Student Government Mass Meeting

AT 3:40 P. M. THURSDAY

IS THE BAIN

YOU Are Responsible for the Presence of a Quorum!

THE SECOND AND THIRD FARM SQUADS ANNOUNCED.

To the Editors of the News:
The following students have been selected for work on the second squad (July 17 to August 17) of the Wellesley College War Farm:

HOUSEKEEPERS:
Barstow, Charlotte '19
Batecock, Ferebe '19
Miner, Lilian '20
Pond, Rita '19

FARM-HANDS:
Bolgiano, Ruth '20
Davis, Elizabeth '19
Dielson, Christine '20
Holmes, Emily T. '20
Howe, Margaret '18
Jordan, Helen '19
Kilbock, Julia '20
Kingsley, Elizabeth '20
Miller, Maud '21
Richardson, Martha '20
Sayre, Elizabeth '21
Smith, Marion '21

The following students have been selected for work on the third squad (August 17 to September 17):

HOUSEKEEPERS:
Brown, Pauline '18
Murphy, Elizabeth '21
Nay, Evelyn '18

FARM-HANDS:
Brown, Pauline '18
Murphy, Elizabeth '21
Nay, Evelyn '18

Wellesley College News
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VOL. XXVI
FRAMINGHAM AND WELLESLEY, MASS., MARCH 14, 1918
No. 23

WHAT IS IT ALL ABOUT?

Do you think you'll be bored at the International Debate Saturday night? Not a bit of it! Do you know what the question is? The statement reads, "Resolved, that Japanese immigrants should be admitted into the United States on equal footing with other foreigners." That means that we will let as many Japanese come in as can pass the literacy test applied to Italians and others—and most Japanese pass the test. It also means that we'll allow them citizenship after they get here, which we don't do now. If you don't think it's a live question, ask any California girl you know. She can tell you a lot about it. For centuries Japan lived under feudal rule, developing her own civilization. Emigration was positively forbidden until 1868, and Japan only came into contact with us in 1853, when Perry opened her doors to the West. Now the Japanese are in a war that we are saying is being fought for democracy. They have grown rather fast, but are they true democrats today?

There's a lot to be found out about the Japanese, just try it. And the Smith-Wellesley debate is one step in that direction, especially as it deals with the Japanese where they come into contact with us.

R. J. '30.

STUDENTS RECOMMEND MONDAY CHAPEL.

The Student Government Mass Meeting, Thursday, March 7, should have been the last of its kind, for its purpose was to pass the final opinion on the new constitution and institute representative government. Unfortunately there was not a quorum present, a fact which indubitably emphasizes the errors of the old system, and the meeting was therefore given over to discussion on the question of chapel attendance, and a talk by Mr. Murray on War Savings Stamps. Murray emphasized the importance of America's great wealth and the ability of everyone to help win the war by taking advantage of the opportunities offered by the purchase of War Savings Stamps.

The question of Chapel attendance was brought before us because of Miss Pendleton's question at morning chapel of the advisability of continuing services which are so sparsely attended. Suggestions by various students who have chapel in the middle of the morning, that chapel be required three times a week, that services be held in Billings to obviate the necessity of heating so expensive a building as Houghton Memorial, all met with disapproval by the majority. Only two concrete suggestions were approved, and these were that the doors be closed to late comers and that we should have chapel Monday mornings, thereby starting the week right and possibly encouraging attendance the rest of the time.

It was voted to have another Mass Meeting for the passing of the Student Government Constitution, and everyone present was urged to send in their vote to make so important a meeting a decisive one as well.

M. L. B. '30.

FOR THE BELGIANs.

All lovers of Scotch song know that ever, at need, the Campbells are coming and one of them, from Ailes away, has sent in (see the list of 111) fifty dollars for the little Belgians, acknowledged with thanks.

K. L. B.
SPECIALIZATION.

Never in all the years that Wellesley has been sending her daughters out from the College to take their place in the world has it mattered as much as at present what those young women stood for. Even in the days when a college education was an almost unheard of thing for the American girl, the graduate's education was generally considered as an experiment and therefore to be observed critically before it was to be emulated. Had Wellesley alumnae proved their college training to be a valueless asset to society, only themselves and their college would have been affected. Today there is no question of the social value of college training for women. Throughout the country, the graduates of the college's college leaders, not only proving thereby the desirability—we might almost say, the indispensability—of education for women, but also establishing an influence which affects women of every class. In the world's present crisis, woman citizenship has its supreme test. During this war, in England, the civilian population has been controlled as never before by women leaders; there is every reason to believe that a similar situation will not be far off. The future progress of democracy is dependent to a large degree upon the principles upheld by the woman citizen, and especially the college woman citizen.

