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The Wellesley News (11-06-1919)

Wellesley College

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FIELD DAY.

1920 proved her unequalled athletic prowess Saturday, November 1, by winning Field Day for the second time. The victory over 1921, who holds second place, was not an easy one, and the Freshmen put up a stiff fight, capturing third honors.

Archery, scheduled for 1:30 was the first event where members of 1921 distinguished themselves. Esther Stephens, '21 won the cup for the highest individual record, and also her W. Baseball, at 2:15, was the only contest between Freshmen and Sophomores. The game started well on both sides, but the ball's striking a girl in the audience weakened the nerved of '22's pitcher and '21 scored one base run after another. The final outcome was 17 to 6 in favor of '22.

Basketball, which drew the most excited and enthusiastic audience for the first half-hour, was an exceptionally good game. '20's team worked like one man, while '21 was "on the job" from first to last, with fine spirit and good skill. Florence Hope's unfailing aim for the basket was responsible in large measure for '20's victory with score 36 to 10.

Hockey also came out to the credit of 1920. The score was 6 to 1. The game was a fast clean cut one in which the Freshmen showed up admirably.

The matches in Tennis were between Marion Rockford, '20, and Maud Ludington, '21, singles; doubles, 1920, Mab Barber with Helene Regnault, and 1921, Ruth Allen with Mary Chaffee, 1920, Doris Reed with Sibyl Wachter, and 1921, Virginia Travell and Catherine Twells. The Seniors won two out of the three matches.

Track showed forth once more the remarkable speed of '20, and particularly their jumping ability. Elizabeth Manchester, '20, won the broad jump, while '22 came in second, and Elizabeth Ball, '20, the high jump, with Greenhilly Wells, '21, second. First in the hundred yard dash was Tony Parry, '22, with Elizabeth Manchester, '20, second, '21 won the relay with '20 second.

Volley Ball, our youngest sport, was represented at Field Day for the first time this year. 1920 included this also in her victorious progress, and deserves the added credit that she had had no more years of practice in the sport than the rest of us.

Golf, which had been played off before Field Day, was won by '20, though the cup for highest individual score was awarded to Eleanor Sanford, '21. Riding was the closing contest of the afternoon. Both teams, '20 and '21, rode beautifully in spite of the perversity of two of the horses. The victory of 1920's team and individual rider Josephine Middleton, completed the list of Senior triumphs.

Various class stunt furnished additional amusements throughout the afternoon. Representatives of several classes viewed the events under remarkable disguise in the family spring wagon with "Maud" in the shafts. Among the strange animals present, one could recognize the peacock, the white elephant, the camel, and the goat, while champion ball players circulated through the crowd. '21's circus was clever and amusing.

R. M., '22.

WS WERE AWARDED.

In Archery to:

'20. Helen Bobbitt (W)
'21. Edith Bancroft
'21. Louise Coope
'21. Estelle Friek

In Baseball to:

'20. Marion Blanchard
'21. Lovett Trappett
'21. Helen McDonald (W)

In Basketball to:

'20. Marjorie Burris
'21. Florence Jerrett
'20. Florence Hope
'21. Ruth Nash
'21. Ruby Ponsford (W)
'21. Catherine Stillwell (W)

In Riding to:

'20. Helen Woodruff
'21. Lucia Barber (W)
'21. Dorothy Bell (W)
'21. Emily Case
'21. Dorothy Compton
'21. Eleanor Lacre
'21. Frances Kinneur (W)
'21. Frances Parsons (W)

In Golf "W's" were given to:

'20. Kathleen Freeman
'21. Bertha Copeland (W)
'21. Phoebe Ann Richmond (W)

In Hockey to:

'20. Eleanor Sanford
'21. Catherine Miller (W)
'21. Janet Victorious (W)
'21. Eleanor Norton
'21. Dorothy Well

Honorable mention given to those who have been out for a sport only one year was awarded Dorothy Smith, '20.

In "Golf" "W's" were given to:

'20. Kathleen Freeman
'21. Bertha Copeland (W)
'21. Phoebe Ann Richmond (W)

In "Hockey" to:

'20. Eleanor Sanford
'21. Catherine Miller (W)
'21. Dorothy Bell (W)
'21. Emily Case
'21. Dorothy Compton
'21. Eleanor Lacre
'21. Frances Kinneur (W)
'21. Frances Parsons (W)

In "Hunting" to:

'20. Helen Forlbusch
'21. Marion Bristol
'21. Helen Logan

Honorable mention to:

'21. Mary E. Leonard
'21. Hildegard Jacob

In "Riding" to:

'21. Marjory Dillon
'21. Pauline Burnham (W)
'21. Katherine Lindsay (W)
'21. Josephine Middleton (W)
'21. Deborah Barlow (W)
'21. Caroline Chaffee (W)
'21. Elizabeth Manchester

In "Track" to:

'21. Ruth Cushing (W)
'21. Pearl Murray
'21. Catherine Burr

Honorable mention given to:

'21. Tony Parry

In "Tennis" to:

'20. Mab Barber
'21. Marion Rockford (W)
'21. Doris Reed (W)
'21. Sibyl Wachter (W)
'21. Ruth Allen
'21. Maude Ludington (W)
'21. Virginia Travell (W)
'21. Janet Travell

In "Tennis Ball" to:

'20. Charlotte Wood

ROBERT FROST READS HIS POEMS.

