The Committee-Bureau Plan.

It does not seem to be clear in the minds of a good many of us just how the proposed committee-bureau would work. The following is the plan with certain amendments which have been found necessary. The plan: 1. There shall be in Wellesley college a committee bureau which shall appoint all search committees, with one exception. That exception is in the case of committees needed at a moment’s notice whose work shall continue for not more than one week.

2. The committee-bureau shall be composed of the present advisory council plus three members, chosen one from each of the three upper classes.

3. Applications for committee members shall be handed to the bureau at least two days before the committee is needed. The application shall contain: (a) the name of the organization needing the committee; (b) the kind of work; (c) the name of the proposed chairman (in the case of C.A. committees these will be selected); (d) names of committees for such work; (e) date when committee is needed.

Method: The bureau will receive these applications, will look in their card catalogue to see if the girls whose names are proposed are doing any other committee work that semester, and if they are, they will be appointed; if they are not the first name alphabetically on the list of those desiring that kind of work will be appointed. These lists are obtained from the cards which the Freshmen hand in each year.

This plan has been proposed in order that the non-academic work of the college shall be more widely distributed and shall not devote on a small group of individuals. This plan would give every girl a chance to serve her college sometime during her four years and would save the health and academic work of those who are likely to hold six or seven committees during the year.


Miss Pendleton’s Trip.

President Pendleton is going to Japan and China at the request of the Federation of Woman’s Mission Boards to visit, inspect and report upon the three colleges under the supervision of the Federation, namely, the Woman’s College at Tokyo, the North China Union College for Women at Pekin (Wellesley’s sister college) and Ginnling College at Nanking. The deputation of which Miss Pendleton is a member consists of several people, appointed for several purposes. Miss Pendleton is chairman of the group appointed to visit colleges; Miss Charlotte H. Conant of the Walnut Hill School, whose name has been so long associated with this college, has also been appointed to go and is chairman of the secondary school section. Miss Pendleton and Miss Conant will go directly to Yokohama, and after a visit in Japan, including Tokyo, Kobe and Kyoto, will go on to China, presumably through Korea to Mukden and Tientsin to Pekin. In China they will visit both Pekin, Nanking and Shanghai. They hope also to go to Hong Kong and the Philippines and on the return journey stop at Honolulu.

BE AN EXPERIMENTER!

1921-1925! Do you want to be on the “X” Board? Competition closes November 3. These are the rules:

1. A piece of criticism. Criticize some article, poem or story in the first number of the Experi-

2. A piece of original work. A story, poem, essay, discussion for the Campus Forum or for the

POLITE-EC-Lab, or social clever bits of writing for our new humorous department, Pied Pippins.

Bring your material to Miss C. Barnett, 23 Fiske, on or before November 3.

Be an Experimenter!

SENIORS!

Are you all perfectly satisfied with your Legenda proofs? We fear not. Then read on, for this is your OTHER CHANCE!

We are particularly anxious to get good interesting snapshots for this year’s book and shall hold a photographic session for each group, for those few who will be the MOST BEAUTIFUL. (subject, of course, to the Censorship Committee.) Here is your opportunity to appear in the Legenda which you would wish to be seen in any publication. Don’t lose an opportunity!

Collect as many good snaps of people and college doings as you can and bring the prints to some member of the Legenda Board. The Board is too busy collecting lists of former members of the college and trying to appear interested in each other’s will to be able to gather in these treasures itself. So we are asking you to co-operate.

NOTE—If you wish to remain friends with the member of the Board to whom you give your pictures, put your name and college address on the back!

Please, girls, do this at once, or you won’t be backing up your year-book.

EMMY TYLER HOLLER, ’20, Cambridge.

PLISCODA AT THE BARN.

Wellesley was treated to a quite a variety of talent at the Barn on Saturday evening, October 25th. Pliscoda presented two attractions, of which the first, “The Magic Purse,” was distinctly a college feature. Up and down Central Street wandered the college heroine, struggling to save her money from the clutches of tea-room, florist and theatre, her extremely lively and original purse prompting her concessions at every step. Eventually managing to resist temptation and the plea of spendthrift friends, she achieved the high distinction of filling her purse for the Wellesley Service fund, a feat which should be an inspiration to every college student!

“The Crooks and A Lady” succeeded and quite eclipsed the first effort. In the drawing-room of Mrs. Sills Vane’s elaborate Fifth Avenue home occurred the dramatic action of the play, and the audience saw the lady herself, a hopeless paralytic, cleverly outwit her maid, Locelle, and Miller the Hawk, a practised crook in their attempt to steal a much-prized diamond necklace. Skillfully playing on one against the other, Mrs. Sills Vane ensnared the two scoundrels in the web of her superior intellect, leaving them at the last to the tender mercies of the police force. The part of the invalid was expertly played by Dorothy Elin, 1920, while Henrietta Cooper, 1923, made Miller the Hawk a very real villain.

At the close of the plays, Ruth Bolgiano, ’20, president of Barnawallows, introduced Mr. Humphreys, an actor who had studied a college in the singing of popular songs, and later gave as solos a few Bohemian folk-songs. Helen Besler, 1913, who has been overseas with the A. E. F. F., sang the famous “Dickey Bird,” and was also prevailed upon to sing the famous “Prairie Flower.” The new setting arrangement in the Barn proved a great success and Pliscoda is to be congratulated upon its first presentation of the season.

(Continued on page 3, column 1)

HONORABLE MENTION LIST.

CLASS OF 1922.

Mary McA. Allen
Hope Angleman
Dora M. Armstrong
Natalie Biederman
Margaret R. Byard
Elie Geis G. Campbell
Pauline Carter
Lois A. Childs
Hildegarde Churchill
Mary E. Clark
Anna M. Cobarn
Helen L. Comiskey
Gladys L. Corbelt
Emma Couch
Ruth J. Deen
Naomi Doyner
Mildred Durant
Margaret L. Fayre
Louise French
Mary G. Gill
G. Marion George
Lois Gibboney
Mary R. Giddings
Janice M. Grant
Mary Harkinson
Charlotte Hilton
Dorothy M. Hunt
Kikue Ide
Caroline I. Ingham
Marion E. Ireland
Kathryn Kidd

Mary Meinke
Margaret Merrell
Carol P. Mills
Emily G. Nichols
Julia M. Roth
Helen G. Russell
Shirley S. Smith
Dorothy L. Stevens
Janet G. Travel
Elizabeth Vinton
Emile R. Way.

