Wellesley College News

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FRAMINGHAM AND WELLESLEY, MASS., APRIL 22, 1920.
No. 25

"Give Us Hoover

ACTIVE POLITICAL CLUB FORMED IN WELLESLEY.

That the members of Wellesley College both faculty and students, are not insensible to present political conditions was amply proved by the interested audience that attended the Hoover Club meeting, Tuesday afternoon, April 18, in Founders Hall. Everyone was alive to the situation that exists to-day, everyone had a firm conviction that that situation could best be improved by the election of Mr. Hoover to the presidential office. The formation of a club was the natural result of the widespread, intelligent interest.

Miss Pendleton, acting as temporary chairman, called the meeting promptly to order. Miss Mannering explained the system, accepted by other colleges in Massachusetts, of having two or-ordinates parts in the organization, one of students, each with its own chairman and presumably its own meetings. Miss Orvis asked with disconcerting simplicity, "Madman chairman?" It was explained that this plan had the virtue of conformity with similar clubs, and also left the students free to act without tidiness or awe occasioned by the presence of faculty. "Whoever believes that we have any representing influence does not know the modern college student," remarked Miss Betes, parenthetically. "In my opinion," answered Miss Orvis, "it seems a little unnecessary to divide an organization working for a common purpose into two sections, one student and one faculty, while the students might possibly benefit from the faculty's help." After an inconclusive discussion she rose once more to inspire if a member of the faculty might join the student organization. "Certainly not," replied the chairman, decisively. The matter was ended in a spirit of magnanimous compromise. There are to be two chairman, but they set separately only over

(Continued on page 6, column 1)

OFFICIAL STATEMENT FROM THE HOOVER CLUB.

That Mr. Hoover is the most popular candidate for President of Wellesley's voter, beacons and will-beacons was evidenced by the fact that an enthusiastic "Wellesley College Herbert Hoover Club" was organized on Tuesday, April 18th.

The meeting was called to order by President Pendleton. Organization was unanimously agreed to be desirable in order to make effective the individual interest in Mr. Hoover's candidacy. The feeling of the meeting was that a candidate for the Presidency is not the instrument of a political machine but must be elected as the result of a truly popular vote. Mr. Hoover is known and trusted not only by America but by the world. In view of what he has done, his disinterestedness and the principles upon which he stands in this campaign he is eminently worthy of any influence which can be bestowed upon him of his nomination and, lo, the Hoover Club is ready for work! It is composed of faculty and students and has both a faculty and a student chairman.

The following officers were elected: Faculty Chairman, Miss Kendall; Student Chairman, Linda Barber; Treasurer, Mr. Wellman; Secretary, Katharine Gathe.

Plans are being made for more meetings to follow immediately at which there will be outside

(Continued on page 6, column 2)

Athletics at Wellesley.

INTERCLASS CONTEST HARD-FOUGHT.

The week-end of April 17 was marked by several spirited athletic competitions. The teams in each instance were so evenly matched as to cause intense interest in the outcome.

1921 WINS LEAGUE MEET.

The indoor meet, held Saturday afternoon, April 17, in Mary Hemenway Hall, brought the winter season in gymnasium work to an exciting close. The contest, which was held between senior and junior teams only, was so close that the younger class won the Lincoln challenge cup by a margin of but 1.2 points. The afternoon was made even more interesting by the occasional performances given by students of dancing.

The meet commenced with tossing and striking and floor work, repeated by two platoons, of sixteen students each, chosen from the competing classes. Here 1921 excelled by a narrow margin. In the required-apparatus work, on ropes, bon, bow and horse, 1921 was superior. Thanks largely to the remarkable ability of Mary Herring and Ethel Schaefer. The Juniors retrieved themselves in the optional apparatus contests, in which Vivian Collins did especially notable work.

The final result was:

1921—87.5 points. 1920—86.3 points.

The highest individual scores were won by Mary Herring, '20, who won 60.5 points out of a possible 100, Vivian Collins, '21, who had the best posting in her credit and Ethel Schaefer, who earned 48 points.

The teams were:

1920, Edith Bannister, Mary Herring, Dorothy Bell, Frances Kunmer, Ethel Schaefer, Capt., 1921, Charlotte Berger, Vivian Collins, Elizabeth Brown, Caroline Miller, Olive Snow, Capt.

W's were awarded to Edith Bannister, Mary Hering and Frances Kunmer of the senior team, and to Elizabeth Brown, Catherine Miller and Olive Snow of the juniors.

1920 WINS TRACK MEET.

On Sunday evening, April 17, an indoor Track Meet was held in the riding hall. As the seniors and juniors had been the victors in the preliminary meet on the previous evening, they were the final competitors for the cup. The teams were so evenly matched as to cause great excitement among their respective backers and it was only by a narrow margin of excellence that 1920 won the cup. The individual riders were Josephine Middieen, '20, and Caroline Chaffee, '21. Josephine Middieen won the warm.

