Wellesley College News
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VOL. XXVIII.
FRAMINGHAM AND WELLESLEY, MASS., DEC. 4, 1919

No. 11

WELLESLEY-DARTMOUTH CONCERT.

The concert given by the Wellesley and Dartmouth musical clubs held at the Barn at 7.15 P.M. Wednesday evening, November 26, was a decided success. The performance of the glee and mandolin clubs of Dartmouth was obviously the result of natural ability subjected to severe training. No amount of singing however avowed could substitute in any measure from Dartmouth's fund of spirit and humor. Whether they played rag-time, sang a death chant, or gave their own college songs, they were uniformly animated and vigorous. Most effective of all was the Dartmouth Winter Song. Even today one hears Wellesley students muttering "sum, sum, sum" as they walk about the campus. A most novel feature was a skit of hand performance which was far above the average and held the audience in strained attention.

Although the major part of the program was given by Dartmouth, Wellesley sang three numbers and a short topical song. The singing, under the leadership of Doris Adams, '20, was very good, although it suffered in contrast to the Dartmouth performance. The topical song telling "what a lot" Dartmouth meant, which was written by Janet Matthews, '21, to music by Laura Chandler, '21, was clever and good.

After the concert there was dancing until eleven thirty. The arrangements for tickets had been made unusually well and as a result the Barn did not present its usual difficulty—overcrowding. With the "peppy" music furnished by the Dartmouth Jazz Band the dancing was most enjoyable. Much credit is due to Marjorie Butterfield, '20, president of the Glee Club, and to Helen Strain, '21, chairman of the Committee on Arrangements, for the success of the joint concert.

The program is as follows:

1. Dartmouth Medley—Dartmouth Glee Club
2. Peter Gink—Dartmouth Mandolin Club "Club" Song
3. Chorus of Revellers—Wellesley Glee Club
4. A Wee Warbler in Original Hits Roger P. Bird
5. The Redman's Death Chant Blues
6. Dartmouth Glee Club
7. The Saxophone Four Sample, Pinney, Plume, and Sample
7. To a Wild Rose—Wellesley Glee Club
8. Yankee Dandy "Hi-dit"
9. "Ikan Throwen, Russias"
10. (a) The Dartmouth Song Segar, '22
(b) Swing Along—Wellesley Glee Club

THIS YEAR'S TOPICAL SONG.

Words by Janet Matthews.

DARTMOUTH

Oh! What a lot it means.
D For dancing—Dartmouth prancing.
A For their athletes strong. They are so big and strong.
R.T. right there! Who else can compare?
M For their musical
O For original!
Ut You tell 'em how they prance all over
Hat at Hanover town, oh!

DEBATE.

The total received in pledges thus far, according to the cards, is $18,758. About 250 members of the college are still unrepresented. As the new directory was not available when the report was being prepared, the classification of some students is not certain, and the showing of the classes may be slightly changed when all corrections are made. A number of contributions have been grouped as miscellaneous because of uncertainty as to the class to which they should be assigned.

Number not yet
Total pledged Average pledging
Faculty $813.50 $16.67 02
1920 3121.65 9.40 41
1921 3461.70 7.43 37
1922 3387.45 8.49 34
1923 3373.35 9.53 40
Misc. 193.65

The houses from which 100% returns have been made are: Freeman Nonett, Birches, Crofton, Townsend, Leighton House, 11 Abbott Street, 16, 31 and 36 Cottage Street, 10 Leighton Road, 628 Washington Street, and 14 Weston Road.

The houses showing the largest numbers missing are: Frosh, Herman, Power, 13; Wilder, 10; Shafer, 8; 399 Washington Street, 9; Eliot, 7.

If every person pledges something, we shall be somewhat nearer the goal of $30,000 which we had hoped we might reach. We have not at present a large enough margin to cover the possibility of cancelled pledges, and the pressure of the needs of the world outside our doors is constantly growing.

Every week, almost, some new appeal is made, and we shall be ashamed to deny to all these new calls, especially in view of the $40,000 which we gave last year.

In fairness to the faculty, who have been very generous in their pledges, it should be noted that this number is large because of the many members of the staff who are not also members of our community, and consequently have greater obligations elsewhere. Very many of the non-resident members of the staff have participated in the Fund, however.

Wellesley's Delegates for Student Volunteer Conference.