CLASS I.

Sara F. Kirk
Margaret Kiltinger
Emily Latham
Ruth G. Lindsay
Alice S. Little
Elizabeth K. Lam
Eleanor McAvree
Mildred D. Miles
Helen Muriel Morris
Mary E. Nunn
Gretchen A. Pendleton
Marjorie E. Packard
Eleanor Peckham
Ruth Rogers
Lilian Rosenweig
Benedict Rothchild
Esther Russell
Schlichk
Mary E. Stahl
Louise H. Strouse
Lucy L. Thow
Margaret E. Thon
Dorothy Towre
Marjorie V. Torma
Madeline Van Dorn
Harriet Rothschild
Mary C. Ward
Margaret E. Waterston
D. Carol Whitmarsh
Ernestine Wiedenhaef
Helen Woodruff
Helen R. Woods

LECTURES ON CITIZENSHIP AND GOVERNMENT.

The recent world war and the problems of re-

construction which have followed in its wake have

brought to the attention of everyone as never be-

fore the importance of an active, intelligent citi-

zenship. The secret of stable and efficient govern-

ment today is to be found not merely in the form

of government, but in the extent to which a well-

balanced public opinion is brought to bear upon

t that government. In order that some of these funda-

mental facts may be presented, a series of ten

or twelve lectures on citizenship and government

has been planned by the Department of History.

These lectures will be held in Billings Hall on

Monday evenings at 7:45 P.M. and are open to all

members of the College and their friends. The first

lecture will be on Monday, November 3, on the

subject of “Citizenship in the United States: The

Rights and Duties of Citizens.”

The topics will be presented in a non-technical

manner and will include such subjects as citizen-

ship; voting qualifications with particular refer-

ence to the recent development of woman suffrage;

elections and ballot forms. The structure and

actual workings of the National, State and City
THE CRISIS.

The honor system has now been on trial for nearly six weeks. No student can plead ignorance of its theory or operation. So student can be even disinterested in it. Now, therefore, is the time to decide whether it shall stand or whether it shall be done away with. A step must be taken in one direction or another, and it is the time the college woke up and took it. There has been much informal discussion on the honor system. Many people have accepted it and lived up to its standards. Many others have not. The latter have not supported it chiefly for two reasons. First, they disapprove of the plan as such; they do not want the honor system in Wellesley. The other reason is, "I didn't vote for it, so I don't see why I should support it." People don't want to be tied to the time for them to say so. There is a decided lack of civic responsibility in Wellesley, but we hope it is not so great that it will let so important a question as the one on hand slide. The students not only must have a referendum and if they are dissatisfied it is their duty to do so. Otherwise it must be inferred that they are in favor of the system and are, at all events, honestly supporting it. The time is now. If you want the system changed, wake up and help change it; if not, live up to the honor system.

SHALL THE FREE PRESS BE REALLY FREE?

The News has received the suggestion that we should accept no Free Presses until they have first been submitted to the organization which they concern. It is claimed that it is unnecessary to public demand for reforms which the authorities are already considering, and that it is only just to refer a complaint to the interested person or organization as setting the fact in the world. The News sees the justice of the suggestion, and supports it to a certain extent. We do return to the writer, for further deliberation and revision, any Free Press which strikes us as manifestly unfair or disclosure. Moreover, and we constantly urge that the college shall take its ideas to the logical point for them. College government suggestion blanks are ready for anyone's use at any time; and it is a civic duty to fill them out if you are in any other way expressing zeal for reform. All other organizations, too, fairly beg for suggestions. If you have sufficient interest in a subject to write a Free Press on it, you should be glad of an opportunity to note your suggestion more effective by taking it to the authorities.

But, on the other hand, we are firm believers in the "freedom of the press," and we therefore shall hold to the column open to the college with no prerequisites attached to contributions. Sometimes lack of time makes it impracticable to go through the suggested procedure. Then again, there may be personal reasons for wishing to appeal directly to the Editor. We should consider the great mistake to impose a rule which would check free expression of opinion in the column, for it seems valuable to us not only for the direct effect of the suggestions thereupon upon college organizations, but because of the interest and readiness to college questions which it arouses in the student body.

Therefore, as always, we welcome cordially your opinions, censured or not. But do suggest that if you stand loyally in back of the opinions you express, you will make an effort to have them recognized officially as well as in the Free Press column.

FREE PRESS.

All contributions for this column must be signed with the full names of the writers, and this column will be given to those who wish to read it. Contributions will be of 100 words or less. The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A.M. on Monday.

I.

The following are excerpts from the notes made by this correspondent during the recent meetings of the college honor committee and the Alumnae association:

"I am not even sorry for that unfortunate mortal R. E. H., who made a departure under the rules of the Grey Book. Yet, I am so grateful to him for discovering to me that "departure" is not taken in the sense of the term at Wellesley. Webster defines departure as "the act of going away," and "after departure" would surely give one to understand that the act had been completed. But here in Wellesley one must only make a "departure" under the Grey Book definition. Since usual registration is for departures from Wellesley the last clause of that rule would seem to mean nothing and only good to be cast aside as one did the clogging cobweb of his walking legs, when he found that that part of him was confusing in a good "get away."

M. L. F., '22.

In an age when woman is claiming for herself rights and equality with men in every line, the world is scrutinizing her achievements to see if she has a right to her pretentions. So far the answer seems to be that the exceptional few women who have decidedly make good, and proves the inherent ability of her sex but that the other nine slide along and never reach any definite place in business or professional life. The fact that a woman's attention is fixed on marriage, so the average woman considers her work temporary, something of a to-be-endured interim, and consequently does not put much of herself into it. Doubtless, the woman is not interested in the explanation, but it seems also that there is a natural tendency in woman to do faithfully the work assigned, often with more than a man's attention to details, but never to step out of her way to take the initiative, to evolve new plans. Certainly if this attitude is present in a college community where the in which a woman's future greatness is supposed to be nurtured, this accusation is true. Girls stream to a full library, turn to the reserve index, and read the required number of pages from books selected by an instructor, and with a sense of duty well done, go blithely past the treasure of well stocked shelves to discuss the reported difficulty of college gossip. During summer vacation one hears a girl say that college presents not only a splendid curriculam but the advantage of lecturers from outside, and the nearness of Boston with its music, dramas, and lectures. Yet when a lecturer comes to college, or Boston is offering some special advantage, one sees the girl at the tea room or a musical comedy there exclaiming, "I wish I had the time and money to do some of these things! College is so crowded." The excuse always comes that the college girl turns to food, and gossip, and light shows for relaxation. But if she needs so continually to seek this relaxation her interest cannot be whole or entire, and if she cannot hope for whole success. Is it possible to women, with the rest of the sex, desire the accusation of half hearted interest in work which can never bring them full success, and the equality with man in business and profession which they crave?

