Wellesley College News

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FRAMINGHAM AND WELLESLEY, MASS., JUNE 6, 1918
No. 34

TREE DAY.

Sunshine after days of rain presaged the happy success of Wellesley's 1918 Tree Day, when a warm Saturday dawned for it on the first of June. Surely the returning alumnae and guests of the college could not have been disappointed in the finely sensed interpretation and able execution that brought forth this Tree Day.

The entrance of the girls by classes, although a very splendiferous procession picture for the alumnae and guests, turned out to be a trifling disaster for those who found the task of charging up College Hall with the group, and in step, a challenge lesson. Nevertheless this pageant is worth while and much too picturesque ever to be given up, though it might be quickened up some other day, perhaps, when the orchestra is a trifle more energetic.

The Senior alumnas, who came out of the college, made both with dignity and simplicity, and there struck a very true keynote for ceremonies to follow during the afternoon.

Again, in the spade presentation, that very college orchestra exchange of "quips and cranks," so often received with boredom by those uninitiated to our important little campus episodes, there was enough of a dramatic framework to make it interesting for everyone, and its happy wit proved to be the saving grace of the day.

A very great deal of credit should go to the dramata personae, if such they may be called, of the little masque of cards and knaves, in which Emily Tyler Holmes of the "wise" (1) young among the historic students of our college was Miss Louise Breschelof of the verdant freshman squad. After this, with an anticipatory rustle of programs and a buzzing of the orchestra, the hillside awakes, but eager audience settles with bated breath for the beginning of the dancing. The story the dancing told was that of Baldir, a Legend of Light, a tale taken from legends of the north and full of their sturdy dignity and beauty. The story of the dancing has been called or said somewhere in that it tells of the birth of Baldir the beautiful—the youth of Youth and Goodness, through "energy, ardent but blind, and aided by the fell hand of evil." Baldir at death leaves the face of his beloved gods to go to the dark underworld, whose goddess claims him, but as he goes he calls the spirits of Light, led by their mistress, Hope, to take his place, until he may return again. But it is the same note that touches me in all things, and it is clear that this was the saving belief in the guidance Hope may give us, that is strongest in all our hearts, and therein lies the appeal this Tree Day legend holds.

The Senior Tree Day Mistress, Mildred Ferris, was brought into the legend story more skillfully than usual in making her the majestic figure of the Prophets Wala. Called on by Frigga and Odin to forecast the fate of Baldir, she entered with dignity that was truly splendid in the golden room of the Art Museum, and gave the prophecy concerning Baldir in the center of the gods on the hillside.

The dancing must naturally gave excellent opportunity for dramatic interpretation, for beyond that of the usual Tree Day type. It was this combination of the unusual task of its own. Also, added necessary artistic valuation to be felt by each and every dancer that made the solo parts unusually difficult and in many cases correspondingly brilliant. It is quite certain to say that the dancing of Baldir as done by Ruth Belgino, '20, could not possibly have been better studied and realized. It was glorious, it was full of feeling and was perfect in its role of conveying the message of the legend forcefully and beautifully.

The other dancers who grouped with Baldir as gods are all to be very greatly commended for their splendid interpretation of distinct characters each one, although no solo opportunities were possible for them.

Helen Swornusthv, whose part as Frigga, the mother of Baldir, was essentially dramatic rather than terpsichorean, carried out admirably her function of linking group with group through common appeal in the dances of the Trees, the Stones, Water, Fire, Metals, and Poisons.

Of these groups—the first, the Trees and Stones seemed to be the most artistic in conception. As the dancers crept out of the low green and brown of our greatest evergreen, it was a veritable awakening of the tree spirits themselves, such stuff as fairy tales are made of. Much praise is also due to the Deicides and Poisons, whose dance was distinctly unique and very complete in its execution. To have a tide of sea shaded water spirits come in gaunt and awesome, and wash away in their ebb the prostrated Deicides and Poisons, was both interesting in its conception and exquisite in effect. The leader of Water, Katherine Judd, '21, was a bit of wave crest in herself whose charming energy served to lead her group very beautifully. The following dance of Fire could not help but be something of a disappointment after the perfect group many of us have in the Fire Dance of 1916's Tree Day. But it did possess all the spirit if not all the artistic development which is always possible for such a group. Birdie Krup, as the leader of this group, was very nearly a Marquis in her entrancing leaps and flashes.

