SOCIETY PROGRAM MEETINGS, MAY 20

AGORA

Convention Extraordinary of all Political Presidential Candidates.

Taft. (chairman)

Mrs. Millard Fillmore

Mrs. Roosevelt


Ralph Adams Gram.

Mr. Ralph Adams Gram, lately appointed Supervising Architect of Wellesley College, is of old New England stock, dating from 1634. He was born in 1863 at Hampton Falls, N. H., and his home is in Boston.

He is chairman of the City Planning Board of Boston; president of the Boston Society of Architects; fellow of the American Institute of Architects; associate of the National Academy of Design; member of the American Academy of Arts; fellow of the Royal Geographical Society and the North British Architectural Association of London; American honorary corresponding member of the Royal Institute of British Architects; in 1910 Princeton conferred upon him the honorary degree of Litt. D. and in 1915 Yale gave him a similar honorary degree.

He is Senior Professor of the Department of Architecture of the Massachusetts Institute of Technology, and is chairman of the Committee on Education of the American Institute of Architects.

Among his great achievements should be named the block plan of the grounds for Princeton University, the competition for the execution of Campbell Hall, and the magnificent Graduate College there; the general conception and structure of the West Point buildings and the grounds, a great architectural masterpiece; the beautiful and daring group for the Rice Institute at Houston, Texas; the competition for the great cathedral group of buildings in New York, including the completion of the Cathedral.—Before the Harvard University, Bishop’s house and the Deanery; the conception and general execution of St. Thomas’ Church, New York; the fine Grace Hall at Williams College in the Georgian style, hundreds of other works.

He has written various books, including “Church Building,” “The Ruined Abbeys of Great Britain,” “Impressions of Japanese Architecture and the Allied Arts,” “The Gothic Quested in Composers,” “The Ministry of Art,” etc., and he is in constant demand as a speaker and lecturer.

TALK BY MISS MACCRACKEN.

On Friday afternoon at Zeta Alpha House, Miss MacCracken of Houghton Millin Company, spoke informally, and with such interest that those who heard her were eager to become editors at once. She began by saying that publishing houses, as well as magazines, have each a separate personality: Macmillan, for instance, publishes the new and radical authors and poets, such as H. G. Wells and Vachel Lindsay. Scambler’s stands for distinct literary values, and publishes the Gabsworths and Bennets. Houghton Millin was the publisher of the nineteenth century New England writers, and still claims the books about Hawthorne. Emerson and their contemporaries. She then said that authors were generally “found,” not through the manuscripts which they sent in, but through magazine articles which appeared, or talks which were given. She said that Fritz Kreider only became an author after he was induced to write down his conversations about Austria and the war: our own Miss Orvis would never have started her History of Poland on which she is now working, had she not been persuaded to write it as a magazine article her lecture on the “Historical Causes of the War.” An editor, therefore, has not
THE WELLESLEY COLLEGE NEWS.

Board of Editors
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Helen P. McMillan, 1917, Editor-in-Chief
Marjorie Turner, 1917, Associate Editor

Graduate Department
Elisabeth W. Mannwaring, Editor
Carlocco Hall, Wellesley, Mass.

Business Editors
Elisabeth Patch, 1916, Manager
Helen Santurin, 1918
Katherine Donovan, 1918
Dorothy Greene, 1918
Rose Phelps, 1919

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum; for the weekly number ten cents each, twenty cents for the yearly number. All literary contributions should be addressed to the Editor. Addresses for mailing must be printed in full. The contents of this issue are not exempt from postal laws.

THE WOMEN'S PREPAREDNESS MOVEMENT.

No matter how radical our views on Preparedness may be or how firmly we ride our own particular hobbles on this subject, there can be no doubt as to the significance of the women's preparedness movement in Washington. We have heard a great deal about the "slumbering nationalism of the American icons," the selfish gaming of individual affairs which obscure the view of larger national interests. But when we hear of such a movement as is going on among a group of American women, we take notice and say that perhaps we are waking up after all and that soon perhaps speakers of our generation will not be able to hurl such phrases as "deadened American feeling" at us.