WITH THE ALUMNAE UNIV.

(From the Boston Transcript)

It is in helping France to rehabilitation. Now located near Chateau-Thierry, where All Americans Are in High Praise of the Non-Arms for and Corrective Medicine—Teaching the Little French Children the Art of Play—Bringing Food and Supplies to the Villagers.

A letter from a member of the Wellesley College Relief Unit in France.

We have been very busy during the summer getting "plug in" for the winter. We arrived on the scene of action the first of July the only building completed was a large hospital tent, which we thought would be a dormitory until the middle of August. A wooden barracks loaned us by the French Government was in process of erection and was finished during July. In it we have our kitchen and store room, the dispensary, the office and a combination kitchen and dining room. The larger of the two barracks was the big, wooden, hospital barracks bought from the Red Cross and was put up for our permanent dormitory. Most of our furnishings have been ordered and are expected to arrive before the middle of September. Our college is closing its work in France. All our labor has been done by German prisoners loaned us by the French Government, and most of our building materials have been contributed by them, as we are using them as an auxiliary office of the organization for the rehabilitation of the devastated districts of France.

We are established in a small village (Lucy-B. Mougenot) about eight miles from the town of Chateau-Thierry, where the Americans made their spirited stand against the last German drive. You may be sure that Americans are in high favor hereabouts. To most of these peasants they stand as the deliverers of their homes from the enemy. As Americans we seem to be the immediate recipients of their gratitude. Certainly every little thing we do is very greatly appreciated, and our welcome is so cordial that our requests come to us as offers of friendship—flowers or fruit, or even a rabbit, the great local delicacy.

Aiding in Reconstruction Work.

The work has been evolving from work to week, as the needs of the village became more apparent to us. From the very beginning we have found lack of transportation one of the most serious handicaps the peasants have in the labor of reconstruction, and one of the most important ways in which we can give them immediate help. Consequently our fleet of four cars has been kept very busy. The big, ton truck presented by the Cleveland Wellesley Club has done yeoman's service since it came into our possession in hauling plaster and lumber, roofing tiles and nails. When not doing that it is being used to bring supplies from Paris for our store. Every Friday morning it carries a jubilant load of village women to the market in Chateau-Thierry, with their chickens, rabbits and cheeses, and brings them out again with overflowing baskets of supplies. All this is so popular that we have been obliged to give out tickets and have people sign up some time ahead of time in order to assure everyone an equal chance in the ride. Of the other cars the touring car is used chiefly to get us around among the villages; the small truck, as a rule, is kept busy by the doctors, and the fourth, a light delivery truck or "camionette," given by the Tau Zeta Epsilon Alumni Association, supplements the big truck by doing the smaller commissions.
VALUE OF THE BIBLE.

Dr. G. A. Johnston Ross, of Union Theological Seminary, spoke with vigor at Vesper Hall, Sunday, October 26. "I am living," he began abruptly, "under the spell of a very wonderful book, The Science of Power, by Benjamin Kidd. It is an attempt to interpret the new world that is before us. "Civilisation," writes Mr. Kidd, "rests for the future not on reason but on emotion. The science of creating and transmitting public opinion under the influence of collective emotion is about to become the science of civilisation. And, inevitably, the psychic center of power will be most powerfully found in woman. On woman lies the responsibility of leadership." Such is the theme of the lecture. Where are we to find proper ideals of leadership? My answer is simply that they can be discovered in the Bible.

"For one thing, the Bible is magnificent as literature. Durkin said once that wherever there was in his writing of depth and reality came from the Bible. The perfect English of the Bible is in itself educational, particularly in face of the present appalling debasement of the language. Excessive carelessness, slang, profanity, all accompany a period of moral relaxation; they are not in themselves degenerate, but are forerunners of degeneracy. The Bible, moreover, is amazingly true, careful as a mirror of human life. In view of the frankness with which Solomon's career is described, the true moral, it has been said, of his proverbs is that I, Solomon, who wrote these proverbs cannot keep them; how much less you who cannot even say them." For an example, life, in its crudest, finest, most debasing, most uplifting forms, the Bible is unequalled. It does more than mirror life—it interprets it. The Bible attaches utility to religion with an inspiringly natural optimism. The world is bad enough without pessimists to make it seem worse. The leaders of the next generation must look ahead, always, as the Bible does.

"But finally, and here we reach the true reason why we must know its teachings; the Bible is the interpretation of human life in terms of the activity here of a god who is love. And it is the only reliable information we have about Jesus, who is the realization of God's ideals for man, and the center of human history."

Dr. Ross ended with a quotation tending in its combined force and humor. "I advise you," he said, "to advise the Bible into your homes, to sub- mit to its teaching, to commit some of it to memory, and to transmit these various pairs of mittens on to others."

FIRST CITIZEN'S PLATTSBURG IN BOSTON ANNOUNCED FOR NOVEMBER.

Miss Frances Wetmore of Chicago, specialist in all problems of Americanization, will conduct the sessions devoted to that topic during the Citizen's Plattsburg to be held in Boston November 3 to November 8. Miss Wetmore will be present throughout the week, appearing on the main program daily and she will also be available for conferences.

Professor Harry Varrell, member of the History faculty at Simmons College has been engaged to give the course on practical government. Professor Varrell will give his lectures at the morning sessions Tuesday, Wednesday and Thursday. These will all be held at the New England Club Room, 385 Boylston St.

The first session will be at the Lecture Hall of the Boston Public Library, November 8 at 2:30. Miss Mary E. Woolley, President of Mt. Holyoke College and Chairman of the State Committee on Education for Citizenship, will be the keynote speaker. Miss Woolley was one of the Women Suffrage Association, and Mrs. Charles Sumner Bird, Chairman of the Executive Committee, will give greetings and explain the purpose of "Plattsburg." The school is practical, it is free and open to everyone interested in its objects,—these are to stimulate interest in Education for Citizenship, to train women who are soon to be voters in the commonwealth in the duties of citizens and to give information in practical government, reconstruction measures, and in social questions that bear upon the well-being of all.

