10-23-1919

The Wellesley News (10-23-1919)

Wellesley College

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MISS JACKSON GOES ON A WILD GOOSE CHASE.

Miss Margaret Hastings Jackson, head of the Italian Department, spent last year in France doing hospital visiting and searching work. When asked for an interview she insisted that she had nothing of interest to tell as her work followed the same routine from day to day. "It was drudgery and had nothing sensational about it," Miss Jackson said and then gave a brief resume of a day's work at Beausset. She had the responsible position of looking up missing men and finding and following the faintest clues which might lead to something definite about them. Miss Jackson would go from bed to bed in the hospital and ask each patient his regiment and company. If he had been at 101st Company C—then she would turn to her notebook and ask him if he knew any of the missing men from that company—If he did and had first-hand information concerning their last appearance, she would follow up the slender thread of evidence until some definite fact was found. The work was the same from day to day, but we venture to say that Miss Jackson was not troubled by the monotony, for a monotonous task is often shirked and not performed as carefully as possible and none one who knows Miss Jackson can conceive of her ever doing less than her best.

There was one adventure to which Miss Jackson referred in a wild goose chase, which contains all the thrills and sensational excitement one could wish. From the Paris Red Cross Headquarters she was delegated to Gerschon at hospital visitor and searcher. After a day's journey under the usual trying conditions of war travel, Miss Jackson arrived at Neufchateau, eight miles from the German frontier, only to find that she had come six weeks earlier. She would have been welcome, but due to the ever-changing conditions of a wartime locality there was no need for her services. Very clearly and vividly Miss Jackson sketched the predicament of an "unwanted woman" in a (Continued on page 3, column 3).

SCHEDULE FOR FIELD DAY SPORTS.

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A FINAL OPPORTUNITY.

In spite of the reaction that always comes at the end of a great adventure, Wellesley has been doing excellent work in the Red Cross room. "The students are doing more work, better work, and with a finer spirit than ever they did last year," said Mrs. Heywood, with satisfaction. The wool, moreover, for the stockings and sweaters was taken eagerly and at once by students who are also making refugee garments. So splendid has been Wellesley's record that Miss Neuwall felt it worth while to come herself and thank the college for its efforts. The students have retained their interest and enthusiasm after the excitement has passed.

Against this most praiseworthy state of affairs must be placed, unfortunately, the report of the United Service Fund Drive. Where is the spirit that swung the college so gracefully when the War Chest Drive was on last year? The committee in charge had, they considered, not been unreasonable when they hoped for half the amount that was given last winter. They asked for $30,000; they received for $30,000. Did the college understand that this fund covered all the relief work done by Wellesley except that accomplished by money received for memberships? If they did understand, they must have forgotten the terrible needs that exist everywhere. They still have an opportunity to remedy their thoughtlessness. May they seize it.

MRS. COATES READS POEMS.

On Friday evening, October 17th, an appreciative audience heard Mrs Florence Enzie Coates, of Philadelphia, read selections from her poems. The program commenced with a patriotic poem, Our Land, a song of praise and honor to America. Then followed one or two short lyrics and a longer poem, New York. "I have never loved Manhattan," said Mrs. Coates, in explanation of the poem. "It has always seemed so heartless, glittering in its wealth, terrible in its splendor. But one evening I chanced to look down from my window on the fifth floor floor just as the light was being lighted. I have never seen more beautiful an effect. As soon as I could, while the feeling of wonder was still thrilling me, I wrote the poem."

"Down gazing I behold... a mystery unfold Of light." Mrs. Coates next read The Ideal, that "something illusive but supremely fair" which has been symbolized for us all as the Blue Flower. Henry Van Dyke, we were told, on reading this poem wrote at once to its author, asking that he might use it as a foreword to his own Blue Flower, so perfectly did it express his meaning.

In course of the Saturday afternoon, Mrs. Coates told a charming story of the origin of one of her poems. "In the Town a Wild Bird Singing" "For many years," she said, "we have spent our summers camping in the Adirondacks. When we first went there the others birds, with their clear happy note of pity me, pity me; were everywhere. But we scorned them with our noisy civilization, until, one summer we did not hear their song at all. We returned to Philadelphia disappointed. Then a miracle happened. I awoke one morning, and there outside my window, the peahen bird was singing his high, sweet, beautiful song." A short serious poem In memory of an American Soldier, followed. Mrs. Coates was a close friend of Joyce Kilmer's, and composed this tribute to him, when he died. "He went singing down to death."

