5-18-1916

The Wellesley News (05-18-1916)

Wellesley College
College Calendar

Thursday, May 18, 8:00 P.M., Billings Hall. Illustrated lecture on Art and Romanticism by Dr. Kueffner.

Friday, May 19, Agora, Suffrage League, Elections and an address by Mrs. G. H. Morey.

Sunday, May 21, Houghton Memorial Chapel. 11:00 A.M., Reverend Raymond Knox, chaplain of Columbia University, New York City. 7:00 P.M.

Wednesday, May 24, Christian Association meetings, 7:15 P.M., Billings Hall. Leader, Miss McKeag. Subject: "In Remembrance of Me." St. Andrew's Church. Leader, Miss Clara Smith. Subject: "That They All May Be One."

Elections.

Barnswallows.

President: Cora Lee King, 1917.

Vice-president: Martha Jane Jackson, 1918.

Treasurer: Beatrice Douglas, 1919.

Secretary: Madeline Gibson, 1919.

College Settlements.

President: Elizabeth Davison, 1918.

Village Seniors 1916-17.

Margaret Brown — Cornelia Deming
Margaret Jones — Elizabeth Macnabough
Marion Scudder — Olive Sheldon
Marion Shields — Alice Shumway
Ruth Turner — Virginia Valli

The Shakespeare Tercentenary.

Shakespeare Moving Pictures.

William Shakespeare celebrated his three-hundredth anniversary by appearing last Thursday evening in a six-reel moving picture of his life. His performance was preceded by a talk by Mr. Gustav Frohman, the well-known theater director and manager. Mr. Frohman spoke of his former experiences with great Shakespearian actors and actresses,—Edwin Booth, Julia Marlowe, Robert Bartell and others who had devoted their careers to Shakespeare's interpretation. He told of the strain and exhaustion which results from an exclusive study of Shakespeare, and which leads to a condition which he characterized as "too much Shakespeare." After Mr. Frohman's speech, Shakespeare himself held the stage—or rather, the screen—for the remainder of the evening. Although, as Miss Bates appropriately remarked, "The lapse of centuries had somewhat dimmed the films," the audience was able to get an interesting, if sometimes shadowy interpretation of "Shakespeare, His Life and Works."

Dedication of the Shakespeare Garden.

A very delightful ceremony took place Friday, May 12, under as blue a morning sky as Shakespeare himself could have wished, when the members of the College and their guests gathered about the Shakespeare garden to witness its dedication. Miss Tufts, with a long silver horn, a herald in gorgeous costume, and a special guard formed a group about the sun-dial toward one end of the garden. Upon the steps at the other end, near President Pendleton's house, stood the speakers. Above them on the slope of the hill were the faculty and the Students. While the four classes were massed just outside the hedge enclosing the garden.

At a blast of the horn, the herald called upon Miss Pendleton, who spoke briefly, acknowledging the naming of the garden by Miss Helen I. Davis, of the Department of Botany, and the gift of a sun-dial on Avon sun-dial by Miss Helen J. Sunborn, '84. At the close of Miss Pendleton's speech, the herald presented Miss Sunborn with an ornate sun-dial, which had been lying on the sun-dial, and then, turning toward Professor Louise Manning Hodgkins, formerly Professor of English Literature, Wellesley, he greeted her with the words: "And such a welcome as 'Fide give to one After long absence, such as yours."

Miss Hodgkin said that she had chosen pannies for her planting because of a happy experience illustrating the universality of the knowledge of Shakespeare that she had at Toulon, France, when a "blue bloused" presented her with a cluster of pannies, quoting from Ophelia,—"Pannies—they're for thoughts," as he did so. She commended the plot of pannies not to the "grave and reverent Seniors" who were burdened with too many cares, or the "jolly Juniors" who were absorbed in too many pleasures, or the "gay, young Sophomores" who might forget it, but the serious Freshmen, biding them cultivate it and discover in every blossom a character from Shakespeare. She said she had already found Touchstone.

After Miss Hodgkin's short address, the herald turned to Miss Bates, crying: "Come, quench your blushes and present yourself That which you are, mistress o' the feast."

Miss Bates, taken by surprise, spoke less than briefly.

Mr. Greene, honorary member of the class of 1916, was next called upon. Mr. Greene said he thought that we, in Wellesley, were celebrating Shakespeare's tercentenary not in honor of his art, though that is unsurpassed, but rather in honor of his deep knowledge of human life, which knowledge is the end and aim of all education.

Mr. Greene's speech was followed by the ceremony of planting. While Miss Wheeler of the Music Department sang an old Elizabethan song, "Springtime, the pretty ring time," Miss Pendleton planted Hawthorn, Miss Hodgkin's rosemary, Miss Bates rosemary and Mr. Greene a yew.

The presidents of the four classes and the hygiene department then quoted from Shakespeare, and followed these by planting characteristic flowers. Adelaide Orr, president of the Shakespeare Society, gave another quotation, and then Miss Edith Wyman Matthson, the guest of honor of the occasion, recited in her deep, appealing voice that sonnet which ends:

"So long, as men can breathe, or eyes can see
So long lives this, and this gives life to thee."

While she planted egan time and Miss Orr, the result of the Shakespeare Society sang "Under the Greenwood Tree."

"Now are our revels ended," cried the herald, and after the Wellesley musical cheer the ceremony closed.

The Afternoon Celebration.

