1-24-1918

The Wellesley News (01-24-1918)

Wellesley College

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EFFICIENCY.

Emphasizing the fact that scientific management was a point of view rather than a mechanism, Mr. Shelton outlined four fundamentals in its organization in his lectures at the Barn January 14 and 15. These were: Science in the piece of work, meaning an average individual’s output doubled; scientific selection of the work; training of the worker; cooperation of management and men. Proper dovetailing of these four principles insures an organization of experts, which produces correct division of labor, reduces ignorance on the part of the worker, and gives the public a lower price. Mr. Shelton believes in the functional system as the best means for bringing about this much-needed scientific basis for business, because it gives the workman more points of contact with the management. This serves not only to broaden the laborer, but also to provide a check on the higher officials. In its best sense, scientific management is a composite of all previous work.

In the second lecture, Mr. Shelton laid special stress on the fact that scientific management is not a panacea; it will not cure all theills business is subject to. This explains the apparent failure of this efficient system of organization in some cases; it will not prove valuable unless properly understood and successfully managed. That in these latter cases it has been a decided success, is shown by the great lessening in the number of strikes in the plants working under this system. Mr. Shelton showed that one need not think of scientific management as applied only to the industries. Because it rests so completely on a common-sense basis, we can note its applicability even to colleges.

Because of the great interest which all of us might well have for the subject of ‘Efficiency’ to-day, as well as the plan and method of these lectures, it is to be regretted that more students did not avail themselves of the privilege of hearing Mr. Shelton.

TO TRIP THE LIGHT FANTASTIC.

After the Glee Club Concert on Saturday night, February 23, there will be dancing until 11.30 P. M. by permission of C. A. Whittome, Fuel Conservation Commissioner. He decided to permit dancing until this hour because fires may be banked so that very little fuel will be needed, and even the orchestra if they are conscientious, energetic, need not feel the cold. Also, the Tech-Wellesley concert is being given for charity, which brand of entertainment permits the use of coal.

JANE GILPIN—TAKE NOTICE.

When signing up for your spring sport, remember riding! Here in Wellesley you have an opportunity to ride excellent horses, and the training you receive is above that of the usual riding master. It goes without saying that you can’t ride should learn, but also the girl who already knows how to sit temporarily on a horse ought to seize her chance and acquire more technique. You have no idea how many frills a girl can do on hand without sitting in the saddle of a horse.

New tickets for the new term are to be issued. Watch the bulletin board. Friday evening, January 25, there will be an informal indoor meet in the Riding Hall.

Mr. W. Lynwood Farnham, Organist, Who will give a recital in the Chapel on
Thursday evening, January 24.

NINE RECITALS BY FAMOUS ORGANISTS.

Through the liberality of Mr. Edwin Farman Green, it has been possible to arrange for a series of nine organ recitals in the Memorial Chapel, beginning Thursday evening, January 24, and continuing weekly. The first recital will be given by Mr. W. Lynwood Farnham, organist of Emmanuel Church, Boston. The recital begins at 8 o’clock.

PROGRAMME.

Introduction and Allegro

Wotstsalheme

(From “Sonata in the style of Handel”)

Castricne (Symphonie Romane)

Widor

Intermezzo (Sixth Symphony)

Widor

Adagio (Second Symphony)

Widor

Rondo—“Socur Monique”

Couperin

Sonatas, No. 6, in D minor

Mendelssohn

I Choral and four variations

II Fugue

III Finale (Andante)

Scempe Semplice (C major)

Kery-Erlet

Scherzo (G minor)

Boost

The second organ recital in the series will be given in the Memorial Chapel on Thursday evening, January 26, at 8 o’clock, by John Hermann Loud, organist of Park Street Church, Boston.

PROGRAMME.

Grand Chorus in B flat

Holph

Madrigal

Vicat

Morning Serenade

Lemare

Introduction and Passacaglia

Roger

Essay

John Hermann Loud

Improvisation

(The theme to be selected by the audience)

Allegretto in B minor

Guilmant

Passacaglia in E flat

Saint-Saens

CHRISTMAS GIFTS.

Miss Bates acknowledges most gratefully fifty dollars for Mine Dupriez, a little warmth already on its way to Belgium, and also twenty-five dollars for Dr. Harriet A. Rice, to further her devoted labors for the wounded soldiers of the west front.

WELLESLEY’S COAL SITUATION.

Considering the great shortage and high price of fuel which has been troubling the present administration, it might be well for us, who are here in college and can do so much to “make or mar” the nation’s prosperity, to have some idea of the coal situation in our own community. Do you realize that in heating the Campus houses and buildings, exclusive of the Astronomical Observatory, Zoology Laboratory and Fiske, the Wellesley Power Plant consumes thirty-five tons per day, and that including those named above, which are warmed individually, forty tons or $400 worth of coal are used? Figure up what an expenditure must be made for heat during an entire year! As has been said, this statement concerns only the buildings on Campus, but does not cover any of the Freshmen dormitories in the village.

