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The Wellesley News (01-25-1917)

Wellesley College

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Reverend 200.00 kindred war-relief the 7.15 a Mrs; about the scanty Billings White 1920. 1000.00 K. Vespers. modest, 130.00. of Billings a, Thursday, Friday, Sunday, Wharton's Societies News 1919 Wellesley 1919 and class raise evening. These Mr. Party. 7.00 FOR Christian plans they Japan M. League. into dormitory the Mrs. Brewer Eddy, Subject: Our Responsibility as World Citizens. 7:30 P. M. Shakespeare House, Equal Suffrage League. 8:00 P. M. Billings Hall. Mrs. Elsie Blassman will lecture on "No," the Classical Drama of Japan with illustrations by Miss Clara Blattner. Saturday, January 27. 2:30 P. M. Billings Hall. First formal meeting of the Wellesley College Teachers' Association. 7:30 P. M. The Barn. White Elephant Party. Sunday, January 28. Houghton Memorial Chapel. 11:00 A. M. Reverend Henry Hallman Tweedy. 7:00 P. M. Vespers. Speaker, Miss Ethel De Long of Pine Mountain School. Tuesday, January 30. Mid-Year Examinations begin.

FOR MRS. WHARTON'S HOSPITAL.

The response to the appeal made for Mrs. Wharton's tuberculous hospital in last week's News are coming in rapidly. Until time of going to press they were as follows:

Student Government Association $150.00
Christian Association $200.00
Athletic Association $200.00
(Sold by the Association at Forum)
Societies $150.00
Mandolin and Glee Clubs, 1/4 of mid-year's profits $75.00
Barnswallows. Proceeds of White Elephant Party $100.00
Debating Club $75.00
Wellesley College News and Magazine $75.00
1917 and 1918 $100.00
1919 $100.00
1920 $100.00

These amounts, unless otherwise indicated, have for the most part been voted from the treasuries. The Christian Association gives $100.00 in this way and plans to raise the other $100.00 during mid-years. 1917 gives flowers and refreshments at class teas; 1918 also avoids the flourist; 1919 refrains from class socials and gives the profits on the sale of class calendars; 1920 is to be congratulated and encouraged in her high endeavor to raise $500.00 by direct attack and the sale of hot chocolate.

THE FRESHMAN CAMPAIGN.

Heard in a freshman dormitory last Saturday evening.

"Oh, M——, have you heard what 1920's doing? We're going to raise one thousand dollars by next Saturday night for war-relief—Mrs. Wharton's hospital for tuberculous soldiers, you know. We've simply got to do it, and everybody is working for it. Now don't you want to have your bed made all next week, and sheets changed once—all this for only fifteen cents, your windows put down, so when you get up these bitter cold mornings, your room won't feel like—" "Now that dress you were last night had several buttons off, don't you remember you had to pin it?" "Just look at that nice shiny row of shoes and think of yours." M—— finally ran away from the girls with order books and settled herself comfortably in her room. Tap, tap! "We know you've promised a lot but we won't ask much. Don't you want your bed turned down every night, and smoothed out just so, and your pillow patted till it's downy—the house touch, you know? Every girl in the house is writing home for one dollar and pledging two."—Eats! well you just better order your breakfast now for tomorrow morning, and your sandwiches for the evenings. What am I doing? Oh, I guess I'll sell ice cream cones. My, what a life of luxury and work! 1920.

Three Cheers for the Freshmen!

WILFRED WILSON GIBSON.

This London poet, whose renown, at thirty-eight, has reached all English-speaking lands, will read from his works in Billings Hall at eight o'clock Friday evening, February second. The reading is under the joint auspices of the departments of English Composition and English Literature, who regret the necessity of charging an admission fee of fifty cents. Members of the faculty can obtain tickets by application to Miss Mannering or Miss Wood. Hours for the sale of tickets to students will be posted.