The dancing of Lokh, the Spirit of Evil, was very remarkably done with vigor and good taste, by Martha Jane Judson, '18, again filling the dual role of actor and dancer admirably.

Lokh's function was to tempt the blind god,

(Continued on page 9, column 2)
"FOR THE GLORY OF OUR '18!" 

A college education is undoubtedly a trust which society gives to few, a trust which is well fulfilled only when those few render to society service of a vital nature. This has long been accepted. But up to 1918 is put an unusually heavy reliance upon it. Theirs it is, therefore, to prove that a college education is a good investment for the public, but more specifically to vindicate their presence at Wellesley College during the past four years. The seniors chose to attend college directly after the uncertain winter of 1914; they leave at the time when the United States is learning the bitter lesson of what it really means to be at war, 1917 claimed for themselves the unique, the sad distinction of being America's first war class, yet surely with one year from free all thought of world-war, and with only three months of college left after our country declared war, they were not so saturated with the whole idea of the "war" as to any sense to be "washed out" as is 1918.

In theory, the majority of thinking people today have decided that a college education is supremely worthwhile while in war time. To demonstrate the veracity of this theory men and women all over the country are going forth from their colleges and universities this spring. With Wellesley, there are still doubters, still girls who feel that it might be better to stay home and work in the Red Cross, a factory or canton. These girls will be watching 1918 next year. Wellesley will as eagerly follow the activities of these her latest daughters as will the people of the world beyond who believe in the model of women's education. We will watch with them. 1918, the public is really anxiously following you! Yours is a grave responsibility, and we who have known the courageous enthusiasm with which you have breasted college, believe that you will vindicate our trust in you!

FREE PRESS

All contributions for this column must be signed with the writer's full name, and must be in the hands of the Editors by 9 a.m. on Monday.

Defence or Tree Day.

How many college activities is it right for us to give up? This question has constantly bobbed up throughout the college year and, struck as we are by the horror and awfulness of the war, we are inclined to bend to say—"everything breathes a sigh of relief as we thus escape from the necessity of deciding and setting back with a hint of self-complacency thinking how much we have given up. There is, however, another point: Is the creeping sacrifice an unnecessary and that we owe it to the college to uphold as far as possible its most characteristic institutions. This year we have given up Float Night and the seniors have "simulated" commencement week—both doomed to"suffice for the"-California, where we miss the opportunity of many friends. But we have asked ourselves—"are Tree Day and Homecoming week, so beloved of the students, and so dear to the hearts of the alumni, after all, the tree that bears the fruit of sacrifice? And as for the tree that bears the fruit of sacrifice, that has been bearing it for years. We are not the only ones who feel that its bearing is unnecessary and that we owe it to the college to uphold as far as possible its most characteristic institutions. This year we have given up Float Night and the seniors have "simulated" commencement week—both doomed to'

Tree Day.

(Continued from page 1, column 2)

Hodur, to join with the other gods in their sport. They were pelted Baldur, now immune through the good will of all nature things, with troth and rocks. All fell momentarily at the young god of light. Into Hodur's hands Loki put a humble twig of mistletoe which alone of all that grows Friggda had deemed worthy of her notice. The mistletoe bough had made a great promise to protect Baldur, and therefore flying fast from the bow of darkness, guided by evil, it killed him. Led by Mar-
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Simsbury, Connecticut.

If you have summer work to do in preparation for college make-up examinations, college entrance examinations, or for secondary school courses, you may prepare at Simsbury under a staff of expert instructors chosen from the secondary school and college faculties. You may also have your choice of a wide range of vocational studies.