Wellesley is to be represented by eighteen delegates at the Student Volunteer Conference at Des Moines, Iowa, from December 31 to January 4. Miss Hari will go as the Faculty representative and Ruth Roche will go as an exhibit worker. From 1920, Frances Brooks, Helen Bailey, Elizabeth Peale and Katherine Taylor are going. 1921's delegates are Barbara Bean, Eleanor Baruch, Margaret Haddock, Marion Lockwood, and Margaret White. Margaret Byard, Margaret Eddy, Emily Gordon, Helen Hunt Jackson and Emmanvail Luce are to be the sophomore delegates; and Eleanor Booth and Helen Locke are going from the freshman class.

MR. GREENE AT THE FORUM.

The Forum is an all-college discussion group. It is open to all. If you haven't already accepted its invitation, break the ice by coming to hear Mr. Greene. He is a member of the Industrial Conference, and can give us authoritative information on the employers' stand in regard to it. If you are already an enthusiast over the Forum, come and bring your friends. He is worth hearing.

The meeting is under the direction of the Debating Club.

FRESHMAN-SOPHOMORE DEBATE.

Subject. Resolved: that the Freshman, rather than the Sophomore class should be housed on campus.

Line up: Sophomore Team (Affirmative).
Alternates: Childs, Hanna, Perrin.

Freshman Team (Negative).
Alternates: Sanford, Noyes, Forbes.

Date: December 13, 7:15 P.M.
Place: Billings Hall.

Note: Don’t forget the I. C. S. A. party afterward. Come and root at Billings, then come and dance at Barn.

ECONOMICS IN PRACTICE.

On Friday evening, November 28, Mr. Donald Taft of the Economics department read a lecture sent out from Washington with some slides illustrating and illustrating the work of farmers during the war. Room 24 of Founders Hall was filled with students who learned about ideal conditions in government factories and who likewise learned the conditions far from perfect in other plants where girls are employed. The increasing interest on the part of employees in the welfare of their women workers was favorably shown.

REFERENDUM ON HONOR SYSTEM.

At the meeting of the Forum devoted to discussion of the Honor system it was recommended that it was the wish of the meeting that a committee draw up a referendum. The committee has found that it is first necessary for twenty-five percent of each class to sign a petition for referendum. The following questions are suggestions for the referendum if it is the wish of the four classes that it be drawn up. Read it, and add your suggestion or criticism!

PETITION FOR REFERENDUM.

Inasmuch as the Honor System is not assured the support of the college, the undersigned petition for a referendum on the Honor System, not necessarily to change it, but to consider generally such issues as the following:

1. Do you wish to keep our honor system in the present form?
2. Do you wish an honor system in which there is no provision for reporting another's misconduct to authority?
3. Do you wish a system in which such reporting is required?
4. Could you give an honor system more support if extended to unrepresented examinations? (These statements are suggestions for a future questionnaire—the referendum requires only signature to the petition.)

Further suggestions for the questionnaire may be written on the attached sheet, or given to your house president.

Committee.
Charlotte Hassett, '20
Margaret Smith, '21
Rachel Jones, '20
Margaret Byard, '22
Elizabeth Kingsley, '20
Elizabeth Ehrtthart, '23

WINTER BOWLING ALLEY.

From December 1 to December 16, inclusive, the Boys' Club Building, 89 Central St., will be open every afternoon from three to six to the faculty and students of Wellesley College. There are four alleys and the charge will be 20 cents a string. Mr. Hugh Wilson is in charge.
The Wellesley College News

Board of Editors

Assistant Editors:
MADELEINE KERKHOFF, 1929, Associate Editor.
ELIZABETH PEAKE, 1930, Business Manager.
DOROTHY BURNE, 1931, Asst Business Manager.

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one year in advance in the United States and Canada, $1.00; in all other countries, $1.25. Single copies, 10 cents. Miss Eleanor Sherky, Assistant Editor. Contributions should be sent to Miss Laura Dwight Wellesley, College, Wellesley, Mass. No contributions should be sent for return. No communications and contributions should be sent for return. The News may be purchased by a subscription to the Wellesley Gordon News.

Entered as second-class matter, October 10, 1919, at the Post Office at Framingham, Massachusetts, under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 10, 1919.

The News takes pleasure in announcing that Elizabeth Woody, '22, has been elected to the Board.

Not Worth Bothering About?

