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The Wellesley News (03-01-1917)

Wellesley College

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Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., MARCH 1, 1917 No. 19

COLLEGE CALENDAR.

Thursday, March 1. 7.15 P. M. Christian Association Meetings. Billings Hall, Speaker, Miss Avery, Subject, Great Personalities of the Christian Church: St. Augustine. Following. Folio Parker, Speaker, Esther Moody, 7.30, Subject, Is Our Christian Association Worth While?

Friday, March 2. Group II Clubs meet.

Saturday, March 3. 3.00 P. M. The Barn. Freshman Social.

7.00 P. M. The Barn. Debutant Verein Play.

Sunday, March 4. Houghton Memorial Chapel. 11.00 A. M. Reverend Sherrard Billings. 7.00 P. M. The Barn, Ernestine's lecture.

Thursday, March 8. 7.15 P. M. Christian Association Meetings. Billings Hall, Speaker, Miss Soule. Subject, Great Personalities of the Christian Church: St. Catherine of Sienna.

St. Andrew's Church. Speaker, Miss Batcheler. Subject, Liberty in Law. Freshman-Sophomore Debate.

MADAME LABADIE READS "THE DOLLS'S HOUSE." 

As Madame Labadie herself said in prefacing her reading at Billings Hall on Friday evening, February 23rd, there is no play fulfilling the movement so well as "The Doll's House" by Henrik Ibsen. For Madame Labadie's audience would always be enthusiastic by a Wellesley audience. When read with the altogether artistic interpretation which Madame Harriet Labadie gave it, it became one of the most popular entertainments ever brought to Wellesley by the Department of Reading and Speaking.

Madame Labadie unquestionably has that perfect flexibility of voice, sensibility, and body which proves her an artist in her particular line of dramatic work. She makes every person in the play from Nora Helmer, Torvald's "doll wife" down to littleTRAIN, her small son, an individual character. She is remarkably successful, too, in the portrayal of character development, doing justice in her dramatic interpretation even to the transformation of Nora from the mere plaything of society to the true woman, conscious of her independence and of her responsibilities, which Ibsen executes so skillfully. Madame Labadie's equal success in reading such contrasting scenes as that of the torentella, when the action itself forms the background for Nora's mental agony, and that in the closing act, when the play reaches its climax not in action but in the clash of motives on the part of husband and wife, furnishes ample proof of her great artistic ability. Seldom is any entertainment at Wellesley greeted with such unanimous applause as Madame Labadie's reading received.

THE DENISON HOUSE PLAYERS AT THE BARN.

The performance staged at the Barn on Saturday, February 24, by the players from Denison House, proved a most enjoyable occasion for those Wellesley girls who attended. If the audience was small, it at least made up for its size by its great enthusiasm.

The charming French ballet "Rêve d'Or" was easily the hit of the evening. The perfection of the music, costuming, and dancing which composed the ballet, was a revelation of the performers' ability to please. Although "Odille" was received with less applause than the other two features of the entertainment, the three little children, for whom special license to act in the town of Wellesley had to be secured, immediately endeared themselves to the hearts of the Wellesley folk. The last play, "The Real Mr. G," a comedy in one act, brought a greater deal of pleasure and amusement. The entertainment cleared about fifty dollars for the Denison House dramatic club.

THE PLAY OF ISAIAH.

In spite of the fact that many students were unable to attend the performance of Isaiah given at the Barn, Tuesday evening, February 20th, the audience was both good-humored and enthusiastic. The prophecy of Isaiah as presented Tuesday evening, was dramatized and coached by Eleanor Wood Whitman, formerly a member of the Bible Department at Wellesley. Her husband, John P. Whitman, acted the part of Isaiah very convincingly, with a sincerity and earnestness seldom seen on the stage. By means of his splendid voice and power of expression the force and beauty of the words were brought out, and through the well worked out historical background of the play, a realization of the importance of Isaiah's message to his people was conveyed to the audience.

One of the more striking features of this background is the music in the miner's place scene—wretched melodies with neither beginning nor ending, with a rhythmical monotonous accompaniment played on Turkish Palamino Instruments: one reed boxy a guitar and the other a drum. The music of the Celestial Choir was composed by Margaret Dickey Griffin, Wellesley, '13.

We appreciate the trouble caused this valuable play bringing it to Wellesley, and thank Mr. and Mrs. Whitman and the entire cast for giving us such an enjoyable and interesting evening.


DELEGATES FOR DEBATE.

In order that there be no confusion about the delegating and in expecting a friend as a delegate from Mt. Holyoke and wanting her to be in the some dormitory must sign up on the class board or notify Mary Gilmore, 120 Tower Court. All those who want to go to Vassar as delegates must sign up on the class boards as soon as possible—the list is limited in number; those who have worked for the Debate will have first choice and the others in order in which they have signed up.

Affirmative Speakers: Negative Speakers.
Charlotte Penfield — Marjory Turner
Katherine Ferris — Helen Merrell
Vern Homenawy — Almah James

Alternates: Frances Brooks — Ruth Addoms
Jean Snyder — Mildred Perkins
Mary Childs — Marguerite Atterbury

AUNT DINAH NEEDS HELP.

Two letters have been received from Mrs. Dinah W. Page, better known here at college at Aunt Dinah, letters which must surely call for the ready sympathy of all of her many friends among the students and alumni. In a letter dated February 11, she writes, "I hear that all my wheat and oats are killed and it is such sad news to me. I went to an expense of over sixty dollars and prepared the land and planted the wheat and rolled it in just in time to help the farmers do and now to think I won't have bread for the family again this year without buying it on a credit; I am grieved. I planted ten acres more than the man said I needed for the family a year, and I don't know what to do. There is no use to cry but I feel like it very much. Some of my Minneapolis think it will come out again but I fear not for it was covered with snow it would keep warm but we have so much rain the earth freezes and kills every root. This cold even killed a large patch of onions which we never lose from cold weather."

And almost directly upon the heels of this comes this brief note of February 10, "Our largest building 'the dormitory' is burned; everything lost, but no one hurt," so the telegram says. "I will leave for home Tuesday night."