The statement that American women are proving themselves disciples in all, a statement made by President MacCracken of Vassar in New York on March 9 which is partially quoted elsewhere in this News, carries the student to give the movie serious consideration to the choice of her after-college occupation. The long period of study which graduation closures for her probably makes her the more eager to perform some productive service at once. The natural course has led her far away from the field of specialization. Still, she is confronted by the fact that American women, in their eagerness to be of service at once, are too great an entreaty unwilling to upon courses of training of sufficient length to prepare them adequately for the highly specialized work which must be undertaken—a fact which is of most serious import for the successful prosecution of the war and for the period of reconstruction which will follow it. To be sure, we recognize that the present demand for college graduates in business and in war work is great. We would not urge post-graduate training upon all, but we would urge training for a large percentage of the outstanding students.

In this connection, the appeal for 6,000 nurses before June 1 made last week by Surgeon General Gorgas of the United States Army, is of particular significance. General Gorgas states that the imperative need for a greater army of nurses grows daily and estimates that thirty thousand will be required for service in Army hospitals during the present year. Twelve thousand trained women are necessary for every million soldiers; our allies are calling for American women to fill necessary positions in their hospitals. In answer to the demand for trained nurses, the hospital, although its number is increasing rapidly now, promises to be even greater after the war. The Vassar Training Camp for Nurses, "the first scientific attempt to fit educated women as quickly as possible to officer the nursing profession," offers the greatest advantage to the college graduate who is about to enter this field. The Camp has been called to the attention of Wellesley women on several occasions, but in some instances its purpose has been misunderstood. It offers not only to Vassar graduates but to graduates of all colleges of recognized standing the opportunity to shorten by one year the regular nursing course. The Camp, while it enjoys the hospitality of Vassar College, is under the auspices of the National Council of Defense and the American Red Cross. It is to be hoped that Wellesley will be represented this summer by a large quota of volunteers at the "College Woman's Plattsburg," by alumnae who have the desire to further the progress of democracy not only by the principles which they uphold, but also by the thoroughness and efficiency of the service which they perform.

"STRAIGHT THINKING.

A little more than four months ago at a Student Government forum the student body was characterized as hasty because to some it did not seem that sufficient opinion was voiced on the proposed constitution. Now we did not mean to decry a very just one, but in the light of the last Student Government meeting the term is applicable. Although the purpose of the meeting was announced and although that purpose should have been of import to every member of the association, since it was the final consideration of the constitution, still the pertinent business could not be brought before the meeting because a quorum was not present. To prevent a multi-college hall is interest in a plan so enthusiastically conceived less than a year ago? Was the abnormally small attendance entirely due to more alarming engagements? Whatever the cause, the result is sufficient to prove the tendency toward the old scope grace habit of excuse for there is no conspicuous reason for the too apparent absence of interest.

The lack of stimulus to think was not limited to the absentees at the recent meeting. The one subject brought up and discussed on that Thursday was chapel attendance. The subject was treated in many aspects and only a series of suggestions was decided upon. That chapel attendance is consistently meager seems to be the feeling of the college at large, that something is vitally wrong is clearly evident, but where the blame rightly belongs is in the strictly. The most that could be hoped for from keen thinkers, would have been to arrive at some conclusion whereby chapel attendance might be strengthened. Instead the most astonishingly accepted notion passed to the effect that the chapel doors should be closed promptly at 8:35 in the morning, thus admitting no late comers. Tardiness in this respect is not to be condoned, but if, as has been recently hinted, there is no an entire cut of the college to come to chapel, and if only five per cent are to present for the whole service, will not this latest suggestion in being acted upon, instead of increasing chapel attendance diminish the number present by half?

Other propositions, equally vague and impractical were suggested—some were voted down, others were accepted. If the organization of discussion groups will be effectual, or if there be any other known method by which clear straight thinking can be arrived at, now is the time for suggestions. That the 1920 class of the Student Government Association should have felt it necessary to gain a pledge from those present not only to come to the next meeting, when the constitution should again be brought up for discussion, but to propose that the proposition that some others to come is a disgrace to a college community, and one which college women should not countenance a second time.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles of unknown or no decisive. The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A.M. on Monday.

I.

Why No Step-Singing?

Probably none of us realized when we came back to college last fall that Step-Singing had been eradicated from our social schedule. But perhaps after a week or two of us who had loved that time-honored institution, woke up to the fact that it was not flourishing in our midst. It seemed, when we thought of this, little by little to sliply our too, complicated life, the higher powers had done away with this particular complication.

Of course we realize the necessity for simplification, particularly this in ways in which to occupy our "spare moments." It has been true in past years that undue time and energy were spent on the preparation of new songs for every occasion; that noisy people did not have time to practice and finally, that Step-Singing was characterized as "pep-less" on that account.

On the other hand the possibility of simplifying Step-Singing without removing it bodily seems not to have been thought of by the majority. It has occurred to some that singing from seven to thirty-thirty takes more time than dancing if that the principle of the weekly military drill, can apply here. That this may be a week, or even three, perhaps that Star-Singing was characterized as "pep-less" on that account.