For many years various semi-secret societies known as eating clubs have existed in Wellesley. Although, owing to college legislation, they have not the prominence they once enjoyed, they yet are in a position of somewhat important obscurity. The News has watched with a tolerance slowly changing to disapproval, their gradual growth in prestige and power. They can no longer be considered a negligible factor of campus life. In increasing their importance and at the same time lessening their precautions towards secrecy, they diminish the attraction of the college.

The mystery that has surrounded their existence has always been their chief defense. The two lower classes know little about them. The Seniors and Juniors hesitate to disturb such peaceful ignorance, and often, in discussion, their argument there has been, has gone on quietly, lest the eating clubs gain in prominence through being considered worthy of criticism.

From one point of view this concealment is neither honest nor healthful. Without doubt it keeps a large percentage of the college from being concerned with the question in any way. But the very existence of something underground, something to be mentioned only by suggestion and implication, has this possible influence. The universities are necessary to maintain secrecy, and the system of espionage essential in breaking it, both add abnormal excitement to the life of the member. Sophomores who are not invited to join the clubs accept membership blindly. They have no opportunity to decide upon their course of action because they are only the attractive side of the situation. The customary precautions of silence and concealment thrust both old and new members into a false position.

Is the problem solved, then, by officially recognizing the eating clubs? They have already emerged somewhat from obscurity. New clubs are being formed, old ones that have lain dormant are showing signs of renewed vitality, those long since established are reorganizing in a conspicuous manner. Any official acknowledgment of their existence will at once stimulate their activity. And the principles on which they are based is not one which the college is willing to give its approval.

The much-discussed society system, whatever its faults, bears witness to Wellesley's abhorrence of rushing and hazing; and, more profoundly, to her insistence on democracy. The eating clubs are essentially undemocratic, and, as such, are against the ideals of the college.

Wellesley Standards.

A growing conviction has been evident on the part of most of the thinking members of college that there is something vitally wrong with college spirit. At first this sentiment was expressed cautiously by a few bold spirits to their closest and most trustworthy friends, but it has now grown so strong and wide-spread that it is beginning to be heard from all sides with earnest repetition. There can be no doubt of the general sense that something is wrong with the tone of the undergraduate life. Apparently there are two notable deficiencies—Manners and Morals.

For the first of these, lack of spirit and deme-
A Gateway—Electrical

O NLY a forty-foot gateway bounded by two brick pilasters and ornamental lamps, but unlike any other gateway in the entire world.

For back of it is the General Electric Company’s main office building, accommodating 2300 employees. And just next door is its laboratory with the best equipment for testing, standardizing and research at the command of capable engineers. Then down the street—a mile long—are other buildings where everything electrical, from the smallest lamp socket to the huge turbines for electrically propelled battleships, is made by the 20,000 electrical workers who daily stream through.

What a story this gate would tell, if it could, of the leaders of the electrical industry and business, of ambassadors from other institutions and from foreign lands.

The story would be the history of electric lighting, electric transportation, electric industrials and electricity in the home.

This gateway, as well as the research, engineering, manufacturing and commercial resources back of it, is open to all who are working for the betterment of the electrical industry.

Illustrated bulletin, Y-863, describing the company’s several plants, will be mailed upon request. Address General Electric Company, Desk 43, Schenectady, New York

MRS. CATT SEES END OF SUFFRAGE STRUGGLE.

Mrs. Carrie Chapman Catt urged that the National Council of Women at their recent convention abolish its woman suffrage committee and put in its place a committee on good citizenship. Mrs. Catt said, “The end of the suffrage struggle is in sight. The controversy of a century, which once was waged with eggs and cabbage, has closed.

“The delegates of the association will not sit with your council again; with your permission the League of Women Voters will take its place.

“In view of the momentous change, I suggest that the council mark the close of the period now drawing to an end by dropping the woman suffrage committee, and in its stead establish a committee on good citizenship.”

FOUND—A Wrist Watch. Apply to Mary C. Bliss, SI Stone Hall.
BONWIT TELLER & CO.
The Specialty Shop of Originations
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Announce an Exhibit of
MISSES' WINTER APPAREL
and CHRISTMAS GIFTS
to be held at
Wellesley Inn
December Eighth and Ninth
Included in this display will be the usual characteristic Fashions of this Shop for every occasion, together with an assemblage of the most unusual Gift Suggestions.

