5-6-1920

The Wellesley News (05-06-1920)

Wellesley College

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Siegfried Sassoon at Wellesley

**HEADS OF SPORTS.**

Archery—Mary Dudley
Baseball—Elizabeth Crawford
Basketball—Grace Miller
Golf—Thebe Ann Richmond
Hockey—Olive Snow
Riding—Deborah Barkow
Rowing—Helen Sherman
Running—Ruth Cushing
Tennis—Laura Johnson
Volley-ball—Elizabeth McLaughlin

**A Damp May Day**

**STEEP SCRUBBING IN THE RAIN.**

Rain is no respecter of marital wishes, for in spite of all the fervent hopes of Wellesley, May Day morning dawned under a cloud. Never the less, with a host of disputable and bedraggled scrubwomen, staggered to the chapel steps at the gloomy hour of six to perform their sacred rite of step-scrubbing. Most of them were ungleeful and uncertainly basin to shape. The lengths of the knits into which some heads of hair were twisted was truly terrifying.

It was a great disappointment to everyone when the senior's hoop rolling contest had to be given up. Nor could the sophomores make '20's numerals on Tower Court hill, for there was every indication that an attempt to do so would result in the dissolution of the entire club in their own decorations.

**The May Party on the Green.**

But before the afternoon, fortunately, the skies cleared somewhat; and by two thirty Wellesley looked like a children's playground. The crowds of gaily dressed little boys and girls, under the supervision of their nursemaids, played "London Bridge," "Flinch in the Dell," and "Steps." Of course there were quarrelling boys who had to be separated, and little girls in sudden ringlets who squabbled over balloons and lollipops. An organ grinder contributed weird tunes from one end of the green and another with the cries of ice-cream vendors who vended at the other.

**'23's May Queen.**

About the middle of the afternoon the May Queen procession formed and moved slowly toward the royal throne, which was placed this year on the lawn between Lake Waban and Longfellow Pond. The queen's arrival was proclaimed by a brightly clad herald. Following him, and at the head of the procession, came Helen Barnard, President of '20, in the scarlet robe and hat of a cardinal. After her marched two small choir boys carrying candelsticks, the crown-bearer, and a number of the queen's attendants. Then came Elizabeth Rood, '23's president, as Queen Elizabeth, in white gown and many pearls. As the cardinal placed the crown on her head, Carol Campbell, president of '22, presented her with a May basket of red roses.

'**So As Others See Them.**

After this the crowd scattered, part to dance around the May pole and wind the multi-colored ribbons; and part to the steps of Founders Hall, where members of '21 "took off." Their friends in '20, here were seen in startling reality Emily Tyler Holmes, alias Marcia Cressy, Helen Barnard, once Catherine Mitchell, Marlon Gasdon, portrayed by Helen Lincoln and numerous others.

(Continued on page 7, column 2)

**College Orchestra Concert**

**AN EXCELLENT PERFORMANCE.**

The concert which the Wellesley College Symphony Orchestra gave at Billings Hall on Friday evening, April 30, was a truly enjoyable performance and repaid the members of the orchestra for all the patient, hard work which they have put into practicing and rehearsing. The audience was the largest and most enthusiastic that the orchestra had had for several years. Its enthusiasm was partly due to the interesting and well-balanced program given. Moreover the careful training which the players had had at their weekly practices as well as their splendid spirit of interest and co-operation showed in the finish of their work.

**CONCERTOS AND SONATAS.**

The orchestra consisted of thirty pieces. Mr. Albert M. Krowich of Boston assisted the college with seven manicurers.

Mr. Albert T. Foster of the Music Department conducted all the numbers except one—this was led by Mary Virginia French, '21, the student-conductor of the orchestra. The ability in conducting, and the musicians followed her with accuracy. Emille Sellers, '21, the piano soloist, played a difficult concerto remarkably well.

When the last number was finished many people in the audience regretted the sad fact that the orchestra gives only one such performance a year.

**PROGRAM**

Peer Gynt Suite........................................ Grieg Piano Concerto in A Minor, Op. 34: Schumann Dido's Death: Titi For flute and cello

a. Serenade
b. Valse Espagnole..................................... Le Thiere

The Swan............................................................ Satie Sarra For violins and harp
d. Hungarian Dance No. 5................................ Brahms Overture—Jubilee: Ron Weber

21.