While free to all there is an advantage in enrolling for the Plattsburg. Names should be sent to Mrs. George W. Perkins, 385 Boylston St., Boston, who will send advance programs to all who register.

PICTURE INSPIRED BY 1916 TREE DAY.

An exhibition of paintings by William Closson is now going on at Vose's Gallery, 394 Boylston Street. In the collection, which is of much general interest, there is a striking picture which should make an especial appeal to Wellesley College people. It is called "The Spirit of Fire" and was inspired by the central figure in the Tree Day pageant of 1916. The exhibition remains open through November 8.

STOP! LOOK! LISTEN!

Have you heard about the Great International Convention of the Student Volunteer Movement to be held in Des Moines, Iowa, December 31, 1919 to January 4, 1920? If you haven't here's your chance! Plans are being made for 2,000 delegates to attend this conference—most of them from 1,000 universities and colleges. Wellesley is to be one of the thousand, and that whole-heartedly. Each college is to be represented by a student delegate. It is a wonderful experience, and the students are to be present at all the conventions and the training sessions for the work of the world. Wellesley should be represented by 16 delegates. And there is no room for shirking at Wellesley! The purpose of the conference is to be more closely acquainted with the part college students are to play in world politics, world organization and world service. Under the leadership of the ablest speakers from all over the world, the problems of social, industrial and racial unrest will be discussed in the light of world-missions which are the root of world-reconstruction. This is the first Student Volunteer Convention to be held in six years. Moreover it is a convention held but once in a student generation. 20, 21, 22 and 23, back this with all your interest and enthusiasm! If you don't know all there is to know about it and you want to know, you will always find ready question-answerers in the C. A. office.

MEMORIAL TREES.

The first memorial grove is being established by Mrs. Carrie Chapman Catt, at her country home, Briar Cliff, New York. Mrs. Catt has dedicated trees in her grove to the memory of the great leaders of the woman's cause. The last tree to be dedicated was in memory of Dr. Anna Howard Shaw. With fitting ceremony a tablet attached to a tree, was recently unveiled. Its inscription reads: "Anna Howard Shaw, 1847-1919, who convinced the world." Other trees have been dedicated to Susan B. Anthony; Elizabeth Cady Stanton; Abbie Kelley; Frances Willard and Lucretia Mott. Lucy Stone's tree bears her name and, "Pioneer, the one who blazed the trail."

MOVIES AT THE BARN!

Kitty Gordon
IN ADELE

THURSDAY, OCTOBER 6

3.35—7.15

Under the auspices of the Red Cross

SPECIAL ATHLETIC GIRLIEs

and CORSETS

at Madame Whitney's

ROOM 29. Up One Flight. THE WABAN

Also

Fine Lingerie, Camisole, Brasiees, Gowns and Skirts
PLAYS IN PROSPECT.

Mr. Southern, Miss Marlowe and a Portray of Shakespeare—Barrie's "Dear Brutus" and Mr. Gillette.

Monday, Nov. 3, at the Opera House, Mr. Southern and Miss Marlowe returned to the stage in three of the plays by Shakespeare in which they won and held season after season high place in the American theatre. The pieces are "The Taming of the Shrew," with Mr. Southern as Petruchio and Miss Marlowe as Katharine; "Twelfth Night," with Mr. Southern as Malvolio and Miss Marlowe as Viola; and "Hamlet," with Mr. Southern as the Prince and Miss Marlowe as Ophelia. They will be acted as hereunder:

"The Taming of the Shrew"—Monday, Tuesday and Wednesday evenings, Nov. 3, and 5; Tuesday afternoon, Nov. 4; Saturday evening, Nov. 15.

"Twelfth Night"—Thursday, Friday and Saturday evening, Nov. 6, and 8; Saturday afternoon, Nov. 15; Friday evening, Nov. 14.

"Hamlet"—Monday, Tuesday, Wednesday and Thursday evenings, Nov. 10, 11, 12 and 13; Saturday afternoon, Nov. 15.

At the Majestic, for the first time here, "The Gaieties of 1919," Messrs. Shuberts' review and miscellaneous, varying and embroidering the pattern of a Winter-Garden piece. Ditties and dances, spectacle and humor and the exhibition of many talents fill it. The principal entertainers are Gilda Gray in singular songs of the negro slums of the South; George Jessel, young and with an individual vein of humor; Stewart Baird, Marguerite Farrell, Llora Hoffman and various vaudeville "teams."

Monday, Nov. 10, at the Hollius, for the first time here, "Dear Brutus," Barrie's comedy, sentimental, fantastic and ironic by turns, wherein he assembles a diversified company at a country house and indicates what each and all of them would be could they live their lives anew. Fairy magic gives them such an opportunity through a night in a wood, but with dubious outcome. The morning brings serio-comic readjustments. A piece of many moods and singular progress. Mr. Gillette, Miss Hilda Moore of the original cast in London, and a generally efficient cast act the play.

THEATRES.

Tremont. Leo Ditrichstein in "The Marquis de Priola."


Jordan Hall, Theatre Parcien. Evening of October 31, and "La Gauze du Loup." Saturday, November 1, "Chonchette" and "Main Gauche."

Hollius. Mrs. Fiske in "Miss Nelly of N'Orleans."

Majestic. "Fair Helen."

Shubert. "A Lonely Roosevelt."

Willbur. William Hodge in "The Guest of Honor."

ROOSEVELT MEMORIAL.

There are few girls in college who are not admirers of Theodore Roosevelt and who would not be glad to have their share in a memorial to him. A chance to do this very thing is now being given everybody. No one is asked to give. It is not a duty. It is an opportunity for those who appreciate what Colonel Roosevelt did for his country and what he stood for to show this appreciation in a small measure.

ADVISER SYSTEM AT BROWN.

(From Boston Transcript)

Providence, R. I.—The Brown University faculty has appointed a committee on educational advice and direction, the function of which is to help the students in selecting courses of study and in mapping out their college work in terms of their dominating interest or plans for future work. The committee is composed of eleven members of the faculty, including the chairman, and it is planned to consult definitely with members of the freshman, sophomore and junior classes during the latter half of the college year in order to give advice in regard to subsequent college work. Entering students have already been given psychological examinations. Definite hours will be arranged when students will be compelled to see their faculty advisers. After a personal interview, the member of the committee will record the following data from the student: Birth-place, whether of foreign extraction, whether naturalized, number of children in family, which child he is in order of birth, father's occupation and approximate income, and occupations of each brother and sister. Furthermore, the examiner will ascertain the dominating interests of the student and his plans for a life career. In conclusion, he will record his personal observations concerning the student's personality and general character. Existing data will also be procured from the preparatory schools, both regarding studies and outside interests.