The Wellesley Power Plant is equipped with right huge furnaces from which heat is conducted by steam to the various houses. Wellesley is, one might say, practically ran by coal. Electricity for lighting purposes is generated by coal, elevators are run, water is pumped and heated, all by the power gained by the burning of coal. In Tower Court and Cisfinia, dishes are washed, food is cooked, ice cream is frozen, by electricity generated by the burning of coal. Thirteen men are employed in the Power Plant to keep this great system in running order, and they must be paid for their work.

Let us try to “do our bit” to conserve the resources not only of Wellesley but of the country. Many suggestions have been made concerning the steps wisest for the college administration to take, but none have as yet been deemed effective. If we, however, will remember never to leave our windows and doors open at the same time, thus keeping the cold air entering by the windows from permeating the entire building, we will be doing much. Let us use our minds to the extent of seeing it that either a window or a door may be open—neither. The careful use of electricity is also an important point. Do not waste it! When you leave your room, turn out your light—it saves coal. Consider and help! E. M., 21.

WHAT IS POETRY?

A price of fifty dollars is offered for the best and most beautiful original definition in poetry,—of poetry. This contest has been inaugurated by The Poetry-Lovers of New York City and is open to all. The winning manuscript becomes the property of the Poetry-Lovers and publication proceeds will be donated by them to the work of the Red Cross Ambulance in Italy, the country particularly dear to poets and poetry-lovers. The judges will be Edwin Markham, George E. Woodberry, Florence Wilkinson, Ridgely Torrence, Edith Wyne Mathiason and Robert Frost. The jury thus represents not only the fields of creative poetry, poetic criticism and the teaching of poetry but also the art of the spoken word in poetry.

The conditions are as follows: The definition is to be composed of thirty-five words, all words counted, and may be fewer than that number. Competitors may send in more than one definition. Manuscript must be signed by a non-de-plume only, accompanied by the name, address and non-de-plume of the writer in a separate folded envelope and must be received before noon, February 28, by The Poetry-Lovers, 132 West 11th Street, New York City.

The result of the competition will be made known on March 28.
ARE YOU A SLACKER?

There is no one in college who does not know and appreciate the Wellesley motto. It is a motto that today means more than ever before. Why is it so? Why are Wellesley girls so successful? Is it not a challenge? Why is there so little spirit of true service in a college such as this? And why, most of all, is there so little real war relief work done by the girls themselves? Of course the girls have done much on every occasion, but it is not always on grey or khaki wool. They also give money when urged, coaxed and cajoled into doing so by the hard-working collectors. They do surgical dressings and sewing for the Belgian children—at least they say they do. But, does it really seem as though they were very enthusiastic about it when sixty out of a class of nearly four hundred signed up to do it, and when on all college Sabbaths there are sometimes as many as thirty three girls at a time who are “doing their bit.” The excuse frequently given is that there are so many charities and worthy causes to give to, and so many things to do to “help” that there isn’t time for everything. There may not be time for everything, but there is time to be patriotic, to show what you’re made of, and just how much use you are in the world.

About seventy-five per cent of the girls in college do absolutely nothing aside from casual knitting. Why is this? Do they buy candy and sodas and crowd the tea-rooms. It is all very well, they think, for others to abstain, but why should they? They talk about the war and say how “awful” it all is, and then they go into Boston and buy tickets for “show.” Why? Isn’t it the fault of the college. In no other place could there be such an incentive to forget one’s self in doing for others. The traditions, the whole spirit of Wellesley, is one of service. Just because one does not sit on the committees in charge of war relief work. The members of these committees work unselfishly and enthusiastically. Without them just what would the war relief work be? The fault of the whole matter lies in the home and there is no one, the committees on the war effort. There are the college administration or upon the individuals.

THE LADY OR THE TIGER?

Many college men and women—boys and girls—are indistinguishably dissatisfied with their college lives. For people especially because we are in war times. They feel that the college is handicapping them, compelling them into one common type instead of fitting them for their after-college world. Now, such a state of affairs is wrong, undeniably. But does the college blame anyone but the college administration or upon the individuals? There is at Wellesley as varied a collection of types as you could imagine, with a variety of ideals as to collegiate training. Some desire purely scholastic attainments, some home fit for the business world, some are only hoping to “grow up” here—to broaden, to gain understanding of their fellow humans by forcible contact with them. Some do not know what they want of college, but hope to find out during the course. Usually they do find an ideal to strive for. But, although many girls wait until their understanding is mature before they venture into college, many come very young, being scholastically ready but not spiritually so. Anyhow, all these girls are Americans and after a mental review of their reason for being in college and their “purpose in life,” each girl begins to enjoy a little of the “college life” of which she has read, and forgets her more serious intents except at intervals of six months, standards which she will hardly ever reach in college.

The college, being also American, gives to students as much personal liberty as their lack of college permits, arranges that each girl receive a certain amount of studying and acquire knowledge along a few branches which it considers—and has always considered—highly important, but believes its responsibility at an end. But if the girl is normally sensitive, in about her junior year her conscience asks just what attainment she is reaching by her present code of life and nine times out of ten, the girl under- stands the lack in herself, and knows that she has not won what successes during which she will need after college. Something has been wrong, but what? She used to have a motive which she was going to follow, what became of it? Was it fruit if it got buried in the turmoil of college life? She—a lady—did she eat it? Or did the tiger eat it? Well, say you, it is more human to distrust the tiger. But if each student has, when she arrives at college, before she leaves, a certain particular line to follow, there is no reason why she should not equip herself along that line, if she will urge herself to remember and follow that very elusive thread. If she cannot acce to its goal through a general education, she should go to a school which specializes in such training. Whoever looks for a technical business school equipment in a college which offers a general curriculum, is at a useless task. The two cannot be combined, for such a school is not one that the girl from business school only, who has not had the opportunity to develop her personality.

