Phi Sigma's Masque a Success

"THE LITTLE MADONNA" A SPANISH CHRISTMAS TALE.

Phi Sigma's holiday production of the masque "The Little Madonna," written and directed by Dorothy Black, 1909, was an event of Friday evening, December 12, and of Saturday, December 13, both afternoon and evening. Alumnae, outside guests, and college friends filled the newly decorated drawing room of the chapter house to see unfold the quaint story of a Christmas in Spain. Margaret Cooke, the president, greeted those invited to the performances and gave a speech of welcome at the opening of the little play. Following the society's tradition the sound of Christmas carols was first to be heard coming up from the Tapelio. Then the curtain parted and behind the candle footlights a nun's cell, with its few furnishings -- of bench, crucifix, altar, and faintly burning brass lamp was seen. Here Sister Teresa sat and listened to the story of the young maiden Carmelita who no longer wished to become a nun after having met Jose, the young fisher lad. Here she told her own story to Carmelita and let her go with assurances that she was taking the right course in loving Jose. Emily Sollers took the part of Sister Teresa playing it with exquisite feeling.

The second scene was one in Carmelita's home. There was the blazing fire, reflecting in the brass implements and bowls in the cupboard, the rude scene of a life intermingled with the obvious impression of the Christ Child's birth. The three kings could be seen coming up a tiny road by the side of a stream, angels hovering over the manger, and it was, in fact, as correct an imitation of the setting as each Valentine in Spain as Miss Coe and her assistants in the society could make.

The Aunt Beatrix, attempted to aid the suit of a young artist for Carmelita's hand but a storm's (Continued on page 4, column 3)

AN INTER-COLLEGIATE REFERENDUM
ON THE LEAGUE OF NATIONS.

A movement for an inter-collegiate treaty referendum is now being undertaken in all the colleges and universities throughout the country. The telegram which has been sent to the various colleges and universities concerning this plan reads as follows: "We, the under signed, have undertaken to promote a referendum on college sentiments of the country concerning the Peace Treaty. It is realized that many colleges have held straw ballots on this subject but the sentiments of the questions have in most instances differed, and afforded no opportunity to obtain an accurate and comprehensive expression of the inter-collegiate point of view. The plan is that on January 13th every college and university will be asked to take a vote of its faculty on the one hand, and its students on the other in which each member of the college community will be asked to declare himself. Yes or no, on Premise 1. I favor the ratification of the treaty and league without amendments or reservations.

Premise 2. I am opposed to the ratification of this treaty and league in any form.

Premise 3. I am in favor of the ratification of the treaty and the league but only with the specific reservations as voted by the Senate.

Premise 4. I favor any compromise on the reservations which will make possible immediate ratification of the treaty and league."

(Continued on page 4, column 1)

Junior Play Sets New Dramatic Standard

"THE MAN WHO MARRIED A DUMB WIFE" AND "THREE PILLS IN A BOTTLE" PRESENTED.

With greatest pleasure the audience at the Junior Play on December 3 and 6 carried out Judge Botal's request, "We play you, gentlemen and ladies all, forgive the author all his faults," so with him, as well as with the actors, there was little to forgive. The production of The Man Who Married a Dumb Wife by Anatole France and Three Pills in a Bottle, a 47 Workshop play, by Rachel Lyman Field was one that has not been equaled in the memory of the college generation except in 1899's presentation of The Chinese Lantern. Both in the choice of plays and in the manner of presenting it, 1921 has established a precedent.

TREES PILLS IN A BOTTLE, FIRST PLAY.

A charming fantasy dealing with a boy and three pills; the souls of passers by were presented first. On Katharine Talcott and Anthony Sims, the tone of the play depended and in her found an able support. Her graceful and finished interpretation of the part carried with it a remarkable appeal, with Talcott a little more obvious, and with a delicate insight that kept it from verging into the sentimental, she played the part of the little boy who longed for the souls of men to play with him. The difficulties of sustaining the whimsical effects were more than successfully overcome. Elizabeth Brown carried off the part of Tony's mother, who never seemed to be quite sure of herself, with remarkable ease. Her spontaneous action intensified the clowns and her presence added a touch of realism to the fantastic atmosphere.

As the play progressed three characters passed in front of Tony's window. The Middle-Aged Gentleman came first, played by Helen Sherman. Her appearance left much to be desired but she did not take advantage of the greatest possibilities of her part. The Schlesinger-Grinder, impersonated by Jeannette Lutter was an over-conscious attempt at a comic character. An entirely naturalness of realizing the spirit of the man, her shrank appearance was, in itself, a direct contrast to the prosperous aspect of the gentleman, and her acting was in keeping. The souls of the Scissors-Grinder and the Scrub Woman, as played by Lysie Thomas and Margaret Jaroby, held the audience by their exquisite charm. With sensitiveness and understanding, they took two parts which were difficult to keep from being forced. Never in the two dancing spirits too much alike, for their interpretations were marked by individual delicacy.

HUMOR OF THE MAN WHO MARRIED A DUMB WIFE.