Dr. George E. Greenleaf
Surgeon Chiroprict and
Foot Specialist

CARPS removed without pain.
LITTLE BLDG., ROOM 930
80 BOYLSTON STREET, BOSTON, MASS.
With Irene Blonder Mariotte Shop.

Wellesley Inn

HOURS FOR MEALS

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<td>Lunch</td>
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<td>Dinner</td>
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<td>Afternoon Tea</td>
<td>2 to 5.30</td>
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TAXI SERVICE

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realizing that their real creative beauty, daringly different designs, rare color harmonies, authentic style anticipation and peerless quality lend a coveted individuality to gowns, suits, wraps, skirts and blouses

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Wellesley, Mass.

Monday November 10th
Tuesday November 11th
Wednesday November 12th

Exclusive Winter Fashions
For Women and Misses

Suits Coats Wraps Furs
Tailored Dresses Afternoon and Evening Gowns
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Gymnasium Apparel Sport Apparel
Riding Habits Underwear Negligees, Etc.

These models were selected from an extensive variety of styles appropriate for College Women

At moderate prices

Every membership pledge a vote of confidence in the

Red Cross
Be Prepared
To Cast Your Vote at
Wellesley

November 5th--7th

With the Wellesley Unit,
(Continued from page 3, column 3)

The medical department has laid the foundation for constructive work by a summer of activity over a wide district. Besides the twelve villages of which we have the direct supervision, the doctors have also the medical work in some twenty-five surrounding villages belonging to the Methodist Committee for Reconstruction. This has meant the establishment of weekly visiting days in the nearby places and occasional dispensary service in widely separated villages. As we are affiliated with the American Women's Hospital, we have been able to have patients in need of surgical attention cared for at their hospitals. Perhaps the most interesting work of the department up to the present has been the physical examination of school children, which is still going on. The mothers seem to welcome these examinations, bring the children hours ahead of time and cooperate eagerly in answering questions. When the weighing and measuring is done there will be a solid basis for the future work along preventative and corrective lines. In the meantime it is a picturesque episode in our history to see the doctors and the nurses fanning forth with their queer French boxes, jingling in the tail of their car, a measuring rod protruding from the side, sheets, towels and bath robes rolled in the bottom of the car, and a large basket of sugar candies occupying a strategic position in the centre of the collection.

Teach Children to Play.

Another part of our work for the children has been the recreational. Julia Drew has play hours in all the villages each week, and has become a veritable Pied Piper, with welcoming children trooping gleefully after her wherever she appears. French children are hard-working little things, and as soon as they are old enough are busy all summer in the fields. Perhaps it is for this reason and because of the hardships of five years of war that peasant children hereabouts seem to play so little. They respond readily enough when someone takes the trouble to teach them new games and to play with them. They soon develop ingenuity and give vent to their instinctive gaiety, playing with the animation, if not the boisterousness, of American children.

Recreational work for the older people has likewise become an important part of the work of the Unit. It has been welcomed so eagerly and has developed so encouraging a spirit that we have felt it quite vital as a contribution to the morale of the community in the period of reconstruction after the years of strain. Every Wednesday night we hold open house, with dancing and games, and occasional movies, with a portable cinema. We usually have between 60 and 70 people, including some of the French guards at the nearby prison camp. Besides taking our villagers to the market, we are now doing what we can to bring supplies to them. We have established a large store in the tent where we sell everything from shoes to stoves at wholesale rates or less. Our stock of garments is being sold for almost nothing and all the small boys and girls are beginning to blossom forth in black satin pinafores to the immense delight of their admiring families. In addition to the stock on hand, we take orders for anything anyone wants, and Lucile Kruger spends a good part of every week scouring Paris for bargains in men's shoes, wash boilers, lamps and sheeting. In this way we are making it possible for the people to furnish their homes at a very low cost with things they really want—an arrangement they greatly prefer to indiscriminating free distribution. Very nearly all our relief is based on this principle although in cases of need we give outright, of course. Little of that kind of relief is needed now. As winter approaches we may find more frequent necessity for such aid.

"As winter approaches"—those words spell a busy season for us, and one to which we are looking forward with keen interest. It is to be the time for our hardest and most concentrated effort not only for the lines already established, but in other directions as well.
LECTURES ON CITIZENSHIP AND GOVERNMENT.
(Continued from page 1, column 2)
governments will be outlined briefly and special emphasis will be placed upon certain phases of local administration that touch most nearly one’s everyday life, such as municipal sanitation, school administration, fire and police protection, and city planning.

The series will be under the direction of Mr. A. C. Hanford, Instructor in History and Government, but special lectures will be given from time to time by various men who have had practical experience in particular fields of work such as school administration, state legislation, and city government.

The name of each lecturer will be announced in advance on the weekly bulletin as far as may prove possible.

CONCERT CALENDAR.

Miss Farrar returns—Mr. Werrenrath in a Recital of His Own—A New Trio for Chamber Music—Miss Janacopolous for Novel Singer—Miss Garrus, Wagner and Chaikovsky for the Symphony Pension Fund.

Sunday afternoon, November 3, in Symphony Hall, a concert by Miss Farrar of the Metropolitan Opera House; Mr. Arthur Hackett, tenor, and Miss Farrar, pianist, pianist. Miss Farrar, reviving Boston for the first time in two years, will be heard in songs and probably operatic pieces, chosen in particular for her quality as a dramatizing and characterizing singer, using her voice primarily as such an instrument. Mr. Hackett’s australities of voice and grace of style need scarcely be recalled; while a year ago an interested Bostonian public began discovery of Miss Farrar’s agreeable abilities.

Friday afternoon, November 1, in Jordan Hall, a concert of airs and songs by Mr. Werrenrath, the baritone singer, unheard of late in Boston, in a recital of his own, but readily remembered and joyfully admired for widely ranging and interesting programmes, expressive tone, pervading intelligence and sincerity in all things. An able singer in young prime.