On Friday evening, October 31, in Billings Hall, Wellesley was fortunate enough to welcome again Robert Frost in a reading of his poems. In hearing a poet so strikingly of the new school, the question always arises as to the inclusion of every day life in the realm of poetry. On this subject then, opinions as to Mr. Frost's work might vary, but the enjoyment of it was universal and the audience most enthusiastic. In "Blue berries", "The Birch", "The Code", "The Death of the Hired Man" and "Snow", Mr. Frost shows his keen observation and sympathy with New England, its out doors and its people and makes the every day, the "level of talk" to which he aspires, very real.

Mr. Frost also talked a few moments on his pedagogical theories. He referred to the old games of the class room, quiz, lectures with or without notes, general discussion, and teacher pupil, but said he had originated a new system known as "solas" in which everyone should come prepared to be bright and the teacher should sit back, judging the class on the number of responses which each remark brought. Mr. Frost said that in his class the objection was made that the boys would all be "good fellows together" and respond to any remark. The plan was charmingly original and enthusiastically greeted by the audience, as part of Mr. Frost's original and delightful personality.

FORBES-ROBERTSON READS HAMLET IN WELLESLEY.

The most memorable event of the year was the read of Hamlet by Sir Johnston Forbes-Robertson in the Chapel on the evening of Saturday, November 1. The breathless attention of the audience testified to the excellence of the production. Words are inadequate to describe the inimitable art and power of Sir Johnston's reading. Each character was rendered clearly and with great charm, but it was when he portrayed Hamlet that he held the audience most spellbound. His Hamlet is the older, more thoughtful Hamlet—not the youthful or mad prince that other actors have presented. Sir Johnston's conception is deep, intense, and gives more fully the realization of the inevitability of the outcome.

Without any mechanical stage assistance and with little action he perfectly expressed each character through his flexible voice. There was no let down between changes in rôle or between scenes or acts. Sir Johnston's artistry made the transitions most graceful.

One of the most impressive scenes was that where Hamlet sees the spirit of his father. The illusion of the supernatural was almost perfect and the intensity of the emotion was sustained throughout the entire scene. It was delightful to watch age drop away from the famous actor as his personality merged in that of the youthful prince, especially when he turned with transfixed face to greet Hamlet's soldiers comrades. It is difficult to pick out special scenes when each commands itself so highly. The only regret of the audience was that time necessitated so great cutting of the play.

At the conclusion of the reading Sir Johnston most charmingly thanked the audience for their rapt attention—the highest tribute of praise.
OPPORTUNITY KNOCKS AGAIN.

The college is extremely fortunate in having listed on the calendar in the near future, two such writers as Hugh Walpole, author of "Fortitude," "The Green Mirror" and "Jeremy," and Blasina Bodner, author of "The Four Horsemen of the Apocalypse" and "Mare Nostrum." Modern literature can offer no two better representatives than these men. The opportunity to hear them is one which should be valued and appreciated since it is most difficult to secure a booking in such prominent lecturer's courses.

An appeal for a full appreciation of our opportunities, to unfamiliar ears and voices, from time to time, has been made before. It seems unnecessary to remind college girls of the value of such lectures since it is one of the most important parts of a liberal education to be well informed on current affairs. We most earnestly advocate that the college shows its appreciation of these privileges by a prompt and intelligent attendance.

SING INTELLIGENTLY.

The talk Mr. Mac Dougall gave at vespers last Sunday evening should be welcomed exultingly. Singing in chapel is one of Wellesley's weakest points. As Professor Mac Dougall suggested, the weak spots of the old hymns do not apply to modern conditions, and therefore full to make the appeal they once did. But perhaps the students can be aroused to sing if they are interested in the music. The historical significance ought to make some difference in the way a hymn is sung. Likewise an understanding of the technique of religious music should make the college willing to sing familiar works to unfamiliar ears. If this new music is more suitable. But what is most important of all is the willingness to sing, no matter what the selections.

AN APPRECIATION.

That the college enjoyed hearing Forbes-Robertson read Hamlet is too obvious to be commented upon. And that the students owe a debt of thanks to Miss Bennett for her efforts to secure such an opportunity is likewise readily recognized. Every one who attended the reading feels personally grateful to her.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles that signed suits will be printed. The art work in printing the articles will be done by designers. The editors reserve themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 a.m. on Monday.

I.

A Fair Proposal.

So much is being said in regard to those unfortunate individuals who are merely "suits," that we think it necessary to take the "suit" problem, and possibly of other such problems, not come amends. As the rule stands now, those substitutes who play during an interclass game, and are considered by their captains, coach and Head of Sport to be worthy of the honor, may receive the coveted medals. Though a slight improvement over the previous negative form, the rule is by no means a satisfactory one. This new "suits" rule which has been so unfavorably received by the college at large has certainly not been made by the members of the Athletic Association. It is only right that the members of the Athletic Association, who pay their dues, give their support, and have the interests of the Athletic Association at heart, should have some voice in the making of its rules. College Government Association takes into consideration the wishes of the college as a whole through the medium of the Senate and the House of Representatives; Christian Association members vote upon new rules for the C. A. constitution; why then, should not the members of the Athletic Association, as a corporation, be given full voting power? The A. A. people do not want a make-believe organization. We suggest, therefore, that the A. A. members have a voice in the rule-making. Let them share in the voting upon problems and decisions in the Association. Surely this is fair.

II.

Wake Up and Sing.