Friday afternoon the whole College joined in the celebration. At 4 to the faculty and Seniors, in caps and gowns, marched into the chapel, where the rest of the College with its outside guests, assembled to hear the afternoon's speeches.

President Pendleton introduced the first speaker, Miss Louise Hodgkin, who was at one time professor of English literature at Wellesley. Miss Hodgkin spoke on "Shakespeare and Every-Day Life." She began her speech by saying that she congratulated the undergraduates of to-day, because the world now realizes the greatness of Shakespeare, and regards him in the right perspective. She then went on to say that we were all of us as stage players, since "all the world's a stage," and that it was Shakespeare who drives us to play our parts and play them well. He touches life in every point; everyone can find his or her portrait in Shakespeare. The fact that his plays are for life and not for men and women are real, is proved by the fact that twenty-six of his plays are staged to-day, while the dramas of the other Elizabethan poets are known only to students. No one can say truthfully that he does not know Shakespeare. "We quote him all day long, from the time that we rise in the morning, especially if we 'sleep like a top.'" Miss Hodgkin then named several every-day expressions, which we use constantly without realizing that we are quoting. She said, too, that Shakespeare liked women better than men; he had created one hundred and thirty-one women, everyone of them good, except Lady Macbeth, who went mad because she wasn't good! In closing, Miss Hodgkins said that the new conditions of this twentieth century should bring forth another great poet, but if they do not we shall always have Shakespeare.

President Pendleton then introduced us to Edith Wyman Matthson. In her rose and gold Elizabethan gown she made a striking picture as she stood on the dark platform of the chapel. The first scene she read was from the Tempest (Act III, Scene 1), the love scene between Ferdinand and Miranda; and her interpretation of the scene was as charming as is the scene itself. Next she gave the balcony scene from Romeo and Juliet, for wonderful, vibrant voice made the two lovers as real to us as though they were where our "attending cars" could hear them speaking.

While Miss Matthson was reading, Professor MacDougall played the organ.

Returning, after a few minutes, Miss Matthson first read the sonnet "When in disgrace with fortune and men's eyes," and again the portion of the speech and interpretation held the audience spellbound. The most dramatic scene she read was from Hamlet (Act III, Scene I, from the entrance of Hamlet to the re-entrance of the King and Polonius). The interpretation of both characters was wonderfully done, and made all of us realize a little more fully the power of Shakespeare. For her last selection Miss Matthson read Portia's merry speech from the "Merchant of Venice." We were all looking for more and more, until Miss Pendleton rose

(Continued on page 4)
MORE WATCHFUL WAITING.

Before Wellesley takes the decided step of installing a "Cooperative Store" careful investigation must be made of conditions as they now exist, of reasons for their existing as they are, and of results which might be expected to follow the installation of such a store. Naturally that investigation will take time, and the student body must wait until the Cooperative Committee has had an opportunity to see what the student body will make this period one of watchful waiting, it may be regarded as time very profitably spent.

A discussion of the Cooperative question this week by members of the Committee and students of English led to the recognition of the facts that the majority of the Wellesley are bound together to protect each others' interests, that they consider themselves absolutely dependent upon the College women, and that the majority of Wellesley Village housekeepers. The significance of these facts seems to be that the shopkeepers have found that part of Wellesley's population, supposed to be the most intelligent, in reality the most ignorant of quality and prices, so as to how their money is spent, and catering to that gallile portion of the community have either made special concessions to the more careful non-college buyers or forced them to trade elsewhere.

Unfavorable shopping conditions prevail in the village not only because we have been in the past too willing to accept at any price whatever was offered us, but also, as the merchants rightly claim, because prices must be raised when large amounts of goods are sold. However, if the experience of the Sophomores of English 3 can be taken as fair examples, it appears that this condition is due, in large measure, to the bad business methods of village shopkeepers. Although there are one or two stores where accounts are kept accurately and bills rendered promptly, these are conspicuous as exceptions. When, on one hand, bills are sent once a year, or when, on the other, after once being settled notwithstanding appear repeatedly, the College woman is not to be much blamed if she feels that the man who employs such methods deserves never to be paid.

While we are waiting for the Cooperative Store to be installed and even after its installation—since it can only gradually increase its stock to include all the commodities that we need—trading conditions in Wellesley should command the attention of everyone once a year. If personally we have money to feed to the birds, our duty to our less fortunate classmates and to residents of Wellesley Village should prevent our thoughtless spending, since it is just this carelessness which enables the shopkeeper to demand the maximum price for his goods. Moreover, it is "up to us" to demand monthly bills, if we do not receive them otherwise, to pay them when they are received and to insist upon receipts. According to one member of our Committee, the Wellesley Business Association is attempting to improve Wellesley business methods, but if we ourselves choose to employ it, we have in our hands a much more effective means of improvement than they. If Wellesley stores are dependent, as they claim, on Wellesley students, they will give us just what we demand, but no more. Unless we support the Cooperative Committee by doing careful shopping, that committee is powerless to ameliorate conditions in any marked degree.

EDITORIALS AND OUTSIDE INTERESTS.

In looking through the files of other college papers, from both men's and women's colleges, we are struck by the fact that the editors do not present new topics for the consideration of their college public, but apparently find that only the old discussions are worthy of space in their columns. They write long articles on "Noise," "Grass," "Tins Scholarship." "Slovenly," "Good Manners." It seems to us that Wellesley girls have had called to their attention time and time again. In one paper does the reader gain a hint of any world beyond the college life?