Sunday afternoon, November 9, in Symphony Hall, a concert by Mme. Galli-Curci, prepared once more to gratify a public still eager to hear her, with clarions in ornate operatic airs, graces in sustained song and pretty ways with light, sentimental pieces.

Wednesday evening, November 13, in Jordan Hall, a concert of chamber music by the Elsaco Trio for a first appearance in Boston—Mr. Johnson, violoncellist; Mr. Girou, pianist, and Mr. Villebe, one of the Koelesi Quartet, violoncellist. Differently constituted, the trio did excellent work last season. This autumn, it keeps to like standards in programme and performance.

Thursday evening, November 15, in Sanders Theatre, at Cambridge, the second of the series of concerts by the Symphony Orchestra, with Mr. Monteux conducting and Miss Janacopolous, for assisting singer. Notable insight, imagination and projecting powers distinguish her singing.

Friday afternoon, November 14, in Symphony Hall, the fifth of the afternoon concerts of the Symphony Orchestra, with Mr. Monteux conducting.

Saturday evening, November 15, in Symphony Hall, the fifth of the evening concerts of the Symphony Orchestra, with Mr. Monteux conducting.

Sunday afternoon, November 17, in Symphony Hall, a concert by the Symphony Orchestra and Mr. Monteux for the increase of its Pension Fund. They will play Chaikovsky’s “Pathetic Symphony”—standard piece at such concerts, the prelude and closing scene from Wagner’s opera, “Tristan and Isolde,” and the overture to Rossini’s opera, “William Tell.” Miss Mabel Garrison of the Metropolitan Opera House, familiar here for charm of flowing voice and grace in florid song, will assist the orchestra.

Monday afternoon, November 18, in Jordan Hall, a concert by George Smith, pianist, at which he will play ancient pieces by Handel, Hasler, Mozart; numbers by Mendelssohn and Chopin, the sonata of the Funeral March, and a modern miscellany from Debussy, Glazounov, Arensky, Chaikovsky, Leschetizky and Liszt.

Tuesday afternoon, November 19, in Steinert Hall, a concert by Mmes. Wagner-Hurton, pianist, with a programme divided between “modern” American pieces and novel French numbers.

Thursday afternoon, November 20, in Steinert Hall, a concert by Miss Vlahos Hambury, Soprano singer, who lately impressed a first audience in New York by cannuity and charm of presence.

Friday afternoon, November 21, in Symphony Hall, the sixth of the afternoon concerts of the Symphony Orchestra, with Mr. Monteux conducting.

Saturday evening, November 22, in Symphony Hall, the sixth of the evening concerts of the Symphony Orchestra, with Mr. Monteux conducting.

ART EXHIBITIONS NOW OPEN.

Guild Gallery—Mrs. Ladd’s Sculpture.
Copley Gallery—Mr. Elliott’s Portraits.
Arts and Crafts—Photographers’ Guild.
Children’s Art Centre—Prints of Animals.
Children’s Museum—Art of Ancient Egypt.
Goodspeed Bookshop—Miss Hathaway’s Drawings.
Doll & Richards’—Mr. Tuttle’s Watercolors.
Boston Art Club—Mr. George’s Mask Painting.
Boston Public Library—War Memorials.
Kabastick Gallery—Spanish Pictures.

FIRST ORGAN RECITAL.

The first organ recital of the year will be held in the Chapel at 4:45 P.M., November 4. The organist will be Mr. H. C. MacDougall and his program will be:

Concert Piece in B flat.................. H. W. Parker
Fantasie Rustique...................... Wotansholme
Requiem Aeternam....................... Basil Harwood
Rondo in B flat....................... Alfred Hollins

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SUGGESTIONS FOR ENTRANCE EXAMS FOR THE CLASS OF 1924

Each candidate for admission to Wellesley College should submit a signed statement answering the following questions:

1. Track test:
   a. How far can you run in 3 seconds?
   b. 100 yard dash?
   c. Climbing steps?
   d. Without any obstacles?
   e. Carrying 3 books which average from 1 to 61 lbs. each?
   f. Carrying a heavy suitcase, golf clubs, tennis racket, mandolin, umbrella, hat box, and three books?
   g. Do you get winded in any of the above cases?
   h. If so, how long does it take you to get your breath?
   i. What was your mental process during these tests?
   j. Could you speak pleasantly to your friends as you passed them?
   k. Could you concentrate on a French poem, in the process, if necessary?
   l. State all efforts, results, and afterthoughts.

2. Vocal test:
   a. Lung Power:
      1. How loud can you yell?
      a. Can you be heard above the treading of many hundreds?
      b. Can you be heard above the moving of much furniture—such as pianos?
      c. Can you vie with a steam roller, in noise?
      d. Can you recite in a Wellesley classroom, if necessary?
   b. Phonetics test:
      1. What is your rendering (please write in phonetics) of the following words: Boston, car, horse, you all, New York, New Orleans, Jersey.
      2. Can you understand the language of—Boston, Brooklyn, Louisville, Chicago, El Paso, Jacksonville?
      Please underline that one in which you are most proficient. Mark with an X any you think you might be able to understand. Mark with an O those of which you are absolutely ignorant.
   c. Psychology test:
      a. What is your favorite color?
      b. Why is Don a prettier name than Haak?
      c. In the following list mark with an X the flowers you would rather receive: underlined those most familiar to you; mark with O those you do not accept.
      d. Underline the following in the order of your preference.


MR. ULLIN'S DAUGHTER.

A letter to fair Wellesley bound
Reads—Darling, please try to
Come here for the holidays.

For your sweet face I'm dyin'.

"Thanksgiving time is close at hand
With dances, shows and games,
So if you love me as you say
Come home, and go with James."

Out spoke the winsome Wellesley lass,
"You bet I'll go, I'm willing
I'll have to cut my Hygiene class,
Jim's worth it tho—he's killin'."

"Perhaps I'd better see the Dean
To tell him I'm invited—
If I politely ask to cut,
I guess he'll be delighted."

Then haste—the haste her Ronnie cries
"A hundred girls are seeking
To ask to cut the day before
The day of which we're speaking."

And so the freshie swiftly ran
And breathlessly reached the portal.
"Oh, please dear Dean, I wish you'd save
The life of this poor mortal."

May I cut class the twenty-sixth
And tell Jim that I'm coming,
Because by staying here he says
His day I'll sure be gamin'."