Wellesley has not yet learned to improve in her communal singing if she is to keep up her standing with other colleges. She is among the first in academics, then, why not gain some classification in "all-college singing?"

All who were at "Field Day" must realize what a miserable failure the singing was. How is Wellesley to rise above this condition of affairs? The answer is "Wake up!" If a thing is worth doing at all, it is worth doing well. If we are going to have songs on any day, why not sing them? Everyone must do her part! She must attend every rehearsal if real singing is obtained.

By way of suggestion, the singing could be vastly improved if each class song leader with a competent judge, would test all voices, not for the purpose of criticizing "how a girl sings" but to find out if she sings high or low, that is, if she is becoming a part of her respective group, and divides the classes into these two groups, the alto and soprano cans meet alone for four or five rehearsals, learning their respective parts and join forces for two or three rehearsals before a public appearance. Perhaps so much time cannot be spent where there are studies to do but at least two rehearsals alone and one together can be managed. Even though time is given for rehearsals, the girls are not likely to realize the real burden rests on each girl. She has to take this singing "seriously" and show that true Wellesley spirit which spurs her on to perfection, before the best results can be realized.

We must also insist that it is not enough to merely render beautiful music a body of singers must be formed, scattered groups cannot hope to succeed even if faithful practice has taken place. The aim must be to have a band to sing in every situation in which we are to lead in singing we must be united in purpose. Wake up, girls and sing!

An Alemna, J. W., 1917.

HUGH WALPOLE TO SPEAK AT WELLESLEY.

The college has been unusually fortunate this year in the speakers it has been able to secure, and it is as an extra treat that it adds to its lists Hugh Walpole, who will lecture on Tuesday evening, November 11, in the Barse room, on the "Art of Novel." "This will tell how many of Mr. Walpole's friends work; how they gather their material and build it. He will also tell of his own methods, the sources of his plots, the adventures while in search of material. In this lecture he will tell of his trips into war Russia in which trips he gathered data for 'Russia in the Russian Style.' "The Secret City," Hugh Walpole," continues his lecture. We are told that the proprietor of the "St. Robert Walpole, is now, at the early age of thirty-four, at the top of his art. His first novel was published when he was twenty-five. He possesses wonderful personality and make you live in the same atmosphere and by shaped by the same environment that shapes the life of his characters—people no more fictional, it seems, than those with whom you pass your daily life. In his latest novels this power becomes incalculable—you are on the Russian battle line, you walk the streets of Petrograd and know the Revolution, not because Walpole tells you but because you seem to actually there. "Walpole, a son of the Bishop of Edinburgh, grew up in a little seacoast village in Cornwall, took a history degree at Oxford Cambridge, and started life as a master in a small school. Then he went up to London, did journalism for a living, and began to write novels. During the early years of our war Walpole served with the English in the Great War. Then the English Government sent him to Petrograd to help promote pro-British sentiment. "These years of service in Russia, for which he received the Georgian medal, made upon the indelible impressions which be transferred so vividly to the pages of his epics of Russian life that they have been truthfully called 'Russian novels in English.' "

Mr. Walpole's books are numerous: The Secret City, The Duchess of Wreath, Fortitude, The Golden Scarceorn, Marmaduc at Fortye, The Dark Forest, The White Rider, The Prelude to Adventure, The Gods and Mr. Perdix, and The Wooden Horse. Most of these are well known to Wellesley audiences, although Fortitude is probably the most widely read, being considered by many as Walpole's masterpiece. Tickets for this lecture will be sold at the Elevated Table Hall between 10:00 A. M. and 12:00 M. on Friday, November 7, Saturday, November 8, and Monday, November 10. The price will be 50 cents.

ESSENTIAL QUESTIONS OF GOVERNMENT.

Monday evening, November third, Mr. Hanford of the History Department, gave the first of a series of lectures on practical questions of government.

"There have been," said Mr. Hanford, "many theories of government. Herbert Spencer was the great exponent of the individualistic theory, in which each man is free of all restraints, and the government exists merely to keep the peace. Opposing this the Socialists, who believe that we have maximum of government, public ownership of industries and equal distribution of wealth. Between the two is the "general welfare" theory, in accordance with which the state manages all departments, that are for the general use of the people. This elastic, adaptable theory is generally acted upon in our country. But in the last analysis, the efficiency of a government depends not on the system of government, but on the character of the men in it. From our government we receive the privilege of equality before the law, of freedom of speech, press, and religion. In return we must render taxes in full and on time, and for this service. But, we must understand how to use the ballot intelligently, we must know the history of our country; we must reverence and obey its laws and give its lives to its services.
The "Constitution" of To-day—Electrically Propelled

THE U. S. "New Mexico," the first battleship of any nation to be electrically propelled, is one of the most important achievements of the scientific age. She not only develops the maximum power and, with electrical control, has greater flexibility of maneuver, which is a distinct naval advantage, but also gives greater economy. At 10 knots, her normal cruising speed, she will steam on less fuel than the best turbine-driven ship that preceded her.

The electric generating plant, totaling 28,000 horsepower, and the propulsion equipment of the great super-dreadnought were built by the General Electric Company. Their operation has demonstrated the superiority of electric propulsion over old-time methods and a wider application of this principle in the merchant marine is fast making progress.

Six auxiliary General Electric-Turbine-Generators of 400 horsepower each, supply power for nearly 500 motors, driving pumps, fans, shop machinery, and kitchen and laundry appliances, etc.