On the other hand, the girl who expects her college to outfit her completely for a definite work, but will not so much as remember her ideals except to sigh for them, is not going to emerge a moral character, effectiveness. The college can only shape her in a common mould, preparing her to reshape herself later on as easily as it is possible. It takes a definite personal effort to build up a backbone, even in college. Does the tiger expect too much of the lady? Should the tiger trust the lady? Should the lady trust the tiger?

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always called me the refrigerator, because I adore the icy-cold, as a rule. But I simply couldn't stand it this time. I do believe our dorms are over-heated, or something." And one of the mothers, staying at the Inn, remarked, "Well, I am afraid the college is softening you girls by keeping your buildings too warm. They are much better than the Inn; and the Inn is plenty warm enough for anyone, it seems to me." That's just the point! We are getting "softened"—while the country needs fuel. The heat could be considerably reduced without anyone feeling any ill effects from it; for the great majority of girls express the opinion that they would feel much better, more alert and energetic, if the average temperature of the houses were much lower than it now is. And the others, if need be, could don their pretty knitted sweaters. Wellesley is over-heated and much-needed fuel wasted? Why?

Again! With all the country's important factories shutting down on specified days, to save fuel for even more important projects, why cannot Wellesley add her bit to their efforts? Why cannot society houses here close their doors at this critical period, as those in other colleges are doing; and perhaps the college itself close down one day, or one half day, a week, and add the fuel saved to the country's meager supply? It would be possible to shut off the steam and lights from the non-resident college buildings, from Friday night to Monday morning—dropping Saturday's classes, and having the students study in their own rooms rather than at the Library. This is just a suggestion; but, if it could be worked out in some way, the fuel required for heating and lighting these buildings, and in over-heating the dormitories, might profitably be patriotically given for the country's needs.

A. W., '19.

SOCIETY PROGRAM MEETINGS.

THE AGORA.

Lecture by Professor Hoerlue of the Department of Philosophy at Harvard, on Reconstruction After the War.
The lecture was followed by general discussion.

ALPHA KAPPA CHI.

Louise Stockbridge.
Part of Act I, Iphigenia in Tauris.
Iphigenia . . . . Norma Josephson
Orestes . . . . Anna Morse
Pylades . . . . Elizabeth Barbour
Herdman . . . . Elizabeth Pickett
Chorus: Mildred Perkins, leader; Jane Matthews, Mary Elizabeth Chinn, Margaret McNaughton, Helen Andrews, Helen Atkins.

Music by Rose Phelps.

PHI SIGMA.

Paper: Frédéric Mistrel, Epic Poet of Provence.
Eleanor Towne.
Synopsis of the Christmas Masque, The Crossroads.
Repetition of Scene I, The Crossroads.

SHAKESPEARE SOCIETY.

A Winter's Tale.
Act II. Scene II
Paulina . . . . Alisha James
Emilia . . . . Isabelle Ireland
Las-tiades attending Paulina Dorothy Coleville
Katherine Vose
Grauler . . . . Blanche Doe
Gentleman . . . . Ellen Richardson
Act II. Scene III
Leontes . . . . Marguerite Bremer
Antigonus . . . . Helen Snow

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MISS BALCH AT COLUMBIA.

The wide-spread rumor that Miss Balch had died, or tried on die, by her own hand appears to have sprung from an item in a southern newspaper, six months ago, announcing the tragic end of another E. G. Balch. Our Emily Greene Balch is, happily, very much alive. She is passing the winter in New York City, mainly occupied in graduate study at Columbia, in giving courses of lectures on Current Events, and in preparing for publication a book, already announced, called Approaches to the Great Settlement.

This book, to which Norman Angell supplies an introduction, states and discusses all terms of peace proposed from December, 1916, to September, 1917. The volume, furnished with an elaborate bibliography, reprints in an appendix the text of such of those peace proposals as are not readily accessible.

Eager, like all the world, for the consummation of a righteous peace on stable foundations, Miss Balch is loyal to the aims of President Wilson and desires to see our country count with all its moral forces on the side of democracy for all peoples.

K. L. B.

THE MAISEFIELD POETRY PRIZE.

Since the present senior class shows so many possible candidates for the honor of the Maisefield Poetry Prize, it has seemed best to the committee in charge of the award to ask that all seniors who desire to compete submit for judgment what they consider their best work. Not more than three poems should be submitted by a contestant; these need not be new work, and may have been published. They should be addressed to The Maisefield Poetry Prize Committee, and placed in the Resident Mail on or before February 22. It is desired that a pseudonym be used instead of the real name of the contestant; a sealed envelope bearing the pseudonym on the outside and enclosing the real name should accompany the poems. The committee hopes that Mr. Maisefield himself may consent to make the final decision of the award. If that is impossible, some other poet from outside the College will be asked to assist the committee in judging the work submitted.

