound audience.

Beginning with an account of his boyhood in Sligo and in the companionship of Wilibald Allingham, Mr. Yeats traced the events which inspired his poems. The first of those he read, and the author's "very favorite child," "Inisfearna," was written during the homeland period when he was earning his living in London. As he had been requested to retire to an island in Sligo where he would live for the rest of his life, and then he wrote "The Lake Island of Inisfearna." Its reception was not at all dazzling; in fact Mr. Yeats insisted that the only person who commented upon it was a friend who asked the author to allow him to improve the poem by adding some more rhymes. Ten years later, Stevenson wrote of it enthusiastically in one of his Memoirs, and thus the poem became famous.

Upon his return from London Mr. Yeats spent a great deal of his time with the people of Sligo, whose grey streets, and narrow roads, and mean little shops formed the background of his daily work. So he came to love the cottage stories, and filled his imagination with the beliefs and the folklore of the country people. Among these friends was an old man who had spent seventy years of his life keeping the forest path clean. "I liked that old man," confessed Mr. Yeats, "because he confirmed my prejudice that you can learn from nature what you learn from college." Among the many stories which the old man confided to the poet, was that of an apparition he had seen of a beautiful girl who gathered nuts and vanished from his sight. Although he searched

(Continued on page 7, column 3)
THE BOLSHEVIK DUCKLING

I won't be the bond slave of habit, I won't have these wets on my toes, I want to run round like a rabbit, A rabbit as red as a rose.

Alfred Veroz

The Bolsheviki duckling in the above poem came to and grief because of his frightfully modern ideas; but still we can't help admiring his independence of spirit. No one would accuse Wellesley College of being unprogressive, yet there is one thing in which the majority of the students are "bond slaves of habit." That is the question of electives.

The Courses of Instruction pamphlet is rampant around campus just now and is being assiduously studied. Despite this seemingly careful study, it is, however, we venture to predict the ordinarily convenient run on certain well established courses, to the neglect of others equally valuable, and often easiest of all to continue, but less known. There is always a tendency to shy away from courses reputed to be difficult. It might be well to at least verify the hearsay before abandoning the course altogether. Just because you are not majoring in mathematics is no reason why you should completely skip that whole department in hunting for desirable electives. In many of the departments there are courses especially valuable for students majoring in some apparently alien subject.

At any rate, it is only fair to give yourself a chance—be sure you know the possibilities of choice before you choose. If you are undecided concerning your major, a duckling doesn't try to change it; but, if there is any doubt in your mind, why not try "running round like a rabbit, a rabbit as red as a rose"—the experiment might prove interesting.

FREE PRESS.

All contributions for this column must be signed with the full names of the authors. Only articles thus signed will be printed. Illustrations or materials will be used in publishing the articles if the writers so desire. No opinions or editorials will be printed in this column, nor will any account of any speaking and statements which appear in this column, unless permission has been given in the hands of the Editors by 9 A.M. on Monday.

COLLEGE GIRLS VS. COLLEGE WOMEN.

Wellesley is overwhelming with traditions, some good, some bad, some indifferent. One of the worst traditions that exists, one which does not help to further the true understanding of Wellesley as a college, one which rather cheapens our government, which actually wastes a great deal of the time of many individuals, is that of trying to keep class elections a secret until announced from the主营 später in full glory. True, it is exciting, but is it the kind of amusement in which college girls should interest themselves? To me it seems to be an exploitation of ingenious creative energy, which instead of being spent in furthering the college at large might be used more adventurously on more worthy matters—I even dare to suggest upon your academic work.

And now, as if college were not sufficiently aroused by elections, the class of 92 has decided to re-create a bit of Wellesley tradition—which so wisely died when it had no real further significance—and has therefore challenged 21 to a "Mark Book Darting Contest," to "be a bournsman, not of force but of wits." And to whom? Why don't we save our "wits" for work, discussions and oposhions—and amuse ourselves naturally? It makes no tremble for the future of higher education for women if the majority of the students when asked, choose to be one of six colleges for women in the United States and that our energies are so little directed toward a high standard of scholarly work.

