3-11-1920

The Wellesley News (03-11-1920)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/624

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
The Alchemists

By Bernice Kenyon, '20

Characters of the Play

The Alchemist ..... Erma Bell, '23
Francesco ..... Hazel Aaron, '21
The Duke ..... Frances Powell, '22
Felix, attending the Alchemist ..... Eleanor Carpenter, '21
1st Servant to the Duke ..... Sara Yost, '22
2nd Servant to the Duke ..... Theodora Perry, '23
Torchbearer to Francesco ..... Harriet Turnbull, '22
THE FLORIST SHOP

By Winfred Hawkes

Characters of the Play

Maud ..... Dot Stencl, '22
Slovysky ..... Helen Freeman, '21
Henry ..... Rosalie Cohen, '22
Miss Wells ..... Katharine Tracy, '21
Mr. Jackson ..... Carita Bigelow, '21
GOING HOME

By Lucia Dearborn, '20

Characters in the Play

Sarah ..... Elizabeth Brown, '21
Summer ..... Katherine Tracy, '21
The German ..... Carolyn Willyoung, '20

Committed

Customers—Chairman, Marjorie Westgate, '21.
Properties—Chairman, Eleanor Bye, '22.
Make-up—Chairman, Helen Freeman, '21.
Ushering—Chairman, Caroline Chafer, '21.
Chairman of the Plays—Mary Pringle Burnett, '22.

TRIED FOR HER LIFE

In the Geography lecture room, Thursday afternoon, Miss M. A. the senior class and seven unsuspecting juniors held an infan- mous meeting. The juniors considered the occasion important and came early. The seniors knew what the subject under discussion was to be.

Hock Barnard of some turned the management of the meeting over to Lucie Barber who appeared clad in wig and gown and immense dignity. Pounding on the table with an ice-peak she announced in strident tones to the horrified juniors that the senior court was in session to try one Constance Whittemore, president of the class of 1917, for wearing a cap and gown to church Sunday evening, February 9. The unhappy prisoner, being present, was urged to stand forward having announced prosecuting attorney, E. H. Byrnes, to defend the defense, M. Neuber, the witnesses and the jury, proceedings began.

Attorney Holmes spoke eloquently concerning the Warren heir and maintained that the case was only a very simple legal question, and that—yes she had seen a peculiar child not very—you know, but still. Attorney Holmes showed such nervousness during the testimony that his opponent was obliged to ask him to park his feet.

Miss Digsby, the witness, having last at taken attorney Holmes' advice either to sit on the floor or stand on the seat sprayed a few moments from her stories to say that she thinks she remembered hearing the prisoner say something about how well she would look in a cap and gown. "The crime," said the lawyer pointedly, "was hence unpunished."

Mr. Johnny Harvard and Miss Catchemyoung and Trainem were called next to the stand. "Yes,"

(Continued on page 6, column 1)

TICKETS FOR THE INTERCOLLEGIATE DEBATE

Tickets for the Intercollegiate Debate between Mt. Holyoke and Wellesley, March 30, will be on sale in Room 26, Administration Building as follows:

Wednesday, March 17. 8.40-12.40
Thursday, March 18. 4.40-12.40.
Friday, March 19. 9.40-9.00.
Saturday, March 20. 8.40-12.40.

The price for members of the Debating Club will be fifteen cents. Tickets will be reserved for members until Friday noon, at which time the sale will be open to all. A limited number of tickets in addition may be obtained by those who have not joined the Club and their guests at forty cents.

The Executive Board regrets that through some misunderstanding of the Debating Club, tickets will not be available two weeks ago, a few girls joined the Club in the belief that membership meant an Intercollegiate Ticket free. The announcement in the News of February 25 made it clear that membership in the Club, with its enlarged work, means now and in the future more than admission to the Intercollegiate Debate, and could mean only a reserved ticket and reduction price. Because some did not understand the change in policy, the price to members has been set at the lowest possible amount. If any- one, however, feels unable to continue the membership on this ground, she may have her fifty cents refunded on application to Elizabeth McCauley, '7 Freeman.
PASSIVE CRIMINALS.