ZETA ALPHA.

Paper on characteristics and tendencies of English Social Drama as shown in works of Pinero and Jones.
Discussion and reading:
Marie Thibodeau
Harriet Weber.
Isabel Whitman.
Martha Jane Judson.
YOU HAVE HEARD

MISS HELEN FRASER'S

inspiring lectures. You have wished that your people at home could hear them; perhaps they will since her tour covers the entire country - you can find out by writing to Mr. Shaw. In order that Miss Fraser's message may reach as many people as possible as soon as possible, she has written a book to which President MacCracken of Vassar has written a foreword. Will you help to make it known either by ordering a copy from one of the bookstores named below or by sending to the Publisher for some circulars to send to your friends?

On entering your bookstore you will recognize Miss Fraser's book by this cover design

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12 Mo. 16 Illustrations $1.50
Foreword by President MacCracken of Vassar

On March 20th the Publisher will send a check for 30% of the net sales to the College sending in the largest number of orders; 15% to the College winning second place; 10% to each of the Colleges winning third, fourth and fifth places. These checks to be donated to the War Service work of the Colleges.

Be sure to order before March 20th from the bookstore named or direct from the Publisher so that your College may receive credit for your order.

On sale January 26th at Wellesley College Bookstore

G. ARNOLD SHAW
Publisher to the University Lecturers Association

GRAND CENTRAL TERMINAL
NEW YORK

PRACTICAL HELP FROM CHRISTIAN ASSOCIATION.

Concrete methods of character building was the subject of the discussion meeting led by Eliza-
Beth Osgood on January 16. In these war times strong characters are especially needed, and
to develop such personalities we should encourage the following characteristics: sympathy, rela-

tively lack of self-consciousness, ability to put one's self in another's place; and we should strive
for a definite goal. The hearty response of the audience increased the helpfulness of the meeting.

Margaret Huddock at the village Christian Association meeting, January 16, urged us to go
"over the top" to the new semester with courage, hope and gladness, loving our fellow-travellers and
guiding our course with Christ as our ideal. By making this our aim, each and every one of us may be sure that success awaits on the other side.

E. B. S., '21.

MORNING CHAPEL

Rev. James Austin Richards of Boston showed us on January 20 how wrong it is to make the
excuse of Aaron, "I poured gold into the fire, and lo, there came out this calf," although such
excuses are unintentional. When the causes of the war are considered, as alleged by the various nations, all
their excuses are much the same as Aaron's, laying the blame on some external circumstance. And
not only nations but individuals as well, in their personal and social relations show that some of
Aaron's nature influences the world today.

M. M. D., '21.

IN MEMORY OF PROFESSOR ROBERTS.

Resolution adopted by the Academic Council.

In the loss of our beloved colleague, Dr. Charlotte Pitch Roberts, Professor of Chemistry, Wel-
lesley, we sustained an intimate bereavement. Her achievement as a scholar, her thirty-seven years of
fine and faithful teaching, her able services on the most of our committees and, for a long period, as
secretary of the Academic Council; above all, her personal qualities and character have left deep
imprints on the College that she loved from girlhood unto death.

She conducted her department with unassuming
and power. To her associate teachers and assistants she gave the fullest confidence and
the largest freedom, ever ready with help and cheer and wisdom. To her students she gave not only
strict training and sound knowledge, but frank trust, warm sympathy, the comfort of
drawing no artificial line between these her younger
friends and her comrades of the Faculty. Her
own spirit remained so youthful that she could be at once a keen, inspiring instructor and a
delightful playmate.

All about her felt the sunshine of her presence.
In greater or less degree, as we knew her more
or less, we were aware of her buoyant mirth, her
wit without a sting, her readiness in repartee and
rythme, her genuine dramatic gifts, her sane
and wholesome attitude toward life, her courtesy, her
tenderness, her modesty, her generosity, the
shy remoteness of her loveliest self, her faith in
humanity and in Christ her Lord. Long a member of the Congregational Church in the village, she
was one of the links uniting college and town. Her
quiet deeds of kindness and of mercy are more than any of us knew and more than she
remembered.

In the words of one supremely near and dear:
"All that was winsome and whimsical, loving and sensible; all her gay courage, her refusal to be
sentimental or tragic, her openness of heart, her charity—oh, surely it must live in all our hearts and we must keep it warm and bright by think-

In the words of another near and dear:
"I can think back about ten or fifteen years
ago, and remember what you like soon to do?
Can't you see yourself sitting on the floor,
or-huddled in a chair looking at picture books,
or reading fairy tales? And will you ever forget the
time you had to stay in bed for three whole weeks?
What would you have done without your books?
The stories and colored plates so occupied your
time and thoughts that you almost forget you
were sick.
Girls, if you can recall how much pleasure
fairy tales brought to you while you were ill,
then imagine how much joy they will bring to the
crippled children at the Convalescent Home at
Wellesley Hills. The children are forced to
remain at the Home for many weeks, and stories are
their great delight. When you enter the door
they beg for stories, and when you leave they beg
to keep the books you have just been reading to
them. The older children want stories like Abil-
din and His Wonderful Lamp, Snow White, Jack
and the Beanstalk, and the babies want picture
cards and scrap books. Then there are several
special pieces. Joe wants a book "bout Peter
Rabbit," Rosetta wants "us red books," and Helen
wants "any book bout faries." Want you help
the children enjoy a few of the long hours spent
in the Home? Your fairy books are not in use
now, and even if "little sister" is almost old enough
to want them, compare her amusements in your
home with the empty lot of the babies in the
Convalescent Home, and decide that "little sister"
has enough playthings, besides having your fairy
books. This is a call almost all of us can answer.
Can't we swing the C. A. office with fairy tales
and scrap books?