The best school for your purpose is the most efficient. The Simsby School is organized and conducted jointly by Miss Ethel Walker of The Ethel Walker School and the Rosbury Tutoring School of Cheshire, Connecticut. Rosbury for five years has been the largest and most successful boys' tutoring school in the East. Certain of its trained officers will direct the work at Simsbury.

The Ethel Walker School is located on a large farm in Connecticut's most attractive district. There is ample opportunity for recreation. Saddle horses from Miss Walker's stables are available for all girls. There are tennis and basketball courts, and canoes for use on the Farmington river. The outdoor sleeping pavilion accommodates 65 girls.

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The German Plot.

The term Pan-Germanism has become so familiar to us that we are in danger of losing sight of its true significance. If in place of Pan-Germanism we substitute the expression “The German Plot” its real meaning will be brought home to us more forcibly. That it is a plot and what the plot means are briefly and clearly set forth in a published address of Dr. Theodore Soares, The Meaning of the War.

He points out the various forms of preparation for carrying out the plot to Germanize the world and then shows that the German military scheme seems to have been planned for three stages, perhaps for three wars not many years apart. The first was set for 1914 when France was to be crushed and Middle-Europe from the North Sea to the Persian Gulf to be established in a campaign of a few months. In the second Great Britain was to be attacked, her naval supremacy overthrown, and her eastern possessions secured. Our turn was to come in the third war, the attack in all probability to have been begun in South America. He then goes on to show that the plot has failed and yet has succeeded. It has failed in that the empire of Middle-Europe was not established in a short campaign and that Great Britain and the United States have both come into the first war. That it has succeeded is evident to anyone who carefully traces on the map “the territory which today accepts law from Berlin and it will be seen that the first and most important stage of the Pan-German scheme has been attained. . . . Peace made upon almost any possible terms would leave her (Germany) in possession of the vast region from the North Sea to the Persian Gulf. . . . She is ready to begin preparation for the second war. She wants peace so that the league of nations formed against her will fall apart. . . . We must face the next war. Germany will not make the same mistake again.”

It is interesting to compare this with the aims of the German in their own words which may be found in a pamphlet, Coagulent and Culture, issued by the Committee on Public Instruction. A few citations will suffice.

At the close of the Spanish-American War Count von Goetzte sent to Major N. A. Bailey “I will tell you something which you better make note of. I am not afraid to tell you this because, if you do speak of it, no one would believe you and everyone will laugh at you.

“About fifteen years from now my country will start her great war. She will be in Paris in about two months after the commencement of hostilities. Her move on Paris will be but a step to her real object—the crushing of England. . . . We will be prepared and others will not be prepared. I speak of this because of the connection with your country. “Some months after we finish our work in Europe we will take New York and probably Washington and hold them for some time. We will put your country in its place with reference to Germany. We do not propose to take any of your territory, but we propose to take a billion or more dollars from New York and other places. The Monroe Doctrine will be taken charge of by us, as we will then have put you in your place, and we will take charge of South America as far as we want to.”

In 1906 Ernest Heise set forth the need of expansion as follows: “The future territory of German expansion, situated between the territories of the eastern and western powers, must absorb all the intermediate regions; it must stretch from the North Sea and the Baltic through the Netherlands, taking in Luxembourg and Switzerland, down to the lands of the Danube and the Balkan peninsulas, and will include Asia Minor as far as the Persian Gulf. The influence of other world powers must be eliminated from this great territory.”

In 1911 von Bernhardi wrote “France must be so completely crushed that she can never again cross our path.”

On the subject of Great Britain Paul Rohrbach wrote in 1911 “The prospect of a German invasion of England is a fantastic dream. . . . England can be attacked and mortally wounded by bud in one place only—Egypt. The loss of Egypt would mean to England not only the end of her dominion on the Suez Canal and her connections with India and the far East, but would probably entail also the loss of her possessions in Central and East Africa.”