The trials and tribulations of a man married to a dumb wife who afterwards, thanks to the magic of the medical profession, became the mouthpiece of "a flow of mellifluos speech" were depicted by Alice Gosway. Her acting as Judge Botal, was something seldom surpassed on the Barn (Continued on page 6, column 1)

FIRST RESULTS OF THE MENTAL TESTS.

An interview with Miss Case.

"The first thing to remember," said Miss Mary S. Case, Professor of Philosophy, when asked about the purpose and efficacy of the mental tests recently given to new students, "is that they are an experiment. The Department of Psychology is trying to contribute to a form of what tests are practicable for distinguishing students of native ability from those unfit for college work. Eventually they may be so developed that the college can use them in connection with other requirements. At present we are testing not so much the students as the tests themselves.

"On the whole, they have surpassed our expectations. Only a very incomplete judgment, unfortunately, can be based on the tests now. Last year, however, we find that the results of the tests, as far as they have yet been studied, corresponded to an interesting degree with the mid-year grades. In the vocabulary tests, to which chief attention has been paid, the average made by those who later came through the first term creditably was distinctly higher than that of the students who were put on probation, while this, in turn, was higher than the average of those who were dropped. We are satisfied that we are working in the right direction."

"But no one kind of test can be relied on. A combination of tests gives the results that fit closest to the marks later received. Of the two students of 1922 who were in the highest class in both the sets of tests that have been graded, one had eleven hours of A and B work, the other had fifteen. Again, of the two students who were excused from doing mental tests for medical reasons, one failed to enter college and the other was put on probation at the first opportunity. If the tests are ever to be used for admission, they must be further elaborated and more numerous."

(Continued on page 3, column 2)

THE LEAGUE WILL LIVE.

Mr. Talcott Williams, who has been spoken of as "the man who knows as much about the League of Nations as anyone in America," lectured in Black College Hall. Wednesday night. December 3rd, on the value and probable fate of the League. "I will not die," he declared confidently.

"Let us suppose for a minute that we are visiting, years hence, the place in which the League, so gloriously conceived, is realized. It is a city in which will be gathered the heads of the fifty-three organizations that will tie up the world. There will be settled the problems of the Red Cross, of uniform world education, of the social evil. There will sit a body of officers to decide how small armies can be, there will be a council of labor, of marine commerce; there will be a group of men engaged in studying properly management of colonies. A group of experts in arbitration will be investigating the problems likely to bring war. Once a year the heads of the governments will meet in council; the city will be a clearing house of international politics. Can you believe that the nations will let such a conception come to pass?"

"Yet it is not strange that the United States should have difficulty in flatly accepting the League. From the beginning of our history we have tried to escape from Europe. We have never wanted new responsibilities; we have always been led to interfere in our own affairs; we have, in short, no international conscience. Moreover, one of the evils of party government is that every step taken by one party arouses desire in the other to leave

(Continued on page 3, column 2)
THE WELLESLEY COLLEGE NEWS

Board of Editors

Eleanor Scribner, 1936, Editor-in-Chief;
Maggie Kinnon, 1936, Associate Editor;
Dorothy Bright, 1937, Business Manager.

MERRY CHRISTMAS.

There are always many ways of knowing that Christmas is coming. Cards appear in the book-
store, holly and evergreen in the village, trunks in the corridor. Freshmen come up to the campus
daily with a new reason why the vacation will be
eliminated. And every year the editors of the
News struggle over a Christmas editorial.

It is indeed difficult to say "Merry Christmas"
at any length. The two words contain the essence
of all Christmas messages. The News can simply
repeat them, content with the hopefulness of every member of the college during the vacation.

THE JUNIOR PLAY.

The Junior Play, coming just in the midst of
current discussion of Barn and Society plays,
only emphasizes the move those who are
especially interested in the Barn plays feel,
that Barn, contrary to expectation, is going
for a shorter play. The Junior Play is allowed six weeks for rehearsing.

The result justifies the time spent upon it.
This year especially the production was
really finished in every respect. The scenery was
characterized by its originality. The acting was
the parts fully and put into them a spirit
which can not be obtained in a few rush rehearsals.
Every minute of the time allowed was put to the
utmost advantage. The major part of the success
of the play was undoubtedly due to the coaching
by Miss Missal.

The comparison between this play and the common
run of Barn plays cannot but set the interested
person thinking. If a longer time for
rehearsing results so favorably, is it not possible
to have one Barn play instead of two, and spend
double the time on its preparation? Of course
professional coaching would be neither practical
nor desirable in the informal plays in the Barn,
but the Barn desires in connection with the plan,
to work it out—be the centralizing agent
College Government is the centralizing
agent for the various groups of government in the town;
and C. A. the centralizing agent for the various
groups of social work, settlement work etc. The
point that the college would be taking a chance in
allowing one organization to be the centralizing
agent for the Barn, etc., is that we, the Students
of Wellesley College really want an "all-
college Dramatic Association," one to be proud of,
we will not only have it but support it. If we
all support such an organization, will we be taking a change?

"A Society Member"

II.

IT WAS NOT A FAILURE.