Mrs. Coates is a follower of the older school of poetry. Her work has appeared in Harper's Monthly, the North American Review, and many other eminent and critical magazines. In book form she has been published by Houghton Mifflin Company, under the titles Collected Air and Other Poems and Collected Poems.

WELLESLEY COLLEGE TEACHERS' ASSOCIATION.

The Wellesley College Teachers' Association, of which Miss Florence Bigelow, Principal of Walnut Hill School, is President, and Associate Professor Caroline R. Fletcher, of Wellesley College, Secretary, held its fourth annual meeting in Founders Hall, Saturday, October 19th.

At the business meeting of the Association, after the report from the nominating committee, a report was read by Miss Bertha Bailey, Principal of Abbott Academy, from the committee on methods of teaching. A report was then read from the committee on educational progress, and this was supplemented by a brief account, given by Professor Noyes, of the organization and activities of the Bureau of Education of the United States.

The address to the Association was delivered by Professor George Herbert Palmer, of Harvard University. It was, in use the phrase of the speaker, a "pedagogical story" based upon Professor Palmer's own educational experience and illustrated of four chief stages in the development of the teacher.

The afternoon recess leaves to the President a two-fold "call" to his profession: the "call from within," made evident by one's love of books, the impulse toward the intellectual life, and the longing for scholarly con- (Continued on page 6, column 1)

WATCH FOR TAG DAY NOTICES
Board of Editors

Eleanor Skelly, 1930, Editor-in-Chief.
Margaret Johnson, 1930, Associate Editor.
Elizabeth Prall, 1930, Business Manager.
Dorothea Bennett, 1931, Asst. Business Manager.

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies ten cents. Orders should be in the News office by 9 A.M. on Monday at the latest and should be addressed to Miss Eleanor Skelly. All advertising should be in the hands of the Editor-in-Chief at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which all business communications and subscriptions should be sent.


A FINAL EXPLANATION.

The News feels that its previous editorials on the Honor System have been mistranslated, and wishes to make clear its stand upon the matter. The News, has never questioned the legality of the Honor System. It has questioned, however, the wisdom of the House and Senate in passing the measure when there was so little active interest shown by the majority of the college. Furthermore, the rules and the codes of the Honor System are incompatible. It does hold that the present system is a partial Honor System. The News is strongly in favor of a referendum because it feels that the measure, if passed by the college today when there is a greater and more active interest, in the question, would be more effective than as it stands only partially subscribed to by the college.

As Others See Us.

This following interesting editorial from the Brown Daily Herald deserves consideration. Why the women's colleges cannot produce papers of the same journalistic value as the Princetonian or the Yale News is a debatable question. It may perhaps be laid to the feminine lack of initiative in new schemes or to inexperience on the financial side—possibly to "faculty control and advice" as the Herald suggests. The fact remains that the papers of Smith, Vassar, Haverford, and Wellesley do not reach the same standard that those edited by the steerner sex maintain.

Why Not? (From the Brown Daily Herald).

It is frequently a source of wonder to college men, especially those of us who are interested in the subject, why so many, in fact all women's colleges, are so poorly represented in the journalistic field. It is one thing for a college in the country no matter what its size, that does not have its daily, its bi-weekly, its tri-weekly, or its weekly. The Williams "Record," the Yale "News" and the "Princetonian" are well known to all the profession. But is it not possible to take a wholesome pride in their sheets, and graduates look fondly back on the growth of their first efforts.

But where is the representative work on the part of undergraduates? There are, in institutions devoted to the higher education of the other sex, is there not enough local or intercollege news in any of the large women's colleges of New England to keep even so much as a successful and readable paper going? An attempt in this direction we believe should be made. The problems in women's colleges are in the early stages of such effort, and are suffering from faculty control and advice that journals in men's colleges once have never have whole hearted undergraduate assistance. Doubtless this is the reason for the scarcity of journalism in women's colleges. As institutions they are still young, compared with the majority of men's colleges, and we must give them time to grow and learn.

A Final Explanation.

Mary Bartlett, 1930: Clymentha Hinchliff, 1931.
Muriel Friss, 1930.
Elizabeth Slaye, 1931.

Free Press.