The College Government meeting last week made clear the serious aspects of the much-discussed case before the Senate. It failed, however, to emphasize one very important fact—that failure to remind a girl of her misconduct is punishable.

The punishment inflicted on the girl who did not renounce with the offenders has aroused much interest and criticism. It is the first case of its kind since the adoption of the honor system and, therefore, the punishment will likely serve as a precedent in cases as well as active crime has come under the ban.

This fact has not been understood by most of the college. The honor system which was accepted last year and reaccepted by a referendum in the spring of this year by a majority that "anyone observing the failure of another to report himself is expected to remind her of her obligation under the honor system." Though there has been much criticism of the Senate's interpretation of the words "expected to remind" as equivalent to "must remind" and their consequent punishment of the girl who failed to do so, the interpretation stands as the decision of the judicial body of College Government. The honor system is greatly misunderstood, however.

But this case has made one point clear—any girl whether through unwillfulness to accept responsibility or through sympathy with the offender fails to remind her of her misconduct is liable to punishment.

CENSORING.

I have never written anything for the News until my brief Free Press of last week, and when someone suggested the faint possibility of censoring a column I did, my first reaction was so strong that I decided to write another.

Material oversight is such a dominant feature of Wellesley that censoring is a college byword, and is the source of countless jests; e.g. Censoring our clothing and the temporary rashness on reputation cream tulle for any exiguities. But behind this joking is a feeling of restlessness, and I believe this censorship is responsible for much of the repression of college spirit.

How can one demand a spontaneous and lively News if the editor is constantly harassed by the spectre of Censorship; e.g. last year an article was published on the college attitude toward smoking or some similar topic, and rumor has it that the article was handled until it reached France, and certain parents said they would never send their daughters to a college with such a reputation. Such a reason for strict suppression is absurd, for everyone realizes that stories increase with age, and are stated differently of any school not be so injured, and ten discels will probably be gained to every one lost by a lively college paper presenting the popular view. The Boston Herald recently printed the approval of a prominent man (I regret I cannot recall his name) of the Lasso’s incrimination of a professor. Such a drastic charge often brings best results, for if the accusation is unfair the rebuttal will be immediate and decisive, and the temporary rashness on reputation will do no permanent harm; if, however, the charge is deserved, such means will be the quickest method of bringing it before the public attention, whereas a lukewarm suggestion will cause scarcely a slice.

In a small town, people want the local paper for its local and personal news, resting upon the city paper or periodical for international service. The editor who refuses or tones down half his stuff for fear of losing his subscribers or because of political pull will have a doll paper. Have you noticed after the News is out, which pages the girls read first and which they lay aside for later perusal that seldom materializes? How many read the reports and desktops of others?—those interested usually attend the lectures; the others don’t care anything about the reports. However, I think the reporter is largely to blame, because occasionally when unable to attend a certain lecture, I have read the reports only to be irritated by its dryness—no personal flavor to make it appetizing.

Last year I talked with a Senior who was applying for a journalistic position and was rocking her memory for her past clever contributions. Here I suggested how, if they are any good, she could turn off the News to me in wrath “Heavens, do you think I would send any of these dull things; they want live articles.” Mother often sends me interesting clippings and I look over the News for possible return offerings and find so little. Everyone welcomes the Tiger and Widow because table conversation is enlivened for days afterward—can you imagine sending a subscription of the News to your Princeton and Cornell friends for its keen wit? Of course I realize they are not parallel publications, so pardon the comparison.

Furthermore, I don’t see why we must be ostraed from the columns of the city papers, with the exception of an occasional announcement of a college lecture or party. Writing with a student reporter and she said articles are very strictly limited to a certain type, and most of the items the papers want are absolutely prohibited. Such censorship isn’t going to prevent college students from gossiping out the Tiger and Widow because table conversation is enlivened for days afterward—can you imagine sending a subscription of the News to your Princeton and Cornell friends for its keen wit? Of course I realize they are not parallel publications, so pardon the comparison.