The News of November 27 announces a Forum
discussion of the resolution, called
by President Wilson in Washington, October 6.
One of the final paragraphs concludes "The Conference
proved a complete failure." As it happens,
the writer, as reporter for the Council of
the entire Assembly, spoke during the
Conference and would voice her firm conviction
that the Conference was NOT a failure.

It has since been frankly admitted that the Con-
ference should never have been divided into groups.
It made, as John Spargo said, for class conscious-
ness. Voting was by groups, with an affirmative
vote of two thirds of each group necessary before
that group could vote "Yea" on any proposition
and the unanimous vote of all three groups in the
collective necessary to insure the acceptance
of any principle by the entire Conference. Can
you not see the possibilities for a very few delegates
to keep the Conference from going on record as
voting any resolution whatsoever submitted by a
group? Would such a matter as the vote of the Public Group
have been in sympathy? For example, the news was
spread about the country that the Conference had
gone on the rocks because of the resolution on
collective bargaining offered by Samuel Gompers for the
Labor Union. Concerned delegates had conceded the fact
that, out of a total of sixty or more
votes cast, only ten were against the resolu-
tion. In other words, the Labor Group voted for
the resolution unaniomously; every session of the
collective was apparently or by a vote closely approxi-
mating unanimity; the Employers Group, with
some of its members absent, had enough members
voting "No" to make the necessary two third vote
impossible. If voting had been by individ-
uals, it would have been carried by a substantial
majority.

But the resolution contained other material than
the statement affirming the right of labor to bar-
gain collectively. Here is the complete resolution
offered by Mr. Gompers: "Right of wage
earners to organize without discrimination, to bar-
gain collectively, to be represented by representa-
tives of their own choosing in negotiations and ad-
justments in respect to wages, hours of labor, and
relations and conditions of employment, is recog-
nized." The Conference, by not approving this
resolution in its entirety, virtually declined to
admit the first phrase of resolution, "the right of
wage earners to organize without discrimination is recognized." As Mr. Gompers said, the Con-
ference by refusing to recognize organized labor
officially, legislated him out of its membership,
since, according to the group vote, he represented
no one.

In spite of this, the Conference was well worth
while. It brought Gompers and Gary face to
face, an accomplishment in itself noteworthy.
It likewise proved an inspiration to hear John Rocke-
feller announce that "the real fight for the
American Ideal is to be made in the columns of the
Newspaper to be read and to be given a part in in-
dustry, with John Spargo, noted Socialist, back-
up his statement in every particular, to hear
Henry Endicott, the largest employer of labor in the
American shoe industry, announce his confidence
in the collective bargaining principle; to hear
Henry Dennison, paper manufacturer, urge adop-
tion of resolution concerning shop committees,
already introduced in his own Framingham fac-

tory.

It was unfortunate that the collective bargaining
issue was brought up so early in the Con-
ference, but even in this matter the vote of the
Conference, as individuals, is to be considered
rather than the group vote.

Mabel E. Winslow, 1913.

First Results of the Mental Test.

(Continued from page 1, column 3)

"The purpose of the vocabulary tests is to have the
student estimate her knowledge of words and
then test that estimate by making her give proof of her understanding of what she thinks she knows. We have had some disappointing results. One student defined osseousness as a river in Egypt; another claimed that stevengate meant a devoted follower of a seer or prophet. For the first time, we used many of the tests already worked out by other people. This year's methods, based on the previous tests but different from them, we consider to be better. We feel sure that we have made progress, that we have worked out something of positive value. But no matter how carefully the vocabulary tests may be developed, they would yet be utterly inadequate if not reinforced by others of a totally different sort.

The vocabulary tests are the only ones which we have used for both years. We gave all of them last year a letter ostensibly written by a Freshman, that contained several such absurdities as the mention of the 600th anniversary of a Boston church, or the description of little birds with spots on their breasts three inches across. Each division of Freshmen contained several students who failed to discover any of the impossible state-
ments. We used also what purported to be an

(Continued on page 4, column 2)
MR. GREENE SPEAKS AT FORUM.

The Forum on Tuesday evening, December 9, was given over to a discussion of the Industrial Conference from the employers’ point of view. Mr. Edwin Farnham Greene, President of the Board of Trustees, asked his talk, “The Employers’ Viewpoints in the Industrial Conference at Washington.” A second conference has been called by President Wilson and it is expected this will be more effective than the first. The first conference was called to get the employers, the employees, and the public’s points of view on a question which was of common interest. The members invited to attend represented many different labor associations and industries. The list included three representative farmers, two bankers, fifteen men from the American Federation of Labor, the heads of four brotherhoods, two railroad presidents.

The delegates were divided into three groups to discuss a possible common ground as to future conduct of industry. To introduce present day controversies would simply break up the meeting. This, in fact, is what happened when the steel strike was brought up in connection with the question of recognition of the union. President Wilson asked that the conference not break over a small point; there were so many to be considered. The labor group, however, left the conference, saying that the employer group denied the right of collective bargaining. Thus the conference broke up. “No employer denies the right to organize or to bargain collectively,” stated Mr. Greene. “The labor group wants recognition of the right to organize, collective bargaining, representation by representatives of their own choosing, and freedom of speech.”