**WELLESLEY'S ECONOMIC INVESTIGATION.**

The arrival of telegrams from proud parents and friends, congratulating the recipient for an appointment to the "Wellesley Economic Investigation Committee," has been a surprise to many members of the college. According to press reports, they have been "elected by the student body and confirmed by the faculty, as a Wellesley College Economic Investigation Committee which will conduct a systematic economic survey of the United States with government approval, in the endeavor to secure a basis for a plan to reduce the cost of living." Apparently a new industry has been established in Boston.—that of manufacturing college news. The originator made his initial attempt on a large scale in January when he reported an "unprecedented ceremony" at Wellesley in which the "Athena" society presented the college with General Pershing's helmet and "red flag with four white stars" and also the ex-Kaiser's war pardon. The person who gave the "remarkable, impressive, and touching speech of appreciation to the Avenor" on behalf of the college was a member of the college, faculty or student, for the town in which the paper was published. As the order of the College Board was far from fully followed the A's, B's or C's secured a disproportionate amount of glory. If the home newspaper was willing to pay the whole rate, it received, beside the name of the

(Continued on page 9, column 3)

**CORRECTION TO OPERETTA WRITE-UP.**

The News regrets that through a mistake all mention of Virginia French's work on the opera was left out of the write-up which appeared in the issue of April 20. The untiring efforts of her work as Chairman of the production and her splendidly conducted orchestra deserve the highest praise. We failed also to mention the leading role of Bernice L. Kenyon as Chairman of operetta.

200 LEGENDAS TO BE ON SALE—SENIORS IN BREAD LINE.

Harken, all you long suffering and imposed upon souls who had the courage to sign up for a Legend. They are coming out, incredibly as it does appear, yes, they are! They will be on sale some day this next week—think of it! Now there will be only about 200 copies on sale at first (one can't expect too much of a printer), and the point is that the first 200 SENIORS will be the lucky ones. A notice will be posted at the time when they will be on sale (the Legends, not the seniors), and the first 200 members of 1920 will be handed these startling productions, upon the receipt of two dollars. If they have already paid the dollar down, get into line at once! Space will be reserved for you between the elevator table and East Lodge. As for those less fortunate, the understandest assures them that the rest of the lot will arrive in due time.

E. T. Hoxme.

Wellesley College News

Entered as second-class matter November 15, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., MAY 6, 1920. No. 27
ON CRITICISM.

Strong commendation and vehement censure both have followed the News' policy of frank criticism of college productions. In spite of the large amount of the latter we cling, however, to our policy with the belief that it is the most effective way that we may aid Wellesley's dramatics.

It has been argued that we hinder rather than encourage development in that our criticism is more often a criticism of the discouragement of all actors and producers. That the write-up of operaetta was destructive, we admit; it was made so with intention, the constructive suggestions being reserved for the editorial page. But we do not believe that destructive criticism leads only to discouragement and forced resolutions; if that were so, most of the organizations in college would have fallen long since under the flow of disparaging criticism constantly heard everywhere.

The News would have no board left if destructive criticism of its paper were considered a basis for resignation. We hoped, rather, that the college would realize the challenge to do better, and that such critical analysis might incite discussion which next year would result in a better operaetta, with greater support from the college as a whole.

It has also been said that the criticism did not make sufficient allowance for the difficulties encountered in the production. It did not, for instance, mention the fact that only three weeks were allowed for rehearsal. Purposefully this was done. The News believes, as well as the rest of the college, that this rule exists. If, however, the college accepts this and other restrictions passively, and in judging a dramatic production lowers its ideals accordingly, where is progress to come in? The News considers that all productions are equal, and that the subjective judgment of the right to exist is to be ignored. A criticism written from any basis but this is only an evasion of the lame. Therefore the criticism in the News tried to judge the absolute worth of the production; and only in the appraisal of absolute worth can the college know whether dramas justify their own existence.

OPERAETTA VERSUS TREE Day.

Once more has occurred the annual difficulty over students who desire to perform in both operaetta and Tree Day. Each year there is a certain amount of sporadic criticism, a certain number of aggrieved victims, who spout "abuse" when asked what they think of the restraining rule. But the Senate remains impregnable.

After all, is there not something to be said for the Tree Day students who are unwilling to be barred from one or the other performance? The regulation passed by the Senate reads that "Spring amusements shall be mutually exclusive; "spring amusement" shall be defined to mean "any organized events of the spring term." Its purpose is, very wisely, to limit the non-academic activities of the students. The motive is excellent; the actual enforcing of the rule entails marked inconsistences. It often happens that someone is debared from operaetta because of a very minor part in Tree Day, or vice versa. It does not seem very serious to keep a member of the operaetta cast from being in Tree Day, when her whole task there would be to wash the rugs. Welfare of the college has occurred. And, furthermore, it seems not very rational to debar one student from singing in operaetta but allow another to work equally strenuously to the advantage of the production.

It must be understood that we approve thoroughly of a rule restraining ambitious students from too much distraction. But it seems that the rule might be a wiser one. The yearly friction over this question would be eliminated were the people involved to feel no longer that the regulation, because of its apparent inconsistences, was "abased."

FREE PRESS.

All contributions for this column must be signed, with the full name and college of the writer. Only articles this department will be printed. Initials or formulas will be used in printing the articles if the writer desires.

