2-27-1919

The Wellesley News (02-27-1919)

Wellesley College

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Little Grandmother of the Russian Revolution Guest of the College.

MADAME BRESHKOVSKY SPEAKS TWICE IN THE CHAPEL.

February 10, 1910, is a great day in the history of Wellesley College, for on that day Madame Catharina Breshkovsky, the most famous friend of the Russian people, paid her second visit to Wellesley. Fifteen years ago she visited the college, since which time she has suffered privation and imprisonment at the hands of the old Russian regime. She returned, nevertheless, stalwart and courageous, her heart and joyous spirit unbroken even through more than fifty years of sacrificial service.

Madame Breshkovsky as she appeared last Wednesday is an active little lady in a black dress with a white shawl over her head. Her cheeks are dark and full of youth and fire, especially when she is speaking of her dear Russia. When she addressed the college in Houghton Memorial chapel on Wednesday afternoon and again at the Thursday evening chapel service, she used English of the most beautiful quality speaking in a full, rich voice. Her foreign accent is of course very marked, but her vocabulary for directness, simplicity, and dignity is faultless.

The college expressed their joy in the return of so old and tried a friend as Madame Breshkovsky with "song and dance." The four classes assembled near Miss Pendleton's house to greet the distinguished guest, who, with several members of the faculty, dined at Miss Pendleton's Wednesday noon. A Greek dance expressive of joy was given below the pines by Ruth Belgia, '20, Berenice Kenyon, '20, and Margaret Jacoby, '21. So delighted was Madame Breshkovsky with this welcome that she came down from the porch to join the dancers saying, "I too am full of joy. I will dance with you."

Helen Merrell, as president of the College Government Association, extended to Madame Breshkovsky the welcome of the entire student body, and presented her with violets and one hundred dollars, the gift of the Wellesley College War Chest to the Russian Orphan fund. Madame Breshkovsky responded with enthusiasm. The college then joined in singing a rousing song to Russia written by Dorothy Collins, '19.

STRIKES LARGE AUDIENCE IN THE CHAPEL.

At 3:30 on Wednesday afternoon Madame Breshkovsky addressed an audience which filled Houghton Memorial Chapel to the doors. The News has been asked to withhold the full account of her speech until Miss Alice Stone Blackwell, her secretary and dear friend, has provided us with an exact transcript. In next week's News there will be a full report of this address and of the inspiring advice given to the college at the Thursday morning chapel service by Madame Breshkovsky.

The purpose of her second visit to America, Babushka said, is to get aid for the five million destitute orphans of Russia. The fact of this misery is accounted for by the combined effects of war, revolution and destructive anarchism.

SPECIAL CONCESSIONS BRESHKOVSKY, FAVOR Tiles Russian PEOPLE.

Madame Breshkovsky made it clear that to understand Russia's present condition, one must distinguish between the Bolsheviki and the socialists. She sharply condemned the former class. "The Bolsheviki cannot even say to you what they are meaning; what is their true program; they only act. The Socialists, however, long ago had their program, their own philosophy; their philosophy is founded on economics, statistics." It is the socialists according to this representative of the Russian people, who are working for the Russian people. The Bolsheviki are working only for themselves. And the Russian people, Madame Breshkovsky says,—and Madame Breshkovsky acts as she teaches—are infinitely to be worked for. They are a "good-hearted," fine people, but they have never been given a chance. It is necessary now to save Russia from devolutionary anarchy by educating the children,—these very five million orphans. And it is to America that the suffering Russian people must look for help, for it is in America that they find the resources and the idealism required.

MAKES STRONG APPEAL TO COLLEGE WOMEN.

"You who are so happy, you who have had so much opportunity must come to Russia and teach our poor children, teach them how to work," said Madame Breshkovsky. In her address at chapel on Thursday morning she made this appeal to service particularly strong. "When you have praised God," she said, "you must praise his creatures; and the noblest of his creatures is Man." She spoke most eloquently for her conception of man's essential dignity, which she has so nobly lived. Her last words to the students of Wellesley were a plea that they use their happiness and their opportunities in the cause of freedom for all mankind.

A full text of both speeches will appear in the next News.

Long Anticipated Glee Club Concert Great Success.

The annual Glee Club and Symphony Orchestra Concert was given on Friday and Saturday nights, the 21st and 22nd, at the Music Club, Wellesley Hills. The chartering of the Club for the occasion was a distinct success; for once there was enough room for comfortable seating and comfortable dancing afterward.

The Glee Club's singing was quite up to its usual standard. The topical song, by Adele Rumpf, '19, and Laura Chandler, '21, met with insistent applause. Peg Horton gave a characteristic dramatization of the song during the encore which added to the humor of this particular part of the program.