Utilizing electricity to propel ships at sea marks the advancement of another phase of the electrical industry in which the General Electric Company is the pioneer. Of equal importance has been its part in perfecting electric transportation on land, transforming the potential energy of waterfalls for use in electric motors, developing the possibilities of electric lighting and many other similar achievements.

As a result, so general are the applications of electricity to the needs of mankind that scarcely a home or individual today need be without the benefits of General Electric products and service.


LEGENDA NOTICE.

Anyone who did not pay her dollar on the regular day, and who still wishes a copy of the "Legend", must bring the money to Elizabeth Spaulding, Tower Court. This is the only way you can be sure to get your "Legend" if you have not signed up before.

Emily T. Holmes,
Editor of "Legend".

FORBES-ROBERTSON ATTENDS FIELD DAY AND A RECEPTION AT THE BARN.

Double interest was aroused in Field Day this year due to the presence of Sir Johnston Forbes-Robertson. When the athletic events were over and the cup and W's had been awarded, a number of the students hastened to the Barn, where an informal reception was given for him. The girls sang a number of their college songs for their distinguished guest. In the evening he was serenaded outside the chapel after his reading, and again at Tower Court.
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W's Were Awarded.

(Continued from page 1, column 2.)
W's in Volley Ball were given to seniors only, as it is their last chance to win a "W"; whereas underclassmen will be able to go out a second year for the new sport, as is the general requirement for "W's."
Varsity Teams were picked as follows:

Archery
'20 Helen Babitt '21, Esther Stevens
Estelle Pink Mary Dudley
Louise Paul Edith Crawford

Basketball
'20 Florence Hope—forward
'21 Barbara Bean—forward
'22 Ruby Ponsford—center
'23 Dorothy Well—S. C.
'24 Janet Victorious—guard
'21 Catherine Miller—guard

Baseball
'20 Loretta Hassett—shortstop
'21 Marion Scofield—1st base
'22 Elizabeth Crawford—3rd base
'21 Florette Webb—center field
'23 Rebecca Fitch—catcher
'24 Edna Willis—right field
'22 Doris Angle—center field
'23 Margery Metheny—2nd base
'20 Helen McDonald—pitcher

Tennis
'21 Maude Ladington
'20 Marion Reckford
'20 Doris Reed
'21 Virginia Travell
'22 Janet Travell (winner all college tournament 1918)

Golf
'21 Eleanor Sanford
'21 Phoebe Ann Richmond
'20 Kathleen Freeman
'21 Helen Woodruff

Hockey
'22 Grace Graham—center field
'20 Kathryn Collins—left inside
'22 Marion Bristol—left wing
'20 Gertrude Williams—right inside
'20 Dorothy Bell—right wing
'20 Emily Case—center half
'20 Frances Kinney—left half
'21 Dorothy Compton—right half
'20 Frances Parsons—full back
'23 Helen Logan—full back
'22 Elizabeth Parsons—Goal

GRADUATE CLUB OFFICERS.

At the business meeting of the Graduate Club on Oct. 26, 1919, the following officers were elected:
President: Helen F. Whiting, Wellesley 1918.
Vice-President: Dorothy Collier, University of Oregon 1918.
Secretary: Minnie Ruhmnbolh, Boston University 1916.
Treasurer: Mary Long, University of Tennessee 1915.

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AT MODERATE PRICES

W's Were Awarded.

(Continued from page 4, column 1)

Ridley

21. Deborah Barlow
20. Mary Joy Billow
21. Caroline Chaffee
20. Josephine Middleton
Track

21. Elizabeth Bull
22. Catherine Burr
21. Ruth Cushing
20. Emily Tyler Holmes
20. Eleanor Horn
22. Catherine McCulloch
20. Elizabeth Manchester
21. Theodore Perry
22. Tacy Parry
21. Marion Poland
Volley Ball

21. Frances Brooks
20. Charlotte Wood
22. Alice Richardson
21. Mildred Taylor
20. Ruth Harrison
21. Elizabeth McLoughlin
21. Ruth Metager

The score of the Field Day was as follows:

1920 1921 1922 1923
Archerety 5 7 5 9
Baseball 7 3 7 5
Basketball 7 5 7 8
Golf 7 4 7 4
Hockey 7 5 7 4
Riding 7 5 7 5
Tennis 7 5 7 5
Track 7 5 6 5
Valley Ball 7 5 5 5

54 37 5 12

VOCATIONAL GUIDANCE.

Conferences with Miss Florence Jackson, Vocational Advisor of the College, will begin on Tuesday, November 18, instead of Tuesday November 11 as previously stated. These conferences will be held in Room 102 of Founders' Hall and are open to students of ALL classes. Cards will be posted on the Vocational Guidance Bulletin Board in Founders' Hall where students may sign for conferences. If you are in doubt as to what sort of work you want to do after college, or if you have already decided what you will do, but would like to know something more definite about it, see Miss Jackson.

Ann F. Perkins, Chairman of the Vocational Guidance Committee.

Supplement to the Song Book.

A new edition (the eighth) of the Song Book is in preparation and will be issued in the spring or early fall. In the mean time Mr. Macaulay is printing a supplement to the seventh edition in order that those who own that edition may, by securing the supplement, possess what is practically the entire edition; this applies particularly to the classes of 1918, 1922 and 1925. The supplement to the seventh edition will be ready in about four weeks. It will contain 2 songs of 1922, 3 of 1921, 1 of 1920, 1 of 1919, 2 new Crew Songs for general use by Rose Phelps and a new Christmas Carol also by Rose Phelps, "Alma Redemptoris Mater." There is an attractively bound Carol Book for sale at the college book store containing the eords from the Song Book; this makes a very nice Christmas present for a Wellesley person or for anyone else!