As to the length of a working day, if the 48 hour week is right, let’s adopt it where it fits; say the employers. If employees work any less than that, the standard of living will be reduced for the entire country. “Employers,” continued Mr. Greene, “also grant that the minimum wage should be used.”

The employers do not want to meet men not in their employ. Outside agents from the unions are likely to sacrifice local peace for their idea of what is good for other parts of the country. The employers are more than willing to meet true representatives, that is, men who are their employees and who really represent their fellow workers. The employers object to limitation of output, limitation of apprentices, and equality of wages. Employers are further opposed to the unions stand against any organization combining employees and employers except trade unions, because many employers are not unionized and would not be represented.

THE LEAGUE WILL Live.

(Continued from page 1, column 3)

a mark upon it. There must be changes, reservations, that the League may stand as the work not only of the Democratic half of the nation but of all of it.

“The reservations themselves are largely based on reason. America, it must be remembered, has special problems with which Europe has nothing to do; questions of labor and immigration, for example. Congress wants to provide under the treaty that trade between nations shall be regulated, while trade within nations may be determined by the nations individually. In the United States the non-organized laborer, the small capitalist, outnumber the union-members by three or four to one. According to the treaty as it now stands, organized labor alone is represented—manifestly an unfair condition.

“On the other hand, the proposal of Congress that the Monroe Doctrine be kept unchanged is contrary to all history. No other doctrine has ever gone through so many developments. When it was first drawn up it concerned Greece.

“And now we come to the famous Article X, which states that the territorial limits and existing independence of nations shall be protected against all threat of invasion. There has been in the first place some misunderstanding of the matter itself. It has nothing to do with internal revolution. Ireland can rebel against England all she wants with out any interference from the United States. Has it not, moreover, been proved that national armies do not protect frontiers? Armies and brotherhood alone can preserve peace, and those are the principles on which the League acts. I say to you again, it cannot die.”

In reply to a question asking why the president had been so confident the nation would accept the League, Mr. Williams said: “Wilson failed to take into account how much the people feared a covenant that originated in Europe. He had unbounded confidence in his power of convincing men. He is the last surviving old-time Presbyterian, who believes that the saints will sometime inherit the earth, and that there is no reason why one saint shouldn’t do it now.”

- COSTUMES FOR THE BARN.

The Barn needs—Men’s Suits and other costumes. —If you find any at home and want to give them, please bring them back to college for the Barn Wardrobe.

LECTURE BY PROFESSOR ALBERT BUSHNELL HART.

Professor Albert Bushnell Hart, head of the Department of Government at Harvard University, will lecture on the subject “Uncle Sam, Diplomat!” in Billings Hall on Monday evening, December 15th at 7:45. There is, perhaps, no more interesting question at the present time than the foreign policy of the United States and its methods of conducting diplomatic affairs. This is due in large measure to the part which this country played in the recent world war and also to the continuing diplomatic complications with neighboring countries.

Professor Hart has been a lifelong student of the foreign policy of the United States and of the machinery by which the nation carries on its relations with other countries. He is the author of several well-known books on the subject, such as The Foundations of American Foreign Policy, and The Monroe Doctrine: An Interpretation, and has also taken an active part in the campaign in favor of the league of nations.

This is the seventh in a series of lectures on citizenship and government under the direction of the Department of History.

LECTURE IN THE HYGIENE DEPARTMENT.

The members of the Department of Hygiene have had the opportunity of hearing three very interesting and valuable lectures by Mr. Frederick W. Howe of the Household Arts Department at the Framingham Normal School. In his talks he covered briefly the economic and scientific factors connected with food problems. Such topics as production, manufacture, transportation, preservation, conservation, buying, cooking and dietetics, with the various factors involved, were discussed, and these were related most profitably to the subjects of hygiene and physical education.

NEW SEAL SKIN MITTENS. Reward, if returned either by “Vill Mail” or to Louise Jenckes at Crofton.

BLUE SILK UMBRELLA. Initials T. L. D. on handle. Return to Tommy Durham, 22 Freeman.
The committee urges that the question be widely discussed and many meetings in which both sides are fairly presented are suggested as a way in which differing points of view may be obtained. The exact form of ballot has been submitted to Senator's Lodge and Hitchcock "in an effort to obtain their approval of its method of statement." Both senators have been invited to make a direct statement to the colleges and universities of their differing points of view.

The vote in each college is to be safeguarded as much as possible. It will be a secret, complete, and accurate vote. "You will appreciate the value of the vote in each academic community if it is as nearly complete as possible, and also the importance of pooling each college in the country regarding results on the complete compilation of results. No propaganda whatever will be circulated by the committee and no point of view advocated. The undersigned themselves hold differing views concerning the issue presented. The plan is not to stimulate discussion in academic communities and to obtain as accurate as possible an expression of college sentiments. . . . The undersigned will do nothing more in the whole matter than list the views and show how the vote shall be carried on, compile the returns as reported by each college, and give publicity as to results declared. No further use will be made of the results of the vote. . . . In sending (this) out we have the approval of rating each college in the country except President Hale of Yale is Chairman and on which Presidents Butler of Columbia, Lowell of Harvard, and Hiliben of Princeton are also serving.

The communication is sealed.