Everyone is talking of the reorganization of Barn productions. I think the quickest way to improve it is to open them to—men I mean. If you know your best friend—not your roommate—is going to sit out there in the second row on the right-hand side where you can see him between acts perhaps you might mail some flowers, or you are going to work a whole lot harder, than you will if only your roommate sits there. But we can’t have men, because we can’t wear men’s costumes, except bloomers or with skirts over them. Please imagine a man in the Tech Show ballet not allowed to wear skirts unless he wore trousers over them. Several years ago I was the first girl in my home town to wear riding breeches and when I went out to ride, especially through the town square, I was sure to have an audience. Now all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.

If we are forced to live under a regime of censorship, I think the students should have a part in it, and I suggest a board to pass on some lectures of some instructors which are guaranteed to put the audience asleep. No. all the girls wear them and no one even gives it a thought. It’s just getting used to a thing and why we wouldn’t look just as well in well fitting men’s suits in a play as we do in riding habits, I can’t see.
For the Consideration of Wellesley College Students:

Abercrombie & Fitch Co.
EIRA H. FITCH, President
MADISON AVENUE and FORTY-FIFTH STREET, NEW YORK
Will display
College Girls' Clothing, for everyday and outing wear, including Suits, Coats, Hats, Boots and Shoes, and all other
articles of outdoor wearing apparel, at
HOTEL WABAN, ANNEX
MARCH 11th and 12th.

FINE CORSETS and GIRDLES

Madame Whitney's
ROOM 129. Up One Flight. THE WABAN
Splendid Wearing Silk Stockings
in great varieties.
Also NEW Negligees, Camisoles,
Combinations, Gowns,
and Pretty Things for Gifts.
COME AND SEE THEM!
PI ETA SOCIETY OF HARVARD WILL PRESENT MUSICAL SHOW HEREBY.

For the first time since 1899, when “The Belles of Bellesley” was presented at the Wellesley Town Hall, the Pi Eta Society of Harvard will give a performance of its annual musical show before a Wellesley College audience. Inasmuch as the 1920 show, “Al Fareedah,” demands a larger stage than that at the Town Hall, the Manganus Club at Wellesley Hills has been obtained, for the evening of Friday, March 19. Special trolleys will leave Wellesley and the Quad at times to be announced later. The curtain will go up promptly at 7:30 in order to allow time for dancing afterwards until 11:30, when the trolleys will return. The sale of tickets will also be announced shortly; through notices on the Pi Eta show posters at the Elevator Table and other places on the campus and at Wellesley.

The book of “Al Fareedah” was written by Russell Gerould ’20 and Scott W. Howe ’21, the lyrics by Winchow A. Durr ’30, and the music by Malcolm H. Dill ’20. The action of the play centers about “Efficiency” Jones, a private secretary of twenty-first-century ideas but no social prominence, who is placed in charge of his employer’s pearl fisheries in Arabia. There he deposes the sheik of the district and sets up a municipal government according to his own ideas of efficiency—

For Out-Doors and In-Doors

MALLINSON'S
Silks de Luxe

are the invariable first choice for the girl who appreciates character, style and quality. The silk inspirations for 1920 are:

INDESTROYIBLE VOLE
PUNNY WILLOW . DEW-KIST
In pure colors and new prints

KUMSI-KUMSA DREAM CREPE
FISHER-MAID NEWPORT CORD
KHARI-ROOII KLIMAX-SATIIN
CHINCHILLA SATIN THISLIDU
ROSHANARA CREPE
(All trade-mark names)

By the yard at the best Silk Departments—
in wearing apparel at the better Garment
Departments and Class Shops

The name MALLINSON on the selvage marks the genuine

H. R. MALLINSON & CO., Inc.
“The New Silks First”
Madison Avenue—31st Street,
NEW YORK

FRIDAY and SATURDAY, MARCH 18-19

We invite you to visit our Exhibition also our Boston Store

WANTED:
One of the ballots used in the referendum on the honor system, for the College Government record.

Charlotte Hassett.
NOW I ASK YOU.