Distinctive Winter Modes In
Plain Tailored and Fur Trimmed Suits—Daycoats and Evening Wraps—Frocks and Gowns—Sports Apparel—Tailored Hats

Gift Suggestions In
Bags, Necklaces and Novelties—Handkerchiefs—Neckwear—Hosiery—Gloves—Blouses—Sweaters—Matinées and Boudoir Appointments.
FROM PEKING TO WELLESLEY.

North China Union Women's College, Peking.

It must be magic! Only two months or so after the appointment of the first Wellesley graduate to the faculty of the Women's College in Peking, and we are thrilled to hear that the college girls of Peking wish to get acquainted with us—that they wish to fall in step with us here in Peking, and work side by side to make college life and work and ideals the open door to a broad new life of service for the girls of China. And we are just as glad for Wellesley as we are for ourselves. It is a big work, and it's worth doing in a big way— the way such a host of us, working together, can do infinitely better than alone. Only we wish that the new Wellesley faculty had been appointed earlier—if it was that that started Wellesley interest and enthusiasm and loyalty our way! It is no spells of fairy-tales—Wellesley has just found us out. There must be numberless things you want to do. We're hoping, of course, that the path from Wellesley marked "To Peking" is going to be wider and deeper every year. Meanwhile, let us help you to explore us a little. To begin with, though you may find it a little hard to believe, our two colleges are alike in a good many ways. Women's colleges, the world around, have a striking family resemblance. But in some ways we are very different, and to men—

If we were to weigh our tiny walled campuses against Wellesley's spacious slopes, it would seem an absurdity. But our side might weigh heavier, even in your eyes, if we were to throw in the seculs of our beautiful tilted-roofed college gateways, whose huge carved rafters cast day-long shadows on the high old threshold and the grotesque stone lions that grin on either side. The quaintly carved inner gateways, too, the grassy close bordered with red roses, the chapel that three hundred years ago was the throne-room of a famous emperor when he came to pay his filial respects to his mother's family, the library and dormitories whose carved doors and gargoyle gables show the high rank of the original owners—living in an old palace has its advantages! In winter it is true, its dignity of high ceilings and stone or brick floors is a little chilling, and it takes being adapted to modern laboratories with rather an ill grace, but there is hope of new science buildings with a better equipment in the not too distant future. You'll not discover a gymnasium. We wish you could. Meanwhile one of the shady paved courts serves very well, in our dry climate, for wands and dumb-bells and merching (no trouble at all about the ventilation) while basket-ball flourishes in another court, and tennis in still another. All walls and courtyards—you smile? But what real college is not bigger than its campus?

Then, too, we are teaching girls who are Chinese, through and through, helping them to live in and serve China. The Pacific Ocean and Asia and China and Japan are their starting-points for the study of history and art and economics, instead of Europe and the Atlantic, even if method and experiment are adapted from the West.

Is it from the West or from their own awakened and educated hearts that the new patriotism, the new passion for social mindedness, has started among students? One year the college girls mothered and fed and taught a large group of famine refugees, pitiful little girl-skeletons whose own parents did not recognize them when they went home, plump and rosy, at the end of the year. Last year they managed and taught a half-day school for poor children in the neighborhood. They were interested in a preaching band of home missionaries, men and women, and raised a big sum for them by giving "The Merchant of Venice" in Chinese. (Incidentally they did not realize that they almost wore out a couple of their dear teachers who struggled arduously to inspire twentieth century Chinese maidens with the appropriate variety of medieval emotions. In spite of their best efforts some tinge of Chinese ceremonial politeness remained, even in Patti and Bassino's most ardent passages.)

The popular themes for tongue and pen, when the students appear before their literary society, are invariably society, education and mother country. This spring when China heard with helpless wrath of the decision of the Peace Conference about Shantung, it was the Peking students who succeeded in actually arousing a wave of public opinion whose effect is not yet measurable. Our college took it with a tragic seriousness. They helped form a Women Students' Patriotic League. Like the other girls' schools of the city, they marched in solemn silence through the streets to the massive gateway leading to the President's palace, where they stood quietly for hours till the First Private

(Continued on page 8, column 1)

FOR CHRISTMAS

LINGERIE, CAMISOLE, BLOOMERS, GOWNS, NEGLIGEES, BODIOUS SLIPPERS, SILK STOCKINGS, ANKLE GARTERS

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HATS

Showing Velours, Riding Hats, Sport Hats, Tailored Hats, Dress Hats and Fur Hats. Also Fur Hats Made To Order.
LAST WEEK OF "DEAR BRUTUS."

