3-27-1919

The Wellesley News (03-27-1919)

Wellesley College

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The Barnsawhows, varying their ordinary custom, presented on March 21 and 22 two short plays instead of the usual long one. The first, a one act playlet, The Old Order by Marion Robinson, was so brief as to be distinctly disappointing. It seemed scarcely the kind of play to be presented at the Barn, although it was interestingly written. The acting deserved high praise, for the parts were difficult to make convincing. Katherine Taylor, '26, should be especially commended. It is to be regretted that Frances Baker, '23, makes such a youthful hero, for her acting shows great promise.

The second play, Apron Strings, by Elizabeth Flournoy, '29, in strong contrast to the preceding one, was most amusing. The play depended entirely on the cleverness of its lines for its appeal, since practically no action took place on the stage. This put a double responsibility on the cast to which it responded nobly. Carita Bigelow's interpretation of Patrick Henry Ruggles, tied to his mother's apron strings, was excellent. Marcia Cresey, '24, as Mrs. Ruggles, sustained well the character which might easily have become exaggerated and farcical. An original feature of the play was the gang of lively street boys, who were enthusiastically received by the audience.

Both plays were coached by Ruth Bolgiano, '20. The committee cast and are as follows:

Committee:
Emma Anderson, '20, Chairman.
Secrecy, Edna Bowen, '20.
Costumes, Ruth Wishart, '20.
Ushering, Caroline Chaffee, '21.

The One Act Plays:
Evelyn Tilden (Dill) Katherine Taylor, '20
John Marsh (Jack) Frances Baker, '22
Elise Florence Langley, '19
Dudley Stevens Eleanor Walden, '21
Mr. Tilden Elizabeth Bell, '20

(Continued on page 8, column 2.)

PHI BETA KAPPA ANNOUNCEMENT.

The following students and Alumni have been elected to membership in the Ela Chapter of Massachusetts.

Of the Class of 1919,
Evelyn T. Barlow,
Helen M. Bishop,
Prudence Rodwick,
Marguerite M. Breiner,
Ruth S. Coleman,
Dorothy D. Farris,
Charlotte Fiehler,
Vera C. Hemenway,
Edna Marian Holliday,
Faith Le Lachean,
Sarah Morrison,
Minna R. Small,
Marion H. Wallace.

Alumni,
Mary Gertrude Cushing, '23,
Caroline R. Fletcher, '30,
Laura A. Hibbs, '32,
Mary E. Holmes, '22,
Alice E. Woody, '26.

A MESSAGE TO WELLESLEY GIRLS FROM "BARUSHKA."

In a recent letter to a member of the English Literature Department, Miss. Bredovskysy sends a message that recalls vividly her impressive words to us at Chapel, February 20th. "The tour I made around your American colleges will remain for all the rest of my life as a beautiful reminiscence. I pray God that all your pupils conserve forever the want to make people as happy as they are themselves all the time they dwell in a sphere of high spirit (spiritualitv) and full comfort. One must not forget that there are much more sufferings on earth than glory and luxury. I send you my best wishes. Certainly every token of my visiting America will enjoy my countryman too. We shall be friends forever."

(Continued on page 8, column 1.)

HAMLET RECITAL A SIGNAL SUCCESS.

A most unusual and excellent performance of special scenes from Hamlet was informally but effectively staged by the students of Course 3, Reading and Speaking Department, in Billings Hall, March 24. In scenes 2, 4, and 5 of act 1, Helen Andrews, '23, played the part of Hamlet very sympathetically, and very forcefully. In act 3, scenes 1 and 4, Eugene Sachs, '20, as a slightly more impassioned, dramatic Hamlet, played the lead.

The interpretation of the long speeches in these scenes, in which Hamlet at times falters, and again is himself, was admirable. Both Helen Andrews and Eugene Sachs did notable work; the depth and power of their voices, and the convincing grace of their gestures gave their performance a professional finish such as we too seldom see in our theatricals.

Jean Halstead as Horatio was particularly good; so too was Marcell Strett in the role of the queen mother, a part entailing much dramatic appreciation and action. Hannah Fisher made a most sweet-voiced Ophelia; in fact there was not one of the cast that did not merit well-deserved praise, and the large part of this excellence was due to the teaching and guidance of Miss Mulvina Bennett.

This performance of Hamlet is an example of well-placed concentrated effort. The audience appreciated the lack of elaborate costumes and setting as a frank confession of the impossibility of attaining a high degree of excellence in every line without the outlay of much time and expense. When time and energy are so invaluable it is not better to concentrate effort on the action itself, which, if well done, as in this recital, needs very few properties to manifest its artistry and to charm its audience.

