Wellesley College News

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VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., FEBRUARY 8, 1917 No. 16

COLLEGE CALENDAR.

Thursday, February 8. 7.15 P. M., Christian Association Meeting, Billings Hall, Miss Mary Haywood. Subject: College Idols.
St. Andrew's Church, Mary Childs, 1917. Subject: Righteous Indignation.
Friday, February 9. 7.00 P. M., Billings Hall. Glee and Mandolin Club Concert, followed by dancing at Tower Court, Stone Hall, and Pomerooy until 10.30 P. M.
6.30 P. M., Senior Promenade. Maugas Club, Wellesley Hills.
Saturday, February 10. 3.00 to 5.30 P. M. Tea Dancing at Tower Court, Claflin, Stone Hall, Pomerooy and Canoeoy.
6.30 P. M. Dinner at the Maugas Club. 7.00 P. M. Billings Hall. Glee and Mandolin Club Concert, followed by dancing at Tower Court, Stone Hall, and Pomerooy until 10.30 P. M.
Sunday, February 11. Houghton Memorial Chapel. 11.00 A. M. President Benjamin Thomas of Middlebury College, Vermont.
7.00 P. M. Veppers. Special Music. Open Sunday.
Monday, February 12. Second Seniora begins. Special religious services begin under the direction of Dr. Raymond Calkins and continue through February 17.
Tuesday, February 13. 8.00 P. M. The Barn. Lecture by Professor Daniel E. Smith under the auspices of the Mathematics Department.

WILFRID WILSON GIBSON.

The college on the evening of the second of February had the privilege of hearing his own poetry read by the young English poet, Wilfrid Wilson Gibson.

He read first a poem from his first volume "Pires," next a "dramatic reverie" entitled "Swinging." The latter was very effective through the use of repetition. He read a fantastic, whimsical poem called "Glass" by a intinge, trague "dramatic reverie" which he called the "Night Shift." This was the most effective of any he read, made as by the wife's mystic knowledge shrewd the intellectual. Mr. Gibson read several stories then closed his reading by a "dramatic reverie" of a soldier of England lost between the lines. The applause was enthusiastic enough to persuade Mr. Gibson to read another poem before leaving.

Most of the longer poems were written in the first person; studies of experiences told by the one experiencing them. They were pieces of artistic work, made effective by their restraint, losing somewhat through repetition and through length. The poems were less appreciated through the fact that at times his English accent made them almost unintelligible to an American audience.

As a representative of the "new school"—most of the poems were written in verse libre—Mr. Gibson is one of the most distinguished of the younger English poets, and Wellesley was very fortunate in having an opportunity to hear him.

AFTEERAL A YING T EAS.

On Thursday afternoon, February first, the Pomerooy, Shaffer, Freeman and Wilder Juniors cheered up the members of this sister class with delightful "After-math" Tea. The fresmen, women from the fresmen classes with determinants, series, and equations, were only too glad to hasten from the examination rooms to the hospitable cam-

puses house. Those linen and chintz maidies in black dresses and white aprons served the visitors, who were elated to learn that they were being waited on by Sophonoes! The guests then spent a very pleasant half hour in dancing and visiting. Ice cream or tea and delicious cakes were served for refreshments.

The juniors at Wood gave a "Hygienic Tea" on Saturday afternoon. This was greatly enjoyed by all those who attended. With such nice tea after those famed examinations, "Math, and comp. and hygiene," midyear time does not seem half as hard as it is painted.

E. S., 1910.

DR. CALKINS AT WELLESLEY.

Dr. Raymond Calkins will conduct a meeting each afternoon of the week from February 13th to the 16th in the Houghton Memorial Chapel. His subjects are: The Present Day God—Does He care? The Present Day Christian—Will His principles work? The Present Day Prayer—What does it mean? The Present Day Church—Why maintain it? The Present Day Christian—Why be one? If you have questions which Dr. Calkins do not discuss in his meetings, remember that he is to be at a different college house for dinner every night to hold first an open discussion meeting from seven until seven thirty and afterwards private conferences with anyone who may desire them.

THE DANCE FOR THE COLLEGE EMPLOYEES.

The third annual dance given by Miss Davis and the Heads of Houses for the employees of the College took place at the Barn on Wednesday evening, January thirty-first. Over five hundred were present, including the housestresses, guests of honor, employees and their friends, and students, members of the Extension Committee of the Christian Association, who acted as ushers and assisted in serving the refreshments.

