11-15-1917

The Wellesley News (11-15-1917)

Wellesley College

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A "DUG-OUT" IN WELLESLEY'S BARN

ONLY ONE OF MANY ATTRACTION Booths at the Allied Bazaar.

The Allied Bazaar, to be held at the Barn on November 24, from 2 P. M. to 9:30 P. M., is to be a festive occasion, one to which you will come to have the best of fun and at the same time help the cause for which the wealthy scholar much.

In most cases, your giving has meant, not only the spirit of sacrifice, a rather stern joy; but this will mean the standard of enjoyment in a festive spirit as well as the pleasure in the knowledge of aid rendered.

To sally your curiosities, we shall drop a few hints of the Bazaar's attractions:

First there is the Delicatessen Booth at which you may buy delicious tea, cookies, and salad (donations in these last 2 groups are solicited), and doubt your resistance to the exceptional attraction of this Black and White tea room, its novel decorations and its choice food.

Next is a Music Booth, where popular and old favorite songs, are chosen from the latest musical comedies, and the new edition of the Wellesley Song Books may be bought.

At the Book Booth, are the books of war fiction and poetry, of such timely interest now, and the Xmas books. You will be especially interested in the autographed copies of books by our own Wellesley authors.

At the Christmas Booth, you will find attractive Christmas cards. In these war times you may plan to send greeting cards to friends. Then, also, is the Syroen art handwork from Denison House; of its beauty and excellence you already know.

French toys are an exceptional novelty. They are made by wounded soldiers at Dinard, who are taught by an old French artist, unable to "do his bit" in any other way. The toys, themselves are representative of French life. They are so artistically cut and painted that they will have a sale not only as children's toys but as interesting ornaments. The proceeds from the toys go to the wounded soldiers who made them.

A LAST CHANCE TO SEND COMFORT BAGS.

But, by far, the most interesting Booth, is the War Booth. There will be comfort bags, similar in the Red Cross ones, which must be sent over to those soldiers who were not fortunate enough to receive a Christmas Bago. Candles, of the variety which may be sent to France will be on sale here. You will find suggestions for gifts to men in our own camps.

Of course, every one will be interested in seeing, if not in buying the War Posters which have actually been used in France; and the service flag would be appropriate and welcome gifts to mothers of soldiers, or anyone in fact. Don't miss seeing this "dug-out."

At one booth you will find the surprise packages, of the value of twenty-five cents, which have been sent to us by our Alumnae. Their sale will make a collection to war relief.

Nor will entertainment be lacking.

In a nook of the Barn there will be a marvelous fortune-teller. At another time you will be entertained with eating and perhaps the added attraction of a speaker from Ayer's new book. No doubt the greatest attraction and most widely enjoyed entertainment will be the dancing in the Barn and at Alpha Kappa Chi Society House, the不出来 is promised and a drummer from Boston.

PROFESSOR PERRY ADDRESSES PHI BETA KAPPA.

Professor Bliss Perry of Harvard University delivered the Phi Beta Kappa address in the Art Lecture Room Monday evening, November 3. He conducted his audience on a literary pilgrimage back to the early days of the chapter, when the addresses were spoken by men who have since attained international fame. Those were the days of Longfellow, of James Russell Lowell, of Henry Wadsworth, or, rather, of such gifted speakers as Wendall Phillips, of such orators as Edward Everett Hale.

Foremost among the great spirits of the age, a speaker whose influence on all scholars and seekers of knowledge has been world-wide, was Ralph Waldo Emerson. His memorable Phi Beta Kappa address, delivered in Cambridge several years after his graduation, contains much that is of value and significance in the present war situation.

What Emerson would have all men seek in life is "a chance to put himself in his place." His appeal is to the essential qualities of the individual soul. He would not have men bound by academic limitations, by the artificial bonds of vitiating religion and literature. Every age should write its history with its own ideas of mankind and such the intellectual freedom of the value of dignity of the idea soul, "The Man is all."

Professor Perry pointed out the significance of Emerson's address to all modern scholars. The issues of the war serve to emphasize the importance of cultivating and cherishing high intellectual standards, in order that the best may be preserved to us. No less is it our duty to take an energetic and enthusiastic part in the work of the world, that the ultimate triumph of character may be assured.