As early as 1888 von Schultze-Garnemitz said in Die Nation “For this purpose (to employ coercive political measures) we need a fleet capable not only of coping with the miserable forces of the South American states, but powerful enough, if need should arise, to cause Americans to think twice before making any attempt to apply an economic Monroe doctrine in South America.”

Frederich von Edelshiem, a military man and a noblemen, wrote in 1901 “Operations against the United States of America must be entirely different. . . . As a matter of fact Germany is the only great power which is in a position to conquer the United States.”

Further quotations would serve only to emphasize the fact that the plot is real and to give the details of its objective—namely, world domination.

M. F. S.

LOST.

A small, once-blue leather purse, containing about $5, along the track of the Senior Serenade between the Elms and Waban street, including Webb, Abbott street and Crofton. Finder please return to Miss Taffy or E. Cox, Norumbega.

ALICE MAYNARD

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546 FIFTH AVENUE
Corner 4th Street
NEW YORK
The ORIGIN AND USE OF THE SERVICE FLAG.

The service flag is not an official flag of the United States Government. The idea was an entirely novel one, the credit for the conception of which appears to be due to R. L. Quieser, of Cleveland, Ohio, who designed and patented the present flag. It has, however, taken such root in popular sentiment and has been of such beneficial influence that it is officially recognized, and everyone who is entitled to fly it is encouraged and urged to do so.

Mr. William A. Allison, formerly captain of the machine gun company, 5th Ohio Infantry (now 114th United States Infantry), from which he was retired because of an accident. He thus states the origin of the flag:—

"Shortly after April 6, 1917, when war with Germany was declared, the thought came to me that both of my sons, who were still officers in the guard, would again be called out, and I wondered if I could not evolve some sign or symbol by which it would be known that they were away in their country's service, and one which would be to their mother a visible sign of the sacrifice her sons were making. The inspiration of the service flag came to me that day."

The basic idea of the service flag is that there shall be a star to represent each person serving with the colors. Perhaps the best guide as to what persons shall be entitled to this honor is the legislation enacted by Congress for the benefit of those in the military service. Those whose Congress has thus recognized may properly, it would seem, be accepted as entitled to representation on the service flag, since they are "persons in military service," as defined by the highest legislative body of the Nation; and conversely to whom Congress has not so far seen fit to bestow this recognition might not be represented on the service flag, if it be limited, both in its conception and by common usage, to those in the military service. This legislation is found in the war-risk insurance act and the soldiers' and sailors' civil relief act.

The war-risk insurance act states (Art. 1, sec. 22):—

"(7) The terms 'man' and 'woman' mean a person, whether male or female, and whether enlisted, or drafted into active service in the military or naval forces of the United States, and include noncommissioned and petty officers and members of training camps authorized by law.

"(12) The term 'military or naval forces' means the Army, the Navy, and the Marine Corps, the Coast Guard, the Naval Reserves, the Naval Volunteer organizations, and any other branch of the United States service serving pursuant to law with the Army or the Navy."

This will be noted, all persons included in any of the several military forces above enumerated are, without regard to their sex, deemed to be "persons in military service." It is to be noted that the only reason for recognizing a woman performer as active service in any of the foregoing branches should not be accorded the honor of representation on the service flag.

For when flown by a house a husband, son, father, or brother may properly be represented on the service flag, even though he did not actually leave from that household directly to go into the service, but if he is a member of the household they should actually be members of the household where the flag is displayed and have left for the service directly from such household. Domestic employees, roomers, or boarders should not be represented.

When flown by a club or other society only those who are actually members, active or honorary, of such club or society should be represented. Stars should not be placed therein for householders, acquaintances, or boarders, or other relatives of members merely because of such relations.

Schools and colleges may properly represent trustees, members of the faculty, graduates, and undergraduates.

Organization flags.—There is some sentiment in favor of distinguishing flags representing members of a family from those representing members of organizations by limiting the individual stars to the family flags, the organizations to use a single star with a numeral to indicate the number who have gone and to represent individually, by silver and gold stars as hereinafter indicated, only those who were actually present and killed. This would enable anyone clearly to determine in any doubtful case whether the persons represented are members of the family or employees, and, in cases where there are a large number, would show more distinctly how many have gone from such organizations.