The demands upon our pocket books were never more insistent than they are at present, but surely when our friends appeal to us for help we cannot withhold our assistance. Our experience of three years ago proves, has given us a deep sympathy for those who suffer through loss by fire. The generosity with which our need then was met has made it impossible for us to be heedless of the needs of others in the same circumstances. Mrs. Page's address is Covington, Georgia.

A stringed quintette accompanied the choir in Gounod's "Felix Culpa" from Mora et Vita and Miss Gertrude Streeton's "Love Watered."

COLLEGE LECTURE COURSE TICKETS.

At the second lecture of the College Lecture Course there were numerous vacant seats. The committee is anxious to avoid a repetition of this, especially as students in the Department of Hygiene who do not hold tickets, desist to attend the third lecture, on March ninth, when Dr. Flexner, of the Rockefeller Institute will speak on "The Physical Basis of Immunity." This would be unfair to the committee if those persons who find that they will be unable to use their tickets on that evening would submit them to the undersigned by Wednesday, March seventh. The regular price of fifteen cents will be paid on receipt of the tickets.

(Signed) HELEN D. HARRISON, ANNA F. PARLIMENT.

Student Members College Lecture Committee.
"NO QUIET HOURS."

This expression, "No Quiet Hours," connotes a revolutionary idea. But isn't it time for revolution? Who will deny that our present system of quiet rules is inconsistent and inefficient,—in a word, unsatisfactory? This dissatisfaction is acknowledged, not only by the students themselves, but by the older members of the college, the Heads of Houses.

By contrasting our present quiet hour rules with other Student Government Rules, the inconsistency of the former is evident. Student Government is called to decide our own judgment in regard to our conduct in Boston, yet in our campus houses it tends to limit our consideration for fellow students by petty regulations. These rules were, doubtless, efficient at the time they were formed but changed conditions require changed rules.

It is hardly necessary to show that these rules are inefficient. Our general disobedience proves this. And isn't this disobedience justifiable at times? Why, when we are disturbing no one, should we be annoyed by putting "shushing" or apologetic requests to keep still, simply because the words "quiet hour" must be said? No wonder we are rebellious. Moreover, this lawlessness is detrimental not only to the individual but to the community.

In an endeavor to remedy these faults in our present system of quiet, Wood Cottage has been granted the following petition:

"Whereas, our present system of rules for maintaining quiet have proven impracticable for Wood Cottage, we, the undersigned, do hereby petition:

1. To abolish for the week beginning February 18th, 1918, the week day rules as authorized by the Wellesley Student Government Association in our gray book of I, b and c.

2. To extend for the week beginning February 18th, 1918, the hours for the use of musical instruments as stated by the Student Government Association in the Gray Book I, 29, b to include the hours between 1 A.M. - 7:30 A.M. on week days.

3. N. B. The use of musical instruments in public rooms during the extended time is granted only by special permission from the head of the house.

It is agreed that each individual shall show proper consideration for fellow students under this new system.

It is understood that the undersigned shall enter earnestly into the spirit of this system.

We close with the last two statements. If this spirit of consideration for fellow students is realized, it will mark one step in advance towards the solution of the problem of quiet in Wellesley."

Wellesley's Response.

The newspapers have generously applauded Harvard's program of discontinuing the academic week and opening a training school for junior officers in the event of war. The press has hailed this action as a worthy precedent for other colleges, and looks to them to make similar preparation. No one demands like measures of a woman's college; but if war does come to the United States, we, too, will be expected to do our share. In such a case any drastic measure will come from authorities superior to the college and has been helpful in formulating the vague feeling of unreasonableness and responsibility in our minds. Some way, through the efforts of our Sunday morning speakers, the Forum discussion, or the persistence of a few college souls, our apathy has been pierced; we have felt our own responsibility. We feel that we now need to justify a visit to the tea room or a bunch of daffodils, our conscience has been touched.

Undoubtedly a sense of the gravity and uncertainty of the times has reached Wellesley; and all of us are stirred with a patriotic restlessness, an indefinite desire to do something. This has found vent in a new enthusiasm in the many phases of war relief work in the college. The raising of over twenty-six hundred dollars for Mrs. War ton's hospital, 18's mite boxes, and the pledge cards just handed in are all indicative of Wellesley's attitude on the question.

Our time as well as our pocketbooks has felt the appeal. There are Thursday afternoon meetings in the Barn, weekly gatherings in many of the college houses for relief work and many private letters and cards have grown in spere moments. Most significant of the attitude of the student body toward a possible war is the quick support of the class that Dr. Raymond is directing, which has a red cross assistant certificate as goal. Eighty Seniors instead of fifty responded, and all others must wait until spring for a chance to enroll.

The college as a whole has responded generously to the many, many needs that have been presented. We must be ready for the next step; for our Resistance must not be limited to our present pledges, but must be extended for the war's duration. We will be proud to take our place as a college of women ready and capable of doing our share for our country.

News and Magazine Competitions.

The election of next year's News and Magazine Boards takes place before Spring vacation. Competition for places on these Boards begins at once. The conditions for competing are stated below.

MAGAZINE.

The Magazine Board needs two new Junior members to be elected from the Sophomore class upon recommendation by the Board—such recommendations being based upon competition. To enter the competition, submit on or before March 10th:

1. A brief criticism of the policy of the Magazine Board in general based upon the Magazines for the year, and in particular based upon one recent issue (400-500 words).

2. Some original work of any type—essay, story, play, verse. An article which has been previously submitted to the Board may be counted.

News.

1. The competition is open to all members of the Freshman, Sophomore, and Junior classes.

2. Material suitable for publication in the News may be submitted, subject to the following restrictions:
   b. In addition to this, each candidate must submit at least 1000 words to include:
      1) For 1918 candidates at least one "Editorial"
      2) For 1919 candidates at least one "Dramatic Criticism"
      3) For 1920 candidates, at least one "Lecture report"
      4) For all competing at least two kinds of articles.

