College Calendar.

Thursday, May 4, 8:00 P.M. Billings Hall. Reading from "Great Expectations" by Mr. Philekta Rice.

Friday, May 5, 8:00 P.M. Billings Hall. Concert by the College Symphony Orchestra.

Saturday, May 6, 8:00 P.M. The Barn. Denison House Plays.

Tuesday, May 9, 8:00 P.M. The Barn. Shakespeare Moving Pictures.

ELECTIONS.

Athletic Association.
President: Emma Barrett
Vice-president: Marie Henze
Secretary: Harriet Hickman
Treasurer: Grace Ewing Custodian: Helen Harrison

Debating Club.
President: Mildred Jones
Class of 1917.
President: Dorothy Spellissey
Vice-president: Frances Shongood
Senior Member of the Executive Board: Eleanor Blair

Barneswallot Elections.

At the elevator table:
First ballot, Monday, May 8.
Second ballot, Tuesday, May 9.
Final ballot, Thursday, May 11.
Announcements at the Barn, Saturday night, May 13.

1917's Parade.

On the evening of May 1, 1917, attended by bright young people, paraded across in honor of their Senior elections. At the head of the procession, Sarah Ladd and Helen Potter pulled a carriage in which rode the future president and vice-president, Dorothy Spellissey and Frances Shongood. Two little sides, dressed in blue which matched the gorgeous trappings of the equipage, marched before the shafts. All the way from the "Quad" to Stone theclass sang their marching song and various songs for the occasion. At Stone, speeches were made and 'mid the good-night cheers of 1914 the marchers dispersed.

Forum Launches Wellesley in a Campaign for Building Fund.

Previous to the Forum of April 26, the younger half of the present college generation had heard of the Student-Alumnae Building only as a rumor. To Juniors and Seniors, however, who were helping the alumnae in their campaign for building funds at the time of the fire, it has been a project, the completion of which was postponed only until more imperative need was filled. The entire College has felt more keenly than ever this winter, particularly on account of the extreme popularity of the All-Star Lecture Course, the inadequacy of the Barn, and has welcomed the reports of the Alumnae Committee, printed in the November Magazine and a more recent edition of the News, which indicated that efforts were being renewed to make the plan for a Student-Alumnae Building a reality.

Just how soon the construction of such a building will be possible is dependent largely upon the support which the student body offers the alumnas. That they, instead of being discouraged by the unfavorable conditions imposed by the raising of the Restoration Fund, have been persistent in their efforts, even making their plans more elaborate to accord with the new Wellesley, was shown by the report addressed to the student body at the Forum, by Mrs. Doris Emerson Wheeler, chairman of the Alumnae Committee. Assuming that a Student-Alumnae building should immediately be built, Mrs. Wheeler proceeded to consider (1) where such a building should be placed, and (2) what it should contain. With regard to location, she said in part: "This must be accessible—not so near other College interests as to interfere by its period of noisy activity in their functioning; it must be enough to one side not to boom up in an unfriendly and forbidding mass; nearby, in a choice location.

THE PLAY AND THE OPERETTA.

The usual large and enthusiastic audiences were present at both performances of the Barneswallot Play and Operetta. The play, "The Silent Voice," by Lawrence Alina Taldem, was one of the successes of the season, and the operetta was told of by the personality of the actors than on the action itself, and it accordingly lost a good deal because the hero's part had to be played by a girl. The parts were all well acted, however, especially the "Duchess" and the songs of "Kate" added to the charm of the play. The costumes were beautiful, and a great deal of credit is due Romola Johnson, who was the costume designer for both the play and operetta.