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Monsieur Bruhl Explains Causality in Primitive Thought.

A French professor, editor and philosopher, Monsieur Lévy Bruhl of the Sorbonne, honored Wellesley with a lecture, on October 28, at Tower Court, on "Causality in the Primitive Types of Thought." The mind of primitive men, he said, must be considered of the same form as ours, only childish or confused. It is complex, but with a complexity different from ours.

Causality Monsieur Bruhl defined as the idea of nature, or how we understand and account for nature.

We, the less primitive, feel convinced of, and depend upon a certain rational sequence in the phenomena of the world. Even if we do not find it we feel sure that a law of nature exists which explains the new and astonishing fact. Uncivilized tribes, however, attribute events to supernatural causes. How easily the thought of the African turns to the supernatural! It is a fact so constant in his life that he finds in it a quick explanation for natural things as soon as we do in law.

Primitive man never sees a second cause. He never probes behind the simple registering of a fact. He is satisfied with his own mystic explanations and even if shown a second cause does not care for it. If a man dies it is because he was doomed by a witch or some enemy. Primitive man cannot think otherwise for since all things are mystic, so must death be too. For us there are two worlds: the spiritual and the material; for him they are least mixed with one. Ghosts, spirits and witches are as real as air, trees and water. Nothing happens accidentally—all happens mysteriously.

In the mind not accustomed to a series of natural phenomena time does not play a large part. For us the past and future time is full, for we have a conception of causality which fills it. In uncivilized tribes space is important and time negligible. There are no intermediate events between a mystic cause and a fact. For instance if a divination in the Congo shows that the chief will be victorious in war the tribe feels themselves victors before going to battle.

These, then are some of the differences between our mind and that of primitive man.

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A DIRGE.

(Written Field Day, Nov. 1st.)
Oh, sad and melancholy day!
My thoughts are wrapt in tears,
I watch the light of Field Day sink—!
No ray of hope appears.

You ask me why this dolorous lay,
Why I this day ahor?
Don't question! I am sensitive—
I am a sophomore.

B. J., '22.

BOOKS OF THE YEAR.

How the Animals Lost Their Tales, by the author of Down with Clowns. Published by the Field Day Company.
The Timeless of the Crew, by Brown. Based on the earlier work of Fette.
Half-Hours with the Judges, by any Bible Instructor. Published by the Biblical History Department.
The First Six Weeks, by the Dean. Published by the Academic Council.
A Sleepless Night, or The Updying Fire, by a well-known Wellesley (fire) Captain.
It's Pink Blue! by the Psychology Department.
"Fee on Hoe," pamphlet published by the Botany Department.
All In It, by the author of Under Orders. Dedicated to the Cold Plunge Brigade.
Storrs and Groo Slender, by author of Training Tales. Published by the Hygiene Department.

E. S. W., '22.

IMPRESSIONISTIC VIEWS
OF THE CAMPUS
AND THE
LIFE
THEREON.

The Lake.
Blue water lapping against some sort of an aquatic tub; the essence of olives, ginger ale and oranges floating upward; a place to be left at nine-forty-four P.M.; the home of the brawny crew; Mr. Monahan's source of income.

The Oakes.

Something to be 'neath; targets for wind-storms; subjects of tradition; the guardians of Wellesley—both human and herbageous; the source of costumes for Barn police.

Founder's Hall.
A modern vault; echoes of unmentionable whispers; steps—more steps—horrible steps; the achievement of "Marion"; 8:40 to 4:40; puddles of constant water upon the door step.

Spoon Holders.
The most thoughtful act of Wellesley architects; dark, uneven, stumbling paths and no place to sit; deep slumber; one couple in place big enough for three couples; "Where have you been?"

The Ad. Building.
Congregation of you; card-catalogues miles away from the girl you want; the aroma of tar and wet rain-coats; loud, incessant hammering; the haven of found and lost articles, material as well as intellectual; a refined chicken-coop.

College Government.
A subject for discussion; a matter of registration; a grey book concerning vital matters; much more than most of us realize.

Girls.
Holin's fifty-seven varieties; the collegiate get-up—hair, dress, costumes and manners, "if he could see you now," "oh, my dear!" The 12.38 on Saturdays; the super-plenty of gay young ones; the source of happiness to the faculty.

The Janitors.
Like the poor, always with us; the reason for express packages, the filler of fuses; a source of jest but a highly valued article.

The Laundry.
"Christmas is coming!" the haven of handkerchiefs; the breath of soap-suds; slow but sure; the living example of a snail's pace; the greatest teacher of "Patience is a virtue."

Sunday Rules.
Let joy be unconfined; a sane and safe Sunday; logic returning to the Grey Book; a breath of air between the Hunnewell Playgrounds and the Pond Road; work for the head of house.

