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Wellesley College

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BARN PRODUCES THREE ORIGINAL PLAYS.

Simplicity and individually marked the production of three original one-act plays at the Barn on March 12 and 13. The Place the Shop, a very clever comedy, by Winifred Hawkridge, ’06, was a 47 Workshop play written under Professor Baker’s supervision, but with no excellent cast, appealed greatly to the audience, particularly as it was a great contrast to the more sombre plays preceding and following. The Alchemist by Berkeley Hassett ’06 and the House by Robertus S. ’06, both English Composition 16 plays were interesting experiments of a tragic aspect which made up for what they lacked in maturity and finish in individuality.

"The Alchemist" Produced First.

The Alchemist, in the first play, was a figure of immense, but unattainable possibilities. The play, while note-worthy as a literary production, was not successful in its hold on the audience. A lack of emotion appeal and of dramatic action made it difficult to follow. The significance of the part of the Alchemist was not brought out in Erna Bell’s portrayal. His age and feebleness and his despair at the unfruitful search for gold were emphasized to the point of monotony; the latent strength of the man whose spirit could be defeated only by a sense of guilt was not shown. This same fault of flatness was true also of the other characters, although the Duke occasionally rose above it. As a whole, the play’s appeal was pictorial and intellectual rather than dramatic.

THE SOPHOMORE-FRESHMAN CHALLENGE.

A day of hilarity was enjoyed by the entire college on March 10, when the freshmen responded to the challenge of the sophomores to have hair so arranged that all freshmen ears would be uncovered through the coming debate. To win the blue slips worn by the freshmen, Dr. Raymond considered such exposure unwise, so the sagacious class of ’33 protected its delicate organs with green crepe paper ear tabs. At cheering after Chapels on Wednesday morning, Betty Head presented Carol Cunningham with a package of 1925’s cast off aids to beauty which they “thought 1922 needed.” During the morning, a crowd was attracted in front of Founders Hall, where a sophomore in a well-known faculty member, gave a discourse upon: "The Attraction of Aninal Appendages.” Posters on trees and building proclaming: "Ears to ’33” and "Ain’t nature wonderful!” were soon demolished. At four o’clock the ban was officially lifted with a cheer by the sophomores for the good sports ’33 had shown itself to be.

COLLECTIVE BARGAINING.

At 4:30 P.M., March 12, in Founders Hall, Mr. William L. Shodderd gave a lecture, especially interesting in view of the coming debate on Factory Government. When the nation was faced, at the beginning of the war, with the need for efficient production, it realized that there must be co-operation between employer and employees. As the best means for obtaining that co-operation, it advocated collective bargaining between each employer and the men in his particular shop. The result was the system of shop committees.

The benefits of the new organization are numerous. The men work no longer under absolutely autocratic authority. Workers who feel they have suffered an injustice have the right to appeal to an impartial court, made up of employees as well as employers. The government is representative. Labor now owns, at least past the stage when it thinks only of higher wages and shorter hours. The shop committee system gives to the employees the status they think they ought to have—an insurmountable barrier tomediate skillfully, under the new plan, all labor, instead of only the 14% who belong to unions, is organized.

The trade unions cannot, if only on account of their rapid growth, be disregarded. Nor should they be. Under the worker’s council system, as in all kinds, activity of every order—activity in any possible situation. The trade unions offer the nucleus for collective bargaining on a national scale.

ST. JOHN ERVINE SPEAKS ON "IMPRESSIONS OF MY ELDERS."

Vivid, living sketches of Shaw, Wells, Chesterton, Reade, and Galsworthy were painted rapidly and sympathetically by Mr. Ervine in his lecture entitled "Impressions of my Elders," part in Billings Hall on the evening of March 12. As an introduction, and to make his audience understand the influence of these other writers upon the various men of the day, Mr. Ervine spoke briefly of his life in Ireland as a boy. In Belfast, where he was born and brought up, there is a population of Scotch-Irish, who are reputed to have “all the views of both and none of the virtues of either.” The city is very distinctly divided, the protestant and weathier class forming one part, the catholic and poorer class the other. Just what this cleavage really means, Americans cannot understand. Americans do not have such sharp views on life.