"Lock Out Time," a fantasy founded on James Matthew Barrie's "Peter Pan," was both charming in itself, and charmingly played. The cleverness of the operetta was, of course, due to the author, Margarette Samuels, and its winniveness to the music, composed by Hazel Watts, Eleanor Tyler and Winifred Allison. The first part, with the children playing in Kensington Gardens, looked like a mixture of "Peter and Wendy" come to life. "Minnie Manning" was left behind in the gardens after racing with her brother "Tony." As it was after "Lock Out Time" she saw many wonderful things: first the spirits of the flowers and the trees, and then the fairies themselves. The fairy ladies were attempting to win the "Duke of the Christmas Fairies" and it was the elfin "Brownie" warmed the hearts of the audience as well as his. When "Minnie" was so excited over the coming wedding that the fairies discovered her "Peter Pan" saved her from them by his last wish, and they all vanished away. The following scene was the most charming of the whole fantasy: "Peter Pan" and "Minnie" together. When "Minnie" decides to leave "Peter" and go home before "lock out time in her mother's heart" he is left desolate, but the fairies all come in again and cheer him up, and when the curtain falls, he is piping as gaily ever.
NOW AND EVER.

The revelation of the possibilities of more of the "New Wellesley" that is beginning to be realized, must have shown all of us who attended last week's Forum our clearly defined path of duty. We listened to a story of a new "House Beautiful," a much-needed, much-hoped-for Student Alumni Building. We must have realized, as we heard discussed the various special projects which both committee and architects have untiringly worked over, that the new building has for us all a meaning far more vital than simply the addition of a new office to our campus. We must have felt what thought resulting for something that would bring us a higher realization of beauty, of comradeship, was being formulated in the details of the building. And if the first flush of enthusiasm dies down, and if its meaning glimmering ahead of us fades, we must not let our energies flag. If we fully realize our need of this building, if we really want it, and want it soon—we must work for it. A Student Alumni Building does not grow in the air, or rise before us in a salutary vision. It comes the way most desirable things come—through hard work, hard earned money, untiring effort. And the price it demands shall be paid by us, and especially by the classes who will actively enjoy the proposed privileges. It is our clear duty to do everything in our power to bring this to a speedy culmination. There are just two means in our power either to supply the needed money ourselves, or to do our best to exert others to supply it. We can begin immediately to exert ourselves to a means which has (we speak advisedly!) proved its efficacy in the past—we can give pledges. Pledge a lot for the sake of the building agé—and our present need demands the same energy, the same activity, the same, if need be, sacrifice.

This is a plea for an exhibition of the spirit that has made us what we are to-day. What we will be tomorrow will depend largely on how we live to-day. The student alumni fellowship and lasting beauty into the College, which we owe so much, remains for us to decide. Let's decide it efficiently—by raising pledges!

ARE YOU INTELLIGENT?

A girl selling tickets at the Elevator Table during one period had three opportunities to observe the peculiar intelligence of college women. At two of the tables selling was going on.

A Freshman approached and looking at the list of candidates, said, "What class do the president and vice-president have to be—can I vote for a Sophomore?" The girl in charge of the voting, said, "No, they must be juniors or seniors." The Freshman took the end of her fountain pen for a moment, then smiled. "Can I vote for the same girl for both offices?" While they were discussing that point, a Senior stepped up to a table where a list of 1917 candidates for Legenda officers was posted. She picked up a ballot and scowled over it. "Who'll I vote for?" The girl at the table suggested a name (she suggested it violently). "I don't know her," said the Senior. At this point the girl selling tickets thought she might well interfere. "Really, you know, you don't have to vote if you don't want to; it's '17's business after all." Haughtily the Senior asked, "But doesn't the whole College vote?" And the girl at 1917's table cried: "Goodness—don't the Seniors vote?"

The girl selling tickets was marvelling at the lack of intelligence displayed by girls in Student Government affairs, when a Sophomore approached her. "I want a ticket but I haven't any money with me."

"Here's a blank cheque on the Wellesley bank if you want it," she answered.

The Sophomore made it out and handing it in, said, "I haven't an account there, but this will be all right, won't it?"

"You haven't an account!" cried the ticket seller. "I'm afraid it won't do."

The Sophomore thought a second, then said, "But my father has. I'll make out a cheque in his name."