The "News."
Impartially divided between our sisters in the Far East and Sunday chapel; the reason why some girls get engaged; some people's pet complaint; Free Press which threatens to become unfree; a success, if the college does support.
At the Sunday morning service of November 2nd, in the Memorial Chapel, the Reverend Sherard Billings of Groton, Mass, gave a very interesting talk concerning his war experiences in France, where he worked as a chaplain among the wounded men:

"War has made clear the difference between right and wrong. Right means keeping the rules which civilization evolves through the ages." Those individuals who keep the rules help the world on, and those that break them hold it back. Even in war right and wrong exist. As contrasting examples Mr. Billings told of a wounded aviator who had tremendous respect for his German conqueror because he had played a fair game, and then of a soldier who innocently picked up a fountain pen lying on the road toward St. Mihiel, and had three fingers blown off by the abominable contrivance of the "rule-breaking" enemy.

The War developed in our boys a remarkable sense of comradeship. The soldiers had infinite pride and confidence in their "own" units; they were drawn closely together by the common danger, the common life, and the common high cause. Such comradeship should exist in the church, for we have a common Lord and a common cause, but most of our church members do not emphasize this element.

The conflict had a ten-fold influence on practical every-day religion, for the people on this side were doing their utmost to save, even in the midst of America's plenty, for those over there, while the boys were fired by the good example of their people, who had no air raids to make them realize the actuality of war, to do every bit their best that the "home folks" might not be ashamed of them.

PROGRAM OF SECOND ORGAN RECITAL.

The second organ recital will be held in the Chapel at 4:40 P.M., on the afternoon of November 11. Mr. Raymond C. Robinson will play the following program:

Marche Religieuse..........................Olivant
Song of the Chrysanthemums at the Altar...Bonnet
Allegretto in A..............................Merkel
Evening Harmonies...........................Kapp-Elert
Finale (Second Sonata).....................Olivant

IS OUR HYMN BOOK A NEGLIGIBLE QUANTITY?

The contents of the Wellesley hymn book "In Excelsis" were outlined by Professor MacDougall in an address at vespers on Sunday, November second, in which he pointed out the fact that although the words did not refer to the social customs of our times and although some of the revival hymns were mere doggerel, still the historical interest and the excellent music of the hymns should not be overlooked.

The historical interest shows clearly in an index which includes music from the fifth to the nineteenth century; from Robert the Second of France to Harriet Beecher Stowe, from Martin Luther and John Milton to Miss Bates and Miss Hazard.
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Exclusive College Footwear

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TREMONT AND BOYLSTON STREETS
BOSTON, MASS.

SERVED LIKE CHAMPAGNE,
WHEREVER GOOD DRINKS
ARE APPRECIATED ~ ~
COLEY THEATRE.

So pronounced a success has "The Truants" made at the Coley Theatre, as played by the Henry Hewett Players, that this intense English play is to continue the attraction at this theatre for another week. "The Truants" was well received by the critics of the Boston papers in following the opening performance, and all the members of the company got high praise for their work. In fact, they all gave an able performance. Mr. Warson was the vigorous, masculine Bill Chetwood, entirely confident and sound in his judgment. Mr. Joy did well with Dick Chetwood; and Mr. Wingfield was the firm, courteous Lord Strelidend. To Pamela Grey, Miss Trubiao, who has an important role, was given the warmth of affection and the heat of quick temper that the part required, without adding an embroidery of graceful movement about the stage. Miss Newcombe found the boldness of Freda Saville, her sense of command over one situation and her helplessness in the next. Miss Ediss emphasized the boyish mischief and loyalty of Jack Carstairs, moving with dexterity from one emotion to the next. The caricature portraits are all done well, though none of them equalled Miss Booch's prattling Mrs. Collins, which was inimitable.

ATTENTION!

WHAT IS IT? Students Volunteer Conference.
WHERE IS IT? Des Moines, Iowa.
WHY IS IT? To give an up-to-date viewpoint of Foreign Missions.

THE WOMAN'S SHOP

Room 2, Walcott Building
MAIN ST., NATICK.

KATHERINE B. MOLLOY

CALENDAR.

Nov. 6, 3:40. House of Representatives.
Nov. 8. 11 A.M. Chapel. Dr. J. Douglas Adam, of Hartford, Conn.
7 P.M. Special Music and address by Dr. Caroline Hassard.
Nov. 10. 7:45 P.M. Second lecture in series on Government, by Mr. Hanford of the History Department.
Nov. 11. 4:40 P.M. Chapel. Organ Recital by Mr. Raymond C. Robinson.
8 P.M. The Barn. Hugh Walpole, speaking on Creating a Novel.

HOLLIS STREET THEATRE.

"Romance is a walled garden," according to "Miss Nelly of N'Orleans," at the Hollis Street Theatre, where Mrs. Pike begins her last week in her delightful comedy which has been acclaimed a triumph by Boston audiences. And, as the guardian spirit of romance, Nelly Daunery unlocks this ruddy gate, and in the moonlight of Mardl Grass, "When all the world is just eighteen," the story of the play unfolds. Having gone away to love in Paris some twenty years before, after she had been jilted at the altar by a handsome but jealous Creole, Miss Nelly returns to N'Orleans to take a hand in another romance. Her niece and the son of her former lover are determined to marry, but the boy's father still smarts under the memory of his experiences with Miss Nelly. He is prepared to move heaven and earth and the records, to prevent it. To adjust the echo of her own romance, Miss Nelly devotes her still youthful spirits and her alert mind. First she leads him into thinking she is a rheumatic old lady, deaf in at least one ear and irritatingly querulous. Then she revives a scene of twenty years before, carefully stowing it in the old garden, with its Mardl Grass lights, mysterious recesses and honey-suckle.