The Bollards do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by P. M. on Monday.

I. CONCERNING DRAMATIC CRITICISM.

Who is going to uphold the new Barn Plan? We hope it will be those college who are responsible for the recent bits of dramatic criticism in the News. Having sufficiently destroyed with their discouraging attitude all hope and interest in dramatics as they stand today, they must be expected to have in mind elaborate plans for the new order, considerable time and resources to put toward its success, and the assured co-operation of the college, so that next year's achievement may rise out of this year's, as the phoenix out of ashes.

At any rate the critics have begun well, by reducing to ashes this year's "attempt on the part of the Barnswallows to entertain the college." The natural results of the News' recent dramatic criticism are:

1. Restraint of anyone, who might be so bold as to contemplate it, from writing any part of operaetta, or from allowing any official of the Barn organization and any play which she may have written for Composition 16.

2. Destruction of all interest in acting in any play or operaetta.

3. Forbidding designation of all members of casts and committees who are honest enough to realize that they can neither act like John Barrymore nor act nor organize and direct like David Belasco.

4. Resultant annihilation of the present all college system of dramatics. Criticism has its place, but that place is not to crush completely, without any particular fairness.

If the critics expected original plays at Wellesley to show the maturity and insight of those written and produced for the outer world, they were expecting too much. If they expected operaetta to match a Broadway production, their judgment must have been confused. They knew—or should have known, if they planned to criticize—the particular conditions under which operaetta is produced.

And there are not the only objections to the recent criticism. If the critics were pleased to enjoy anything in the productions which they witnessed, either they failed to make a note of it, or else they must have gone about it in such a way as to make their write-up so as to discount it greatly or place it in a false light.

Take for example the reference made at the end of the operaetta write-up to the girl whose "enthusiasm and coaching ability" were said to have resulted in it (operaetta) "through." After following down the column, we see that the poor readers feel that there was nothing that was "carried through," and that it is a very much out of key to damn anyone for her creditable work with such shadowed praise.

As regards operaetta, the critics seem to have forgotten that it is staged and produced in a scant three weeks of what most of us agree is the busiest time of the year. Also perhaps the fact that the time is only a week and a half is considerably cut, when it happened that the Student Entertainment Committee, through a mistake, said that Tree Day people might take part in operaetta, and then withdrew that permission on the week-end before operaetta came off. This through-and-through made readjustments which took time from the rest of the production.

Perhaps the critics only forgot to mention the very excellent dancing, particularly the solos—among the very best dances of the Barn—also the remarkably good orchestra-conducting, and the clever accuracy of the costuming. It might perhaps interest them to know that the Williams College Glee Club asked permission to sing on its tour the theme song Gypsy Gifts, said by them to possess but "half portions" of the "elements of popularity," also that a Boulder critic of reputation in Conservatory circles said that he considered the music of La Gitana far superior to any original operaetta music he had heard in recent years; also they might like to know that a professor in Wellesley, whose subject requires her to possess keenly critical dramatic standards, took the trouble to write personally to the Barn President, expressing her enjoyment and recommendation of the whole operaetta production. There is but one excuse for the dramatic criticism that has lately appeared in the News. The critics must have in their grasp the means of making Wellesley productions worth seeing according to their standards. For after all they can have no other plan in so thoroughly treading down the "attempts" of this year. They are not forgetting that we are all active members of a community, and that we must all stand for its success and progress in any good thing that it attempts. Not one of us can afford to destroy without building up, particularly if we begin by destroying the good with the bad.

It is for the critics to take the lead in making Wellesley dramatics a success under the new Barn system, for this is the very least they can do after their work of destruction.

II. IN REPLY TO "20."

"20" seems to regard the News as a new species of god whose words of criticism annihilate whatever they fall upon, and she assumes that college is covered over with ashes, that productions are being stifled by it. If adverse criticism can so dampen the ardor and courage of those who might desire to write for an operaetta, then Wellesley is sadly lacking in giving a "try" and making the real attempt better. As for killing interest in acting in Barn productions, criticism, even the severest, challenges any fair minded per-
Greater X-ray Service—
through Research

For years after the discovery of X-rays it was evident that only intensive research could unfold their real possibilities.

Meanwhile, scientists of the General Electric Company developed the process of making wrought tungsten. This proved ideal as the target in X-ray tubes and its use for this purpose soon became universal.

Then further research resulted in the development of an X-ray tube of a radically new type—the Coolidge Tube—with both electrodes of wrought tungsten and containing the highest attainable vacuum.

But the complication of high-vacuum pumps made the new tube in large quantity impossible. The answer to this problem was the Langmuir Condensation Pump, utilizing mercury vapor in its operation and almost automatic.