The guests were received by Miss Olive Davis and Mrs. Mabel P. Daniel. President Pendleton attended as chief guest of honor. The excellent music of the singing orchestra from Marlboro was again as delightful as the previous dances, greatly enjoyed by dancers and non-dancers as well.

The committee from the Heads of Houses in charge of the dance for this year: Miss Rust, Miss Buell, Miss Starnes, Mrs. Miller, and Miss Daniel, Chairman. In the preparation and management of the affair the committee was very greatly assisted by Mr. Austin and Mr. Woods, Mr. Whitehouse, Mr. Morison, and Mr. Mason. This annual dance given by officers of the College to those on whose account the happiness and well-being of the community so greatly depend, has come to be regarded by all those who are privileged to attend it, as one of the pleasantest occasions of the year.

THE DEBATING TEAMS.

The following have been selected as speakers and alternates for the Intercollegiate Debate.

Ruth Addison, Marguerite Atterbury, '18.
Frances Brooks, '19.
Melody Blackmarr, '17.
Mary Childs, '17.
Katherine Ferris, '17.
Vera Hemenway, '19.
Almah James, '18.

Helen Merrill, '19.
Charlotte Penfield, '18.
Mildred Perkins, '19.
Marjorie Turner, '17.

The question is: Resolved, that the United States should adopt the Canadian plan of compulsory conscription for the settling of disputes between public service corporations and their employees.

IN REGARD TO THE PROMS.

Sponsored by the Automobile Association of the United States, 1917.

Special cars will be available at the Quadrangle at 7:00 P. M., Friday evening, February 6, and will leave Wellesley Hills to return to Wellesley at 10.00 A. M. The following is a schedule of numbers to avoid confusion and the crowding of the cars.
Car 1: Faculty guests, Sophomore maidies. Complex 1-10.
Car 2: Number 11-60. Complex 1-10.
Car 3: Number 61-98.
Car 4: Number 99-138.
Car 5: Number 139-195.

All holding numbers above 138. This placing excludes all who have notified the committee that they are going in automobiles.

FACETTY PLEASE NOTICE.

The first car leaving the Quadrangle at 7:00 P.M., Friday evening, has been provided for the faculty guests at the Senior Promenade.

JUNIOR HALL.

Street cars will leave for Wellesley Hills from the Quadrangle at 6:10 P. M., and will return after the dance at 11:15. This allows time enough for the men going into Boston to get a train which will stop here at 11:35. The short grand march will start at 6:30, followed immediately by the dancing. There will be the following arrangement for a system of meeting for the exchange of dances. Numbers 1 to 6 will be on the walls and

A-C meet under No. 1
D-G meet under No. 2
H-K meet under No. 3
L-O meet under No. 4
P-S meet under No. 5
T-Z meet under No. 6

DID YOU DRESS A CHRISTMAS DOLL?

If you did, wouldn't you like to know how the little girl finally got it?
And wouldn't all of you like to see and hear more about the little girls for whom the dolls were dressed, and about their brothers and fathers and mothers? If so, read your class boards and listen to notices. For very soon, those who do see and hear the notices will have a chance to hear about those mothers and fathers and brothers and sisters, and to learn just why college girls happen to dress dolls for these particular little girls.

Watch and Wall. And go to see the College Settlements Association Traveling Exhibit, and hear what people have to say about it.

K. V. E.
A CHANCE TO THINK THINGS OUT.

Wellesley has been challenged to justify the reality of her spiritual life. We are asked, "Shall we be the Free Press?" some of us only sputtered indignantly to our friends; some of us still wondered. Yes, we should like to bring the doubting speaker to Wellesley when men such as Dr. Coffin and Mr. Speer are here, as one of the defenders of our faith suggested. But you know how the most inspiring sermon fades from your memory surprisingly soon, while you are still dwelling upon one sentence or phrase. And why is that? It is the trouble. We hear something unusually fine, but it may be months before we are as intensely interested again. In the meantime, we have been so busy that we have not had a chance to think about it. Would a week devoted to sincere thought and discussion of the sides of the "spiritual life" in which you are interested be the thing you are looking for? Such a week is ahead of you.

Dr. Raymond Calkins, the same one whom 1918 recently escorted to chapel as its Honorary Member, is an unusually understanding person. Those girls whose perplexities he has helped to solve at Silver Bay know that he has the rich experience of a mature Christian. You see the best thing about this plan is that we have an opportunity to stop and think things through before we lose all who have been before us. Dr. Calkins is to be here every afternoon next week, except Saturday, to talk about religion and what it may mean to us. Have you thought of religion as merely one among the many interesting things which claim your attention? You may be surprised to find this week solving all kinds of questions which you placed in other fields. This year more than ever it seems fitting and necessary that we should take time for a quiet consideration not only for those questions which confront us individually in our college lives, but to think of the problems which we share with the world. Only by reaching genuinely thoughtful convictions can we be ready to do our part toward the better life that belongs to us. Let us not allow selfishness or inertia to keep this week from being one in which every girl in college will realize the value of a time set apart for thought and inquiry. Whatever your problems may be, this is your opportunity to find some help in solving them.