"I have been here two months,” said Mr. Ervine, “and I have asked all sorts of people, but I have not yet found out the difference between the Republicans and the Democrats.”

The narrowness of life in a family where the Bible was the only allowable reading for Sunday, and where to be a Nationalist was an unforgivable sin, turned this boy, who always had had trouble in believing the generalizations of his elders, away from the old ideas. "When I went to London at seventeen," Mr. Ervine said, "I was anti-everything—I hated everything my family stood for.” He soon found many other young men in the same state of mind, and this group, in turn, found a man who expressed most vigorously their views. This man was Bernard Shaw, and Shaw likewise was anti-everything. Mr. Ervine drew a vivid picture of the tall,alert, "spryngly" man with his red hair, his odd blue eyes, and his strong, shapely hands. Just as there is something youthful in Shaw’s brick, erect carriage, so is something youthful in himself. He has the audacity, flippancy, and courage of the young man. He is always saying outrageous things just to upset the old and respectable. His chief function is that of a destructive critic.

Mr. Ervine then touched on Mr. Shaw’s theory of evolution—the theory that God is not a perfect being but is struggling for perfection through various instruments. Man is God’s best instrument so far, but if man masters God’s development, God will cast him aside.

Bernard Shaw is of course famed for his wit, and Mr. Ervine remarked that he, alone, of the English humorists had a truly spontaneous wit. Mr. Shaw impresses one as being direct of all intelligent and feeling. "He cannot understand people doing wayward, emotional things. He tells England the quickest way to get to the point, but England won’t take the advice and Shaw gets angry.”

This type of mind does not satisfy me. It tears down but does not build up. That is why this young group of writers turned to Mr. H. G. Wells, that strange, interesting, not always certain, man. He has a remarkably calm and remarkably attractive voice. "I was a child, not a child," said he, "I am human beings definitely progress from bad to better but that this progress can be hampered or accelerated by man. He believes that the devel-
NEW SOCIETY PLAN.

Since the new plan for improving the system of society eligibility would affect the freshmen, sopho-
more, and possibly juniors, who are not now so-
ciety members, it would seem a very logical and
proper course to make the new plan comprehen-
sible to those whom it would deeply concern.
Although the society members have greater experi-
ence, and a point of view gained from actual mem-
bership in societies, the other members of the col-
lege should be advised of the change under discus-
sion that they may express an opinion. Whether the
change is right or not, experience and intelligent understanding will be gained by those who
will be future society members.

FREE PRESS POLICY.

The News has been criticized for printing a free
At once the old question of the Free Press column
and its uses comes to the front for rediscussion.
As all readers of the News know, the "censors do
not cease from doing good, and yet the unwise
should make haste to be warned before they hear,"
that she shall be scrupulously careful of the good
name of the College, and of the best interests of
its members.

"Whenever a news-story is such that it might
bring unpleasant notoriety to a member of Wellesley,
College, or give anxiety or concern to her friends,
or do injury to the good name of the institution,
the reporter must consult the Chairman before
writing the news. Stories requiring consultation
would be, for instance, reports of offenses or
false or errors incidents, or statements conten-
ting conditions of health in the college; and also
announcements of new legislation or change of
policy. This restriction is not for the withholds
of legitimate news, but for the insurance of
accuracy in matters where misrepresentation is
dangerous and easy. The special character of this
community, and the responsibility of the College
for the protection of its students, make certain
sorts of personal items undesirable. By exposing
a student to publicity which is uncomfortable for her.

"In case of an emergency story of great moment
(e.g., accident, fire), if the Chairman cannot be
found quickly, sanction may be obtained from the
Dean of Residence or from some other responsible
officer of the Administration."