The cast is as follows:
Ghost of Hamlet's father Margaret L. Wiedenbush
Claudius, King of Denmark Katherine V. Lyford
Hamlet Helen R. Andrews, Eugenie H. Sachs
Polonius Lord Chamberlain Mildred Shepard
Horatio, friend to Hamlet Jeanne Halstead
Laertes, son to Polonius Frances E. Morgan
Rosencrantz, Courtier Helen G. Gaylord
Guildenstern, Courtier Margaret F. Brown

(Continued on page 8, column 2.)
CARRY ON!

The work of any organization is continuous, for each year the new officers take up the work that has been going on before. New work is often solicited from the public, that the organization really depends for its existence. The News is no exception to this rule. Its work seems even more continuous for the new Board takes over the work of the previous officers, and maintain the same policy, standards, and tone. Therefore the News is in reality half the production of the old Board as well as the new, for the new Board has the whole year's work to do. It is the exact, excellent work of the old Board. The greater part of whatever success the News has during this next year will be due to those who have done so much to raise its standards this year. It is difficult to express all that the News owes to Thresa Strauss and Adele Rumpf. To them belongs the credit for making it a more thoroughly representative expression of college life and a more effective force. It will be the work of the present Board to "carry on".

ALL-COLLEGE ELECTIONS

Because of the new system whereby all-college elections take place before Spring vacation, thus simplifying the social schedule later, the News is able to welcome the new officers a month earlier than usual. Although each year it is hard to think of a new class taking the Seniors' places, the officers just elected from the class of 1920 are worthy to succeed the present officers who are doing so much work of genuine value to the college this year.

The College Government Association has made a tremendous improvement, and the work will go on equally successfully next year under Charlotte Hassett and Maid Ludington. Christian Association, which has widened its scope to meet new needs and which has been a vital force under the leadership of Elinor Linton and Margaret Conant, will find an inspiring president in Frances Brooks. Margaret Horton has done much to make Barn productions better than ever before, and Ruth Bulgars has helped in this and will undoubtedly continue the welcome improvement in scenery, coaching, etc. Athletic Association has another year of promise to look forward to with Mary Hering at the head, and who knows but it may result in a strident towards obtaining the long desired swimming pool and dressing rooms? Debating Club and the Press is justly proud despite the recent defeat, will find another efficient pres- ident in Elizabeth Cox.

WELLESLEY CO-OPERATIVE BICYCLES.

It is unfortunate, no doubt, that Wellesley has not reached an ideal state of co-operative living. The day may come; but as yet it remains in the future. It is to be regretted therefore that some, more advanced than their fellows, do not hesitate to act as if the co-operative state were already in existence.

The necessity is forced upon Wellesley of asking these idealists to restrain themselves. In the matter of bicycles particularly we must beg for consideration. Neither a law nor public opinion nor a questionnaire has yet placed bicycles on a co-operative basis.

To watch the free and indiscriminate "borrowing" of bicycles around the Administration Build- ing, one doubts that. A consciousness of the rights of others apparently does not exist among a large number of college girls. A bicycle, very obvious, one moment, has fled the next. It has been bor- rowed—"just to go down to the vill." Considera- tion of a neighbor has paled before a desire to ride. It is strange, too, to note that these idealists, who began their careers after a co-operative state, are strangely averse to having their belongings "borrowed" in turn.

So the News makes a plea for consideration. Though perhaps it may be leaving that bicycle undisturbed, does so. While it may mean a slight departure from your ideals to have con- sideration for others, yet the walk may do you good.

The meditation will do more than the hasty ride to further these ideals and to convert Wellesley to a co-operative method of living.

FREE PRESS.

All contributions for this column, must be signed and the letter or piece of literature thus signed, shall be printed. Extents or numbers will be used in printing the articles if the writer so desire.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 a.m. on Monday.

I. Do You Think?

"Don't let college interfere with your education." What is that some one said to me once. And don't we have to guard against this! Our work must, by necessity, be split up into periods and so that we look for the co-operative bits. We read a chapter in Economics or skim over a Shakespearean play, because it is assigned for the next day. Our duty is done, and we stop just at that point. We should begin. It is not the chapter in Economics regarded as "so many pages" or the play "so many scenes" that educates us, but what we think about them, what new ideas we discover, what enjoyment we get. And after we have taken the day's work, we must be able to connect it with what has come before. Power to relate and verify chopped-up knowledge is just as important as knowing the facts.