Catherine Mills, '20, was the soloist in the final number. It can truthfully be said that the Orchestra's playing was excellent—for beyond what it has ever been before. The rendering of Suppe's Song of the Apache was remarkably sympathetic and skill in its finished technique. Esther Hooper, '19, led the Glee Club with spirit and showed ability in getting the effects she wanted. Susan Lowell Wright, '19, led both Glee Club and Orchestra at the end with her accustomed ease and skill.

Dancing began at 9:30 and continued for two hours. It was actually enjoyed this year, for by opening the two big rooms of the Club plenty of floor space was allowed. "A good time was had by all" until 11:30, when trolley-boys bore the frivolous ones campusward.

The program follows:

The Star Spangled Banner
The Dance
Song of the Sun
Indian Mountain Song
Inviictus
Royal Club

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The Star Spangled Banner
The Dance
Glee Club and Orchestra
Unfinished Symphony
Orchestra
Song of the Sun
Indian Mountain Song
Inviictus
Royal Club
Le Deluge
To the Warriors
O'Neill's Homer

Glee Club
Hahn
Royal Club

Snowflakes
Royal Club

Topical Song
Glee Club
Overture: Symphonie fantastique
F. E. Suppe
Orchestra

The Americans Come!
(A Blended Frenchman Speaks to his Son)
Glee Club and Orchestra
Soloist: Catherine Mills

FESTIVITY REIGNS

Washington's Birthday was variously celebrated at college this year. Coming on Saturday as it did it gave many people an opportunity to spend their week-ends elsewhere, and gave those who remained quite a long stretch in which to indulge in non-academic activities. Of course the Glee Club and Orchestra Concert was the biggest event and there were numerous small parties besides from Friday through Sunday—the much-talked-of "Open Sunday," which is not all that it appears to be. On Saturday afternoon there were dances from three to five in Converse, Shaker, Tower Court, Clifton, and Washington House.
SKELETONS like to point to post-bellum shams as certain proof that so-called patriotism is a more emotional state aroused by a blasting of trumpets and warring of flags. "Eat, drink, and be merry, the war is over," says one that spreads all too easily. If people with unusual opportunities for education, such as Wellesley students, yield to such a slogan, it is certainly only to be expected that people who have less time to think, less cause to be busy, should do likewise.

During the coming weeks Wellesley has to prove whether her patriotism is spasmotic. Madame Brezhovskiy has told us, with convincing simplicity, of the immeasurable needs that continue to grow after the armistice. Newspapers give gory accounts of the horrors spreading over Europe. Suffering did not stop with the war; only the martial glamour ceased.

In this week's issue of the News the War Work Committee reports of its activities. This work was for the most part accomplished during the stirring months of victory. Now Wellesley is getting used to idleness. It she also gets used to idleness, the skeletons win out. But to people who have heard such messages as Madame Brezhovskiy has given, it is incredible that the spirit of giving should splutter out. Every girl will demand—and help to prove—that patriotism is not a mood at Wellesley.

CARRYING ON

Madame Brezhovskiy's message and her wonderful personality must have stirred all who heard her to a feeling of responsibility toward "those others, who are not so happy as you." Most of the young enthusiastic of the college die a very untimely death. Some, however, do live on, and it is for us to apply the law of the survival of the fittest. The justice of Madame Brezhovskiy's claim is that we have the right to enjoy a college education only if we return to those less fortunate than ourselves some share of the endless labor and effort expended for our happiness here we must in fairness admit.

It is impossible for us all to go to Russia, even if we wished it, but there are opportunities to pay our debt on every side. Last week came a plea for Aunt Dinah—herself ill with influenza, and struggling by her own effort to feed and clothe forty hungry youngsters, worrying at the same time over a four hundred dollar note which she has no means of meeting. The astounding courage of Aunt Dinah's "adventure in faith" claims at least the tributes of admiration—which can be expressed in tangible form. It is not necessary to be a missionary to have some share in Madame Brezhovskiy's spirit of service. Can we in any better way show our reverence for her heroism than in coming to a work which has been begun for our "unhappy people" here? Let us respond to Babushka's challenge!

One very helpful way of responding to Babushka's challenge is by continuing to do faithful work in the Red Cross Rooms. Refugee garments are needed in great numbers.

FREE PRESS

All contributions for this column must be signed with the full name of the sender. Only articles thus signed will be printed. Initials or monograms will be considered requests for their insertion in the column. The Editors do not hold themselves responsible for opinions advanced in this column.

Contributions should be in the hands of the Editors by A. M. on Monday.

I.