The only instances of withheld news of which
I have knowledge are the report of Sir Oliver
Lodge's lecture and accounts of various discipline
cases. The first was, of course, a matter of cour-
tesy. The lecture was not a public lecture, and the
speaker himself had requested that he be not
reported. As for discipline cases, the fearing of
the College authorities has been that outside publicity
has added an unnecessary burden to the penalty, in view
of the youth of those involved. H. E. B.'s admiration
of the "clever" reporter who threatened the school
principles with a made-up story seems to imply
that she would have mercilessly publicized. I am
sure that she would not, in justice to the greater
body of our press, that the newspapers which
would resort to tactics such as she describes are,
though conspicuous, comparatively few in number.

Some years ago Wellesley, like most colleges, did
set restrictions on its student reporters. For the
last three years,—the only period of which I have
first-hand knowledge,—every effort has been made to
leave the student reporter free to act for hers-
self. The College authorities have been much more
likely to suggest ways of increasing the amount of news
sent in, or of making it acceptable to the paper,
than to check it. Sometimes an agreement on date
of release for a story has to be made, and some-
time an inexperienced reporter is advised that a
particular story is probably not suited to the uses
of her paper; otherwise the reporters act as they
will, under the general advice given above. Being
adventurous, the reporters take advantage of the
advantage of some news opportunities; but as for
being prevented from executing the demands of
their papers, the only instances I know this year
are: a demand for notes on Sir Oliver Lodge's
request that the reporter withhold the subscrip-
tion in the College for a certain fund; and a
request that the reporter interview voters in
the town to learn how they would vote in the state
election. All these were quite properly refused by
her reporter herself, without the urgency of the
Chairman.

It is most important that an institution should
have and hold the goodwill of the newspapers. It
should do its part by playing fair with them, to
action with the press, to help them to
facilitate their several acts on their complaints, and to
make the perfectly easy investigation of its authenticity; it is more unfortunate still that such
unverified and possibly damaging guesswork should be
given the dignity of print by a college paper, with
apparently no attempt to test its accuracy.

E. W. MANVÄNGE.

II.

Surely no college student intends to be discourteous
to his instructors. When she stumbles in late to class and sinks in a panting heap on her
chair, she is only thoughtless. When, on hearing the bell for dismissal, she slams her books together,
crews her coat collar and looks towards the door in
obvious impatience in spite of the effort of the
instructor to finish an explanation of a difficult
point, she simply isn't thinking. But is thought-
lessness a great enough excuse for being discourteous? We have time to enjoy ourselves, let us take time to be courteous.

T. L., E. S.

III.

HUNGRY FRIENDS.

The birdies that come in the Spring, tra-la, have
more to do with whooping with their friends than
have been with us all Winter, whose tummy
are shivering up. Could you find anything
to eat under fifteen feet of snow? Suppose you
were one of those little purple-finches which hang
out back in the Zoo building. You could not
fit into A. K. X. for, and you certainly
would not go into the Zoo building. Well, then
you would go to one of the seven bird cafeterias
providing for you by the Wellesley College Bird Club. Just look at you found there a food shortage? Re-
member there are a great number of you this
winter and, because of the snow you can not
scratch gravel for yourselves. What else then,
could you do but sit buttoned on a bough and gaze
on the hopped, boshed passer by, imploring
them to please help the Bird Club to buy you
some more dinner and some whopping big con-
tainers, in which to keep the food supply.

There are so many college activities, that we
crave giving much thought to the Bird Club al-
thought in it really doing a valuable thing. There
have been an unusual number of rare birds here
this year and all the birds are practically helpless to
provide for themselves because of the severe
storms and a very hard winter. Their good work but in spite of it there have been many
calamities among the birds. And now at the end of winter, when the birds vitality is well high
exhausted is when they need most help. The
Bird Club asks your co-operation. Put your contribu-
tions, with your name, into the Bird Club box in
the Administration building, or give the same to
Vera Lange. Twenty-five cents with your name,
makes you a member of the club, if you so wish.
If you do not wish to join, however, you need not,
but don’t let anything deter you from adding your
contribution.

M. P., 21.

IV.