"My dear child," the ticket seller remarked drily, "Don't do it! I'll lend you a dollar," and the Sophomore left with her tickets, a bit perplexed but not worried by her ignorance.

There isn't any moral that in, the name of common intelligence, do you know?

FREE PRESS.

I. Meditation in Motion Making.

To the Editor of the News:

I am sure we all rejoice that during this last year our Student Government meetings have greatly improved; that interest is keener, discussion freer, and that with this growth in vitality the attendance has greatly increased. But there is still much room for improvement. We make motions which voice a mere sentiment; we voice a sentiment that in the majority of cases bears no relation to the meaning of the motion; or to amend certain parts which were seen, after brief consideration, to be inadequate. Of course a good deal of time was thereby lost and a general uncertainty of procedure created.

II. Minds, Manners, Morals.

Girls, are we lacking in minds, manners and morals? A member of our faculty has said that we find our greatest intellectual enjoyment in gossip; that our manners are boisterous; and that our morals are becoming more and more corrupt. Is this so? Let us stop a moment and think. We do gather in our friends' rooms, and do gossip, but surely this is not the height of our intellectual ambitions! Every morning, many of us gather around the newspapers and read the news items; at meals, the conversation is generally carried on in a sober manner, and subjects of importance and interest are discussed; class discussions are continued outside of the classroom, and helpful comments are given every-day life are made on all sides of us. I believe that gossip occupies only a minor portion of our minds, and that something higher and nobler holds the easier.

As for our manners, much less can be said on our side. We are boisterous, loud and selfish. Evidences of these sins are everywhere. We call back and forth in shrill tones outside of the Administration Building, while classes are being conducted within. Just before the dismissal bell rings, we congregate in the corridors and talk out loud, regardless of how many classes may be going on and perhaps need our attention. Do we conduct spirited conversations in the library when those beside us are tearing their hair over work that must be done. We are thoughts in our attempts to keep quiet in our dormitories when we have guests in the parlors, and when others are trying to study. Quiet hour means nothing to us so long as we are not the ones to be disturbed.

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(Continued from page 1)

FORUM LAUNCHES WELLESLEY IN A CAMPAIGN FOR BUILDING FUND.

capacity of 1,500, this being considered as large as is practical for purposes of acting, and a completely equipped stage of the Max Reinhardt type; (2) a recreation hall, accommodating three hundred couples dancing, paralleling the auditorium in such a way that a corridor for circulation to the auditorium throws into the hall on occasions demanding space, and containing above the dancing floor "a charpenters' gallery;" (3) terraces, opening from the recreation hall for out-of-door dancing or tea, or for a point of vantage from which to view water and field sports; (4) a boat house, probably situated beneath the dancing pier or terraces; and (5) a club house, which will be, as Mrs. Wheeler says, "perhaps in the end the greatest feature. It shall be devised to play the double role of coat room at rare intervals, and for the rest of the time a meeting house for the village Freshmen and non-society girls."

In closing, Mrs. Wheeler suggested that, because the new building would require for its completion $500,000 instead of $450,000 as was originally thought, the auditorium unit, costing $200,000, be constructed first. As $295,000 plus have already raised for this purpose, it will be necessary to accumulate $70,000 more before even this can be done. The meeting was then thrown open to the students for a discussion of the plans as presented and for suggestions for a campaign to complete the building fund.

Although some opposition was shown to the proposed building site, on the ground that it was not central enough for the convenience of village Freshmen, this opposition was successfully defeated by a speech from Miss Burrow, which emphatically pointed out that this building was to be permanent, whereas the residence of the Freshmen in the village was only temporary. A plan to decrease the cost of the building by combining recreation hall and auditorium, as is done at Mt. Holyoke and Vassar, was received unfavorably by the students, who voted almost unanimously to make the auditorium unit the next to be constructed upon our campus. Several suggestions were made from the floor with regard to the student campaign for funds and a meeting of the Student Committee, which existed before the fire, with the Alumni Committee was called. Adelaide Ross, speaking for the Swimming Pool Committee, recognized the prime importance of the fund for the Student-Alumni Building and announced that all efforts to raise money for the swimming pool would be postponed. The problem of raising $70,000 might appear to some colleges an impossibility, but to one who has as recently raised two million, it is comparatively a small matter. The enthusiasm displayed at the Forum augurs good reason to believe that 1918 and 1919, at least, will still be here to enjoy the Wellesley Student-Alumni Building.