To meet the need for simple X-ray apparatus during the war, the G-E Laboratory developed the Self-Rectifying Coolidge Tube, which made possible portable outfits at the front. The latest X-ray outfit of this type is so small it can be taken conveniently to the home or to the bedside in the hospital.

Thus the Research Laboratory of the General Electric Company continues to serve, that progress in things electrical may continue for the good of humanity.
several things in the cry for "constructive criticism." First, the evidently did not read the editorial which endeavors to offer some suggestions. Secondly, she did not realize that to offer constructive criticism in the write-up would necessitate devoting the greater part of the issue to one write-up. Few newspapers attempt to offer constructive criticism in their theatrical and musical reviews. Moreover, the News has no reason to feel that the other members of the college are so be-nighted that they are unable to discover for themselves remedies to evils so carefully pointed out.

Dramatic write-ups are of no value unless they are frank. To gloss over an unsuccessful production by saying that perhaps it was not as good as some former production, but that it was the result of hard and faithful work and therefore should be treated tolerantly, is not fair to the production, the author, or the critic, and is belittling to the intelligence of the college.

I am sure the News was absolutely sincere in its criticism, and sincere in believing that such criticism, while undoubtedly stringent, can be of more value than polite evasion.

III.

It is a long road for a tired memory to travel, but early in the Analysis I think I encountered a general whose manner of discipline was "to praise and to refrain from praising." His ghost has often reproached me (by silence) in my teaching years, and I would wish him to be constantly revivified. For how, as Phillips Brooks once asked, can we make a garden by merely pulling up the weeds? The application of the above remarks may occur to those who, like myself, greatly enjoyed the opera and found the College News criticism upon it a surprise.

K. L. B., '06.

IV.

Operetta.

In the April 22nd News we "30" pleaded for a criticism of the opera, and the following week we had it. "With all due credit to composers and producers a certain amount of unfavorable criticism is inevitable" it began. Then writing solved the "due credit" as given, the critic proceeded with the "unfavorable" material. I expected "30" to be answered in this way and I've been mean enough just to lie in wait for the "critic," but only because I needed her for an excuse. (For only one thing do I criticize the "critic" alone—for her closing sentence. In no way would I depreciate Laura Chandler's work, but she herself would be the first to insist that Virginia French at least shares in "the credit of the whole production," and Virginia French was not mentioned by the "critic." I use the "critic" as an excuse I have said. She is not the first to write the kind of thing I'd like to wage gay warfare against. And so I pluck up my courage—and my opportunity.

Where does this criticism lead? It cannot be called constructive criticism. It does not link our lack of speaking powers on the Barn stage with our evident lack of speaking powers on the debate platform. I urge—as so many undergraduates are doing among themselves—the need of and desire for a required Reading and Speaking Course. It does not point out the fact that the scenery and lighting and chorus work which it praises are all advances toward which we have been working in former years, and so mark progress which should be encouraged to continue. It does not consider and suggest improvement in the circumstances affecting the production of operetta, such little things as the fact that Operetta and Tree Day and Senior Play and Society Plays are mutually exclusive; the fact that less than three weeks was allowed for rehearsal of the operetta; the fact that girls must keep up their academic work while rehearsing; the fact that there was no professional coach; the many other facts I wish we'd stop to enumerate. It does not call to account the girls (Continued on page 8, column 1).
FAMILAR QUOTATIONS Brought up to date.

The Grind-Speaks—
My constancy to marks is such
I'm sure you honor me,
But yet I'd love them not so much
Loved I not more, a Key.

The College Hunks-Speaks—
Gather ye rose-leaves while ye may.
There's lots of ground to cover,
And the strike that's on, and your thirty cents,
Will very soon be over.

The Superior Critic-Speaks—
Still with a Peter Thompson dress on
As you were going to a lesson,
Still with bone glasses, thick and wide,
Still with a slow, uplifted stride
Students, it is to be divided
Thou hast an intellectual mind.

The Freshman Speaks—
To live or not to live: that is the question.
To live or not to live in the quadrangle.
Whether 'tis better for me soon to suffer
The noise, smoke, pounding of outrageous engines,
Or live in Tower, where I'll have to travel
Miles to my gym class. Shall I sleep, or walk?

The Dean Speaks—
Freshman, I charge thee, fling away ambition.
By that sin fell your forbears, how can you then,
Still young, still lightly innocent, hope to win
by it?
Love leisure last—cherish the marks that come not
Still in your young head bear a little knowledge
To silence me when I reprove. Take heed!

The English Department Speaks—
Be clever, child, and let who will seek virtue
Take no time to do anything, but dream
Your life away, and so make education
One grand long theme.

HOW THE SENIORS AND JUNIORS SPENT MAY DAY.
(As reported by the other classes).

Seniors as seen by
1. Juniors: Having last fling—poor things!
2. Sophomores: Being very versatile.
3. Freshmen: Gods falling from pedestals.