In other words: Do we want to continue being "college girls" in the purportose of interest or do we wish to advance learning in America and become "college women"?

JANET VICTORIOUS, 1921.

II.

IN REGARD TO NUMERALS FOR CREW.

I note with regret the new rating in regard to numerals for Class Crews.

If in the past the standard of awards for numerals (and Ws) has been too low and, in consequence, the number of such awards too large, unquestionably a standard should be enuced, but I urge that the change be effected, not by a fixed number of numerals (which bars out all subs), but by a fixed standard of awards—this standard to be absolute, not competitive. An absolute standard, such as given by the Wellesley Scholarship, would be the best, and of class numerals and letters at most of the colleges for men, seems to me quite the most just and desirable method that could be adopted. (Such a plan would, of course, apply also in the case of Ws.)

It is necessary, obviously, that at least nine sets of numerals shall be awarded in each Class squad, and that, the same number of Ws shall be distributed among the various Class crews, in order to make up the four Class crews and the Varsity crew respectively. In case there are no other whose proficiency deserves recognition, the number of awards should, of course, stop there, but if others do deserve such recognition they also should receive it. An absolute standard of merit insures that every girl who measures up to numeral or to W grade shall receive the same, regardless of how many patterns are made, and all the girls in the same squad have been so rewarded. The number of awards would, of course, vary in different years, as for example, when 180odd, with a host of excellent oarsmen, might receive from twelve to fourteen numerals, it will vary from eight to eleven at all times, with a passivity of rowing material, would receive but the bare nine necessary for a crew.

With a standard sufficiently high and rigidly enforced any danger of flooding the campus with crew numerals would be obviated. It goes without saying that the greater number of oarsmen and coxswains of numeral and W grade which can be developed the better. It is possible that an absolute standard of awards should tend to raise the quality of rowing as a whole, without, on the other hand, lowering the value of the individual award itself.

Head of Rowing 1910-1911.

III.

Editor of the News:

There are many of us who read the News' criticism of the operetta who do not feel that it dealt at all fairly with the entire production. If a thing is not done, it is impossible to pass judgment on it, and the News tells us. But in its "through" analysis of the operetta whereby all the bad points were brought out under a glaring light, it utterly failed to take a decided stand on commendation on points that some of us at least feel should be commended.

There was no mention of the well-trained dancers who had a great part in the second act. The dancing was well done, and certainly did not lack the enthusiasm and "pep" which evidently, according to the News, would seem to constitute the long-sought-for bag of gold at the fort of the operatic rainbow.

Moreover, when Wellesley is giving a musical production the most important point might well be the music. The News makes a statement concerning the "lavish use of syncopated accompaniments." I would beg the News to look over the score of "La Gitana" again. There are, in cases of real technical syncopation in the entire opera. In the song, "Ala a La Reina, Gitanas" there is an accompaniment which might be mistaken for syncopation, and there are occasional touches of this sort throughout the whole of the score. What use of even what might be mistaken for the true syncopation. Again, "there was no continuity of mood or expression." The Songs, the accompaniments and the costuming, are all surely beautiful work. No one reasoning the circumstances upon which the plot was based, a definite tone. Everything was put together to contribute to the gayish atmosphere, and many of us who were in the audience got that impression. That was one point which the producers flaunted themselves they had made, and the people who know about music, such as the members of the faculty in the music department, are considerably that a series of songs of a light college operetta type, which gave a definite atmosphere as La Gitana. As for a "popular" tune I cannot say, for I am not interested in what is popular but rather in what appeals to me personally.

Then comes the question of, the words of the songs. The News says they are "so often banal and untruthful." Again the score might be read profitably. I would not claim that the songs are literary masterpieces but I do thing that they, too, like the music are very well done, and lend a great deal to the out-of-door gypsy impression of a world of "sensible things, of bright colors and vivid pictures."