H. B. A.

TO SAVE COAL.

The Village Christian Association Meetings will
for the next few weeks be held in the parlor at
Elliot instead of in St. Andrew's Church.

WELLESLEY INN

HOURS FOR MEALS

BREAKFAST .......................... 8 to 10
LUNCH .................................. 12 to 2
DINNER .................................. 6 to 8
AFTERNOON TEA

Dr. Irene Blissard (Surgeon Chiropratician) formerly of
Wellesley has opened a Marionelle Shop for the scientific
treatment of the Scalp, Face, Hands and Feet at 48
Berston St., Little Hiawatha, Room 52, Telephone 1883-J.
### WELLESLEY COLLEGE MIDYEAR EXAMINATIONS, 1918

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<td>EXAMS</td>
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<td>10:00 A.M.</td>
<td>Archaeology 1</td>
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<td><strong>Wednesday, January 30</strong></td>
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<td>Chemistry 1</td>
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<td>11:00 A.M.</td>
<td>Mathematics 1</td>
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<td><strong>Friday, February 1</strong></td>
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<td>9:00 A.M.</td>
<td>Biblical History</td>
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<td>10:00 A.M.</td>
<td>English Language</td>
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<td>11:00 A.M.</td>
<td>Foreign Languages</td>
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<td><strong>Saturday, February 2</strong></td>
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<td>9:00 A.M.</td>
<td>Anatomy</td>
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<td>10:00 A.M.</td>
<td>Botany</td>
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<td>11:00 A.M.</td>
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<td><strong>Tuesday, February 5</strong></td>
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<td>9:00 A.M.</td>
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<td>9:00 A.M.</td>
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<td>10:00 A.M.</td>
<td>History</td>
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<td><strong>Thursday, February 7</strong></td>
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<td>9:00 A.M.</td>
<td>Biblical History</td>
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<td><strong>Friday, February 8</strong></td>
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<td>9:00 A.M.</td>
<td>English Language</td>
<td>Room 24</td>
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**IMPORTANT NOTICE:** Unless notified otherwise, students should take examinations either at the assigned time or within the allotted time limit. If a student is absent from an examination without sufficient cause, the examination will be considered as failed. A student's grade will be recorded as "absent." A student who is absent from an examination without giving adequate reason will be marked as "absent." A student who is absent from an examination after the scheduled time will receive a "defective" or "incomplete" grade. If a student fails to make up an examination within the time specified, the case will be treated as if the examination had been unattended. (See Part III, 1.0.)
Opportunities for the Literary.

The 1917-18 College Anthology is now being compiled. Wellesley should have a much fuller representation in it than has had in the past and students are urged to submit their best verse to the Editors of the Anthology in order to insure this end. Poems should be mailed to Henry T. Schmidtke, Ph.D., Editor-in-Chief, The Stratford Company, 32 Oliver Street, Boston, Mass., not later than March 15, 1918.

There is also a chance to show your patriotism and to help in giving the immigrants a better understanding of United States History by dramatizing very simply a subject in American history. The Woman's Education Association of Boston offers a prize of $100 for the best play submitted and will appreciate all efforts.

Further information concerning both opportunities will be posted on the News bulletin board opposite room 16. Take time to read these notices for they will give suggestions.

PARK SQUARE THEATRE.

To all who remember the laugh sensations, "Twin Beds" and "Fast and Warmer," and few indeed are they, the announcement that the same producers will send their latest laugh festival, "The Naughty Wife," to Boston on the Park Square Theatre on Monday, January 28, will be hailed with pleasure by all theatregoers. And when these same producers proclaim their attraction as fitting successor to their epochal joy- feasts that had such long runs in this city, the original conviction need not go without laughter while this new face is available.

"The Naughty Wife" is that rarity among its kind, a farce with an idea. It concerns the manner in which a husband meets the situation placed upon him by the possession of a flibustier, whimsical wife who is carried away with the attentions of another man. She consents to elope with him, and upon the husband learning of the prospect, he takes the unusual step of siding in the elopement, even so far as to accompany the couple to their haven to see that they are comfortable.

This action brings contretemps that cannot fail to be humorous, and as treated by the actors, the performance last Thursday evening in the Park Square Theatre, was so plentiful are the incitements to laughter that there is a continuous succession of laughs from beginning to end. That there are situations most unusual in the farce goes without saying, and these situations are what make the attraction so substantial a success in New York.