3. All material is to be placed in the box on the News bulletin board. Since competition closes at 4:30 P.M., Monday, March 16.

Free Press.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or monograms will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

I, An Open Letter.

Has not some superficiality been shown in the testimonies against our religious life at Wellesley? The undergraduate may keenly and justly resent such critical notice as professed by the "prominent religious worker" and "1885," whose test of our religion seems to be in the use or misuse of the Sunday before examinations. Our souls, we hope, can not be measured with such tape-measures.

May I present the view of an undergraduate, who through the privilege offered in Christian Association work for two years and through the common opportunity of intimate dormitory life, has discerned faith in Wellesley's religious vitality? First is the question of academic Bible. It is difficult to obtain statistics, but I have the honest
testimony of markedly different types of girls. Out of these all may at some time have received destructive blow to their beliefs, but to counterbalance any un-doing of creeds there is much constructive aid given in both Sophomore and Junior Bible courses. There is undoubtedly a shifting of point of view in these matters in the two years in which Bible courses are required. However, the girl who is not honestly richer for open-minded questionings, is the exception rather than the rule, I think.

There are, too, well attended voluntary classes in which books of arranged selections from the Bible are used. For example, and in answer to the discouraging remark about these courses, Dr. Foodick's "The Meaning of the Master" and "The Meaning of Prayer" have been employed as text books. The mere fact of the existence of these courses is significant; greater significance lies in the unselfish and informality of such groups, which lead many girls to voice their religious problems and to really strive toward getting Christlight upon our college life.

Space permits me only to mention Dr. Calkin's daily meetings last week, his group conferences and personal conferences. The nave of the Chapel was filled every afternoon, and the requests for conferences were so numerous that it was only through Dr. Calkin's gracious generosity, that they were

arranged. But these are only outward, tangible signs of an inner life, an intangible thing. Only through close, intimate contact, does one come to know of the honest unselshness, the intellectual striving toward truth which does exist at Wellesley. We are not pious, but we are honest; we are not bound close by the standards of the past, but we are growing; we are not stultifying "good," but we are normal and sincere.

HELEN B. MITCHELL, 1918.

II.

SUNDAY IN WELLESLEY.

I cannot read such articles as those which have appeared recently without a secret amusement. Our spiritual welfare seems in such jeopardy, and we suffer the danger so blithely. Perhaps that is a further indication of our moral degradation; for degraded we are. Listen to this recital of how we keep the Sabbath. I draw my examples from these articles, the veracity of which are beyond question.

That almost divine body, in whom we have put our simple childish faith the Faculty. It seems there have been giving pink links on the Sabbath day; have been horse-back riding; and, in consequence thereof, we suppose, have not been showing Christliness in the class room.

With this example before them, is it to be remarked that the undergraduates do not realize the sanctity of the Sabbath? They study, actually study, on Sunday! They bring note-books to the dinner table— for what purpose do not expect us to know. And, most horrible of all, Sunday morning is spent in the Library. We must presume, of course, that the offenders have spent Saturday night, too, in its peaceful halls, for the Library is not open Sunday morning. But that, we feel sure would be impossible, not as yet. And besides, where Saturday night is spent is not my theme. I am writing of the sacred sanctity of the Sabbath.

M. F. H., 1919.

COLLEGE NOTES.

1918 is ordering caps and gowns much to their pride and delight and the discomfort of the Seniors who feel that this act progresses the loss of their prestige.

Jean Bolly, 1919, and Elizabeth Hamm, 1919, have been accepted as probationers in the Wellesley College Choir.

Try outs for Senior Play are to be held Friday, March 2 and Tuesday, March 6 in the Barn at 3:30 P. M.

Don't forget the Deutscher Verein Play, Saturday. It has been some time since the organization has given the college at large an opportunity to see their dramatics.

The Sophomore-Freshman debate is scheduled for the eighth of March.

1917 held a class meeting, Wednesday afternoon, February 31, at which the beginning of Tree Day plans was discussed.

Bath Buck, 1917, has been appointed chairman of the Elst Night Committee.

Miss Swift entertained Ridgeway Dining Room at a Washington's Birthday party last Thursday night. The dining room was attractively decorated with patriotic colors; flags and colonial favors were at each place. The guests were dressed in colonial costumes, with powdered hair and wide hoop skirts. The refreshments carried out the patriotic scheme in red, white and blue coloring.

Do You Like To Go On Bird Walks? Are you interested in the conservation and development of the bird life of our college grounds? If so, come to Room 31, Administration Building, Friday, March 2, at 3:30 P. M. to hear about the possible formation of a bird club.

The Association of Northern College Magazines is holding its second competition. The Association offers silver challenge cups for the winner in each of the four departments—essay, story, play, verse. All contributions must be in the hands of the Magazine Board not later than March 21st. The conditions and further information concerning the competition will be found on the News board and in the March Magazine.

Miss Gertrude Streeter has been spending a few days in Wellesley. She was in the Music Department during 1915-16.

NOTES FROM OTHER COLLEGES.

Vassar: The Junior Prom was held on Saturday, February 17, at 6:00 P. M. The Glee Club Concert was held in the morning of the same day.

The annual Vocational Conference was held on February 22 and 23. Opportunities for the college graduate in Department Store Education, in social work along the lines of nursing and public health were spoken of on the first day. On the second, work in the commercial world was taken up, as related to magazine and newspaper work, secretarial services, library work, and something in the field of advertising. The third day the social and social ideal side, as well as the rewards of teaching, were given.

Smith: At a Smith College Benefit Concert, given in New York on February 29, Eugene Ysaye, the Belgian violinist, and Maria Barrientos, the Spanish coloratura soprano, appeared in Carnegie Hall. The proceeds of the concert will be devoted to the fund of $1,000,000 to be raised before June 1, 1916, for an infirmary for Smith College, and for an endowment fund for graduate work.

Yale: Women are to be admitted as candidates for the degree of Bachelor of Arts, by the recent decision of the executive committee.