Mr. Gibson's first book, a modest, paper-bound little volume, Urlyen the Harper, appeared in 1902. Like its immediate successors, The Queen's Uplift and The Golden Hesper, it sang in rhythmic stanzas of mediaeval lovers and combats. Yet even in this first publication the young troubadour had shown, in quaint sketches of such figures as the thearch, the goatherd, the stone-breaker, his peculiar sympathy with the life of toil. This theme grew more and more apparent in the following volumes. The

ACTS OF LOVE, The Stonefields. On the Threshold, The Web of Life, Aken the shore, until by 1910, in Daily Bread, the first of Mr. Gibson's books to achieve an American edition, he stood forth unmistakably as the Laureate of Labor. His metres had become stark. In brief, rhythmless lines, he set forth the drama, grim yet not all unsweet, of those who were a scantly living from sea, farmace, mine, burning in upon the soul of the reader not only the suffering but the pitiful beauty of human love in slum and tenement. In 1912 came Fires, glorifying with the passion of these hidden lives, and a knifed drama, Wovenkloal; in 1914, Borderlands and Thornhedge, where even circus clown and gallow's-bird are poetry; in 1915, Battle and Friends, the second dedicated to the memory of Rupert Brooke; and in 1916, Liedabodem, the loveliest of all, "dramatic reveries" in which we are within the very thought, the very heart, of the worker, who has joy and pride, as well as unswerving, in his daily toil, with a lighted window waiting for him when the dusk brings rest. The verse has grown musical again with the pulse of happiness even in hardship.

K. L. B.

THE ICE CARNIVAL.

A warm and rainy week-end, followed by cold clear weather has afforded Wellesley the longest and best stretch of skating that she has known in several winters. Taking time by the forelock, the Athletic Association planned the Ice Carnival for Thursday, January 18, and, although there was no moon, comparatively smooth ice and little wind made it a splendid time for that event. The usual hurdy-gurdy, two huge bon fires, one far out on the lake for the benefit of the skaters, one on the shore for the use of the spectatots, and long tables where coffee, cocoa, and doughnuts were sold, all contributed to the evening's gaiety.

SENIOR PLAY.

The Senior Play Committee announces that the play for this year is "Les Romainses" by Edmond Rostand.

CAROLYN STEVENS, Chairman.
OUR WAR RELIEF POLICY.

Xanthius and his donkey stand in the same relation to each other as the average Wellesley girl to her parents. Xanthius has a less unwilling shoulders a burden, for instance, the ten dollars he gave to the Wellesley Insane
diagnosed. The donkey, however, bears both Xanthius and the ten dollars. It seems, in reality, no one
would be able to raise the burden without the donkey.

Our parents, from whom we inherit our susceptibility, are probably giving to the limit of their means. Why should we take upon ourselves to equal or exceed them?

If we are willing to think through the matter—
as most of us have since Forum, Wednesday, we came to the conclusion that it is only through the right use of our pleasure money that we can provide genuine understanding of giving that implies a return to us in character-building for the penalties and dollars invested. In this connection the nite box plan, so much discussed at Forum, seems particularly valuable.

You may offer as an argument against this use of pleasure funds this plea so often heard, "My father wants me to go to the theatre, and to Symphony, and to ride horse-back. We can't afford such things at home." "Well and good," answers the nite-box. "Don't stop your cultural education on my account. Continue it in moderation, and give me ten per cent. "But," you say, "will I have in the end that I give up swimming." "Just so," replies the nite box.

The spirit of giving must be more than an act of transfer. Whether or not we believe in the increased efficacy of a benefactor's worth of unselfishness—within each penny's worth of stone charged and linked up with a thread of self-denial and character-building, is a matter of personal interpretation. Those of us who prefer to build up on these other avenues of giving, do not do so.

Is there not the danger, however, that we will put off our lump-sum giving until the war is over? College statistics shows that those of us who, possibly, would extend our allowances to this inconveniences of the daily driblet of a nite-box, sometimes end up by complete forgetfulness.