Various stunts were performed by different members of the riding classes, to exhibit their skill in handling horses and to amuse the spectators. Katherine Lindsay, as a circus girl and Phoebe Mayers as a clown, accompanied by a group of Nordic girls during foot of riding two horses at once, standing on their backs in true circus fashion. Virginia Jemison did bareback riding, and two girls evoked their audience by showing the antics performed by the beginners in riding. A potato race, conducted on horseback, was the crowning feature of the occasion.

The varsity team this year consists of Maryjory Billo, '20, Josephine Middieen, '20, Caroline Chaffee, '21 and Elizabeth Wilkons, '22.

(Continued on page 8, column 3)

Wellesley Unit Decorated.

WELLESLEY RELIEF WORKERS IN FRANCE RECEIVE FIRST POST-WAR DECORATION.

Wellesley College heard on Saturday morning, April 17, that the Wellesley College Relief Unit has been presented with the first post-war decoration awarded to any relief unit in France. The presentation of the medal was made on March 30th by Colonel de Dupamarc, representing President Pan of the Societe Secours Immobiles Massiles.

Since June of last year the Wellesley Relief Unit has been in charge of the relief and reconstruction work in twenty-five French villages, with headquarters at Lacay-le-Biacq, Department of the Aube. The Unit is under the direction of Miss Julia Linser of Topkea, Kansas, and comprises ten trained workers, all graduates of Wellesley College.

Dean Waite, speaking about the Unit, said, "It is only two years ago that the Wellesley Unit actually sailed for France to do whatever its hand found to do and to do it well. In those two years the college that has stood behind this group of alumnae has been proud of them again and again. From the beginning at Lyons, caring for the refugees from the ravaged districts of the Frightened, lost people of women and children, the Unit has ministered faithfully, through the period when they were transferred to do Red Cross service in the American camp near Paris where the help that the Wellesley College Unit furnished was the brightest spot that our American men knew, through all their administration for the sick, the disheartened, they bold up the torch of high endeavor, of earnest purpose, and of the beauty and dignity of American womanhood."

"After the fighting came to an end the Wellesley Unit was transferred again to do relief work in the pillaged districts of eastern France and took

(Continued on page 8, column 3)

MR. AND MRS. KENNEDY READ "ALCESTIS."

Wellesley College was unusually fortunate when, under the auspices of the Reading and Speaking Department, Mayor and Mrs. Patrick M. Kennedy read the "Alcestis" of Euripides. Friday evening, March 10, in Billings Hall. Rarely before has the college had the opportunity of hearing such subtle artistic rendering of tragedy. Euripides has here written the old myth of the devoted wife who de- served into Hades that her husband might live, and of Heracles the deliverer, who brought her back. The play, which is one of intense but restrained emotion, was presented in the full spirit of classic beauty.

Mrs. Kennedy, who is more familiarly known as Edith Wyman Mattheson, held the interest of the audience from her opening words. As Apollo the grieving god, as Admetus, half-mad at the thought of his wife's death, as the unhappy Alcestis, she was equally true in her interpretation. Her voice was musical, controlled, and so expressive that her occasioned by her occasional gestures to convey the perfect meaning. As the Greek deity, calm and unimpassioned in her great pity, she was obviously a being removed from the dimension of man, and with a quick change of tone she spoke the words of the sorrowbroken head-asad, tender, tragic, very human. Most powerful of all was the scene between Admetus and Alcestis, when she portrayed alienation.

(Continued on page 7, column 2)
GRAY BOOK SPRING CLEANING.

Some of its spring cleaning Wellesley has done early: a new Barn plan and a changed society bear witness to that. It is almost time for the college to sit back with a self-satisfied smile. Before that time however, the Gray Book demands attention. During the next week any changes that are to be made in it must come before the House of Representatives. So little has been heard about it. There were changes in the Gray Book rules last year which filled many of the wishes of the students. That may be one cause for the lack of interest this year. But the real cause is doubtless the usual one of indifference. It is almost impossible to get a definite opinion, or plan from any one before a measure has been acted upon.

To present the inevitable criticism and dissatisfaction, with the Gray Book legislation, be brief. Tell us your ideas now. Your representative is waiting to know what you think of the chaperone rules and whether you want music hours changed. Tell her.

TO BE OR NOT TO BE.

Parliament of Foos! What meaning words are these. To the erudite they suggest a phrase from Chaucer; to the Editorial Staff of the Wellesley College News they conjure twenty two inches of rectangular space. So little has been heard about it. It is almost impossible to get a definite opinion, or plan from any one before a measure has been acted upon.