All contributions for this column must be signed with the full name of the author. Only selections thus signed will be printed. Initials or numerals will be used in printing those unsigned.

The Editors do not hold themselves responsible for opinions or statements which appear in this column, nor will the College be held liable in the hands of the Editors for the correctness of the material so sent.

Shall We Train in Vain?

"Well, a Harvard fellow told me that they certainly would hear from anyone there who trained and then was put off the team!" This bit of sentiment, straight from the heart, which was picked up at Boston Beach, Friday, before teams were posted, expresses, in condensed form the general feeling that it is hard to undergo rigid training, when there is no hope of becoming even a sub. Someone will very likely object that there is no law to keep a girl from joining training if she so desires, but that person forgets that "hopes spring eternal in the human breast," and few individuals are infallible self-critics. In their own eyes, their chances may be very good, while in the eyes of their captain, or head of sport, their possibilities are almost nothing. It does seem unfair that these girls should give up things which would mean real pleasure to them, such as Misscha Zimba's record on the Beagle. Furthermore, Friday, when teams were posted, expressions in condens plained the moment the subject of the Beagle was mentioned, that the two weeks' training for the teams is generally indorsed, but why should large squads be put in such strict training?

Second Period.

AWAY WITH THE DISBURSES.

Grumbling is, at all times, anything but a pleasant occupation, and grumblers, especially the chronic ones, are far from popular. Yet we do not hesitate to raise our voices in hearty occu-

A.F.

"There rest the oaths of Alice Freeman Palea in the heart of the College she loved."

As the freshmen sit in the east transit of the Chapel they have an excellent chance to see these words and the sculptor's idea of Alma Mater above them, but there is an equally good chance to see the racquet through those of the three freshman upper classes. We are not congratulating ourselves that our seats are full, aart that the members of 1923 do not arrive late at Chapel, for that is not the point. We have come here with an ideal of a college and an ideal for our college which nothing has been able to shatter as yet. But we cannot help seeing the possibilities which hover over us every morning, for we are unable to feel that the Chapel, which so few care to attend, is the "heart of the College." If a Freshman vents her feelings in an outburst to an upperclassman, the divided up into groups which fuss, then you get because you're Freshmen. I know we did in our first year, but the minute we came up to Campus we didn't bother. You'll outgrow the habit, too.

"The heart of the College"—I wonder just how many of all the fifteen hundred or so that way about the Chapel. Then is it just a fine, sentimental phrase, or was there in the older College before the five scenes that could really call forth those words? We Freshmen came feeling that we shouldn't be ashamed of every one of them, but if not enough, but since we have been here we are told that we will soon outgrow that childish feeling.

We are not at all sure that we want to outgrow it, for our ideal of a "college beautiful" is not con-fined, and it is in the sense that we have come we were bound together by a spirit which was shown and felt not only at games and inter-class festivities but in whatever interest or activity was ours, and we should not have been expected to find it in a still greater degree in College, it has not taken us quite the month that we have been here to discover that, after the int erest of the first week has passed, the College has taken us up to groups which fuss, then you get as widely apart though there were no link. It is inevitable and right that there should be divisions in a community as large as this, but we have not found the inclusive spirit which we expected.

It is not only in the chapel services that indifference is apparent, but in other all-college affairs and interests as well. Why was it considered necessary that we should be told so many times to surely be present on the morning when the interest of our interest was finally to be found? Why is indifference so firmly entrenched in the minds and ideas of the upperclassmen that nothing can shake it, still we Freshmen should start on the right path. We are the first class of the new College, and it is in us the spirit which shall be her most enduring possession. If the upper classes cannot find the spirit which is beyond any line drawn by class, we Freshmen have that opportunity, and in losing nothing of the old traditions, can still try, to live rather than an enemy to college spirit. But is it too late for the Senior, Junior and Sophomore classes to prove that when a girl goes up on Campus she should not consider it childish and unnecessary to attract her friends in Chapel every morning, or to show proper respect at an all-college occasion?

We Freshmen are not blind to the fact that our seats are not more than half full, nor do we feel proud because we have a larger percentage of our numbers there than has any other class. We are simply wondering why the percentage seems to grow smaller year to year, and asking if that is the necessary result of moving to the Campus. Can we ever find the all-inclusive college that should inculcate the spirit of Wellesley's daughters, or is it just in theory that those words, "the heart of the College," should face us in Chapel?