WHAT THE DIFFERENT DISTRICTS DID FOR FRIENDSHIP.

Tower Coeds.

Cloth.

Proctor.

Shailer.

Lawrence.

Barn.

Pomroy.

Shaler.

Gage.

Dudge.

Normangile.

Pike.

Freeman.

Wood.

Wilder.

Stone.

Committers.

Wellesl.

Jackson.

14th.

14-Weston Rd.

Crofton.

13 Belair.

Hollis Hol.

Gottage St.

Lightfoot Rd.

Non-resident Faculty.

Faculty in College Houses.

$2,454.90

$650.00

$600.00

$350.00

$200.00

$150.00

$100.00

$50.00

$50.00

$50.00

$50.00

$25.00

$20.00

$15.00

$10.00

$5.00

$5.00

$2.50

$2.00

$1.00

$200.00

WELLESLEY PLEDGES $15,000 TO FRIENDSHIP FUND

MISS KYLE ADAMS OF THE Y. W. C. A. AROSEL, ENGLAND

Wellesley is especially fortunate to have Mrs. Sherwood Eddy here this evening to talk of the work of the Y. W. C. A. in Great Britain. Our atmosphere in France is now in better circumstances than the European. But soldiers will soon have to face the physical hardships and the intensified moral dangers in the trenches.

It is to the latter that all of the ten branches of the Y. W. C. A. in France is working as a brotherhood to the soldiers. It is to the forethought of the Y. W. C. A. that "a place of rest, friendship and entertainment of the soldier" has been created. Miss Kyle Adams is in charge of thear branch in London.

VITAL NEED STIRRINGLY PORTRAYED BY MR. SHERWOOD EDDY.

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AN ADAPTATION.

We are bearing much these days about the adaptation of non-academic activities to the peculiar needs of the college at this time. Public opinion condemns those events which in former years have cost much in time, money and energy and demands that there be retained on our social schedule only those events which are distinctly of educational worth or which afford needed recreation simply and inexpensively. On November twenty-fourth in the Barn we are to witness what promises to be an exemplary adaptation of an annual event to a particular situation—the Wellesley Allied Vaunza, a transformation of the Student Aid Fund.

In former years, the self-help students, the busiest girls in college, have been left the entire management of the Fair with no more positive assistance from the college public than its rather doubtful patronage. This year a large and completely organized committee, whose membership is by no means confined to the self-help girls, has had the affair in charge and has been working practically since the opening of college to make the affair successful on a large scale. The result is a plan for a miniature Allied Vaunza so ambitious that the directors fear the proceeds should swell perceptibly both the War Relief and Student Aid Funds, and at the same time so festive and worthy of support that every member of the Wellesley community, whether village or college, may well co-operate to increase its success.

The Allied Vaunza has not been planned to meet alone the needs of those who repine its monetary profits; its boosters, which are described in detail elsewhere in this issue of the News, are designed for the convenience and satisfaction of the Christian shopper as well. During the coming week, the committee will do all in its power to present to our attention the wares to be sold at the Vaunza. Bulletin, posters, and student drummers are to advertise beforehand the articles that will be sold, just what we can buy and what to buy to fill our Christmas lists. We are to take no consideration of the causes to which the proceeds of the Vaunza will be devoted, still the Vaunza brings the conveniences of the shopping district so directly to our hands that we cannot afford to disregard the appeal of its advertisements.

In still a third way, Wellesley's Allied Vaunza is a commendable adaptation since it provides liberal opportunity for the Justifiable recreation and commerce which we must now look. Never has a Wellesley event offered more to stimulate the true spirit of festivity and merrymaking. All that is needed to make the Vaunza a really gala occasion is the response of its audience, which we hope that not only Wellesley's students, but also Wellesley's faculty and from near and far will gather in holiday mood and holiday attire to enjoy the dancing, the music, the tuxedos, the black and white tea-room and all that goes to create the atmosphere of Christmastime in the Barn on Saturday, November twenty-fourth.

THOSE WHO STAY AT HOME.