Did you ever try to solve a deferred math problem, while your room-mate persisted in reading aloud the advertisements in "Snappy Stories" to pass away an otherwise dull evening? If you have, you will sympathize with the tragedy of one who handed in the following examination paper after such an evening:

2. Unedan Answer Book. For Pupils Only. There's a reason.
3. Good and Hammeren's Plane Geometry for Plain People.
5. Use Tea for Tired Brains.
8. Kellogg's Toasted Test Questions, None Genuine Without This Signature. MATHEMATICS 1.

The first day they sent her to chapel.
The next, she again was their prey.
The third day repeated the process,
The fourth she could not get away.
The fifth, it was getting a habit,
The sixth, they consented to ease.
The seventh? Oh yes, she attended;
You see, she was out for the "News." M. E. H., '93.

AS IT IS DONE IN WELLESLEY.

The proper way to conduct oneself during events in Wellesley:

A. On having a man out.
   1. If you don't know him by sight have him call at your dormitory, otherwise some kind friend may waylay him at the Inn or elsewhere.

2. Tell all your friends so they can assemble to watch him arrive.
3. Believe only a third of what he says and no remarks to the effect that this is his first visit to Wellesley.
4. Afterwards, whenever he is mentioned, assure everyone that he is your cousin.
5. When visiting the faculty.
   a. Always sit on the floor, it breaks the ice.
   b. Introduce your friends by nickname.
6. Be charitable in your comparisons of Wellesley and its faculty with that of your home high school.
7. When your village room is being shown to a prospective tenant.
   a. Leave your clothes around; they cover up the furniture.
   b. Speak in loud tones of the coolness of said room in winter, and the great heat in June.
   c. Discuss the smallness of the closet, and the dust collecting ability of the corners.
8. On receiving a phone call.
   a. Leave dining room with much haste and with many blushes.
   b. Talk as long as possible.
   c. Return with an absent-minded expression and more blushes, try to make people believe it was really a man, not just Mary wanting to know the math lesson.

DR. STANLEY E. HALL
DENTIST
THE WABAN WELLESLEY, MASS.

WELLESLEY INN
WELLESLEY, MASS.
Afternoon Tea served from 3 to 6 P.M.

TAXI SERVICE

Perkins Garage
SUMNER FROST. Proprietor
69 Central St., Wellesley, Mass.
TELEPHONE
Wellesley 409

Cats to Rex—Automobile Trips to White Mountains—The Berkshires—North and South Shores—Day Tours Transferred to and from the station. Complete line of tires, tubes and automobile accessories

Look for cars marked "E. O. P."

OLD NATICK INN,
SOUTH NATICK, MASS.
ROOMS WITH BATH
Good Meals
Telephone—Natick 8610
MISS HARRIS, Manager

DR. EBEN MOORE FLAGG
ORTHODONTIST
558 Washington St., Wellesley
Telephone—Natick 1300

WELLESLEY SQUARE

FOR YOUR GUESTS
ROOMS CAN BE OBTAINED AT MRS. STONES
18 BELAIR ROAD WELLESLEY

WELLESLEY GRIDDLE CAFE

For Your Guests
WELLESLEY SQUARE

PORTRAITURE
Developing, Printing, Framing
WELLESLEY STUDIO and FRAME SHOP
James Geaghan

THE WELLESLEY COLLEGE NEWS
STUDENTS' RECITAL.

A students' recital under the auspices of the department of music was given at 4:00 Tuesday afternoon, March 2nd, in Billings Hall.

Programme.