Miss Jackson Goes on a Wild Goose Chase.

(Continued from page 1, column 1)

town, dressed in military uniform, charged into the officers' mess, the only woman among fifty men and during the dinner they were interrupted by the steady buzz of an enemy aeroplane. The entire dining-room went outside and watched the scene as Miss Jackson dropped its bomb in the outskirts, taking its usual toll of women and children. After dinner came the problem of finding a night's lodging. When the town Major had been interviewed and persuaded...
to give her a "billhet" if she could find a place to sleep—cause the difficulty of locating a room. Finally an officer's chauffeur was forced by his landlord to vacate his room and Miss Jackson was safely billeted for the night.

The next morning as she was going through the hospital grounds, Miss Jackson was accosted and pleased when she was accosted by a doughboy who asked "say, ain't you from up at the college?" When he was assured that she was she went on to introduce himself as a "clerk in Mr. Filpatrick's Drug Store." The second night was spent sitting up in the corridor of the night train, the compartments all being full, and five hours weary wait in a pitch dark station. Miss Jackson was very pleased to see Paris the next morning and to realize that her "wild goose chase" was ended. On reporting to the Red Cross again she was able to join with the Wellesley Unit and continue her work as Visitor and Searcher at Beaducert.

"Our Perspectives are Blurred by the Soft-Coal Products of our Character," says the Rev. Mr. Samuel Holmes.

"The thing that is wrong in us as individuals and as a nation," asserted the Rev. Samuel V. Y. Holmes of Buffalo in the morning service, Sunday, October 19th, "is that we do not get the right perspective of things—we are in a low state of visibility." Throughout his sermon he repeatedly referred to the dispairing views of the present chaotic conditions come because we are looking through a haze of mistrust and disappointment that hides from us our ideals. These are not times for discouragement," he continued, "but for patience and perseverance while we try to clarify our atmosphere of the 'soft coal products' of selfishness and doubt, so that we may plainly see the glory of our ideals, only temporarily lost.

He pursued the same trend of thought in the rest of his sermon. "College women are apt to attribute their lack of faith or loss of faith to intelligence. It is not due to intelligence but rather to low visibility. Their ideals and truths exist but are blurred by a wrong perspective which they cannot distinguish from their newly acquired knowledge. Last year we were on the Mount of Transfiguration of Ideals, so to speak. The war had stirred within each of us a purpose that was a definite and sober motive that had descended into the dim valley of Reality and a mist of doubt has hidden the mountain peak from view. It should be our purpose to strain our eyes for the vision of those ideals of ours on the far horizon."

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*In these houses, several very generous subscriptions lifted the average, in spite of many missing or very small pledges.* — E. W. Manwaring.

**EXCHANGES.**

**Celebration of 159th Session of Dartmouth.** The celebration of the 159th Session of Dartmouth was opened Friday evening, October 17, with a torchlight procession around the campus and a meeting, with speeches and college songs, in the huge tent which has been erected in order to accommodate the many alumni who were present.

**SMITH TO SEEK $4,000,000.** At the conference of the Alumnae Service School of Smith College, which closed October 17, set $4,000,000 as the goal for the proposed endowment of the new college. Half of this sum is to be raised by the 7,500 living graduates by means of the quota system and appropriations by districts. The key-note of the campaign was sounded by Mrs. Dwight W. Morrow, president of the Alumnae Association, when she said, "There is one greater need in the world today than the need of educated men. It is the need of educated women." It is this which the committee feels very strongly and which they wish to impress upon the public in their plea for money. On October 17, Williams College conferred on Governor Goodsell the degree of Doctor of Laws. It also awarded bronze medals, symbolic of service to country, to its soldier heroes. These medals were presented by Major-General Leonard Wood to nearly 40 recipients. Half of each presentation was General Wood, Lieutenant Colonel Charles Whittlesey of the "lost battalion" and other Williams alumni of prominence.

A conference of the presidents of the North Atlantic section of the Association of Collegiate Alumnae will be held October 21 and 22 at the Connecticut College for Women, New London, Conn.

**HOUSE BEGINS BUSY SESSION.** At the first meeting of the newly-elected House of Representatives, Charlotte Hassett, president of the College Government Association, presented Anna Russell as temporary Speaker. Miss Russell was then elected permanent Speaker and Elinor Bureh, secretary. After a reading of the agreement adopted last year it was moved that for this session an amendment be made providing for a roll-call vote to be taken on all important matters and recorded.