After pondering over this, the editor still is wondering whether such a state of affairs is right or not. The editorial column is, of course, intended both to rouse public opinion, and to express it. A college paper should appear not to the college, and accordingly its editorials should be written on subjects of interest to the college. If our interests are confined to the campus, then it is right that the subjects which we discuss should be so limited. But after all, our education is not going, to be worth much to us when we graduate if, having concerned ourselves with college problems, we then discover that the problems we face are entirely different. No one can deny that the college community is an abnormal one, why should we expect its problems to be normal? One is forced to conclude that we should have some outside interests, some points of contact with the outer world; that we should discuss the problems that men of affairs are working out, and the effect of their decisions upon us.

Perhaps, however, the college at large has outside interests that are never touched upon in the News. But to judge from our daily conversation, outside interests appear to occupy a very minor share of our attention. It is one of the aims and ambitions of the News to be the mouth of public opinion, as well as its reflection. Remembering that, the editors are eager to work harder and to write new and striking editorials. There is plenty of material that could be used: we could begin by comparing ourselves to other colleges, we could always talk of Red Cross and War Relief! The editors are willing to exert themselves, but they make a condition with the promise: the reading public—if it would have new and striking editorials—must read them, think of them, and discuss them.

FREEM Press.

We'd Like To Know.

On the 1915 Field Day one class lost, through overcutting, all the points it earned. Now, there are two girls who worked out if they knew it would count against their class. Obviously then, the prevailing ignorance about cutting lawns, and indoor gym, too, must be the cause of this condition. Will the Athletic Association please explain to us the system and relieve the difficulty?

H.

At present, some of the Sophomores and many Juniors are quite put out because the courses they had planned to take next year are not to be given then, and nothing to take their places exactly is being offered. Is this condition unavoidable, or can we be warned a year beforehand so we may regulate our schedules accordingly? M. E. H., 1918.

INSTRUCTION IN GERMAN.

Professor Margarethe Muller wishes to announce the following with hearty recommendations.

Mrs. Thelma Hodge, a cultured native of Northern Germany, formerly a teacher of German, offers her beautiful home at 103 My St., Worcester, Mass., to students of German. She wishes to form in a German family in order to perfect themselves in conversational German or prepare for examinations in German, elementary and advanced. See German bulletin for photographs.

APPOINTMENT BUREAU.

20. A Wellesley graduate of two years ago, who has had considerable experience in settlement work, wishes an assistant in the settlement which she is managing, situated in an industrial town of Pennsylvania. No salary will be attached to this office, but the opportunity of acquiring methods will be of great advantage to anyone who is planning to enter social service. A worker who, in addition to the other qualifications, has some knowledge of cooking, is desired, though the point is not essential. The work will be with sewing and cooking classes, and in neighborhood visiting,—in a word, miscellaneous. Other details may be supplied on application to the Appointment Bureau, $8 Administration Building, Wellesley College. The number prefixed to this notice should be mentioned.

M. C.

A prominent school for girls in Massachusetts needs a teacher of history for one-half (presumably the second) of the term. The choice of the teacher will be determined by the Board of Interviews. The school is well equipped in history with graduate study if possible and with considerable successful experience in teaching. Further inquiry may be addressed to the Appointment Bureau, $8 Administration Building, Wellesley College.

M. C.

SENIOR DINNER AT FISKE.

On Wednesday evening, May 3, Mrs. Eastman, as Head of Fiske, entertained the Seniors of the house with their festive dinner. The dining-room was very prettily decorated with pink roses, and by candlelight, the forty guests enjoyed a delightful dinner. The guests of honor were Miss Olive Davis, Miss Horner, Professor Whitney, Miss Mary Cawell and Miss Tufts.

After dinner, Frankein Muller played and Hermione Barker, 1917, sang.
FACULTY RECITAL.

Miss Hetty Shepard Wheeler, Mr. Hamilton Crawford Macdougall, Tuesday, May 16, 1916, at 4.30 P.M.

Programme.

Songs with tunes referred to in Shakespeare’s Plays, Peg o’Ramsey, Twelfth Night, Act II, Sc. 3 (From William Balle’s Lute Book)

Hearts’ Ease, Romeo and Juliet, Act IV, Sc. 5 (From Morley’s Consort Lessons, 1599)


Heigh-ho! for a husband.

Much Ado about Nothing, Act II, Sc. 1; Act III, Sc. 4.

(From John Gamble’s Common-place Book, circa 1650)

Clavichord.

Sellinger’s Round

(From the Fitzwilliam Virginal Book, circa 1590)

Barley-Break

(From Lady Neville’s Virginal Book, 1601)

Songs from Shakespeare’s Plays with music of the period

O Mistress Mine, Twelfth Night, Act II, Sc. 3 (From Morley’s Consort Lessons, 1599)

In Youth When I Did Love, Hamlet, Act V, Sc. 1 (From a 16th century MS., British Museum)

Jog on, Jog on the footpath way

A Winter’s Tale, Act IV, Sc. 2 (From Queen Elizabeth’s Virginal Book)

Clavichord.

All Flowers in Bloom

(From William Balle’s Lute Book)

Pavana. The Earl of Salisbury

William Byrd 1542-1623 (From Parthenia)

Songs popular in Shakespeare’s Day.