WELLESLEY HAS A—Well, What? Wellesley had a dance. Yes, a dance with really truly new and really all new, and it lasted until half past eleven! But Wellesley had a concert, a regular concert by both the Glee Club and Orchestra Officially the dance was a side issue of the concert. Really well, the dance seemed most prominent before, during, and after. To be sure the Glee Club sang prettily, and the Orchestra played heroically, some very lovely things. However the one part of the whole program that completely won each member of the audience was the parody on popular songs. And popular songs are closely akin to dancing. At last when the dance began there were only two hours of it. Jolly two hours, and Peggy ones, but only two. Crowded as full as two hours could be, but only two hours of the unreckoned ones of serious college existence.

So the dance spoiled the concert and the concert spoiled the dance. Songs were spoiled by the thoughts of the dance, and the dance was spoiled by the length of the concert. Rather too bad, wasn't it, when both are really such enterprising entertainments? If the concert was alternating and wholehearted, and the dance was the one (or two or three!) big dance, masquerading under no other name, wouldn't they both be happier?—more as the chief social function of a big college like Wellesley should be?

II.

SHOULD FACULTY HAVE FIRST CHOICE? Is it just, reasonable, or democratic that about two rows in every banquet Halls should be reserved for Faculty? Girls stand in line for hours, sometimes for even hours, in order to hear some famous man or woman lecture, and when the doors are finally unbarred, the girls rush in to find themselves ten rows back from the platform. Faculty walk in at the last moment, procuring very excellent seats without any effort. I am sure that if the matter were "put up" squarely to the Faculty, they would be glad to take equal chances with the students. In the event of a great crowd, the girls would be courteous enough to see to it that every member of the Faculty was seated.

Why is it that we are asked for which one must procure tickets in advance, the Faculty have first choice? I am sure each member of the Faculty will admit that the lectures are given primarily for the benefit of the students. Why, then, should precedence be given to Faculty?

F. B.

THE WELLESLEY COLLEGE WAR COUNCIL REPORTS YEAR'S WORK.

Since last year our organization for war work at college has undergone a complete change. Instead of a War Relief Organization with a Student Head and various sub-committees, we now have a War Council, composed of President Pendleton, chairman, five members of the faculty, five students and an alumni representing the Christian Association. It is the fundamental aim of this Council to supervise all the war work done at Wellesley thus encouraging and developing the enthusiasm of the girls for different branches of war work. The Barnsallows (Dramatic) Association, with the co-operation of Professor MacDougall of the Music department, has gotten up a monthly sponsored Concert. The Government Association paid the expenses of the United War Work Campaign. A number of organizations bought Liberty Bonds and gave them to the different campaign funds. Not only the organizations but the individual students at college have most enthusiastically supported the different phases of war work, giving generously time, money, energy and thought.

What could be such excellent backing the War Council has found it easy to plan and direct various types of war work, which may be grouped as follows:

A. Financial Activities.
   1. War Chest.
   2. War Campaign.

B. Educational Work.
   1. Lectures.
   2. War Courses.
   3. Committees on War Literature and Publications.

C. Practical Relief Work.
   2. Red Cross Auxiliary.

The reports follow of the sub-committees which carried on these different branches of War Work under the general supervision of the Council.

As yet the Council has not considered plans for reconstruction work. No radical changes have taken place. A few taken steps have gone out of existence since the signing of the armistice. A few have made slight alterations in their plans. For instance the Red Cross Work room is devoted to the sewing of refugee garments; surgical dressing have been set aside. But as yet the War Council has no suggestions to make in regard to schemes for reconstruction in the future at college.

Respectfully submitted.

AMELIA HENDERSON, 1918, Sec.

(Continued on page 6, column 1)

EXCHANGES.

Mount Holyoke Seniors Plan for Commencement.

The usual elections have been held by the seniors who have decided upon their Ivy Granter, Prophet, Altruristic Adviser, Chairman of Senior Book Committee and Giver of Last Will and Testament.

Barnard Plans House Party and Conference.

The week end of March first thirty-five Barnard girls will hold a conference at Ardley Towers On the Hudson which has been presented to the W. C. C. by Mr. Vanderbilt for such occasions. The theme of the conference will be "God, Ourselves and Other People."

POSTER NOTICE.

The advertisement committee is glad to continue making posters for the different college events, but those ordering posters should remember that their requests must be placed in the envelope on the College Government board a week in advance, so that they may be filled in time. The committee also wishes to take this opportunity to thank all the girls who have been so kind as to make posters during the past semester.

RHACHEL RATHBUN, Chairman.
FELLOWSHIPS IN SOCIAL-ECONOMIC RESEARCH

DEPARTMENT OF RESEARCH, WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION, BOSTON, MASS.