Elizabeth Cox was chosen as member to carry the opinions of the House to the Senate when called upon, and Kathryn Collins and Eleanor Waldo were elected as members from the college-at-large for the Advisory Board. Ruby Ponsford was appointed chairman of the Pointing Committee.

Following these elections there were reports from various committees. The Gray Book revisers made it clear that the limit for riding in automobiles unaccompanied were those defined by town lines between our village of Wellesley and Natick, South Natick, Wellesley Hills, etc., and did not extend to the whole state. The same interpreters had had it. An arrangement for giving every girl an equal chance to work on committees, through the services of a central committee with a card index and a record of what work a girl already has on hand, is to be discussed again at the next meeting. Rules for the use of typewriters have seemed unnecessary and annoying to some constituents, and, therefore, after discussion with those whom they represent, the members will take them up as well as the other subjects mentioned, at the next meeting.

**THE DEPARTMENT OF READING AND SPEAKING HAS AN UNUSUAL COURSE THIS FALL.** To Offer this Season.

Saturday, November 1, Sir Johnstone Forbes-Robertson, Hamlet. When Sir Johnstone Forbes-Robertson retired—last year four years ago, he was considered the greatest Hamlet of his time. Friday, January 16, Miss Mann: 1, The Wife, James M. Barrie; 2, Toilet's Wife, Coombs Hamilton; 3, Kitty Clive, F. Frankfort Moore. The New York State College for Teachers has appointed "Jane Mann to a Readership, in order to foster the appreciation of the drama and to emphasize the importance of reading as a fine art."

Friday, April 16, Mr. and Mrs. Charles Rann Kennedy: The Aetosia of Eriopides. "Charles Rann Kennedy, author, playwright, actor and producer, comes of a long line of Greek scholars," Mrs. Kennedy—Edith Wyman Mattheson—is well known as actress and reader both in England and America.

Sir Johnstone Forbes-Robertson will read in the College Chapel. The center of the chapel will be reserved for holders of course tickets. Miss Mann and Mrs. and Mr. Kennedy read in Billings Hall. The readings will be given on the evening stated at 8 o'clock.

Course tickets with reserved seats, $3.00; single tickets, $1.00. Tickets will be sold from October 31st to the 25th inclusive to the official staff by mail order. (Cheques payable to the Department of Reading and Speaking) and to the department through the teachers.

Tickets on sale at the Elevator table, Monday, October 23, from one to four o'clock, also Wednesday, Friday and Saturday at the same place and hours. No tickets for Mr. Forbes-Robertson are to be sold at the Chapel door. In an emergency, tickets may be obtained on the evening of the reading at the East door of the Administration building.

**HAVE YOUR CORSETS CAREFULLY FITTED**

by Madame Whitney

**ROOM 29. Up One Flight**

**THE WABAN**

Also CAMISOLES, BLOOMERS, GOWNS AND BRASSIERES
PLUMB PLAN EXPLAINED BY AUTHOR.

GLEN E. PLUMB SPEAKS AT BARN.

"The Plumb plan is simply a plan by which we may get the fairest return on the investment of human energy. It is a practical application of the Golden Rule," said Glen E. Plumb, representative of the American Railway Brotherhood, in his lecture given in the Barn, Thursday, October 19th. The speaker divided his lecture into two parts: the "why," and the "what," of the Plumb plan. Under the first heading he discussed the basic principles of industry as it has existed up to the present time, reviewing the beginnings of corporations and of franchise industries. The latter were based upon society's need for service, and represented a plan by which society hoped to get more service, better service, and cheaper service. The result, however, was higher costs and less satisfaction.

Next, Mr. Plumb spoke of labor. Heretofore labor has been thought to be simply effort compensated by wages, but now the definition has been altered to human effort expended in production. Labor is the spark of the divine creative impulse in man. Labor and capital are mutually interdependent, equal in authority and responsibility. We are seeking a system which gives to them equality of representation.

Corporations and the current abuses in corporations were next discussed, and the railroad corporations were given particular attention.