We Be Three Poor Mariners, A Freeman Song

(From Ravenscroft’s Deuteronomia, 1600)

O what a Plague is Love,

Tune: “Phillida Floats Me”

(From The Crown Garland of Roses, 1612)

As I Abroad was Walking,

Tune: “The Carman’s Whistle”

(From Queen Elizabeth’s Virginal Book)

Quoth John to Joan

Tune: “The Clown’s Courtship”

(From William Balle’s Lute Book)

THE FRESHMAN-JUNIOR SOCIAL.

"Which is the switch to Ipswich?" was only one of the catchy phrases heard at the Freshman-Junior social, last Saturday afternoon. At 4 o’clock the Juniors, each escorted by a Freshman, gathered at the Barn to be amused. And they were amused. It was not a high-brow entertainment that was offered them. On the contrary it was an extremely clever vaudeville performance.

Two little pages held up placards announcing the different performers. "Graceful Gray" proved to be Grace Gray, who executed a clever song and dance. The "Hygienic Wedding" left the audience weak from laughter. Bridesmaids gowned in angel robes and carrying dumb-bells and Indian clubs, marched in to Mr. Fette’s unmistakable time. The bride was recommended to the groom in height, weight and size of ground-grippers. The couple were then solemnly joined in hygienic partnership. Dainty little Freda Rosenfeld as "Gaby" received a great deal of applause. Baby talk was exchanged between Marian Lord and Elizabeth Miller as Mytyl and Tyltyl. Versatile Vera (Dorothy Bacon) delighted her audience with imitations of Frank Tinney, Ethel Barrauore, Al Jolson, and Forbes Robertson. The "Hawaiian Octet," accompanied by their ukuleles added to the pleasure of the afternoon. Florence Johnson closed the performance with several songs and jigs.

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During an intermission, refreshments were served. After the entertainment the two classes had a chance to become better acquainted with one another by exchanging dances. The enjoyable afternoon came to an end all too soon with the class cheers.

AS OTHERS SEE US!!!

Little Hope, a prospective Wellesley girl of 1925, her mother and father, with a view to seeing the atmosphere into which their offspring was to be thrown, were personally conducted around the campus by Miss Tufts, in one of her leisure hours, in a twelve-act drama, presented at the Barn, Saturday night, May 13. Many and startling, though perfectly familiar, were the things they saw. A competition singing, in which the soul of the leaders as well as their clothes, rested upon others for the time; a record fire drill at Tower Court; a call-out of the varsity crew; a practise of the nymph chorus for Tree Day—one of our beautiful morning chapel services—all these were shown with a humorous veracity, and a poignant thrust at the appearance we make to visitors who do not understand.

APPOINTMENTS FROM THE DEPARTMENT OF HYGIENE FOR 1917.

Class of 1910.


Class of 1913.

Celis G. Carroll: From Young Women’s Christian Association, Dayton, Ohio, to Miami University, Oxford, Ohio.

Class of 1914.

Alice B. Carter: To High School, Montclair, N. J.

Cora A. Purdy: To High School, Montclair, N. J.

Katharine Glover: To Pucker Institute, Brooklyn, N. Y.

Olive Wheaton: To Public Athletic League, Baltimore, Md.


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A number of totally new styles will be displayed.
Be sure to see them.

The chapter had as its guest of honor and last speaker, Professor Kendall. Professor Kendall said in part: “To die for one’s country in one glorious, terrible hour, to pay the supreme service is a chance that comes to few. But to all of us, all our lives long is given the chance to live for our country. How can we serve America in living? The manifestation of patriotism may be mean or brutal, as well as lofty and noble. It is not enough to be a patriot but to be a good patriot, that is what matters. To love one’s country in the right way... America has ideals, her feelings are warm and generous, her sympathies true, her instincts generally sound. But intelligence, sanity of temper, straight thinking, sense of responsibility—has she these in equal measure?...” An Englishman observing us carefully a few years ago declared that where foreign questions were concerned the average American was either a mountain of indifference or an encyclopedia of cloudy misinformation and that our newspapers treated international episodes in a spirit of levity or sensationalism. He deplored the absence in America of sober, sustained, well-informed public opinion... Will the scholarship that we glorify help us in these matters? Because we know much about beetles or medieval monks are we sure to love our country better in ways so much needed?...”

M. E. H.

FOR SALE
Copies of the 1918 Portrait Directory may be obtained by those who still desire them from Helen Mitchell, No. 90 Stone.

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PARLIAMENT OF FOOLS.

THE SONG OF THE NOVICE CREW.

You harmonize of the "steady glide" In the twilights of the spring. Of the "swift, straight stroke" and the "shining oars" And that famous "rhythmic swing." But we can't join in your chorus And feel that our words ring true; The song we should sing is a different thing For we are the novice crew, Novice crew.

Oh, we are the dubs, the rowing dubs! When you see us across the lake We all are swinging at different times And our backs look about to break! Our boat progresses in leaps and bounds With astonishing jerks between; It makes you feel sea-sick to watch us long As we jolt and splash and carven, Pretty scene!

There is grease on our oarlocks and grease on our oars And grease on our jerseys new, Catching crabs is our favorite sport And we gather quite a few; The track we leave on the "dancing waves" Resembles an agitated snake, And we store up seven years' bad luck As we shatter the "mirror lake," Mirror lake.

"Stroke, you're washing out; six, you're late; Seven, your hands are slow; Five, you're hanging at the catch." (Will we ever learn to row?) "You're losing your oars there, three and four; Bow, you're rushing your slide; Put your back on it, too, and pull it through, You have to pay for your ride," Lovely ride!