Piano: Prelude from First Suite MacDowell
Miss Hannah Chamberlain, 1921
Nocturno in F, Sharp, Op. 13, No. 2 Chopin
Miss Wynona Cychendall, 1923
Moment Musical, Op. 7, No. 2 Mieczkowski
Miss Ruth Cushing, 1921
Voice: Daybreak Danielsen
Miss Hannah Withers, 1923
Mr. Hamilton, accompanist
Piano: Coda Abert
Polichinelle Rachmaninoff
Miss Edith Rixby, 1921
Etude, Op. 104 Mendelssohn
Miss Alice Lister, 1923
Mazurka, Op. 11, No. 1 Chopin
Miss Elmar Everett, 1921
Violin: Reverie Neustupna
Miss Eleanor Peckham, 1922
Accompanied by Mr. Hamilton
Voice: Charmant Papillon Coooper
Miss Elizabeth Knowlton, 1922
Piano: Nocturno, Op. 62, No. 2 Chopin
Miss Charlotte Homer, 1921
Minstrels Delaunay Chopin
Scherzo in E minor Chopin
Miss Alaville Brenner, 1922

(Continued from page 1, column 2)

Tested for Him Lux, said Miss Trafton fearfully, "I saw her at chapel. I know I did because she tramped my Johnny!"

"Now that," remarked attorney Holmes, "is what I call a coup d'état."

"Gentlemen—and ladies—of the jury," continued the lawyer, "you have heard the evidence. There can, I feel confident, be no doubt as to your decision concerning the criminal whom I trust you will soon see swinging."

"Remarks concerning the future life," interrupted Chief Justice Barber sharply, "are not in order. "I should think," returned the attorney promptly, "that I might be allowed a slight way since I have refrained so completely from any reference concerning the future life of my feeble-minded opponent." The last witness for the prosecution was Miss Trafton, who realistically described her sensations on beholding the crime and who was vociferously applauded. Then attorney Nesbitt arose to speak for the defence. "I thank my noble opponent," said the lawyer calmly, "for placing into my hand the accused committed the crime but she was not responsible. She suffered—she has always suffered, from ambitious paranoia. Mrs. Whittemore will you take the stand?"

The prisoner's gray-haired mother advanced weeping very credibly, considering what a relief it must have been to see her daughter in custody.

"Yes," she sobbed, "she has been a great trial, so very queer you know. She even sometimes thinks she is Caruso."

"You see," remarked attorney Nesbitt, "she has always had it. But no longer. Everything is remedied. Dr. Raymond—"

Dr. Raymond mounted the stand, a large piece of wood in his hand. "This," she said, "I have removed from the culprit's head. She suffers no longer from the subtle irritations of paranoia."

In spite of the recent evidence the jury voted guilty. The block was brought forward and the prisoner's head laid upon it.

"I protest," shouted a ministerial voice from the jury with great emotion. "It has long been known that 1920—1921 has no head. How then can we behold her?"

Sentence was necessarily postponed until the following morning and the meeting adjourned.

Special mention should be made of Ethel Schaeffer, court oriel, whose unexpected mannerings as she swore in each witness brought even the judge to the point of hysteria.
B. Altman & Co.

NEW YORK

HAVE ARRANGED TO HOLD

A FASHION EXHIBIT

AT THE WELLESLEY INN

WELLESLEY, MASS.

ON FRIDAY AND SATURDAY

March 12th and 13th

The selections include Frock, Suits, Coats, Hats, Blouses

and all the essentials of dress

FOR MISSES AND YOUNG WOMEN

INSPECTION IS CORDIALLY INVITED

(Continued from page 3, column 3)

TRAGEDY IN LITHUANIA.

war. Their faces had a look of patient animal suffering that lightened only when they thought of home. The children scarcely knew how to smile.

All these people, said the speaker earnestly, are fighting Bolshevism as something evil and destructive. They never think of temporizing. They fear it as we fear ignorance, and indeed, the two evils are not unconnected. Education is now a crime in Russia.

The countess ended with an urgent plea that America, in her lack of comprehension, in her self-absorption, should not forget the gallant little country fighting for life against the tyrant and the insurgent.

VOCATIONAL GUIDANCE TALK.

The fact that practically all civil service examinations are open to both men and women (though the preference is still given to men) is but one indication that women's business efficiency is being recognized as never before. Miss Emma P. Hirsh of the Vocational Guidance Bureau of New York said in her informal talk on Wednesday evening, March third. Miss Hirsh related several interesting stories of women who have succeeded in business: lawyers, social service workers, and "just business girls." One and all, she said, recognize the vast advantage which a liberal arts training gives, and more and more business men are coming to notice an increased efficiency in the college graduate over the high school girl. The knowledge of stenography and typewriting is no longer the only requisite for a business career, though it is nevertheless a very useful key to starting one's work.