About the first of May, there was started at Chevy Chase, Maryland, near Washington, a National Service School Encomplishment for Women. That was its fall and dignified title! On the first day two hundred women were enrolled, or two hundred and one to be exact—one patriotic, enthusiastic lady arriving late from Texas. The arrangement is that the first group is to stay for two weeks, then go home and the next enrollment, and so on. The camp is established for the purpose of study and service along military lines. The women are taught first aid to the injured, surgical dressing, bandage making, telegraphing, signalling and other arts of war-time. The women are enthusiastic over the classes—the class in first aid being reported as particularly well attended. Regular army routine is enforced, all the work of the camp is done by the women. The orderliness for which the American society girls. The commissary department, which is under the direction of the United States Marine Corps, seems to be particularly efficient, each meal being served in thirty minutes. In fact, efficiency, as far as it can be carried out in such a new enterprise, seems to be the watchword of the camp.

Besides the instruction in the classes, there are frequent speeches by prominent men on war-time subjects. F. D. Roosevelt, Assistant Secretary of the Navy, spoke on "Preparedness." He commented very favorably on the spirit manifest and said that the camp was a model for all the United States. President Wilson addressed the camp on the first day. He said, among other things, that those women who had come together should study and train for the service which women are accustomed to offer, but which, in this instance, is associated with a great national conception and duty. This camp is rendering service by showing that women are just as ready to join the fight. If we will come together to offer services to the country needs them. They have come together because it is a duty to their country and shows a gleam of national awakening and a feeling, not for the individual, but for the whole country.

The first class at the preparedness camp broke training last week after two weeks of field service and camp life and reported that they had gained a sense of the efficiency of a system of planned patriotism and increased sense of democracy.

DUE TO THE FRESHERNEN AND DON'T TO THE OTHERS.

"Since now the vital question is—oh, where shall we reside?"—the underclassmen and especially the Freshermen are hearing a great deal concerning the respective desirability of campus houses. It is only fair that we should be discreet about the kind of views that we express. It has been considered that the best way to arrange for rooms is to arrange by numbers. The Freshermen have therefore been provided with a list which contains all the discussion which is waged while the other two classes are being accommodated. We are naturally apt to exalt the house in which we hope to live and also to degrade other houses which do not to our experienced eyes appear so attractive. Since luck is impartial, a girl may draw a number which will not allow her to live in the house of her choice, but why should we make her feel that she is "losing out" on something because she cannot draw the house she prefers? After all, it makes little difference in the end what kind of a Freshermen draw, for even though she is separated from her first friends, she will find congenial girls in any house. Moreover, in most cases, it is through a Sophomore year that one's best college friendships are formed. Of course we cannot but feel disappointed when we find ourselves away from the girls we have lived with a whole year. It is even a worse disappointment to believe that one is to be in a certain chosen house and later learn that a change of places takes one in a far less attractive house. Even those who have had this experience know that it is not such an ordeal as was at first supposed. Everyone, whether it be a new building or old one, has its peculiar advantages and disadvantages and after all, loyal girls in a house will create its reputation.

A. W., '18.

FREE PRESS.

I. FROM THE VILLAGE.
May 22, 1916.

COMMUNICATION:

The members of the Wellesley Business Association have met with interest and considerable indignation the editorial which appeared in last week's "News." They know that several statements therein made are incorrect.

The Wellesley Business Association is not "bound together to protect each other's interests." The fact is there is sharp competition in several lines. They are not "absolutely dependent upon College business," although it is true in some instances that the student trade is the largest factor. As far as we have been able to determine there has been no discrimination against College trade, in fact, in several instances College customers have been given extra service. Instead of only one or two stores keeping their accounts accurately, we believe that the great majority of the stores keep their accounts accurately and render bills promptly. The only exceptions are a very small number where the cost of postage and time would not warrant sending several bills.

The Business Association would be very glad to consult with the Co-operative Committee and receive specific information in regard to any injustices done, so we believe it is to our interest even more than it is to that of the College students to have the trade conditions in Wellesley satisfactory.

WELLESLEY BUSINESS ASSOCIATION.