MANNER OF REPRESENTATION.

A blue star is used to represent each person, man or woman, in the military or naval service of the United States.

Several methods have been suggested for representation of those invalided, wounded, or killed in the service. The following is believed to state the consensus of opinion and accepted usage:

For those killed in action a gold star will be substituted for the blue star or superimposed on it in such manner as to entirely cover it. The idea of the gold star is that of the honor and glory afforded the person for his supreme sacrifice in offering up for his country his last 'full measure of devotion,' and the pride of the family in it, rather than the sense of personal loss, which would be represented by the silvery star, symbolizing, even though white to be used instead of black.

For those wounded in action a silver star will be used, for decorated for the blue star or superimposed on it in such manner as to entirely cover it. Use of the star in this manner would be limited to those entitled to the official wound chevron, which is awarded to those receiving wounds in action while actually serving as reserved symbols, dark, denoting treatment by a medical officer.

NAVAL INTELLIGENCE YEOWOMEN.

SPECIAL CALL No. 532.

The Naval Intelligence Department at Washington desires the services of a few college graduates to do secret and confidential work in Washington. They are to be enrolled in the Navy for four years (practically the duration of the war), as yeowomen. The applicant should be able to use a typewriter and a knowledge of photography would be even more desirable.

Salary: 3rd Class yeowoman $80. 2nd Class yeowoman $95. 1st Class yeowoman $91.

There is a rank of chief yeowoman in the navy with a salary of $1,000 to which a few women of exceptional executive ability are now and then appointed or promoted. Chief yeowoman is an enviable position to hold.

If ever it becomes obligatory to wear the Navy uniform, it is the alfresco given.

All applications are due in a detailed account of education and experience, must be made through this office, i.e. should be placed with the secretary of the Appointment Bureau of the college who will forward them to this office, accompanied by three letters of recommendation, which deal specifically with the candidate's ability and loyalty as an American citizen and a recent photograph which is suggestive.

NEW U. S. DESTROYERS.

Fourteen new U. S. destroyers have recently been named in honor of American naval heroes. Among the names are found those of men who fought with Commodore Perry or in the Spanish-American War. The Anthony is named in memory of Admiral C. S. Perry. Maj. William Anthony, United States Marine Corps, who soldiery conduct on the occasion of the sinking of the U. S. S. Maine in Havana Harbor caused the commanding officer, Captain C. D. Sigel, to recommend to the Secretary of the Navy that he be made the official, accompanied by three letters of recommendation, which deal specifically with the candidate's ability and loyalty as an American citizen and a recent photograph which is suggestive.

RACDCLIFFE'S COURSE CATALOUGE.

The question of a Course Catalogue has been discussed at Wellesley, but it has become an actuality at Radcliffe. "Each professor," to quote the Radcliffe News, was given the opportunity to present his own idea of the purpose and the accomplishment of the course. But as the prime requisite of its success, the promoters of the venture urged all students to write sincere comments upon any courses which had aroused their interest, favorably or otherwise. In the case of some courses the cards have been especially helpful this spring, but in order to make it even more of a success all seniors are requested to add any criticisms that they think might be of value to the students.
THE GIVING AND RECEIVING OF THE SPADE.

Dramatis Personae:

The Joker (Speaker of the Prologue)—Mildred Shepard '30.
Knave of Arts, '29—Emily Tyler Holcomb, '20.
Knave of Diamonds, '18—Margaret Johnson, '20.

(Scene—The Green, with score board of '20 and '21 side.)

Enter the Joker, waving four balloons in the class colors.

Prologue (spoken by the Joker).

Since all the world's a game of cards
Where chance decides the play,
We would present to you the game
Of college life today.
You know that flashy house of cards,
Our academic hall,
You know the whole card catalogue.
Departments one and all.
We now present the Knaves of Cards,
To con our merits o'er,
To play their hands, to count their tricks,
And tally up their score.