SPANISH LECTURE.
On Tuesday evening Mr. Ramon Jaen gave a most interesting illustrated lecture on "The Land of Don Quixote." After a short introduction he showed as pictures of La Mancha and its windmills, Don Quixote's house, Cervantes' house and many others.

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MOVIES AND MR. FROHMANN.
The Shakespeare Tercentenary Committee—consisting of Professor Bennett, Professor Ferguson, Professor MacDougal, Miss Meaker, Miss Orr, Miss Jean Watt, Miss McCloskey and the under-indicated—has one more word for the College.

On the evening of Thursday, May 11, at 8 o'clock, at the Barn, there will be presented, through the courtesy of Mr. Gustave Frohman, a so-called "Life of Shakespeare" in moving pictures. The "Life" is not to be taken for genuine biography, as its thrilling features of adventure and romance are quite unknown to Sir Sidney Lee and other Shakespeare scholars. But the views of Warwickshire scenery are charming and there is much in the presentation that would have entertained Shakespeare and will entertain us.

Although Mr. Frohman generously gives the use of the film, there is considerable cost involved in the installation of the apparatus, and to meet this cost there will be a ten-cent admittance charge. By bringing the money in dimes, confusion and delay at the door will be avoided.

Mr. Frohman expects to be present and offers, after the exhibition, to "answer any and all questions which may be asked concerning Shakespearean productions and actors for the last fifty years."

This entertainment is open to any one with a dime, connected in any way with the College, and there will probably be room for some of our young friends—not necessarily young in years—from the town.

K. L. B.

WILL O' THE WORLD AND A WELLESLEY POET.

On Saturday afternoon, May 13, at 3 o'clock, on the Dana Estate, Grove St., will be presented a Community Pageant, in observance of the Shakespeare Tercentenary—a pageant which should have the most cordial support of the College.

And why?

Emerson says

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RACHEL BROWN, Editor-in-Chief 1917 Legenda

"Nature loves the number five;"
so here are five reasons:
To honor Shakespeare, the soul of our English speech.
To show our loyal pride in the creation of a Wellesley poet, Mrs. Isabella Fiske Conant, '96, the deviser of the pageant and the writer of its blithe and sympathetic lines.
Because the proceeds are to be divided between the Red Cross, in whose work of mercy we are all glad to share, and Saint Andrew's Church, where so many from the College go Sunday after Sunday, year after year, to seek the divine peace.
Because it gives Wellesley College a happy opportunity to aid and enjoy an enterprise of Wellesley Town.

For fun.

K. L. B.

MISS LOWELL TALKS ON VERS LIBRE.

On the afternoon of April 27, Miss Amy Lowell talked to a large audience in Billings Hall, on Imagism and Vers Libre, illustrating her talk with reading from her poems. Vers Libre, according to Miss Lowell, is no more nor less than "a verse form based on cadence," whose unit is not the foot but the strophe, or expressed graphically, the circle, which recurring, gives the necessary effect of harmony and rhythm to the poetry. Imagism is more than Vers Libre—it is the creed behind this form of poetry. Originating in the revolt against the cloying sweetness of Elizabethan poetry, and the meaningless "jargon" of poetic diction, Imagism aims to present vigorous, fresh pictures, cutting out unnecessary adjectives and avoiding the confusing effect of alliteration.