II. TO WHOM IT MAY CONCERN.

In answer to the Free Press of last week desiring information concerning cut-off in sports and gymnastics, the Athletic Association publishes the following rules:

a. Each cott influences the final grade of the individual.
b. Three tardy marks will count as a cut.
c. Failure to file an excuse at the proper time and place will count as a cut.
d. For each cut above two, two points will be deducted from the total points made by the class in the final competition.

These rules have been published in the Athletic Association Book of Rules and Regulations, Article VII, Section II, CIS, and are also read and explained at all sports meetings at the opening of each season.

For those doing required work, no absences for illness are excused by the department; the student is, however, registered on Dr. Raymond's sick list (if she is informed) and the absence is not counted as a cut against the class. Those doing optional work may obtain excuses for absences upon presenting a satisfactory reason to the Head of the Sport.

EMMA BARRETT, Vice-president Athletic Association.

III. AN OBLIGATION.

An appeal for a wider and greater knowledge of current events seems to be harking back to a worn-out theme, yet we may find a new element in the subject by viewing this knowledge in the light of an obligation that is two-fold, first to ourselves and second to our College. For whereas the reasons for the election of delegates to the presidential primaries have been filling our papers, we hear a girl inquire, "What are they doing all this straw voting for?" or, with regard to the Mexican situation, "Well, anyway, our soldiers have Medico City, haven't they?" we realize that here is a state of lamentable ignorance which reflects not only on the speaker herself but on the College that tolerates her. What opinion will the outside world have of us and of Wellesley when after a few weeks, we go without even enough material enough in our heads to form an unprejudiced opinion on a vital topic of the day?

The excuse offered for this ignorance is always the same, lack of time. Yet it seems to me

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that we display a still greater lack, that of discrimination. If, instead of glancing at the headlines on the front page of the newspaper and then turning to Filene’s advertisement on the back page, as the majority of us do, we devoted fifteen minutes to the editorial page and a careful summary of the news on the inner pages, we should have a sufficiently broad impression of current events, at least, to listen intelligently to their discussion. Let’s try, in the few weeks that are left, to learn enough that our fathers won’t have to smile pityingly on our naive ignorance when we go home and attempt to join in the talk on present-day situations.

S. S. D., 1918.

FIRE! FIRE!

“Tower Court is on fire!” It was half-past seven Thursday evening, and we were leaving the Inn just in time to catch the exclamation of a group on the sidewalk. Instantly we joined the crowd speeding campus-ward. A clanging fire-engine flashed past, Tower Court on fire! As the vision of the great building, red with flame, rose before me, I took a swift mental inventory of my wardrobe for possible articles to relieve the sufferers. Another fire-engine! The flame must be gaining with fearful rapidity.

“It’s Lake House that’s on fire, you know!” exclaimed someone as we passed the Observatory. Lake House! My pace slackened. Still, that was bad enough. Even now girls might be leaping from windows or dangling on fire-ropes. Shifting the House from the thick of the crowd.

Strange that we could see no sign of smoke or flames! People obviously returning from something ascending the Power House road; their faces were calm, even placid. I dashed across and hailed an acquaintance.

“Is Lake House badly damaged?”

“Lake House nothing,” came the reply, “they put out in five minutes; it was the paint-shed down by the Dumps.”


DEUTSCHER VEREIN.

On Friday evening, May eighteenth, in Shakespeare House, the Deutscher Verein presented for its last meeting of the year, the two short plays: “Hans Sachs’ Der Dichtor mit der Großen Nase,” and Wichert’s “Als Verlobte Empfohlen Sich.” Hans Sachs played well given with Mary Adams, 1916, as “Der Dichtor,” and Elaine Clark, 1917, as “Der Narr,” the quaint and naive little Jest. The other play was a gay comedy with the plot centering about the insertion of a fake engagement announcement in a newspaper. The two lovers, the slow, methodical Herr Langerhaus (Janet Doe, 1917), who cannot master German grammar, and the coquettish governess, Adelheid Hopfanger (Constance Curtis, 1917), were brought together by the pranks of the young niece and nephew, (Aldora Putney, 1918 and Lucy Buck, 1916). Both plays were given with good spirit and character portrayal, and the truly German audience was most appreciative. Refreshments were served between the plays, and the announcement of the officers for 1916-1917 was made afterward.