II.

The Military Point of View.

Would which you rather do, save a French village by your bravery or rescue it by that vital service, reconstruction work? Would you not gladly do either? In Wellesley's mobilization all such pride was eliminated, and a careful endeavor to consider in efficiency effort. A simple suggestion was made—that we keep on the walks and off the grass. What an easy thing to do! How easily forgotten it is! This spring let us resolve to "give the grass its chance." Let us not trample the sod of Rhododendron Hollow as ruthlessly as ever Boche trampled the soil of northern France. Let us save Wellesley lawns from any need of reconstruction work.

C. II. 21.

CONSERVATION AND THE BIRD CLUB.

Do you know that Wellesley has a Bird Club? The immediate motive for its organization was the need of restoring birds to the campus
order that they may assist in checking the ravages of the Gypsy Moth. Its aims are to encourage the study of birds and to conserve and develop the bird life of the college grounds. The work of the Bird Club during its first year—for the Club is still young—has followed the lines of its two aims. During the spring, bird walks were organized, an official record was kept of bird species and dates, and seventy nesting boxes were erected at various points on the campus, more than half of which were occupied; about eighteen winter feeding stations were maintained; a series of meetings for bird study has been held.

The Club solicits the support of every member of the college. The work it has undertaken is part of the nation-wide movement to conserve the bird life of the country, needed now as never before to protect our trees and crops. The Club seeks recruits for its “honor guard” and funds for its operations. Anyone may become a member of the Club by paying twenty-five cents. Also the Club desires names of members, old or new, familiar with birds, who will assist in the spring work by leading small groups on bird walks, or by keeping watch over one or more nesting boxes.

Days and names of volunteers for this work may be placed in the box below the Bird Bulletin Board outside the cashier’s office.

Isabella D. Baskett, President.

IN GRATEFUL REMEMBRANCE.

Mrs. Joseph N. Fiske of Boston, who has recently passed to her heavenly home at the age of ninety-six, was one of Wellesley’s notable benefactors.

There was a time after the death of Mr. Durant when the further growth of Wellesley seemed to hang in the balance. To give to the maintenance or enlargement of girls’ colleges was not then to appeal to the philanthropic public. The housing problem at Wellesley had become acute. Such desperate means as buying an old school house at auction, and drawing it to the corner of the college grounds was required by President Shepley, but none came forward to put it in order. Moreover, the college fees must be raised to more nearly meet expenses; domestic work, which had reduced these fees, and been a means of developing the spirit of helpfulness must be given up, thus lessening the opportunity for girls with little money, but earnest purpose, whom the Durants had specially in mind when founding the college.

Mrs. Fiske, at this crisis, contrary to her usual habit, directly appealed to her friend, Mrs. Fiske, who had already shown interest in Wellesley by giving a scholarship in 1892. The money came to put the school house in habitable order and furnish it. The result was Fiske House. Mrs. Fiske’s express desire that it should ever be for those students who cared enough for an education to perform some daily task for it.

Mrs. Fiske’s interest continued and deepened as she became acquainted with the results of her work. She constantly added convenience for the house and often elegance; a beautiful rug for the parlor, an oil painting, the piano, and the Bolchart embroidery now in the Library. Professor Whitman and her sister, who presided at Flakes for twelve years, went to Europe for a Sabbatical year with a gift from Mrs. Fiske with which they purchased the pictures which have distinguished the house ever since. Also in the days when Mrs. Fiske was able to consider it, many a girl received a timely gift. Mrs. Fiske evidently considered herself aeward of her ample means, and not only Wellesley but educational and philanthropic enterprises everywhere received her constant support.

The memory of such friends who have built themselves by their interest and gifts into Wellesley’s fabric is the rich inheritance of her daughters.

Sarah Frances Whitman.

B. Altman & Co.

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MISSES AND YOUNG WOMEN

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ON FRIDAY AND SATURDAY,

March 15th and 16th

AT WELLESLEY INN

WELLESLEY, MASS.

APPOINTMENT BUREAU.

Anyone interested in either of the following positions is asked to address Miss Caswell, 53 Administration Building, enclosing postage, or to call in office hours, quoting the desired number in either case.

No. 33. The director of education in a fine depart-ment store in a large eastern city needs a stenographer-secretary, not necessarily with business experience but with good training in her stenography and typewriting, while a variety of experience in social or executive work of any kind is desirable. The salary is $20 a week to begin with. The assistant is needed at once, and the firm cannot wait until after June.

No. 34. A teacher of mathematics at a salary of $600, board and room, and a teacher of art and English at a salary of $450, board and room, are needed for a college in South Carolina. Members of the Baptist Church are required.

