4-29-1920

The Wellesley News (04-29-1920)

Wellesley College

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The Indoor Baseball Game, held at Mary Hemenway Hall on Saturday afternoon, April 24, added a second victory to 1921's credit. The first inning seemed indicative of another ending, for the juniors' batting was very poor and their weak out-fielding gave 1920 a chance to score 3 to their 0. In the second inning, however, the seniors fumbled badly and the juniors retrieved their first play by scoring 7. From the second to the sixth innings the scores balanced quite evenly, being 16 to 16 at the end of the fifth. In the first half of the sixth 1920 scored 6 and the seniors, in spite of one splendid three-base hit by Helen Macdonald were unable to score more than 2. Neither teams made a run during the seventh, so that the final score was 22 to 18 in favor of the juniors who received the coveted cup from the hands of Mary Hering.

Two emigrants strayed into the gymnasium and afforded the spectators great amusement. In spite of their conglomerate clothes and bland expressions it was easy to recognize Emily Tyler Holmes, 1920 and Deborah Barkow, 1921. The teams were as follows:

1920:
Marion Bastedo, 1st base
Ruby Poinford, 2nd base
Helen Macdonald, 3rd base
Frances Dennett, R. shortstop
Kathryn Collins, L. shortstop
Helen Scott, R. field
Lucia Barber, L. field
Elisabeth Manchester, Pitcher
Elsie Shaeffer, Catcher
(Continued on page 3, column 3)

1921:
Operetta Presented at Barn. PERFORMANCE NOT COMPLETE ARTISTIC SUCCESS.
La Gitana, the operetta presented at the Barn, April 25 and 26, represents this year's final attempt of the Barn committee to entertain the college. The effort, haphazard as it was, can scarcely be termed a success. With all due credit to composers and producers a certain amount of unfavorable criticism is inevitable. What must first have impressed an unbiased observer was the inequality of the acting. Very few of the characters showed any spontaneity, any sympathy with the vivid, not blooded people they were meant to represent. Ferdosa Jackson, '20, it is true, played her part with charming enthusiasm. As the gypsy queen she danced, threatened and sang sentimental lyrics in evident forgetfulness that she bore, instead of Spanish stars, was the roof of an innominate barn. It is regrettable that her voice was not sufficiently powerful to make effective the scene in which she restores Don Ramon from his would-be murderers. Don Ramon himself, to judge from the Creation that he failed to evince, was scarcely aware of her interference. The part, played by Ahby Belden, offered an opportunity for impetuous acting of which no advantage was taken. Her voice was inadequate to the demands put upon it. The Spanish rebel-governor was excellent as the unmoved object of Marguerita's blandishments, but failed equally as an impassioned lover. Nor was Hannah Wilbers, '23, much more successful as the crafty villain. Her acting showed little of the eroding hatred, little of the sudden passion struggling with discretion, that must be inherent in such a character. Mary Warden, '23, on the other hand, made a successful villainess. With lingering glance and waving fan and caressing tone she wooed the unappreciative hero. Helen Freeman, '21, as the deaf grandmother, made the best of a comic part that was excellently void of humor. The chorus deserves an especial word of commendation as being more than an instrument from which music might be dragged at set rates. The various gypsies walked about the stage with natural ease, and sense of gruity not always observed by the more important members of the cast. Their singing was the best that has been heard on the Barn stage.

The story, which was fortunately incidental, was quite inadequate. There were no elements of mystery, no moments of suspense, no question as to the outcome. The members of the cast were labelled good or bad from the beginning, and held to the character given them. The humor, except for the antics of two clowns, was heavy and out of keeping. What situation offers more amusing possibilities than the gypsy camp? Yet the only opportunities to cause a laugh were given to the grandmother, a character artificially introduced and otherwise entirely useless. Little was gained in the attempt to write the lines in blank verse. Artificiality is a high price for rhythm and an occasional poetic figure. It must be admitted, in judging the acting, that the cast had had sterile material on which to base its work.

The interpretation of the music was, as has been said, usually good in the case of the chorus. In regard to the principals, it was less of a success. Few of the leading characters had voices equal to the parts. Mary Warden, '23, and Harriet Spink, '21, were notable exceptions to this.

The music flowed along a line of mediocrity and then rising above it. An obvious lack of style (Continued on page 3, column 1)
At last the News has discovered it possesses a political opinion. After due consideration of what the fathers of the members of the board thought, and with careful scientific investigation, as to how our Southern Democrats could be Republicans, the majority of the board stands for Hoover.