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for research work. The fellowships carry a stipend of $600. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research.

Qualifications of Candidates.

A degree from a college of good standing, training in economics or sociology, and satisfactory references in regard to health, character and fitness for social-economic research, are required of all candidates for the fellowships. For the past five years the successful applicants have been women with some graduate training or experience. The research fellows are expected to devote their entire time for ten months to the training given by the Department of Research.

Training Offered.

Training is given in the making and criticism of schedules, in field work in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research. In addition to formal training in statistics and methods of research, two co-operative investigations will be made by the staff of the Research Department. The first of these is limited in scope and is based on data already collected. The second, which will be the chief original investigation of the year, will require field work for the filling of schedules, and will afford each fellow experience in all stages of the work required for modern co-operative investigations of social or economic problems.

Affiliation with Colleges.

Students who have received satisfactory undergraduate training in sociology and economics may offer their year's work in the Research Department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminar courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Wellesley College, the work may be counted as a part of the requirements for a master's degree. Several eastern universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which awards the fellowships. Applications.

Application must be filed before May 1.

For further information and application blanks, address Department of Research, Women's Educational and Industrial Union, 364 Boylston Street, Boston, Massachusetts.

ANNOUNCEMENT OF RESEARCH STUDENTS FOR 1919-1920.

The Department of Social Investigation of the Chicago School of Cities and Philosophy, 2539 So. Michigan Avenue, offers for the year 1919-1920 a limited number of research scholarships, the value of which will be $300.00 and tuition. Applications for students must be graduated of colleges or universities of good standing. Students who have had training in Economics and who have maintained a high scholarship record will be preferred. Application should be made not later than May 15. Application blanks and a bulletin giving further information about the work of the School will be furnished by the Dean upon request.

CHRISTIANITY IN GENERAL AND CHURCH UNITY IN PARTICULAR.

Miss Gamble spoke in Billings Hall at Christian Association meeting Wednesday, February 19, on “Christianity in General and Church Unity in Particular.” The service was to have been preceded by Communion service, but it was decided to postpone Communion until a week end when the college would be in a more quiet and serious frame of mind. Miss Gamble chose to interpret the passage, John 17:2, “That they may be one, as thou, Father, are in me, and I in them, that they also may be one in us: that the world may believe that thou hast sent me.” This passage, meaning complete unity in work and in communion with God and Christ, should be of the standard of every life.

The churches are today furthering this unity, and after their many disagreements and separations are coming together. The latest great movement of co-operation was represented by the meeting of the Mission boards of the Evangelical churches at New Haven. In this meeting it was decided that the churches should divide the missionary field into sections, one section for one group of churches, thus eliminating competition and confusion.

Miss Gamble concluded by saying that we must all remember that whatever we think of the church organization, we must realize that the church has proved itself deathless by its work and influence. We do not believe that in severing our connection with the church we are committing an act of schism; and finally that we canpray for the unity of church with church, and of the whole with God.

A CASE FOR THE SOUL!

At the morning service on Sunday, February 28, the Reverend Charles G. Sewall stressed the importance of the soul of man. “God created man from the dust, and made of him a living soul.” Mr. Sewall attributed the modern skepticism and dislike of the soul to the crude misuse of the word soul. Evangelists have tended to picture the soul as a “bright, precious thing” that may be tossed about and trifled with at will. But according to Dr. Sewall man cannot live his soul. “A man is his soul,” he said, “when the soul is lost, the man is lost.” If this war has been fought in a world where there is nothing but physical life, if broken bodies are the end—if no souls “go marching on”—we have witnessed a hopelessly terrible tragedy.

STUDENT RECITAL.

Tuesday, February 18, 1919, at 4:40 P. M.

Program:

Piano: Prelude and Fugue in C major

Bach

Helen L. Comiskey, 1922

“Hark! Hark! the Lark”

Schubert-Liszt

Margaret Evans, 1921

Voice: “Charmant papillon”

Harriet Spink, 1921

Piano: Valse in A major

Rachmaninoff

MacDowell

Kargell

Midwinter, Op. 62, No. 3

The Brownies

Lucy Simpson, 1921

Violin: Meditation from Thais

Mussorgetz

Emily Latham, 1922

Piano: Étude, Op. 16, No. 5

Chopin

Dorothy Tower, 1922

Polichinelle, Op. 67

Rachmaninoff

Susan Lowell Wright, 1919

Voice: Love

Eomas Anderson, 1920

Piano: Étude de Concert

MacDowell

Edith Birmingham, 1922

A complete line of the famous Ivy Corsets will be carried in this shop, also a beautiful line of bandeaus and camisoles.