"Song of the wind, shine of the fire," "And you know what the stars have seen in the heart of the twisted wood," "A white arm raised to the crystal moon," "They all while the wind is unhidden."

Words like these are not banal and untruthful, and they are quotations representative of all the songs.

It does the News object to giving credit to the girls who have spent time, as precious to them as to any other group of individuals in college, in working out the charming melodies and words that form the greater part of the operetta? The production represents an infinite amount of trouble, and there is not an appreciative word for it in the
A NEW NAME FOR OUR SISTER COLLEGE IN Peking.

The North China College for Women in Peking has recently become affiliated with Peking University under the name of Yenching College (as pronounced as j). This great Christian University now includes two colleges and one theological seminary for men, besides Yenching College for women, and mahu is gained for the women's college by its incorporation in the great institution for men. The following letter from Miss Boynton, a Wellesley alumna on the faculty at Yenching College, reflects an image of herself in the minds of our little Chinese 'sisters' which we may not recognize:

"Miss Pendleton's visit is an event which has many echoes in the Sister College the other side of the world, and some of these seem too good to keep bottled up in a little place like Asia. For instance, before the file of English themes is consigned to the flames, there are certain gleanings which might interest any one "neath the eaves at

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HARVARD DRAMATIC CLUB SHOW
AT THE BARN SOON.
Benavente’s "The Governor’s Wife"
GIVEN MAY 22 FOR SILVER BAY FUND.
Under the auspices of the Barnswallows and for the benefit of the Silver Bay Fund, the Harvard Dramatic Club will present "The Governor’s Wife," a three-act comedy by Jacinto Benavente, on Saturday evening, May 22, in the Barn. This will be the first appearance of Harvard Dramatic Club players before our footlights, for their performances are generally limited to two in Cambridge and one in Boston.

In producing this Spanish play, the Club is following its newly established policy of staging, in translation, notable European plays which have never been produced in America. "The Passion Flower” and "Bonds of Interest," the only two plays by the same author thus far seen on the American stage, have been enthusiastically received; and "The Governor’s Wife" promises to merit equal attention. It was first produced in Spain in 1901, but translated into the English by John Garrett Underhill only a few months ago. Although of decided Spanish atmosphere, the play has universal appeal by reason of its careful character delineation and its interesting story woven with witty dialogue.

J. W. D. Seymour ’17, who coached the production last fall, is in charge of the spring play also. The cast is unusually large, calling for ten female and eighteen male characters, and the production will be one of the most elaborate given by the Club in many years. Tickets at $1.00 and $0.75 will be on sale at the Elevator Table from 8:30 to 10:30 Tuesday and Wednesday mornings, May 11th and 12th.

MOTION PICTURES OF HOG ISLAND.
On Friday evening, May 21, Mr. Matthew C. Brush, President of the American International Shipbuilding Corporation, will show at the Barn through motion pictures the making of a ship. Mr. Brush has been almost from the beginning in charge of the Hog Island shipyard. He is a graduate of Technology, ’01, and an engineer of great distinction. The pictures to be shown by him have been publicly shown only at the Institute of Technology, and Wellesley is unusually honored in being given an opportunity to see them, for because of pressure of business Mr. Brush has declined invitations from a dozen or more colleges. This showing will be the second and last public showing of the pictures, which give a graphic presentation of a phase of American achievement in the war of which we have the greatest reason to be proud, and which is too little known and even is misunderstood.

It is not often that we have an opportunity at Wellesley to hear at first hand from the head of a business conducted on a huge scale the story of its problems and methods. This film, which has been seen by a number of the Faculty, among them Professor Fisher and Professor McDowell, is an extraordinary demonstration of engineering and manufacturing organization.