DEPARTMENT CLUBS.

Circulo Castellano.

On Friday night, May 19, in Phi Sigma, the Circulo Castellano held its open meeting in which the members with their guests were taken back three hundred years to the time of Shakespeare and Cervantes. Questions concerning the latter were asked by one member and the answers read by the others, thus giving a brief survey of Cervantes’ life. He himself then appeared, beaming the fact that he had learned all and yet had not made himself famous when Shakespeare entered, telling him of the glorious future for him when people would read his works and realize his genius. This made Cervantes exceedingly happy, whereupon Shakespeare was invited to witness a few scenes from his book, “Don Quixote.”

The knight himself came into the room clad fro e head to foot in heavy armor and carrying his lance and spear and after him his square, Sancho Panza.

Four interesting and amusing scenes followed. All then joined in singing a tribute to Don Quixote, Sancho and Cervantes to the tune of “God save the King,” the words being composed by Theresa Marshall, after which a Spanish song was sung by Barbara Bach.

Miss Haywood, secretary of the National Institute of Spain, told a little about Spanish life and customs, especially that of courtship, a custom which seems very strange to us Americans, as the man does all his courting under his lady’s window, never entering her house until he has asked for her hand.

The rest of the evening was spent in dancing and partaking of refreshments and all appeared to enjoy the evening’s entertainment.

DEPARTMENT NOTES.

Miss Sherwood and Miss Shackford of the Department of English Literature, have left Camel-by-the-seas, Cal., where they have been spending the winter. Miss Shackford will be back in Wellesley for Commencement.

The Department of English Literature gave a very interesting gift to Miss Hodgkins during her visit to Wellesley for the Shakespeare celebration. This gift was a rose of ivy, saved from that which grew on old College Hall. It was planted in a beautiful jardinière. Miss Hodgkins was delighted with the present.

Miss Kendall, professor of the History Department, is going to Washington, D. C., to represent Wellesley in a meeting of the League to Enforce Peace. The convention is called by ex-President Taft, president of the League.

Miss Marion Matlcy of the English Literature Department is planning to remain in the town of Wellesley next year, while taking her Ph.D. at Radcliffe. She will not, however, retain her position in the College.

The Art Department will offer an exhibition of students’ work in the Art building on Thursday, May 28.

Different firms of architects will give a small exhibition during this week, and a part of next, in one of the rooms of the Art Building. Among the firms whose work will be exhibited are: Messrs Parker, Thomas and Rice, Mr. Pratt, Mr. Goodhue and Mr. Francis T. Maxwell.


Observatory Notes.

Two months ago, Jupiter and Venus appeared close together in the sky. This month, the west shows Venus and Saturn near each other.

The Observatory prepares this April riddle.

”At the nuptials of Venus and Jupiter, who was best man? Ans.: Saturn, because he held the ring.”

Dr. John C. Duncan, who comes to Wellesley as Professor of Astronomy and Director of the Whitt Laboratory, to take Professor Whiting’s place, is to spend a summer of research at the Mt. Wilson Observatory in California. Dr. Duncan has spent several years of study at Lick Observatory and at the Lowell Observatory at Flagstaff. All of his students, including those at Harvard and Radcliffe, are very enthusiastic over his work with them.

Mrs. Whitin, trustee, and donor of the Whitin Observatory, who has been very ill, is rapidly improving.

Miss Whiting and Miss Allen are to give a reception for Mr. and Mrs. Duncan at the Observatory, May 29.

Thursday, June 6, Seniors and their friends are received at the Observatory; Baccalaureate Sunday, Miss Whiting will welcome alumni.

L. S., ’19.

EQUAL SUFFRAGE LEAGUE MEETING.