As head of the Belgian Relief Commission, as Food Administrator of the United States, and as head of the Supreme Economic Council, Mr. Hoover has made a notable record. His engineering and administrative experience have given him first-hand knowledge of political and social conditions throughout the world. At present he is chairman of the industrial conference which is endeavoring to stabilize relations between capital and labor in the United States. He has given his support to the League of Nations "as the hope of America and the hope of the world." The London "Nation" said, "He is the ablest man the war has produced in any nation."

So, in the Republican Convention to be held here next week, cast your votes for Hoover!

WANTED: A BETTER OPERETTA.

"Why—is it this the best Wellesley can do?"

This comment was heard on the lips of a visitor, so much more critical but much more frank than most, who saw the operetta last week. If the production was the best the college can do, then it is time to abolish the custom of having an operetta. To prevent anything so mediocre, so valueless, is unnatural. Perhaps something of the sort is nothing at all.

But is it the best? The News, for one, says no. We would hate to admit that the college is incapable of advancing the standards of operettas, yet the production this year was a retrogression. The fault lies, not in the lack of ability, but in the way the work is done.

A system of competition should be inaugurated, we think, such as is in use in the management of shows in other colleges. If the junior assistant chairmen (imagining that the position exists here) knew they were competing for the chairmanship for next year, their interest would be keen. Those in charge, after working with them all, would know who has the interest and most capable. If, early in the year, all those desiring the distinction of author, were to compete, the result might be a book of some interest. It may be said that the Barn already knows the people who have the most ability in different lines and chooses those people for the committees. This policy of selection, we argue, is just where the fault lies. Less of the atmosphere of competition, of being chosen as one of the clever and more of a business-like bias would vitalize operetta.

As a last word, we would suggest that this year's operetta is not an ideal type. It was an attempt to please a wider audience. But Wellesley operetta authors, and being only an attempt was worth little. The college would welcome a production of a different sort. An operetta where—

in humor is not barred, and wit it is given is lead is worth working for. Wellesley College has a sense of humor; there is no use concealing the fact in an operetta.

OUR ANNUAL PLEA.

Anyone visiting Wellesley now for the first time would probably be in some doubt as to where we get our inspiration for "Our college beautiful." Never have our students been so much at the mercy of a manager, nothecat, befuddled appearance as they do now, and Commencement is not two months off. When our visitors come out for May Day they will be able to walk through the very dirty world which separates the grant of Tower Court hill from the road; when they return to the village by the walk running down from Founders Hall they will be greeted by a large expanse of mother earth, grass should be blue, and when they go to stop- singing worn and frayed patches of streamers knives will meet their eyes. About the only place on campus which is really presentable is the orchard—and that is the only spot where visitors will not be piloted. One must be optimistic indeed to have visions of the college grounds transformed into rolling green-award, entirely intact and not presenting the appearance of a nothecat rug, by Commencement day. Although we fondly dream that this will be the case, we "have our doubts." But let us at least preserve what little grass yet remains to us by keeping off it. It isn't so bad that it couldn't be worse! Remember.

FREE PRESS.

All contributions for this column must be shipped with the full name and address to which they should be sent. Fullness or salability will be in the hands of the Editor.

Supposing for argument that all faculties and all administrators are usually wrong, a whole college of students who think straight and act directly might even reform a perverse faculty and change the policies of an administration.

MARY BARROWS, 1890.

III. EXPLOITATION OF YELLOWSTONE PARK.

A bill has recently been introduced in Congress to change the control of irrigation reservoirs and canals in the southwestern part of Yellowstone Park. If this Bill is passed, other private concessions may be granted by the Government, thus beginning a series of "show places of America." If you are interested in preventing the passage of this Bill, won't you read and sign the petition now posted on the Bird Club bulletin-board, Adminis-
of spirit was felt in the songs except in What Can It Be, for, as a whole, there was no continuity of mood and expression. It seemed as if each idea were undeveloped: it was shown in a snatch of a song, and, too quickly, any value that it might have had was brushed away.

The lavish use of syncopated accompaniment had too much the appearance of "a trick of the trade." Whatever suggestions of Spanish atmosphere the rhythmic figure may have had at first were worn off after constant repetition. In such connections as this the Watermarked Song was a relief. Its slow soothign rhythm added a beauty, artistically interpreted by Harriet Spink.