Juniors as seen by
1. Freshmen: Having class meetings!
2. Sophomores: Having class meetings!!
3. Seniors: Having class meetings!!!


THE FREE PRESS AS IT SHOULD BE RUN.

Press as submitted to the editor before publication.

Hash.
This is the first free press I have written I don't like hash and I want to say that I object especially too having hash on Saturday composed of
1. Meat from Tuesday dinner
2. Potatoes from Wednesday lunch
3. Green peppers from Thursday salad
An unknown ingredient—probably from Friday breakfast.
It seems to me that we should have steak and
mushrooms once in while.
M.P.T.

Note sent by editor with free press returned to the writer.

My dear young lady: Before I am able to print your free press I must ask you to make some changes as your statements are not correct.
I telephoned the head of your house and found out that your Saturday's hash was composed of meat from Monday, not Tuesday, the potatoes from Wednesday dinner, not lunch, the green peppers from Friday's hash. Also it is impossible for us to print such a vague statement as "unknown ingredient." It might be misinterpreted by the Boston press who would come out here to see who had been poisoning our poison.

Also, I must inform you that you omitted seven periods, three commas, and four capital letters. Also, do not speak of its being your first free press. It gives you away at once as being a novice at the game of picking flaws in the finest.

Also, I telephoned Dr. Raymond and ascertained that steak and mushrooms would be dangerous food to give people whose digestive organs are used to pre and re-cooked food.

Sincerely yours,
Free Press as revised and printed.

Editor.

Hash.
I am very fond of hash. I don't see how anyone can want steak and mushrooms.

M. P. T.

Francl Instructor: "Girls! has anyone seen the fountain pen I've lost? I must find it; it just suits me; it has a cracked top."

AMONG US MORTALS.

Did this ever happen to you, I say
Did this ever happen to you?
"Coming out Wednesday night?"
"Yes, that will be great."
And you forget if he's coming
At six or at eight.
And you start to eat dinner
But then you refrain
Then the old door shows up
On an 8:30 train.
By which time you're so hungry.
You're nearly insane.
E. H., '22.

THE WELLESLEY COLLEGE NEWS

THE PARLIAMENT OF FOOLS

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Alumni Department

The Editors are currently striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly and as completely as is possible. The Alumnae are urged to cooperate by sending notices directly to the Alumni General Secretary. Alumni Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.


BIRTHS.


'06. On April 21, in Andover, Mass., a son, Edward Pflan, to Alice Pflan Poynter.


'12. In 1920, a second son to Helen E. Palmer.

'12. On March 13, in Chattanooga, Tenn., a daughter, Hartley Tyler, to Catherine Clarke Barrett.

'14. On March 22, in Pittsburgh, Pa., a daughter and second child, Margaret, to Katharine Slivens Jennings.

DEATHS.


'16. On April 12, at Syracuse, N. Y., Mrs. Frederic Fitchmore, mother of Eleanor H. Fitchmore.

IN MEMORIAM.

Resolved: that we the class of 1915, of Wellesley College wish to express our sorrow at the loss of our classmate, Elsie Marshall. We cherish the memory of one so helpful to all and give our loving sympathy to all who knew her as friend and classmate.

DOROTHY STREIBER, JOSEPHINE P. KEENE.

CHANGES OF ADDRESS.

'01. Mrs. Harry E. Grider (Olive Ambler) to 3 Strathmore Rd., Brookline, Mass.

'11. Julia T. Kerr to 433 Union Ave., Elizabeth, N. J.

'12. Mrs. Win. Henry Fritchett (Adeline Lewis) to Marine Barracks, Navy Yard, Mare Island, Vallejo, Cal.

PIGEON FLIGHT CONTEST.

All would-be journalists who are trying out for the prizes offered for the best article concerning the coming pigeon flight will please hand their contributions to Miss Manwaring or to their composition instructors on or before May 17.

There is a Hilariously entertaining amusement game sold in Wellesley by E. A. Davis & Co., called the

Question Board

These have sold by the Hundreds at Harvard, Radcliff, Jackson, Yale, Williams, Brown. Why not inspect this interesting game?

Siegfried Sassoon at Wellesley.

(Continued from page 1, column 1)

"War is not a game," he told his attentive listeners, "because there are no rules. It is the most calculating sort of business, requiring efficiency alone for its successful perpetuation. And efficiency in war must mean frightfulness. There is no romance in the trenches, no heroism, no glamour. It is war we should hate, not Germany; it is war itself that is the crime, not the individual acts of wrong. Those men who went to the front full of idealism who gave their lives for everlasting peace, have been done—betrayed—if wars are not made impossible."