At the May meeting of the Equal Suffrage League, held Friday, May 19, in the Agora House, Mrs. Agnes Morey of Brookline, and Miss Morey, her daughter, explained the work of the Congressional Union, and showed wherein it differed from that of the National Suffrage Organization. They had recently returned from a campaign tour of the West and brought interesting reports of the enthusiastic work for suffrage there. Following the talk, there was lively discussion as to methods of suffrage work.

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THE WELLESLEY COLLEGE NEWS.
TALK BY MISS MAC CRACKEN.

only to read the manuscripts sent in, but constantly
ly to work for the appearance of a new author.
Aside from learning the pet foibles of the com-
pany for which you work (Houghton Mifflin never
allows an author to say "view-point!") qualifications
for all companies are the same. An editor
cannot be absolutely absen-minded, must be absolutely
sincere, and must be able to meet all sorts of people,
from the most famous author of the day down to
the printer. The best way to begin in the publishing
work is to get a position as secretary to one of the
editors; and the best training is possible that is
which we get in college. Our conference system is especial-
ly good, Miss MacCracken says, since editors must
deal with authors in much the same way that our
composition instructors deal with us. Aside from
our own, the best training is that which we
which may give ourselves by writing a report of
every book read, just as an editor writes a report of
every manuscript read. Such a report would have
four paragraphs, the first paragraph giving the
contents of the book, the second naming the char-
acteristics of the author by which he gained
his end, the third telling what part the author might
omit from his book to improve it, and the fourth
stating that it should be published, because of its
usefulness to certain classes of people—the classes
to be named—or that it should not be published
on account of uselessness, giving reasons for such use-
lessness.

Ranly is a talk of greater interest than Miss MacCracken's given here at College, and the per-
sonal magnetism of the speaker herself was so great
that the girls would have kept her answering ques-
tions all night, had not Miss Hart torn her away
from their midst.

THE SYMBOLIC APPEAL IN ROMANTICISM

AND ART.

Dr. Huffner, of the German Department of Vas-
sar College, spoke in Billings Hall, Thursday night,
upon "Romanticism and Art." This movement of Romanticism she noticed particularly in the
nineteenth century. The movement took two
particular directions—the expression of a mood in
indefinite symbols—and the expression of a well-
worked out theory by use of definite conventional
symbols. The first made use of an appeal to the
senses, the second an appeal to direct knowledge.
She dealt with her subject by showing the direction
taken by each of several painters—Schlegel, Schell-
ing, Hodler, Friedeck and others. Several very
good lantern slides accompanied the lecture, and
illustrated the work of the artists mentioned.

MISS BURKE SPEAKS ON THE WORK OF

THE SCOTTISH WOMEN’S HOSPITAL.

On Sunday afternoon, May 14, at Agora, those
members and friends of the College who were
present enjoyed an unusual and most interesting
opportunity. Miss Kathleen Burke, Honorary
Delegate of the Scottish Women’s Hospitals, told
of the work in Serbia and in France.

There are now nine "units" of this organization
in the field. A unit consists of about eight doctors,
fifty nurses, trained radiographers, dieticians,
economists, housewives, chauffeurs and cooks;
and each member of the unit, from chief doctor to
assistant cook, is a woman worker.

We wish that every member of the College could
have heard Miss Burke speak. As she stood there
before us, proudly wearing the whistle and tartan,
the symbols of her service, her voice rang with the
power that only a knowledge of the saddened side
of life may give. Her selection of incident for il-
ustration was remarkable. We saw vividly before
us the faces of those heroic women, and of their
charges, flying for their countries.
Miss Burke is coming back to us next November.

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store for us, and when she comes, let us make her
feel that we are giving her a royal Wellesley wel-
come.

Anyone desirous of contributing to the work
about which Miss Burke spoke to us may make
checks payable to the Scottish Women's Hospitals,
and send them to Messrs. J. P. Morgan & Company,
23 Wall St., New York. Or small contributions
may be brought to 10 Shafter M. B., 1917.

SHAKESPEARE GARDEN ENDOWMENT

FUND.