Oh, we are the novices! Pity us When you see us across the lake; We bluster our hands and cramp our wrists And think that our backs will break. While never in our "mortal shells" Will we see your songs come true, To go to heaven with a "rhythmic glide" Is the prayer of the novice crew, Novice crew.

*Song leaders will please insert the conventional harmony at these points.

E. L., '18.

A FIGURE OF SPEECH.

If a teacher asks you what you think, O Freshman dear, be wise; To tell your thoughts is not the way To stand well in her eyes. "What do you think?" is a figure of speech, As upper classmen have learned, And means "Tell me now what I told you to think, And I'll give you the "A" you have earned."

TO A CLOCK.

Biddal the Bold is dead, is dead! Come gather round him, your tears to shed. Why did you leave me in this sad plight— A quizz to prepare for and two themes to write? Did he not know I should need him to mark The swift flight of time from day until dusk? For five long years he has been my stay, Taking most merrily all through the day. No more can rise at his hasty call; He refuses to make any sound at all. Poor old Bill! I feared there were lurkings Of a fatal disease in his internal workings. He shivered between each tick as his diaphragm were shaky and stiff. One leg with rheumatism was bent And in one side was an awful dent. His other leg was held quite fast By means of an improvised plaster cast. Made by a superabundance of glue Which fixed that leg as good as new. Alas! No more his leg I'll mend! He's come to an untimely end. At just ten minutes after eleven He chose to enter a timeless heaven. Silence reigns all over the room, Where his voice was wont to pierce the gloom. He must have been weary of all the bustle Of college life with its noise and bustle. For years he kept up a hectic pace With speedy hands and a cheerful face. He's been my comrade through good and ill— And now he's failed me—poor old Bill! At first he went too fast, and then He'd stop to get his breath again. While Father Time with quickened pace Tried to pass by and win the race; But Biddal would get there, as good as new, On his twisted leg in his cast of glue, Until at last the race is done, He did his best, but old Time won. Come hither, good friends, your tears to shed— Biddal the Bold is dead, is dead! P. N., '16.

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THE WELLESLEY COLLEGE NEWS. 5

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LOOK FOR CARS MARKED

E. O. P.
MORNING SERMON.
Dr. William Norman Guthrie of New York City, pointed out how we should prepare ourselves here in our "nursery" for what we shall have to do when we leave it. In this privileged place we are being trained to improve the world when we go into it; therefore let us not pattern ourselves after the so-called "intellectuals"—negative, neutral, useless people who will not concern themselves with the business of life—when our real duty is "to jack up the social system," and to jack it up without wasting time in trial and failure.
It is here, too, that we must decide on our religion. The more highly we are developed, the more likely we are to collapse, and the more, therefore, we need the sustaining power of religion. We can learn how to harness the evilly-inclined, unconscious forces within us to the chariot of God only by joining some religious sect as a recruit joins a regiment, and by doing our best in and for that sect. If we are to be disciples of Christ, it is our business to help make earth Heaven, if we are to be Christians we must be simple, self-oblivious, living lives that we dare to look at, not simply worshipping Jesus, but being one with Him.

VESPERs, May 14, 1916.
Service Prelude.
Processional: 555: "Saviour, Blessed Saviour, Listen While We Sing."
Invocation.
Hymn.
Service Anthem: "Love Watcheth." G. A. Streeter
(Words by Thomas a Kempis.)
Psalm.
Scripture Lesson.
Prayer.
Organ: Vision
Rheinberger
Choristers: Mendelssohn
Melody in E major
Rachmaninoff
Nocturne in G minor
Chopin
Choir: "How Lovely are the Messengers."
(From St. Paul.)
Prayers (with choral responses).
Recessional: 632: "Glorious Things of Thee Are Spoken."

MISS ANNA THOMPSON ADDRESSES CHRISTIAN ASSOCIATION.
Miss Anna Thompson, formerly of the Wellesley Department of Psychology, conducted the Christian Association meeting in Billings Hall on Wednesday, May 14. Addressing herself especially to students of psychology, Miss Thompson suggested an unusual conception of the "infantile mind" which there exists first a great "Unmoved Mover" or Generating Calm; second, man, whose function is to create, through doing right for right's sake, eternal spirit, and third, humanity's God, a great spirit organized from the spiritual substance created by man. In her belief, communication between God and man takes place through "insurgencies" or "inflowings," these agencies, which suddenly enable us to solve previously impossible mental problems, being what are generally regarded as the actions of subconscious mind. At the close of the meeting, Miss Thompson talked informally to the girls who had felt even in an humble way, the power of such "insurgencies," urging them to be always ready to receive them, and to write her so that she could have any noteworthy experiences of this sort. The address for letters to Miss Thompson may be obtained from Miss Case of the Department of Philosophy.