HOOVER CARRIES REPUBLICAN CONVENTION BY STUART MAJORS.
(Continued from page 1, column 9)
ied a previous charge against Hoover as an exponent of military training by the statement that he is in favor of universal physical education only. She also showed much interest in a picture of General Wood.

Eleanor Skerry and Carolyn Willyoung were staunch supporters of Wood, while Helen Burgner was equally strong for Lodge. After more discussion as to Mexican policies, labor, etc., the vote was taken. While waiting for the result, Hoover’s supporters interpolated his name into some college songs which his opponents tried to drown by loud cries of “Wood, Wood!” The big banner hanging in the front of the room, however, proved to voice the sentiment of the majority of the convention—“Give us Hoover.”

An Opening
May 17 and 18
—direct from Fifth Avenue the newest clothes for college and vacation wear, will blossom in a fascinating two day array at the “Wellesley Inn.”

Among the “simply wonderful things” awaiting an owner to make more fair will be the one illustrated. A copy of a Parisian model, suitable for afternoon, party, dancing or graduation wear, it is fine white net with embroidered organdie bands. Inserts of satin ribbons in net ruchings. White with pink or blue ribbons or all white.

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DID THIS EVER HAPPEN TO YOU I SAY.

"That was some little bluff
That I worked in that quiz"
You say to yourself
"She'll think I'm a wise.
I know all of the questions
Except eight or nine
So to cover my ignorance
"At the end I wrote 'Time.'"
But the 'proof' isn't fooled
by your thin little game
For from fifty-nine students
Fifty-eight did the same.
Did this ever happen to you?

F. H. '22.

GLEANINGS FROM FRESHMAN CONVERSATION.

Know Little: "What do you think of this solid geometry?"
Know Less: "I think it's hard!"
Know Little: "Well, I get the surface of it anyway."

Superior Intellect: "Do you expect to hear Yea's?
Innocence: "What's that?"

TO AMI!

Parliament of Fools—oh government's star
Are you to pass out, to be once, or yet to are?
How shall we bubble off our wrath and fun
And dire complaints if they done make you all so wild?
Our Humor he goes forth in Squeak and Screech
But when we Catch Him for the written Speech
He do not phrase to am true Wellesyan
So we make present to the Rubbish Man
Now this is not so true (as you will note
Because of this we have ever yet been wrote)
But sometimes we present a speech or three
Which makes to ROAR the females Wellesley.
They do delight to ROAR and ALMOST DIE
When from the Stiles of Learning they do fly
But they insist that quite a lot of some
Of this out-written Humor are the hum.
To they whom have not yield the mighty pen
Let now burst fifth the Cackle of the Hen
And other Hens whom dwell in nearby door
And be all blessed fools forever on.

F. L. P., '23.

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ILL—FRIENDSHIP.

Friendship is a rite for generous souls. He who is without a friend is probably culpable; certainly unfortunate. If you and I have entered into the mystic bond you complement me and I serve you, to be in turn served by you. Surely it was in a culminant moment that the philosopher wrote, "I do them with my friends as I do with my books; I would have them where I can find them, but I seldom use them. We must have society on our own terms and admit or exclude it on the slightest cause."

In college there are at least two sorts of friendships practiced: the intensive and the extensiv; he who combines them is rare. Indeed it so often happens that the intensive and the extensive type are mutually exclusive that I, who am an intensive, look down upon you who are an Extensive. To me you seem to admit friends on every side with indiscriminating prosaiceness; you look discriminant. To say exactly what is in my mind you seem vulgar. On your part you speak of my stony heart; you maintain that every noble soul will feel and in some measure respond to all other souls; you suspect me of an atrophy of the affectionate.

In truth, he who is a friend to many is by no means incapacitated for serving intensely a few. Friendship grows by what it feeds on. On the other hand he who attracts and is attracted by the few ought never to respond to speaking eyes or friendly tongues wherever noted. Friendship is a pleasant adventure.

Wise men have both affirmed and denied that friendship begots friendship; the question is a disputable. No one can deny that those moments in life when friendships are offered and accepted are as gold and precious stones.