The other more prevalent opinion is that of the girl who opens her News to the page marked Parliament of Foos because it is her "favorite part of the paper." Now while there are people in college who really enjoy a page of foolishness it is the earnest desire of the News to give them something they want. But in order to do this we must have outside contributions. Since the staff has not been primarily elected as a group of "furry girls" it is its custom to choose a victim whose weekly duty it is to fill the column allotted to the Parliament of Foos. Since the total voluntary contributions amount to approximately one-half column per month the above means that one girl supplies the humor for a college of 2000. So let's be more or less in the nature of a solo with a semi-occasional chorus. Even the best of soloists have been known to become boring and we claim no such distinction as "best" for the soloist who knows that she must be funny for twenty weeks a week.

In order to relieve this monotony of humor there seems to be only two possible solutions. The first is to decide that the Gray Book eliminate the department entirely, an operation which it will gladly perform if the college wishes; the second is that the page continue, aided by outside contributions.

It is for the college to decide whether or not it wants the page and we beseech them to respond in all due haste through the Free Press, or even through the Parliament of Foos.

CONCERNING VILLAGE SENIORS.

Though the recent legislation in the matter of village seniors indicated that the college wished the system to continue, the junior class has given surprisingly little thought to its worth in the eyes of it. Thirty-five girls only, signed the list expressing their desires to be considered as possible candidates for the village. In previous years there have been twice, sometimes three times, as many signatures. Why there should be this lack of interest is a question.

Merely the fact that the petition does not appeal to many in 1921 cannot be the only reason. It is undoubtedly to the glutting of their arms by the department, the shortage of interest in the village plan. It has been suggested that the glamer and prestige of the office be worn off under the glare of our own discussion and so it has lost its desirability. This seems a low basis for choice; one which, if true, deserves to have its illusions blown away by discussion.

A better reason, it seems to us, can be found in the fact that at present the village senior is on the defensive. A large minority in college is challenging her existence. Therein lies much of the secret of the short list. With the knowledge of opposition before her, a girl is apt to think more carefully as to her ability to justify her existence. She must have the knowledge and the enthusiasm to live her own side of the argument. It is not to be wondered at, that the list is thinner than it has been in more past, less critical years.

FREE PRESS.

All contributions for this column must be signed with the full name of the writer. Only articles thus signed will be printed. Initials or numerals will be used in printing the address of the writer. Editors do not hold themselves responsible for opinion, and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A.M. on Monday.

I.

A Suggestion for Next Year.

As is generally known, the Christian Association and the Debating Society make their own nominations for the greater part of their officers in order to secure girls particularly fitted for the work. Under the present system, each organization makes its nominations independently, and as it is inevitable that each organization should want some of the same girls, the situation merely reduces itself to fighting the other fellow.

The difficulties of this system can so easily be corrected that it seems a pity not to do so. Why should we not have a Central Nominating Bureau with representatives from both organizations, to judge how to make the fairest distribution of those girls desired by both parties?

DRAMATIC CRITICISM.

In a recent number of The Drama, a Vassar girl writes of the successful campaign of criticism for Vassar dramatic productions conducted by the Vassar News. Criticisms are handed to by a number of girls so that some field of choice is offered to the editor in selecting the best and most fair.

This criticism are not only of interest to the actors but improve the critical powers of the audience.

This same article says that Junior and Senior audiences have been found to be more appreciative of good productions, thanks to their training in criticism. If we have ever listened to comments after one of our college plays, you will realize our need of such critical training. It would doubtless be a great help in our appreciation if we wrote some of these criticisms when we are fresh in our minds. Why not try it for the operaettas?

The News would be very glad to consider any criticisms of the operaettas that may be sent in.

SIEGFRIED SASSON AT WELLESLEY.

On the evening of Wednesday, April twenty-eighth, Captain Sasson will give in Billings Hall a reading from his poems.

This gallant English soldier, winner of the Military Cross, who has fought in France and in Palestine, who has suffered wounds and shell-shock, who knows the full horror and agony of war, smiles the dull indifference of to-day with songs that are like sword-thrusts.

"Do you remember that hour of din before the attack?"

And the anger, the blind compulsion that seized and shook you then.

As you peered at the doomed and haggard faces and the eyes of your comrade that met you with a last, despairing look.

Do your remember the stretcher-cases lurching back

With dying eyes and lolling heads—those ashen-

Masks of the boys who once were keen and kind and gay?

"Have you forgotten yet?"

Look up, and swear by the green of the spring that

you'll never forget."

K. L. B.

WHO LONGS FOR PARADISE?

On Tuesday evening, April twenty-seventh, Mr. Filippo Secchi, himself a Hellenic poet, will speak in the Darnell Guest House, at eight o'clock, on Dante's Paradise. Since the seating capacity of the drawing-room is limited, those who earnestly wish to attend are asked to apply at Miss Mary Case- well's office for tickets. These will be gladly given to teachers or to students in order of application.

Seats will be held for the President of the College, the Deans, the Professors of Italian and Latin and the members of the Dante class, but all others, whether mediterraneans, poets or the spiritually-minded, are requested to take the small trouble necessary to procure cards of admittance.