While the soldiers of our army are learning cheerfulness in privation, patience in suffering at the battlefront, we have as great a task in developing our own cheerfulness. Here we are so far away from the center of the struggle conditions are not so forceful and unique for that development. Here is a chance to practice our ideals. We can show our unselfishness by being economical of food, as well as in thoughtfulness for others in observing the War. There is a great chance to develop our own souls too, not in planning and having parties but by trying to get others' points of view. We are so apt to judge by externals that we never know how much there is to some one else unless we ourselves out to get to know her—which is a very hard thing to do. Then there are those "necessities." Just now we are all tired, but every time anything "gets on our nerves" we make ourselves mentally and physically less fit to work our best. Let us not neglect to consider our soldiers and their country which should express itself in being thoughtful and cheerful.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or initials and full articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A.M. on Monday.

I.

A PEAN FOR TREE DAY.

I have been much interested in the discussion in the News of the simplification of the Commencement program. Because my views differ from those expressed elsewhere, and because I have been encouraged to share them with your readers, I am venturing to send you this brief statement.

There is danger, I think, that in these strenuous days we shall forget some of those pleasurable elements which may look like luxuries, but are really necessary to a balanced and wholesome life. It is all above necessary in these days that we all beaved from, and lifted above, a kind of seriousness which borders on depression, if we are to be really helpful. We cannot do our best work, and be our best selves without a cheerfulness and buoyancy which needs to be cultivated if it is to exist and be a working force in our common social life.

This has special bearing on college life, since the college is, to a certain extent, a community by itself. We must keep above a dead level of work and serious thinking. Any planning which accomplishes this, is in the nature of a definite contribution to social well-being, and is at the selfsame time a profound pleasure. And if, then, I advocate, as I do, the retention of a certain part of Commencement festivities, it is because of the important part which its preparation and presentation will play in promoting that cheerfulness and gaiety which is essential to moral well-being and which cannot be omitted because of its cost in time and money. The Senior Banquet should be simple and ought not to cost over a dollar a plate. But I plead for the retention of Tree Day. This is a distinctive Wellesley occasion. More poetry and beauty enters it than in anything else, perhaps, which the college has. Its effect on undergraduate life is that of a refining and uplifting influence. Its presence would afford untold delight not only to undergraduates but to hundreds of alumnae. The repetition of the dances would reach a still larger company of parents and friends. Above all, the motive underlying its retention would be to contribute something towards the present emergency which though intangible, might be worth far more than the material things which would be mammefactured in its place.

RAYMOND CALKINS, 1918.

II.

A BLOCK OF WOOD.

1917's Walrus feels impelled to answer 1918's Walrus in regard to its Free Press in the Nov. 1 News. "And let us also refrain from bringing our families here in June just for Commencement itself and then falling under the temptation of small yet expensive parties, or 'still worse,' of repeating the Operetta and of arranging some sort of Garden Party at the last minute," says 1918. 1918, did you by any chance read the News of July 21 and see this small but significant item.

'THAT OPERETTA SCENE!

Have paid for themselves, helped the Operetta, and given $181.03 to the Red Cross!'

1917's Walrus also wishes to add that the Operetta expenses were more than covered by the twenty cents from the Common charged to interested parents and alums.

Wasn't this then instead of a "still worse" move a "still better" way?

1. To give entertainment in a dry place.
2. To amuse parents and alums unnecessarily.
3. To actually not give $181.03 worth of help to Red Cross?

Your parents have had a lot to send you to college. Can't you spend twenty-five cents to amuse them and help the Red Cross?

1917.

III.

AGAIN 1918'S OPPORTUNITY.

There was a Free Press article in the News of Nov. 1, in which it was suggested that we sacrifice Senior Play, Tree Day, and otherwise cut down Commencement to a Dürer simplicity. I do not wish to discuss that suggestion or the alumnas' and the alums', or any one else's, welfare. It is impossible to discuss the alumni, our families, and our friends, or from practicality of the suggestion itself. By that I do not mean that I think that we should go on in our blithe, talk, chocolate éclair existence, or that everyone could not have much fun, but I do mean that we should be forced to sacrifice them to be attacked as sacrificed. What we give up is to be given up rationally and not sensationall. Sacrifice from the very origin of the term bespeaks sensation. I believe that we should cut down to fundamentals and the fact that we do not, leaves overly our lack of imagination and lack of information as to real war conditions. If we once visualise the ruin and suffering in Europe and realize the situation of our own country we shall, as thinking human beings, be unable to waste our substance on unessential. But, foregoing the unessentials in that case is not the same thing as sacrificing; it is an act of voluntary service prompted by clear judgment.