(Enter the Knaves one by one in response to the chorus “Where, O where, is the verdant Freshman ... etc.”) In the course of the dialogue the Joker scores for either 20 or 21 for each speech.

20 (stepping forward)—The merits of our sisters stand unquestioned now to fame
(To 1's and 19) We therefore beg that you'll agree to umpire in this game
(19 and 19 kneel at sides.)
Come, '21, let's hear you state
Your cardinal virtues up to date.

21—I've dug to some purpose you must agree,
For even you sing of my verdancy.

20—Well, 1920 passed its test we trust you are aware
Without the interceding aid of a Bible teacher's prayer.

21—The roots of equations have not confined
My efforts at digging, I think you'll find,
What of the War Garden work I share.
Have'nt I toiled in the little light there?

20—At overlooking garden beds your work is most successful.
But when you overlook your own results prove more distressful.

21 (interrupting)—Your score may be high but your playing's erratic.
For your artfulness failed you once in an attie.

20—Neath the cover of the darkness,
Also of a friendly bed,
'20 lurked, and '20 listened,
Heard with glee the things you said,
Though the episode reduced us
To an 8 curvy head.

We played our trump that evening
With the fortune, our warm friend,
'21—O my companions and colors!
We admit that once we were caught in the
Web,
That '20 learned much 'neath our Margaret's bed,
But high in an attic with glee did we sit,
With Joy did we keep you from Novette.

20—But remember the morning.'21,
We thought your aspect blue
In fact we might have aptly said
You had an 8 curvy hat.

21—But Clubs were trumps and won renown
When '19 pulled your paddles down.

20 (aside)—Yes, we might say 1919 got almost too clubby with our posters that time.


20—To the future locomotive!
1-2-2-2-2-2-2-2-2-2-2—Wellesley
1-2-2-2-2-2-2-2-2-2-2—

21 (to audience)—Oh, do not be deceived by this
Little demonstration
It is merely a display of his (k) articulation.

20—There's still a trick to reckon up between us, 21
Our speedy hares showed all your hounds how races should be won.
The day was cold yet genius burned in 18's fertile brain
For "well, wait, wait by the old elevator" was a masterful refrain.

21—Well, our '19 was on the spot
With sandwiches and coffee hot.

20—We are all acquainted with 19's gifts
Her ambition we have seen.
Her desire "to shine" is superfine
And she will, if she follows 1's (hews to 1's).
(20 knave of Diamonds rises and bows.)

21—We, too, would mention one thing more
Before we tally up this score
Remember our Chapel bike parade,
And consider our beautiful Tree Day mold.

20—In connection with chapel this notice we find
To the Heretic's Balancing Board consigned.
"Look—this key by 1921—all step singing
Finder please return to L. Chandler—Reward offered by all present."

21—And yet on Competition Night
You'll grant we were keyed up all right.

20 (brushing aside former discussion)—
Our general information may be in question,
Now here are certain roll calls we would propose to you.
Why should the math department incline toward by-gone?
(Continued on page 10, column 2).

POSITIONS in New York

WEST & CO, 157TH STREET, NEW YORK, APPLIANCE
Specialists, will have openings in June for enterprising young
women.
There will be merehanded and after positions, and special
openings any one and all leading to positions of importance
for capable girls who have com-
mon sense, discrimination and
williness to think and work.
Gradumates of Wellesley Col-
lege of this coming June are
invited to apply. Personal appli-
cation required.

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Luncheon ......................................... 12" 2
Dinner ............................................. 6" 8

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MISS HARRIS, Manager
National War Savings Day
June 28th

That's the day we sign up.

That's the day we tell Uncle Sam just how hard we want to win this war. That's the day our government has officially set for us to purchase War Savings Stamps.

On June 28th every man, woman and child in the United States will be called upon to pledge his or her full quota of War Savings Stamp purchases for 1918.

You will be expected to pledge the full amount that you can afford—no more—but by the same token, no less.