Under the "why" division of his lecture, the speaker defined the "Plumb Plan" as follows:
1. That the government recall all private interests granted in railroads, the public highways, and units and strengthen the rights of the people in their highways. Compensation should be made for all property rights.
2. The new corporation shall have a Board of Directors, and employees.
3. The Interstate Commerce Committee shall fix rates to meet the expenses of a carefully-drawn budget.
4. All savings effected by good management which keeps expenses below the budget amount are divided between the Board of Directors and the public.
5. Any employee or official who shall receive any compensation outside of his salary, shall pay twenty times the compensation, and shall be liable to imprisonment for a period of one to twenty years.

The new plan, as the speaker pointed out, does away with "profit sharing" which always adds profit to the cost of service. Two-thirds of the management will be in the hands of the employees, but the one-third in the Board which has been drawn from railway officials will furnish brains and experience. "The plan is not Utopian," said Mr. Plumb in conclusion, "but a highly practiced one which merits a trial."

MISS GAMBLE TO LECTURE ON ETHICS TO FRESHMEN.

Families, you do not need to wait until you are seniors to elect a course in Ethics. Miss Gamble, of the psychology department, is going to give a course of three lectures, to which you are earnestly invited to come, on Wednesday evenings, in St. Andrew's Church. Dates and subjects are: October 30, "The Great Community; November 5, "The Raw Material of Goodness and Badness;" November 11, "Some Remarks on the Commandments."

WELLESLEY'S WAR WORKERS.

On Sunday evening, October 19, in Houghton Memorial Chapel, the college at large was given the opportunity of hearing the interesting stories of the personal work and experiences of Miss Jackson, of the Red Cross Unit, Miss Snowden of the Y. M. C. A., and Miss Newkirk of the Educational Branch of the A. E. F. The Hygiene department previously had the pleasure and privilege of hearing Miss Jackson and Miss Snowden relate their experiences, while Miss Newkirk addressed the college for the first time.

Upon landing in Paris, as a member of the Wellesley Unit, Miss Newkirk was not presented with orders to undertake a certain task but was told to "hunt for a job." She went first in her search to the conference at Paris where she had the good fortune to hear Prof. Erskine of Columbia University make an appeal for educational workers at the University of Boulogne, which was opening its doors to our boys. With good-luck following her in all of her undertakings, Miss Newkirk was immediately noted in the Fine Arts branch of this University where a portion of her work consisted in receiving all the applications of boys who were eager to study art in any of its branches, but "modesty, in stating their qualifications, was not an essential characteristic" in their applications, she explained. At last, after detailed classification, they were able to accommodate over half of the 3,600 applicants.

A second feature of this "job" was to plan out a series of tours taking in the various monuments and important examples of French art, to pace them and with watch in hand, and finally, to plan a lecture as foreword to the tours.

Miss Newkirk, however, was forced to leave this interesting work, after only once playing the role of escort to a group of 60 men, to take charge of guiding the boys in their sight-seeing trips thru Genoa, Italy. After two months, General Headquarters, because of strikes and the difficulties of transportation, was forced to discontinue sending the boys on a two weeks' vacation to the wonderful playground of Italy.

So Miss Newkirk's final work was in starting a Y. M. C. A. in Genoa which she duplicated in all the five important Italian cities and last as a permanent institution. Miss Newkirk closed with an appeal to us "to understand the Italian workers and, thereby, preserve the solidarity we so much desire between Italy and America."

NOTICE.

Students who notice that chairs in the classrooms have become loose, even though slightly so, are asked to report the fact to the Information Bureau, E7 Administration Bureau. This is asked to avoid the breaking of the chairs, but especially for the safety of the occupants.

MARY FRASER SMITH.

FRESHMAN BLUE BOOK.

There are a few Freshman Blue Books left over. These will be sold next week at the Elevator Table. Watch! Don't you want to know
A few statistics?
A little advice?
A little information about college?

In the letter from home mother's advice is always to buy

MALLINSON'S
Silks de Luxe
for beauty, versatility, originality, style anticipation and guaranteed service.

H. R. MALLINSON & CO., Inc.
"The New Silks Four"
Madison Avenue 31st Street
New York
Will Exhibit

The Newest Styles

in

SUITS
COATS
DRESSES
SKIRTS
WAISTS

Sweaters  Underwear
Petticoats  Hosiery

AND ACCESSORIES

AT

Wellesley Inn

WELLESLEY

Tuesday and Wednesday

October 28 and 29
HASHIMURA TOGO VISITS WELLESLEY CAMPUS.