We listened with interest to Miss Lowell's poems, the more conventional ones like "The Fruit Shop" and "The Road to Avignon," as well as the extremely imagistic monologue with which she closed. We were not all convinced that the new poetry will supersede the old, but many of us who had been scornful before, were made to understand that Imagist poetry is not illogical or freakish, but that it represents a movement toward a freer, more vital poetic expression than the world of English letters has known since the Victorian Poets.

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PARLIAMENT OF FOOLS.

APPENDIX TO THE COLLEGE BULLETIN.

NOTICE TO STUDENTS!

For the benefit of those students who may encounter some slight difficulty in arranging perfectly satisfactory schedules, we hasten to print the following additional, and most helpful, information concerning the courses offered during the coming College year:

1. Afternoon classes will be given during the morning upon request.

2. Each student must specify on the back of her schedule card which week-ends she prefers to spend in the Infirmary, in the second semester as well as in the first.

3. All candidates for a degree are required to cultivate their vocal beauty by a course in Ukulele music. Practical music is not a necessary prerequisite.

4. "Swimming" is required of all Freshmen and those who enter with advanced standing.

Note: Corrective Gymnastics for the Perfection of the Spoken Word will be accepted as a substitute.

MISS BARTLETT SPEAKS ON "SHAKESPEARE RARITIES."

Miss Henrietta Bartlett, of New York City, spoke in Billings Hall last Thursday, on "Shakespearean Rarities." Miss Bartlett has been engaged the past six or seven years in research work on Elizabethan manuscripts, both in England and America. The Shakespeare exhibition in New York Public Library, which includes all the early editions of Shakespearean quartos, all the early books from which he drew his material, stories and references, owes its being almost entirely to the work of Miss Bartlett and her generous associates, who lent the valuable copies for the exhibit. Miss Bartlett herself has contributed seven new-found editions of the plays of Shakespeare, a Richard II, in the collection of Mr. Wright of Brooklyn and others. Miss Bartlett gave an interesting account of her work in making the collection for the New York Public Library, and of her difficulty in obtaining some much desired copies. The lecture was concluded by showing characteristic title pages, and pictures of Shakespeare and a few of his contemporaries and patrons.

PHILADELPHIA COLLEGE CLUB.

Graduates of Wellesley College and those who have successfully completed one year of the regular academic course are eligible for membership in the College Club, 1300 and 1302 Spruce St., Philadelphia, Pa.

The annual dues are ten dollars for resident, five dollars for non-resident members. The entrance fee of ten dollars is remitted to those who apply within one year of graduation. Anyone who would like to apply for membership or who wishes information about the club is asked to write to Miss Doris Fenton, 1319 Spruce St., Philadelphia, Pa.

TECH SHOW.

Tech show is to be given in Wellesley this year on Monday afternoon and evening, May 13. "M 34" is a musical comedy by two Technology students. Because of the size of the stage a few portions of the play are to be omitted. J. Paul Gardner, whose dancing was featured last year, is again with the show, as is also J. Fanz Saut, who will appear as Helene. Both performances will be given at the Town Hall. Dancing will follow in the evening.

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MORNING SERMON.

The Reverend Oscar E. Maurer of New Haven took for his text on Sunday, Luke V: 3: "And Simon answering said unto him, Master, we have toiled all the night, and have taken nothing: nevertheless, at the third watch I will let down the net." Instead of "Nevertheless I will," we expect Peter to say, "Therefore I will not." There are three great dangers for those who, having failed, say, "Therefore I will not."

The first is that of allowing present depression due to the sense of failure to determine future action. In a "fit of the blues," we may decide upon a course of action which later seems to us cowardly. The second is that of allowing the memory of past failures to prevent future action, of acknowledging defeat. Defeat means that our work stops where no one else can take it up; it means moral disaster to the individual who, perhaps, thinks that he has done his best when he has not.

The third danger is that of becoming a warped soul. Trouble cows those who say "therefore," while it brings those who say "nevertheless" to their fullest perfection.