But when do we find time to think? Our college day is so full of other things and when night comes it is time to dream, not cogitate. Shall we give up non-academic pleasures or shall we decrease the number of required periods in order to make room for thinking? I doubt whether cutting down on either would solve the problem, for thinking is not a concrete study to which "Busy, please do not disturb" sign on your door enables you to go. Thinking is an attitude toward one's work, a state of mind. It means that the emphasis is laid not on doing the required work for to-morrow, but what you do not believe in a spirit of fun or at least of adventure. So here are both sides of it:

"A thought in time saves nine."

"A truth in time creates nine."

Take your choice.

J. V., '21.
Mr. Robert Nichols, who comes to us on April 11th in the College Lecture Course, is named by such judges as Mr. Galsworthy and Mr. Mosley among the three or four young English poets of the war whose achievement is of real poetic significance.

Of the other poets so named, moreover, Mr. Nichols can speak with the nearness of a friend; for, as those who have read the work of Siegfried Sassoon, Robert Graves, or Mr. Nichols himself, know, the relation of these three with each other and with the late Charles Sorley, is intimate.

In August 1914, Mr. Nichols was an undergraduate at Trinity College, Oxford. In October 1914 and till August 1916, he was Second Lieutenant of the Royal Field Artillery. Invalided home because of illness, he tried in vain to return to active duty, but did succeed in reaching the front on a special mission from the Foreign Office, and was wounded in the battle of Loos. In the months of his convalescence he wrote Ardores and Endurances. When the great German offensive of 1918 was on he tried again to return to active service, but was refused. At the request of the British Government he came to America this last autumn, officially to interpret the collection of British war paintings, but unofficially as an envoy from the artists, poets and musicians of England to those of America.

His poetry is interesting not only for its vital substance, but also for its fine variety of rhythm, which carries out his poetic theory of suitting rhythm to thought. This "idiomatic rhythm", as he calls it, we feel in such single fragments, (the whole poem show it far better, of course), as:

"Arms to have and to use them
And a soul to be made
Worthy, if not worthy;
If afraid, unafraid."

"Come now, O Death,
While I am proud,
While joy and awe are breath,
And heart beats loud!"

Was there love once? I have forgotten her.
Was there grief once? grief yet is mine.
O loved, living, dying, heroic soldier,
Ah, all, my joy, my grief, my love are thine?"

A number of single tickets are available, for those who have not course tickets.

E. W. M.

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THE NEW ORDER.

The social order is the moral reservoir from which people draw ideals, which now may be said to beinitiative, push, thrift and independence. Such an order, Dr. Coffin pointed out Wednesday night, fails at the top and the bottom; for how can a man unable to keep his family together develop initiative, or the wealthy, man make use of thrift? The Christian social order—the Kingdom of God—in which the ideals of Jesus show in politics and commerce—offers cure for the existing order in a gospel of new life for the shining individual and prevention of further evils by a program of redistribution of ideals, not of the good things of life. Competition, with its motive of gainseeking and the ownership of private property as a result, was not the ideal of Jesus. In the first place Jesus never competed. He never prayed,—"give me this day my daily cake", nor can one imagine Jesus Christ doing anything for what he got out of it, he toiled primarily for the joy of service. Finally he did not consider anything his own,—not even his life.

If the idea of the Christian social order was strictly applied today it would mean that the more privileged would consider themselves trustees of their advantages for the brotherhood of man,—not owners. The result in education, which Dr. Coffin indicated as an intellectual regeneration following a moral revolution, would be a conscience which demands that students consider their opportunities as a trust. If someone urge that Jesus' principles would not work, for example, in politics, it may be answered that at least they could not bring more disaster than the selfish ideas that have governed the actions of statesmen in general up to this time. And furthermore Jesus left the world the promise of a new earth where righteousness dwells and of a God—who is Christlike but greater—who will see that these ideals come true.

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LOST.

A gold wrist-watch, initials "E. A. W." Finder please return to Elizabeth Wight, Tower Court, Reward.

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MORE BOOKS NEEDED FOR SOLDIERS.

Reconstruction hospitals, military and naval stations here and abroad need books. The American Library Association must spend its money for technical books, we can help by keeping up the supply of good fiction, poetry, biography, history and French literature. Bring your books to the College Library.
BELGIES COX,  
President of Debating Club.

ENGLISH JOURNALIST'S TRIBUTE TO WOMEN.