(With all due respect, nevertheless, to Wallace Ires.)

To Hon. Editor Wellesley College News, academic paper of weakly standing:

Dear Mr. Sir:

While recently of yore engaged in making ride on Boston and Wooster and trolley, I make stronghold for girls to be chance, and oh thrill, what I see! Little white house with green pine-needle dome tendency, all resting securely on slight hill in fourground.

"What are little cottage what have roof bulging like uinique pumpcan?" I glibber to Hon. Conductor.

"That are observatory of stars at Wellesley College for women," he ejaculate.

"Stop car!" I hollers, while deciding to investigate such peculiar things.

"What are these structures?" I breeze in scholarly voice from young girl who leap boards, bricks, etc. In front of new bldg.

"This are called the Quadrangle" she snip, "to whom did you care to see?" I select name of high sounding but familiar composition. "Mary Smith," I pronounce. "Never heard of such girl," she vociferate; maybe you had better see Tower Court instead. I shall show you that wonder.

We clapse down hill in one place and up in another.

"What marvellous bungalow of great height, such splendour for girls to live among," I sigh. What do girls do for their living, in such lofty tenement?"

"Some go to library and classes," she response, "others do not such wandering nature, and stick around."

We then make tiptoe into library which we enter. "Shush!" remark my guide; librarian repeat this symbol; they chorus it together. I feel fright chill run up backbone. "However," I repose self.

We creep through several rooms containing students. I eliminate self through swing doors and stumble over collidge woman seated on stairs with little reverently spread over considerable floor space. "What are this?" I skreech nervously, while hearing student look up from her devotions, and seeing her require, "What are ten plagues of Israel and 10, 12, and twelve?" Why should she wish to learn such, I ask to know? Maybe she are practicing up on football signals, I thought.

"Where!" explode my guide, "I shall take you to new founders hall and there leave. This are too hot for me and besides which, I have call-out." So we scuttle into one more bldg. of learning. "Zong!" reverberate bell. "Swish!" out came four thousand assorted girls. I am abashed and feel like fish deseteried by native water.

"Goodbye!" shuffle my guide in far-away voice.

"Gotta go call-out."

I make dart for nearly window and drop estimable self to ground, feeling sufficiently familiar with collidge life to say farewell with relief.

Hoping you are the same,

Yours truly,

Hashimura Togo.

M. E. W., '22.

THE SUB TRAGERY OR THE SONG OF THE SUB.

(With deepest apologies to my old friends, "The Walrus and the Carpenter.")

The Captain and the head of sports were walking hand in hand.
They slept like anything to see the sorrow in the land.
"If subs could win awards once more," they said
"It would be grand.
They take cold baths, they rest each day, they go to sleep at ten,
They eat not, neither do they dance, nor play with gentlemen,
Such virtue brings its own reward, but when,
I ask you, When?

"Heaven is very far away, 'tis there their trophy lies,
Who'd want a '22 in Heaven? Oh, head, I sympathize,
I weep for those poor substitutes." The captain mopped her eyes.
"Oh, captain, dear," the head replied, "It's pretty tough, that's true,
But each-a-day, alas, ah-me, what is there we can do?
Would we could cheer the saddened hearts whose numerals have flew.

"Let's tell them just how bad we feel and demonstrate our woe."
The captain and the head were pleased to think that they could show
The substitutes their sympathy and help to cheer them, so
They sought the little substitutes, they called them each by name
They posted signs and notices, and still no answers came
And this was hardly strange because the subs had died of shame.

E. W., '22
Wellessley College Teachers' Association.

(Continued from page 1, column 3)

tact with other minds; the "call from without," felt through the cry of the needy world for the kind of social service which the teacher can render.

A second step is in what may be called "school adjustment." The young teacher must learn to do "team work," to become a part of an organized group of workers, to adjust himself to other personalities and to the order and system of the school in which he works. In this process he is acquiring the quality known as tact.

But the highest type of teacher is not content with becoming a part of an organization. He must be a personal artist in his work. Teaching is the greatest of arts, and the best teacher gives to his work something which is individual and unique, not a mere imitation. To be able to do this, he must have imagination, so that he may realize the difficulties and the attitude of his pupils, and so that he may, moreover, be able to "imagine himself," to see his own faults and mannerisms as others see them. Teaching is a kind of thought transference.