To take the very elements of defeat and forge them into godly weapons with which to overcome future defeat—that is victory. But victory can be gained only by taking God with us in our failures. Only by knowing Him can we have the courage to say, "nevertheless!" in the moment of despair.

VESPER, APRIL 30.

As May, 1916, is the one hundredth anniversary of the founding of the American Bible Society, Miss Kendrick spoke to us of the work of the organization. The society has carried the Bible to all people; it stands behind missionaries of all denominations for distribution and translation. At the present day, three-quarters of all the human race could have access to the Bible in their own tongue. These facts show us the Bible in a new light, make us see it in a whole rather than as a mass of details, and bring home to us the benefits of having the Bible in our own language, with all the freedom of use and interpretation which that makes possible.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

The Christian Association service was led Wednesday evening in Billings Hall, by the Rev. Hugh Black, his subject, "Faith." Mr. Black called faith the keyword to all religion, which follows the pathways of the soul. Religion emphasizes faith; the religion of Jesus was the essence of a philosophy which marvelled at the valour of His followers. We must carefully make a distinction between faith and the mere acceptance of intellectual axioms. True faith is more exalted, more ideal: it is the relation of life to the universe; the acceptance and assurance of the reality of the spiritual world. Faith is essential to the ordinary walk of life; every association of man is held together by this common bond. Then, spiritually and materially, our belief in the "things of the spirit" is all-important: our faith is the venture the soul makes on the world.

VILLAGE.

On account of Mr. Hugh Black's address at the Campus Christian Association meeting, the attendance in the village was not as large as usual. Alice Clough, president of the Class of 1919, address the meeting. Her text was: "She hath done what she could."

MISS ANNA B. THOMPSON.

"She's perfectly fine, but oh, my!" I heard a student exclaim as she passed me one afternoon when I was waiting for the College Hall elevator. Another student, waiting with me, said: "She must mean Miss Thompson."

I knew the meaning of the "Oh, my!" Several divisions of recitation philosophy had been left shepherdless at the last moment, and Miss Anna B. Thompson was asked to fill the vacancy. Obliged to plan for the course over night, with no information about it except the College Calendar, in which it was entered as Course 5, she assumed that the students in the class had had courses 1, 2, 3 and 4. Consequently she proposed to her classes a plan of work suitable to a Grade III course. Yet even the consternation of the victims did not conceal from them the fact that they had an instructor of wonderful personality. Of course, she was soon disabused of her false impression, and brought the work within reasonable limits. The "Oh, my!" disappeared, but the "perfectly fine" was a permanent judgment. Miss Thompson has not been at Wellesley for many years, but she is to address the Christian Association at Billings Hall on Wednesday, May 10. If she were known to the present generation of students, the bare announcement of her coming would be sufficient to insure a large attendance.

M. S. C.

MISSIONARY VESPERS.

Miss Clarissa H. Spencer, Secretary for the Foreign Department of the National Board of the Young Women's Christian Association, who will speak at the vespers service, Sunday, May 7. Miss Spencer was a delegate to the Panama Congress and will speak to us on "The Panama Congress and Its Challenge."

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ENGAGEMENTS.

MARRIAGE.
13. HEMPHILL—TRIPP. On April 25, in New York City, Mary A. Tripp to Clifford Hemphill, Williams, 1911.

DEATHS.
In February, 1912, at Rochester, N. Y., Maud Stone Shed (Mrs. Kendrick Shed), formerly of 1897.

FACULTY NOTES.
In Scriber's for May, is a poem "To Sigalri," by Miss Gertrude Mitchell, R.N., of Washington, D.C.

Miss Lockwood has an article on "College Women as Wives and Mothers," in School and Society for March 4.

In the Dial of April 14 is a review by Miss Scudder, of various Artistic Publications, under the title, "War and Religion."