ANOTHER PLEA FOR MODERN NOVELS.

More and more, the deplorable lack of modern fiction in the college library is being felt. Other
community libraries keep pace with the times in this
way and, by furnishing the new novels that are
really worth while, add people to read the best
books as they come out. The time to read a book is
when it is new, and when it is being discussed.
The idea that all modern fiction is trash must be
discarded when we have such writers as Leonard
Merrick, J. D. Beresford and Hugh Walpole.

If you go to the library to get a book to read
over the week end, you find that there is only one
copy, and that is out, or else that there is no copy
of it at all. One never thinks of looking there for
any very recent works. The book store may thrive
upon this system, but who wants her purse to set
the limit to her reading?

D. C., 22.

V.

AN OLD STORY OR PLATFORM GYM.

It’s an old story but I haven’t heard it for so
long that I am moved to tell it again. The very
name “platform gym” brings up a picture of about
35 or 30 girls, and often more, sitting listlessly
and with ill-concealed annoyance on the platform of
Mary Hemmeny. None of them wants to be there,
some write letters or prepare the next day’s lesson
in Bible. Others not blessed with such powers of
concentration gaze unseeing and uninterestedly
at the girls performing on the floor. All of them
are wasting time; for though according to theory
they are supposed to notice good and bad posi-
tions, and take note of new commands, in reality
they see nothing but the humorous—this girl’s
failure to obey a command, that one’s antics in a
summersault. The theory of platform gym is
amirable but it is impossible to put it into effective
practice. Nothing short of a system of policemen-
proctors to patrol the platform and insist that
books be closed and letter writing stopped would
have any effect. “But a girl’s personal honor
should be strong enough to keep her from study-
ing?” It isn’t altogether a question of honor. Girls
do not think they are doing any serious wrong,
they do not always try to conceal the Math and
Bible, they work quite openly and say to them-
elves, “I’m not getting anything out of this.
Those commands will all have to be given next
year. I’ve no end of work for tomorrow and I
might as well begin. I won’t sit here and waste
time any longer.” Girls will not always obey even
the rules which they themselves help to make. How
much less will they obey a rule in which they had
no voice, a rule which on its very face is so un-
necessary and time-consuming. Suppose, for in-
stance, there were 30 girls on the platform (which
is a fair estimate for I have counted as many as
45). There are 30 hours gone up in smoke. Per-
haps five or six of those 30 are working on a
debate or a Barn Play. Probably one-third of them
are taking music. In a Freshman gym class at
least half of them will have to make a special
trip from the village which means 30 or 40 min-
utes more gone for nothing (except the benefit
the exercise in walking up). Often a trip from
the village involves 50¢ for taxi hire and much dis-
comfort besides. There is an old saying that one
should never tear down without building up, but
why have an objection to action in the face of a rule
that hinders rather than helps? A useless-
time-consuming, antagonizing rule should be torn
down and relegated to the ash heap as so much rubbish!

22.

CONSTANTINOPLE AND ROBERT

COLLEGE.

On Monday afternoon, March 15, Dr. Antonius
P. Savilds of Robert College, spoke to classes in
education on Constantinople and Robert College.
Mr. Norton in introducing the speaker spoke of
the position of Constantinople, fitting her to be
 mistress of the world and of her strategic impor-
tance in the war.

Robert College, founded in 1863, is an impor-
tant men’s college in Constantinople. Dr. Savilds is
at present on leave of absence from there.

Constantinople, “the magic city, the city of the dreams of
individuals and nations, the boundary against
paganism for eleven centuries” was described and
its beauties illustrated by slides. Of the founding
and the importance of Robert College in the city
Dr. Savilds gave a very good idea.

CHINESE EDUCATOR IN WELLESLEY.

Dr. S. T. Yuan, head of a delegation of fourteen
Chinese educators who are making a trip around
the world for the purpose of visiting schools and
colleges, was in Wellesley Saturday and Sunday,
March sixth and seventh. He was accompanied by
his interpreter. The delegation landed in San
Francisco in November, has visited many parts of
this country during the past four months, and is
now about to leave for Europe. They were in Des
Moisies at the time of the Des Moines Conference.