F. W. W. CASTLE,
Editor-in-chief of the Columbia Spectator.

J. R. R. McWILLIAMS,
Chairman of the Daily Princetonian.

A. C. BRADY,
President of the Harvard Crimson.

B. H. HARRISON,
Chairman of the Yale Daily News.

EXCHANGES.

HARVARD SPORT ACTIVITY.

With the completion of the new Freshman Athletic Building, which is expected to ready for at least partial occupancy by Dec. 15, the fourth building on the Harvard campus will be ready for use. The building was in the process of being constructed in the past few months by the University, with the aim of teaching Harvard men "how to play games which they can play and enjoy after leaving college." About $65,000 has been expended by the University this fall in the construction of the new gymnasium and in improvements at Hemenway Gym, Randolph and the Big Tree Gymnasiums to further this policy.

Basketball, bowling, boxing, handball, wrestling, swimming will be important features in these sports for fun" and, in addition one of the most notable features of the program of physical education is the course of special correcting exercises prescribed to those who, in the physical examinations early this fall, received D in posture.

PROSPECTS BRIGHT FOR TECH SWIMMING TEAM.

Technology will have one of the best swimming teams in her history this year, according to coach Alex Sutherland. Although seven men are lost from last year, there is a host of promising new material which promises to round out a team capable of sustaining Institute traditions in this branch of sport.

"THE TECH.

COLEY THEATRE.

The mere announcement that the Henry Hewett Players are to give "Charley's Aunt" should be sufficient to insure large audiences at the Copley Theatre where this popular farce was given for four weeks at this playhouse during the season of 1917 and 18. "Charley's Aunt" is the work of Brandon Thomas and is one of the best pieces of its kind in the English language; in fact so popular was it when first produced on the English stage that it was quickly translated into several other languages and was long a favorite in the continental cities. The story of "Charley's Aunt" hinges on the amusing masquerade of a young man who disguises himself as a woman, a rich suitor from South America—Charley's aunt from Brazil as she is introduced to the characters of the play—is the centre of all sorts of amusing scenes through the course of the play. The playwright has shown the greatest ingenuity in working out all these incidents, which are many and varied, and each care for the blues this merry farce has always proved to have a big place in stage entertainment. Director Henry Hewett has carefully cast the play and several of the roles will be played by the same people whom they were entrusted on the previous presentation. As the farce has been underscored for early revival for some time the players are already well up in their parts so a capital performance of "Charley's Aunt" may be assured next week at the Copley Theatre.

DR. ADAMS SPEAKS IN CHAPEL.

"The church today is suffering from paraesthesia inflicted upon it by the snoobery of sectarianism," said Dr. George Adams, of Montreal, Quebec, in his sermon Sunday morning, December seventh, in Houghton Memorial Chapel.

Dr. Adams told of the Inter-Church Forward Movement which has been undertaken by the various churches of the North America continent, and defined some of its chief difficulties. The speaker pointed out that the main obstacle confronting the churches in their enterprise was the lack of a basic conception and expression of Christ. The query, "where is such a basis to be found?" was answered by a reference to the words of John, "the disciple whom Jesus loved," a man who knew Christ intimately and who was afforded rare insight into his character. In the words of John, "In Him was life, and the life was the light of men." Thus the common tie for all churches is not doctrine, but the life of Christ.

FIRST RESULTS OF THE MENTAL TESTS.

(Continued from page 2, column 3)

extracted from a story. The Freshmen were to draw from the fragment what inferences they could as to the whole narrative. Some of the results were ludicrous, some very clever. Although this test was difficult to score satisfactorily, it may have possibilities.

This year the tests concerned the feasibility of problems. The students were asked to tell whether such statements as 'Longfellow's last thought was of Denmark' could be proved true or not. One sentence that seemed to cause amusement was: 'If Wilson had been named Daniels, he would have married a different woman.' This test and another on the grouping of words, is simply on trial. They may both be too easy, in spite of the fact that very few got them entirely right. We have not had sufficient opportunity of study to make sure whether or not they will be useful.

"THE LITTLE MADONNA" A SPANISH CHRISTMAS TALE.

(Continued from page 1, column 1)

coming up soon showed that Josè, out in his boat, was the object of Carmelita's concern and love. With his rescue by the rejected city lover they cool and the muse ended happily, with all the peasants telling Christmas tales and singing folk songs. At the end a little wail appeared at the door and was welcomed by Tía Beatriz.

There was especially lovely picture when Carmelita, the little maid, told the two neighbor children a story about Sisga, the Christmas donkey, in order to calm their fears for the safe return of their father's boat to harbor. Catharina Gordon was a very convincing quiet old shepherdess, and Elizabeth Spaulding was excellent in the role of the aunt. All the characters were well portrayed, however, and the three children were very appealing.

The cast follows:

Sister Teresa Emelle Selvers Carmelita Ruby Bacon
Tía Beatriz Elizabeth Spaulding
Jose Carita Bigelow
Manuel Marjorie De Vente
Pedro Catherine Gordon
Juan Charlotte Berger
Pepito Freda Jackson
Esperanza Katharine Lee Bates Waldo

The airs for the three folk songs were written one by Catharina Mills, another by Laura Chandler, and the third adapted from the Spanish tune.