THE MANDOLIN CLUB ON TRIAL.

Those who were present at the Forum before last probably remember Miss Pendleton's suggestion that the Mandolin Club be disbanded, and that the College Orchestra accompany the Glee Club. Opinions on the subject differ widely. A prominent member of the Mandolin Club points out that the Orchestra does not meet the demand for light music that the Mandolin Club is prepared to cater to at the time when that demand is at its height. A member of the Department of Music, on the other hand, says that in her opinion the strongest argument in favor of the Mandolin Club is the fact that it encourages team-work and gives practice in musically "getting together." She thinks that the music played at Mandolin Club concerts is not entirely worth the time spent on it; that the demand for such light music shows that college fails to develop a taste for the more respectable—in its opinion—at any rate. It may be said in extenuation of Mandolin Club programmes, however, that great composers usually prefer to make music for instruments with fewer limitations than the mandolin, guitar and banjo.

The supporters of the Mandolin Club contend that the Orchestra could not support the Glee Club as well as does the Mandolin Club; these inclined to it strongly maintain that the Orchestra is much better fitted to accompany the Glee Club; others argue that here is no reason why the Glee Club could not give a shorter concert all alone, or perhaps with the addition of a quartette or soloists; others again reason upon the fact that to list the Glee Club, Mandolin Club, Prons, etc., just like men's colleges is hardly creditable to our energy, originality, or intelligence.

The question, then, seems to be not so much "Shall we or shall we not abolish Mandolin Club?" as "Is there anything else that would take the place of Mandolin Club better than Mandolin Club does?" The answer lies on the knees of the gods, for individual opinion varies so far that we cannot authoritatively answer either affirmatively or negatively. Let us, therefore, attend the concert this week with open, unprejudiced minds, that we may definitely decide whether we earnestly desire to blackball the Mandolin Club upon a minor point, or that the right tooth and nail against any attempt to disbandle it.

FREE PRESS.

I. THE EFFECT OF "HIGHER CRITICISM."

The question considered in this recent Free Press "Was It Justifiable?" is one which has exercised undergraduates and their families for many years past. Several alumni have read the article with much interest, especially since these particular alumni, since leaving college, have been connected with the national work of the Young Women's Christian Association. Because of their connection with the spiritual life of the present generation of college girls has been to them a subject not only for interest, but for study and discussion. As a result of this interest and personal experience, we are justified in saying that, though during her undergraduate life a girl may feel that her personal religion has been completely upset, the years prove that that upheaval was merely superficial and that the resultant faith is far deeper, stronger, and more vital, because of the fundamental background of her Wellesley training, than anything in her religious life hereafter. In the haste and press of daily life, there may not seem time or opportunity for discussion of such an essentially personal subject as one's belief in God and the future life, but in one's mind and heart, the seed is growing—purely, though unconsciously. For the girl trained in the atmosphere of scence which makes itself felt to the great majority of us at Wellesley, absorbs unconsciously many ideals and fundamentals of the Christian life without realizing that her own religion has been thus affected. This realization comes, however, in the experimental and crucial period after leaving college, when one finds that one's religious convictions, unsuspected while in college, are slowly growing and developing; and whether this is wrought through the inspiration of that study of the Bible and kindred works which Wellesley gives. So-called "higher criticism" of the Bible is a method of study which, while comparatively new and in some cases startling, has gained a firm hold upon our generation, and has borne fruit in many deeply spiritual lives. To the undergraduate student, it comes sometimes as a shock, but it must be remembered that the college years are unavoidably a period of religious reconstruction—and the present college generation was born a little too soon to get the modern point of view in their earlier education.

In a normal student, too, the present tendency toward emotional reticence and religious reserve is very strong. Hence the absence of much display of spiritual life. We believe it is there, nevertheless. The number of Wellesley graduates engaged in distinctly religious work—many of them girls who showed in college no especial interest along that line—should be, if not a complete refutation of the critics who feel that we are irreligious, at least an encouraging indication of what the future may do for us along lines suggested by our Alma Mater.