The sum of seven hundred dollars needed for the
establishment of Shakespeare's own garden has
come rippling in, a steady flow of small and friendly
gifts. Shakespeare is pleased. There has even been
a beginning made on the Five Thousand Endow-
ment Fund, which will lift that modest garden above
the blouses of annual beggary to the dignity of a
carefree little capitalist, living on its income.

Lovers of flowers, lovers of Shakespeare, lovers of
Wellesley and lovers of all three still have their
opportunity.

K. L. B.

ALPHA KAPPA CHI PLAY.

Society Alpha Kappa Chi will present, in English,
Iphigenia in Aulis, on Thursday night, June 1, at
Tupelo Point. All those who remember the
"Medea," given by the society two years ago, will
not be disappointed in the Iphigenia, in which
the same standard of dramatic excellence and har-
monious setting has been maintained. The society,
realizing the lagness of the undertaking, started
work last year. The cast, chosen months ago, have
been slowly perfecting themselves under the able
and thoughtful training of Miss Bennett. The
chorus, so important in a Greek play, is going to be
one of the most beautiful and effective features of the
Iphigenia. Helen Bessler, 1913, has been
lavishly of her time, energy, and voice in careful
training of the chorus. The music, written by
Professor Hamilton, Myrtle Chase and Hazel
Watts, is true to the classic spirit of the drama and
very lovely in itself. Miss Margaret Anglin, who
is, of course, an authority on Greek drama, has
given invaluable aid, especially to the costumes
and properties committees. The chariot which she
used in her great production of the Iphigenia in
San Francisco, will be used by Alpha Kappa Chi.
All those who are especially interested in Greek
drama, or who love a beautiful production for its
own sake, will not fail to see the Iphigenia.

Tickets, 75 cents each. Elevator Table.
Monday, May 29, Tuesday, May 30, Wednes-
day, May 31.

APPOINTMENT BUREAU.

21. There is a call for a student of the College
to a resident position in charge of twin boys three
years old. There is also a little housework con-
ected with the position. The summer would be
passed in the country not far from New York
City. The compensation is twenty-five dollars
a month (with home and expenses from Wellesley
and return).

Anyone interested is asked to apply to Miss
Caswell, No. 58 Administration Building, Welles-
ley College.

THE FOURTH LECTURE.

Mr. Winston Churchill, who was to have given
the fourth and last lecture in the All-college Course
for this year, is obliged by pressure of literary work
to postpone his coming until November. The
concluding lecture, to be given on Friday evening,
June 2, in the Barn, will be by Mr. Louis Agassiz
Puertes of Itchon, New York, who will give a lecture
on birds with imitation of bird-notes and with
colored views, for both of which kinds of lecture
illustration he is famed.

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MISS MARIJEN HISDOX, Assistant Principal.
PARLIAMENT OF FOOLS.

LUCK.
We went on a bird walk at six,
And I, with my usual luck,
Saw only a hen with her chicks
By the side of an old aqua duck.

THE FORERUNNER.
Insignificant inch of silken fuzz,
I know thee well. Precursor of
Thy tribe immemorial.

Thou hastest by a thread
Of gossamer from you leaf
And swayest in the breeze.

Thou little fairy kitten—
Canst thou purr? I know not.

This I know. Within the mouth thy kind
Will turn our pleasant meadow-bands and woods
Into a place of tickle, fuzz and squashiness!
Therefore, O worm—,
I crush you—thus!

SUNDAY REST.
I'm seldom known to shirk
My academic work;
Throughout the week I rush as though possess'd.
On Sunday, goodness knows
I cultivate repose
And take my hard-earned, necessary rest.

I make my bed and then I get a broom,
I pack my laundry case and clean my room.

Before I go to church I have to press
And sew a button on my dinner dress.
And after church, there comes a dinner-guest
Who stays till three o'clock to talk and jest.
When she has gone, I have to write a theme
And do my French, and then, though it would seem
That all my work were done, I must indite
A letter to my family; then write,
Although I'm feeling just a bit forlorn,
A Parliament of Fools before the morn.

WHAT HAPPENED TO ME.
I tried to make a schedule—a very wearing deed.
The science that I most abhorred, it was my greatest
need.
My Latin and my Bible, they came together so,
That there was only one way out—just let the Bible
go.