Here with her scintillating wit and unfailing resourcefulness, she taunts her erstwhile Creole lover to the point of desperation, finally precipitating a near- catastrophe for all concerned. After a series of perplexing complications over which the audacious Nelly skims with reckless abandon, order is at last restored, and Nelly's own love affairs, as well as that of her young niece are guided to happy conclusions. The play affords Mrs. Pike an unequalled opportunity for her admirably, rich humor, and brittle comedy skill. She is supported by an admirable cast.

LOST.

A small silk purse containing over 90 dollars. Finder please return to Margaret Brickner, Slater. Reward offered.

FOR SALE.

A riding habit, consisting of coat and breeches of dark grey cloth. Size 34. Price $30. Money to go to Wellesley Unit. Please apply to Eleanor Gow, 4387 Tower Court.

For Many Years

The Students of Wellesley Have Profited by the Shopping Advantages of this Establishment.

We extend a hearty invitation to all members of the incoming class—and to those of '20, '21, and '22 as well—to visit this store and see its vast selection of practically every kind of merchandise. You will find much to interest you and should you have purchases to make we shall be glad to serve you—but you will not be importuned to buy.

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RED CROSS TIES

BUCHEST.—The American Red Cross is now distributing supplies up and down the Danube by means of a former royal yacht. The “Dornita Florice” was loaned to the Americans by the Romanian government for this relief work.

BELGRADE.—Serbia wants American school teachers. The Minister of Public Education has asked the American Red Cross to supply teachers as instructors in English which is to be introduced into Serbian schools.

PUSZTINTA.—One of the A. R. C. transportation difficulties overcome in Montenegro was crossing an unbridged mountain pass where the motor trucks had to be taken apart on one side, carried across by eighty native porters, and assembled again on the other side.

BUCHEST.—Americans are now trying to stamp out an “epidemic” of curiosity among the people living in the old fighting zones. So large were the number of casualties from the careless handling of unexploded shells and grenades that the American Red Cross has instituted a poster campaign warning people of the danger in these war relics.

BELGRADE.—The well-known “cootie” is the chief transmitter of typhus in the Balkans. In their fight against this plague the American Red Cross has established “de-lousing mills” here that will accommodate hundreds daily, giving each person a bath and disinfecting their clothing.

SALONICA.—Governor-General Adasides of Macedonia issued a public statement recently in which he declared that American Red Cross activities had saved the lives of 50,000 inhabitants in Southern Serbia during the last five months.

PRAGUE.—For the benefit of weary commuters in America, Miss Louise Adams, a Red Cross worker of Brooklyn, wants the home-folks to know that Americans have to catch a train at 3.30 A.M. here to reach their relief distributing stations in nearby towns on time.

MITYLENE, Greece.—When the American Red Cross workers sent here to relieve the distress among the 52,000 refugees on this Greek island arrived, the horses were removed from their carriage by the people, who stepped into the traces themselves and drew the vehicle through the cheering throngs to the government house.

PODORRITZA.—There were but four native doctors for the entire 400,000 population of Montenegro when the American Red Cross arrived here. After establishing hospitals and clinics, the Red Cross workers took in native men and women as assistants for training in public health work.

ATHENS.—The American Red Cross has established several factories for the manufacture of women and children’s dresses, on the Greek islands in the Aegean Sea, where nearly 100,000 refugees are congregated. The American shops are relieving the unemployment situation as well as providing garments for the destitute.
THE FACTS OF THE CASE.

"What, another Red Cross drive! It's almost a year since the signing of the armistice," cries an astonished and indignant public.

Surely we would not consent to have the Red Cross give up its beneficent work with the soldiers and sailors, we would not begrudge anything to those who have done so much for us. Certainly we must do all we can to help the suffering peoples of Europe, for let us remember as, Dr. Farvand says, "That our Allies were much harder hit by the war than we." A message from Athens reads: "Official government records just published here say 30,000,000 Greeks were driven from their homes in Asia Minor by the Turks during the war. More than 50,000 fled to the islands in the Aegean where the Red Cross is now distributing clothing and supplying medical attention." And from Galatz comes the word: "Shoes cost $35 a pair in Roumania, so half the population are going barefoot until a Red Cross relief ship recently arrived with 150 tons of American footwear." And from Athens again: "The American Red Cross has established several factories for the manufacture of women and children's dresses, on the Greek islands in the Aegean sea, where nearly 100,000 refugees are congregated.

No intelligent person can fail to realize the worth of the Red Cross' plan for constructive work in the future. It expects to accomplish its ends by:

(a) Public health nursing;
(b) Educational classes in dietetics, home care of the sick and first-aid;
(c) Home service to civilian families;
(d) Children's activities through the Junior Red Cross.

By these means the Red Cross plans to help wherever it is needed "in the conservation of child life, in the promotion of rural hygiene, in the prevention of mental diseases, industrial diseases, venereal diseases and tuberculosis and in the education of the people in matters of health and the prevention of disease."

This program is one to which the college can give its hearty support. Let all members of Wellesley College show themselves to be intelligent citizens of the world by supporting the Red Cross; let every officer and instructor, every student and employee give at least the one dollar membership fee.

FREE PRESS.
All contributions for this column must be signed with the full name of the author. Only articles (a) signed will be printed. Initials or numbers will be used in printing the articles if the writer so desires. The Editors do not hold themselves responsible for the views expressed in signed articles. Contributions should be in the hands of the Editors by 9 A.M. on Monday.

I.