William Gillette is to bring his engagement at the Hollis Street Theatre, Boston, in J. M. Barrie's comedy, "Dear Brutus" to an end next Saturday night, Dec. 6. It was hoped that in view of the success with which the work has been meeting that its engagement might be prolonged, but this was not made possible of accomplishment inasmuch as it could not be arranged to cancel contracts made for the appearance of the company in the play in Baltimore and Philadelphia. Hence the inevitable announcement of the last performance of one of the most charming plays that has graced the native stage in a long time.

It is with regret that lovers of all that is good in the theatre will part with Mr. Barrie's play. Of course, much was expected from this work, and it is to be said that much has been given. Time does not sour the amiable Scotch dramatist or dull his humor. Neither does it blur his vision of what is good in humanity. All of his people in "Dear Brutus" are real human beings. They have their faults, but then they would not be human beings had they them not. Particularly well drawn are they. There is the married philanthropist, Peru, and the unmarried female philanthropist, Jeanna. There is no harm in either of them, but they do so long for "sympathy." There is the keen Coode, who feels he might have been a useful man if he was not born to a fortune. There is the sweet-faced Mrs. Coode, the only member of Lob's house party who was so satisfied with her life that she did not long for a second chance; there is dear, old Lob, who is described as Puck, and the Dearth, whose married life has been so dull until after the visit to the magic wood on Midsummer Eve. Of these characters and the others in the play, much may be said in praise.

The whimsy, satire, irony, quaintness, wit, and sentiment of the play has been greatly appreciated during its stay in Boston by audiences as large as the Hollis could hold and it is a certainty that the remaining performances will continue to crowd the theatre.

COPLEY THEATRE.

There are certain plays which the Henry Hewett Players have done in the past few years at the Copley Theatre that stand out conspicuously as unusual pieces in their kind, and among them is "The Man Who Stayed at Home," which was given toward the end of the season of 1916 and 17. So successful was this play that it ran for six weeks and was continued at the beginning of the following season making the entire run of over twenty-seven weeks, an unprecedented record for a resident company.

"The Man Who Stayed at Home" is the joint work of J. E. Harold Terry and Leathwaire Worril. It is a play of spying and intrigue and has to do with the war, and now that the world struggle is over the play takes on a new interest. So many calls have come in to Director Hewett for a revival of this play that he has consented to make it the next attraction at the Copley, beginning Monday, Dec. 1. The play will not be end quite the same as on its previous production, but several members of the company will have their old parts. Considerable interest is attached to this revival of one of the best war plays that have been seen in the past few years.

RECITAL OF PIANOFORTE MUSIC.

Faculty concert, Billings Hall, Wellesley College, by Miss Merritt, Tuesday, December 2, 1919, 4:40 P.M.

Programme.

1. Sonata in A minor
  柱
   Leichter concertino
   Etude F minor
   March of the Dwarfs

2. Allegro
   Lobdall
   Cyril Scott
   Intermezzo (First Modern Suite)
   MacDowell
   Serenade
   MacDowell
   Concert Etude
   MacDowell

REVIEW OF NEW WELLESLEY ALUMNAE QUARTERLY.

The full number of the Wellesley Alumnae Quarterly which has recently come out contains many interesting articles. Among these is one by Ruth C. Hanford, '09, which explains the new system for reunions. By this system classes which were in college together hold their reunions together in groups of four. At the end of a cycle of twelve years, or rather, at the end of five reunions, including the first, each class will have met again at Wellesley every one of the six classes it knew in college.

There was also a poem by Miss Margaret Merritt, '09, entitled "The Cry of Women," and one by Miss Christine Curtis, '12, entitled "College Night." There was a detailed account of the work of our units in France and, by way of contrast, an article by Miss Olga Halley, '12, dealing with the work which Wellesley women did in the army ordnance department on this side.

SOME FIGURES ON UNIVERSITY ENROLLMENTS.