No. 35. A teacher who can act as dean of women is needed for a school for colored students in the South. The salary is $600 a month for twelve months, with two or three months’ vacation. Living expenses are about $2.50 a week, covering room, board, light, and laundry. There are probably inexperienced candidates who might be appointed to this position.

No. 36. A special call for an experienced pharmaceutical chemist to be employed in war work in Washington has been received by the Appointment Bureau. Salary $1,500 to $3,500, anyone thoroughly qualified for the position and interested in it is asked to send an application to the Secretary of the Appointment Bureau, Wellesley College, stating details of education, experience in the work, present position and salary, town, state, county and date of birth, and adding three letters of recommendation stressing abilities, and a photograph. To these details a letter of introduction from the Secretary of the Appointment Bureau will be added, to be forwarded with other material. It is hoped that Wellesley College may see a great woman in this position.

No. 32. A large library in the State of Connecticut is looking for college graduates who may be trained as cataloguers although they have not taken a course in a library school. This opportunity is open to members of recent college classes as well as to members of 1928.

OPEN NIGHT AT WHITIN OBSERVATORY.

On the evening of Wednesday, March 30, if the sky be clear, the Whitin Observatory will be open to all members of the College. The six-inch and twelve-inch telescopes will be used for observing the Moon and the brighter planets.

The Moon on that day will be eight days old, at which time the great range of mountains known as the lunar Alpamoutes will be favorably seen in oblique sunlight which will cast long shadows of the mountains upon the plain below. Many other mountains and many large craters will also be seen.

The bright planets now available for observation in the evening are Jupiter, Saturn and Mars. Jupiter is interesting for being the largest of all the planets, with a diameter of 89,000 miles or eleven times that of the Earth, and for its system of nine satellites, or moons, which revolve around it. Four of these satellites are quite bright and can be readily seen with a small telescope. On the evening of March 20 their positions in their orbits will be such that one satellite will appear on the west side of the planet and three on the east. Other points to be noted when observing are the flattening of the planet at the
polis, due to its rapid rotation in a period of ten hours, and the system of light and dark belts which lie parallel to the planet's equator.

Saturn is one of the most beautiful and interesting spectacles to be seen in the telescope. It is second only to Jupiter in size, having a diameter of 75,500 miles; provided not only with a system of satellites as numerous as that of Jupiter, but also with a great ring 137,000 miles in diameter which surrounds the planet in the plane of its equator but clears its surface by a distance of several thousand miles. Observations of a special nature have shown this ring to consist of tiny moonlets that revolve in ellipses around the planet but so close to one another that they present the appearance of a continuous, thin, flat sheet. The bright ring is divided in two by a narrow black line known as Cassini's division, and inside this double bright ring is a much fainter one. On the evening of March 20 the ring and five of the satellites may be seen in the 12-inch telescope.

Under favorable conditions Mars shows a great deal of interesting detail, with white spots at its poles which are probably ice and snow, and large dark areas which may be vegetation. More often in our locality, however, the Earth's atmosphere is too much disturbed to allow us to perceive this fine detail, and the planet looks simply like a reddish-yellow ball. Unless the conditions are quite favorable, Mars will not be shown on March 20. Mars is considerably smaller than the Earth, with a diameter of about 4,000 miles, but as it is much nearer to us than Jupiter or Saturn, its apparent size compares favorably with theirs.

The distance of Mars from the Earth on March 20 will be about 51,000,000 miles, that of Jupiter 500,000,000 miles, and that of Saturn, 785,000,000 miles.

John C. Duncan, Director.

**A NOTED AMERICAN AT C. A.**

From bomb-riddled France, from the Fifth and loch of the trenches, from work among poilus, Indians, Arabs, Tommies and Zouaves, Mr. Francis Sayre of the Y. M. C. A. brought us, on Wednesday night, his message. As a Y. M. C. A. worker he had been close to the fighting men, he had felt the very pulse of the war and has done his best to alleviate some sufferings.

In the training camps, in the dank cellars of bombarded towns, near the camouflaged walls of Suicide Corner, up to the very firing line of Viny Hill, the Y. M. C. A. worker has followed the soldiers to offer them food and the cheer of good fellowship. If a British Tommy is gravely wounded, it is the Y. M. C. A. who brings his family to him from England; if a Sunday turns to thoughts of religion it is in the "blighty "of the Y. M. C. A. that he can find Christian companionship. In this war, a game of life and death, the men turn most naturally to their God. It is often the "cup of cold water" in the form of hot coffee, offered by the Y. M. C. A. which gives them the spiritual as well as the physical courage to "carry on."


**$2,000 FOR PATRIOTIC ART STUDENTS.**

To secure the best advertisements for War Savings Stamps, a patriotic appeal is being made to the art students of America by the War Savings Committee of New York, cooperating with the American Institute of Graphic Arts, to design such posters and advertisements. $2,000 in prizes will be awarded for the best designs submitted, a committee of which Charles Dana Gibson is the chairman acting as judges. Following the competition, which will close April 25, 1918, an exhibition will be held of the prize winners and one hundred or more selected entries. This exhibition will also undoubtedly be shown at libraries and museums throughout the country.