We must do for War Relief pitifully small at the amount, for a better standard of giving we give but how that counts. A nite-box with its silent persistency is a constant reminder and incentive to the right kind of giving.
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THE IRIAL SITUATION.

On Monday evening, January 15, Mrs. Skeffington, widow of the Irish editor shot during the revolt in Dublin, spoke to a gathering of faculty and students at Agora. Miss Seudler, in introducing Mrs. Skeffington, emphasized the need of true neutrals to hear both sides of a question, and said that although many of us could not agree with all that Mrs. Skeffington said, nevertheless, we are the most valuable to hear the opinion of one so vitally concerned in this important problem.

Mrs. Skeffington spoke informally, first telling us of the influence of American Universities on the University at Dublin where she and her husband were classmates together. Her husband, whom she spoke of as a "fighting pacifist," had always been a strong supporter of the naive fulfilled endeavor of giving women status and fairly exactly equal rank with men in this college.

Another endeavor in the support of which he lost his life was that of obtaining House Rule in Ireland, without resort to arms or violence. On exactly the same principle upon which we so firmly insist that Belgium regain its independence and be freed from the domination of a larger power, he hoped that the majority of Ireland believed that this small nationality, notwithstanding the large freedom from the hostile welcome domination of a stronger power. But this freedom he wished Ireland to obtain without resort to arms since he was, as Mrs. Skeffington is, a strong pacifist.

Although, as she said, she had no love for the British army, her heart bled to see the endless earloads of wounded returning to London,—the youth and manhood of the country wasted and ruined for life. As the present murderous con-
PROGRAM MEETINGS.

AGM.
Discussion: "The Relations of the United States to War-Time National," Katherine Coon.

"The League to Enforce Peace." Grace Ewing.

"Pacifist Movements." Katherine Ferris.

"The Economic and Commercial Side of the War." Helen Lockwood.

THE WELLESLEY COLLEGE NEWS.

ALPHA KAPPA CHI.
Scene... "Frogs."

Babcus... Helen Harbison
Xanthis... Dorothy Roberts
Aesch... Louise Stockbridge
Maid... Rebecca Vincent

Two Marked Women... "Mary Elizabeth Chin
Aeschylus... Dorothy Buck
Euripides... Katherine Spidel.

Summary of Clytemnestra, Themes Elizabeth Pickett
Scene... "The Grand Man."

(Dramatized by Carrie Bowbower)

Cymon... "Carrie Bowbower
Agnanen... Ellen Montgomery
EGEHISTS... Norms Josephson

MUSIC DURING MIDYEARS.

During Mr. Macduff's absence at midyears, Miss Annie Bigelow Stowe, Wellesley 1892, organist of the Milford Congregational Church, will play at morning chapel and at the afternoon musical services. Her program for the former will be as follows:

Tuesday, January 30, 1917.

Chant d'Amour... "Gillette" Ewing
Evening... "Jakobsleben Festival March."... Kindler
Wednesday, January 31.

Astalte... Mildenberg
Told at Twilight... "Herter Pilgrims' Chorus (Tannhauser)."
Wagner
Thursday, February 1.

Gavotte... "Thomas Everdine
Etude... "Horton Prelude and Christmas Pastoral... Jenny

Friday, February 2.

The Secret... "Gauthier Evening Star (Tannhauser)... Wagner Pilgrims' March (Athalia)"... "Mendelssohn

Saturday, February 3.

Capriccio... "Loed Bereese
Berceuse... "Paulkner Wedding March... Mendelssohn

Tuesday, February 6.

Funeral March of a Mariomette... "Gowd Canoynetta... "Hollander
Grand March from Aida... "Verdi

Wednesday, February 7.

Midsummer Capriccio... "Johnston Large
Offertoire in D minor... "Bataste
Thursday, February 8.

Morning's Hour... "Silver Gavotte... Neustadt
Toceata in D... "Kinder

Friday, February 9.