I wanted German, French and Greek, and lots of
other things.
A touch of English Lit. perhaps, and 'bout the
stars and things.
At last I got so nervous, for it really seemed to me,
That just the things I wanted were the things that
couldn't be.

But now it's very simple, I called on some Faculty:
"You cannot do your German, so let your German
be."
"And Math, of course, could not be done by a
student such as you,
So this is our advice, my child, there's nothing you
can do."

M. F. H.

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SUNDAY MORNING CHAPEL.

The Reverend Raymond Knox, as chaplain of Columbia University, is particularly adapted to talking to a college audience, and his sermon was of the kind which we need. Dr. Knox preached from Proverbs 7: 23: "As a man thinketh so is he."

We should take more time to think because we are responsible to God for the use of our minds. One of Christ's foremost objects was to make men think. We of to-day find two great difficulties in the way of real thinking; lack of time, and many demands which drain us that we have nothing of the deep and spiritual left in our lives. Our energies should be directed to seeking the Kingdom of God. In this age of "efficiency" we say that it does not matter what we think but what we do, but man does not live by efficiency alone. Right thinking about God will control our lives. Thinking rightly is as necessary as living rightly.

E. H., '18.

SUNDAY VESPERS.

At the vesper service, Sunday, May 21, Professor Whiting spoke on "Astronomy and Faith." The universe is not governed by blind forces, but is the work of an ever-controlling Creator, and is ruled by fixed laws which are God's covenant with us. It is impossible that we should gain by conjectures concerning the location of the heavenly mansions, for we cannot see spiritual things; we must wait, each one, for the final, individual revelation, acquainting our minds to the larger things. Astronomy, based upon reason from visible phenomena to the things seen only in the intellect, teaches us the lesson of faith and patience in the midst of insoluble mysteries.

CHRISTIAN ASSOCIATION.

CAMPUS.

The Christian Association meeting at Billings Hall was led, Wednesday evening, by Rogenic Kronacher; her subject, "The Preferable Attitude for the Doubler." For the people who have already had church affiliations, and who find themselves in doubt as to the beliefs of their childhood, there is a possible guide in the advice to keep what has been their faith until something finer and more definitely assuring can be found. Those who have never had a definite church faith should realize that there have been elements of truth in all beliefs, and that a patient seeking will find them the faith through which their highest end may be obtained. Doubt is not wrong; it is sometimes an impetus to seek a higher and more serviceable truth. It should lead us to the realization of a religion in which community service, as well as individual ends, should find expression.

VILLAGE.

At St. Andrew's Church, May 17, the Christian Association was led by Rebecca E. Meekler, 1916, who gave a very helpful and stimulating talk on the subject of "Possibilities."

PAGEANT OF ISAIAS.

The story of the Prophet Isaiah will be given in dramatic form at the Elizabeth Peabody Settlement Theater on May 29 and 30 at 8 P.M. This will be a unique production by a company of Jews and with ancient Palestinian music and dancing. The message of Isaiah is heard in the midst of the problems of his day, which are not unlike those of to-day.

Reserved seats 50 cents. Admission 25 cents.

LOST.

A silver fountain pen, between Lake House and the "Quad." Please return to Sarah Rodman, 54 Lake House. Reward.

MRS. EDDY TO SPEAK AT AGORA.

Sunday, May 28, at 3 P.M., Mrs. Sherwood Eddy, wife of the world-famous evangelist, will speak at Agora on "Students in the Orient." All wide-awake and interested girls are invited.

CORRECTION.

The Wellesley celebration of the Shakespeare Tercentenary formally began with the dedication of the Shakespeare Garden.

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ALUMNAE DEPARTMENT.

ALUMNA TRUSTEE BALLOTS.

The Bridgeport Wellesley Club has held two meetings this year. The first was on November 18, when we were entertained at the home of the President, Mrs. Frederick Pettisch. Our speaker for the afternoon was Miss Carrie Stonem, who gave us a most delightful talk on the latest plans for the new buildings at Wellesley.