K. L. B.
APPORPTIONS FOR THE MISSIONARY COMMITTEE.

Besides the regular salary instalments for Dr. Ruth Hume, our medical missionary to India, and Katherine Williams, our representative with the Peking Y. W. C. A., the following appropriations were voted by the Missionary Committee at March 9: Hindman Settlement School, $100; Aunt Dinah Pare, $100 (in addition to the previous $60); American Missionary Association, for an Indian settlement at Smoky, Nebraska, $75; Miss Baltimore Booth, for the Volunteer Prison League, $20; Wellesley District Nurse Fund, $5; Pecion College, Demorest, Georgia, $50, instead of the usual $15, because of the special need resulting from a disastrous fire in January of this year. Franklin Square Home, Boston, $10; Mary Knap, for work with blind Chinese girls, $50. By the generosity of members of the College, past and present, $125 additional could be sent with this amount for Miss Knap.

Some extracts from the letters of acknowledgement follow.

"Hindman Settlement School,
Hindman, Knott County, Kentucky,
March 23, 1930.

"My dear Miss Manwaring:

"Will you please give our warmest thanks to the members of the Christian Association for their continued support?

"There isn't very much to report in the way of recent news. It is always hard to hold the big boys in school after spring comes, for so many of them are actually needed to 'put in a crop.' One boy, new this year, has just decided that he can go home each week, and make paddings for a fence, and do enough work on the farm to keep it going till school chores in the middle of May. Farmers have been in vogue down here since 'allus-ago.' One came in with her father last week, begging for an allowance. She loved she was old for book-learning, perhaps, but 'ought hard farm manners and household ways.' He 'lowed she knew both already, as she produced delicious maple-sugar for each member of the Family at Hillside; and finding one more than she expected promised to send in a lump when she got home. She did it, too!

"With renewed thanks for your gift, I am
"Very sincerely yours,
"May Stone."

"Corrington, Georgia.

"My dear Friends,

"I thank you for each sweet remembrance at this time. The men will finish the sewin' this week, and I am sure the framing and most of the lumber for the cottage we are planning to build this summer is all ready. The boys are stacking it so as to make it all dry and ready. The boys have learned a deal about cutting and getting the stock ready for the mill, and they have really enjoyed the work very much. It is such a delight to them when I name the ones who are to go to

(Continued on page 6, column 3)"

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The most authentic of smart modes at the Fashion Fete of The Alphen Service Shops, to be held at The Waban Hotel on April 26, 27, 28. The college woman who desires to dress conspicuously well on a limited allowance, should not miss this display.

BOSTON OPERA HOUSE BEGINNING APRIL
TWO WEEKS ONLY. MATS WED. & SAT. AT 2. EVES. AT 8.

"THE GREATEST LIVING HAMLET"—Theater Magazine
WALTER HAMPDEN
Fresh from his new triumphs at the Lyric Theatre, New York; with his original, distinguished company and splendid settings.

FIRST WEEK
EVERY EVENING (EXCEPT WEDNESDAY) AND SAT. MAT.

"HAMLET"

SECOND WEEK: "THE MERCHANT OF VENICE," "HAMLET," and "ROMEO AND JULIET"
WEDNESDAY Matinee and Evening

PRICES: EVES. (EXCEPT SATURDAY) 50c to $2—MAT'S. 50c to $1.50.

"BEST OF A GENERATION"—N. Y. Eve
SOCIETY PROGRAM MEETINGS.

On Saturday, April 17th, there were four society program meetings. The programs are as follows:

**Society Alpha Kappa Chi**

**Scene from the Electra of Euripides.**

Gilbert Murray translation.

**Characters.**

Electra .................. Mary Elizabeth Ritchey, '21
Orestes .................. Haelle Amsom, '21
A Peasant ................ Josephine Baker, '20
An Old Man ................ Katherine Eberts, '20
Pythodas .................. Doris Reed, '20
Leader of the Chorus ............ Hannah Fisher, '20
Chorus of the Argive Women .... Edith Carroll, '20
Eleanor Everett, '21
Mildred Floyd, '20
Marjorie Perkins, '20
Hildegard Shaw, '20
Music for the chorus—written by Marjorie Perkins

**TAE ZETA KAPPA.**

Life of Thomas Lawrence—Constance Whittemore
Master Lampson—Sir Thomas Lawrence
Model—Miss Ternentine
Critie—Florence Ormsby
Sub-critie—Helen Shaw
Music under the later George
Peppe and illustrative selections—A. Maude Stewart
L'Etude .................. Fragnard
Model .................. Dorothy Dunlap
Critie .................. Frances Wiener
Sub-critie ................ Katherine Elsing
Life of Aiguafort ................ Bertha Pilgrard
(a) Symphony in G Minor
(b) Concerto—Mozart (Virtuosa records)