Berceuse... "Hussey A Dream... "Bartlett
Hosanna... "Wachs

EQUAL SUFFRAGE LEAGUE.
The Equal Suffrage League will meet Friday night, January 30th at Shakespeare House at 7.30. Everybody come and hear what some of the men think about suffrage. Mr. Cottrell, Mr. Sheffield, and Mr. Tucker will speak. Now is your chance to get your questions answered.

Gatherer that freshmen are now eligible to membership in the league and very welcome at its meetings.

1918'S BURNING QUESTION SOLVED.

On the evening of Wednesday, January 17, the 1918 Anti-Forensic-Burning Committee entered at a most enlightening dinner party at which the burning question that has bothered S. Curtis and Co. ever since November 8 was solved. In a silent drama whose movement was of necessarily rather slow and solemn, the episodes of "Migrating Margaret," "Only Three Hacks," and "The Whirling Sophomore" were presented by the Juniors between courses. The place-cards were sealed envelopes containing a full official statement of how the deadly deed was done.

1919 now joins 1918 in the opinion that Eli Hamilton's is as bright inside as it is outside.

THIS COLLEGE OF OURS.

V.

"G. L. R."

When the fire swept through the corridors of College Hall, its course was checked by heavy iron doors shutting off the western end, where the kitchen was, from the rest of the building. It is this whole remnant of College Hall which we refer to as G. L. R.

1917 remembers新鲜Hygiene lectures given by Dr. Mann in G. L. R. with the shd of a danger skeleton; it also recalls some of that curious labyrinthine suite of conference rooms between the G. L. R. Proper and the main corridor. 1917, as freshmen, were literally "put through the ropes" in the entry hall to the G. L. R. In fire-escape practice. Back of that, 1917's experience does not go.

But that mass of brick now standing on College Hall Hill has had a long history. It was here, in the extreme northwest corner, that Mrs. Durant formally laid the cornerstone in 1871. The inscription upon it is familiar to most of us.

The basement beneath G. L. R. used to be the Collegetrading hall, room, given up to the students for their private use, had a long row of tubs at one side, a large ironing stove and several ironing boards. Here in the afternoon after classes were over, and Monday mornings, girls worked and sang to the accompaniment of rushing water and splashing suds.

Upstairs was the kitchen presided over by a chef with a dusky skin and a strumming guitar. Adjacent to the kitchen were the bedrooms of the big bather's pantry. In the early days when the students had a large share in the domestic work, they washed dishes in this pantry—getting up between courses to wash forks for dessert was one of the ascendencies in those days. Another squall of hot bread and cake in the bread room, and after meals, "gathered up the fragments" and put them away in the bread room.

On the floor above, over the kitchen, were some of the maid's rooms. At the extreme end certain members of the faculty had their rooms, among them the director of gymnastic work.

Physical training was established in Wellesley in 1882 and a gymnasium fitted up with Sargent apparatus. This gymnasium was none other than our "G. L. R." Here, under skilled direction, evening classes practiced on the rings, ropes and boxes; during the day the gymnasium was open for informal practice. In 1891 the Department of Physical Training was installed and three periods a week of gymnastic work was required of all freshmen. Later, when Hemmings Hall was built, the old Gymnasium was turned into a lecture room and actually became the "G. L. R." of the present day.

The history of this building since the fire is familiar to all of us. It has been used as a storage room, for a lunchroom for the faculty and some students. The old conference rooms are still in use; the Geology Department still uses the lecture room. What is to become of "G. L. R." when the new buildings are finished?
**PARLIAMENT of FOOLS**

A "JUST WHY" STORY.

Long, long ago, Best Beloved, when Wellesky College was very, 'strenuously new, and all the students were Bustles and aimed only to Pursue the Academic (which is magic, and therefore obsolete, remember) one of these i-devil-take students had a Bright Idea. She was tired of working and stuffing and paying; she wanted to try slaughtering and blunting and playing for a change. She was a 'cessively 'ceptional girl, so she just went to the Faculty and recited the following Sloka, which, as you have not heard, I will now proceed to recite:

"Altho' I crave a Phi Beta key,
I'd like to try frivolities,
and since she was a 'cessively 'ceptional girl, the Faculty went and did a 'cessively 'ceptional thing and told her she could try some.