Much credit and thanks are due Miss Mee, Miss Paull, and Mrs. Wadsworth who gave advice and suggestions at some of the rehearsals.

STATE GOVERNMENT IN THE UNITED STATES.

On Monday, December 8, Mr. Hanford gave in Billings Hall the sixth of the series of lectures on constitutional government. The particular subject for last Monday was State Government in the United States. Mr. Hanford discussed the organization of state governments, their relation to the Federal authority, their functions and responsibilities in the colonial and modern times. He spoke also of the recent movement for the reorganization of government in some states. The course is to be concluded with a lecture by a speaker from Boston, on Monday, December 15.

Original Play!

Take this opportunity to write one during vacation

PLISCODA — Jan. 10

Leader, HELEN BESSLER

Play: 'THE POT-BOILER' by ALICE GERSTENBERG

Cast: Chosen from the audience
stage; her finished ease gave an impression of maturity uncommon in college performances. All the possibilities of her part and quick to recognize her opportunities, she handled her lines so suggestively that no ironic touch or clever bit of Aristotle France's humor was lost.

Mary Elizabeth Ritchey as the once-dumb wife presented an exquisite picture. She played a difficult part well, though occasionally her acting seemed heavy and her voice lost some of its charming naiveté. Never did she fail into the temptation of giving Catherine a shrewish aspect. She restrained herself to being a sweet wife, utterly unable to control her tongue.

Master Adam Funce was, in reality, Carita Bigelow. The part was played with understanding and appreciation of its humor, but it lacked decision and spontaneity. The subtle innumerosities that passed between him and the Judge lose some of their cleverness by too-forceful emphasis. Alice Joy, as the famous Doctor Simon Colline was perhaps over alive to the humorous possibilities and aspects of her part. Her acting approached burlesque. The surgeon and the apothecary, played by Edna Marshall and Shirley Himes were devoted shadows of their superior and completed the fantastic picture. Deborah Barlow played the part of the fool to perfection, as Giles Boscourtier, the secretary. The minor parts were well taken, many of them with picturesque effect; their work showed an excellent co-ordination of effort. The play on the whole was an excellent production, the result of careful, painstaking work and one that 1921 may well be proud of.

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EXHIBITION AT THE WELLESLEY INN

FRIDAY and SATURDAY, DEC. 12-13

We invite you to visit our Exhibition also our Boston Store

CREDITS TO THE DIRECTOR AND COMMITTEES.

The plays were directed by Miss Edith Margaret Small, to whose able coaching their success is largely due. The production of the plays was supervised by Janet Victorius. To the scenery and costumes and lighting committees much credit must be given. The original, artistic quality of the new type of scenery, the work of Helen Cope, was a welcome change from the realistic. The second play particularly revealed the possibilities of our limited Barn stage. Almost the entire action was grouped on a small space in front of a window frame; but so carefully was everything planned that there was sufficient room for six or seven people.

The costumes showed a careful attention to detail as well as to large color effects, and in the second play, the discriminating choice and variety in the fifteenth century costumes and head dresses is to be commended. The lighting in Three Pills in a Bottle added greatly to the plays appeal; not too obviously but perfecting the mood and personalities of the characters. Between the plays an orchestra of college girls under the direction of Mary Virginia French played old French folk-songs.

The list of characters follows—

THREE PILLS IN A BOTTLE.

Tony Sims  Katherine Gates
The Widow Sims, His Mother Elizabeth Brown
A Middle-Aged Gentleman Helen Sherman
His Soul Marion Lockhart
A Scissors Grinder Jeannette Luther
His Soul Leota Thomas
A Scrub Woman Hope Mathewson
Her Soul Margaret Jacoby

THE MAN WHO MARRIED A DUMB WIFE.

Master Leonard Botal, Judge Alice Gavray
Master Adam Funce, Lawyer Carita Bigelow
Master Simon Colline, Doctor Alice Joy
Master Jean Mauger, Surgeon Edna Marshall
Master Serena Duburier, Apothecary Shirley Hunt
Giles Boscourtier, Secretary Deborah Barlow
A Blind Fiddler Libna Carhart
Catherine, Botal's Wife Mary Elizabeth Ritchey
Alison, Botal's Servant Eleanor Edwards
Mademoiselle de la Garandiere Mildred House
Madame de la Bruine Edith Carroll
The Chickweed Man Mildred von Blarcom
The Candle Man Gwenaldyn Wells
The Chimney Sweep Dorothy Smith
Page to Milde, de la Garandiere Olive Shaw
Footman to Mme. de la Bruine Zilpha Meyer
First Doctor's Attendant Eugenia Brown
Second Doctor's Attendant Marie Poleski

DIRECTOR
Miss Edith Margaret Small

COMMITTEE
Janet Victorius

(Continued on column 3, page 10)
WHAT A WONDERFUL INVENTION IS THE TELEPHONE!

Scene—Telephone booth at Wellesley.

Time—9:00 P. M.

Maiden, arrayed in negligee, slinks through door and slides into booth, murmuring, "at last."