HYGIENIC HOPE FOR SUCCESS.
The editors of the News have asked me to write a few words in support of the Red Cross Membership Campaign. No one who claims to be in earnest in his instruction in hygiene and sanitation, and certainly no one who rejoices in a euphonious hygiene title, specially conferred by successive classes of respectful freshmen, could refuse to exert his influence, small as it is, toward the continued success of this great, practical health organization—the American Red Cross. Magnificent both in its humanitarian development and in the gigantic scale of its work, the Red Cross is nevertheless wholly dependent upon the financial support of individuals—and that means you. If you are in doubt about the importance of the work of the Red Cross "now that the war is over," become a subscriber to the Red Cross Magazine and read the article in the October number from which the following paragraph is taken: "The war after the war has come upon us. For six months the Red Cross abroad has been withdrawing from England and France, from Belgium and Italy as our armies withdrew, trying to discharge to the full the obligations which the war entailed in those countries. But meanwhile it has been gathering its forces day and night in order to launch them on the battlefields of this new war, as it developed—to send them against this assault by disease and famine upon those people whom victory has found ruined in health and happiness, and bankrupt in all the things, save character, which go to make up civilization."

The Red Cross is American. It is also international, but without the evils and weaknesses of sentimental pacifism and radicalism. Be a member of the American Red Cross.

"The assessment for today is"—one dollar for membership and one dollar for the magazine.

E. H., Department of Hygiene.

II.

"WELL-SET-UP ILLUSTRATED."
It was uttered in a frantic moment by a member of the Service Fund Committee, after articles in the News, cirelars, pledge cards and speeches, revelations of the number in the college who:

(a) Wondered why nobody had said that this fund took the place of both the things you put little envelopes on the plate for last year;

(b) Said when the Red Cross Membership Campaign was mentioned, "There, I knew there'd be more than one drive,—there always is."

(c) Remarked that they didn't see why any money was needed now anyway, "Isn't the war over? And I think we need a lot of relaxation, don't you?"

The committee member mentioned was inclined to think that before launching a campaign, the Red Cross would have to explain itself through motion pictures, since print and the spoken word seem unavailing.

To try once more, in words of one syllable, to clear up probable misunderstanding:

(a) The new fund does take in all our own, last year's funds, and more to. Think of what you gave to the War Work Drive too, and count at least part of that in, for new work that must be done. "No such drive will come this year. This fund of our own is our sole way to meet all calls for help."

(b) As was said more than once in print and speech, the one thing left out from the fund is the fee paid when you join in some work of good will. (It would be simpler to say membership fee, if polysyllables were not barred).

(c) If you doubt the need of the world, we can tell you a few facts that may change your minds.

E. W. M.
THE WELLESLEY COLLEGE NEWS

RED CROSS WORKERS RETURNING FROM FRANCE
Overseas workers, escorted by members of the Motor Corps, leaving the pier at East Boston for New England Division Headquarters.

THE BALLAD OF THE CUT-UP MAIDEN

Listen to the story
Of a maiden sad
Who did drive a flivver
And thereby got in bad.

Going down a hillside
At a rapid rate
Little flivver skidded—
Pitiful to state!

Tossed the maiden upwards
Half a mile or so,
Then continued downwards,
Past as it could go.

Maiden almost dying—
Gashed from head to toe;
No one near to help her—
Spectacle of woe.

Far off in the distance
Screeching horn is heard;
Ambulance speeds up to
Spot where scene occurred.

Handsome youth in white cap
Quickly springs from seat—
"Let me help you, maiden;"
Murmurs he discreet.

"Ouch!" she wails in anguish,
"Let me die, rude one!"
"No, I cannot, maiden,
You must with me come."

"I'm a Red Cross doctor;"
Says the thoughtful youth,
"When I've sewed you up, you'll
See that it's the truth."

So he dumps the maiden
In his ambulance . . .
She, now feeling better,
To thank him takes the chance.

"Words are not sufficient?
I will call your bluff!
Give to me a dollar—
That will be enough."

"I will use the money
To help some other maid,
Whom a desperate flivver
In the dust has laid."

"Take, oh, take this money!"
Maiden loud does shout.
"I indeed am thankful
Thus to help you out!"

Doctor takes the dollar,
(Takes the maiden, too) . . .
I shall draw the curtain—
So, I beg, will you.

Friends, you see the moral
Of this coated pill—
A dollar to the Red Cross
Will never bode you ill!

Wellesley Roll-Call for Membership
November 5-8
ONCE MORE, WELLESLEY!

THIRD RED CROSS ROLL CALL
November 2nd to 11th.

Your dollar in Red Cross Membership is invested in finishing the War Job, Public Health, Disaster Relief, First Aid, Home Service and Child Welfare.

WHAT RED CROSS REPORTS MEAN BY "OUR FOREIGN OBLIGATIONS"

This refugee family, forced by the fire at Salonica to make their home out of burlap scraps, is just one case of "responsibilities abroad" which the American Red Cross cannot honorably abandon.

THEY LOOK TO THE AMERICAN RED CROSS FOR AID

Thousands of ragged and barefoot children, like these little Roumanians, need warm clothing to help them withstand the epidemics which are likely to recur in the Balkans with the coming of cold weather. The terrific mortality among children in Eastern Europe has been due to the fact that they are underfed and improperly clothed.

Every Wellesley Girl Should Regard it as a Privilege to be Enrolled as a Member.

Show Your Spirit— JOIN.