Mr. Arthur S. Allen, President of the American Institute of Graphic Arts, extends a cordial invitation to Wellesley students to submit their work. Information concerning the contest may be obtained by addressing him at the Institute, 119 E. Nineteenth St., New York, N. Y., and is posted on the main bulletin in the Art Building.

A non-competitive group of artists interested to cooperate with the W. S. S. campaign but reluctant to compete for prizes, is also being organized.

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**FURS**

COLD STORAGE HERE

Leave your furs here for cold storage this summer. Packing and shipping may injure your articles.

Our girl representative in your dormitory will collect and give you receipt for same.

We store, insure and clean all furs. Repairing is done when desired.

Next fall your goods will be ready for you at your request.

**WIGHT BROTHERS Inc.**

14 OXFORD ST. - - BOSTON, MASS.

**ST. ANDREW'S CHURCH.**

The Confirmation Service which was announced for last Sunday evening has been postponed until Sunday afternoon, March 17, at four o'clock. This change is made to meet the convenience of Bishop Lawrence.

**MISS RALSTON'S RECITAL.**

On Thursday afternoon, March 5, at 4:45 P. M., Miss F. Marion Ralston, Director of the Music Department at Rockford College, Illinois, gave a unique recital at Billings Hall. All of the numbers on the program—and it was of generous length—were Miss Ralston's own compositions. A small orchestra, consisting in part of woodwinds, was employed in the performance. Miss Ralston was equally successful in widely differing forms. Her first number, Sonatas in E flat minor, reminded one, in the first and last movements, of very somber, brilliant études of Chopin. A group of pieces for children was interesting; the audience must have wished that such delightful pieces as "Skipping Rope" had been written when they were in the piano forte practicing stages. Miss Ralston next played a set of "characteristic pieces"—each a short sketch in a distinctive mood, but the whole a unified composition. Of the dances used at the Spring Pageant given at Rockford College in 1917, "Shepherd's Song" and "Grasshopper's Dance" were especially pleasing. The last group Miss Ralston played consisted of compositions written at the McDowell Colony in 1917. They were very brilliant, providing excellent material for the composer's facility and dexterity of execution.

Miss Ralston's tone was generally bright and clear, often scintillating to the point of bordering on harshness. Her dexterity and ease of playing were remarkable. She used octaves and extended arpeggios freely even at the risk of obscuring a good melody. Her interpretation was sympathetic in the first "Song Without Words."

Miss Ralston's recital was most valuable and the students of the music department are grateful to her for it. In their original work these characteristic pieces might well be taken as models; much interesting work could be done with sketches for children. The planning of pageant music and of Tree Day dances might be undertaken by students who felt the inspiration of Miss Ralston's original work.

Those who attended the ten given Wednesday afternoon at Tera Zeta Epilson would agree that nothing but Senior Surgical Dressings could be offered as an adequate excuse for neglecting the opportunity to hear members of the music department perform before a garden who is herself an accomplished composer-pianist. Miss F. Marion Ralston, Director of the Music Department at Rockford College, Illinois, was greeted by a group which, perhaps because of the very fact that it was small, she was able to meet in a delightfully intimate studio fashion. Miss Ralston expressed her interest in the interpretations given, and her enjoyment of a program given by students of the Department of Music.
LIVING ON THE HILL (AFTER SERVICE).

It isn't the food that we fear,
Nor the houses that rock in the wind,
Nor red plush that is lacking in cheer,
Nor thin bath tubs that make us chagrined;
It isn't the rusty fire ladders
That tip our young joys in the bud,
In the spring season
The terrible reason
Is mud—
mud.

B. A. 30.

EARLY SPRING.

The gray snow lies in long banks down the sloping hill, And twittering birds to waken spring Do sing, And trill; And trees are garbed in soft green glow Like that moustache which first begins to grow. So come, then, where the slushy marshes lie Under the cloud-speck'd sky, And follow where Pan pipes his call in grey woods wet with dew. And follow where in muddy lands we lose Our care And overshoes.

A. M. K. '30.

THE DIRGE OF THE MEAL THAT WAS NOT.

It was a muddy, stormy night; To dinner I'd an invitation. She hoped I would refuse, of course, But I was keen for distillation.

Besides, she owed me ninety cents—I did not want her to forget. I stumbled up through slime and slush— She hadn't come from classes yet.

It was twelve minutes past the hour— She had not come; I paced the floor. My spirit drooped as hollow Prowled its presence through the door. Just then, a figure darted past, Removing layers rapidly— "My dear! I'm sorry; I'm so late. They kept us at the gym, you see." She speedily dismissed, and as The bell began its nightly bowl, She stuck a napkin in my hand Connected with an ancient towel.