**Dance**—Bonn's Fifth Hungarian Rhapsody—Gwendolyn Wells

**Squire Hall and Wife.**—Gatesborough
Model—Squire Hall—Marjorie Batterfield
Wife —Myrtilla Wolkoff
Critie—Marion Hersey
Louise La Ferre
Sub Critics—Mildred Masters
Mary Schuman

**Phi Sigma Pi Kappa.**

Spanish dance ................ Margaret Owen
Margaret Cooke
Myrtle Lorch
Martha Snow
Basque Song .................. Emma Anderson

Paper on "Altar Boys at the Cathedral of Seville"—Written by Helen Mertz
Read by Eleanor Slevor

**Spanish Songs**—Jardielenta
Asi no te Querere
Sang by Catherine Mills

A Trip to Europe Is An Ideal Summer Vacation

**FOUR INTERCOLLEGIATE TOURS**

**SAIL JUNE 19TH**

TO PAY PARTICULAR ATTENTION TO

1. Art
2. Music
3. English Literary Backgrounds
4. French

Expert Leadership and Very Reasonable Rates

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Co-Ed Cotton Dresses
Of Youthful Simplicity

Now being offered by representative shops everywhere. The prices are irresistibly low.

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**Style 270.** The quaintly side tiered skirt is a distinctive feature of this picturesque frock of flowered voile. Fish front collar of embroidered net lace. Obtainable in black ground with lavender, pink, or green flowers; grey background with copenhagen or rose flower copenhagen background with gold flower. Grosgrain ribbon belt matches color of frock. Sizes 14 to 40.

Summer Style Booklet 10 free on request

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CO-ED DRESSES
Will be shown at the Fashion Fete of ALPHEN INC.

to be held at The Waban Hotel, April 26, 27, 28.

Modern Spanish Music

Igualla by Ramon Zoro
played by Laura Chandler
Tango by Isaac Abels
played by Emile Sellars
Spanish Songs by Senor Ramon Rielich

**SOCIETY ZETA ALPH.**

Brief paper on "Important Points to observe and Criticke in a One Act Play."

"Brink of Silence": A one-set play by

Egbert E. Galbraith

Dorton .................. Vivian Scudden
Marracchy .................. Jennifer Beall
Cole ........................ Helen Brecher
Johnson .................. Frances Kinsey

Scene—In a log house on a rocky island far down in the Antarctic.

Coached by Helen Hill.

WALTER HAMPDEN

In "Hamlet" and "Romeo and Juliet" at Boston Opera House, 2 Weeks, Beginning Monday, April 26.

The most interesting event of the season to lovers of the classic drama will be the return to Boston of Walter Hampden in "Hamlet" and in "Romeo and Juliet," to be made at the Boston Opera House on Monday evening, April 26. Mr. Hampden's engagement is to be for two weeks, with matinées on Wednesday and Saturday. His repertoire for the first week will be as follows: "Hamlet," every evening, except Wednesday, and at the Saturday matinée; "Romeo and Juliet," on Wednesday matinée and evening. In each presentation Mr. Hampden will have the assistance of the brilliant company and will show the lovely settings that have just been on view at the Lyric Theatre, New York, where he has once more worn a most extraordinary success. Not since the magic days of Edwin Booth has any American actor achieved the triumphs that have been Mr. Hampden's. Not only has he been greeted by a critical approval without previous parallel in this generation, but the public has responded in sensational fashion. Early in the past autumn it will be remembered, Mr. Hampden played a brief engagement at the Tremont Theatre, the extravagies of the holding situation making it necessary that he appear at Matinées only on that occasion. And it will be similarly fresh in mind that even at the (Continued on page 7, column 1)
DIALOGUE AFTER SOPHOMORE-FRESHMAN GYM COMPETITION.

'23: I never saw a purple cow.
I never hope to see one.
But '22 perhaps can tell just how it feels to be one.

'22: I never saw a rooster green.
I never heard one crow.
But '23 is nearest one
Of anything I know.

MAY IT REST IN PEACE.
Dear little gym-suit all folded up,
And carefully laid away,
I drop a tear—but not of grief,
As I bid farewell for aye.
It's memories of bygone hours
Beneath the icy showers
That give me pain.
Gently I smooth the creases out
Until another year
The jaunty collar and graceful sleeve
At last must disappear.
Good-bye, the belt that used to part
When gaily up the rope I'd start
The button gone,
The hooks follo,
Good-bye, until we meet again!

NEW COURSES RECOMMENDED TO STUDENTS.

Special identification in connection with the Spruce.

Colculus 32. Recommended to freshmen. Latest methods of computation of the number of days to vacation.

Philosophy 30. Open only to seniors. Advanced course on theme: "Look on my works ye mighty and despair!"