H. C. D., 22.

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This
Newest
of
MANNISH
TAILOR-
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H. C. D., 22.
COLEY THEATRE.

Patrons of the Copley Theatre will be glad to learn that Henry Jewett's Company is to revive "The Private Secretary," which is always sure of its large patronage because of its intrinsic merits as a fun producer. The version which Mr. Jewett has selected is that of Charles Hawtrey, the English actor, which was the one given at the Copley previously.

The action of "The Private Secretary" takes place in London and its plot revolves around the amusing experiences of a humble clergyman by the name of Rev. Robert Spaulding, who is mistaken for the new private secretary and is constantly getting himself into a tangle of difficulties. There are humorous characters in the play: A return-to-India East-Indian, a Bond street tailor, a Cockney lodging-house keeper, a sentimental lady who dotes on spiritualism. For three acts there follows a rollicking series of hilarious incidents that arouse continuous laughter. Mr. Jewett has cast the play very carefully, and several of the parts will be in the hands of the same persons who played them at the earlier revival.

Mr. Jewett's Lecture.
(Continued from page 1, column 3)

oped world will cease to be democratic and will be made up of leaders and the led, each of whom will know his position.

As a check to the influence of these two men was the influence of Hilaire Belloc and Gilbert Chesterton. Both of these men are strong democrats, believing that the common man is more likely to be right than the clever man. They believe in peasant ownership of land, and that this ownership is the strongest weapon against Bolshevism. Although Belloc and Chesterton are as extreme in their views as Shaw and Wells, the effect has been to set the younger writers on the middle path.

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Speaking briefly of Galsworthy, Mr. Ervine said that he had an extraordinary sense of pity which sometimes made him lose his mental balance. He cannot always distinguish between what is weak and what merely appears to be weak. "This rushing in to protect people who do not need protecting is the great fallacy of democracy."

Mr. Ervine concluded his talk with a few words about Yeats—"the most considerable poet writing in the English tongue." He is a man who is dreaming so hard that he is not aware of human beings.

"He is interested in dreams, fairies, legends, but not in you and me." This of course has had an extraordinary effect upon his work, making his lyric poetry equal, many people think, to that of Keats. His, intuition is, in this age given over to propaganda, to insist on beauty.

METHODISTS!

Miss Housinger—a live-wire speaker, expert on women, in the Orient, and in war countries, wants to meet you and tell you about them. Sunday, March 21, 3 P.M. Agora.

The Huntoon House
Open the year round.
NORTH SUTTON, N. H.
R. W. SEXTON
Proprietor

announces a "Regular Old Fashioned Sugaring-Off Party." An ideal way to spend an Easter vacation; a combination of winter sports and a sugar camp.

The Huntoon House is on the approved list for Wellesley College vacationists.

The rates are reasonable and the table excellent. Write for circular and more complete information.
DISCIPLES OF DESCARTES.

As Euthanasia.

Alas! some demon's dire designs
Among us are begun;
And now, in sooth, we've reached a state
Where something must be done.

"You see a tree? Why no you don't!
How do you know you do?
You can't believe your eyes, my dear!"
—What are we coming to?

"You are not sure that yesterday
Was not a dream you had;
Or that you now aren't dreaming;"—
These girls have all gone mad!

"You say you know the club exists
Because on it you're sitting:
But can you prove that you are you?"
—O thought most sane and fitting.

In man or beast, I never yet
Have met with such persistence!
Ye gods! We must induce them to
Have faith in their existence!

Suppose the outside world should hear,
And sense the situation—
Descend, some Power, on Wellesley,
And save her reputation!

H. D., '92.

ON THE BRIDGE.

"Why do you call your roommate Horatio?"
"Because she's a bridge fiend." M. P., '21.

THE WAY OF ALL FLESH.

There was a young freshman named Bee
Who went out with a high-flying shoe
She fell on her head
And was put straight to bed
With a nurse at the infirmary.