"Go wash, my dear," she said to me, (I really thought I was quite clean— At least, I thought the spots that weren't Too was-covered to be seen.)

We dashed into the dining room, (My skirt ripped in the closing door.) Besides—the towel was in my hand! (The napkin's honor was no more.)

We bent our heads. I counted ten And bravely plunged into the soup ... And then a female, grim and stern Over my hostess' chair did stoop.

"You'll have to leave," was what she said, "There is no ticket by your plate, ... My moral, friends, be—rent your meals Ahead of time, should you be late.

QU'IMPORTE!

One night I wrote a daily theme And finished it at dawn, And then I wrote a P. of P. Which made me yawn and yawn. That morning I took them down to class With feelings of relief, But what has happened since that day Has filled my soul with grief.

My Comp., instructor wrote in rage, "I do not see the point, The least that I gave, Your humor's out of joint!"

My News-board friend won't speak to me, She's mad at me, I guess, I gave her for a P. of P. A call on H. L. S.

BRIDGING THE GAP.

How soon d'you suppose they will begin, A-growing up the sod For that charming new abiding-place To decorate our Quad? And will they name it Pom-pon? Or, maybe, Camery?— Or better, call it Pom-pom, How can that would annoy!

M. L. B. '30.

Cotrell & Leonard
ALBANY, N. Y.

<snip>

OLD NATICK INN,
SOUTH NATICK, MASS.

FRASER, THE FLORIST
PLANTS AND CUT FLOWERS
63 Linden Street, West, Wellesley, Mass.

FRASER, THE FLORIST
PLANTS AND CUT FLOWERS
63 Linden Street, West, Wellesley, Mass.
SOCIETY INITIATIONS AND PROGRAM MEETINGS.

Initiations to the six societies were held at eight o'clock Saturday, March 9. A. K. X., Agora and Shakespeare held program meetings afterwards.

ALPHA KAPPA CHL.

Scene from Iphigenia in Tauris. Part I.
Iphigenia . . . . . . . Helen Andrews
Orestes . . . . . . . Margaret Horton
Pythia . . . . . . . Katherine Kinsman
Attendants . . . . . . . Dorothy Collins
Guard . . . . . . . Elizabeth Freeman

Part II.
Iphigenia . . . . . . . Therese Strauss
Orestes . . . . . . . Elizabeth Pickett
Pythia . . . . . . . Katherine Kinsman
Chorus (in both parts): Leader, Anna Morse ... May E. Chalm, Elizabeth King, Eleanor Blodgett, Ada Himmeneiach, Adele Bunsp, Mildred Little

SHAKESPEARE SOCIETY.

Scenes from Winter's Tale.

Act II. scene I.
Hermeone . . . . . . . Hildegardle Nicola
Manilius . . . . . . . Marbot Bush
First Lady . . . . . . . Mary Wardwell
Second Lady . . . . . . . Caroline McLaugh
Leuces . . . . . . . Aoni Krieston
Antigonus . . . . . . . Margarette Atterbury
Lord . . . . . . . Lucile Andrews

Act III. scene I.
Leuces . . . . . . . Episcopetl Briquelier
Officer . . . . . . . Josephole Janmary
Hermeone . . . . . . . Helen Swenmait
Paulina . . . . . . . Rose Schenwein
Clones . . . . . . . Katherine Moller
Done . . . . . . . Ruth Dunn
Lords . . . . . . . Emily Trimmer

Lady . . . . . . . Isabel Ireland
Serenvat . . . . . . . Eleanor White

AGORA.

One act war-play written by Elizabeth Pickett, '18.

Mrs. Powell . . . . . . . Margaret Miller
Alkon . . . . . . . Ruth Porter
Mr. Powell . . . . . . . Mildred Leader
Marjorie . . . . . . . Eleanor Frances
Ghost of Lost, Kenbystery gives in the
Farran . . . . . . . Elizabeth Osgood
Properties . . . . . . . Marion Bell
Coeh . . . . . . . Ruth Colman

PHI SIGMA.

The report of Phi Sigma Program Meeting was incorrectly given in the full issue of the News. The correct statement follows:

I. A glimpse of Brittany
Francesca La Monte, 1918

II. Rocking Stone of Treague, A Breton Legend dramatized by
Katherine Donovan, 1918

WORLD NEEDS FOR WORLD PEACE.

BIBLIOGRAPHY FOR DISCUSSION GROUPS.

A—Economic Causes of War.
1. Ashley, The Truth's Policy.

For current readings:

B. The English Labor Program.

For Periodicals:

"British Labor in the Ascendent." Independent, June 16.

Ward, H. F. The Labor Movement.

C—Our Negro Problem.

D—China and the Far East.
1. F. W. O. China from Within.
2. Bashford, China, an Interpretation.

2. Rose, J. H. Nationality in Modern History.

F—The Present World Situation.