(These figures are for October, 1919, and are furnished by the registrars of the institutions named. Exclusive of university extension, night school or summer school students.)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Students, 1919-20</th>
<th>Students, 1918-19</th>
<th>Per cent. of increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Univ. of Michigan</td>
<td>236</td>
<td>150</td>
<td>58.6</td>
</tr>
<tr>
<td>New York University</td>
<td>160</td>
<td>120</td>
<td>33.3</td>
</tr>
<tr>
<td>Ohio State Univ.</td>
<td>132</td>
<td>108</td>
<td>21.6</td>
</tr>
<tr>
<td>Univ. of Wisconsin</td>
<td>314</td>
<td>313</td>
<td>0.3</td>
</tr>
<tr>
<td>Univ. of Pennsylvania</td>
<td>314</td>
<td>313</td>
<td>0.3</td>
</tr>
<tr>
<td>Univ. of Texas</td>
<td>301</td>
<td>301</td>
<td>0.3</td>
</tr>
<tr>
<td>Yale Univ.</td>
<td>284</td>
<td>284</td>
<td>0.3</td>
</tr>
<tr>
<td>Univ. of Kansas</td>
<td>314</td>
<td>313</td>
<td>0.3</td>
</tr>
<tr>
<td>Bu. State Coll. of Ag. &amp; Mech. Arts</td>
<td>3191</td>
<td>3191</td>
<td>0</td>
</tr>
<tr>
<td>Univ. of Missouri</td>
<td>314</td>
<td>313</td>
<td>0.3</td>
</tr>
<tr>
<td>P. State College</td>
<td>314</td>
<td>313</td>
<td>0.3</td>
</tr>
<tr>
<td>Syracuse University</td>
<td>314</td>
<td>313</td>
<td>0.3</td>
</tr>
</tbody>
</table>

The average increase in October enrollment for 1919 over the October enrollment for 1918, the last pre-war year, is shown by 21 universities and colleges in 16 states in all parts of the nation. These institutions range in size from 120 to 8,000 students, and are of all types and kinds. The percentage of increase seems to run a little higher for the larger institutions than for the smaller. The six schools showing a decrease are all under 1,300 and four of them are under 600. None of the larger institutions show a decrease. The institutions concerned were picked to give a cross section of the college world, and the figures are furnished by the registrars.
THANKSGIVING.

The Freshman Speaks

Hurrah! Gee! but I’m glad
I’ll get a holiday,
A time in Which to eat
Turkeys, pumpkin pies
And good things,
I wonder what all
I shall do
To pass
The time.
Football, that’s fun
To watch.
I
Love to walk
And dance as well;
A picnic too
Would be
Quite jolly.
Hurrah! for my vacation.

The Senior Discourses

Really?
How interesting—
Twenty four hours free? you say
Not time enough
To do a thing
But eat a
Mongre “dorm” affair
Called a Thanksgiving dinner.
How soon the hours
Will pass.
I
Know I’ll have to
Clean my room
And
Perhaps correct a theme
Oh, horrid theme!
If there
Is any time left
To the “ill”
I’ll send my way
And buy some
Tooth-paste.
A free day.
Oh! how boring.

The Faculty Member Voices an Opinion

Oh! well,
The little dears
Must have a day free.
I suppose.
They need a space
In which to do
Back work.
To say their prayers
And make good
Resolutions.
They say
That some girls
D A N C E !
I can’t believe it though.
But even if
They
Are plunged into such
Riotous Iniquity
We need a respite
And a
Breathing space.
On with the Holiday!

TO THE DEPARTMENT OF ECONOMICS.

You have told of measures drastic
To make prices more elastic,
I have learned the many forces that cause their
fall and rise
I have plotted curves so neatly
That have shown me quite completely
Why a soaring price is natural, although, perhaps not nice
Yet you utterly neglected
(Which I wouldn’t have expected)
In a course so comprehensive
With your learning so extensive)
To show me how, by hook or crook, I’ll pay the
blooming price.

Over a balance sheet I’d hover
All the assets to discover
Which I added up correctly, just as you told me to.
There is an unpleasant sequel;
When I tried to make them equal
The total liabilities, ’twas near my Waterloo.
Yet you utterly neglected
(Which I wouldn’t have expected)
In a course so comprehensive
With your learning so extensive)
To show me why in real life my assets never do.

With banks I’m quite acquainted,
With cash both clean and tainted.
To impart my wealth of knowledge I never could begin.
I’ve learned how to juggle credit,
In many books I’ve read it,
In ones, some dull, some lucid, in volumes thick and thin.
Yet you utterly neglected
(Which I wouldn’t have expected)
In a course so comprehensive
With your learning so extensive)
To show me how by any plan I’ll get some money in.