Dancing, riding, sport and dress corsets for every figure.

Expert corsetiere to help you select the proper model.

We invite you to come and see what you would expect to find in New York or Boston.
THE F. P. O'Connor Co.
157 TREMONT STREET
will hold a display of advanced styles and unusual values at the
WELLESLEY INN
Thursday, March 6th
Friday, March 7th
To our many patrons, and to all Wellesley girls, this display will be most interesting. It will reveal many wonderfully smart styles, marked by O'Connor distinctiveness and superiority of quality.

It will be, in truth, a Wellesley display, as most of the models have been selected for their special adaptability to Wellesley girls' wear. Be sure to attend.

Dresses, Suits, Coats, Blouses, Furs
Silk Underwear, Neckwear, etc.
and O'Connor College Hats

Many Wellesley Clubs are requesting college speakers for their spring meetings. Members of the faculty and administration who expect to be near any city where there is a Wellesley Club and who would be willing to address a meeting of Wellesley women are therefore asked to give their names to the Alumnae Secretary or to send them direct to Miss Helen P. Margeson, Chairman of the Wellesley Clubs Committee, 100 Melville Ave., Dorchester Center, Mass. A list of the cities where Wellesley Clubs are located has been posted on the bulletin board in the Faculty cloak-room in the Administration Building.

The committee on the College Lecture Course announces the following revised program:
March 14. Madame Laura de Gozdawa Turezy-nowicz (Author of "When the Prussians Came to Poland"). Subject: The Needs of Poland.
April 11. Lieutenant Robert Nichols (Soldier-Poet). Subject: Three War Poets.
For the lecture on February 28, the ticket for the fourth lecture should be used.
A limited number of course tickets are available at one dollar each, and will be on sale at Billings Hall on February 28, after seven P.M.

On Thursday evening, February 13, the Extension Committee gave a Valentine Party in Lake House parlor for the maids. The room was very gay with its decorations of red hearts, lights covered with red paper and a cheerful fire in the fireplace. During the first part of the evening games were played, including "Winkum" and "Pin the Arrow on the Heart," and there was a peanut race. Prizes in the form of small red boxes containing chocolate hearts were given to the winners of the games. The last half hour was spent in dancing.
TECHNICAL OBSERVATIONS AT GLEE CLUB.

(Genuine write-up by a Tech youth with journalistic miscegenation, as was present.)

The convert began with the scenery and a bugler. The former was done in lilac, with rose overhangings, and the latter was a MAN. Presently the self-possessed members of the Glee Club and Orchestra were wafted in. They stood gracefully for a few minutes tuning up in order to give the audience an opportunity to observe the glorious gallery of gowns, which adorned each and every one of them and which harmonized startlingly with the scenery.

There was a pause; and then from the Orchestra (followed by an understanding burst from the audience) came the good old S. S. R. Everyone stood and gave his or her private rendering of this classic which was the occasion of much applause. "The Dancers" was then rendered by those not in the audience. With an intermission only long enough to allow a murmur of satisfaction and the exit of the singers through two stage doors (part of the scenery) the Orchestra picked up the strains of an unfinished Symphony, evidently beginning where they had left off at the final rehearsal. They finished it, however. During the applause a group of fascinating maidens removed the orchestra tools.

Next came the Glee Club, one or two at a time (some clapping), preceded by a beautiful blue velvet robe, in which was the Leader. She took her stand on a small platform and with a slightly professional shrug of her general architecture started the bunch singing. After three nice little songs, everyone disappeared quietly. A few minutes were granted the listeners to give vent to their pent-up feelings. Then the Orchestra came in and was started upon a series of three lighter classics by another Leader (also a MAN). He rapped smartly with his baton on the music stand which had been arranged there purposely by the maidens. (It may be remarked in passing that these maidens were exceptionally chic, and always noticed the Reporter.) As is customary the Leader assumed the role of debtor and acknowledged the applause with a graceful bow.

During the next intermission it became necessary to send word to that portion of the audience in which was the Reporter to remain quiet during the show. He was waxing a bit too enthusiastic. "Snowflakes," by the Glee Club followed, then without more ado, a light Scotch rendition. During this song parts of the personnel of the Glee Club were silent, but they kept up their end boldy by keeping company at the audience (notably the Reporter).

The Topical Song was by far the hit of the evening. (The Reporter knew the author.) It presented a trifling glimmer of Wellesley, but was overwhelmingly appreciated by the male members of the audience, the Reporter included. During the encore a lovely maiden appeared and flashed all by herself in a clever dramatization of the song. She made a large hit with the audience, but a larger one is the Reporter. The Leader smiled on her, and the maids again cleared the stage for action.