The quiet, bitter intensity with which he spoke, coupled with the knowledge that he had the authority of experience, made the war poems that followed painfully convincing. He described them as an attempt to face realities even at the expense of violating certain canons of poetic ruling. No one can regret that he sacrificed the form of his earlier work for the power of the later. Fearlessly he has described the destructive, brutalizing results of war. There has been no accusation made more grim than that of suicide in the Trenches, no exposition more horrifying in its realism than The Underground Trench. The poet drew a bitter contrast between poems such as these and one that he wrote before he reached the front. Until he went to France he was entranced in the thought of service of a mighty cause. Experience gave him disillusion, and an absolute conviction that war is a great crime. It is this conviction that fills his poems, this message that he is delivering to those who come to bear him. It is not alone the artist that we value but the man, courageous, honest, with spirit undefeated in the face of heavy odds.
PRESIDENT PENDLETON FAVORS HOOVER'S CANDIDACY.

President Pendleton has consented to give to the College News a statement of her reasons for sup- porting the candidacy of Mr. Herbert Hoover. She says:

"I favor Hoover's candidacy, first because he has proved himself an able and effective executive; sec- ond because he exhibits a devoted appreciation of
able causueses; and third because he had a first-hand knowledge of the international situation."

A DAMP MAY DAY.

(Continued from page 1, column 2)

Perhaps the closest resemblance was that between Ridley Berryman, '20, and Sarah Jones, '21. They were all clamoring for tickets to the next junior class play (an event which seems to be an object of interest to the college). Unsuccessful, they were faced with the proposition of enter-

By Edith Weigle

_VOLTAGE TO RIVAL VOLTAIC CLUB.

The Hoover Club witnessed the birth of a deadly rival when an enthusiastic group of Wood advan-
dates organized a Wood Club at a meeting in

On the 21st, Carolyn Wilfing was elected chairman, Miss
Barlow, secretary, and Edith Weigle, treasurer. An executive committee is to be chosen by the
chairman. After the business meeting was concl-
uded, Miss Avery gave a short talk on Major-
General Wood's life, and especially his work in
Santiago and Cuba. She referred to several argu-
te of Leonard Wood showing his great sense of
fair play in settling the labor situation. Gladys Bagg
spoke of his grasp of the European situation and
his advocacy of the League with reservations.

MISS SNOWDEN TO GO TO UNIVERSITY OF PENNSYLVANIA.

Miss Louise H. Snowden has been appointed to
the new position of Dean of Women at the Uni-

versity of Pennsylvania where there are over two
thousand women students at the present time. Miss Snowden is acquainted with many of the
students of this university, from which she gradu-
ated with honors, and later, in addition to work
in foreign universities, took graduate work in
the departments of Biology, English Literature
and History. She was the holder of the Naples
Table for Women in 1909, and now as Dean repre-
sents the University of Pennsylvania in the Naples
Table Association.

25,000 COLLEGE STUDENTS GIVE $3,500 FOR MARNE MEMORIAL STATUE FUND.

Nearly 25,000 students enrolled in various col-
leges and universities throughout the country have
given $3,500 thus far for "America's Gift to
France," it was announced at the headquarters of
the national committee. An additional list now
made public brings the number of institutions to
upward of seventy-five.

Harvard leads with regard to the amount con-
ducted, and the University of Pennsylvania is
first in the number of contributors. A total of 798
Harvard students gave $698.92 and 3,105 students
at the University of Pennsylvania gave $234.07.
Wellesley gave $344.22, each girl contributing two
cents apiece.

WELLESLEY UNIT IN CONSTANTINOPLE.

How would you like to go out some morning from
the teaching English classes and find the people
running about the streets in terror and a pro-
lamation of martial law posted in conspicuous
places? This was the experience of the Wellesley
unit which is working in the American Bible
House at Constantinople on March 16. The news, how-
ever, so terrifying at first to the inhabitants of
Constantinople, proved to be good tidings, for the
British had finally made a definite stand and had
taken over the city in the morning. Miss Ethel
Putney, who writes us of this exciting day, makes
the interesting comment that the fatal delay in a
definite Turkish policy has been due to the nar-
rowness and selfishness of America,—"but," she
continues, "we still have hope that the principles
which Wilson has apparently practically given his
life for may eventually prevail while a remnant of
the Armenians still lives."

EVERYTHING BEAUTIFUL IN
LINERGIE THAT YOU WILL
NEED FOR COMMENCEMENT
AND A TROUSSAUX. BE
SURE TO CALL EARLY AND SEE
THESE LOVELY THINGS

Madame Whitney's
29 up one flight at the Waban Building.

WOOD CLUB TO RIVAL VOLTAIC CLUB.