ELEPHANT H. RYAN, 1910, DOROTHY H. CULVER, 1914, Student Department of the West Central Field Committee, Y. W. C. A.

II. WAS "It Justified?"

I was disappointed enough to find the Forum, which called itself "Has Wellesley Seen It Through?" a mere series of suggestions of mechanical devices for inducing ourselves to give (that is, if we omit the attempts to shift the responsibility of our money matters on to our parents); when I had hoped, and expected, a discussion of how we could look at things so that we would want to give, of how to stimulate a real spirit of self-sacrifice.

 capital $50,000
surplus and undivided profits (earned) $75,000
Well, I'singing had his suffering that thus do I know, but it does not seem necessary to have two quarts of creamed chicken and peas, the same amount of coffee and a dozen rolls, left to be thrown out after a Sunday evening supper in a society house, nor does it seem morally right, just at present, to throw away three-quarters of a chicken pie and a pint of fudge sauce after a private dinner party in one of the houses. We are urged and begged to give, to give up our luxuries, but it is a great many of us more careful in the planning of our luxuries, we could be generous enough with the money thereby saved, so that our lives would not have to be a continuous round of money-raising campaigns.

People say that the girls won't actually give the money, no matter how hard you preach at them about it. Well, can't they be preached at about something else which will help? It seems to me that if we could stop up some of the leaks in our college life, we will give more consistently to needy causes. A leak which I have noticed particularly, is one which comes through the one of society houses. Far be it from me to condemn any of their social activities whether of the society as a whole or as private parties given by the different girls. What I am urging is, that the girls use a little more judgment in planning for these activities. Of course it is impossible for anyone to estimate to a plateau, how much food is necessary for a gathering, because the exact number to be fed is seldom known, but it does not seem necessary to have two quarts of creamed chicken and peas, the same amount of coffee and a dozen rolls, left to be thrown out after a Sunday evening supper in a society house, nor does it seem morally right, just at present, to throw away three-quarters of a chicken pie and a pint of fudge sauce after a private dinner party in one of the houses. We are urged and begged to give, to give up our luxuries, but it is a great many of us more careful in the planning of our luxuries, we could be generous enough with the money thereby saved, so that our lives would not have to be a continuous round of money-raising campaigns.

The giving up of desserts for a certain period is not a new idea, nor is it an impracticable one. Many a family has tried it, and boarding schools have tried it and have found that it works. Health and efficiency are in no way impaired. To be sure, it necessitates a little readjusting and some careful estimating of food values on the part of those who plan the meals, but this is one of their ways of contributing. A goodly sum of money is saved for the relief of need, and those who agree to such a course of action are generally good sports enough and enter into the spirit of the thing enough so that they do not spend in a tea room what they save in a dining room.

It seems hardly necessary to say that such giving does not take the place of "realizing the great needs, and giving gladly, freely, one's share." It is just one more way of giving, and it keeps steadily remaining one of the great needs and suggesting other kinds of "desserts" that one can, for a time at least, dispense with. Let one who has tried it assure those who evidently have not, that it is not an "easy way out," calling for "no real trouble or sacrifice," but that one really raises desserts, and furthermore, that one is glad to miss them. A man whose friends remonstrated when he gave up butter during Lent, answered, "It makes everyone say "Merry Christmas." For a family, a school or college to make such a community sacrifice does certainly impress upon that community the fact that as a group they are sharing in an interest beyond themselves and together contributing to a need. Something is added that indicates doing giving does not bring, something that ought to be quite in accordance with the Wellesley spirit."

It is probably true that this particular year, when the price of staple articles of diet is so phenomenally high, not enough would be saved to make it worth while to give up desserts, but the idea is worth keeping and using some time.

M. B. S., 1918.

III.

A Leak.

There is much talk around college these days, about the indifference of the girls towards the suffering in Europe, and there are also many words of praise for us, by outsiders as well as by ourselves, when we have given away money for a particular object in war relief work,—after being told that we must maintain the reputation and self-respect of our institution as compared with other colleges. One of the ever-present features of our giving, especially when any large amount is raised, is the pressure under which it is done.

Instead of whole-hearted giving and sacrificing, the girls have to be induced to spend their money, for War Relief funds. We are earnestly exhorted not to spend our money in the village for good things to eat, or on unnecessary pleasures, and the next day informed that it is our duty to buy food, or watch girls perform stunts, with the proceeds going to war relief funds. We are besieged and wheedled into giving our money to a worthy cause by the offer of an immediate material reward.