In business, as in nearly everything else, it is the girl with "personality," the girl who can turn her hand successfully to whatever she wishes, who will succeed best.

F. W. H., 1921.

NEW BASIS FOR MEMBERSHIP IN

Y. W. C. A.

The subject of the Christian Association meeting Wednesday night, March third at Billings Hall was the new basis of membership called the Los Angeles Amendment, an alternative whereby a student may become a member through a personal declaration of faith instead of through membership in an evangelical church. In April Wellesley will send delegates to the Y. W. C. A. conference in Cleveland at which this amendment will be brought up again. Although it will not affect the Wellesley association, it is necessary that these delegates vote intelligently on the matter. Helen Barnard, '20, and Marion Smith, '21, explained the present and proposed membership basis, giving arguments for and against the latter. Eleanor Linton, '20, and Elizabeth Head, '23, were the leaders in the village.

All college elections are to be held the weeks of March 15 and 22.
Helen Palmer as Gaffer Pearce gave an excellent presentation of old age, beautiful, almost awesome in its knowledge of the unseen. Frieda Halsted as the aunt, Mrs. Pargetter, played a most harsh, hypocritical role with exceptional skill and reality. Muriel Starrett as Dick Gurvill, and Ridley Berryman as Artie Pearce were typical country gentlemen, Dick Gurvill being especially true to type.

For the first time in its history, the Zeta Alpha Society entertained its friends at a performance given inside the house. The entertainment opened with a few words from Margaret Stevenson, the society's president, who apologized for the limitations of the house, and gave a short history of the play which had been chosen because the society wished to give something from modern drama which possessed both strength and beauty. "The performance was due to the interest and work of those who took part in the last program meeting, and especially to the tireless work of Miss Bennett who gave herself so unstintingly for the last three weeks to the coaching of the play."

The cast was as follows:

Jenny Pargetter: Elizabeth Richards
Mrs. Pargetter: Frieda Halsted
William Pargetter: Virginia Travell
Nan Hardwick: Rebecca Hill
Dick Gurvill: Muriel Starrett
Artie Pearce: Ridley Berryman
Tommy Arker: Anna Thun
Ellen: Virginia Crane
Susan: Grace Hartman
Gaffer Pearce: Helen Palmer
The Rev. Mr. Drew: Gwendoline Keene
Captain Dian: Helen Burgner

Act I. Noonhime of an early Autumn day.
Act II. Late afternoon and evening of same day.
Act III. Later the same evening.

The heads of committees were:
Head of Work: Helen Burgner
Reception Committee: Thelma Bowman
Business Committee: Henrietta Browning
Properties Committee: Laura Johnson
Costume Committee: Eugenia Brown
Music Committee: Edith Bisby

(Continued from page 1, column 1)

The House, until election, a place shall be kept on the list of sophomore representatives.

Miss Williams, president of Student Government at Simmons College, visited the meeting to become acquainted with the actual working of the Wellesley House of Representatives, with a view to that new form of college government being introduced at Simmons.

Arrangements were made for two more meetings before the spring recess, at the first of which the new Dramatic Plan will be Introduced. This plan will be voted upon at the last meeting to be held after the open forum discussion. D. E. V., '23.

Best & Co.
Fifth Avenue at 35th Street
Established 1879

Invitation
for March 15 & 16

I'm simply so enthusiastic about the stunning new things I'm bringing up to you, that I can't resist telling you about them myself!

Really these Easter clothes are inexpensive! The suits, dresses, skirts, shoes, underwear, and blouses are so bewitchingly lovely this year that they'll make you carol with joy over Spring and the opportunity to wear them.

Two are illustrated— A stunning new jersey sport suit in brown and blue heather mixtures at $29.00. The polo coat is $55.00

Won't you come and try them on?