In every state, county, city, town and village the War Savings Committees are preparing for this big patriotic rally of June 28th. Unless you have already bought War Savings Stamps to the $1,000 limit, get busy with paper and pencil and figure out the utmost you can do.

Remember this. You take no chances when you go the limit on War Savings Stamps. They are the best and safest investment in the world. They pay you 4% interest compounded quarterly. They can't go below par. You can get back every dollar you put into War Savings Stamps any time you need it. You can turn them in at the Post Office any time for their full value plus interest.

Uncle Sam is asking hundreds of thousands of men to give their lives to their country. He is asking you only to lend your money.

What are you lending?

National War Savings Committee, Washington.
Alumnae Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly and as completely as is possible. The Alumnae are urged to cooperate by sending notices to the Alumnae General Secretary, Miss Mary B. Jenkins, or directly to the Wellesley College News.)

ENGAGEMENTS.

MARRIAGES.

BIRTHS.
11. On May 26, at White Plains, N. Y., a daughter, Ann, to Mr. and Mrs. George W. Grey (Alice M. Brunner).

LATEST NEWS OF THE UNIT.
With the news of the safe arrival in France of the first group of the Wellesley Unit workers, and their assignment to the Lyon district, comes the announcement from the War Service Committee of the names of the three other workers chosen to take the places of Miss Phillips, Miss Wadsworth, and Miss Lindsey. When the government made the ruling forbidding passports to the "sisters and the consorts and the aunts" of men in service Miss Phillips and Miss Wadsworth were reluctantly dropped from the list of the Committee. Later Miss Lindsey became unavailable, being slightly under the required age. The new members of the Unit are Miss Mary Gine Riley, '04, of Washington, D. C., Miss Anna M. Young, '03, of Newton Centre, Mass., and Miss Mary Repet Cate, '11, of Salem, Mass. The proven ability of these workers in their special training, as well as their general fitness, will insure the Unit maintaining the high standard of usefulness already set for it. Miss Riley by her years of study and travel abroad furnished thorough knowledge of the French language and people. In addition she has done service in college settlement work; her experience gained at the South End House in Boston, and Hartley House, in New York, and other forms of social service will prove of value among the repatriated women and children in the South of France. Miss Young has had five years' work as a volunteer with the Boston Associated Charities and Newton Welfare Bureau. She also has had residence abroad, and speaks French easily. Miss Cate has taught French four years in the Westminster High School, has had courses in the Salem Normal School, and in the Essex Agricultural School. She was active, in relief work during the Salem fire, which is similar to the work which will be done in France, and has been on the committee of food conservation in Salem. Both she and Miss Young are competent to act as chauffeuses. With Miss Jackson, these new members of the Unit will fill the latter part of June, to join the first group of the Unit.

As the article goes to press it has been learned that Miss Mary Riley may not be allowed to go on account of a technicality in her health examination.

EQUAL SUFFRAGE LEAGUE ELECTIONS.
President—Evelyn Soderland. '19.
Secretary-Treasurer—Emily Case '20.
Executive member from 1919—Edna Low.
Executive member from 1918—Eleanor Mark.

WASHINGTON UNIVERSITY SCHOOL OF NURSING.
Nursing offers to women an opportunity for patriotic service, a splendid preparation for life, and a profession of broad social usefulness. Washington University gives a three years' course in nursing. Theoretical instruction is given in the University, clinical instruction in the wards of the Barnes and St. Louis Children's Hospitals, Washington University Dispensary and Social Service Department. Six months' credit is offered to applicants having an A.B. or B.S. degree from this college.

W. H. 19

Bargains in Corsets and Lingerie at Madame Whitney's
Open Evenings until June 15th
Room 29 The Waban Wellesley

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Patrotism demands Silks to conserve wool
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WASHINGTON UNIVERSITY SCHOOL OF NURSING.
Nursing offers to women an opportunity for
patricic service, a splendid preparation for life
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Address inquiries to Supt. of Nurses, Barnes Hospital, 600 Washington, St. Louis, Mo.