University of Wisconsin: On the ninth and tenth of March the first convention of women's athletic associations in the colleges of the West and Middle West will be held. More than twenty colleges and universities are planning to send delegations.

Bowdoin: With the opening of a new dormitory next September, the present crowded condition will be alleviated, and it will no longer be necessary for students to row off campus. The building is to be of the "low-burning" type, and the cost will be about $76,000.

Colgate: Vassar has accepted Colgate's challenge to a debate. This will be the first debate between a man's college and a woman's college. Vassar was given the choice of subject, which is the same as that of Vassar's intercollegiate debate with Wellesley and Mount Holyoke. The Colgate-Vassar debate will be held one week after the triangular contest.
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BOOKS OF INTEREST.

Note. Do you, from time to time, happen upon a new book that, for one reason or another makes special appeal to you? It has been suggested that the columns of the News might well be used to enable us to share with one another such books. We therefore, cordially invite you to tell us about your discoveries in the book world and to send us brief notices like the following one on The Spirit of Man.

"THE SPIRIT OF MAN."

The Laureate of England, Robert Bridges,— whose crystalline Poems may be had in our book-store at a price so paltry I am ashamed to write it down—has made a characteristic contribution to his country’s war-need. The poets have not been slackers in this conflict. All have given what they had to give,—Kipling his only son, Rupert Brooke his good young life, Masefield, now at the front as a lieutenant in the artillery, his Red Cross service at Gallipoli, followed by his burning record of that supreme tragedy. Gibson and Noyes have offered themselves, again and again, for service in the field, but have “not yet” been accepted. The Laureate, well past his three score years and ten, took upon himself the task of strengthening, in this time of awful stress, the human soul for courage and endurance. In 1913 he published "The Spirit of Man," an Anthology in English and French from the Philosophers and Poets." A scholar of wide reading and a devout worshipper of the Joy of God, Mr. Bridges has gathered together, like a handful of stars, words of radiant wisdom from the venerable saints of Peraia, the mystics of India, the Rabbis of Judah, the thinkers of Athens and Rome and Alexandria, the Fathers of the Church, the dreamers of Russia and France, and the English singers from Chaucer to Shelley and Yeats, all bearing their various witness to the good and beautiful.

This rich treasure of thought and faith is stored in such small compass that the London volume, printed on India paper, easily slips into a soldier’s pocket. In great numbers the book has gone into the trenches of France and Flanders, of the Balkans, Mesopotamia, Africa, while the demand for it among those who wait and work, or work and weep, at home, is as eager as from the "men who march away."

We are all, at one time or another, in one sense or another, on the firing line. We all need this book.

R. L. B.

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MRS. MAJORIE HISCON, Assistant Principal.
THE COST OF GETTING EDUCATED.

How much does it cost to go to Wellesley? How many times have we all heard this question and cracked our brains to give a fairly accurate answer? And we venture to say that more than half of us have had to confess rather shamefacedly that we really didn't know—in fact had no idea as to just how much money a girl really needed at Wellesley. Of course the amount is not a fixed one, but varies in the case of each girl.

In order to gain a fairly definite idea of a Wellesley student's expenditures, the News has undertaken to gather statistics from each of the four classes. The slips were made as inclusive and representative as possible and included railroad fare, college expenses, clothing, laundry, and money spent for entertainment. Each girl was asked to fill out a slip, giving as accurately as possible her expenses for the first semester. These slips were then gone over carefully with the view of determining the average amount a girl spends at Wellesley. This was rather difficult as some girls did not include the cost of their clothes, while others put down an absolute sum to cover the same, explaining (in a foot note reference) that "this is just a rough estimate for I really have no idea of the value of my clothes." A large number, however, did request it, and it is from these slips that the estimates have been made.

Tuition, room and board were omitted as they are the same for all students. The following tables show the results of the investigation.

**TOTAL EXPENDITURES FOR FIRST SEMESTER.**

<table>
<thead>
<tr>
<th>Year</th>
<th>Average</th>
<th>Maximum</th>
<th>Minimum</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>835.48</td>
<td>1,065.45</td>
<td>674.60</td>
</tr>
<tr>
<td>1918</td>
<td>806.37</td>
<td>1,005.45</td>
<td>674.60</td>
</tr>
<tr>
<td>1919</td>
<td>805.76</td>
<td>1,005.45</td>
<td>674.60</td>
</tr>
<tr>
<td>1920</td>
<td>792.03</td>
<td>951.10</td>
<td>674.60</td>
</tr>
</tbody>
</table>

In the maximum budget for 1918, clothes were estimated at $83.50 and railroad fare at $90. However, $135 was spent on music, riding and dancing lessons. In the minimum budget clothes were estimated at $80. Clothes were $63.50 in the highest budget at $105 and $150 for railroad fare. Clothes were $60 in the minimum budget. In the class of 1917, out of a total of fifty girls, seventeen spent between $300 and $350, and eleven between $300 and $400. Of a total of 53 in the Junior class, 20 spent between $100 and $300 and the same number between $300 and $400. Only twenty spent less than $100. Of 73 Sophomores, five spent less than $100, 12 between $100 and $300, and 20 between $300 and $500. One exceeded the $1000 mark. Two Freshmen had expense accounts which reached into the thousands; 90 girls have spent between $100 and $300, and 18 between $300 and $500.

The amount of money spent for pleasure and entertainment was rather smaller than might be expected. This may be explained by the fact that the quarantine last fall kept many people from attending the theatre and games. The following table shows the amount spent for amusement:

<table>
<thead>
<tr>
<th>Year</th>
<th>Average</th>
<th>Maximum</th>
<th>Minimum</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>810.35</td>
<td>1,065.45</td>
<td>600.00</td>
</tr>
<tr>
<td>1918</td>
<td>740.00</td>
<td>750.00</td>
<td>600.00</td>
</tr>
<tr>
<td>1919</td>
<td>765.00</td>
<td>800.00</td>
<td>600.00</td>
</tr>
<tr>
<td>1920</td>
<td>795.00</td>
<td>850.00</td>
<td>600.00</td>
</tr>
</tbody>
</table>

The maximum budget in the Senior class is explained by the fact that $30 was spent for "fun." The higher average per girl in both Senior and Junior classes is due to this fact, for in the majority of cases the largest sum was spent in this way. One Freshman put "Laboratory fees, $2.00 under amount, but of course it depends largely on the "lab course" you are taking as to whether it would be classed as an amusement or not.