K. K. K., '23.

CHEMISTRY STUDENTS ATTENTION!

Do you know Ethel?
Ethel who?
Ethel! Alcohol.

AN ORAL QUIZ. ACCORDING TO
1 CORINTHANS 13.

Though I speak with the tongues of orators and
of statesmen, and have not knowledge, I am be-
come as a chattering rattle or a shrilling whistle
and though I have the gift of bluff and under-
stand all tricks of the trade, and though I have all
faith so that I could remove mountains, and have
not knowledge, I am nothing. And though I be-
stow all my advice to help my fellow students, and
though I give my notes to be read, and have not
knowledge it profits me nothing. Real knowledge
affects long, and is kind; real knowledge does not
enjoy; real knowledge does not boast of itself, is
not puffed up, does not behave itself unbecomingly,
is not easily provoked, thinks no evil, rejoices not
in crouching but rejoices in memorizing, bears all
things, hopes all things. Knowledge never fails;
but whether there be nourishments, they shall cease;
whether there be shall, it shall vanish away. For
we know in part, and we guess in part. But when
that which is perfect is known, then that which is
perfect is known, then that which is perfect is
known, then that which is part shall be done away.
S. S., '22.

A WORD FROM THE FACULTY.

Some weeks ago the Parliament of Fools pro-
ounced the question,—"Who taught Eugene
hygiene?" A friend of mine, who is too shy to
send it in, evolved the answer—"Some one who
knew Horace."

The difference between the optimist and pes-
imist in these days is that the optimist sees a blare
of grass while the pessimist sees the muddy slush
around it.


UNEXPECTED BLESSINGS.

Tom—"I like to hear that Prof. kulture on chem-
istry. He brings things home to me that I never
saw before."

Jerry—"That's nothing, so does the Student
Laundry Agency."

Mollie: Did you sit in a box at the opera?
Coddle: Of course not! I sat in a chair.
Public Education in China.

At the Christian Association meeting on Wednesday, March 10, President Pendleton spoke on the part which Chinese students are playing in the affairs of their country. The masses of people in China are illiterate. It is natural, therefore, that those who have gone beyond the elementary schools should be greatly respected. When the students at Peking University and those at many other colleges in China, 30,000, in all, "struck" in protest against the action of some government officials, which they termed traitorous, in the matter of the Shuntung agreement, they influenced public opinion to a large extent. These students who left the work they loved for the betterment of their country, as they saw it, demanded that economic relations with Japan be severed. Many merchants joined with them in boycotting Japanese products, and encouraging the manufacture of goods in China. "It is time," President Peabody said, "that China cease being exploited, that that nation become self-respecting and self-developed. China looks to the United States, as the oldest republican government, to be her leader, and it is a responsibility which we must undertake. American teachers in China have helped to introduce the phonetic script, which it is believed, will be the greatest aid in decreasing illiteracy. As it is now, it takes about three years for an intelligent child to learn to read and write. Chinese students use all their leisure to educate the public. How great, then, the opportunities for American teachers to lead the way into a larger and fuller life for the masses of Chinese people?" A. P. H., '21.

Shakespeare Undergraduates and Alumnae.

Any members of the Shakespeare Society who can come to the annual luncheon at the Women's University Club, 106 E. 39th St., New York City, on March 27 at 12 o'clock are cordially invited. Luncheon 81.65. Please send notice before March 19 giving address by which you may be reached to Miss Sarah J. Woodward, 114 Montague St., Brooklyn, N. Y.

A Few Easter Suggestions at

"Ye Corner Shoppe"
Decorated Candy Boxes
Ribbon Novelties
"Blindfold" Toilet Requisites
Southern Exhibit Mountain Woman's
Knitted Bed Spreads, Scarfs, Covers
Cards

Look for the Sign Wellesley Ave.
Second Street below square
Corner of Atwood Street

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Sue Rice Studio
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(Continued from page 1, column 1)

"The Flower Shop" A Great Contrat.