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ANOTHER BRIDGE FOR THE GAP BETWEEN CLASSES.
Nineteen-eighteen is following nineteen-nineteen's precedent in "bridging the gap between classes," although the method she has chosen is less artistic and more figurative than that which the Freshmen employed on May Day. In other words, the Sophomores, because they believe that their own Freshmen Portrait Directory was very valuable in the promotion of their academic and social interests and because they feel that 1919 has missed a great deal in not having a Directory, are busy getting out a similar publication for their sister class, 1920.
As valuable as 1918's Directory was in helping the girls within that class itself to become acquainted with each other, the good which it did might have been doubled or even tripled, had the publication been placed in the hands of upperclassmen as well as Freshmen. In order that 1920's Directory may serve the double purpose of assisting next year's Freshmen in making new friends and of bringing the girls on campus into closer relationship with the "outcasts down in the mill," an attempt is being made to call the attention of '17, '18 and '19 to this book, by taking orders for it this spring. Next winter every Senior who desires to know the class which will always regard 1917 as the most glorious Wellesley ever graduated, every Junior who has an interest in her new little sisters and every Sophomore who can see the wisdom of quickly identifying the members of her rival class, should own a 1920 Portrait Directory. Such a publication in the hands of girls on the campus should cut the distance to the village in half.
The Portrait Directory Committee also has a second reason for canvassing the College for orders this spring. Such a canvass will insure the sale of the books and will thus enable the committee to place them on sell at the lowest possible price. In no case will the price exceed one dollar, but if enough orders are taken this spring that price may be reduced as much as half. Sign for your Directory when the committee representative in your district calls upon you to do so, and in doing so, help "bridge the gap between classes" and save yourself and 1920 money!

DOROTHY S. GREENE, 1918,
Chairman 1920 Portrait Directory Committee.

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MARRIAGES.

HOLT—WELLS. On May 6, at Plainfield, N. J., Dorothy Wells, formerly Secretary of the Board of Admission, to Philetus H. Holt. '09.

TAYLOR—KILLARS. On April 24, at Stoneington, Conn., Jane Killars to Dr. Dennis E. Taylor.

BIRTHS.

'06. On April 13, a daughter, Constance, to Mrs. Ernest S. Kavanagh (Alice C. Ames). '08. On March 29, a son, John Barnes, to Mrs. Herbert M. Ulm (Marion Barnes). '09. On April 24, at Rhinebeck, N. Y., a son, James Hincliffe, to Mrs. Ernest C. Pullen (Martha Fleming).

'13. On May 2, in Tientsin, China, a daughter, Elizabeth Louise, to Mrs. Arthur G. Robinson (Marion Rider).

DEATHS.

The following notices of deaths occurring sometime ago, but only recently reported, should be added to the Wellesley Record, published in 1912.

E. Beight, who entered in '88 from Hartford (or Brooklyn), Connecticut and who married Frederick Miller in 1902, died in June, 1903.

Mrs. Ephraim A. Wood, a special student, '84-'85, died in June, 1915.

In Bangor, Maine, on May 4, Ruth Woolworth, youngest sister of Alice E. Woolworth, 1913, and Imogene Woolworth, 1910-'12.

CHANGES OF ADDRESS.

Mrs. Philetus H. Holt (Dorothy Wells, formerly Secretary to the Board of Admission), 70 Oak Ridge Ave., Summit, N. J. (After June 1).

Mrs. Jesse K. Flanders (Dr. Harriet Randall, formerly of the Department of Hygiene), 916 Octavia St., San Francisco, Calif.

Alice C. Baldwin to 51 Trowbridge St., Cambridge, Mass.

Mrs. Julius T. Harrah (Constance Raymond, of 1908), The Grey Poppals, Harrah, Wash.

Katharine L. Hazeltine to Care of Mr. H. A. Hazeltine, R. F. D. No. 1, Miami, Fla.

Mrs. Richard B. Merrill (Helen Cunnings), 324 North Stoneman Ave., Alhambra, Cal.

Mrs. T. Lockwood Perry (Isabel Rawn), Box 831, Asheville, N. C.

Betsy Baird to Conway Center, N. H.

Mrs. Alfred E. Drake (Daphne Crane), Care of Drake Brothers, 5 West Thirty-seventh St., New York, N. Y.

Mrs. James E. Kimball (Edith Wise), to 170 Second Ave., Troy, N. Y.

Mrs. Amos J. King (Cora S. Morison), Box 432, San Juan, Porto Rico.

Mrs. Marion R. Kirkwood (Mary M. Tucker), 1325 Bryant St., Palo Alto, Cal.

Mrs. R. S. Contant (Alice Leslie, 1907-'08), Edgecombe Ave., and 160th St., New York City.

'12. Mrs. Alfred J. Dawson (Margaret Yocom), 2218 North Union Ave., Tacoma, Wash.

'12. Mrs. Philip Hough (Marjorie Knox), to 435 West 119th St., New York City.

'13. Mrs. Clifford Hembly (Mary A. Tripp), to Spring Lake, N. J. (until October 12).

'14. Mrs. Ralph A. Brown (Ann Abbott), 1310 South Fourth Ave., Sioux Falls, S. D.

'15. Mrs. H. H. Meyers (Linda Henly), to 324 Twenty-first Ave., N., Nashville, Tenn.

NEWS NOTES.

'03. Udella Brown has been working on a Housing Report for Passaic, N. J.

'03. Helen Hall is at home in Plainfield, and teaching in the Central High School of Newark, N. J.

'03. Laura Hannans is again teaching at the Seguin School for defective children.

'03. Eugenia Locke is visitor of minor wards for the Massachusetts State Board of Charity.

'03. Mary Marland Littleton’s husband, Dr. J. L. Littleton, is mayor of Augusta, Ga.

'03. Mabel Metcalf has taken an active part in the educational campaign for temperance in Lowell, Mass.

'03. Frances Terry Atkins and her children sailed in December for Samoa, whither Lieutenant Atkins has been ordered. They will live at the Naval Station in Tutuila.

'03. Gertrude Welton is working at X-Ray and pathology at the Beverly, Mass., hospital.