G—The Hague Tribunal.
1. Scott, J. B. An International Court of Justice.
2. Scott, J. B. Status of the International Court of Justice.

3. Periodicals:


4. Short Popular Articles:

"The Hague Court and the Foreign Missionary.

III. Legends of Brittany.
Mildred Paris

LAW STUDENTS.

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Homer Albers, Dean
11 Ashburton Place, Boston

5. Trotsky. The Bolsheviks.
7. Oumadou, Pavel. The Russian Problem.
8. Struiksm, M. G. Russian Democracy.

1. Donatien. Frontier of Language and Nationality in Europe (especially chapters i, 2, 6).
4. Social Ideals in Literature.


For further study consultant instructor.

L. Social Principles of Jesus.
2. Ward, H. V. Social Evangelism.

M. Labor Organization.


For current reading:

British Labor Gazette.


BIRD LECTURE.

Mr. Whithrop Packard, Secretary-Treasurer of the Massachusetts Audubon Society, gave an illustrated lecture under the auspices of the Wellesley Bird Club, Friday evening, March 8, in the Alumni Hall. Mr. Packard gave some amusing interpretations of bird songs, showing our natural interest in their conversation, and went on to explain their value as insect eaters. His very interesting pictures helped us to see the beauty of having birds in our gardens, and showed the ways in which we might bring them there,—by feeding them in winter, housing them in spring, and giving them a chance to drink and bath, since "Sunday night comes around for three or four times a day."
Alumnae Department

The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnae as promptly and as completely as possible. The Alumnae are urged to cooperate by sending notices to the Alumnae General Secretary, Miss Mary B. Jenkins, or directly to the Wellesley College News.

ENGAGEMENTS.
15. Anna T. Hogeland to Dr. John Pemberton, University of North Carolina '07, University of Pennsylvania '11, of the Mayo Clinic, Rochester, Minnesota.
18. Katherine G. Walton to Louis R. Wallace, Danvers (Esther to Dr. Louis N. H. Sibert). Wallace is now in France with the U. S. R. (Infantry).

MARRIAGE.

BIRTHS.
03. On February 14, at Shelburne Falls, Mass., a son, Stanley Lincoln, to Mrs. Stanley W. Cummings (Florence Stevens).
04. On February 3, a son, Burleigh, to Mrs. G. Herbert Fermor (Frances Burleigh).
06. On February 26, at Bath, Pa., a daughter, Amanda Miller, to Mrs. John Y. Huber, Jr. (Carrline Roberts Miller).
07. On February 21, at Kingston, N. Y., a daughter, Margaret Lou, to Mrs. Newton Hayes Fessenden (Esther Carl, '11-17).

DEATHS.
06. On January 21, Ruth Root George, '83-'84.

A TRIBUTE.

"There has passed out of this life the 'Life Alumnae' a great soul, Mrs. Ruth Root George. We cannot let her spirit go. Let us dwell in the secret place of the Most High as she did, that we may express and not repress the More Alumnae Life.

Let us open our hearts to whatsoever things are true and lovely and appeal to the highest and best in all those we meet in the daily walks of life, as she did.

"Let us take her life motto as ours, 'Not to be minished unto but to multiply,' with her motive that 'Thy will, not mine, be done.'"

A FRIEND.

In the death of Jessie Goodwin Miller, the Worcester Wellesley Club mourns the loss of a dear friend.

She was President of the Club for two years, and an active and loyal member from the time of her graduation from College in 1900.

To her husband and to her family the members of the Club extend deepest sympathy, and share with them a feeling of very real personal loss.

GENTLEMEN:
FRANCES W. TOWN.
ALICE E. GRAY.
ISA B. MACGREGOR.
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On Saturday afternoon, March 9, Mrs. Summer B. Pease, '03, of 388 Beacon Street, Boston, extended the hospitality of her home to the Boston Wellesley College Club. The meeting, which was well attended, was devoted to war topics, and an enthusiastic reception was given the various speakers.

Mrs. William M. Wheeler '92, who is, through the Women's Municipal League, connected with the Massachusetts Food Administration, spoke of the work which the Association of Collegiate Alumnae is doing in attacking the cereal problem. She announced that a committee representing right different women's colleges had been formed with its object to make popular the use of dark bread and substitute flours, and which was to have charge of a bakershop to be opened soon on the fourth floor of Harvard's Annex Street store. It is hoped that Wellesley women may be in charge one day each week at this shop, where liberty breads will be sold, demonstrations given, and a sandwich lunch served daily to popularize the substitute breads among working girls. Mrs. Wheeler emphasized the fact that the food question is the greatest emergency of the moment, and one where we, as educated women, should fulfill our great responsibility of preparation and leadership.