With remarkable modestness the Orchestra got on the stage again. This selection was Trum-tum and had an uncertain flavor of Him atrocities. A maid at the door relieved the Prussian atmosphere however, by smiling at the Reporter, whose imagination was in the act of running away with him, causing him to wish he had got overseas.

The Glee Club came in to strengthen the Orchestra for the Grand Finale. The Reporter was discovered for a moment by the couple on his right, who were elucidably sticking postage stamps on the too-prominient coat-tails of the gentleman in front, but he speedily regained his composure. A young girl relished the MAN at this juncture and put him to shame by conducting the entire efforts of the two clubs in a semi-war song. As a finishing touch the audience arose and thunders and tumultuously bawled something about "woods and waters," after which came the well-known Wellesley yell, rendered in both major and minor keys. The audience was then told by a bald-headed gentleman to remain seated while the seats were being removed. Difficult as this may appear to be it was accomplished. The Reporter knows nothing more as he then began to DANCE.

Editor's Note: [Hereafter there will be a large notice posted at all college activities: Permitly No Reporters Allowed. Since this misguided one managed to slip in, it would seem a trifle harsh to consign his efforts to the flames. An ounce of prevention is worth a pound of cure.]

R. S. V. P.

In a moment once of mental abstraction, a Wellesley maiden, standing all things fair, sent her precious and expensive commutation to a youth from Tech to pay his railroad fare.

To the youth this proved a lucrative dictation for he took and kept the ticket then and there. But the maid did not approve this clever action. And his action did not seem to her quite fair. Oh, we often would prefer an utterance of our acts of charity—however rare—And we hope the youth who owns the commutation Will respond to this induction bare.

TOPICAL SONG.

I. Tune: I Think You're Absolutely Wonderful.

Listen and I will tell you about an awfully clever girl.

Oh! Awfully clever girl,
When she had completed high-school graduation
She set out for higher education.

She knew a Radio at Harvard and a little Club at Tech.

Wellesley seemed the only place to go,
Trips to Boston did not seem too slow.

She asked her mama if she could go
And ma said, "Yes—if I put such a nook in your eye!"

II. Then she said to father:

Tune: On the Level You're a Little Foul.

Something tells me if I go to Wellesley
I'll be in for a wonderful time.

Every other day I'll go to town and play
The parties there will be fine.

Harvard's awfully near.

And Tech's not far I hear
Just can't wait to go.

Father answered, "Don't let college fill your pretty head with too much knowledge."

At Wellesley in September
Daughter was a numberer.

She was dressed up in her best.

She stayed a month or so
Before she had to go.

To buy her ticket back West.

Instead of James.

She attended classes.

Her ground-grippers hurt her pride;

And when she found she flunked
She packed her little trunk.

And this is what she cried,

"Oh!"

III.

Tune: How Can You Tell.

How could I tell what I'd have to do?

How could I tell that I'd have the fun?

How could I know I'd be on pro

Stuck in the vil with no place to go?

IV.


Wellesley, Wellesley frowned on all frivolity.

Wellesley is an awful place to be.

It was bad enough to spend my evenings alone.

I couldn't talk to Boston on the telephone.

V.

Tune: Shimmering Everywhere.

Somebody talked all the time.

Somebody stuck to the line.

One girl I knew when 'phoned by her beau

Said, "Good-night!" from 7 till 9!

Even the mail was delayed.

The postman would talk to the mail.

There was

VI.

Tune: Mary, Mary.

Only one thing left that you could do

Ask your friends to come out to see you.

You could walk to Natick and then back again,

Then walk around the campus until almost ten.

And you could watch the squirrels climbing up the trees.

And rest until you almost freeze.

Since the dean has suggested my brain should be tested.

I'm insulted! I'm going home.

Words by A. R., '39.

Music arranged by L. C., '31.
The Wellesley College War Council Reports

Year's Work.

(Continued from page 2, column 3)

Wellesley College War Civic Report.

For the better economy of time and money in the
financing of the various war activities at Wel-
lesley College has this year been provided for by
a general War Chest. The War Chest includes the
following, which last year made separate collec-
tions:

War Relief Organization.
Committee for Patriotic Service.
Periodical League.
Armenian Relief.
Fund for the Blind.

The following are not included:

Liberty Loans.
War Farm.
National Red Cross Drives.