Selwyn & Company are bringing their company intact from the Harris Theatre, New York, and it is headed by such able players as Charles Schreyer, Lucile Watson, Frances Byam and Beverly West, all Boston favorites. Seats are on sale two weeks in advance, and mail orders will be carefully filled if accomplished by self-addressed envelope and the necessary 10% War Tax.

IN Behalf of C. A. Contributions.

There is an impression in the minds of many who make use of C. A. contribution envelopes that they must use every envelope supplied for the purpose by the Christian Association, no matter whether they are handed in weekly or not. It is to correct this impression that this notice is written. The C. A. envelopes are issued by the Missionary Committee for the convenience of contributors, who may put in their dimes or nickels weekly, and have it recorded beside their number. If two or three weeks' contributions are to be handed in at once, there is no reason why a separate envelope should be used for each. Imagine the dismay of the committee who counts the money, when they come upon six or seven envelopes of the same number, each one containing a nickel! The thoughtful contributor who was thus accurate causes the committee exactly six or seven times the necessary work, as the case may be. Perhaps also the recorder finds four envelopes each containing five pennies, and has twenty times the normal amount of labor to go through. On one occasion six envelopes each containing ten pennies were handed in all at once by one girl! We may all be anxious to get rid of our superfluous pennies, but there are surely more thoughtful ways of doing it than by unloading them on the committee, who handle five hundred envelopes or so every week. If every girl who uses as many as six or seven envelopes every week in as few coins at once as is possible, she would save the expenditure of a great deal of unnecessary volunteer labor.

A Committee Member.

Cottrell & Leonard
ALBANY, N. Y.

Makers of
CAPS, GOWNS and HOODS
Class Contracts a Specialty
FRENCH FRIED.

(Reprinted from the Goucher Weekly.)

The Mess Sergeant of any mess in any cantonment, after the first French lesson:

"Banging, my brave boys. Come he porty yourselves this bun morning?"

Chorus of "Tray good, saajeng. How's your porty?"

Sergeant—"Oh, pretty bun! Now avong a swell breakfast pour vouz to mangehary.
Lance Corporal—"Yeah, iis ykee pa so rotten. Maize away you any cream pour the café?"

The Mess Sergeant turns away muttering an unprintable French word.

Liberal portions of "French Fried" are passed around at the mess table, somewhat after the following mode de parler:

"This French parleying is granda stuff!"

"Oui, munchs, il cennorim an. Nous are picking le lang up auzii a bunch of regular francs soldats."

"Il want to be fascie pour nous to paraly with those pauvrous quand vouz get en les trecheary."

"Yeah, nou want avong any trouble parleying avce those pauvrous after dous or trays other lessons."

"Passy vouz le salt iei, you granda stiiff up voila a l'autre end de la table. Que the trouble avee you."

"Oui, that's que j'e say too."

"Silde has the pain too voila. Nous want to avay kelkesthose to manghay. Make it rapide-
mon!"

"Ilay bun de parlay only francs a the table de jewny."

"Oui, ilay not so mai if vouz can only pensay of le right mots to say."

"Je can pensay de le mots main knee pa les francs ones."

"Oui, that's the main trouble. Mai nowz ought to pick le mots up pretty quicke."

"Oui!"

"Beaucoup obliged."

"Knee pa mention it."

"Aw retort."

"Bun by."

*The Goucher College Weekly in introducing this article from Trench and Camp quotes the New York Times Magazine for January 6 as follows: "Trench and Camp is a newspaper combining the delights of amateurdom, in the shape of writing and pictures by the soldiers themselves, with the professional touch of a bona fide newspaper. It is published in the thirteen cantonments throughout the United States under the auspices of the National War Council of the Y. M. C. A. It appears weekly, each issue consisting of four pages printed in New York which are identical in all the camps and four others containing news and illustrations of purely local interest for each camp. The ups and downs of learning French are productive of much humor from the men at the camps. Here is a sample of what is being done to the language of Racine and Corneille at the cantonments which appeared under the title of "French Fried."*
The Old Kit Bag.

Editor's Note—This column is to consist of letters received from abroad. Help the editor by sending in any part of your letters which you consider interesting enough to print. Contributions should be addressed to the "The Old Kit Bag," sent to the News Office, Chapel Basement, or handed to one of the News editors.

Hotel de l'Univers Tours, December 3, 1917.

Dear Miss Bates,

Ever since I came over here I have meant to write to you of such a pleasant little happening which I thought would interest you.

We had reached France after a very unusual trip, a three days' trip, a lonesome one, two hundred and forty miles, and the weather was not pleasant. Our trunks were piled ten high in the middle of a little room and we were clustered around and over them in every square foot of space. No one could budge and there we sat, or stood from one to ten while we steamed up the river to the dock. By seven o'clock it was dark and we worked or we were hungry. Nothing to eat, nothing to do and all talked out. So I said to Betty Scott "Let's sing and forget." And we did, and which do you suppose was the one that went best? Yes, yours! A man from Columbus, Ohio, in his bag and snapped his electric torch on a little copy of it so that they could sing every verse. Betty and the girl from Atlanta and the one from the Middle West knew it better than our other national anthems but they wanted it right. We sang three times and it was so very, very lovely to me on that top-heavy boat, mooring along in the darkness with only the dim misty lights of the shore.