'03. Maria Dowd Patterson is living in East Northfield, Mass., where her Patterson has a position in the school.

'06. “Chinese Art Motives Interpreted,” by Winifred Reed Tredwell, was published by the Putnam’s in December. It deals with the symbolism of the Chinese and is the only hook in its field in English, French or German.

'06. Marie Fiddle is doing newspaper work in Philadelphia.

'06. Elizabeth Goddard is teaching singing in the Bennett School, Millbrook, N. Y.

'06. Myra Kibborn is teaching chemistry and mathematics at the Annie Wright Seminary in Tacoma, Wash.

'06. Gertrude Owen is in Social Secretary of the Boston Young Women’s Christian Association.

THE WELLESLEY WHO’S WHO.

LAURA A. HIBBARD.

The appointment of Miss Laura A. Hibbard, of the class of 1905, to an instructorship in the Department of English Literature brings back another alumni of distinction to the ranks of our Wellesley faculty. In college, Miss Hibbard’s interests were centered upon literary subjects; after taking her degree she remained at Wellesley for two years as a graduate student in the Department of English Literature, and received her Master’s degree in 1908; one of the fruits of these years was a study of Heywood’s “Payre Maid of the Exchange,” published in Modern Philology in 1910. Miss Hibbard’s first experience in teaching was gained at Kemper Hall, Kenesha, Wisconsin; from this school she was called to the English Literature Department of Mount Holyoke College, which reluctantly granted her leaving of service. In addition to general work in the Survey course, she has given there courses in Old and Middle English, in the English Ballad, and in the Elizabethan drama.

The field which Miss Hibbard has made specially her own is that of Middle English romance; she has been working steadily toward the completion of a Bibliographical Study of the Non-Cyclic Middle English Romances and their Foreign Analogues, which she hopes to publish the coming autumn.

In 1914 she was appointed to the Alice Freeman Palmer Fellowship, and taking a leave of absence from her work of teaching, she spent the years 1911 and 1912 in study at the University of Chicago and at Oxford, deepening her knowledge of early English literature and of its sources and parallels in Celtic and Old French. In the course of these studies, and of later work in the British Museum and the Bibliothèque Nationale, which she hopes to publish the coming autumn, she has made public from time to time in Modern Philology, in the Romancic Review, and in Modern Language Notes.

But Miss Hibbard is not merely a scholar; she has the power of giving new vitality to old romance, as is proved by her delightful renderings of “Three Middle English Romances,” published in London by David Nutt in 1911. In the human quality of her learning, in her happy combination of rigorous standards with insistence on spiritual values, she will carry on the best traditions of the department which trained her first instruction.

M. M. C., ’06.

STUDENT ALUMNAE BUILDING FUND.


From Berenice Van Slyke, 1915, 25.00.

From Lucille Bachman, 1913, 50.00.

From Alice Van Valkenburgh, 1913, 5.00.

From Nita Wickers, 5.00.

From Marie Hershey, 1903, 2.00.

From Helen A. Bestor, 1913, 25.00.

From Josephine W. Cahan, 1913, 5.00.

From Paula Schoellkopf Reuss, 1908, 1.00.

Pledge, Kendall Wellesley Club, 500.00.

Total, $129,760.16.

PAID PLEDGES.

Reported in News, April 27, 1916, $250.00.

Alumnae General Endowment Fund, 1913:

Harriet Emerson Hincliffe, 1882, $100.00.

Mary Middleton Rogers, 1912, 5.00.

Auditorium Fund, 1912:

Jesse Campbell, 1900, 10.00.

Blanche Baker Field, 1902, 10.00.

Marie Hershey, 1903, 10.00.

Maud Metcalf, 1900, 10.00.

Mary Lies Oakland, 1905, 10.00.

Harriet Pede Towne, 1884, 100.00.

Total, $250.00.

M. E. HOLMES, 1892, Chairman.
MISS EDITH TUFTS.

On May 2, graduates of Wellesley College residing in Brockton and vicinity met at the home of Mrs. Herbert C. Low, and enjoyed the privilege of hearing Miss Edith Tufts, registrar of the College. Miss Tufts brought the latest college news, including that relative to the plans and purposes of the buildings which will replace College Hall. After the address by Miss Tufts came a social hour, during which each graduate had the privilege of talking individually with the speaker.

WELLESLEY CLUB.

The April meeting of the Boston Wellesley College Club was held at the Walnut Hill School, Natick, Saturday, April 8. Miss Conant and Miss Biggers, principals of the school, were the hostesses and the meeting was in charge of the club members in the vicinity. The girls of the school acted as usherettes and served at the tea later.

The program was opened by a talk by Professor Mary W. Calkins on the Association of Collegiate Alumnae fellowship, to which the club has sent an annual contribution. A double quartette from the College Glee Club followed with a group of Wellesley songs, which were much enjoyed.

Miss Effie Georgine Kuhn of 1912 gave a group of Childhood pieces by Josephine Peabody Marks and Miss Mary Jenkins brought the news from Wellesley—the departmental changes to take place at the eight of the coming year and the program of the principal events through Commencement.

After the members of the Glee Club had sung another group of songs and all present had joined in the singing of Alma Mater and the College Choral, a delightful social hour was enjoyed and an opportunity given to see the buildings of the Walnut Hill School.

The Merrimack Valley Wellesley Club met on March 18, at the home of Mrs. David Anderson, Manchester, N. H. The chief feature of the meeting was the report of the Furlenary meeting of the Graduate Council by Miss Russell.