The question is not "what shall we sacrifice?" but "how shall we best keep our sense of balance that we may separate the essentials from the unessentials?" I believe that this attitude is arrived at in two ways, first, by taking every opportunity to enlighten ourselves on war conditions, second, by taking every opportunity to develop ourselves.

My second objection to the article in the News is based upon the fact that it deprives us of a much needed "opportunity to develop ourselves normally." I make no plea for a commencement week of carnival and Roman prodigality, but for a chance to do something which will afford a sense of development.

THE WELLESLEY COLLEGE NEWS
The question of whether or not Wellesley shall have a blank commencement this Spring cannot be answered until the customary features of the commencement program is receiving adequate attention from the Worthy Editor and the members of her staff. Still in contrast, the opinion of one only remotely connected with the college may be of interest.

While our troops are crossing to Europe and the nation is straining to do its part in the war, there is great danger lest we as a people, lose our sense of equilibrium and become hysterical. This temptation was natural at the outbreak of the war, when many colleges took drastic and unprecedented steps of which they are to-day repeating in large part. Princeton abolished the usual commencement, all men appearing in khaki, and general opinion made military drill compulsory. With time, however, the excitement wore off and men were able to look the situation in the face, with the present result that former conditions have largely been reinstated. This is mentioned merely as an example of how the situation has been met in another college.

In the spirit of the American People, the spirit of Wellesley, is not one excited by sudden or temporary enthusiasm, but a spirit governed by the same realization of a need and the resolve to fulfill it calmly. Would it not be possible to do our duty by ourselves, our alumnae, our relatives, and our friends, and give the country our most earnest efforts and the assurance of unswerving support?

A foremost of 1918.

Three Christmas Cards.

They are pretty, of course, and it's a friendly custom, but think of the number of Wellesley folks who have known and likes, and think how paper has got up and how stamps have gone up and how the number of really needy people keeps going up. Since it is embarrassing for any one not to send cards and then to receive a great many, can't we all agree to dispense with them this year, and just send cards to friends who we do not see at college or at home? Some of the personal values need be lost. Why not make a list as usual and inform our friends that they are not on it? On Christmas day will sit down and think of each in turn. It will mean the special remembering that ordinarily gives us pleasure in selecting and mailing each card and how much money saved! I have made my list and estimated that the cards and postage would come to about ten dollars. If that is so for others, Wellesley's Christmas cards would cost $1600, more than we gave for the Student Friendship Fund. Ought we to put so much into our little personal friendship fund?

VI

Heraldic Verses of Growth.

The abuse of the "Heretics Board" has been of late so serious and so flagrant that it cannot continue without protest. Its value is questioned when its original function is lost sight of in the present pettiness to which it has fallen.

When the board was first set up, it served as an outlet of opinion for those who, because of dissatisfaction with certain college institutions, wished either to ask information or to offer some definite constructive plan for improvement. It was the policy of the committee to carry all legitimate complaints and suggestions to those who were in a position to profit by them, and to consider their justification. It thus served a valuable purpose. For a while it was a source of interest and mild amusement, and reflected intelligent and thoughtful opinion.

Lately, it has degenerated into a petty expression of personal spleen. There have been ignoble and unjust accusations against such institutions as societies, eating clubs, and the like; and they have been answered in the same spirit. There is nothing helpful and constructive done when people do not forget themselves as to hurt meaningless and
let us keep in mind these injunctions; not to express opinions which are not substantiated by facts; not to propose absurd and impractical changes; not to be moved by selfish and one-sided considerations. Above all, let us remember the duty of courtesy. It is only by this that we can ever come to conclusions which will be for the good of the entire community. It is through sincerity and thoughtfulness, not through petty and ill-considered dissatisfaction, that the greatest improvements will come.

K. D., 1918.

LANGUAGE CLUBS' MEETINGS.

The Deutscher Verein met at T. Z. E. on Friday evening, November 9. The meeting was very informal, and Frieden Muller and some of the girls entertained the club with accounts of various interesting experiences and descriptions of picturesque scenes and places.