The Hoover Club witnessed the birth of a deadly rival when an enthusiastic group of Wood advan-
dates organized a Wood Club at a meeting in

Founders Hall on Friday afternoon, April 23. Carolyn Wilfing was elected chairman, Miss
Barlow, secretary, and Edith Weigle, treasurer. An executive committee is to be chosen by the
chairman. After the business meeting was concl-
uded, Miss Avery gave a short talk on Major-
General Wood's life, and especially his work in
Santiago and Cuba. She referred to several argu-
te of Leonard Wood showing his great sense of
fair play in settling the labor situation. Gladys Bagg
spoke of his grasp of the European situation and
his advocacy of the League with reservations.

MISS SNOWDEN TO GO TO UNIVERSITY OF PENNSYLVANIA.

Miss Louise H. Snowden has been appointed to
the new position of Dean of Women at the Uni-

versity of Pennsylvania where there are over two
thousand women students at the present time. Miss Snowden is acquainted with many of the
students of this university, from which she gradu-
ated with honors, and later, in addition to work
in foreign universities, took graduate work in
the departments of Biology, English Literature
and History. She was the holder of the Naples
Table for Women in 1909, and now as Dean repre-
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Madame Whitney's
29 up one flight at the Waban Building.

Summer's
almost here
and so is the
Best & Co.
Exhibition !!!

WELLESLEY INN
May 17 & 18

Save Your Money!
for when you see the
display, you are sure
to want no end of the
stunning new things
to be shown.
No matter where you
go, you won't be able
to duplicate the assort-
ment at these prices.

COMING IN
AND TRY THEM ON!!!

"A Best & Co. exhibit is like a visit
to Fifth Avenue."

Best & Co.

Fifth Avenue at 35th Street
Established 1879

You Never Pay More at Best's
Then a perfect Nurses am FEIDAY may Barnes group the column smattering be think detriment for factotum I all, would who given the operetta. gest experienced themselves" just who been 1920, with marched their class have against type who red broad-brimmed 1920, with red hats were given the song-leader, cheers of the Tower Opera. "OPERETTA." just red of the day. When waving the college, it was given to our college, and the operetta was accompanied by the operetta. It was for the lesser thing in this world of ours—for Real Criticism. If "20" worked for this in her free press two weeks ago, she did not make it clear. If she worked for the thing I hate, I don't believe she asked for this: that the college was for an object lesson, for a specimen to be dissected, a group of fellow students who could not possibly produce a perfect work under inevitable circumstances, who worked —hard— for the pleasure of the college as well as for personal honor, who certainly would feel keenly any fault they were criticized for. Will it bring out better material to try-outs? Do those who are criticized not see their faults? They know their goal and work toward it, and I do not fault lack of encouragement and the adverse criticism are the causes of the progress in our operetta. And last of all, what is done to us as others by this criticism? Are we broadened, are we made to spurn the Polites and the Passing Show? Or are we made to conceal our tastes along those lines, and outwardly to appear cold-blooded (gr-r-r) little critters? MARGARET GAY, '20.

FRANKLIN SIMON & CO.
A Store of Individual Shop.
Fifth Avenue, 37th and 38th Streets, New York.
Will Exhibit at the WELLESLEY INN
Wellesley, Mass.

THURSDAY FRIDAY SATURDAY
May 6th May 7th May 8th
A SELECTION OF NEW AND EXCLUSIVE SUMMER APPAREL
For Women and Misses Featuring Class Day Dresses Suits, Coats, Wraps, Street Dresses Afternoon and Evening Gowns Blouses, Skirts, Shoes, Sweaters Riding Habits, Underwear, Negligees, Etc.

Apparel selected with discrimination, and to meet every social requirement for immediate wear or for the vacation in the mountains, at the seaside or camping.

At Moderate Prices

WASHINGTON UNIVERSITY
ST. LOUIS
DEPARTMENT OF NURSING
Connected with the Barnes Hospital, St. Louis Children's Hospital and the Washington University Dispensary.

The University offers in a three year course, experience in every branch of hospital service. Theoretical instruction is given in the Washington University Medical school and in the class-rooms of the Training School, Clinical instruction in the hospital wards. Special arrangements can be made to prepare those who expect to be admitted to the medical school of the University, as well as to those who wish to enter the field of nursing.

Six months' credit is offered to pupils holding a degree from this college.

Courses are organized for the fall, winter and spring terms.

Address inquiries to Superintendents of Nurses
600 S. Kingshighway, St. Louis, Mo.
THE NEW MAP OF EUROPE.
Mrs. Helen Goss Thomas, Wellesley, '13, gave a lecture at once interesting and instructive, on The New Map of Europe, Tuesday evening, April 21, in the Geology Lecture Room. After a brief sketch of the forces that have heretofore dominated Europe, the unscrupulous selfishness of the middle ages, the feeling for unification that necessarily accompanied growing economic interests after the Renaissance, the spirit of nationality so manifested in the nineteenth century, she turned to modern interests. During the period between 1870, which marked the acquisition of the rich mineral deposits of Alsace and Lorraine, and 1914, Germany became completely industrialized, Russia, on the contrary, remained to a great extent agricultural, in spite of some development in manufactures and mining. Most inefficient and backward was Austria-Hungary, whose government was too occupied keeping its power to think much of progress. From these three nations are coming the new states born of the war.