H. C. M.

MOVIES IN THE BARN.

Movies, giving scenes from last year's Conference at Silver Bay were shown in the Barn, May 6th. As all the familiar subjects came upon the screen the former delegates showed the ecstasy of the small boys at the Natice movies, which in a short time resulted in spreading the contagious germs of enthusiasm for Silver Bay over the whole audience. William Bayless did a good bit of advertising for the conference in explaining the pictures and making allusions to each scene in the mysterious tone of "All the delegates understand what I mean. If you don't, you'd better go and find out; it's worth it." Silver Bay songs were sung and the plans for this year's conference explained by Frances Brooks, who stated that seventy girls were to represent Wellesley at this T. W. C. A. conference which lasts from June 13th to 24th. All girls who wish to go as delegates are asked to sign on the C. A. board.

To increase the Delegation Fund, Wallace Reid in "The Lottery" is to be shown in the Barn, Saturday, May 15. The proceeds from the movies and the sale of ice cream cones go to pay general expenses and part of the expenses of certain delegates.

THE PEACE CONFERENCE.

MR. RHIBANY SPEAKS IN BILLINGS.

"Woodrow Wilson was the best-dressed man at the Peace Table, Lloyd-George and Clemenceau always reminded one of country doctors whose predicaments were not thriving," said the Rev. Abraham Elsbanay, who spoke on "My Three Weeks at the Peace Conference," in Billings Hall, Monday evening, May third.

Mr. Rhibany did not concern himself with the discussion of questions of policy which were brought before the Peace Conference in Paris, but presented graphic and personal incidents which he had witnessed, and which involved the present world's most prominent men. The glittering hate in which the Conference convened, the galaxy of brilliant uniforms, Mr. Wilson's faultless courtesy and beautiful earnest, the gaiety of the mahogany table—all the details of the picture were presented as only an eye-witness could present them.

In speaking of President Wilson, Mr. Rhibany credited him with the loftiest ideals and with unflagging effort to realize his ideals, but blamed him for his ignorance of European diplomacy and for his failure to sense the wishes of the people he represented.

"Wilson," said Mr. Rhibany, "failed in his trip to Paris. He was a dogmatist with the best intentions, utterly unable to cope with the long-established upholders of European diplomacy."

"Let us not fear for America, and let us not fail to credit Mr. Wilson with his sincere efforts. The intrinsic value of the Covenant of the League of Nations is debatable, but it is a good beginning of an ideal which America should further," the speaker said in conclusion. "Let us hope that the next year will bring to the White House a man who is competent to shoulder the heavy burdens which will be incumbent upon him."

ARE THE FRESHMEN DEGENERATING?

In your secret heart of hearts don't you think the freshmen are degenerating, even if you know it poor form to wax eloquent on the subject? Well then, you have a chance to remedy the situation next fall and bring back the Golden Age. The chance is embodied in the form of your C. A. freshmen. Take her to the reception of course, fill her card with eulogies, as is perfectly right and proper—incidentally don't make her come after you—but don't forget her immediately afterwards and stop speaking by Field Day. Get acquainted, even if she doesn't intrigue you, as on the spot—worth it or she wouldn't be here. If she grinds, take her to the Dog Wagon—if she frivols, set her erring puffed-leather's in the paths of academic righteousness. Fill her with tradition, with the sorely-burdened Wellesley spirit, and generally train her in the way she should go.

But seriously—it is the responsibility and the privilege of every upper-classman to pass down to her successors that which she has found most precious in her life at Wellesley. It rests with every sophomore, junior, and senior to help in making every individual in 1924 an effective citizen of the college. To make the situation concrete, we have the system of C. A. freshmen. It is your business to make the system successful, and you can do so only by personal attention thereto. Moreover, if you have a quarrel with the system on the basis of your own experience, you are uniquely adapted to becoming a model upperschmuck yourself.