What a lot of energy and effort could be saved if we, as individuals and as organizations, could be persuaded to give directly to the cause for which it is intended, without this intermediary of drawing it out of people's pockets by the very fascinations which we are urged to shun when off the campus. And after the money is given in this fashion, we must remember that only about 30 to 33 per cent of it actually goes to war relief. It seems as if we had lost sight of the true spirit of giving, in some of our mad rushes at money raising.

We are urged to give heed to the fact that generosity is one of the grandest of all sacrifices. To give the last penny, to give one's all, is the noblest of acts. To give, while still able to give, is the highest and most Christ-like expression of love for our fellow men. To give even a small sacrifice of one's own time, talents or money, is the noblest of actions.

MISS Tufts served tea for them. The society houses welcomed them on Sunday, an informal tea being held at Zeta Alpha House between 3.00 and 4.00 P. M.; and Monday noon Miss Olive Davis gave a most delightful luncheon for them.

Among the subjects discussed by this Council were The Wellesley Alumnae Quarterly, The Student Alumnae Building, and Plans for a Second Off-Campus Rally.

Wednesday afternoon, January 31, Miss Mary B. Jenkins entertained at tea at Shakespeare house, in honor of Miss Mabel Pierce, President of the Graduate Council.

During the examination period, the various dining hall committees have kept up the good, old custom of serving a lunch of crackers and cocoa or milk at 9.30 P. M.

Alpha Kappa Chi has been having informal teas after examinations these last two weeks.

After the Bible exams, on Tuesday afternoon, Miss McGregor, Head of Wood Cottage, served tea to the weary Juniors and Sophomores.

During the absence of Professor MacDougall, Iola Johnson, 1917, has played the organ at the chapel services in a manner that deserves heartiest commendation.

Sunday, February 11, is to be "Open Sunday."
SOME RARE PRINTS.

When we look at the Illustrations in the morning paper, the dim and unbeautifu wood cuts have only a passing interest. Many years ago when pictures were rarer and tressed, a wood cut was a thing of beauty—the work of an artist. In the Exhibition Room of the Farnsworth Art Museum hung some of the most rare and beautiful German prints of five hundred years ago. The majority of these wood cuts and engravings are by Albrecht Dürer. To anyone whose eye loves beauty and rhythm of line and beautiful space filling, such an engraving as St. Jerome in his Study must appeal; the light shining through the windows is soft and bright, the lion crouched on the floor so friendly, and the good old saint so calm and lovely. There is a Cross/o/on hardly larger than a silver coin in which the delicacy and beauty is remarkable.

He whose imagination is fired by the thought of the history of these pictures is doubly interested. It is by almost miraculous good luck that these precious things were not used to bind books with, or to light fires as has happened too often when they fell into unapprreciative hands. Five hundred years is a long time for frank paper to last, intact and we look with added interest at the time tinted rendering of such a picture as The Knight Death and the Devil or the Legend of St. Eutacius. There are many other pictures here, some by Dürer, Shongauer, Behaim. These priceless things, which belong to Mr. Sacks of the Art Department and to the Ballard Collection offer us an unusual opportunity, seldom given to a college.

THE ORCHESTRA ELECTS OFFICERS.

The Wellesley College Symphony Orchestra has just organized on a basis similar to the Mandolin Club and Glee Club. Its officers are: Conductor, Mr. Albert T. Foster; Concertmistress, Hermione Barker, 1917; President, Minnie Belle Brewer, 1917; Secretary-Treasurer, Helen Lyon, 1918; Librarian, Hester Lewis, 1918.

VOCATIONAL GUIDANCE CONFERENCES.

Attention is called to the series of conferences to be held at four o'clock each Wednesday from February 13 to March 6 (inclusive) at the Women's Educational and Industrial Union, Boston. At each conference, there will be addresses by women well qualified to speak about the work which they represent. Members of the college may secure free tickets, if application is made to the undersigned several days before the meetings.

Helen D. Harrington, Vocational Guidance Committee.
PARLIAMENT OF FOOLS

SKATING AT WELLESLEY.

It thaws and rains and freezes
And then it
Snows.
It rains and freezes
And then it
Thaws.
It freezes
And then it
Rain.
I shall wear my new hockey skates
In the garden.
next summer.

E. L., 1918.

ALICE IN MIDYEAR LAND.

"The time has come," said Alice timidly,
"to talk of many things.
To study trig and lit and zo
And Israelitic kings.
To know who Descartes is and
Whether Pseudipods have wings.