The following figures are of interest in showing just how the money for entertainment is spent (averages are given):

<table>
<thead>
<tr>
<th>Year</th>
<th>Theatre</th>
<th>Lectures</th>
<th>Concerts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1917</td>
<td>$8.30</td>
<td>$1.37</td>
<td>$1.51</td>
</tr>
<tr>
<td>1918</td>
<td>$3.01</td>
<td>$0.21</td>
<td>$0.67</td>
</tr>
<tr>
<td>1919</td>
<td>$3.01</td>
<td>$1.04</td>
<td>$0.55</td>
</tr>
<tr>
<td>1920</td>
<td>$2.59</td>
<td>$0.20</td>
<td>$0.47</td>
</tr>
</tbody>
</table>

The Senior class has spent more on concerts than any of the other classes, probably because of "Senior privileges." Undoubtedly now that members of the other classes are allowed to attend Sunday concerts in Boston, this item of expense will be increased.

Further statistics of the investigation into the expenses of Wellesley students will be given in the next week's issue of the News.

**STUDENT GOVERNMENT BIRTHDAY RALLY.**

Wednesday afternoon, March 7, comes the Student Government Birthday Rally. Remember the date. It's unnecessary to urge those of us who have been to these Rallies before to come. We'll be there anyway. To those who are new in college and those for one reason or another have been unable to attend the birthday parties of past years, we say—you will miss something very interesting if you don't come.

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**PERKINS GARAGE.**

65 CENTRAL STREET, WELLESLEY, MASS.
"WHERE IS OUR SWIMMING POOL?"

The answer to that question depends upon us as a whole, and upon our willingness and response in the campaign which is aimed for the purpose of raising the Fund required. The plans are ready and all we need is the money to make our swimming pool a reality.

For pledges made in the first semester, a pay day was set sometime in December, but in the excitement of the approaching holidays many of these pledges were forgotten or overlooked. But—another pay day is coming on March 6th, "before the Ides of March"! Now is the opportunity for those who have pledged but who have not paid; for those who have pledged and paid, and wish to repledge; and for those who have not yet made pledges, Pledges may be sent personally delivered to Betty King, Wilder, or before the sixth.

Why not make this Pledge Day a rousing success toward the attainment of our Swimming Pool. In the face of the fact that we are about the only large women's college lacking this equipment, let us try doubly hard. Let every girl when weighing the question of how much she shall pledge, remember that each contribution, whether large or small, will help make the realization of our Swimming Pool just that much more possible.

LORETTA FENDRY.

THE COLLEGE OF OURS.

IX. WOOD COTTAGE.

Wood Cottage was the third dormitory building to be built on the hill. It was the gift of Caroline A. Wood of Cambridge, who also gave to the college its first scholarship, one of $5,000 given in memory of her husband, and since called the Wood Memorial Scholarship. Wood Cottage was opened in the autumn of 1889 with forty-eight girls and with Mrs. Hurst in charge. The Farnsworth Art Museum was under construction at the same time, but Wood, as it always has done, took the lead; and it was a full fledged college house by the time the Art Museum was dedicated. The girls had a good time that first year in this way starting a custom that has been followed ever since. The cottage has housed many celebrities; in fact one may best read the story of Wood through the lives of its past residents.

The women who have been in charge of Wood have always been of the "jolly-good-sport" type, and this, needless to say, has gone far towards making the cottage a real home.

One of the most interesting features of its development has been the piling up of little traditions and customs, of which we who live there now reap the full benefit. One of the strongest and most beneficial of these customs is the training of Sophomores for efficient and easy service. Wood has never been in better health or higher spirits. It looked for a time as though her hair was growing a bit gray and herself a little feeble, for the burden of housing so many "thirty posteriors" each year has been great. But this year he has experienced a rejuvenation and is feeling almost boyish; and he has confided to a few of his favorite daughters that he is good for some jolly parties still.

Watch and see!

M B, '19

INTERCOLLEGIATE CONFERENCE ON VOCATIONAL OPPORTUNITIES.

An Intercollegiate Conference on Vocational Opportunities for college women was held Tuesday and Wednesday, February 27th and 28th at Wheaton College, Norton, Mass., under the auspices of the Young Women's Christian Association. This conference, which is perhaps the first intercollegiate one of the kind ever held, has been planned by the students themselves. It is an evidenee of the growing effort to relate college training more definitely to the work a girl expects to do when she leaves her Alma Mater. Many college students are ignorant of the fields of occupation which are open to them after graduation and accordingly drift into some line of work for which they are entirely un fitted. At this conference the vocational opportunities for college women were clearly and definitely presented by experts in their chosen fields, and the various delegations reported what their colleges are doing along vocational lines.

SEREMONDA.

For but a fortnight longer will Julia Arthur appear at the Holliu Street Theatre, Boston, in William Linby's romance of old France, "Seremonda." This has proven one of the greatest successes of her career, a term marked by artistic productions that have won for her the title of the greatest of American actresses. And the fact that in this decade which has been noted for adherence to a brand of drama that is entirely opposite to that which may be termed romantic Miss Arthur is so presenting dramas of the classic type that she has by sheer force of worth won the support of both young and old theatre-goes is altogether remarkable. It brings to mind the often quoted truth that the thing of artistry will never lack for approbation.

As has been mentioned in previous announcements, "Seremonda" is a play of medieval France in the latter part of the twelfth century, commonly termed the Troubadour Period. It was during this time that poetry and song prospered more than in any previous period. Romance possessed the minds of the people, and in the entering of it into their lives there transpired incidents and adventures which have furnished writers and playwrights with wonderful material. Thus from this period Mr. Lindsey has evolved a drama that is rife with human and gripping adventure, and he has furnished Miss Arthur in the title rôle with a part that draws upon her graceful artistry to the fullest. In return she gives a performance that surpasses in splendor of worth any of the present day's stellar lights.