Mr. Philip Gibbs, the distinguished English War Correspondent who is now in this country, pays high tribute to women and their heroism during the war. Speaking to an audience of suffragists Mr. Gibbs said: "I have always been a suffragist even when I ran more risks in militant raids than I ever did in air raids."

"I have seen the women of France in the fields while shells fell in the rows they were harvesting," he continued. "They were not only the peasant women, but great women. One I remember is the Countess of Edencourt, who owned one of the most beautiful chateaux in France, near Amiens. This great woman drove a plow in the fields and milked the cows, and when the German drove came, she had to leave her chateau in ruins she drove her cattle down the roads ahead of her, in order that the soldiers of France might not lose the food value of their cattle."

WORK FOR CITIZENSHIP.

A campaign is under way to extend education for citizenship work by means of the Suffrage Associations throughout the State. Women are asked to take the vote and be held responsible for an intelligent use of it. Work will be inaugurated for foreign-born men and women, but the special effort will be to have every community provide for the study of civics, history and legislation by the "native born." The headquarters will be at 585 Boylston St.

This work is being undertaken in connection with the State women's bureau, which is charged with the promotion of Americanization and association and education for citizenship. The Boston branch of the bureau will have a room at the headquarters for meetings of its members throughout the State.

Invitations will be issued for a house warming in the near future.

MISS ELIZABETH H.


Will owner please claim?

WELLESLEY UNIT AS SEEN BY NEWS-PAPERMAN.

(From the Boston Herald.)

Bordeaux, Jan. 7.—If you will leave this lively and very American town and drive out toward Brouillon—oh, appropriate name!—you will find at times, if your axes hold out, arrive in a tremendous hospital camp. The road is the worst I have seen in France; pot-holes that make the truncheons at the front seem mild have dug out under the heavy traffic of months, and haven't yet been filled up.

Here is, primarily, Base Hospital 22, with which we as New Englanders feel a sort of kinship, and from which we acknowledge our gratitude for the treatment of whomever of our boys landed there. Alongside, in deep and continuous mud, is one of the convalescent camps whence the soldiers are shipped home.

Right in the middle of the mud and slush there is a building—a barrack like the others, which somehow at once strikes one as being neater, trimmer, better painted than anything else in sight. There are flowers along the window sills and curtains at the windows.

This is the Red Cross hut of this particular camp and is conducted by Wellesley girls. Six graduates came over last April and four more since then.

The decorations have been done by the men in hospital and camp. There is a regular detail and besides this a detail of German prisoners to do the rough work. An artist from Chicago made the pretty paintings on the walls and decorated the chairs and the piano bench. The stage manager is Harding, a man who makes the truncheons in Manitoba and later with the New York Winter Garden.

"There was a thief whose name is Football," they explain to you. "He was a very competent thief; he stole the beaver-board we needed to wall the end of the hut and make this living room—after we got the piano in.

"We found some boys to nail it up, and they Artillery turned out to be a carpenter. The camp barber made us this china cabinet."

"They all had been very helpful, these boys. We never asked one of them to do anything and had the slightest hesitation, excepting for one man. We found out that he held a grudge against the Red Cross. He fancied it hadn't treated him right at some time or other up at the front."

The living room and the bedroom where these women sleep in tiers, as if in ship, form one end of the hut. The stage and main room take up the whole central portion, and the other end is partitioned off with a library and cabinet and a little kitchen where the chocolate is made.

They are planted in the midst of four base hospitals. No. 22 has become an evacuation hospital, where units are formed up to go home. The consequence is that instead of seeing 2000 to 3000

FRESH AIR.

Every day we saw the Red Cross boys on the balcony, looking down at the American units near by and making complimentary remarks. They have a daily paper, to which all the American boys, including the French, contribute. It's called the "Huileuse" and it's not all about the war."

WOMEN IN THE AIR.

"The British Women's Royal Air Force, which was not in existence in 1914, numbered 35,000 at the close of hostilities."

Such casual statements tucked into a corner of the newspapers make us realize that today in the woman's life is not susceptible to the ways of yesterday. Really with women in the air, bullet boxes can no longer be hidden from them.

MRS. CLAIRE BARNETT,  
Editor of the Magazine.