'Twas brillig and the slithy toves
Did gyre and glindle thru the exam.
But Alice's brain was o'kays
As these frabjous words before her swam:

"Solve Vogelweide's plagal function.
Tritrate the Lais of Hering green.
Polarize Mechkash ungulae.
Name diminishing returns of Art 13."

"Oh poor sister class," quoth a Junior, "draw near;
Our cocoa you smell, our piano you hear.
Let's murder the faculty, then have some tea
With Stone, Claffin, Cazenove, Beebe and me."

Time passes;
Valentines come!

"Why did I receive this blue slip?" said mad Alice
to Miss Walte;

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THE WELLESLEY COLLEGE NEWS.
MORNING CHAPEL.

Last Sunday, we had the privilege of hearing Mr. Benjamin Marshall, the resident Dartmouth minister. His main issue was that we need a faith not only that trusts and confides, but one that ventures. The only life to live, is the life that dares and risks all it has in the knowledge that God is supporting the venture. The danger of American democracy is narcissism, a quite, unhazardous, self-abnegation. As Columbus, sure in the faith that he must reach land, dared the dangers of the thin actually uncharted, uncharted sea; as Hendrick Hudson, adrift in a tiny shallop, steered continuously in the direction where he thought the Northwest passage lay, leaving safety behind him, so we, with broad heart, firm intentions and God for guide, risk all in the splendid hazards of today that need our unstinted support. For us who are awake to reality and responsive to a summons, the only life is the life of adventure. "We will keep the honor of a certain aim, sail on, and leave the rest to God."

VESPER SERVICE.


CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

In the Agora living room Florence Beebe led the Christian Association Meeting of February 1. After the reading of one of Van Dyke's poems the service was given to singing hymns. 1919.

VILLAGE.

The Christian Association meeting in the Village this week was led by Marian Scudder, 1917. The service was devoted to song and prayer.

LETTER FROM THE HEAD OF THE HOLLER.

April 30, 1916.

Dear Friend:

On its third birthday the Pine Mountain School sends you the same accurate and encouraging description of its status that one of our little boys gave to describe a fire he had just built. "He's weak," said he, "but I reckon hit'll prosper." When we came three years ago to the back side of Pine Mountain, we knew it was a country "lost to knowledge," born to that vision without which the people perish. A good deal of the "liableness" has gone along with the wilderness we have cleared. For this is a country where people have ears to hear and eyes to see. We have room now for fifty children, our houses being constructed on the principle of the accodion. Almost any house will take on this character, no matter what its architecture, in a country where, as one father says, "the little you'eam has tak a mighty notion to be upheathed, hit's larnin' they're bound to get."

Of course we are not on both feet yet—"weak," as the little boy said. How can we be otherwise without a water supply, with our dining-room building only half done, and with pledges for scarcely one-third of our running expenses? But already there are results. Our first "daughter" to be married, a girl brought up in the homespun hollers, under just the conditions you need long to relieve, moved back to this country after a brief experience you side of the mountain, because "They was too nasty over there. I couldn't stand 'em; they threw dishwater and ashes out o' the window." Your money invested here is bearing interest in her tiny, immaculate house, set in a yard undisfigured by old rags, tin cans, or trash, where one clean-washed housedcloth, drying on the fence, bears testimony to its owner's standards.

Dr. Little, who is with us for the summer at least, has already inspired such affection that our neighbors are circulating a petition and taxing themselves twenty-five cents a month to help keep her here. A mother whose little child was burned to death last week sold over and over in that hour of anguish when she was waiting for the doctor's merciful help, "Oh, I'm so glad we have a doctor to send for." The father said after it was all over, "Why, she was as tender with my baby as I would have been, and most doctors are so rough!" The doctor's salary is assured till September first, but no longer.

Please help us to finish our Laurel House. It needs two thousand dollars to complete it. And do what you can for us this summer, when we need twenty dollars a day more than is pledged. Our children are having a vacation this month, but begin their summer term about the first of June. In our neighbors' view, summer is the most important season for learning, yet it is the least for our treasury. Annual subscription for sums from one dollar up, payable in any month from May to October, are solicited. We need a reserve to be put in before the ground is frozen. Carrying water from the spring to the kettle, which is hung gypsy fashion a hundred feet or so from the house and packing the hot water into the house for baths for fifty children, puts too heavy a premium on cleanliness. If we can put a bathtub into each house and capture our wonderful limestone branch, we feel that we of all people can respect understandingly St. Francis's prayer: "Thanks be our Lord for Sister Water; precious she is and holy, yet for our use in humble ways." The engineer's estimate for our water supply is three thousand dollars.