The matinees are on Wednesdays and Saturdays. For the convenience of out-of-town theatregoers the usual order system in operation at this theatre affords perfect selection.
I went to the Infirmary
Delirious was I, and saw strange sights
And dreamed strange dreams and spoke about my visions,
And all that heard me knew my piteous plight.

"It is the end of a 10:50 class," I murmured,
"And I am walking through the Ad building,
And I have lots of room and can move quickly."
They knew that I was past recovering.

"It is 11:40 Wednesday morning,
I'm looking up Jane Jones' index card,
And there is no one pushing me or glaring."
They knew, alas, that death could not be far.

"And now it is 9:55 on Monday,
In Bible class announcement has been read
Of a spring quiz, and everyone is smiling."
And then the doctors knew that I was dead.

---

WHAT'S IN A NAME?

I do not know your name
And yet I think of you,
I wait for you,
You, yearn for you
Each day, eye several times a day
I watch for you.

I watch for you,
I squash my nose against the window.
I hope for you,
I pray that you may haste,
I pine for you in longing,
Yet, oh pitiful,
I know not your name.

---

THE ONE O'CLOCK TO TOWN.

(Apologies to Kipling)
In the corner of a classroom, looking out at a machine,
There's a restless girl a-sitting
Whose intent can plainly be seen.
For the one o'clock awaits her
And the bell's about to sound
And she's got to make an auto
On the one o'clock to town,
THE CHUES.

1st: The one o'clock to town,
How the taxis cover ground,
Limousines and Fords and Packards
All go tearing on the bound
For that one o'clock is town,
Famous train of great renown.
What would ever come of Wellesley
Suns the one o'clock to town?

2nd: Her hat, it is the latest of the girl across the hall,
And her room-mate's gloves she carries
'Cause they are a size too small,
And her fur is a coat most happily in room 28 she found,
Just in time to take them with her
On the one o'clock to town.

Odiforous outlet from the fishy deep
Thou earthlike darter fiery known as finny.
Exercised morsel, thou dost keep
Thy slender greece; thy fics do cell thee skinny.
Reeling limply with a glasy stare
Thou mockest thy powerful presence ever felt.

Before we reach the first floor we are aware
That thou art once more with us, Sovereign Smelt.
But timelier of Neptune's pigid sons,
Think not we cruelly tear thee from heel;
Abominably we feast on milk and buns
That thou mayest last for yet one other meal.
Think thankfully how long on earth thou dwelt,
Thou all pervading, ever present smelt.

---

PRACTICAL ARITHMETIC.

(1). If a potato = 5c.
And (dinner—potato) = a horrified Health Dept.
$\text{balanced meals}.$
Ans. Potato = rice, Monday, soup, noodles.

(2). Let: $A = 9.55 \text{ o'clock Lit class}
B = 9.55 Psych. appointment
C = 10.50 Math. recitation
D = preparation during the time between breakfast and $A.$
\(A + B + C + D = ?\)
Ans. 0.

(3). If 3 spoons of cambric make the book-case curtains;
And two yards of mosquito netting make the window curtains;
And a birth-towel makes the bureau cover and
no other decorations are to be found;
Solve for the class rank of the owner of the room.
Ans. By elimination:
1) The Harvard Fisher girls disappear during Freshman year;
2) The college patrons disappear during Sophomore year;
3) The Krewpie disappears during the Junior year;
1) The owner of the room must be a Senior.

---

WHAT HAPPENED TO MARY.

A giddy young Junior named Mary
At home was requested to tarry
For the good of her class,
Lest they copy the bass.
And get some grades as did Mary.

---

DRY GOODS, FANCY GOODS, NOVELTIES

MAGUIRE

The Waban Building, :: Wellesley
TELEPHONE 442-R
Dr. Lyman Abbott.

From his own mature and full experience, Dr. Lyman Abbott told us at Vespers, some of the significance of his ministry. It has taught him that the only life worth living is one that, like Christ's, makes the world a juster, happier world; and that such a life can be lived only when one works, not as himself, but as the expression of God, giving freely of what greater insight and inspiration he has. Dr. Abbott's Christ-like life has also made him acquainted with the human aspects of God as manifested through Christ. In conclusion, Dr. Abbott added the thought that we are free willing beings; that we have been given inspiration and wisdom to direct our wills. God does not command them slavishly. We must learn by experience that loyalty to God's will is right. On these grounds he reconciled a just God with the laws we are left with.

MRS. WHITEHOUSE COLLEGE CAMPUS

Has Two large guest rooms to rent
$1.00 per night
$4.00 per week for single room
$6.00 per week for double room
Breakfast if desired.

Piano to rent by day or season.

Clothing Altered and Repaired.

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(UNDER QUAD. HILL)

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SPECIAL DISCOUNTS TO STUDENTS
Alumnae Department

FRAU ELSIETH STRUSS.

Indirectly, news reached the College this week that Frau Elsieth Struss of Hamburg, Germany, had died some time ago, probably in the latter part of November. Frau Struss, known in College as "Fräulein Elsith" to distinguish her from her sister Margarethe Miller, had taught in the German Department during the years 1869 to 1899. She was remarkable both as a teacher and a human personality, and her strong teaching as well as her vivid warm humorous nature won her unwavering friends and admirers. After her marriage in 1899 she continued to be a close friend and motherly adviser to many young Americans—boys and girls alike—and many are the teachers who received new inspiration for their work by taking courses in German language and literature at Frau Struss' summer school in Hamburg, which was a direct outgrowth of her keen interest in Young America. Her polyclinic grief and disappointment over what she considered America's unjustifiable attitude toward Germany in the present world-conflict helped considerably to bring on the nervous collapse of which the last letter that Professor Miller received from Germany tells a sad story.