American Red Cross,
Bureau of Refugees,
4 Place de la Concorde, Paris.

The following extracts are taken from a letter just received from France. The writer was a supervisor in the Holyoke City Hospital and went over last summer with the Massachusetts General Hospital Unit. The viewpoint of view is extremely interesting and just at this time when so many seem to feel that they must be "over there" to be really patriotic her words are a splendid encouragement to those who are trying to get their bit at home.

KATHARINE STANLEY HALL, '99
Base Hospital No. 6.
Dec. 30, 1917.

...To be perfectly honest, we are more or less over-stocked at the present time with "exquisites." My point is that it seems poor economy to bring over here for ward work some one who on the other side could do as easily and well work which a nurse who would take sufficient care of patients couldn't do to save her life. So often I think of the last line of Milton's Ode to Rhymer.

"They also serve who only stand and wait." It's perfectly true if standing and waiting is also accompanied by doing all in one's power to serve in the place in which she is put. This war isn't going to end to-morrow—more and more workers are going to be needed and why isn't it as great a share to help train those workers on the other side of the water as it is to be here? You at home are doing your share when you do work which makes it possible for the country to go on, even when it is stripped of so many thousands of those who ordinarily do the work. As a matter of fact from all I can hear now from America we in France are faring quite as well and working no harder than at home.

Molly, what an essay on—well, just what is it on? I'll say just one thing more, though, and that is that if I were ordered home after my six months of service I should go secure in the fact that I could do the work there which would be quite as useful as the work I am doing here and quite as much my share as the burden of the war. That is an absolutely truthful statement and will perhaps prove my sincerity better than anything else I could. So just a little, you good people, that we over here appreciate the fact that it is you who make it possible for us to be here.

...We surely do have good times too. Our choir and singing has dwindled more or less owing to the combined effects of our director's temporary detachment for other service and the lucky efforts of a quite unique and wholly French specimen of the genius cold which has attacked nearly all of us at one time or another and which hangs on as persistently as France hangs to the throat of the Bosco. But we do not lack for amusements. There are "movies" three times a week (including current events and Mary Pickford), one of the M.D.'s gives us a little talk each week on what is going on in the world, there are many good concerts today, and at present there is a season of opera on. Our Thursday evening dances are becoming quite the most popular form of amusement not only for our own unit but for all the members of the various English speaking communities round about, mostly of course in khaki. It seems like a glimpse of heaven to them, they say, and their joy at even hearing an American woman's voice is something to bring tears to your eyes. If only enlisted men could join us it would be perfect, but we are so few and far between that we have to be content with being quite as good for them in the way of entertainment, etc., and confuse the dancing to the officers.

...Indeed, I received your letter dated Nov. 7th on Dec. 15, 1917. It was tidied to death to hear from you. You can well imagine how welcome letters are over here. We left Westfield on October 2nd. Landed in England and had a very pleasant trip through. We remained three days in a large city and enjoyed ourselves immensely. We saw quite a little of the English houses and English life. We visited the theatre, went to a dance and not too good looking girls, rode on top of the buses and had a good time generally. We saw the women sweeping the streets, acting as street car conductors, bar maids, mail carriers, etc. We were just beginning to like the place when we had to leave. We are now in (sunny) France. The location of our camp is a fine one. It commands a view of the country for miles around. We are quartered in cement barracks, but expect to remain here only until we receive our trucks. Last Friday night we went on a long trip to a beautiful city. It was a city I had always wished to see, but doubted whether I should ever reach it or not. We were there from Saturday morning (7 A. M.) until Sunday night at 8:30, and what we didn't see or do we didn't hardly worth doing. We rode all over the city in a taxi, visiting about every place we had ever heard of. Stopped at a fine hotel and just thoroughly enjoyed life for two days. There is quite a number of French peasants near here and we eat at their cafes quite often. Tonight four of us went down town to a cafe and had an omelette with 40 eggs in it. From what we gather from the newspapers it looks as if the drafted men were getting the best of the draft, but we think with all glad here to think that we enlisted voluntarily. I imagine that we are going up into the mountains from here and I doubt if it will be anywhere near as warm there as it is here.

I must close now, hoping to hear from you soon and from any of your friends who would like to write to an unknown U. S. soldier.

Most sincerely,

CARLETON.

Corporal C. G. Baker,
1st Co., 101st Ambulance Tram, A. E. F.

Extract from a letter from a French poet:

"...J'ai cherché dans un dictionnaire je n'ai pas trouvé le nom de Wellesley, Mass."

P. W., '21.

ITALY'S PART IN THE WAR.

Professor Charles Aspin Clark, Director of the School of Classical Studies, American Academy in Rome, will lecture at Wellesley on Monday evening, February 4, on the subject, Italy's Part in the War.

Professor Clark, who has recently come from Rome, has been given leave of absence for the purpose of presenting this subject in America. He not only has the official approval of the Italian Government, but he has been given official assistance by the Italian Government in securing material. The proceeds of his lectures will be devoted to relief work in Italy.

The lecture will be given on Monday evening, February 4, at eight o'clock, in Billings Hall. All members of the College community invited.

AMELINE BELL HAWES.

WHO ARE THE ARTISTS?