"But," said they, "we cannot tolerate your obfuscating the academic edifices with allusions of your faceless divertisements; you must ineracurate your vociferations in the Equine Habitats," which is not magic, Best Beloved but just the way all Faculty always talk, and it means "Go play in the Barn.

So the 'ceptional girl took all her best friends and played in the Barn, and they painted and painted and painted and painted and ate orange ice, even at you and L.

And for every Barn party they "decorated." Sometimes it was smilex or crepe paper or evergreens or ar-ti-fi-cial flowers, but always they fastened them on the wall with nails or tacks driven at an angle of 38° with a hammer that they borrowed from the Janitor and never returned.

(And, Best Beloved, be sure to remember that they never pulled out a single one of those nails or tacks driven at an angle of 38° with the Janitor's hammer).

They kept on having parties and decorating the Barn for years and years and years. Sometimes there would be a brown-haired chairman and the decorations would be nailed up high; sometimes there would be a blond chairman and the decorations would be nailed low and draped up to the posts; sometimes there would be a red-haired chairman who was very tall and could balance herself on the epidermy, slippery step-ladder and then the decorations would be nailed to the ceiling, but the nails were always driven in the wall at an angle of 38° with the hammer that used to belong to the janitor. (You're sure you've remembered that the angle was just 38°, and that they never pulled out a single one?)

One day a Trustee heard a loud noise in the Barn and up he went and peaked in—oh! There sat the chairman (her hair was black) and all her committee crying gills and pints and quarts and p'ups gallons. Oh, they were sore downcast—which means they felt bad. When they saw the Trustee, they all began to wall harder, all 'cept the black-haired chairman. She really must have been a pro-gen-y of the original 'cessively 'ceptional Student Who Wanted to Play, because she said to the Trustee, "We can't have a party, kind sir, because we can't decorate because the walls and the posts and the ceiling are all-so-bang-fully full of nails or tacks driven in at an angle of 38° and we can't find room to drive a single 'nother one. I s'pose we could decorate the floor, but we'd like awfully much to have that to dance on and to spill orange ice on. What can we do, kind sir?"

(Now do you see why those nails just had to be remembered?)

So the Trustee he hemmed and he hawed and he hawed and he hemmed, and he told the black-haired chairman to dry her tears and he'd go see what he could do. And he went and he saw and (shh—secret!) some day he's going to Day and then, Best Beloved, we'll have our Student-Alumnae Building.

E. L. '78.

**POME.**

On my roommate's conviction of what will happen to me in about two weeks.

Said Roomie to me,
"Pray why are you weeping?
You surely can see,"
Said Roomie to me,
"What your fate's bound to be!
You might better be sleeping?"
Said Roomie to me,
"Pray why are you weeping?"

I said, "Roomie dear,
Exams, mean disaster.
It's not that I fear;
I said, "Roomie dear,
That makes me weep here,
But I wish 'they'd come faster?"
I said, "Roomie dear,
Exams, mean disaster.

Said Roomie to me,
"Let me weep beside you,
So lonesome I'll be."
Said Roomie to me,
"And you'll be so free,
I'll envy, not chide you."
Said Roomie to me,
"Let me weep beside you!"

E. '70.

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ORGAN RECITAL.

THE MEMORIAL CHAPEL.
Friday, January 26, 1917, 4.40 P. M.
Mr. H. C. MacDougall, Organist.

PROGRAMME.

1. March celebre in B flat, ... Lackner

2. Legend of the Organ Builder...C. S. Slitch.
After the poem by Julia C. R. Dorr. Mr. Slitch is professor of the Organ and Composition at the University of Kansas.