Frau Struss was born in Hanover, Germany, in 1845. She came over here to teach in Wellesley in 1883. In 1899 she was married to Herr Karl Struss of Hamburg. The latter survives her, also a daughter Cora Margarethe, who, if the war had not interfered, would have entered Wellesley this fall as a freshman.

February 22, 1917.

CLUB NEWS.

The Alumnae Editor regrets the late appearance of some of the following notices, which is due to various causes. This, to date, covers all club news received this year.

Boston.

The full season of the Boston Wellesley College Club was opened by a meeting, to which the New England Clubs were invited, held at the Franklin Union in Boston. Mr. Greens, president of the Board of Trustees of the College, and a newly-elected member of the Boston Club, was included in Mrs. Martin's words of greeting and welcome.

The entertainment for the afternoon was the series of Wellesley pictures and the moving picture film, "At Wellesley," which have been shown in so many parts of the country. Members from the College Glee Club sang two groups of college songs, among which Katherine Lee Bates' "America" was especially received. Mr. Corl Webster, a "cellist," accompanied by Miss Emily Harl of the Music Department of the college, gave a very pleasing program of music.

Mr. Greene then spoke briefly of the plans and hopes of the Trustees for the rebuilding of Wellesley and of their desire always for cooperation with the Alumnae.

The second meeting of the Boston Wellesley College Club was held at Miss Guild's and Miss Evans' school, Saturday, November 18th. Reports of the Secretary-treasurer and of the membership committee were read by Mrs. McCann. The report showed thirty-eight new members, as a result of the work of the committee, but a plea was made for an increase of the paid membership so that the Club might have its sixth councilor. Mrs. McCann also gave the latest news from college, telling of the recent Student Volunteer Conference held at Wellesley, with delegates from all the schools and colleges in and around Boston.

Two very interesting reports were given:—first, the account of the 1916 Centennial festivities by Mrs. Annie Spurr, 87-88, and of the June Graduate Council, written by Mrs. Alice Campbell Wilson, 93, but read by Miss Grace Dewey, in her absence.

Your Individuality

is developed and emphasized by the little niceties of habit which make up your everyday life. The colors you wear, the books you read, the perfume you use—each contributes its share.

Cloth-of-Gold Perfume

Vivid as flame in its individuality, each Cloth-of-Gold odor carries its own particular charm into the atmosphere about you, conveying the fragrant message of your presence wherever you go.

Rose Petals, Lilac, Mignonette, Lily of the Valley Extra, and As-the-Petals, a wonderful new fragrance of fascinating sweetness, each in complete assortment of toilet requisites, and encased in real cloth of gold. These are rich, sumptuous packages charmingly decorative on your dressing table.

Lazell's Complete Beauty Box, 35c

This Cloth-of-Gold Beauty Box contains a miniature box of Cloth-of-Gold Face Powder, a trial bottle of Cloth-of-Gold Perfume, any odor, miniature jar of As-the-Petals greaseless cream and cake of soap, snap-button clasp box, packed complete for traveling or weekend use.

When writing mention your dealer's name.

Lazell
Perfumer

Dope, 35, Newburgh-on-the-Hudson, N.Y.
Canadian Office: 33 Yonge St., Toronto, Ont.

Miss Mabel Emerson spoke of the Wellesley Mission in North China and made an appeal for a more hearty support of the two secretaries now representing Wellesley on the field.

The speaker of the afternoon was Dr. Louise Taylor-Jones of the class of '96, who told her experiences in founding a Babies' Hospital in Serbia after the outbreak of the war. Dr. Taylor-Jones wore the Red Cross uniform, adapted for her as a Red Cross physician, and made the members of the Club see the dangers and difficulties of work in the war zone.

A delightful social hour followed and the members and their guests enjoyed the hospitality of the committee for the afternoon and of Miss Evans, the principal of the school.

MARY S. BARBOUR,
Recording Secretary.

CENTRAL CALIFORNIA

The Central California Wellesley Club held its midwinter meeting at the home of the president, Mrs. B. S. Nye, January 30th.

Two new members, Mrs. E. L. Kilburne (Genevieve Webster), and Miss Carvel, 1916, joined the club at this time.

Miss Randolph, having resigned as councillor, Miss Laughlin was appointed to serve the unexpired term.

Committees were appointed for the Students Aid Society and to collect alumnae dues.

Mrs. Burk gave an informal report of the alumnae work in regard to University Control.

An informal tea followed making the meeting a pleasant social affair. Grace Clevel, Tri-Tip. (continued on 2nd page)

Cincinnati.

For the first meeting of the year, the Cincinnati Wellesley Club met for lunch with Mrs. Ralph Keeler (Ellen Coughlin, '02). Twenty-five members were present. Gertrude Mengelburg, who is teacher at the University School in Cincinnati, was heartily welcomed to the Club. The programs for the meetings this year are to be "full-Wellesley," but this first meeting was mainly social. A brief business meeting was held, and it was voted to send twenty-five dollars to the Students' Aid Fund.

The Cincinnati Wellesley Club had the great pleasure of entertaining Miss Pendleton on November twenty-first. She was the guest of the club at a luncheon given at the Sinton Hotel, where forty Wellesley girls and the guest of honor were seated at one table. Miss Pendleton spoke of some of the changes at Wellesley, and answered questions that the girls asked. About four o'clock the party adjourned to another room in the hotel, where a company of some hundred and fifty people, who had been invited to meet Wellesley's president, gradually assembled. Receiving with Miss Pendleton were the president and vice-president of the club, Mrs. Martin Lloyd Mills and Mrs. Bertha Stevens Dietz. Miss Pendleton reached Cincinnati the afternoon of the twentieth, and was entertained that evening at dinner and the theatre by Mrs. Wilkow (Sarah Hickenlooper).
Cleveland

The annual luncheon of the Cleveland Wellesley Club was held at the College Club on January 8th. There were forty-two members and guests present. The president, Mrs. C. H. Stanley, presided. Miss Laura Stanley, 1917, told the club of the present Wellesley. Miss Belle Sherwin gave an interesting report of the June Council.