The second was on April 3, 1910, at the home of Miss Bertha Watson, when Miss Katherine Edwards of the Greek Department at Wellesley spoke informally on topics of present interest at College. These meetings have been greatly enjoyed by the club members.

The bridge party and a food and candy sale were given recently to help raise money for the Fire Fund. So far our contribution has amounted to three hundred and fifty dollars of our promised five hundred. In the fall we expect to give a lecture which we hope will clear our pledge. We are now planning for a whirlwind campaign in Fairfield County.

The annual luncheon of the New Haven Wellesley Club was held Saturday, April 1, at the Hotel Taft. Mrs. Porter, the president of the club, was introduced by Miss Louise Miller, who was our speaker, was guest of honor. She told us of the changes in Wellesley, the new buildings and the plans for rebuilding. Miss Orvis, spending Sunday with Mrs. Percy Walden, a former Wellesley student, accepted our invitation rather than the Vassar Club's in the next room, and kindly supplemented Miss Manwaring's remarks. Miss Jean Newton, 1916, gave us the undergraduate point of view, and Miss Wheeler gave our report from the Social Department of the Graduate Council. The luncheon was most informal, with Wellesley songs between the courses and opportunity to ask questions of those directly from College. There were about seventy students and some of our friends, who felt for a little while that they were back in Wellesley and who appreciated greatly the kindness of the Wellesley speakers.

The Bridgeport Wellesley Club held a meeting at the home of Mrs. Withrow on April 17. After the business meeting a delightful report was made by Miss Elsie Thalheimer, the delegate to the Alumnae Council from the Bridgeport club. Among other things Miss Thalheimer gave an interesting account of the new buildings, those actually being constructed and those in prospect, and aroused renewed enthusiasm for Wellesley. She also decided to hold a meeting of the Graduate Council in the form of an "all Wellesley" program, by which the Cincinnati Club will be able to keep in closer touch with the happenings of the College.

Plans were made for the entertainment of the Cincinnati Wellesley girls graduating in June, as well as those whose applications to enter Wellesley in the future have been made. Mrs. Arnold invited the club to hold an all-day picnic at her country place, the "Hill," on May 1.

The regular program Mrs. Withrow served tea in a delightful manner. The occasion was made especially pleasant by the presence of Miss Elsie

DEATHS.

At Shippen Point, Stamford, Conn., on May 8, Charlotte E. S. Withrow, mother of Helen Withrow, 1915.

CHANGES OF ADDRESS.

Sp. Annie Louise Bean to 24, Winchester St., Brooklyn, Mass.

Mrs. Luther R. Howe (Helen Curtis), to Camp Haunaum, Thetford, Vt. (for the summer).

Mrs. Gardner P. Ballard (Martha Erwin, 1907-1910), to 1010 Sunset Ave., Scranton, Pa.

Mrs. Nelson R. Clark (Madeline A. Tillson), to 313 South Catharine Ave., La Grange, Ill.

Belle M. Murray, to 1012 E. Armour Blvd., Kansas City, Mo.

Mrs. Henry S. Beal (Alice Colburn), to 27 Orchard St., Springfield, Vt.

Gertrude A. Streeter, Glen Falls, N. Y. (Home address).

Helen S. White, 404 Stratheona Hall, Cambridge, Mass.

Helen S. Cross to 149 Richard St., Fitchburg, Mass.

Mrs. Harold G. Griffin (Edith L. Pearce of 1912), 5 Oak Knoll, Arlington, Mass.

Mrs. Charles H. Paul (Alice Paine), to 817 Ravenswood Ave., Seattle, Wash.

Mrs. Frederick R. Bauer (Ruth L. Rodman), to 415 Ninth St., Brooklyn, N. Y.

E.ethel Barbour to 209 Chili Ave., Rochester, N. Y.

Mrs. Oscar E. Amtumbaecher (Kathryn Denfeld), to 169 Ninth Ave., East, Duluth, Minn.

Mrs. Austin W. Fisher (Geraldine Howarth), to 39 Knox St., Auburndale, Mass.

Florence Y. Carder, 630 North First St., San Jose, Cal.

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