Philosophy 31. Open to juniors. Special course in Ethics on theme: "Be good sweet maid, and let who will be clever."

Chemistry 4. Required of freshmen, sophomores, juniors and seniors.
Practical work in Spring and Fall at Step-singing.

Hygiene 1. One year course required of freshmen. Special instruction in the manipulation of crutches. Respectfully submitted,

NURSERY RIMES A LA MODE.

A birdie with a yellow bill
Hopped upon my window sill.
Is he a robin, jay, or crow?

For I must hand him in for "Zoo?"

"Mary, Mary, quite contrary,
How does your garden thrive?"

"I dig and I hoe
But the old thing won't grow—
For I'm taking Botany Five."

Leaves! Straw! Blisters raw!
Mr. Wood is the girl's new master.
They get but thirty cents an hour
Because they can't take any faster.

Ride a cock-horse
To Banbury Cross.
To see a fine lady
Ride on a white horse
A ring on her left hand of platinum fine
She says with the seniors, "Oh girls, look at mine!"

SOCIOWOCKEY.

About the Question, A K X
Did in hot argument contend
The Agora did Phi and vex
And Sigma'd without end.

Beware the System, daughter dear,
Societies that bite and catch!
What is Undemocratic, fear,
And the Aristocrats!

With the eligible sword in hand
Long time the Zeta foe she sought
So rested she by the Shakespeare tree,
And stood awhile in thought.

And as in endless thought she stood
The System Vile, with eyes of flame
Came cicling through the Kappa wood
And quizzed as it came.

One two, one two! and through and through
The jealous blade went snicker-smack
She left it dead, and with its head
She came triumphant back.

And hast thou slain the System foul?
Come to my arms, my noble child.
Oh elateless night! Calloy! Calloy!
They shrieked in rapture wild.
B. Altman & Co.
NEW YORK
HAVE ARRANGED TO HOLD
A FASHION EXHIBIT
AT THE WELLESLEY INN
WELLESLEY, MASS.
ON FRIDAY AND SATURDAY
April 30th and May 1st
The selections include Frocks, Suits, Coats, Hats, Blouses
and all the essentials of dress
FOR MISSES AND YOUNG WOMEN
INSPECTION IS CORDIALLY INVITED

Give Us Hoover.
(Continued from page 1, column 1)
no inconsiderable number of Wellesley college
members are very actively in favor of him. It is
more practically, to increase the membership
of the club, that more people may be stimulated
among intelligent Hooverized lines in the coming presi-
dential elections.

OFFICIAL STATEMENT FROM THE HOOVER CLUB.
(Continued from page 1, column 1)
speakers as well as speakers from the college,
who will have much to tell us of Mr. Hoover—the
man, his work, and his principles.
A bulletin board will soon appear in the long
corridor of the Administration building. Keep in
daily touch with the campaign!
There will also be a place where campaign liter-
ature and other instructive material will be avail-
able.
Those people who were so unfortunate as to be
unable to register for Hoover this week may do
so at any time by sending their names to the secre-
tary.
It is necessary that the Club have a fund on
hand to meet publicity expenses. A box for con-
tributions of any size may be found at the Elevator
Table.
"It behoves us to work for Hoover!"
KATHERINE GATCH, Secretary.

APPROPRIATIONS FOR THE MISSIONARY COMMITTEE.
(Continued from page 3, column 1)
the wood or to the mill each day. They clear the
sawdust out of the way and move the lumber that
is not too heavy as fast as the mill turns it out.
We want two cottages and are doing all we can
and asking the dear Lord to provide means for the
carpenters in His own time.
"Our school closes the 20th of May, and quite a
number of our friends have promised to be here
that day and bring all they can get towards the
building. I hope we shall be able to dedicate New-
man Cottage by the first of October. I ask you
for this special cause $20 of the check you sent
shall remain in the bank for the cottage, and the
other $50 will be used to buy food, as I am paying
cash as I go thus far, and want to continue
throughout this year.
"With love, thanks, and many good wishes, I am
Yours sincerely, "DEWAH W. PAGE."
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over for his translations and advocacy of the Greek dramas, while Mr. Towsse is the veteran critic of the New York Evening Post. The repertoire for Mr. Hampden’s second week will be announced later.

MRS. THOMAS TO LECTURE.

Mrs. Helen Goss Thomas, Wellesley, 1912, now Geographical Editor of the firm of Ginn and Company will speak on the New Map of Europe in the Geology Lecture Room on Tuesday evening, April 27th, at 8 o’clock.

The lecture will be a survey of the territorial readjustments in Europe resulting from the world war, with special emphasis on the Geography, Ethnography, and Economic Resources of the new nations.

Mrs. Thomas is bringing out a valuable pamphlet on the new boundaries of Europe which will contain some of the most accurate maps that have been prepared.