The most interesting of them all is perhaps, Czecho-Slovakia, with its peculiar shape and rich lands. Poland possesses no natural boundaries, but has good inherent possibilities. All of them, in fact, have possibilities, if a co-operative economic system can be established to bring them forth. There must be unity of purpose, if Europe is to be saved from ruin.

MARIONETTES.
Miss Lilian Owen's Marionettes will give a performance in the Barn, Friday evening, May 14th.

Miss Owen, until recently a partner of Tony Sarg in his famous Marionette Company, was maker of all the dolls used in their productions. Her many years of experience have given her a

HATS SPRING 1920
New Models on Display
IRRESISTIBLE SELECT COLORFUL
Riding and Sport Hats as Usual

KORNFELD'S, 66-69 Summer St., BOSTON

The Marionettes have been secured by the Mount Holyoke Alumnae of Wellesley, and the performance is given for the Mount Holyoke Three Million Dollar Endowment Fund. Reserved seats at $1.00 and tickets of admission at 75c will be on sale at a time and place to be announced later.

Wellesley's "Economic Investigation."
(Continued from page 1, column 3)
"prominent local girl," a list of the "Agora" society (taken from the list of officers in the Directory) with the added information that they were about to present a plate to General Pershing in acknowledgment of his gift, engraved in gold.

Smith College, too, has suffered. Accounts of Smith girls peddling soap and cleaning fluid on the streets of Northampton in behalf of the Smith fund, have been sent over the country.

So far, in Wellesley, over sixty students and several members of the faculty have reported being vicious in their home towns, of this elusive agent in Boston.

Wellesley Sends Delegate.

Each summer the Charity Organization Society of New York City invites a certain number of college juniors interested in Economics to be its guests for a month. This year Barbara Bean has been chosen as Wellesley's delegate. The Charity Organization Society introduces this group of students to the theory and practice of family case work, and familiarizes them with other social agencies in New York. Through the Junior delegation the Charity Organization Society hopes to influence larger numbers of college men and women in this field of social work.

HIMEBAUGH & BROWNE
471 FIFTH AVE., N. Y. C.
CALENDAR.
Wednesday, May 8th. 7.15 P.M. Barn. Silver Bay Movies.
Thursday, May 9th. 4.30 P.M. 134 Founders Hall. Address by Miss Mabel Gillies, Secretary of the Woman's Trade Union on "The Woman's Trade Union Movement.
Friday, May 10th. 8 P.M. Memorial Chapel. A reading from his own poems by William Butler Yeats (College Lecture Course).
Sunday, May 9th. 11 A.M. Dr. William P. Merrill, at New York.
7 P.M. Special Music.
Time and place to be announced later.

CAMPUS HOMILIES.
The News is particularly fortunate in having a short series of articles by Mr. MacDouggall, which will appear in successive issues.
II—TODAY.
"Tomorrow, do thy worst, for I have lived to-day." (Dryden).
"Tomorrow never comes." (Proverb).
Age looks backward, youth forward. This is natural enough, for past success encourages complacent retrospection, and youth possesses little beyond golden dreams.
But between the past and the future lies the present, to-day. To-day derives from the past, but equally true is it that to-day in its turn is the progenitor of the future. We of to-day are what we are because of yesterday; and tomorrow will be what it shall be because of to-day. Take care of to-day and tomorrow will take care of itself.

JORDAN MARSH COMPANY

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Will gladly give you expert aid and sound advice in planning Your Summer Wardrobe
Outfitting for camp life is only one special feature of her service. Settle the clothes problem before warm weather and avoid that pre-vacation rush. Have it all off your mind early this year, and know the joy of hats, coats, suits, dresses and shoes, all chosen with that correct relation to one another which is the basic principle of being well dressed without undue extravagance.
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JUST the thing girls! A Beret Tam, made in Europe where the style originated. Woven in one piece, all wool, light weight, clings as lightly to the hair as a snowflake.

Just the thing, too, to express vigorous club patriotism. Get your class to adopt them. Be the first to put over this new vogue in college headgear.

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Sand
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339 Fifth Avenue, New York

THE BERET TAM
Will be exhibited at the Fashion Fete of
THE ALPHEM SERVICE SHOPS
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"Soak to Students"
THIS IS A NOBLE ASPIRATION BUT WE PREFER TO WORK WITH YOU TO A MUTUAL ADVANTAGE.

OUR STOCKING OFFER IS STILL OPEN.
THINK IT OVER AND ACT.

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