The first meeting of the Circulo Castellano was held at Phi Sigma on Friday evening, November 2. The early part of the evening was spent in the initiating of new members, an incident very amusing to the old members. A short business meeting followed, at which it was voted to serve no refreshments at all but at one of the remaining meetings. Marion Brackett, vice-president; Florence Johnson, and Ethel Banana were elected members of the executive board. After the meeting a short reception was held for Miss Coe, our new member of the faculty in the department of Spanish. A most enjoyable evening was concluded with the singing of "Frlize y Adelante."

M. L. Francis, Sec'y.

CORRECTION.

In last week's NEWS it was stated that on Field Day Miss Homans gave a cup presented by Mr. Royce to Elizabeth Pickett, (for individual riding). The true statement is that a riding crop, presented by Mr. Royce, was awarded Elizabeth Pickett for individual riding, and that Miss Homans herself awarded the cup (which had been given by the Athletic Association) to Leona van Gorder, captain of 1918, the winning team in riding.

CONFUCIANISM.

On November 7 Ting Fang Lew characterized Confucianism by answering the three following questions: What is the essence of Confucianism? What is the influence of Confucianism in the past, present and future? Why am I a Christian instead of a Confucianist?

In answer to the first question, he told of the life of Confucius (552 B. C.-479 B. C.) and explained that his work was to collect and publish the best of everything in China, in philosophy, history, poetry and religion, and his purpose to teach and live the high ethical code he set before the people. This consisted of the correct relationship between ruler and subject, parent and child, husband and wife, elder and young people, and between friends. The words that symbolize Confucianism, as love does for Christianity, are virtue, righteousness, wisdom, sincerity and religion. The influence of Confucianism in the past and present has been and is that of keeping China together as an independent, peace-loving nation; although as a religion it will die, as an ethical system it will last forever.

In answer to the third question, Mr. Lew said he became a Christian because that religion gave him a better conception of God as a loving father, a different conception of man, a clearer conception of sin, and Christ as a saviour. Christianity and Confucianism with the exception of these few points work together, and he who does not accept Confucianism is not a good Christian.

A. B., 1920.

BONWIT TELLER & CO.
The Specially Shop of Originations
FIFTH AVENUE AT 38TH STREET, NEW YORK

The Spirit of Youth

NOTABLY REFLECTED IN

"Bontell" Modes for the

COLLEGE MISS

Typically youthful types in "Jeune Fille" Fashions, distinctively Bonwit Teller & Co.—an assemblage of girlish modes far removed from the commonplace.


Bonwit Teller's Frocks

Originations in

"BONTELL" LINGERIE

Importations of

"FRENCH" LINGERIE

1930 held a class prayer meeting on Sunday evening, November 11 at which Jean Holsted interpreted the class motto, Light. Life.

Miss Tufts spoke on "Fellowship" in the village meeting of Christian Association on November 7.

REPORT OF COMFORT BAGS.

The total number of Comfort Bags made was 365 and of these 204 bags were filled. The bags were taken into Boston Headquarters by Margaret Lloyd who very kindly gave the Organization the use of her machine.

WANTED—A SWEATER.

Here is an opportunity for some Wellesley girl to put a discarded or unused sweater, size 36, to excellent use. A Cambridge woman is providing a wardrobe for a poor but worthy girl in order that she may continue a course in nursing in New York. The girl has now been equipped with everything she needs but a sweater, a small thing to be contributed to one whose ambition to become a nurse at this critical time is to be heartily encouraged. The sweater should be mailed to Elizabeth S. Kingsley, 63 Langdon St., Cambridge, Mass.
VENETIAN ART AND THE GERMAN DRIVE.

For a period, the Germans are on the Adriatic. They advance, thus enabling the Venetians to enjoy the spoils of war. This is a temporary state of affairs, for the Venetians hope to keep the peace at all costs. But if they allow the passage of the river, all of Venice will be destroyed.