Sadly she pulls a quarter from her bathrobe pocket and drops it dispensingly into the phone. SILENCE for five minutes during which maiden wiggles receiver hook and swears softly.

Then a Voice—"Is this Pomeroy Hall?"

M:"Yes."

Voice—"Can I speak to Sadie?"

M—No, you can't; please get off the wire so I can get my number." SILENCE.

Maiden sends second quarter after first and finally hears the welcome word—

"Operator?"

M—"Give me Beach 4060 please."

O—"Beach 4060."

M—"Yo, Beach 4060."

Nickel suddenly leaps from box. O—"Dime please."

M—"But I just put in two quarters!"

O—"I will return your money."

Fifty cents reappears. SILENCE.

Maiden frantically returns twenty-five cents to phone and hears again "Operator."

M—"Operator I want—"

O—"Dime please."

Maiden sends quarter back to box and soon hears a New Voice. M—"Hello, can you please tell me if the 90th Century has been taken off?"

N. V.—"Say, who'd you think yer talking to?"

M—"Isn't this the South Station?"

N. V.—"Yew, its the Undertaker's."

Maiden hangs up for a minute, then inserts nickel.

O—"Operator?"

M—"Operator, you gave me the wrong number, I wanted—"

O—"Dime please."

M—"I haven't any dime and I gave you fifty cents for the wrong number once."

O—"Very well, I will connect you."

M—"Thank you."


M—"Hello! Can you please tell me if the 90th Century has been taken off?"

N. V. 2—"I will connect you with the information bureau."

New Growl—"Information bureau speaking."

M—"Can you please tell me if the 90th Century—"

N. G.—"Speak a little louder, please."

M—"Can you please tell me—"

O—"Operator."

M—"I was talking to Beach 4060 and you cut me off—"

O—"Very well I will connect you." (Buzzing in wire)

O—"Line's busy."

M—"But it can't be, I was just talking to the—"

Fearful ringing of bells. Was it ten already? Yes, and the Fire Drill was on!

Now what I ask you is "Has the 20th Century been taken off?"

THAT 6:20 TRAIN.

Pots have sung of the wonders of railroads
In a wonderfully musical strain
But I'm going to go them one better
And sing of a 6:20 train.

It runs between Boston and Wellesley,
It runs every day of the week,
It's what makes Wellesley co-Educational
How 'bout it?—Ye Harvard men speak!

As each Freshman class enters Harvard
From some former class, knowledge they gain
That acquiring a complete education
Includes catching that 6:20 train.

Among each Cambridge man's treasured belongings
Ask him—and you'll see that I'm right
Is a 23 trip commutation
On the 6:20 to Wellesley at night.

So Railroads go ahead, do your darndest
To conserve coal is fair and quite right
But whatever you do, think of Wellesley—
And leave on that 6:20 at night.


They were dancing together.

(He) "You ought to get more than a B. A.
degree from College."

(She) "What would you suggest?"

(He) "Ph.D.—Perfectly heavenly dancer."

THEM FIRE BELLS.

(Please pardon Mr. Moore)

Them fire bells! them fire bells!
What agony their screaming tells
Of empty desks and vacant chairs
And cold girls dashing down the stairs.

Those fearful hours come our way
Twice monthly and we curse the day
When we must leave our bed or bath
Our Bible, Letters, Knitting, Math.

All must we leave to rush in fright
No matter what time of the night.
Sometimes a kindly voice reminds
"Turn on the lights, pull up the blinds!

"Take both both a treasure and a wrap!
Wake your roommate from her nap!
And close your windows ere you go
If not you know you'll be on Pro."

Just think what joy when we are gone
The fire alarms will still go on
In my mind's eye new voices swell
To curse, and curse again, the bell.

(Continued on page 8, column 1)
WRIGLEY'S

5c a package
before the war

5c a package
during the war

5c a package
NOW

THE FLAVOR LASTS
SO DOES THE PRICE!

TRY THESE EXCUSES TO GET OFF EARLY.

1. Tell the Hygiene Department that you fear
that Gym is spoiling your dancing so that you
must insist on cutting all appointments the week
before you leave. If they don't seem to under-
stand just do a few jazz steps to show that the
"Irish Jill" has cramped your style.

2. Advise your Dean that since your cold is so
bad you have taken to snoring in classes and con-
sequently wake up your fellow students who need
the rest. Show her their petitions begging her to
remove you and restore to them the happy hours
of classroom oblivion which they previously en-
joyed. In case she suggests that your infirmity
makes it unwise for you to take Mid-Year Ex-
aminations and refers you to article XVI, X. Y.
Z. In the Grey Book assure her that although
you appreciate her kindness in excusing you from
examinations, you do not feel justified to accept
so many favors from a comparative stranger.
Undoubtedly your vacation will be extended be-
yond your fondest hopes.

3. Tell Dr. Raymond that you are a wreck.
Don't spare her feelings but reveal the horrible
truth and admit that you can't get any sleep ex-
cept about ten hours a night. Show her that your
appetite is so poor that you've given up eating
more than the dormitory meals so you'll be hun-
gry at Gramkow's the Tea Room and the Inn.
In case she inquires as to the cause of your run
down condition—speak right up and say that you
are carrying the required number of hours (just
15 more than you had expected to elect) and that
you have too many responsibilities, such as Floor
Chairman and President of the Gum Chewing
Club.