"An organ that magically played itself at weddings of true lovers, remained silent at the marriage of its builder. He, not understanding that his vanity was the cause, accused his bride, and angrily left her. Years later returning repentant, he found her dead. As he walked beside her bier down the aisle the organ played a strain of unearthly sweetness. Knowing himself forgiven, he fell dead. The organ softly sank to silence, a silence kept forevermore."

3. Fantasy on the old melody "Veni Immanuel" ... Herbert Harris

4. Pastoral in E major...Cesar Franck

5. Theme with seven variations and a final fugue, ... Alfred Hollins

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.
The best rope in England is made with a red thread running through it. In our college life, Marian Sawyer said, Christian ideals form the red thread that runs through all our activities. For Athletic Association Emma Barrett explained how "Fair Play, Self-control, and Same Appreciation of Heathful Living" embody the vital ideas of Christian Association. Corn Lee King made a plea for individualism which develops the best in us, while Helen McMillin showed how the personality of the community expressed itself in the College News, a publication which also assists in molding public opinion to Christian ideals. In college our loyalty to these ideals is tested by our support of Student Government, and outside, work in the College Settlement is one practical way of working them out. Helen Potter and Elizabeth Davidson spoke for these organizations. 1919.

VILLAGE.

Dr. George L. Parker of Somerville spoke at St. Andrew's Church, Thursday, the 18th of January, on "The New Challenge of the New Era."

There are three important elements to a well rounded character, he told us: public mindedness, personal perfection, and spiritual safety; and he spoke briefly and most helpfully as to how each of these is to be cultivated and how they supplement each other.

SUNDAY MORNING CHAPEL.

Dr. Coffin took as his text, Sunday morning, January 31, "Verily, I say unto you, he shall in no wise lose his reward," Reward, he said, was an idea disdained in connection with the Christian religion, and suggested that the word "reward" be substituted, as being nearer to Christ's thought. Some of the "results" of following Christ are security, a sense of being led, a feeling of adequacy for the task, the attaining of an impossible ideal, which demands the best in us, a unity of life, and as a supreme "result," the friendship of Christ. We should feel with St. Thomas, who having served the Lord all his life, was asked what reward he would have, and answered, "Nihil nisi Dei, Domine!"

VESTER.

At Vesper, Dr. Coffin spoke on "The Ministry of Reconciliation," the great mission which is laid upon us as Christians. It is for us, said Dr. Coffin, to set ourselves to reconciling the chaotic elements of our own characters that we may go out into the world proclaiming the super-nationalism of Christianity. For only when Christianity becomes once more recognized as the great cohesive force in the world will the strife between nation and nation, class and class, creed and creed give place to the corporate oneness of Christian consciousness. Dr. Coffin is one of the most forceful of the preachers who come to Wellesley. Those of us who heard him Sunday will soon forget the clear, strong sermons which he preached.

Dr. F. G. Coan spoke at an Open Student Volunteer Meeting, in Shakespeare, on Sunday afternoon.

He told about Peralis, where he has for a long time been a missionary touching upon the misery and horror of the conditions brought about by the war, but dwelling chiefly on the bright side, showing what the missions could fortunately do for these poor refugees, not only by giving material succor, but by their love and sacrifice awakening a deeper appreciation and understanding of Christianity among the Mohammedans.

ST. ANDREW'S CHURCH.

The preacher at the 11.00 o'clock service Sunday morning, January 28, will be the Very Reverend E. S. Roussel, D.D., Dean of St. Paul's Cathedral, Boston.

THE WELLESLEY COLLEGE TEACHERS' ASSOCIATION.

On Alumni Day last June the Wellesley College Teachers' Association was organized with the purposes, as stated in the constitution; "to give opportunity for the dissemination of information concerning educational progress; to encourage better professional preparation for the work of teaching; to foster loyalty to the interests of Wellesley College among those who are teaching to aid in the professional advancement of teachers who are teaching by bringing them into closer relations with superintendents and principals."