The next speaker was Mrs. George B. Fearing, Jr., of Boston, who made a stirring appeal in behalf of the Y. M. C. A. canteen work in France. Mrs. Fearing said that this is a great opportunity for college women, and expressed the hope that every college's women's council would send over its own unit of ten workers each. There is a vital need for these canteen workers, who can do a great deal towards maintaining overseas the physical and moral standards established in the United States; and they have been so successful with our men that the French Government has asked the American woman to perform the same service for the French soldiers.

The main consideration of the afternoon was the Wellesley Relief Unit, and Miss Candace Silman '92 reported for the financial status of the undertaking. Miss Silman announced that we have now nearly $52,000 of the necessary $50,000, but stated emphatically that we must not stop when that goal is reached. She also touched on the relations established with the Red Cross and the need for infinite patience in all dealings with it and with the War Department. The question of Dr. Louise Taylor-Jones is still unsettled and now another obstacle has risen in the rumor—only a rumour at present—that even women with brothers in the service may not be allowed to go overseas.

Miss Grace Crocker '04, Chairman of the Wellesley War Service Committee spoke of the personnel of the Unit and the qualifications of the various members, which have already been described in the columns of the News. She also told of the work room maintained by the Club at 419 Boylston Street, of which Miss Edna Mason '00 is in charge. From this work room garments are sent out to all the New England clubs and yarn is distributed—all materials being sold at cost. From this particular work room 773 garments (cut by hand) have been sent out; and over 1,000 sets are out in clubs all over the country. Through careful management and the kindness of friends—including the janitor of the building, who is doing her services—the expenses of the Boston work room in the two months of its existence have amounted to only about $88.

The last speaker was Miss Mabel Pierce '04, President of the Alumni Association, who thanked the alumni for their generous support of their war activities, in both labor and money; and stated that the alumni have given $50,000 to war causes, $25,000 in Liberty Loan Life Memberships and $25,000 for the Unit.
COLLEGE CALENDAR.
Thursday, March 12, 3.30 p.m. at the Barn. Student Government Meeting.
4.45 p.m. at Tower Court. Miss C. Mildred Thompson of Vassar College will speak on The Training Camp for Nurses. All Seniors are urged to attend.
8 p.m. in the Chapel. An Organ Recital will be given by Mr. Gordon B. Nevin, of Boston, Mass.
Friday, March 13, 8 p.m. at Billings Hall. Piano Recital by Mme. Antoinette Sunnenschein. Saturday, March 14, 1.30 at the Barn. Intercollegiate Debate.
7 p.m. Vespers. Dr. Albert Parker Fitch.
Tuesday, March 17, 7.30 p.m. Room 21. Miss Case will give the second Senior Lecture on Social Ethics.
Wednesday, March 18, 4.30 p.m. at Billings Hall. Faculty Recital. Christian Association Meetings.
7.15 p.m. at Billings Hall. Miss Vida Scudder will speak on The Swansea to a New World Order.
7.30 p.m. at Elliot. Miss Caroline R. Fletcher will speak on Friendship.
Thursday, March 19, 8 p.m. at the Chapel. The last Organ Recital of the series will be given by Mr. William C. Hammond of Mt. Holyoke College, South Hadley, Mass.

MR. NEVIN'S PROGRAM.
The program for the eighth organ recital by Gordon Balch Nevin to be given in the Chapel Thursday, March 11, 1918, at 8 o'clock, follows:
Marche Triomphale Giuseppe Ferrara
A native of Italy, pupil of Spagnoli and Liszt, the composer of this strikingly original march has been the recipient of many honors and has been knighted by the King of Portugal; a long list of splendid compositions attest his prolific genius. The Marche Triomphale is Ferrara's most important contribution to organ literature and is a fine example of distinctive themes handled in musically manner.
Chanson-Meditation B. Collet autofocus
A very artistic composition for violin solo and piano accompaniment, the work of a prominent resident of New York. The transcription (in ms.) is by the recitalist.
Deuxieme Arabesque
The Little Shepherd Claude Debussy
Two excellent and effective transcriptions by Gaston Choisnel, the first with the rhythmic figuration implied by its title, the second a dauntless morceau—one of the most delicious of the many bits of program-music which have flowed from the pen of its composer.
Allegro Giubilante Gottfried Federlein
An American composer who has a number of fine compositions to his credit is Federlein—the organist of the Society of Ethical Culture of New York City. A vigorous theme punctuated by syncopated chords is contrasted with a stately and flowing middle section, the composition ending with a forthright development of this second theme.
In Moonlight Ralph Kinder
This little gem by a prominent Philadelphia composer is most felicitous in the use made of the clarinet and soft flute stops; the very naive simplicity of the piece explains its charm.
Schermo in F Heinrich Hoffmann
A composer who in a long life-time produced an unusually lengthy list of works, is the creator of this jolly little scherzo; it is in all probability one of the few which will survive the relentless processes of time. The mood is ingratiating and the development of the themes logical.

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SAVINGS DEPARTMENT

LOST.

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