NEW faces a month, they see 2000 to 3000 new ones every two or three days. They sailed April 22 last year; they spent two weeks in Paris, and a few days in Lyons; then they came on here, and here they have been on the job ever since, stuffing the young American private with trash delicacies as they could get and get transported, furnishing him with cigarettes and sweaters, making him forget his troubles with entertainments, and hunting up his family or his mail or his identity. Two of them, nurses, were called in to help in their specialty. Miss Burrows went to the tent hospital at Auteuil, and later was made superintendent of a hospital at Beycherville and another at Boueuxien. Both have now been closed, and she is back with the unit.

On Christmas eve, two of the young women went over to a Chinese labor battalion's camp. They found that the Chinese had prepared two throne-like high chairs, and thence each was expected to make a speech. They ascended, and each was interpreted, phrase by phrase. It had an elegant sound, they said.

$5.00 FOR AN IDEA

DO YOU KNOW THERE IS GOING TO BE A NEW TEA ROOM IN WELLESLEY? HAVE YOU GOT A NAME FOR IT?

The management offers five dollars for the best name submitted for a new Tea Room on Grove Street, to be opened about the first week of April. This contest is open to all and will close on Thursday, April 3. More than one suggestion may be submitted.

Five Dollars for Five Minutes of Your Vacation!

Address all answers to

PROPRIETOR, WABAN HOTEL.

Wellesley, Mass.
THE JOYS OF COLLEGE.

I've been to Natrick. Yes, we walked. My foot hurt.
My skirt was tight as well. The girls played tag along the way—I fell. It didn't matter.
We reached the Wagons. Oh, but it was cold! We waited hours 'er we got our Hamburg.
I don't eat onions, but he put them in it. Twas gone in no time. Then I waited
More hours till he cooked our Wurstens. Coffee, the others drank, but I don't like it.
I shivered, stamp and groaned. Then we crossed over
to the corner drug-store and indulged in ice-cream
We rode home in the changing, stuffy trolley. Why did I go? My word! Why, I enjoyed it.

HERMIONE AT COLLEGE.

You, know, I had the most enlightening day. I was thinking to myself as I walked along the lakeside. I was thinking: What have I accomplished today? Have I been a bore to my professors or have I given them my best? I always think it's worth while to give one's best—don't you? It does help to raise the "spiritus intellectus" of a college.
Well, first I went to "Comp" class. I do think it shows one's familiarity with the subject to abbreviate the name, don't you? This morning we did the League of Nations. When I read the
League of Nations I do not need to take each article separately for I can quote. I do believe so strongly in intuition, don't you? the great pulse which is bringing the nations together.
I asked myself this question: How does it all come about? I put my doubts in a little poem—(I just have to express myself in poetry at least once a week) and send it to France. I do think the boys in the trenches need aesthetic food for that—don't you?
After that I browsed around the library for a period. Browsing is what shall I say—so atmospheric! When I see earnest students delving into the souls of the great men of the ages, (Homer, Dante, O. Henry) in search for Truth—then I say to myself, "What a noble group to set out on life's hard road! I am so interested in human nature as I see it while browsing!
Then I went to psychology class. We have it in the chapel, you know. This class means so much to me. My mind and soul (have you a soul?) soar into oblivion. And always after this class when I walk to the library I say to myself,
Am I me?
or
Am I me?—12.
There is so much to be said for searching one's soul in this way—don't you think so?
J. W. V., '20.

Elections are a thoroughly thing. I want
A lot—
So you profess—
Of thought:
The vertest mens
Of complications—yes!
You need your mind—oh not!
Brains in elections ah come now, confess!
Did you forget to sign
Your ballot? Well, so did I mine!
MISS SHELLOCK A CHARMING STORY-TELLER.

Miss Marie L. Shedlock, of London, gave a lesson in story-telling to the college on Wednesday evening, the 19th, in Billings Hall, that will never be forgotten by her hearers. A narrative of simplicity, divertiveness and charm combined to make her the most delightful as well as the most instructive of entertainers.

"Story-telling," said Miss Shedlock, "is not now as it used to be. The melodramatic elocutionist is fast usurping the place of the teller of simple tales. Yet story-telling is not so easy an art as it appears. There is a story of Hans Christian Andersen's about the emperor's nightingale. The courtiers had made a mechanical bird, of marvelous machinery, which, they claimed, was far better than the real nightingale. "Screw," they said, "you can take our bird apart, and see how it works. You could never do this with a real bird." Similarly, you can examine all the tricks of the melodramatic elocutionist, while the charm of story-telling is forever lost and invisible.

"Story-telling is of value in education, yet it is not for that alone that I wish to revive the people's interest in it. I want to bring again the old tradition of the troubadours and the troubéeres. Theirs was a true art, that should never be forgotten."