If you could hear our children singing "America, America," God shed His grace on thee, and crown thy good with brotherhood, From sea to shining sea, you would pray for the prosperity of this school, where we are working to create something strong and shining for "America the Beautiful."

EVELINE DE LONG.

C. S. A. EXHIBIT COMING!

Girls who are interested in Settlement work watch for definite announcements of the C. S. A. Exhibit which is coming to Wellesley soon. There will be charts and posters illustrating the need, purposes and growth of the Association; and also models of Denison House, the Boston Settlement, and Mt. Iyy, the summer camp. Well-known speakers will talk about social work, and it will be a great privilege for Wellesley students.

NOTICE TO SUBSCRIBERS.

In paying subscription bills for the News and Magazine, subscribers are asked to please send their remittances directly to the News office, and not to Miss Jenkins. When money is sent to the Alumni office it is the cause of unnecessary bother there; and it is moreover confusing to the business department of the two publications. Attention to this particular will be very helpful to both the Alumni General Secretary and the Business Manager of the News and Magazine.
Alumnae Department

ENGAGEMENTS.

'06. Helen M. Johnston to Earl A. White, University of Illinois.
'11. Carolyn E. Pike, to J. Herbert Spann of Guilford, Me.
'13. Alice B. Dexter to Samuel Young, University of Maine 1912.
'18. Margaret Claffin to Oliver M. Porter, Haverford 1913, Yale Forestry School 1915, of Portland, Oregon.

MARRIAGES.


BIRTHS.

'03. On January 10, 1917, a son, Shirley Scarvey, Jr., to Mrs. Shirley S. Fulbrick (Helen M. Fitteh).
'05. On January 9, 1917, a son, Harvey Wadsworth, to Mrs. Robert Wadsworth (Helen C. Dustin).
'07. In Brooklyn, N. Y., October 17, 1916, a son, Adam Norcross, to Mrs. Ralph E. Beck (Katherine Norcross).
'08. On December 24, 1916, a daughter, Alicia Lytell, to Mrs. George Morse Moore (Rhoda C. Condon).
'09. In Philadelphia, Penn., December 18, 1916, a daughter, Mary Davis, to Mrs. Herbert G. Smith (Florence Davis).
'12. On November 18, 1916, a daughter, Elizabeth Hall, to Mrs. George Schober (Helen L. Johnson, '10-'12).


DEATHS.

'08. On January 4, William B. Cooklin, husband of Sarah Greif Cooklin.

Lazell

Perfumer

After the Bath

After a luxurious splash and an invigorating rub, then the cool, clean sweetness of these perfect toilet powders gives the final touch of comfort. They are made of only the finest ingredients to be had. The users of Lazell Talcums realize something of the infinite care which must go into their making because of the boundless satisfaction which comes from using them. These flower-colors are inexpensively dainty.

Lazell's Massatta (Japanese) brings the magic and the mystery of the Far East into your boudoir and sets aloft dreams of Oriental luxury and incense-laden air.

Lazell's Sweet Pea Talcum, sprinkled over the glowing body after the bath, recalls the soft, perfumed air of some quaint old garden.

Lazell's Field Violet has the woody warmth and fragrance that come only from the wild things living close to Nature's heart.

Lazell's Japanese Honeysuckle is a perfect reproduction of the well-loved flower of Japan.

Let your choice of these four talcums fall where it will — each is supreme in quality, unmistakable in charm.

For sunburn and windburn, remember Lazell's Crème de Meridit remains unraveled, the original grenadine cream, now seasonally reissued. Used liberally before and after exposure to the sun and wind, it prevents irritation and protects the complexion.

You Need This Complete Lazell Beauty Box, 25c

It contains generous packages of toilet requisites in the delightful Massatta odor — soap, toilet water, talcum powder, a miniature jar of Crème de Meridit and a box of Sweet Pea Talc Powder — all packed in dainty send-color case illustrated below at the left, convenient for travel or home use. Sent for 25 cents and the name of your merchant.

Lazell

Perfumer

Dept. 33, Newburgh-and-Hoboken, New York

Canadian Office: 33 Yonge St., Toronto, Ontario
On January 17, 1917, in New York, Miss Carl Schlapfer, mother of Lenore Schlepner. 


On November 7, 1916, in Mary, Pa., Abram Stratton, father of Edith Stratton. 

On January 1, 1917, in Avena, Pa., Mrs. Frances Ellis, mother of Laura F. Ellis. 

On November 24, 1916, in Sivas, Turkey, Mary F. Fowle, missionary and martyr to war conditions, sister of Eleanor F. Fowle.

CHANGES OF ADDRESS.