To the theme song, the college usually looks for the elements of popularity—good rhythm, catchy tune and "plop." In Gypsy Gifts it found them all in half portions, and lacking the flavor of originality.

Many of the song writers found little inspiration in their words, so often banal and unrhymed. As a whole, however, the composers made the best possible use of them. One song, The Tyrant, by Mr. Davenport was disappointing as a setting for the words. The melody scarcely suited them, suggestions as they were of the Gilbert and Sullivan chattering spirit. Its minor tone, built on a suggestive of monotonous quarter notes, stole from the words their vivacity and yet added no distinct musical value.

A consideration of the music involves two standards: more or less connected—the college's enjoyment of the tunes and the absolute value of the music. As to the former the opera afforded more catchy tunes than had been included in former years but it did not include any with the popular appeal of "You Are The Girl" and "Married Off." Considering the operetta as a workshop for girls doing musical lines the value of the music is important. Only in a few places could the music be said to be worth while.

That which saved the operetta from complete mediocrity, considered from an artistic point of view, was the setting. The scenery, designed by Helen Cope, '21, was simple and at the same time exceedingly effective. The background for the love-making in Marguerite's garden—the deep sky, the white irregular wall, the single marble seat, was 'remarkably well done. To Frances Baker, '22, belongs the credit for the soft lighting effects that lent so much atmosphere to a performance otherwise rather prosaic.

The costumes presented too heterogeneous an aspect. In the mob scenes particularly one felt that a bad use of color blurred the whole. The credit for the whole production belongs to Laura Chandler, '21, whose enthusiasm and coaching ability carried it through.

The Indoor Baseball Game

(Continued from page 1, column 2)

1921
Maud Ludington, 1st base
Mildred Hedges, 2nd base
Thelma Bowman, 3rd base
Elizabeth Hand, R. shortstop
Margaret Longshore, L. shortstop
Helen Copeland, R. field
Elizer Snow, L. field
Helen Sherrard, Pitcher
Virginia Travell, Catcher

W's were presented to members of 1920's born as follows: Marion Bancroft, Helen Macdonald, Elizabeth Manchester, and Ethel Shoaff; and to Thelma Bowman, Maud Ludington, Helen Sherman, and Virginia Travell of 1921.

After the awarding of the W's, Mary Herling announced the Varsity teams for the Indoor Meet and Indoor Baseball:

Indoor Meet
1920
Edith Bancroft Ethel Shoaff
Mary Herling
1921
Vivian Collins Olive Snow
Indoor Baseball
Pitcher, Helen Sherman, '21
Elizabeth Manchester, '20
Catcher, Edith Shoaff, '20
1st base, Elizer Shaffer, '20
2nd base, Maud Ludington, '21
3rd base, Helen Macdonald, '20
L. S. S., Kathryn Collins, '20
R. S. S., Thelma Bowman, '21
L. field, Mårton Basto, '20
R. field, Virginia Travell, '21

"JUEGOS FLORALES."

The meeting of Circulo Castellano, Thursday evening, April 22, showed us the Spanish way of celebrating our May Day Festival. The custom of awarding a flower to the poet who had written the best poem for the occasion dates back to the time of the Troubadours and has continued in many Spanish cities. Eleanor Beall, '21, as the Queen, entered with her court, and as Miss Pahus announced the winners, presented each of them with a flower. Those receiving prizes were Emma Cooke, '22, for the best story, Hildegarde Shannan, '20, for the second best story, Gladys Hale, '20, for a metrical translation of a Spanish poem into English. Other prizes were awarded to Gladys Peterson, '20, Mary Dudley, '21, Ruth Green, '20, Edith Carroll, '21, Elizabeth Hubbard, '21. Another Spanish custom was carried out when the pages burned the names of the competitors who had won no prizes.

The rest of the evening two gentlemen from Porto Rico gave some most enjoyable music. Senior don Raimon Rico sang several typical Spanish songs, and Senior don Jesus San Roman played.

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AT 2, EVE. AT 6.

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FOR MISSES AND YOUNG WOMEN

INSPECTION IS CORDially INVITED

YEARS AT WELLESLEY.