The speed at which readers of the News habitually turn to the Parlament of Fools seems to be greater than ever now that Wellesley's artistic genius has found expression in its columns. The cartoonists may feel that their college members and doubtless the readers will learn their names with interest. Those who have had luck prepared since vacation are Louise Hunter, Margaret Miller, Genevieve Thomas and Virginia Tyson. In the near future, the News will enlist the already professed services of Hanel Aarron, David Barnett, Julia Bramhall, Elizabeth Bull, Avery Dickenson, Margaret Horton, Allison Kingburg, Jr., Evelyn Nay, Frances Petter, Dorothy Rainold and Elizabeth Shipman.

REPORT OF SUBSCRIPTION CAMPAIGN.

The News and Magazine take pleasure in announcing the results of the recent subscription campaign. Although we hoped to be able to announce a fabulous number of new subscribers, we are fairly well satisfied with the number gained, which will help our pocketbook considerably, and also show the lucky girls who have missed all the fall. The number of new subscribers to date is: News, 40; Magazine, 20; club subscriptions, 98.

PASTELS BY MRS. CRITTENDEN.

Once again Mrs. Crittenden is delighting the college with her charming work. As always there is color, directness, charm, verve; but this time they are applied subjects quite new in our knowledge of the artist. The Bird Studies, the result of careful sketches at bird fanciers and close drawing in the museum, are fresh, original, entertaining. "Henry's Family," No. 34, is treated with a simplicity of vision worthy of Manet, and the views of New York Harbor and of the Hudson River are in American scenery quite personal to the artist.

All who would forget for a little space these dark days of the world, will linger in the Farnsworth Museum where Mrs. Crittenden's pastels are now being exhibited.
Patriotism Demands the Conservation of Wool

Do your bit and be both stylish and comfortable in costumes of Silk. The quality Silks wear like cloth and look far handsome. You are sure of quality and style leadership when you buy MALLINSON'S Silks de Luxe

Be sure that the identification marks are on the selvage of Khoa-Kool and Pussy Willow and on the board or box of Will O' The Wisp and Indestructible Voile. They are there for your protection.


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DEATHS.


'86. On December 1, 1917, in Evanston, Ill., Anna Belinda Homer, special student, '84-'86, mother of Helen Homer, '13, and sister-in-law of Florence E. Homer, '86.

'90. In Cleveland, Ohio, Mrs. Winfred B. Collins (Helen A. Storer).


'93. On January 10, 1918, Mrs. Nathaniel C. Hall (Harriet R. Lane), sister of Frances Lane Ferrero, '92, of Marion E. Lance, '93, and of Julia Edith Lance Barnes, '00.


'06. On January 6, in Lowell, Mass., Mrs. Lydia M. Foote, mother of Florence R. Foote, (Continued on page 10, column 1)
JANUARY The month of Southern Wear Displays and Economy Events
Our Great Birthday Sale
And other January Sales
Spell S-A-V-I-N-G-S on Seasonable and Advanced Merchandise
(See the Boston daily papers for further particulars)

Jordan Marsh Company
BOSTON

JUNE: The month of Southern Wear Displays and Economy Events
Our Great Birthday Sale
And other January Sales
Spell S-A-V-I-N-G-S on Seasonable and Advanced Merchandise
(See the Boston daily papers for further particulars)

Jordan Marsh Company
BOSTON

graduates was discussed by Mrs. F. Mason North (Louise J. McCoy, ’79) of the Board of Trustees. One hundred dollars was raised on this occasion for the support of the Unit. With this money, Mrs. Sears is to buy materials from which outfits for the members of the Unit will be made by the Wellesley women of Madison and the surrounding district.

COLLEGE NOTES.

(Continued from page 9, column 3)

1916. On January 6, in Middletown, N. Y., Elizabeth G. Ogden.
On October 16, 1917, in Curitiba, Brazil, Mary P. Dascambe, Oberlin, ’66, teacher of Rhetoric and Essay Writing at Wellesley College 1877-1890, and continuously since she left Wellesley, a missionary and teacher in Brazil.

CHANGES OF ADDRESS.

86. May Sleeper Ruggles (’84-’86) to 29 Museum Rd., Boston, Mass.

ATTENTION ALUMNAE!

1915 has a big surprise for you—something no one has ever seen before. It contains about a hundred mighty clever people besides 33 people taken from actual life. We are particularly anxious to share this surprise with you. The price is $2.50, payable before April 14th. Send your name and address at once to Laura M. Vossler, Bus. Mgr. Legenda, 447 Whiting.

WELLESLEY WAR SERVICE COMMITTEE.

Outfits for the Wellesley Unit.

The Wellesley women of Madison, N. J., are raising money and making plans to provide outfits for the members of the Wellesley College Relief Unit which will probably be sent abroad this spring. Mrs. Charles M. Sears (Harriet Decker, ’92) was instrumental in calling together the women of that community for a meeting at which the proposed Wellesley Unit was the subject of central interest. In this connection, Mrs. Alfred E. Drake (Daphne Crane, ’98) reviewed the work of the Smith College Unit, explained the plans for the Wellesley Unit, and reported upon the progress already made by the committee in charge of that organization. In addition, the war relief work now being done by the Wellesley under-