Active membership in the Association is open to graduates and former students of the college who have been teaching for at least three years, associate membership to principals and superintendents of schools in which graduates or former students of the college are teaching, or in which students are prepared for Wellesley.

The officers of the Association for the year 1916-1917 are:

President, Florence Bigelow, '82; Vice-Presidents, Bertha Bailey, '88; Anna J. McKeng, Professor of Education at Wellesley College; Harriet Tuell, '91,

Secretary, Helen A. Merrill, '86; Treasurer, Prudence Thomas, '96.

The first formal meeting of the Association is to be held on Saturday afternoon, January 27, at 2:30 in Billings Hall. Addresses will be given by Mr. Frank W. Ballou, Director of the Department of Educational Investigation and Measurement, Boston Schools, on "The Measurement of the Efficiency of Teachers," and by Miss Katherine E. Pincenoh, Principal of the Philadelphia High School for Girls, on "The High School Teachers.

Notices of the meeting have been sent to many superintendents and principals of schools in the vicinity, and to all Wellesley women whom the officers of the Association know to have been engaged in teaching for the last three years. It is hoped that this notice may reach others who will be able to attend the meeting, and join the Association then, or will send their names and the annual dues (fifty cents) to the Treasurer, Miss Prudence Thomas, 22 Shafter St., Dorchester, Mass.

HELEN A. MERRILL, Secretary.

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Applications for the fellowship should be made to the chairman of the Committee on Fellowships of the Association of Collegiate Alumnae, not later than January 1, 1917. They should be accompanied by:
1. Testimonials of scholarships, of health, and of character.
2. Theseus, papers, and reports of investigations, published or unpublished.
3. A statement in full of the plan for the pursuit of study and of the object in view.

Inquiries may be addressed either to the chairman of the Committee on Fellowships of the Association of Collegiate Alumnae or to the chairman of the Boston Branch Committee, Miss Marion C. Balch, 130 Prince St., Jamaica Plain, Mass.

MARGARET F. MAURY, Chairman,
Committee on Fellowship of the Association of Collegiate Alumnae,
Barnard College, Columbia Univ.,
New York City, N. Y.

Baltimore Association for the Promotion of University Education of Women.

The Baltimore Association for the Promotion of the University Education of Women offers a fellowship of six hundred dollars for the year 1917-18 available for study at an American or European University.

As a rule this fellowship is awarded to candidates who have done one or two years of graduate work, preference being given to women from Maryland and the South.
The second prize was awarded to Nettie M. Stevens, B.A., M.A., Leland Stanford University, '90, '90, Ph.D., Bryn Mawr, '03, for a Thesis on a Study of the Germ Cells of Aphid roseus and of Aphid nematode.

The third prize offered was not awarded.

The fourth prize was awarded to Florence Buchanan, D.Sc., Fellow of University College, London, for a Thesis on the Time Taken in the Transmission of Reflex Impulses in the Spinal Cord of the Frog.

The fifth prize offered was not awarded.

The sixth prize was awarded to Mrs. Ida Smedley MacLean (Mrs. Hugh), D.Sc., London University, England, for a Thesis on an Investigation into the Methods of Formation of Fatty Acids from Carbohydrates in the Organism.

The seventh prize offered was not awarded.

All applications for the use of the Table in 1916-17 should be addressed to the secretary.

President. Virginia C. Gillies, Barnard College, New York City.

Secretary. Mrs. Miriam Man (Mrs. A. D.). 280 Wayland Avenue, Provoence, R. I.

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(Continued from last week's News)

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NOTE.

Anna Kalet, 1913, is at work with the American Association for Labor Legislation. She is doing research work in social insurance, is the staff translator, and has occasion to use French, German, Dutch, Italian, Russian, and Yiddish, with the last two languages of which she is the only one of the staff to be proficient. Readers of the American Labor Legislation Review received at Wellesley College will come not only upon articles in which Miss Kalet assisted but perhaps also on an article entirely of her own. She also assisted in the preparation of the book, Principles of Labor Legislation, by Conn and Andrews.