In Venice, the chief center of Northern Italian art, is the Byzantine example of St. Mark's, the Gothic example of the Doges' Palace, and many Renaissance examples of churches and private palaces. The Arsenale Chapel in Palaia is the treasure-house of Glotto's early frescoes. San Michele's palace and Fr. Giovanni da Palaia's Palazzo del Consiglio would in themselves immortalize this city of Venice. Venice is the site of Palma's palace and a little further to the east, in Mantua, lies Bramante's masterpiece, the church of St. Andrea. Judging from previous treatment of such works of art by the Germans, there is no reason to believe that they will pass these works by unmitigated. In Belgium, the once magnificent cathedral of Leuven now lies in ruins. In France, the Cathedral of Rheims is tottering under the weight of modern art. Must we not enter all our hopes in one uniform movement of the Allies, which will prevent the commissariat of such barbarous offenses in Italy?
Avedon's Blouses
448 Fifth Avenue
and
30 East 34th Street
New York

Men's Wear Silk

Avedon & Co.
Will soon exhibit
A varied assortment of
Smart Blouses

Watch for the date

H. E. CURRIER
14 GROVE ST.
WELLESLEY

Agent for
TEXTILE MENDING
CASH'S WOVEN NAMES
LEWANDO'S CLEANSING AND DYEING

* THE WAR-TIME READING LIST *

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RECENT ELECTIONS.

Frances Brooks has been elected as Sophomore class member of the Debating Club.

Elizabeth Pickett has resigned from the Magazine Board, and Helen Hershey been elected in her place.

BOSTON'S ARCHITECTURAL EXHIBIT.

A most attractive and worth while exhibit of the combined works of the Boston Society of Architects, the Boston Architectural Club, the Boston Society of Landscape Architects and the Society of Arts and Crafts is now being held in the Rogers Building of the Massachusetts Institute of Technology. Each organization has arranged its own collection in a separate room. Of especial interest is the small room, planned in honor of the fiftieth anniversary of the Boston Architectural Club and devoted to retrospective work of the Black Walnut period. Here may be seen the earliest sketches and final working drawings of Trinity Church, as originally done by Mr. H. H. Richardson. Beside these there are many other illustrations of the Romanesque and also of the Gothic revival in America—as a whole more interesting than artistic. The main architectural exhibit contains the recent work of contemporary Boston architects, including interesting schemes for the planning and grouping of small houses for industrial communities. Models as well as rendered drawings illustrate some of the buildings, notably the model of the current of the new Catholic Cathedral of Washington, Henry Vaughan, architect. The collection of the Society of Landscape Architects contains most effective work in civic planning and development of private estates, while the Arts and Crafts Club have a most attractive variety of stained glass windows, artistic woodwork, metal work, and artistic photography. Of especial interest to Wellesley students are the wood carvings made by J. R. Bingham of Cambridge, among which are models for the Hope towers, Piety and Learning, which stand on either side of the James Memorial tablet in Tower Court. The exhibit is open to the public for the remainder of the month and is an opportunity not to be missed by anyone at all interested in such work.

FROM OUR EXCHANGES.

Mount Holyoke.

The eightieth anniversary of the founding of the College was celebrated Tuesday, October 31. President Henry Churchill King addressed the college on the subject of “Grounds of Hope in the Changing World Order.”

Princeton.

The Glee Club will substitute for its usual Easter trip a series of entertainments for the soldiers at various national encampments.

Smith.

The College takes just pride in the new service flag flying from the windows of the Alumni Office in College Hall and bearing seventeen stars, one for each member of the Smith College Relief Unit.

Lawrence.

The Honor System has been adopted by unanimous vote of the student body. The plan applies to written work, examinations, and quizzes.

Oxford.

The students of Goucher College are seriously considering giving up their year book “Denneybrook Fair.”

ABOUT BOSTON.

Friday, November 16. Symphony Hall: Symphony Orchestra under Dr. Muck.

Sunday afternoon, November 18, Symphony Hall: Fritz Kreisler.


Thursday evening, November 22. Jordan Hall: Franzcky Quartet.


THIS BOOK IS FREE.

Tf sl rich illustrations and graphic descriptions will show you some 200 of the gift suggestions which have made Ovington’s famous as “The Gift Shop of Fifth Avenue.”

It is very different from the average catalogue. It pictures the articles accurately, describes them fully; and, at the same time, it gives you a vivid impression of Ovington’s—exactly as if you had stepped down from the Waldorf, two blocks up the Avenue, for a personal visit.