It was decided that for the coming year the club have an all-Wellesley program which is to be provided for by a small committee.

There was an interesting discussion of the 8,500 unit method of raising funds for the Student-Alumnae Building. The decision of the club in that matter was postponed until the next meeting.

Denver Chapter of the Colorado Club.

The Denver Chapter of the Colorado Wellesley Club has held four meetings this year. At each meeting interesting articles have been read from the Wellesley News which, together with the reports made by the Publicity Committee, have helped to keep the Denver Club in touch with Wellesley. Its members have been glad to hear of the organization of the Students' Aid Society and wish it all success.

The usual Christmas box has been sent to the Hindman School in Kentucky. This year, among other things in the box, were twenty-three dolls which the Wellesley girls dressed for the little girls at Hindman.

Now that the Colorado Wellesley Club has made the last payment on its pledge to the Wellesley Endowment Fund, the Denver Chapter is planning an entertainment which will enable them to make some contribution for the Alumnae Building in the near future.

Irene Ellis Poole, Sec. See '99.

Kansas City.

The Kansas City Wellesley Club is for the first time conducting a lecture course. The speakers in the course are:

Edgar Lee Masters, Padruce Colum,

Hamilton C. Macdougal,

H. Granville Barker.

The October meeting of the club was held at the home of Arabella Robinson Kennard, '88. The informal program consisted of readings from and discussion of Edgar Lee Masters.

The November meeting at the home of Mrs. Henry Julian was an informal Padruce Colum program.

At the December meeting at the home of Caroline Rodgers Woodworth, '03, the "All Wellesley" program was given. The following papers were read:

"Mr. Dursan," Marion Fox, '11.

"The Presidents of Wellesley," Leila McKee Welch, '86.


The program was concluded with the singing of Wellesley songs. Mrs. Welch's paper was of such exceptional interest that it was voted to send it to the Wellesley Magazine.

In January a business meeting was held at the house of Sybil Cohen Stern, '01.

The meetings of the club are held once a month and are followed by a social chat over the teacups. They are more successful this year than they have ever been, because with the inauguration of the lecture course the club has found a definite activity to arouse the interest of its members. A series of lectures for next year is being planned.

Milwaukee.

The Milwaukee Club met at its annual luncheon at the Town Club on Saturday, January sixteenth. The younger members, who were home for the holidays, were guests of honor, and were welcomed in a short address by Miss M. Irene Smith, President of the Club. Interesting accounts of all the latest Wellesley news were given by the guests and were enthusiastically received. Wellesley songs were sung and a loyal, happy spirit prevailed.

Minneapolis.

The annual luncheon of the Wellesley College Club of Minneapolis was given during the holidays at 1:30 p.m. at Stanley hall. Blue, the Wellesley College color, was prominent in the decorations. Sixty guests were at the luncheon, among them being the following students at Wellesley who are home for their Christmas vacation: Misses Edith Winter, Louise Cross, Marion Shipley, Dorothy Stacy, Laura Ewe, Catharine Coss, Ruth Nash, Katherine Johnson and Katherine Jordan. Several St. Paul Wellesley College alumnae also were present.

After the luncheon Miss Louise Cross told "news of today" at Wellesley College. Each member present, by her costume or some emblem, interpreted an activity at college, social, departmental or otherwise. Miss Alice Smart sang two solos and the luncheon concluded with a general frolic, including dancing, charades and singing of college songs.

Mrs. Frederick G. Atkinson is the president of the Wellesley Club, but owing to her absence the arrangements had been made by the vice-president, Mrs. J. C. Bell, and a committee composed of Mmes. T. D. Crocker, J. G. Ballard, J. P. Jumper, J. F. Jackson, O. J. Fowler.

Nashua.

The Merrimack Valley Wellesley Club held its winter meeting on February 16, 1917, at the Nashua Country Club. Luncheon was served to twenty-five members and guests. Miss Alice V. Wallace, Dean of Wellesley College, gave an interesting talk on recent college affairs, and Miss Mary Field, accompanied by Miss Marian Dowd, sung a group of Indian songs. At the business meeting which followed Mrs. Louise Hayes Anderson, of Manchester, gave a report of the last meeting of the "Graduate Council" held at the college.

New Haven.

The first meeting of the New Haven Wellesley Club was held on November 8th, at the home of Miss Laura Griswold, '12. About twenty members gathered to consider some form of benefit to be given in behalf of the Wellesley College Students' Aid (to which the club voted to devote its efforts for the first half of the year) that should at once be characteristic of Wellesley and of interest to the general public. It was decided to engage Miss Mayde Burleson Hatcher, 1910, to give a dance recital illustrative of the origin and development of Tree Day Dancing, with its several aims of beauty and health, as taught by Miss Lucile Eaton Hill, on November 27th, at four P.M., at Center Church House, New Haven, Conn. The program which is to be amplified by musical numbers by local artists, and followed by a "Wellesley" food sale, promises to be both attractive and lucrative.

The New Haven Wellesley Club was entertained by Mrs. Morehouse at the Country Club on Friday, January 5. Mrs. John C. Tracy was elected as councillor for the club, following Miss Wheeler's resignation. Plans were discussed for an entertainment from which the proceeds are to be given to the Students' Aid Association. There is to be a joint luncheon of all the women's college clubs of New Haven on May fifth at which it is expected that President Pendleton, President Wooley, and President Benton will be present.

Syracuse.

A meeting of the Syracuse Wellesley Club was held November 11, 1916, at the home of Anna Christensen, with Mrs. McMillan, vice-president, presiding.

The club voted against accepting the amendment to the club's constitution that refers to the Students' Aid Society, feeling that at the present time it could not support such a branch.

It was voted that the next meeting be in the form of a luncheon on a day other than Saturday.

It was voted that the club send flowers to Mrs. Stimson, the president, who is ill.

Miss Marjorie Wyatt, our councillor, gave a very interesting report of the June Conference.

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In daily arrivals.

Attractive and Warm Sports Clothes

As well as Skates, Snowshoes, Moccasins and Toboggans galore.

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