Balance from 1917-1918:

$2,340.71

Received from Alpha Kappa Chi Play:

1,156.00

Received for Red Cross (special):

110.00

Received from pledges:

$2,380.73

Paid Out:

Red Cross:

$7,666.00

Periodical League:

210.00

Italian Relief:

500.00

General Expenses:

99.39

Total:

$8,335.39

Balance:

$1,491.49

Pledges cover in addition to the above:

$6,050.16

From these pledges and balance above we shall
contribute further amounts to the Red Cross. We
shall also continue to aid in supporting 36.
French Orphans and to contribute to:

The Wesleyan Unit.
Miss May's Work.
Armenian Relief.
Belgian Relief.
Fund for the Blind.

(Signed) (Miss) Mary Frances Smith.
Chairman.

Campaigns.

1. Fourth Liberty Loan.

Subscriptions to the previous loans have been
taken mainly by representatives from the town
Liberty Loan Committee who have held office
hours at the college. Owing to the epidemic, this
procedure could not be followed this year and the
work of handling subscriptions was entirely in
the hands of members of the college, co-operat-
ing of course with the town committee. Two
seniors were chosen to act as chairmen of all-
class committees for canvassing and for publicity.
Though gatherers for speakers on the loan were
forbidden by the state health authorities, several
clever out-of-doors demonstrations were produced
by the publicity committee. They also contrived an
ingenious device for marking the progress of
subscriptions for the whole college and for sepa-
rerate classes, which were engaged in a competi-
tion for subscriptions. The canvassing committee
attended to the preliminary study of previous loan
results in order to discover the suitable quota to set,
approached individual subscribers to some extent,
especially organizations and aid in the selling
by providing bookkeepers to help at every selling
hour and keep the record of the subscriptions and
payments. The sales were made by members of
the faculty, President Pendleton herself assisting
on several occasions. A few subscriptions, amount-
ing perhaps to $13,000, were made through
students by friends outside, but all the rest of the
undergraduate total represents subscriptions made
by the students themselves. A number of them
earned part of their income by their work for
laundry, book store or dormitory dining rooms.

Subscriptions through or credited to Wellesley
College for the Fourth Liberty Loan amount to
$45,590; the specific contributions have been re-
ported in an earlier issue of the News.

(Signed) Prof. Elizabeth Macwarung,
Chairman.

2. United War Work Drive.

The quota set for Wellesley's minimum gift to
the United War Work Drive was $30,000. In a
campaign extending from the morning of Novem-
ber 14 to the night of November 16 the goal was
reached and passed by $31,542.55. Since then this
sum has been increased by gifts and extra pay-
ments of pledges so that by January 23 when the
last is due our gift will be a little over $32,000.

The Campaign was organized by a central
committee representing five of the organizations
united in the drive with President Pendleton as chair-
woman. At every table in each dining room one girl
was appointed to collect money and pledges from
her table. One girl in each house supervised the
work and received the money and pledges from
the canvassers. In turn she reported to the cen-
tral committee. For the non-resident faculty and
students and for the employees there were special
canvassers.

The success of the drive was due in a large
measure to the publicity committee. The week of
the drive a special issue of the News was devoted
to information about the drive as it was being
conducted in Wellesley. Information about the
organizations in the drive and what the money
given would do. Throughout the dormitories, in
the college buildings and on the campus, the posters
of the drive were put up, as well as special posters
made by the students.

The total financial report amounts to $32,000,000.

(Signed) Margaret Chapman, 1912.

3. Red Cross Membership Drive.

The Christmas Roll Call at the Red Cross at
Wellesley began on December 9 and ended on
December 15. Every member of the faculty, offi-
er of the Administration, maid and student was
personally solicited to become a member of the
Red Cross. A number of people had joined the
organization last May; they promised to renew
their membership in May; a number more pledged
to pay their dues in January. The total financial
report amounted to $8,816.00.

(Signed) Margaret Boyd.
Chairman of the Red Cross Auxiliary.

4. War Savings Stamps Campaign.

As yet the Committee on War Savings Stamps has
organized no campaign. The students bought
stamps in great numbers at the college and village
post-offices. However, after the Christmas holi-
days, the committee intends to undertake a sys-
tematic house to house canvass in the hope of get-
ing every girl to buy some stamps.

(Signed) Marion Smith, 1912.

Educational Work.

Several lectures were given during the first term
of this college year under the auspices of various
departments and committees on subjects
connected with the war.

Brewer Eddy: His Experiences in France.

Prof. J. S. Orvis: Pooh's Campaign.

Dr. Harriet King: Service in France.

Sir John Fower: The Cheeseland of Europe.

Dr. Horace Calpen: The League of Nations.

Mr. Arthur Stimson: The Peace Table.