After this brief introduction, Miss Shedlock turned to the main part of her program, the actual telling of her stories. The first was an old East Indian legend, telling how, when a certain good man died, he became a lion, that he might help the animals as he had previously helped humans. His adventure with the "little, fussy, frightened hare, who thought it wrong to fall in love with useful telling. The story is a simple one made charming by Miss Shedlock's ease and sympathy. Her imitation of the speech and mannerisms of the animals was especially amusing. Miss Shedlock said, in the course of the evening, that she always studied the ways of her animal characters before undertaking a new story.

She gave next the American Indian version of Cinderella. It differs from all the other versions—there are about 345 of them—because there is no outside agent, but an inward power of vision, that brings happiness to the unhappy heroine. Miss Shedlock told this a delicate French tale of Alphonse Daudet's, of how the trees and flowers interrupted the son-prefet as he practiced his great speech. We next have the history of the snow maiden who was swifter than a horse" and who, when finally overtaken, went back to the snow shone. A very funny story of the courtship of the stork and the heron, who are still flying back and forth over the damp swamp alternately proposing to and refusing each other, was followed by a haunting Irish fairy tale by Lady O'Connell called The Water Nixie. A sophisticated Japanese legend, a Russian story aptly called The Fortune of Autocracy and the old, old tale of the Wolf and the Kid, completed the program.

Miss Shedlock's gift is her power of regarding the truth, coupled with a great capacity for entertainment, and when she can tell a story no one ever forgets it. Her enthusiasm is contagious, and every member of her audience is left with a desire to learn more from her. She is a story-teller of the first rank, and her performances are always值得 of hearing.

SMITH OFFERS TRAINING IN PSYCHIATRIC SOCIAL WORK.

School to Open for Its Second Year in July.

Recognition of the need for psychiatric social workers which was the basis of the founding of the Training School of Psychiatric Social Work in Smith College and the Psychopathic Department of the Boston State Hospital, under the auspices of the National Committee for Mental Hygiene, has been constantly growing, and is now finding expression in other schools and courses in several cities. Chief among these is the second training course to be held at Northampton this summer. The 1919 school was purely a war emergency to train students, as soon as the necessary specialization would permit, for work in military hospitals with those suffering with war neuroses or so-called shell-shock. The 1919 course, while designated primarily to meet the needs of the reconstruction period, is also in a sense, a traditional project, in that it prepares students not only to deal with the more immediate psychiatric problems of the aftermath of war, but also with the ubiquitous neuroses and psychopath everyday life.

The 1919 Training School in Social Reconstruction is organized on much the same general plan as the 1918 school, but with the addition of three new units: medical social service, community work, and child welfare problems. The curriculum includes base courses in psychology and sociology required of all students and specialized courses in social psychiatry, social medicine, community organization, and child welfare, elected according to the individual interests of the students. The course comprises two months of academic training at Northampton during July and August, with an intervening period of nine months practical field work, followed by two months of additional advanced training at Northampton in July and August.
MARRIAGE.


BIRTHS.


'12. In October, a daughter, Barbara Helen, to Mr. and Mrs. Marshall S. Wellington (Alice Van Valkenburgh).

'17. On January 23, a son, Frederic Stuart, Jr., to Mrs. F. S. Dean (Alice Miller, '33-'43).

'18. On Feb. 23, in Huntington, West Va., a daughter, Kathryn Bird, to Mr. A. H. Dickenson (Helen Hutchinson).

DEATHS.

'88. At Springfield, Mass., Mrs. Lee, mother of Mrs. Philo Safford (Christabel Lee), and grandmother of Elizabeth Safford, '19.


CHANGES OF ADDRESS.

'96. Mrs. R. MacClelland (Alice Buss) to 2 Pinheur Ave., New York City.

'97. Mrs. Edgar G. Adams (Mildred Elliot) to 67 Overlook Rd., Caldwell, N.J.

'95. Mrs. Harold G. Vincent (Helen D. Cook) to 36 Russell Terrace, Pittsfield, Mass.

'78. J. Stanley Partridge to 883C Highland Ave., Hollywood, Los Angeles, Cal.

ALUMNAE NOTES.

OFF-CAMPUS RALLY AT ST. LOUIS APRIL 2-3.

On the second and third of April, at St. Louis, in connection with the conference of the Association of Collegiate Alumnae, there will be a large Off-Campus Rally of Wellesley women.