4. Send an urgent letter to the President about
the two planets scheduled to collide on the 17th
and explain to her that if the trains don't run on
that day you won't be able to get home for the
end of the world. Remember to tell her that
cats can't count 'if the world comes to an end.
Honest!
HATS

Showing Velours, Riding Hats, Sport Hats, Tailored Hats, Dress Hats and Fur Hats. Also Fur Hats Made To Order.

KORNFELD'S, 65-69 Summer St., BOSTON

 Graves McGregor will give a Christmas party to Beebe Hall, Monday evening, December 15. The Juniors of the house will give a short entertainment following the dinner.

"ODDS AND ENDS OF 1919."

Saturday evening at the Barn, I. C. S. A. will present a novel type of entertainment suitable for flat pre-Christmas pocketbooks. There will be attractions for everybody, and a last rousing good time before vacation. There will be continuous dancing for the tango lizards; fortune telling for the anxious; silhouettes will be made for the vain, and apples and lollipops will be sold for a mere farthing. A grab bag will also be provided; and various stunts will be given by an all-star cast. At the end of the evening an auction will be held. The entire proceeds are going to provide some Christmas fun for the Denison House children. Surely everybody wants to spend a few cents in such a cause!

Saturday evening, December thirteenth at the Barn at eight.

THE COURAGE OF FRANCE.

At a special meeting of the Alliance Francaise held at Zeta Alpha, Tuesday evening, December 2nd, Lieutenant Andre Huiller spoke on the unquenchable spirit of France in facing the problem of reconstruction. No sooner was the armistice signed than the peasants commenced travelling northward to their homes in the devastated regions. Everywhere, in spite of enormous difficulties, there is growth and construction. France is undertaking her vast task with a courage and energy that is inspiring.

Lieutenant Huiller is a young officer who served with conspicuous bravery in the French army. He has the distinction of wearing four wound stripes and three medals of honor. He is in America in response to a request of his government for officers to come to the United States to strengthen the friendship between the two nations.

NEW GIFT FOR MUSIC DEPARTMENT.

A gift of some sheet music has been received from Miss P. M. Fay of Framingham for the Hill Alcove. There are old editions of Beethoven, Hummel, Schubert, Heine, Heller, Gade, Reinhold, Loechhorn and a copy of the Third Grand Sonata of Schumann that is very good. The music will be put in the library, and the Sonata, at least, bound.
IS THIS YOUR TRUNK?

About a thousand pieces of personal baggage go astray, each month, according to a recent statement by an express official. Very probably, the trunks and suitcases of college students are among them, particularly at this season. Therefore, it is important that you start your trunk right, safeguarded with the proper kind of address labels and tags.

Most of the trouble is due to the fact that trunks, unlike the students, cannot speak for themselves, when the address label or tag comes off. "Old marks" from previous trips are confusing to the expressman and usually send the baggage some place where it ought not to go.

If you do not want your vacation ruined, or a romance shattered by a lost trunk, follow these general rules:

1. Remove or cancel all addresses of former trips.
2. Don't entrust your finery to a single tag. The expressmen will not accept your baggage unless you have a label on it, in addition to a strong tag.
3. Be sure it is a strong tag. One with a reinforced paper label and attached with a heavy cord or wire, is best.
4. Use good ink, never lead pencil, in writing the address, and do it legibly, giving all of these details: Name of shipper; Where from; Name of consignee; Local Address; street and number; Destination; City; Value—state in full; and Date of your shipment.

As an additional safeguard, place your name and permanent address on the inside of your trunk; on the lid, for instance.

Use these same common sense rules when you ship a suit-case, a hand-bag or other baggage, and you will see your best clothes again.

COPLEY THEATRE.

"Miss Robinson" will be the play to be given this week at the Copley Theatre, and the characters of this tense and stirring English comedy are such as to give a wide opportunity for acting on the part of the Henry Jewett Players.

"Miss Robinson" is in three acts and is the work of Elizabeth Baker, who wrote "Chains," which created much favorable comment when the Jewett Players did it at the Copley last season. The principal character from which the play takes its name is a young secretary whose life has been laid amid the middle classes and who, through her vocation, finds herself among a different caste of people, a class whose manners and morals are quite at variance from what she had been used to.

It is a play revolving around social distinctions and throughout the three acts there is a pretty love story which ends, despite the infatuation that a son of the rich family has for Miss Robinson, in the young woman marrying a sensible, level-headed young man of her own set, one whose views of life are sane and healthy. Miss Viola Roach will play Miss Robinson, and the dozen or so other parts are all placed in capable hands by Director Jewett, who, it should be stated, has been able to secure the sole American rights to this play.

EXTREMELY IMPORTANT!

If any girl in this college has a snapshot of any one of the following events, will she consider it her moral duty to communicate before vacation with Emily T. Holmes, 47 Cummores? We need them for the Legenda!

1. Florence Johnson as Margaret Stevenson the day '19 announced '20's Tree Day mistress.