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Wellesley College News
COLLEGE CALENDAR.

Saturday, June 8. 6:30 P. M. Tapto Point. First performance of the Alpha Kappa Chi play "Epidecus in Torreir.


7 P. M. Vespers. Special Music. Wednesday, June 12. 6:30 P. M. Tapto Point. Alpha Kappa Chi play.

Thursday, June 13. 6:30 P. M. Tapto Point. Alpha Kappa Chi play.


IMPORTANT NOTICE.

The Historical Committee sends out a plea for the following programs, reports, etc., to complete the files for the Historical Collection. Please do not throw away any material of this sort. Give the Committee a chance to make our collection a complete one.

PUBLICATIONS (OFFICIAL).

President's Annual Report, 1888.
Calendar, 1878-80, 1882-4.
Graduate Circular, 1881-82, 1883-86, 1906, 1908-10, 1913, 1915-16.

PUBLICATIONS (STUDENTS).

Legenda, 1907, 1915-17.
Alumnae Association.
Annual Meeting (Program), 1907-91, 1910-11, 1917.

SCHOOL PLAYS.
Program, 1903, 1917 (Operetta).

CHRISTIAN ASSOCIATION.
Annual Report. All before 1908. We also lack 1912-13, 1913-14.
Students' Handbook. All before 1908. We also lack 1900-1907, 1909-1911, 1913.

BACCALAUREATE VESPERS.
Program, 1897, 1900.

CHRISTIAN VESPERS.

COMMENCEMENT.
Commencement Week (Notice sent to College Officials), 1905-17.
Commencement Week Program, 1884-1886, 1914, 1916-17.

FIELD DAY.

INCHOEN MEET.
Program, 1909-10, 1912-17.

FLAT NIGHT.
Program, 1899, 1916.

It is the desire of the Historical Committee to make a collection of Alumni publications. If you have published any books, monographs, or magazine articles of which you are willing to contribute copies, kindly send them to the chairman of the committee.

We have received very few Class Annals. Class secretaries are requested to send in their class publications as soon as possible to:

LILLI WEED,
Chairman Historical Committee,
Wellesley College Library.

THE WELLESLEY NATIONAL BANK
WELLESLEY, MASS.

The faculty and students of Wellesley College are invited to avail themselves of the privileges and services offered by this Bank, and the officers and employees are ever ready to render any assistance possible in connection with banking matters.

C. N. TAYLOR, President
Louis Harvey, Cashier

THE GIVING AND RECEIVING OF THE SPADES.
(Continued from page 7, column 7).

21—They're both concerned with figures, that's plainly to be seen.

20—Had Philemon proved to Hylas the existence of the soul? When Moses took the tablets and Ezekiel swallowed the roll?

(21) (protesting)—In view of the present great shortage of wheat, We think that all roll calls should take a back seat.

20 and (21) (in unison). In view of the present great shortage of wheat, We agree that all roll calls should take a back seat.

(20 turn to look at the score which the Joker has totaled to 190 for '29 and 192— for '21.)

21—Stay—'20, one thing more Must be accounted for the score. For we are to the good one year Ahead of '19 here.

One year more of Wellesley fun When '20's race is run.

(Joker adds 1 to '21's score and totals it 192.)

20—Our husky keeper of the score records the game as done Your score will always be ahead as it is now, by one.

But in your triumph don’t forget that still a pan’s—a pan And some will take that score to mean that 1930—won!

But since you are the Knave of Spades we offer you (offering spade)—this price, This trusty blade will be your aid for future enterprise.

21—With pleasure we accept your gift Our efforts will be made To ever follow '20’s lead
And call a spade—a spade.

(Exit—21 shoulders spade. Goes out arm in arm with '20. '18 and '19 follow. Joker dances last carrying balloons and wearing a card—Fins.)

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Suits, Coats, Blouses,
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Snappy New Apparel best adapted to the youthful form

Models, materials and assortments that
you will not find elsewhere

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