(Continued from page 1, column 1)

Two years after Synge's untimely death, Mr. Yeats
and Lady Gregory, in the autumn of 1911, came
to America with their company of Irish Players,
who during September and October performed at
the Plymouth Theatre, in Boston, the principal
plays of Synge, with many of Lady Gregory's
realistic comedies and, now and then, one of those
symbolic dramas for which we were all pleading.
—The Hour-Glass or Oaths of Hushians.

On one bright morning of that busy autumn, October 9, Mr. Yeats took train for Wellesley and,
again dodging the reception committee at the station,
made his own way under our crimsoning oaks to College Hall, where he spoke to us of his ideals
for dramatic art.

And now he comes again, a changed and pulsing poet, with a diction less adorned, a music more
elusive, a stern tone. We must listen to understand.

K. L. B.
The EXASPERATER

BRED TO DEADLITORS.
Editor-in-chief
Warbling Editor Respirational Editor

VAMPUS—BOREEM.

The New Plan

Once more discussion of the society system. But this time we have something new, radical and *indeed* about which to harangue the mob. You will be pleased to know that the new plan has been made at times to increase the flow of oil but the production has continued to decrease with incremental, chronic, and symptomatic regularity. There is no hope—citizens of the United States prepare for the worst—there will be a drop of all.

**GLITHTHERIA.**

I. Song.

_Sand! the waves love you_  
Waves! the wind loves you  
Wind! I love you—  
My spirit! nobody loves you.  
My soul! in the cool calm night  
Come out and write;  
Write verse on verse;  
Make it worse and worse;  
Be a free verse poet—  
And let everyone know it.

**SCAMPUS SCREAM.**

_"19th St. and B'way."_

Slim Jim was standing on the corner of Broadway and 2nd St. The great lions of the Public Library smiled benignly at him and the automobiles passed lightly over his neatly polished patent-leather shoes. The song of the city sang lightly in his heart as that organ beat quickly under his breast. It was spring in New York—than which nothing could be more so.

Jim tilted his hat over his eyes so the traffic would not confuse him and crossed quickly from the South East to the North West corner of the street. A cloud now sat down in front of the sun, thereby lending a delightful atmosphere to this story—but Jim full of life and vigor did not stop to analyze the psycologic signification of the cloud. Suddenly a second shadow, deeper, more pregnant with meaning, flashed across his path!

Jim tilted back his hat and instinctively held out his hand—what was his surprise? What was his surprise? What was his surprise, gentle reader, to find that in it lay a warm, buttered piece of bread.

Jim's reflex emotions reflected violently. Crumpling the roll into his mouth, he hastened after a retreating figure half-way down the block. Doubtlessly he pursued it—past Aelian Hall, past Stern's, even as far as Riker & Hegeman's drug store and there it got lost.

Lost in the subway—Irreversibly lost!

**LEAD PIPINGS.**

I.

_Sansom:_ I couldn't get the soap out of my hair when I washed it.

_Poon:_ Probably didn't have your mind on it, dear.

II.

_The Piper_ got poetic to-day and this was his pippaevick, poetic perpataation:  
_The years at the Spring_  
_In spite of the change in time show_  
_Sunday morning's at 7_  
_My hair is now curled_  
_But my luck's taken wing_  
_Cause it's raining and someone has my umbrella_  
_God's heaven's all wet_  
_And all's wrong with the world._

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**LOST LAST YEAR!**  
A brown leather riding crop. Margaret Littlehales, 1919, hopes it will be returned to the News office.

**PORTRAITURE**

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James Geaghan

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Look for cars marked "E. O. P."
The following is a quotation from a circular letter addressed to college graduates with reference to elementary school work by the Women's Municipal League of the State of New York. It is a pleasure to note that the appeal was drafted by a graduate of Wellesley, a member of the class of 1890. The whole message is most interesting and it is to be regretted that lack of space constrains us to publish a selection only.

Social Service.

It is a matter of wonder that in the past so few of the thousands of college women who have gone into social welfare work have approached it through the broad avenue of elementary teaching. Only one other profession, that of nursing, affords contacts as logical, relations as intimate and unforced with tenement populations. The teacher with the social viewpoint—and young college graduates usually have it, a fact which makes them desirable for this work—is trusted, welcomed and deferred to in the homes of her pupils. She understands and helps to solve knotty problems. She has opportunity to interpret those phases of American life and law which the foreign born find difficult to comprehend. She does or may do a type of Americanizing work which far outweighs conscious and carefully organized efforts which have Americanization as their end. Her class and her neighborhood are to her a social laboratory in which to be worked out the problems of assimilation. Her children are the material out of which the structure of tomorrow's democracy will be built, and its shape depends upon her modelling.