A. M. M.
From Peking to Wellesley.

(Continued from page 5, column 3.)
Secretary received their committee of which one of our students was a spokesman. Men and women alike, the students did all they could to arouse the mass of citizens to what had happened. The men spoke from street corners; the college girls gave burning talks to courtyards full of amazed women—amazed to think that it made any difference to China what women did, and who wept to hear how China had been treated. Later, the girls used half the school time to make all sorts of articles which were sold on the streets by the men, to supply the lack caused by the Japanese boycott. They gave up most of the Commencement festivities for the sake of work, and to show their sympathy with the nation's shame.

Some of you may have met four of our alumnae, two of them leading Y. W. C. A. secretaries, who are travelling or studying in America. One, who has spent recent years in study in England, joins our staff this autumn. Another is a community worker among Chinese ladies of the official classes, and yet another, an especially gifted speaker, is a member of the historic pioneer home missionary band that is blazing a new King's Highway in far-away Yunnan.

I suppose the majority of our graduates are teaching and yet at that, we are besieged by school committees who have to turn sadly away. There is another influential group that is helping their educated husbands find real homes. I am thinking of one, who, after teaching a few years, married the son of a proud Confucian scholar who had opposed the marriage strenuously because he would have no women tainted with this modern education in his strict house! How her gentle manners and her respectful ways combined with sound judgment, completely won him over even to actually sending his own two daughters to school, would make a fascinating but too-long story. Within a week of our June graduation, a distractingly dimpled graduate of our two-year's Higher Normal Course was married to a tall fine-looking teacher and athletic director in a nearby academy. It will be entertaining to visit her new home and observe how she puts into practice the Household Science she imbided last year. No home was in would ever be dull, I know!

The roll is too long. But perhaps you have discovered that it is quite a task that you are considering, Wellesley girls! You will be sharing with us on the field the momentous undertaking of the preparation of steady, great-souled, happy hearted leaders for the schools and homes of China. It is a wonderful work, and we must do it in a wonderful way.

MR. MURPHY SPEAKS ON SOCIAL REFORM.

G. Prentice Murphy spoke at Zeta Alphas on Tuesday evening, November 23, on New Tools for Old Work. Mr. Murphy stressed the fact that to achieve any sort of social reform one must have sympathy and understanding of the other person. It is hard to always know oneself, it is infinitely harder to know the other person, but this one must do to judge fairly and then to help. He criticised severely the judges who had no human understanding of the men they dealt with

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17. On October 26, a son, Arthur Archibald, 3rd, to Mrs. Arthur A. Richmond (Mary Budd).

18. On October 30, a son, Howard Archibald, 4th, to Mrs. Howard Archibald (Martha Kellogg).

DEATHS.


'18 and '19. On Nov. 21, in New York City, Agnes Zulauf, '18, sister of Elizabeth Zulauf, '19.

CHANGES OF ADDRESS.

'98. Mrs. Harry R. Lee (Emma Watt) to Camp Jackson, S. C.

'03. Mrs. Herbert J. French (Myrtle S. Goodwin) to Paterson, Washington.

'05. Zella Wentz to 1809 Buckingham Road, Los Angeles, Cal.

'06. Mrs. Arthur Hamilton (Mary Neal) to 1104 West California St., Urbana, Illinois.

'11. Mrs. Julian D. Deane (Bertha Wadler) to 62 Shepard St., Springfield, Mass.

'12. Mrs. Joseph W. Worthing (Dorothy Bulard) to 23 Rangeley St., Winchestser, Mass.

'14. Mrs. F. DeWees Graf (ibunda Gerwig) to 106 S. Sawton Ave., Tulsa, Oklahoma.

'15. Mrs. Carl Galloway, Jr. (Kathryn Schmidt) to 4714 Blue Mound Road, Wauwatosa, Wisconsin.

'19. Louise Hunter to 417 Riverside Drive, New York City.

COME BROWSE IN THE NEWS OFFICE.

On the shelves of the News office in Chapel basement, are the latest numbers of the papers from a number of the most interesting colleges. They are good reading for an idle hour, and it is well worth while to find out what is happening in other colleges. The office is almost always open. If you are interested, come in and read at any time. We exchange with the following colleges: Amherst Barnard Bryn Mawr Connecticut Dartmouth Goucher Hunter Lehigh Massachusetts Institute of Technology Mills Mt. Holyoke Pennsylvania State Radcliffe Reed Smith University of Mississippi University of Kansas Vassar.