E. F. FISHER.

Mr. and Mrs. Kennedy Read “Alcestis.” (Continued from page 1, column 3) A notably passionate husband and the wife who has already felt the chill approach of death. The man, but just beginning to comprehend the immensity of his loss, is horror-struck, his voice is strained, his words full of misery. In absolute contrast is Alcestis, upheld by her love for him even while she realizes she is too young to die. She is weary, now, and lonely, but not once does she waver in her devotion, nor cease to think of the husband, the motherless children she is leaving. The interpretation of the two characters was a remarkable instance of acting at once abandoned and restrained, at once elemental and exalted. Perhaps the most tragic part of the drama was the moment when Admetus recognizes his own sin. Mrs. Kennedy portrayed successfully the unhappy man grieving at his wife’s death, upholding his aged father, and realizing that after all it was he who should have made the sacrifice. Instead of passion there was heavy despair; he had let her die to save a life that was now worthless without her. It was very natural that even the return of Alcestis, brought from the underworld by Herakles, should not make him an unrestrainedly happy man again.

The reading of Mr. Kennedy was almost equally artistic. He was more obviously dramatic, perhaps, more unrestrained. But his characterizations were powerfully individuals. As Phoebus, the old father, he was typical of a certain type of extreme age, selfish, jealous of his rights, hanging on to the remaining days of life with heartless determination. “To Admetus’ outburst of wrath he replies with resignation at once bitter and anguish. If Mr. Kennedy is not so subtle an artist as his wife, he is certainly as absorbing.

The lines containing the most sheer beauty were those of the chorus. Mrs. Kennedy chanted the irregular, musical verses with strange rhythm and a melody haunting in its sudden intervals.

Yet, after all, it is a false procedure to analyze the reading of the play into separate parts. Only when it is viewed as a whole is its excellence fully appreciated; it was closely allied with the words that appreciated for every turn of phrase, every inflection. The interpretation of the play was a piece of pure artistry in every respect.

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The Hunton House is on the approved list for Wellesley College vacationists.

The rates are reasonable and the table excellent. Write for circular and complete information.
EXHIBITION OF PAINTINGS
by
Miss Gertrude Fiske
April 13th through April 24th, 1938.

In these dull and troubled days, broken by alarms, weighted by unacknowledged dreads, it is a matter of rejoicing to discover an artist, who pursues the even tenor of her way, seeking and bringing pleasure.

Such a one may be met in the vivid exhibition of portraits and landscapes now in its last week at the College Art Museum.

The technique is simple and straightforward. The portraits, demanding naturalism and likeness, are true not only to the individual but to the type and to general characterizations.

Among them especial interest will be excited by Numbers 20, Portrait of Mr. Andrew Fiske, gracious and masterly; 3, Portrait of Mr. George H. Davenport, true to life; 16, Portrait of Mr. Charles H. Woodbury, an intimate characterization. There are others, as the noticeable Portrait of Mrs. Kellogg, with its vivid color scheme, its fine flesh painting, and touches of still life.

The landscapes are not behind the portraits—atmosphere, color, design are all present as in Number 6, Autumn landscape, and Number 7, New England Winter. The painting of the same scene in different lights is of especial interest.

No exhibition held at the College this year has excited as much interest, among art students especially and the attendance has been large and steady. The College is fortunate in having such friends to lend of their treasures for our improvement and delight.

“AUNT DINAH.”
Aunt Dinah is very much in need of a secretary during the summer months. For this purpose a voluntary collection is being taken up in all the houses. Those who wish to contribute will find boxes in their houses. We will be more than glad to receive any contributions whatsoever.

EXHIBITION OF PAINTINGS
by
Miss Gertrude Fiske

In the exhibition of paintings by Gertrude Fiske now at the Art Museum we find the highest grade of modern work. In them we see insight into personality and a use of design that is not always found in the most representative modern work. The landscape paintings give us a picture of the world as we see it, full of brilliant color and atmosphere. In the portraits we find not only this adherence to representation and naturalism that gives us a true likeness, but also a treatment of design, composition and color.

Catherine Hughes.

Wellesley Unit Decorated.
(Continued from page 1, column 3)

Its message of helpfulness and cheer and courage to these French people trying to rebuild their homes. We are proud of what the Unit has stood for and what Wellesley College means to those who had never heard the name before. Our Unit has realized to these people what we believe is our highest ideal of service, finding no task too small and no work too hard to be done faithfully and well.

Athletics at Wellesley.
(Continued from page 1, column 2)

The Sophomore won the competition between 1922 and 1923, which took place on Thursday afternoon, April 15th. As a demonstration of required gymnastic work, the grade of each class was based on the posture tests, held throughout the year, and the competition in the meet. Although 1920 had the highest average in the meet, 1922 won the cup as their average was higher for work throughout the year. Besides the marching and floor tests by both classes, there was apparatus work by 1923 and group dancing by 1922 and 1923. The judges were Misses Alice M. Burdett, Ruth C. Dufay, Mildred Flanders and Mabel S. Morse. 1922 had the honor of receiving the cup from the donor, Professor Amy Morris Homans, who spoke a few words on the ideals of health and efficiency to which the Department is pledged.