It shows you the great variety of Ovington’s stocks— including china and glassware, Sheffield and mahogany, lacquer furniture, mirrors, lamps, clocks, enamelware, frames and pictures, and dozons of distinctive favors and prizes.

And it shows you the range of prices, starting with really charming and desirable suggestions at only 82.50.

Write to us today

Ovington’s
312-314 FIFTH AVENUE
NEW YORK

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Alumnae Department

ENGAGEMENTS.
71. Eleanor Halloran Bailey to James Henry Martinho of Mechanville, N. Y.

MARRIAGES.
71. Pearl Garlitz, On October 25, at Brookline, Mass., Amy L. Garlitz to Thomas E. Pratt.
70. Carnam-Oakley, On July 11, Lydia M. Oakley to Myron Carnan of Jamaica, N. Y.

BIRTHS.
70. On November 1, in Scarsdale, N. Y., a second son, Douglas Duncan, to Mrs. William D. Milne (Lorain McLean).
71. On July 14, a son, William Malcolm, Jr., to Mrs. W. Malcolm McCrozy (Hilda Russell).

DEATH.
71. On October 31, in Woodstock, Vt., Reside Vail (Mrs. Franklin Filtings, '87-90).

CHANGES OF ADDRESS.
71. Mrs. Walter H. Edery (Eunice Hibbets) to care of H. G. Hibbets, 23 Ash St., Auburndale, Mass.
71. Mrs. Henry C. Russell (Florence Snow) to 51 Main St., Farmington, Me.
70. Mrs. John R. Balfum (Grace E. Austin) to 6741 N. Broad St., Oak Lane, Philadelphia, Pa.
70. Mrs. Ernest W. Fisher (Alice L. Atwood) to 263 Lake Avc., Newton Highlands, Mass. (Mrs. Fisher is secretary of the Boston Wellesley Club. All members please notice this change in her address.)
73. Barbara Gumble to 364 Park St., Montclair, N. J. (until April 1.)
72. Helen L. McKee to 601 W. 13th St., New York, N. Y.
71. Chi Chi Wong to 101 Jackson Place, Baltimore, Md. (until Christmas.)
71. Mrs. Thomas P. Carrier (Helen A. Hill) to 68 Chestnut St., Boston, Mass.
71. Pauline Snyder to Huntley Apartments, 1303 W. 3rd St., Los Angeles, Cal.
70. Dorothy Bailey to Sturgis, Mass.
72. Marion Sturges to Hotel Bullock, Cor. Lexingotn Ave., and 30th St., New York, N. Y.
72. Flora Taft to 130 N. Mountain Ave., Montclair, N. J.

CORRECTION.
1889, The class secretary of '90 is Mary Miller Kingsley (Mrs. F. W.) and Anna Schopp Hart, as was printed in last Alumnae Quarterly.

MARY K. MONROE.
Miss Monroe was a member of the English Department from 1888-1888 and was also the Head of Waban Cottage for several years. Owing to growing deafness, she was obliged to resign her position in 1888, and since then has lived in her home in Oberlin.

Although precluded from the usual activities of social life by her extreme deafness, she nevertheless took a keen interest in all that went on about her. She supplemented this by the reading and

Dr. Irene Blizzard Keenan (Surgens Chiropractic) formerly of Wellesley has opened a Maternity Shop for the scientific treatment of the Scalp, Face, Hands and Feet at 80 Boylston St., Little Wharf, Room 910, Telephone 1699-J.
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AT THE SENIOR CLASS MEETING.

In connection with the meeting of the Senior Class to be held in Billings Hall at 4.30 P. M. on November 15, Miss Caswell will give a report of the Vocational Guidance Committee. The Supplement will contain all the class and college songs of interest, so far as Mr. MacDougall has been able to find them, not included in the sixth edition. The Supplement will sell for a very moderate sum and will enable those who own the sixth edition of the Song Book to keep their Song Book up to date. The seventh edition of the Song Book will be issued, it is expected, in September, 1918.

Among the new songs to be published in the Supplement are the class songs of 1919 and 1920, 1919's Crew Song, a new French Christmas Carol, and three songs, original words and music, contributed by 1921. This is the first time in years that a freshman class has had any songs in the Song Book. An edition of Christmas Carols from the Song Book will also be printed and sold at the Allied Banquet; price twenty-five cents. Mail orders will be filled by the College Book Store, after the Banquet, for thirty cents.