The Washington Wellesley Club has had the great pleasure of a visit from President Pendleton, which, though of but two short days' duration, was full of interest and enthusiasm and profit to all who were fortunate enough to meet her. On Sunday, March 25, Miss Pendleton was guest of a few Wellesley women at an informal luncheon at the University Club, after which all proceeded to the residence of Mrs. Charles E. Hughes, wife of Justice Hughes of the United States Court, who opened the house to Wellesley women, past, present and future, in honor of Miss Pendleton. Thither came a large assemblage of staid old graduates, gay young students (for it was during the Wellesley spring vacation), and shy little maids from the various preparatory schools of Washington, who are so fortunate as to be going to Wellesley within the next two years.

At this reception, Miss Pendleton, in a short speech, gave her best idea of the plans for the new Wellesley that we have had, and made us feel that in the wonderful days of rebuilding to come, we should not be lost on transformed Art Building Hill. On Monday, March 22, Miss Pendleton fulfilled a most strenuous program, consisting of a brief visit to the White House, visits and speeches to the girl students of seven or eight of Washington's preparatory and high schools, and in being present at a large reception in the White House, given by the Wellesley Club in conjunction with the College Women's Club of Washington, and at which she made her seventh speech of the day, a short one of greeting to the several hundred guests gathered to meet her. A musical program of rare intensity followed the reception, the music being furnished by an all-Wellesley orchestra composed by Miss Roberta Allen, '95, violin; Miss Ethel Raynal, '97, cello; and Mrs. Clara Wade's '99, at the piano.

In Miss Pendleton's short speeches to the high school girls in the morning, she said just the things that girls of that age most need to hear, and from the interested, eager young faces, it could be seen that her earnest words of advice went home.

It is the hope of the Washington Wellesley Club that Miss Pendleton will come again soon.

A meeting of the Philadelphia Wellesley Club was held at the College Club, 1900 Spruce St., on Saturday afternoon, March 11. The two councillors of the club, Dr. Ruth Webster Latrop, '83, and Jennie Ritter Beale, '66, gave a full account of the meeting of the Graduate Council. The report closed with "Alma Mater" on the graphophone! The surprise and delighted members with one impulse, arose and remained standing throughout the song and the cheer at its close.

The annual luncheon of the club was held at the Rittenhouse, on Saturday, March 25. The President, Miss Beale, introduced Miss Elizabeth Rood, '15, who as toastmistress, presented the speaker of the day, Miss Alice W. Waite, Dean of Wellesley, who gave a much appreciated talk on "The Academic Interests of the College."

One hundred and fifteen were present at the luncheon, including representatives of classes from 1881 to 1919 and even two sub-Freshmen. Among the guests were Miss Mary Frazer Smith, '96, and Mrs. Helene B. Magee, '03, of Wellesley College, and Miss Anna Sene, '11, President of the Southern Pennsylvania College Club; Miss Freda Adele Evans, '93-'96, was chairman of the Luncheon Committee.

In the evening the Executive Board gave a dinner at the College Club with Miss Waite as guest of honor. The invited guests included Deans of near-by colleges, Miss Marian Reilly of Bryn Mawr, Miss Meeteer of Swarthmore, Dr. Clara Marshall of the Woman's Medical College, Arthur H. Quin, Dean of the College Department, Herman V. Ames, Dean of the Graduate School, and Frank T. Graves, Dean of the School of Education of the University of Pennsylvania, Mrs. Quin, Miss Ella E. Ames, Wellesley, '75, Mrs. Graves, Miss Elizabeth B. Kirklebe, President of the College Club, Miss Marion Frazer Smith, Secretary to the Dean of Wellesley.

The Philadelphia Wellesley reception continued into the next week. On Monday, the Germantown women entertained Miss Waite at luncheon at the Young Women's Christian Association building, and in the afternoon the College Club gave a tea from 4 to 6 to meet the Dean of Wellesley. The hostesses at the tea were representatives from various colleges: Miss Elizabeth B. Kirklebe, President of the College Club (Bryn Mawr), Mrs. Edward W. Biddle (Wilson), Miss Marion Reilly (Bryn Mawr), Mrs. I. H. O'Hara (Bucknell), Miss Jennie Ritter Beale (Wellesley and University of Pennsylvania).

The Philadelphia Wellesley Club feels especially honored in having had a visit from Miss Pendleton, this winter. On December 8, with but a few hours' notice, between thirty and forty members met at the College Club to listen eagerly for an hour to an informal talk on Wellesley interests. Then later, on January 25, a meeting was held at the hospitable home of Miss Elizabeth R. Hirsh, '14, 2215 Green St., when tentative plans were discussed for raising money for the Student-Alumnae Building.

The May meeting of the club will be held in Germantown at the invitation of the Germantown members. It is hoped that Mr. Klander, of the firm of Day & Klander, architects, will be present to speak of the plan for the new College buildings. The date will be announced later. All Wellesley women are cordially invited to attend the meetings of the club.

The annual meeting of the Cleveland Wellesley Club was held at the home of Mrs. H. H. Johnson, on Friday, April 14, at 5 o'clock. There were twelve members present. The meeting was given over entirely to business. The club heard the very interesting report of Miss Belle Sherwin on the work of the February meeting of the Graduate Council. Miss Sherwin was elected the club's Councillor for the next term to succeed Mrs. H. H. Johnson.

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