In the fourth place, since he must "teach out of a running stream," the teacher must seek means of replenishment of his vitality and interest. There are three ways of doing this: By graduate study in one's special field; by the pursuit of avocational interests; and by getting away entirely at times from teachers and schools,—becoming "demoralized," as a busy pastor put it, in order to return to work with the joy and cheer essential to achievement.

Fewer women, proportionally, are entering the teaching profession in recent years. It is a good thing that there is a larger variety of professions open to women, since this increases the probability that those who enter the teaching profession will

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John I. Miller, president of the Pennsylvania Suffrage Association and of Mrs. George Gelhorn of Missouri, president of the Missouri League of Women Voters.

**THE UNIFORM AND INSIGNIA.**

All the other Units have worn the regulation uniform of the organization under which they worked. Now for the first time Wellesley has its own uniform which is of gray whipcord. The insignia, worn on the hat and sleeve, was designed by Mrs. Harriet Whitaker Kimball, '04. On the hat a shield bears the letters W. C. R. U. (Wellesley College Relief Unit) with an acorn and oak leaves below. These, in the emblem book, stand for bravery, patriotism and hospitality. The shield for the sleeve has a W with an oak leaf below. The letters and emblems are in Wellesley blue on a bronze background.
LECTURE BY A NOTED FRENCH SCHOLAR.

The department of philosophy and psychology invites members and friends of the college to attend a lecture by Monsieur L. Lévy Bruhl, professor of the history of modern philosophy at the Sorbonne, and this year exchange professor at Harvard University. The lecture will be delivered at eight o'clock on Tuesday, October 28, on the subject: "Causality in the primitive types of thought." This topic will prove especially alluring to readers of Lévy Bruhl’s brilliant book, "Les fonctions mentales dans les sociétés inéfériques," but the lecture should attract students of philosophy, of science, and of primitive culture. Monsieur Lévy Bruhl will speak in English. The place of the lecture will be announced.

Alumni Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumni as promptly and as completely as is possible. The Alumni are urged to cooperate by sending notices to the Alumni General Secretary or directly to the Wellesley College News.)

ENGAGEMENTS.

17. Anna C. Longaker to Fraser K. Pettus.
18. G. Rexford Bristol to P. Bradford Crocker.
19. Maurice Weiler.

BIRTHS.

08. On August 29, in Topeka, Kansas, a son, William Hartwell Poet, Jr., to Mrs. William H. Poet (Louise Jenison).
10. On August 1, at Cleveland, Ohio, a son and second child, Hugh Huntington Dyar, Jr., to Mrs. Hugh H. Dyar (Marie L. Kasten).
11. On August 29, in Columbus, Ohio, a daughter, Charlotte, to Mrs. Robert Lazarus (Hattie Weller).

CHANGES OF ADDRESS.

08. Mrs. Alfred E. Drake (Daphne Crane) to 333 West 57th St., New York City.
11. Mrs. Horace J. McGuire (Miriam Dietz) to 15 Winnis St., East Orange, New Jersey.

ATTENTION! WELLESLEY CLUBS.

The Alumni Association Executive Board is extremely fortunate in having secured Ruth C. Hanford, 1909, as visiting councillor to the Wellesley Clubs.

MARRIAGES.

18-'08. Besle-Lacy. On July 24, at Erie, Pa., Lillian Lacy, sister of Laura Lacy, to Dr. John C. C. Besle, University of Maryland, and brother of Jennie Bitner Beale, '96.

ROBERT FROST IS COMING.

On Friday evening, October 31, at eight o'clock, in Billings Hall, Mr. Frost will happily close the month by a reading from his poems. Through the gift of Miss Junice C. Smith, '98, this recital is freely open to all.

L. M. D.

A Display of ShoeCraft Footwear

including models suited to all occasions, also spats and hose, will be held at the

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PLISCODA PROGRAM.

Two Crooks and a Lady.

CAST.

Miller, the Hawk... Henrietta Cooper
Lucille, his accomplices... Hael Axon
Mrs. Sinnas Vane.... Dorothy Ellis
Miss Jones, her companion... Margaret Horbrook
Garrity, inspector
Scene: Drawing Room of Mrs. Sinnas Vane on Fifth Avenue.
Time: Present.

COLLEGE NOTE.

Ella Wakeman ’18 and Helen Scoville ’15 are working in the Medical School at Yale this year.

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