The Public School is becoming more and more the civic and social as well as the educational center of its neighborhood. In the not distant future a Social Welfare Service will be an integral part of its administration.

A TRAINING FOR MOTHERHOOD.

Quite aside from the service which the elementary teacher renders society, she is at the same time qualifying herself as she can in few other lines of work to exercise with a trained intelligence the functions of motherhood when she is called upon to do so. The practical knowledge of child psychology which she acquires in the classroom is a life-long and valuable asset to her in bringing up her own children. Few women are not better mothers and better citizens for an elementary teaching experience.

No. 54. A teacher of Biology is needed for a missionary college in South India. The person appointed must hold a Master's Degree, preferably in Zoology with botany as a minor, or vice versa. She should have a wide experience in laboratory methods. Someone who has been teaching or assisting in a college of university would probably be preferred. Anyone interested is asked to address Miss Caswell, No. 1 Administration Building, Wellesley College, or to see her in office hours, that other details may be given.

COME AND SELECT YOUR CANDIDATE.

If you are a Republican, you must attend the Republican Convention to be held on Tuesday, May 4, at 8.00 P.M. in G. L. B. All the G. O. P. are to be there and will choose one of the four names on the ballot—Hoover, Johnson, Lowden, and Wood.

COLLEGE NOTES.

Frances Koester, '10, Edna Heitorf, '19, and Elsa Roeder, ex-'21, were in Wellesley for the week-end.

The name of the Expressionator will be changed next year to the Wellesley College Magazine.

ENRUMER.


'20, Borg-Cox. On May 2, the engagement made for Sundays at Home will be broken. The engagement will, however, be resumed on May 16.

PRIZES OFFERED FOR JOURNALISTIC ARTICLE.

A first prize of $30, a second of $25, and a number of smaller cash prizes are offered to Wellesley students for the best stories or articles descriptive of a novel and striking advertising plan which is to be carried out this summer by the United Drug Company. Full details of this plan, can be learned at the Barn, on 4th, Friday, April 30, when an experienced journalist will be present to give instructions and advice.
Alumni Department

The Editors are currently striving to make this department of value by reporting events of interest to Wellesley Alumni as promptly and as completely as is possible. The Alumni are urged to communicate by sending notices directly to the Alumni General Secretary, Alumni Office, Wellesley College, Wellesley, Mass.

ENGAGEMENTS.

'15. Rachel Davis to Mr. Herbert Reynolds Spencer, Princeton, '17, of Erie, Pa.
'16. Elizabeth Zeplin to Mr. Walter C. F. Gartner.
'17. Luel Terpena to Mr. Lincoln King, University of Maine, '14.

MARRIAGE.

'17. Allerman-Potter. On April 19, at Union, N. J., Helen R. Potter to Mr. Frederick Raymond Allerman.

BIRTHS.

'06. On April 12, in Washington, D. C., a daughter, Helen Edith, to Edith Jow Osman.
'17. On April 17, in New York City, a son, Thomas Taylor, to Caroline Taylor White.

DEATHS.


HATS

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CHANGES OF ADDRESS.

'16. Mrs. Russell A. Osun (Edith Mass.) to 3829 Livingston St., N. W., Washington, D. C.
'17. Mrs. Walter Kuhney (Daisy E. Towbridge) to 330 Surf St., Chicago, III.
'The Mrs. Frederick R. Allerman (Helen Potter) to Washington, N. J., after May 15.
'18. Mrs. William A. Rogers (Helen Tiel) to 1779 Bergen St., Brooklyn, N. Y.

WALTER HAMPDEN.

The novelty for Walter Hampden’s second and final week at the Boston Opera House will be his first presentation anywhere of “The Merchant of Venice.” This will be given Monday evening and repeated on Wednesday and Thursday evenings and at the Saturday matinee. In view of Mr. Hampden’s extraordinary success here, as well as in New York, as Hamlet, his advent as Shylock will be eagerly awaited. The repertoire for the remainder of the week will be: “Roméo and Juliet” on Tuesday and Friday evenings; “Hamlet” at the Wednesday matinee and on Saturday evening.