"Use self-control, you foolish child,
This is no time for fooling,
A class on Wednesday can't be cut,
It says so in the ruling."

The maiden heard the fatal word
Her joy was changed to weeping,
And wrath and rage across her
Semi-consciousness came creeping.

"Take back, take back your holiday,
She screamed amid her wailing,
"These hours wait a mad child, they are just a trick, prevailing
"To keep us all shut up at school,
When home we would be going."

"Dew vain, and down that maiden's cheeks,
The salt tears still are flowing.
R. W. '22.

TO THE COMPILERS OF THE GREY BOOK.

PROLOGUE.

(Because of the ever-changing conditions of our modern age, there is a constant demand for new rulings in our highly esteemed Grey Book. The following suggestions are offered in the best of spirit and with the assurance that they will be readily accepted.)

V.

SIXTH RULES.

In order to make Sunday a day of quiet and dignity and to recognize the religious needs of the individual the College Government Association legislates that:

1. Students may be allowed callers on Sunday provided they park their automobiles on the golf course as the arrival of a machine during chapel might cause undue excitement.

2. Students may go air-motorizing on Sunday provided they are reasonably sure of the pilot's skill and his "altimeter" (gauge of altitude).

3. Students may not use above 5,000 feet on Sunday.

4. A chaplain is necessary for such air-motorizing. Goggles and aviator cap must be provided by the student.

5. The lake may be used only between 2 P.M. and 7 P.M. for aquaplaning. Traffic rules must be observed so as to avoid congestion.

6. This rule is not to be interpreted to mean that students may use aquaplanes on the Charles River.

6. Students may not change ships in mid-air. The air-motorizing rules must be signed before the student may fly.

A DEDICATION.

(To all Subs in general and to E. W. '22 in particular)

The time has come, the captain said—
I'm mad enough to fight,
That "Song of the Sub" was a sad, sad dirge
And that Sub was certainly right,
They watch their teams play off prelims,
And when all is done and said,
You can't blame them for standing around
Hoping some of the team drop dead.
Did someone speak of reward in Heaven?
That may be possible true.
But the colors of Heaven are gold and white—
While our uniforms are blue.
Why Saint Peter wouldn't approve at all,
And all who all read this letter.

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“MIS’ Nelly of N’Orleans,” the latest triumph of Mrs. Fiske begins its second week at the Hollis Street Theatre, where it has been acclaimed the greatest example of comedy acting yet done by our peerless American actress.

“MIS’ Nelly” is not only the best of Mrs. Fiske’s comedy creations, but the role runs a gauntlet so enmeshed that it virtually concentrates all the qualities of her previous portrayals. She is no longer the Mrs. Fiske we knew as “George Sand,” or as “Erstwhile Susan,” nor yet Mrs. Fiske of “Becky Sharp” or “Mrs. Rumpstead Leigh.” She is Mrs. Fiske the woman, radiant, richly human, charming, dazzling and magnetic; a bit of a madcap at times with her whimsical mood and capricious tomboy tricks, but always vivacious, stimulating and spontaneous; more essentially Mrs. Fiske than she has ever been in any other comedy role she has ever essayed. In her inimitable portrayal of “MIS Nelly” there is all the sparkle of “Becky Sharp,” the finesse of “Dorothy” and the brittleness and high comedy of “The New York Idea.” She injects as well the broader comic spirit of “Erstwhile Susan,” the human appeal of “Salvation Nell” and the virtuosity of “Madame Sam.”

Beyond all these things there is the abandon of the hoydenish Southern belle, and under this superficial effervescence there is the vibrant undercurrent of a richly sympathetic nature, pulsing with love and affection and human understanding.

The flight of the impetuous, hot-headed “Nelly” who runs off to Paris when her girlhood romance, is shattered and who refuses to humble her pride with an explanation that would set everything right; her return to New Orleans twenty years later and the discovery that her niece and the son of the man who had once been her fiancé are threatened with the same catastrophe that she had faced; her audacious plot to entangle the young lovers’ affairs, and her determination to humble the man who had disappointed her twenty years before—all three form the framework of the play and grow into glittering actualities under Mrs. Fiske’s magic hand.
LOST, STRAYED OR STOLEN.

One very valuable black medium sized leather notebook lined with tan leather-pocket inside front cover. Strayed assisted or unassisted between Wednesday, October 20 at 11:45 A.M. and Thursday at 9 A.M., from the umbrella rack—west side of Tower Court. Reward for return to 302 Tower Court.

Alumnae Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly and as completely as is possible. The Alumnae are urged to co-operate by sending notices to the Alumnae General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

17. Helen R. Potter to Frederick Allman of Wesleyan, 1912.

MARRIAGES.

'08. Nye-Balderton. In June, Jane Balderton to Mr. Daniel S. Nye.
'10. Moore-Johnson. On October 18, Katherine L. Johnson to Benoni Moore.

BIRTHS.

'05. On August 29, in Topeka, Kansas, a son, William Hartwell Peet, Jr., to Mrs. William H. Peet (Louise L. Jenison).
'11. On May 28, in Mt. Vernon, N. Y., a daughter, Mary, to Mrs. C. F. Carpenter (Marion Jewett).
'17. On October 14, a daughter, Jean, to Mrs. Wilbur Dare Canaday (Rachel Burns).
'19. On September 8, in Lexington, Ky., a daughter, Elise, to Mrs. Grantwood Goy (Harriet McCrery).

DEATHS.

'11. On August 16, in Denver, Colorado, Mrs. Herbert P. Smith (Dora Bogne).
'16. On October 10, the mother of Alice M. Latimer.

CHANGES OF ADDRESS.

'91. Caroline Bright Perkins to Walnut Hill School, Natick, Mass.
'01. Eva Terry to Y. W. C. A., Rangoon, Burma.
'01. Grace I. Bissell to 63 Argyle Park, Buffalo, N. Y.
'03. Helen Johnston White to 217 N. Underhill Ave., Prairies, III.
'06. Mrs. J. B. Jameson, Jr. (Anna L. Dickson) to 63 Homer St., Newton Centre, Mass.
'07. Anne Lothrop Crawford to 4003 Parrish St., W. Philadelphia, Pa.
'08. Mrs. J. C. Woodley (Ruth Carpenter) to 1097 Dempster St., Evanston, III.