On Wednesday, April 2, the St. Louis Wellesley Club has arranged for a tea, and on Thursday, April 3, for a luncheon to which all Wellesley women in the vicinity are cordially invited. President Pendleton will be present at both events with a message from the College.

If you can be present at either of these interesting and gathering, send your name as soon as possible to Mrs. Edith Clifford Saxton, 3330 Clemens Ave., St. Louis, Missouri.

CORRECTION.

The News regrets a mis-statement in a previous issue that Miss Sidney Thompson is the sister of Mary Brewster Thompson, '09.

SUNDAY EVENING VESPERS.

Mr. MacDougall played special music at Vespers on Sunday evening, March 23rd. The program follows:

Service Prelude
Irvington

Service Anthem: "God is my Guide" Schubert
Gloria Patri

Organ: "Vision" Rheinberger

Choir: Hymn Sequence for Lent or Good Friday

Recessional

H. C. M.

APPOINTMENT BUREAU.

No. 15.—President A. F. Griffisb, Osho College, Honolulu, T. H., is seeking teachers for the year 1919-20. Osho College is able to offer but little college work and under the title Punahou School comprises (1) Elementary School, grades 1-6; (2) Junior Academy, grades 7-8 and freshmen (not college); (3) Academy, sophomores, juniors, seniors (not college); (4) Music School; (5) Special Departments. Teachers are needed for various positions, English, French, arithmetic, physiology, and hygiene in the Junior Academy and English in the Academy. The position in English offered to women includes both college preparatory and other instruction. The salary will appear from the following schedule: Elementary school minimum $853, maximum $1,500; annual increase $75; Junior Academy minimum $880, maximum $1,600, annual increase $961; Academy minimum $1,000, maximum $1,800; annual increase $100. Applications for positions should be made on the regular Punahou form, one or two of which are for distribution at 38 Administration Building. The registered cable address is Griffisb, Honolulu. All are, of course, at liberty to address inquiries to President Griffisb. Applications not available for immediate use are filed for future consideration. Any inquiry addressed to the Appointment Bureau should not fail to quote the above number.

The president of the U. S. Federal Civil Service Commission is constantly calling the attention of the Appointment Bureau to positions under the Commission. Opportunities announced in the last bulletin include accounting and other clerical positions (statistics) and positions having their root in other academic departments as indicated below:

ART, ship draftsman at $1,250; a day; architectural, mechanical, or structural-steel draftsman for ship work at the above rate; mechanical draftsman, $1,25-$5 a day; radio draftsman $2,50-$5 a day; chemistry, metallurgy, and other laboratory, metallurgical laboratory at $1,25 a day; physical laboratory helper $800-$900; physicist $1,250-$1,500; assistant physicist, qualified in microscopy $1,250-$1,500; laboratory assistant qualified in microscopy $1,250-$1,500; laboratory assistant $1,250-$1,500; laboratory assistant intermediate grade $1,000; laboratory assistant, junior grade $1,000; senior assistant, junior grade $1,000; junior aid $140-$1,500; associate chemist $1,250-$2,000; junior chemist $1,000-$1,400; chemical laboratory assistant $800-$1,000; chemist's aid $750-$900. Botany, plant pathologist $4,000-$5,000.

It should be noted that these positions frequently do not call for a; set examination but only for the presentation of credentials. Inquiries can be made of any local Federal Civil Service bureau or of one's friends, Mr. and Mrs. A. W. McHenry, President of the United States Civil Service Commission, Washington, D. C.

No. 16.—A state normal school in the State of Louisiana wishes a teacher of English to begin work at the opening of the summer term, May 28th. The college courses are said to be all of collegiate grade, and the annual salary will be $1,000, covering forty-six weeks. It is possible that there may be someone who is not now teaching and, therefore, ready to begin work at the date indicated. The address will be furnished on application to the Appointment Bureau.

THE THREE ORGAN RECITAL.

Mr. E. Harold Geer, associate Professor of Music and official organist of Vassar College, played at the Houghton Memorial chapel Thursday evening, March 30th. His program was more popular than that of the other concerts.

Mr. Albert W. Snow will play next Thursday. His program is the following:

1. Toccata
2. Andante
3. From the Fourth Sonata
4. Passacaglia
5. Vivaldi
6. Allegretto con moto
7. Handel
8. Idylle
9. Toccata
10. From the Fourth Symphonic
11. Adagio triste
12. From the Sonata Comática Hamburger "Organo primivio"

Finale

LOWES’ LECTURE ENLIGHTENING.