Theme, acting and setting combined to make The Flower Shop the most enjoyable play of the evening. With the glistening colors of a florist shop as a background, the sprightly, sympathetic sentiment Maude meddled in the affairs of her fellow mortals in an utterly charming and unpremeditated way. Theodore Perry, '23, with brilliant red hair and only slightly less brilliant green shirt evoked much laughter in her interpretation of the part. Slavsky, Helen Freeman, '24, was right in admitting that "the florist business was not like the pants business" since the florist business needed the sympathetic Maude for "it fits hearts not legs." Helen Freeman played the part rather than interpreted it; her portrayal was amusing but shallow. Black-haired, Rosade Cohen, '23, showed sincere disgust, as an eternal boy would, at Maude's tender remarks. Sweet, simple Miss Wells, played by Katherine Lindsay, '20, was properly coy and maidenly—and innocently thrilled with Maude's description of the "booming brown eyes" whose name was not to be "divulged." Her fiancée, Mr. Jackson appeared more like a college man than one who had been working so hard that he had found no time for marriages during his fifteen years of engagement. But Corlita Bigelow's failure to look the part did spoil her good portrayal of a man who had been precipitated into the married state by a bunch of orchids and the clever tongue of a red-haired shop-girl.

"Going Home," the Pique Play.

Going Home, the prize play this year was an attempt to portray the reactions of two people—a man and a woman—to the war. The woman, embittered by years of loneliness and fear, failed to understand her returned husband's lack of reverence against the Germans; finally, through her love for her child she came to a larger understanding. The ending was a disappointing one with its sentimentality and vagueness. Realism—the stark realism of this unhappy life in the wilderness of Canada—ended strangely in a return of a spirit. This sudden change was confusing. It was impossible to determine whether the child returned alive—another interesting impracticality—or whether her appearance was merely a vision to her parents. In this play, the child played by Katherine Lee Bates Walsh was easily the most appealing figure. Unfortunately the over emphasized emotions of the mother and father forced them into the realm of exaggeration. The mother's part was however, excellently portrayed by Elizabeth Brown, '21, whose acting in the junior play is to be remembered. Difficult as it was in an emotional way, and in its sustained tone and lack of variety, she played it with insight. The character of Summer, portrayed by Katherine Tracy, '21, lacked force. Her voice was excellent but the whole impression was dreamy. Carolyn Willyoung, '20, playing the part of the German, was alive to her opportunities. Her presentation of it was one of the most dramatic interpretations given in the Barn this year.

The productions of the three plays showed a lack of finish due largely to the small amount of time for rehearsal. But the original plays were interesting attempts in the newer types of drama and as such were appreciated by the colleges. The scenery and costumes and lighting, like the acting were imperfect, but they were suggestive, and gave excellent atmosphere for the plays.

SUNDAY CHAPEL.

The preacher for Sunday morning, March 14, was Mr. Percy G. Kassmeyer of Boston. "If the disillusionment of the past year has for its result only cynicism," said Mr. Kassmeyer, "it is a curse, but if instead it may be a cause for analysis of the forces acting upon our lives, it is a blessing full of hope." The reason for the disillusionment the world has experienced is that we have approached life by the wrong door—we have trusted too much to instinct and mind, and have neglected the Spirit. "It is the Spirit which beareth witness because the Spirit is true," (I John 6:9). The Spirit "deprives thought of bitterness" and judges people not by their actualities but by their possibilities. The thrills and romance open to a girl of college age fade, but the Spirit is deep, powerful and personal, and must be brought into every life if the world is to recover from its disenchantment.

S. S., '22

AWARD FOR BABY-GOODS NAME.

The prize of twenty-five dollars offered by the United Drug Company for the name adjudged by a committee of Wellesley faculty and students to be the best of those submitted by students here for a line of baby-goods has been awarded to Hortense Keithly, '20, for the name "The Kiddy Kit."

E. W. M.
PREPARE FOR INTERCOLLEGIATE DEBATE.

Resolved: that the recognition of trade unions is necessary to successful collective bargaining.