'09. Mrs. Orville Lee Rount (Mary Patterson) to 1340 Crescent Heights Blvd., Hollywood, California.
'11. Florence Kunkel to 31 Goldsmith Ave., Newark, N. J.
'13. Katherine Daigle to 321 McClintock Building, 10th and California Streets, Denver, Colo.
'14. Mrs. G. H. Gilbert, Jr. (Helen Herrick) to 33 Woodlaw Ave., Wellesley Hills, Mass.
'14. Mrs. William Wallace Chalmers (Katherine Williamson) to 201 Penn Street, Camden, N. J.
'16. Mrs. Harvey C. Howard (Hazel Pearson) to 96 North Arlington Ave., East Orange, N. J.
'16. Rachel C. Raymond to 15 E. 87th St., New York City (for the winter).
'18. Mrs. Victor B. Seldler (Eleanor M. Dickson) to 43 South Fullerton Ave., Montclair, N. J.

CORRECTION.

'03. The address of Miss Mary B. Jenkins (recently printed) is incorrect. Miss Jenkins' right address is Wellesley, Mass.

THE PAST AS A FOUNDATION FOR THE FUTURE.

At the morning service in Houghton Memorial Chapel, Sunday, October 26, Dr. Theodore G. Soares of the University of Chicago spoke earnestly upon the text, "I came not to destroy, but to fulfill." "The past is not to be discarded," he said, "but to be completed." We must retain the good of it and carry it on to something better. That is the true spirit of progress. The past is like a glorious old ship, but we must keep her in port. It is fitting that we should have a reverence for the past, and for all of man's accomplishments in the past, but we must "not be afraid of the future."

"The old time religion believed tremendously in God." Upon this foundation must we, too, build, with the firm assurance that "we are going somewhere—that beyond all this mystery, there is a real God. There is a glorious faith in the Bible's duration to be fulfilled, not destroyed. Our part is to believe in this glorious past and, concentrating ourselves to the unfinished task ever remaining before us, carry it on with God to a more wonderful future."

D. S., '22.

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THE WELLESLEY COLLEGE NEWS

CALENDAR.
October 31, 8 P.M. Billings Hall. Poet's Reading by Robert Frost.
November 1. Field Day.
November 1, 8 P.M. Houghton Memorial Chapel. Reading of Hamlet by Sir Johnston Forbes-Robertson.
November 5, 7:45 P.M. Billings Hall. The first of a series of lectures on Citizenship and Government under the direction of Mr. A. Chester Harford of the History Department. Subject: The Rights and Duties of Citizens.
November 4, Spanish Club Meeting.
November 6, Kitty Gordon in Adele; movies; 3:45 and 7:30 P.M.

FORUM MEETING.
There will be a meeting of the Forum on Tuesday evening, November 4, at 7:30 in Agora. The subject of discussion will be posted later on the Forum bulletin board, opposite the Reading and Speaking board in the Ad. building.

COLLEGE NOTES.
Therese Strauss, '19, was visiting at Wellesley last week.
The Experimenter competition for board members from 1922 and 1923 closes November 5.
In the I. C. S. A. elections the following were chosen: Vice-Preidents, Margaret Wiedenbach, '20; Elizabeth Kibler, '21, Carolee Tringham, '22, and Mary Cooper, '23. Margaret Farmer, '21, is the Secretary-Treasurer for this year.
Elia Roeder, ex-31, is working in the New York Red Cross headquarters this year but is to be back at college for Field Day.
Clarice Lewis, '18, and Rose Phelps, '19, were at Wellesley for short visits last week.
Zeta Alpha had a Shore party last week-end.
Mary Whiting, '08, leader of the first Wellesley Unit, is acting Head of Wilder.
Miss Mary Ellis Goth, who spoke to a hundred Presbyterian girls in Z. A. on Monday evening, October 26, told some of her personal experiences in the Kentucky mountains.

COPLEY THEATRE.
"The Trumpets," a three-act comedy of English life and written by Alfred T. Coleby, will be next week's play to be presented by the Harry Jewett Players at the Copley Theatre. Freda arrives in the far East bringing with her little Jack Cartwright, who is said to be the child of her friends, who were killed in an uprising. Freda is engaged to Dick Cartwright, who is the owner of Nethercote Grange in England. He in turn is the brother of Bill Cartwright, a young man of a roving nature who has seen life in South America, and has not a very high estimate of some women. Pamela Grey, a girl of nineteen years of age, has fallen in love with Bill, and has planned to elope with him to South America; but he tries to induce her to give up the plan. Failing to influence Pamela, he tries to persuade Bill to marry the girl, but he refuses to listen to her argument, and threatens that if she further tries to meddle in his affairs he will reveal her past history. There is a stormy scene between the two, which ends in a pistol shot which wounds Bill in the arm. Eventually, of course, everything turns out all right, and there is no obstacle to the marriage excepting the man of her choice despite her past. The play has some strong moments and some novel character drawing.

ATTENTION, 1920!
1920's pledge to the Student-Union Building, $5,000, must be completed this year. Back pledges, with fines, are due before Christmas vacation; current pledges may be paid on Pay Day. For information, see Rachel Jones, '21, Freeman. If everyone pays her pledge, 1920 will be able to make her gift at graduation.

R. C. Jones, TREAISER.

A NEW CHALLENGE.
"Christianity stands at the crossroads, and upon the intelligent young college men and women of the present generation depends the future of the Church," said Dr. James Gordon Gilkey of Springfield, in his address at the Chapel on Wednesday evening, October 29th, to the newly initiated members of Wellesley Association. The world has been moving fast during the last fifty years, said Dr. Gilkey, and changes brought about through the new social order force new problems upon religion and the church. In adapting itself to changing conditions in American life the church has four principal elements incorporated in its program. There must be, firstly, a rational restatement of Christian belief, to give us a saner and better interpretation of Christianity. Secondly we need a Church federation, to do away with the "awful effects of divided and competitive sectarianism," and equally vital is the third need—a positive solution of the terrible problem of religious education, under modern economic and social conditions. The final element, the element most strongly emphasized by Dr. Gilkey, is the need of "practical applied Christianity," which the hope of the American church, the rising generation, must enforce. Wellesley's Christian Association, said Dr. Gilkey, carrying on the work of the Church in this great college, is a most powerful inspiration and incentive to work for Christianity. The support which we give to our Christian Association is but a step toward the goal. This is the question that each girl must ask herself: "What can God do through me?"

A. R. '22

THE WELLESLEY NATIONAL BANK
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The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

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