To individual students taking required indoor work who had reached a certain grade, not only in the final examinations but also in the daily tests, a single chevron was awarded for skill and effort in the work. A second chevron was awarded to the captains who maintained an able standard in leadership.

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Alumnae Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly as is possible. The Alumnae are urged to co-operate by sending news directly to the Alumnae General Secretary, Alumnae Office, Wellesley College, Wellesley, Mass.

ENGAGEMENT.


MARRIAGES.

'15. Schwartz-Cluster. In April, at Harrisburg, Pa., Clarissa Cluster to Mr. Jacob Schwartz.
'16. Robinson-Chivvis. On April 7, at St. Louis, Mo, Ruth Chivvis to Mr. Edgar Steel Robinson.

BIRTHS.

'15. On April 12, in New York City, a daughter, Harriet Hinchliff, to Harriet Hinchliff Covendale.
'19. In April, a son to Jesie Topping Hudson.

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DEATHS.

'90. Suddenly, in New York City, Rev. Donald MacDougall, husband of Ruth Strong MacDougall.
'ex '84. Suddenly, at her school, Huntington Hall, Pasadena, Cal., Florence J. Houseal, '90-'92. '97-'11. On March 30, in Kansas City, Mo., Mr. John M. Fox, father of Anna Fox Martin and of Marion L. Fox, '11.

IN MEMORIAM.

It is with the keenest sense of loss that we, the members of Alpha Kappa Chi, learn of the death of Ruth Fletcher Buras. Her energy, her loyalty, and her devotion to the interests of the Society made every member love and respect her. Our deepest sympathy is extended to her husband and to her aunt, Professor Caroline Fletcher.

Signed,
Alice Atwood Fisher
Emma Hawkes
HeLEN Buckly Anderson
Lucy Bacon Parkinsen

IN MEMORIAM.

It is with an abiding and deep sense of loss that we here give our tribute to Mayde R. Hatch, who has been called to The Great Beyond. Her support and counsel as a loyal member of the class of 1910, her enthusiastic co-operation in all college interests before and since our graduation, and her earnest fidelity have endeared her to all who knew her. "Once a friend, always a friend," and it is the name of this true friend that is inserted on our records and in our hearts in grateful and loving remembrance.

Resolved: That a copy of these resolutions be sent to her family, to the "College News" and also be entered on the records of the class.

Signed,
Edward Randall Barton, President
Cortella Penno House, Vice-President
Alice Porter Stuckley, Secretary

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CALENDAR.
Friday, April 23, 7.30. Barn, Operetta.
Saturday, April 24, 2.30. Gymnasmium. Baseball Game.
7.30. Barn, Operetta.
7.30-9.30. Open night at Whittin Observatory.
Sunday, April 25, 11. Houghton Memorial Chapel, Speaker to be announced later.
Tuesday, April 27, 4.40. R. 124 Founders Hall, Address by Mrs. Prince (School of Sociology).
4.40. Billings. Students' Recital.
8.00. G. L. R. Address by Mrs. Helen Goss Thomas, '12, on "The New Map of Europe."
8.00. Guest Home. Mr. Felix Ferren, "Desert's Paradise." (Attendance is limited but Miss Caswell will be happy to receive requests).

COLLEGE NOTES.
Miss Helen Merrill, Professor of Mathematics, spoke before the Mathematics Club of Brown University, Friday, April 9.
To the great regret of the Department of Economics and Sociology, Assistant Professor Youngman has resigned in order to continue her work with the Division of Investigation of the Federal Reserve Board, for which she has been on leave of absence this year.
The chairman for the 1934 Portrait Directory is Pauline Cohron, '22. Her committee is Helen Farbush, Louise Peltzman and Susan Graffam.
Miss Mary H. Young, the head of Piiske, gave on Saturday afternoon at Piiske, a tea for some of the Wellesley alumnae of the '39 classes and their daughters.

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In Glen Falls, N. Y., Helen Hughes, sister of
Catherine Hughes, '26, died April 18th.
'March Creasey and Marion Lockwood are working with the College Governor Executive Board in choosing village sealors for next year.

ENGAGEMENTS.
'39. Katharine Cutler to Burton B. Fall.
20. Helen Strain to Warren King Russell, M. L. T., '19, brother of Margaret Russell, '10 and
Louise Russell, '14.
21. Sara Mildred Broomfield to J. Mitchell
Axelrod of New York.

BIRTH
'19.'21. On April 30, a daughter, Betty Jane, to
Mildred Space Davis.

DEATH
'20.'30. On April 19, at Ridgeway, Pa., Jane
Helen Rankin.

For the Campus

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