Bostonians need not be told that the Walter Hampden Hamlet is a veritable masterpiece, for his engagement of last October at the Tremont, established him for all time here—as he had previously been established in New York—as the one truly great poetical actor of this generation. That he is an American is a matter of national pride. Incidentally this will be a surprise to many, for by a curious chain of circumstances, the belief has become general that Mr. Hampden is English. The fact was that he happened to go to England for his first stage training and became a London leading man before he even so much as appeared in this country. But he was born in Greater New York and comes of a long line of distinguished men and women there. His full name in private life is Walter Hampden Dougherty and his father was the leader of the Brooklyn bar for a generation, his grandfather a distinguished jurist in Manhattan, and so on for nearly two hundred years. One of his brothers is Paul Dougherty, the greatest American painter of sea-scapes.
THE WELLESLEY COLLEGE NEWS

CALENDAR.

Friday, April 30th, 1:40 P.M. Room 24 Founders Hall. Meeting under direction of Vocational Guidance Committee. Further announcement.

8 P.M. Billings Hall, Orchestra Concert.

Saturday, May 1st. May Day.

Evening. Society Open House.

Sunday, May 2. 11 A.M. Memorial Chapel.

Presbyterian Rev. Rockwell H. Potter of Hartford, Conn.


Tuesday, May 4th, 7.45 P.M. Zeta Alpha House. Meeting of Alliance Francaise.

8 P.M. G. L. R. Republican Convention.

CAMPUS HOMELIES.

The News is particularly fortunate in having a short series of articles by Mr. MacDougall, which will appear in successive issues.

THE TRAINED MIND.

"You reason too much; the mind revert to reason only when it is untrained." (John LaFarge, in "The Life" by Corrison.)

Do we academic folk place too much reliance upon what may be termed the rational disciplines? If we crown reason as king is it to our hurt? If we turn to reason when our minds are untrained what wonder would the trained mind have chosen?

It is possible that LaFarge, the gifted designer and maker of the freshman transept window in our college chapel, simply voiced paradoxically a protest against the superficial way in which we brush aside the instinctive and intuitive. As a guide to complete and elegant living reason is a disappointment. It is satisfactory only when all the facts are in plain sight—but this is never the case. Chiefly as a sign-post on the road to wisdom is it useful. Surprisingly enough the arts that seem to rely on a non-rational treatment of life or on intuitional enrich life more than it is enriched by the syllogism.

We must not, however, undervalue either reason or instinct, if we wish to lead fruitful lives. Instinct warns us against moral dangers and reason helps us to register and classify our experiences. Reason is a guide to the preliminary steps of living and we may, so far, trust it. Our infallible guide is wisdom, which is in large part a fruit of reflection; it ought to come, in fact can only come with age. Youth is in error therefore when it cares little for the advice of its elders and clamors for "reasons."

The mark of the trained mind, therefore, is not mere intellectual activity however admirable, but wisdom.

H. C. M.

THE WELLESLEY NATIONAL BANK

WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

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SUE RICE STUDIO

THE YARN SHOP

This week we are handing you our offer on silk stockings. As you know, the Boston papers are full of silky hosey bargains. These advertisements admit that they are disposing of old stock, re-dyed stockings in odd sizes and colors, and make the claim that the new stock will sell at $4 and over. Because of your co-operation in combining orders within a certain time and accompanying them with cash we are able to offer you new, fresh stock direct from the mill at these same bargain prices. Please bear in mind that the stocking described in our announcement is one of the best standard makes on the market. The brand name "As You Like It" guarantees its quality. If you have mislaid our order blank, write your order or bring it direct.

THE YARN SHOP

12 Brook Street

For the Campus

JUST the thing girls! A Beret Tum, made in Europe where this style originated. Woven in one piece, all wool, light weight, clings as lightly to the hair as a snowflake.

Just the thing, too, to express vigorous class patriotism. Get your class to adopt them. Be the first to put over this new vogue in college headwear.

Beret Tums can be ordered in any one of the following colors through your local college dealer—

COLORS:

Cardinal
Gold Red
Navy Blue
Copenhagen Blue
Tan
Beads Green
Hunter Green
Mystic Green
White
Purple
Sand
Brown

WONDERFUL ARRANGEMENT OF HAND DIPPED CANDLES—ALL SHADIES—WELLESLEY BLUE

For May Day

ORIGINAL IDEAS IN PLACE CARDS,

PARTY INVITATIONS AND

SHOWER CARDS.

—THE PLACE FOR PLACE CARDS—

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