Definition of recognition: the right of employees to elect their own representatives.

Intercollegiate debate comes the twentieth of March. The resolution under discussion this year is one which has interest for every one of us, for there is not a girl here who has not felt, in some degree, the unrest of the period through which we are passing. Each day presents new and difficult situations. For months past every newspaper has told of more strikes, more deportations, more arrests, more trials for treason, more bomb plots. May we still attribute all disturbances to the great war? Undoubtedly some of the troublesome days are the result of such a tremendous upheaval of human systems of thought, work, and feeling. The disquieting fact is that now, almost eighteen months after the signing of the armistice, we seem no nearer the solution of our problems.

In general, as we review the affairs of the day, we see two opposing powers, labor and capital. How is it that we may call labor a power? By the strength of its trade unions and the American Federation of Labor. The trade union began in small districts by organizing the members of a particular craft for mutual insurance and improvement of working conditions. Later these organizations grew to include the members of that same craft in other localities. It was inevitable that the organization of workers by craft should become national, and thereby about 20% of all the men engaged in hand-labor in the United States are "union men." What the trade union did for the men, the A. F. of L. has done for the trade union, that is, organized itself. Since Mr. Gompers became its president in the late eighties the growth of this federation has been rapid. At present it includes almost every important trade union except that of the Railroad Brotherhoods.

With the growing strength of the unions, cause their legislation in respect to shorter hours, better working conditions, better pay, right to elect their own representatives, etc. To make legislation effective, here as well as elsewhere, there must be some weapon with which to enforce the legislation. This weapon united labor has found in the strike.

The strike, however, is rather an unsatisfactory mode of settlement. The time which is lost during the period of arbitration means money out of the pockets of the employees, sometimes food out of the mouths of the employees, and considerable inconvenience, speaking broadly, to the public.

It was in the endeavor to find a more satisfactory basis for settlement that the Industrial Conference was held in Washington, in November, 1919. At this conference were represented the public, the employer, and the employee. Labor presented its principles in the form of declarations:

(1) Right of employees to organize into trade unions.

(2) Right of employees to bargain collectively with employer.

(3) Right of employees to elect representatives of their own choosing.

In turn, capital made its declarations:

(1) Granted the right of employees to organize into trade unions and other associations.

(2) Granted the right of the employees to bargain collectively.

(3) Granted the right of employees to elect their own representatives.

(4) Withdrew the right of treating with those representatives if they were not in their own employ.

The conference ended with nothing accomplished but an official statement of the principles of labor and capital. The differences came in labor's practically denying the right of workmen to associate themselves in any way other than the trade union; and in capital's withholding the right to refuse to treat with "outside delegates."

Finally, we are back once more to our resolution for debate. It is an important question whether the world today. The affirmatives hold that trade unionism will enable labor and capital to bargain to the satisfaction of both. The negatives hold that trade unionism will prevent successful collective bargaining.

What do you think?

FACULTY RECITAL.

The College Community is sometimes oblivious of the fact that in Billings Hall on Tuesday afternoons during the Winter term the Department of Music gives a series of interesting student and faculty recitals open to the public. On Tuesday, March 25, at 4:40 P.M., Mr. Smalley, cellist instructor in the Music Department, is giving the recital with the assistance of Alice Cummings Phillips, pianist and Anna Eichhorn, violinist. Mr. Smalley will play a group of solos and will assist in the performance of Tchaikowsky Trio for piano, violin and cello dedicated to the "memory of a great artist" (Rabinstein). It is seldom that this great work is performed in public, demanding as it does the highest technical and interpretative qualities from the executants. Mrs. Philips, who plays the piano part, is a pupil of MacDowell and Siloti (Petredsohl) and has concertized in Europe and America. Anna Eichhorn has studied with Willy Hess, formerly concert master of the Boston Symphony Orchestra and during her service in France was chosen violin soloist of the final Regional Conference of the Y. M. C. A. in Fontainebleau.

ANNOUNCEMENTS.

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