The lists, from which the required number of upper-classmen will be selected, were up last week, so you have presumably already signed up, but you may not have already given the subject the consideration that is its due. Therefore we pray you, therefore we beseech you, upper-classmen, take your freshman seriously, while the rest of us go and do likewise, thereby hastening the time appointed and releasing our estimable energies for larger worlds to conquer.

MEMBERSHIP COMMITTEE OF C. A.

OPERETTA—1921.

There is to be a competition for the Operetta for next year. It has already commenced and closes June 1st, 1920. Briefly the requirements are—a simple clever plot, well outlined as to incidents, place and character of the songs, and dialogue. If you wish to compete see further directions on the Barn Board. The director for operetta for next year has suggested a humorous fairy tale. This suggestion fully developed and others are wanted.

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**Alumnae Department**

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly and as completely as is possible. The Alumnae are urged to co-operate by sending notices directly to the Alumni General Secretary, Alumnae Office, Wellesley College, Wellesley, Mass.

**ENGAGEMENTS.**

20. Margaret T. Post to Mr. Ralph Fordan of Detroit, Michigan.

**BIRTHS.**

01. On April 28, in New York City, a daughter, Jane Wilsley, to Laura Reed Hobbs.

**CHANGES OF ADDRESS.**


**THE CALL FOR SOCIAL WORKERS.**

A meeting was held by the Vocational Guidance Committee in Founders Hall on Monday, May 3 at 4:40 to tell of opportunities in social service work. Miss Margaret Curtis, of the Training School for Social Workers in Boston, spoke of the courses given at the school and the great opportunities for practical work in Boston. The training makes the workers far more valuable and prevents mistakes on the part of beginners. Miss Curtis said, "In social work you feel as though you were hearing and seeing a novel and being in the climax too."

Miss Margaret Kennedy of the W. C. T. U. in New York made a plea for social service workers in the Americanization branch. Much of the difficulty with immigrants comes from their ignorance of English. The need is for teachers to go into the homes and, in classes of two or three, to teach the mothers to speak and write English. Training classes for workers of this sort are to be held at Columbia University.

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**HATS SPRING 1920**

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Information about these schools may be had from Miss Agnes Perkins, the chairman of the Vocational Guidance Committee.

IRELAND’S GREATEST PORT AT WELLESLEY.

(Continued from page 1, column 3)

faithfully he could never see her again. The mournfulness with which he spoke the last few words suggested to Mr. Yeats that because many people seek in vain ones-seen apparitions they go through life disillusioned. To express their feeling he wrote a poem, a poem which "doesn’t mean anything but just what it seems to mean." He read this poem, The Song of the Wandering Aengus with the same sympathy and understanding which must have been in his heart as the old man told his vision.

Many tales he told of the little folks, and then said laughingly, "You’re probably wondering how much of this I believe. . . . All I can say is what the peasants answer ‘there is no man mowing the meadow but who sees the little people one time or another’. . . . the fairy world is conceived of always as a world of happiness, and they all think of that world as very near.” He went on to tell the story of the priest who fell asleep instead of going to a sick bed. When he awoke and rushed to the poor man’s house, the man had died, but his wife assured the priest that he had died happily in the presence of the priest himself. Then the devout priest thanked God for sending an angel to take his unworthy place. This forms the story of The Bellad of Father Gilligan, one of the most popular of Mr. Yeats’ poems.

Another very different type is represented by Red Hanahan’s Song about Ireland, a lyric of praise to his country under the hidden name of Cathleen, daughter of Hoolihan. "Shortly after I wrote Riding to Paradise I began to get old and let reflections and morals get into my work instead of emotion . . . Age came prematurely" bringing with it, as its first lyric, September 1913, a ballad whose stirring patriotism lifts it to the level of the finest of national songs. Its power of stirring patriotism is equalled only by The Red Rose Fleet, a noble tribute to Pierce, the man who died in making Ireland ungovernable, the great idealist of the Irish revolution.