LOST—The Freshman who forgot to make payment for the crew jersey and crew bloomers which she got this fall from Frances E. Galpin, '30.

Please return!
COLLEGE CALENDAR.

Thursday, December 4th, 8:00 P.M., Tower Court. Address by Mr. Charles Wharton Stork, Editor of "Contemporary Poets."

Friday, December 5th, Evening, Junior Play. By invitation.

Saturday, December 6th, Evening, Junior Play. By invitation.

Sunday, December 7th, 11:00 A.M., Memorial Chapel. Preacher, Dr. George Adam, Montreal, Quebec.

7:00 P.M., Memorial Chapel, Dr. Adam. Address: Lloyd George: "The Man and his Message."

Monday, December 8th, 7:45 A.M., Billings Hall, Sixth lecture in the course on government by Mr. Hanford of the History Department. Subject: State government in the United States. The Organization of the State Government, their powers and functions, with particular reference to the recent movement for the reorganization of state administration in such states as Massachusetts, New York, and Illinois.

Tuesday, December 9th, 4:40 P.M., Billings Hall. Violin Recital. Mr. Foster.

Tuesday, Dec. 9, 8 P.M. Agora, Meeting of the Forum and Debating Club. Speaker: Mr. Edwin Fairbairn Greene, President of the Board of Trustees. Subject: The Employers’ Interests in the Industrial Conference at Washington.


Thursday, December 11, 8 P.M., Billings Hall. M. W. Humphries will speak on "Soviet Russia."

Friday, December 12, 8 P.M. Phi Sigma Masque. Saturday, December 13, 3:30 P.M. Phi Sigma Masque.

8 P.M. Phi Sigma Masque.

DR. WM. L. SULLIVAN TO TALK.

On Monday afternoon, December 8, at 4:30, Dr. William L. Sullivan will give an informal talk, place to be announced later. Dr. Sullivan is pastor of the All Souls Unitarian Church of New York, and author of The Priest and Letters to Pope Pius X.

AVIATION LIBRARY FOR PUBLIC USE.

Major Steenon, in charge of the Curtiss interests in the Philippines, has installed a magnificent aeronautical library in Manila, for use of the Curtiss Aviation School and the public in general. The library is composed of several hundred volumes, both technical and historical, written by the leading experts of America and Europe. It is said that this is one of the most complete aviation libraries in the world.

ART 13!!

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Make the most of the early days of December—so doing will bring the fullest measure of satisfaction.

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A POET ABOUT POETS.

By gift of our ever generous alumnus, Miss Eunice C. Smith, all the poetry lovers of the college are invited to Tower Court, at eight o’clock, Thursday evening, December 4, to hear Mr. Charles Harzour, of Philadelphia, editor of Contemporary Verse, tell of his adventures among the poets. Mr. Stork, author of three volumes of original verse and four of translations from the Swedish, will also read from his own lyrics and, in his own translation, from the lyrics of Heine, the Swedish poet who in 1916 was awarded the Nobel prize.

KESLER TO PLAY AT VASSAR.

The sum of $1300 has been presented anonymously to Vassar College for a concert by Fritz Kesler to be given later in the year. The students voted several weeks ago to raise this sum for the Kesler concert, which was to be one of the series of concerts for which the students raise money every year, but since this generous gift has been received no campaign will be necessary.

Vassar is singularly fortunate in its musical advantages, the greatest of which is perhaps the series of four concerts by the Philharmonic Orchestra of New York City given by Herbert Marston, a trustee of the college.

ANNAPOLES OUTPLAYS WEST POINT.

The middles triumphed over the cadets in their annual gridiron struggle by a score of 6 points to 0. Not since 1913 has Annapolis humbled the West Point team, and in that year the task was accomplished in the same way, John Brown kicking two goals from placement as Clarkey King did Saturday.

THE COLLEGE CLUB

Requests the pleasure of your company at a RECEPTION FOR COLLEGE UNDERGRADUATES AND ALUMNUS ON NEW YEAR'S DAY FROM FOUR O'CLOCK TO SIX O'CLOCK AT THE COLLEGE CLUB, 1300 Spruce Street, Philadelphia.

This invitation is extended to undergraduates who may be your guests during the holidays.