1916, design (inary, man) at 96, W. "Fla.

and Muskegon, Catskill, W., to 400, Cal.

Salt Lake, W., to 56th St., St., South Dakota.

and Frances (permanent).

Mrs. A. M. Walker (Gerna Saville) to Boston, Ill. 

Mrs. Harris A. Reynolds (Alice Becker) to 150, Cal.

Isabel Alden to 74, Cal.

to 60, Cal.

and Katherine Bates to Gilbert, Minn.

Anne E. Valentine to 60, Cal.

in to 76, St., Portland, Oregon.

Alice Mounts Cockrell to 1803 Main St., Dallas, Texas.

Mrs. Guy H. Frazer (Inez A. Rogers) to Red Hook, N. Y.

Mrs. Harlan L. Stetson (Florence M. Biggins) to 426, Cambridge, Mass.

Mrs. T. Ancher Morgan (Ruth Johnson) to 200, camper, Penn.

Mrs. Samuel H. Newhall (Mary S. Francis) to 460, Beech St., Highland Park, Ill.

Carolyn E. Pike to Apartment 27, The Gateway, Portland, Me.

Grace Cochran to Sheffield, Pa.

Mrs. A. C. Goodnow (Susan Newell) to 415 Greenwood Ave., Waukegan, Ill.


Edith C. Milliken to 31, St., Harvard, Conn.

Ethel Caulton-Davis to Colored Y. C. A. Building, Kansas City, Kan.

Ruth Woodward to 139, St., Brockton, Mass.

Mrs. Frederick H. Taylor (Susan E. Dickson) to Messian Long, Wynnewood, Pa.

Phil M. Holt to 776, Y. M. St., Portland, Ore.

Kathryn Tewksbury to The Misses Masters School, Dohls Ferry, N. Y.

Mrs. Louise C. Hohlein Fehey to Ft. Sam Houston, 16th Cavalry, San Antonio, Texas.

Mrs. Roger Putman Matcheler (Marjorie Dietz) to 1763 E. Farmington Ave, Baltimore, Md.

Mrs. Artie Hamilton (Mary Neal) to 1726, Madison, Wisconsin.

S. E. Jennings to 1160 Harvard Ave., Salt Lake City, Utah.

Mrs. E. T. Forman (Elizabeth L. Sogoloff) to 3916 S. 29th St., Kansas City, Mo.

Mrs. L. E. Dinwode (Mariana Bremme) to St. Mary's, W. Va.

Olive H. Moulton to 302 S. Elson St., Kirkville, Mo.

Ruby White to National American Woman Suffrage Association, 900, Goose Island Ave., N. W., Washington, D. C.

Mrs. Lester H. King (Belle Simmons) to 706, East Court St., Flint, Michigan.


Mrs. Roger Putman Matcheler (Marjorie Dietz) to 1763 E. Farmington Ave, Baltimore, Md.

"Pierrot the Prodigious" has been welcomed by the international panto- mime "Pierrot the Prodigious" to the Hollis Street Theatre, with as much enthusiasm as the European capitals where it has been an almost continual theatrical entertainment for the past 35 years. The present company was assembled over three years ago and began its career in Paris. "Pierrot" was a story long familiar to every Parisian, but here was a new "Pierrot" with a wealth of musical accompaniment and a perfection of acting that aroused new the love of theatregoers in that gay capital for "Pierrot" and his vagaries.

So "Pierrot" took on a new lease of life. For two years he enchanted the men, women and children that flocked to see him. Then he crossed to England and was the chief feature of the London theatres for a full year. With Clerget, master of the most simple and most difficult mode of dramatic expression, to play the fathers, and Marjorie Patterson to give youth, grace and romance to the figure of Pierrot, the company set sail for America wondering if "Pierrots" fame had extended to the new world.

In New York they met a reception which proved that "Pierrot" does not belong to France or to Europe, but to the world. Miss Bodin, who had been brought from France to play her original role of Phrynette was taken ill on the eve of the New York premiere. By this mischance "Pierrot" met the Phrynette who seems to have been created for the part—beautiful Margot Kelly of the flaming red hair.

"Pierrot" will stay only a few days more at the Hollis Street Theatre, for its engagement must positively end Saturday, February 10, as other cities throughout the United States are clamoring to see it. In commemorating the charms of "Pierrot" first mention should really be made of the music, and particularly of the work of Mrs. Van Wollenhoven, the concert pianist whose playing was her an ovation at each performance. An augmented orchestra of 17 pieces is under the direction of Elliott Schenck. - A.D.