Wellesley Inn
March 15 & 16

N. B. — Don't forget the date!
Put it on your Calendar!

(Continued from page 1, column 1)
Alumnae Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumni as promptly and as completely as is possible. The Alumni are urged to co-operate by sending notices to the Alumnae Genevieve Davis or directly to the Wellesley College News.)

MARRIAGES.


BIRTHS.

'08. On February 8, at Andover, Pa., a daughter, Deborah, to Elizabeth Perot Cloud.


DEATHS.


'83. On February 3, in Auburn, Maine, mother of Alice Lace.

'90. On January 10, in Jamestown, N. Y., Mrs. Fanny Hallock Hazeltine, mother of Alice L. Hazeltine.

'06. On January 29, Mrs. Richard Graham Morrison, mother of Gertrude Morrison.


'12. On February 5, in Wichita, Kansas, Elizabeth Griffith Moore.


For the Campus

JUST the thing girls! A Beret Tam, made in Europe where the style originated. Woven in one piece, all wool, light weight, clings as lightly to the hair as a snowflake.

Just the thing, too, to express vigorous class patriotism. Get your class to adopt them. Be the first to put over this new vogue in college headwear.

Beret Tams can be ordered in any one of the following colors through your local college dealer—

COLORS:

Cardinal
Golf Red
Navy Blue
Copenhagen Blue
Tan
Rococo Green
Hunter Green
Myrtle Green
White
Purple
Saffron
Brown

Is your regular dealer cannot supply you write direct to:

HIRSCHBERG & COMPANY
339 FIFTH AVENUE, NEW YORK

HATS

Showing Velours, Riding Hats, Sport Hats, Tailored Hats, Dress Hats and Fur Hats. Also Fur Hats Made To Order.

KORN Feld's, 65-69 Summer St., BOSTON

Mail sent from the Alumnae Office has failed to reach the following. Any one able to furnish the present address will greatly oblige the Alumnae Office by sending information at once.

Miss Faith L. Young, '99.
Miss Paul W. Alexander (Lorraine Eaton, '09).
Miss Rebecca Edna Burt, '15.
Mrs. Emily E. Funke (Betty Swinney, '05).
Miss Fanny Forbes, CT, '08.
Miss Anna S. Gifford, '18.
Miss Lucy Nichols.
Mrs. Willis B. Reinke (Jean Aiken, '07).
Mrs. Frederic C. Teich (Maud Muller, '08).

NEW DRAMATIC ORGANIZATION.

Do you realize what it will mean to our college community to have Dramatics as a major organization? It will mean that the whole college will be enlisted in the production of better plays—In which only a small percentage now participate. It will mean that as a college we will work together in Dramatics, as we work together in Athletics, Christian Association, Debating, and College Government. It will mean that Wellesley College will have a Dramatic Association to be proud of. It will necessitate Societies giving up their open meetings; having instead semi-open meetings.

The House of Representatives is to vote on the plan March 18th. If you want a Major Dramatic Organization, speak to your Representative about it.

EASTER CARDS!

DID YOU LIKE OUR XMAS CARDS—AND OUR VALENTINES?

Then drop in soon and make your selection of our superior line of EASTER CARDS

Every bit as snappy as Xmas or Valentine line

Sue Rice Studio
10 GROVE STREET, WELLESLEY
ANTICIPATING SPRING

We Invite Your Consideration of Our Attractive New Models for Early Season Wear.

Gowns Suits Coats Hats

Modes as Smart as they are Youthful and Becoming

Also New Undermuslins, Hosiery, Shoes—in fact everything to wear

Our Shopping Counselor is at Your Service—without charge

Jordan Marsh Company
Boston's—and New England's—Greatest Store

At the close of the address, a number of students remained for a less formal discussion of high school teaching.

PRACTICE ECONOMY
Save Your Garments

Let Us Carefully Cleanse Them For You

Our cleansing prolongs the life, increases the usefulness, and means better service from all garments.

We keep the style in and wrinkles out of suits.

Prices moderate.

— B. L. KARTT
Tailor and Furrirr
Dry Cleansing and Dyeing
WELLESLEY SQUARE
Opposite Post Office
Tel. Well. 217-R