DR. JEFFEREY'S LECTURE.

On Tuesday evening, November sixth, Dr. Jefferey of Harvard lectured on the latest theory of the origin of coal—a theory which he considers he has proved beyond question. By very interesting slides of sections of coal he showed that it was not originated from peat, which is vegetable matter laid down on land, but from "sapropel," vegetable matter laid down under water chiefly on lake bottoms. Dr. Jefferey's pictures showed the composition of the richest coal to be mostly spores or pollen of coniferous trees with some burr and some decayed wood.

THE AIRPLANE IN WAR-TIME.

On the evening of November ninth at Billings Hall, Colonel Rees of the British Royal Flying Corps gave an illustrated lecture showing the development and use of airplanes in the War. He began by describing some of the amusing situations in which the pilot finds himself. Throughout the lecture he showed how, though in the face of danger, the pilots were yet able to see and appreciate the humorous side of life. With the aid of pictures, he explained the development of the airplane from an almost useless experiment into an efficient fighting machine. Originally the British had only thirty-six fighting airplanes, and these were poorly armoured, had no dependable guns for their own defense, and could only fly at a speed of sixty miles an hour. Now there are thousands of small heavily armoured British machines at the front, and these are capable of making a speed of one hundred and forty-five miles an hour. They are fitted up with wireless apparatus and guns, and can carry hundreds of pounds of bombs. Their greatest use, however, is for observation purposes, for which they are much better than the more unwieldy balloons and dirigibles. Each airplane is equipped with a camera for photographing the position of the enemy trenches and guns, and for ascertaining damage done to both sides.

The last part of Colonel Rees' lecture consisted in a series of pictures, taken from airplanes, illustrating the terrible destruction in France. Pictures by picture showed the swift changing of peaceful shady villages into desolate shell-plotted wastes of sand. Views of trenches and encampments, of rising clouds of poison gas and liquid fire, but above all of wilderness desolation, gave the horror of war as Wellesley has not known it before. Contrasted with this was the splendid courage and daring of the fighting men, not only on land and sea, but in battles of the air. Colonel Rees himself, when attacked by ten enemy airplanes, brought down three, and frightened the others away.

All who heard him were grateful to Colonel Rees for having brought them to a newer and greater realization of the courage and daintlessness of our Allies.

MORE ABOUT Vocations.

On Wednesday, November 21, at 4.40 in Billings Hall, the second meeting arranged by the Vocational Guidance Committee, will take place. Unlike Miss Wallace's talk, it will consist not of an account of opportunities in one branch of women's work, but will endeavor to be a guide to ways and means. Miss Caswell will tell us about the relation of our college courses to vocations—a consideration so few of us make. Miss Jackson will suggest from her experience the method of approaching business, so that we will not come from college, green as a new cook fresh from the Old Country. There will also be directions concerning where to look for positions Bureaus of Occupation, publications, etc. This meeting, therefore, is to be one devoted strictly to practical information, prepared to help girls in securing positions.

M. M. H. 1918.

THE ARABIAN NIGHTS ENTERTAINMENT.

The Arabian Nights certainly came to life at the Barn on Saturday evening, November 10. Gorgeously robed ladies with floating veils, hothouse sultans, objets d'art, and a medley of other characters, ancient and modern, flocked to the entertainment. A clever vaudeville was presented first. Two unusually enjoyable dances were given by Helen Stanish and Eleanor Dickson, both of whom wore Oriental costumes. Next came a "Movie" in which Elizabeth McGill proved conclusively that a stout lady with a beaming smile is most popular in Arabia. Helen Leaf and Dorothy De Long brought the entertainment up to the present with a few "peppy" songs which were quite the hit of the evening. Helen Stimson and Eleanor Davies then danced and this was followed by Margaret Litteral's clever impersonations. Here the bored Sultan, in whose honor the vaudeville was given, revived suddenly and revealed himself to be Florence Johnson by singing "I wish." Sarah Booth and Eleanor Davies then kept the audience laughing with a clever vaudeville. After this dancing was in order, Doughnuts and cider were on sale, the profits going to the Students' Friendship Fund.