Professor John L. Lowes of Harvard read a paper on the Nature of Poetic Inspiration before a large audience of English Composition and Literature students and others interested in the subject at Billings Hall the evening of March 21. He outlined the rather widely differing ways of attaining inspiration for poetry—the one through demonic influence, the "flying frenzy" of which Byron wrote; and the other through the tranquil exercise of normal powers, the "quiet eye" of Wordsworth's poem. After showing how each of these has affected poets, Professor Lowes was constrained to finish with the smiling remark: "I am convinced that the bête noire of poets always will be, and always has been, a dream—with a quiet eye."
HATS THAT ARE NEW

Flower Trimmed Hats, Mitzi Sailors, Snug Turbans, attractive drooping brims are here and our Sport Hats are exceptional.

KORNFELD'S
65-69 Summer St., BOSTON

COLLEGE TALENT AT THE BARN.

(Continued from page 1, column 1.)

Mrs. Ruggles
Caroline
Patrick Henry
Mrs. Randolph
Miss Peck
Jeanne
Mortimer Jones
Maida
Jimmie and his gang

MRS. CRESSEY, 21
Vivian Seadiden, 21
Carla Bigelow, 21
Lizel Dietrich, 22
Eugenia Brown, 21
Ruth Schuleck, 22
Dorothy Black, 22
Sarah Brownfield, 21
Katherine Ebbert, 20
Margaret Hopper, 22
Mildred Shepard, 29
Katherine Colling, 20
Katherine Ebbert, 20

HARDEST HOIITAL A SIGNAL SUCCESS.

(Continued from page 1, column 3.)

McCullough, Officer
Bernarde, Officer
Elizabeth G. Brooks
Francisco, a soldier
Laclide Andrews
Gertrude, Queen of Denmark
Ophelia, daughter to Polonius
Hannah B. Fisher
Miss Stimson, treasurer of the Wellesley war work committee, announced that the Wellesley unit, which has been on hospital duty at Lyons, recently has been assigned to relief and reconstruction work in the Chateau Thierry and Belleau Wood sector. Miss Edith Snow gave an account of the activity of the Wellesley association in China, and Mrs. Harriet C. Corells spoke for the Wellesley Alumni Association, of which she is president. Mrs. Edith Wyllie McCann presided.

RECONSTRUCTION WORK FOR THE WELLESLEY UNIT IN FRANCE.

The French Government has asked our Unit to undertake the reconstruction of two districts in the devastated region, one of twelve villages in the vicinity of Belleau Wood, the other of eight villages on the Marne, east of Chateau Thierry. Four of the original Unit who went to France in the spring of '18, will take part in this new work—Mary Whiting, Agnes Gills, Mary Cote and Ada Davis. Six new workers will be sent—a doctor, two nurses, a secretary and two social workers.

Wellesley women will provide for the support of these workers and for a fund to be drawn on for emergency relief. They will provide also, in the way of equipment, four motor trucks and two ambulances. The stores will be supplied by the French Government and must be carried by truck from Lens.

Since all roofs are gone, temporary shelter must be furnished, and relief extended in both agricultural and industrial lines.

M. de Billy, French High Commissioner at Washington, assures us that France is in supreme need of the very type of assistance we can offer.

PLANS FOR NEW BUILDING ACCORDING TO THE BOSTON HERALD.

Miss Ellen F. Pendleton, president of Wellesley College, announced at a rally of the New England Wellesley Clubs at the Hotel Telferries yesterday afternoon that plans for new buildings, including dormitories to house 700 students, were now in the hands of architects and would be submitted soon to the trustees for approval. Slides picturing proposed improvements were shown.

The meeting was under the auspices of the Boston Wellesley Club, and more than 100 representatives of Wellesley College clubs from various parts of New England were present. Miss Abbie L. Page of the faculty and three undergraduates, Miss Vera Hennessy, Miss Helen Merrell and Miss Mary Crane, spoke in behalf of the Wellesley Students' Aid Society.

An OPENING FOR A RIVAL.

The Reverend Henry F. Tweddy, of New Haven, preached in the Huntington Memorial Chapel on Sunday morning, March 26th, on Opportunity. "The standard by which God judges us," he said, "is measured by our opportunities. It is our opportunities, not money, that make us rich. The greatest danger to us is not that we have no opportunity, but that we shall lose it when it comes. We must not sit down and wait for it. America is the land of opportunity, if we but make it so. There are magnificent chances for pulling own social evils, ignorance, vice, crime. We must work hard, see clearly, give wholly, and our opportunity will be a glorious reality."