War courses were given which were open to
sophomores, juniors, and seniors who had not too
many outside activities. These courses were di-
versified in character. Household Physics, 
Photography, Automobile Mechanics, Electric Waves
and Wireless Telegraphy, Introduction to the
Theory of Statistics, Descriptive Geometry, Chem-
istry, First Aid, a History Course on The Great
War, Food Conservation, French Conversation
and a course in Braille given by a blind lady.
More than 300 people attended these classes.

(Signed) Alice V. White, Dean.
Alumni Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to the Alumni and do so as promptly and as completely as is possible. The Alumni are urged to cooperate by sending notices to the Alumni General Secretary or directly to THE WELLESLEY COLLEGE NEWS.)

ENGAGEMENT.

78. Ruth E. Merrill to Mr. George Macgowan, Jr., Portland, Me.

MARRIAGES.


17. On February 11, at New York City, Flora Robertson Lindsay, daughter of Mrs. Samuel McCabe Lindsay (Anna R. Brown, '83) to Frederick Alexander Magoun of Cambridge, Mass., son of Mrs. Herbert W. Magoun (Martha R. Mann, '83) and brother of Marion Magoun, '14.

BIRTHS.

10. On Sept. 23, in Pittsburgh, Pa., a third child, David Merivis, to Mrs. Stuart Henderson (Gertrude Merivis).

DEATHS.

93. On December 24, at Newark, Ohio, William W. Neal, father of Mrs. Arthur Hamilton (Mary Neal).


CHANGES OF ADDRESS.

98. Oriola Martin to 1149 Beacon St., Brookline, Mass.

12. Mrs. Edwin S. Ford (Dorothy Q. Applegate) to Hamburg, N. Y.

16. Carol Horwell to 1411 W. 22nd St., St. Paul, Minn.

INTERNATIONAL RELATIONSHIP BETWEEN WOMEN.

"The most important result of the war was the coming together of women throughout the world," said Dr. Justine Klotz on Thursday afternoon, Feb. 20. Her experiences in Poland enabled her to see clearly the prejudices that have been overcome.

"Our aim is to spread information about America in Europe and information about Europe in America," said Dr. Klotz. And in this diffusion of knowledge much would be gained; for, Dr. Klotz said, "We have educated women in Europe but they haven't practical organizing power. The organizing spirit and the pulling through of elementary things is the need of Europe. European aims are too idealistic."

"It is wrong," she continued, "to judge the abilities of Polish women by immigrants." But we should help these women and further the "epideemic of Americanization." It is our part to make the people understand American ideals.

"I came to make a bridge between Europe and America." After emphasizing Europe's need of the practical American nature, she said "Europeans are very conscious of their own personality, and dignity. America needs the color and art of Europe." In conclusion, Dr. Klotz urged American students to work for international relationship. "In the international era the American woman shall take a very definite step."

SECOND PAY DAY.

Coming! Coming! Coming! On March 5th, the second pay day. At the elevator table. In case of bad weather, in the chapel bower.

WOMEN FREE IN RUSSIA.

Catherine Breshkovsky, "the Grandmother of the Russian Revolution," the most famous and beloved woman in Russia, has lately arrived in the United States, and has received a great ovation.

She emphatically denies the report that in Russia women are compelled to accept husbands chosen for them by the government. She said: "One or two small Soviets proclaimed some such foolishness, but nobody would obey. It was not proposed for all Russia, and it was never carried out anywhere."

Madame Breshkovsky also renounces the story that women have been made "common property," or that the government pays any compensation upon them in matters of sex. She says: "Women have more freedom in Russia now than they ever had before."

As Madame Breshkovsky is strongly opposed to the Bolsheviki, her denial of this particular accusation against the present regime in Russia may be accepted as conclusive; and the anti-suffragists, if they are honest, ought to stop quoting it as an example of the horrors that follow when women vote.

FOOT NOTES TO HISTORY.

"The Suffrage Cause has been laid upon the shelf but it will not stay there long enough to gather any dust," comments the Boston Traveler. "Why should the democratic senators be so stupid as to crack the democratic skull against what is an accomplished fact?" queries the Springfield Republican.

"The action of the Senate on Monday proves nothing in disarrangement of women or the cause of women. It merely marks a phenomenon, that there are 29 men in the world who have passed through the world war and failed to realize the lesson it has taught. It shows too that there are many statesmen in power who do not understand statesmanship," declared State Senator Walsh.

"Morally we have won, though technically we have not yet," said Mrs. Charles Summer Bird, Chairman of the Executive Committee of the Massachusetts Woman Suffrage Association, in her address to suffragists on Saturday.

These remarks have the value of a foot note to history which explains pretty accurately just the present status of votes for women in this country.

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Greek monuments, architectural or domestic, and determined the placing of the design.
The theory will be illustrated by lantern slides and an exhibition of drawings.

A. W.