Mr. Yeats’ encore, which he insisted was the first he had ever received, was in a much lighter vein, and showed the versatility of his great mind. He chose The Two Songs of a Poet and Siouilchee, a lyric to his friend’s cat.
CALENDAR:

Wednesday, May 12. 8.00 A.M.-12.10 P.M. Sale of tickets for Harvard Dramatic Club Play.
8.45 P.M. Memorial Chapel. "Good Luck Drive" for Wellesley Campaign Fund. Tsiamia will sing, illustrating a talk by Mr. Charles W. Calhoun on American Indian Music.
7.15 P.M. C.A. Meetings. Billings Hall. Dr. Milks, "International Service Through Missions."
St. Andrew's Reports of W. C. A. Convention, Margaret Alder, Rachel C. Jones, and Katharine Moller.

Thursday, May 13. 8.00 P.M. Room 24, Founders Hall. Mr. Pike will speak on General Wood.
8.15 P.M. The Barn Performance of Miss Lillian Owens' marionettes for the benefit of the Mt. Holyoke Three Million Dollar Fund.
7.00 P.M. Vesper Service and address by Miss Charlotte H. Consul. Subjects: World War.

THE WELLESLEY UNITED SERVICE FUND.
As the year comes to a close, a considerable part of our pledges remain still to be paid. Statements will soon be sent out of the amount which is due and those who disburse the fund will be grateful if prompt attention is given to the matter that they may complete the payment of the obligations which they have undertaken, relying upon us. If this notice should meet the eye of some who remember that they have pledged nothing or have pledged less than they know, at this end of the year, they might have pledged let them be assured once more that it is not yet too late! An additional gift coming now would bring joy to the contributors at work who feel the strong appeal of needs which they long to meet but which, without such extra gifts, they will have to refuse.

EVA H. KENDRICK.

REFORMING THE MEADOW.
Everyone has watched the manoeuvres of the baby tank below Founders Hall, and realized vaguely that its dizzy circles must mean something besides entertainment for the idle-minded. In reality, a new plan for making every part of our campus contribute to the "college beautiful" is being carried out under the direction of a Boston firm of landscape architects. At present the meadow below Founders Hall is being restored so as to possible to its original rolling contour, and new shrubbery is being planted along the walk, which the architects have named Peridleton Path. The shrubbery which will bear seeds for the birds in the winter is being chosen for all the more sheltered places, and it is hoped that this will encourage more birds to the campus than the feeding stations.

THE WELLESLEY NATIONAL BANK
WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

C. N. TAYLOR, President

BENJ. H. SANDBORN, V. President

LOUIS HARVEY, Cashier

SAVINGS DEPARTMENT

SUE RICE STUDIO

For the Campus

JUST the thing girls! A Beret Tam, made in Europe where the style originated. Woven in one piece, all wool, light weight, clings as lightly to the hair as a snowflake.

Just the thing, too, to express vigorous class patriotism. Get your class to adopt them. Be the first to put over this new vogue in college headwear.

Beret Tams can be ordered in any one of the following colors through your local college dealer—

COLORS:
Cardinal
Gold
Red
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Blue
Copenhagen
Blue
Tan
Recada
Green
Hunter
Green
Mystic
Green
White
People
Sand
Brown

THE YARN SHOP
This week we are handing you our offer on silk stockings. As you know, the Boston papers are full of silk hosiery bargains. These advertisements admit that they are disposing of old stock, re-dyed stockings in odd sizes and colors, and make the claim that the new stock will sell at $.50 and over. Because of your co-operation in combining orders within a certain time and accompanying them with cash we are able to offer you new, fresh stock direct from the mill at these same bargain prices. Please bear in mind that the stocking described in our announcement is one of the best standard makes on the market. The brand name "As You Like It" guarantees its quality.

If you have mislaid our order blank, write your order or bring it direct.

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