The College is fortunate in securing for next year the services of Miss Lucy A. Paton, who will teach the course in Arthurian Romance, Literature 21. Miss Paton is an Arthurian scholar, well known both here and in England. Her contacts with Romance are both scholastic and imaginative. Those students who heard Miss Paton read from her present material in the Libraries of Paris, London, and who, throughout the first semester, gravely in- scribed "Paton" on their reading lists, will appreciate the privilege offered by the opportunity to study Romance under such guidance. Miss Paton is a Radcliffe A.B., 1883; A.M., 1884; Ph.D., 1902.

When the war broke out, she was in Europe at work on an edition of the old French romance, the "Prophesies de Merlin," for which she had been collecting material in the Libraries of Paris, London, Venice, Rome and Bern. Miss Paton is the author of the following books and articles:
1. "The Personal Character of Dante" (Radcliffe College Monographs, No. 4), 1902.

Introductory to: Geoffrey of Monmouth's History of the Kings of Britain, Everyman's Library, 1913.
8. Joan, Jean Bomeyer, formerly Mlle. Forest of the French Department, after writing of meeting Miss Dorothy Dennis, 1914, in this Paris, this year, adds, these can be glad to be of service to any Welles- ley girls, former or present day, who are interested at any time, and act as a sort of bureau of information for them. Her address is 5 Rue de Cluny, Paris, V. Friends of Mlle. Bomeyer will be able, it is hoped, to correspond with her, as she has written letters Paris at any time, and act as a sort of bureau of information for them. Her address is 5 Rue de Cluny, Paris, V.
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ALUMNAE DEPARTMENT.

NEWS NOTES.
80. Adaline Emerson Thompson has returned from a visit to Jamaica, where she motored over two thousand miles, and greatly enjoyed the Blue Mountain scenery and the mountain air.

81. Susan A. Newcome, of Columbus, Ohio, has been to work in Kobe, Japan, after an absence of seven months, and is re- covered from the effects of her serious accident of nearly a year ago. She resigned her position as Secretary of the Club of the army cadets but remains on the faculty. Miss Charlotte B. De Forest, Smith, 1901, is her successor as principal.

82. Constance Rothschild Morris, whose hus- band is the United States Minister to Sweden, has been interested in war relief work for the prisoners in all countries, says: "During the dreadful war is all-absorbing and one never loses consciousness of it for a minute on this side of the Atlantic. I have the constant feeling that I must do something to add my mite of help, but what does one small effort count in this sea of distress? I am constantly occupied in helping in my small, insignificant way. Just now I have been working on a bazar which is to take place in Stock- holm at Eastertime. It will be a big undertaking, about two thousand articles from prisoners in all countries. It is hoped this will relieve some distress and give employment to these men, who are dying of for- lornness and despair. I have kept in close touch with the work of the V. M. C. A., among the prisoners. The American representative, Mr. Hart, is a friend of mine and promised to get me in touch with the American prisoners. He is sending some pictures of the American prisoners, and I think they are all working very hard. I hope it will help. I am now in Norway trying to rest and recuperate, after a strenuous season."

83. Georgina C. R. H. Ralph has undertaken the preparation of a book for the Women's Co-operative Com- mittee, and is publishing a book for the "Co-operative Com- mittee of Helpful Record Farms" sale by Colleges, working for the Institute for Public Service, City Hall Square, New York City. She has recently taken a vacation from this task of compilation by working in the College of Agriculture, Ithaca, New York.

84. Charlotte Falsort has been visiting at Welles- ley this last week. On April 27, she entertained at luncheon at Townshend, Miss Frances R. De- frence Noyes Dronet, 1900, Mary Snyder Vinal, Hettie Wheeler and Elizabeth Manwaring, 1902, and Mary Jenkins, 1903.

85. Mary Loomis has been spending some time in New York.

86. The New York City Sunday-school Asso- ciation sends out the following notice regarding the appointment of Elizabeth C. Torrey:
"The Sunday-schools of New York City are to be congratulated upon the fact that the services of Miss Elizabeth C. Torrey have been secured as Di- rector of the Girls' Division. Miss Torrey possesses personal qualifications of peculiar value for the work which she has undertaken, particularly for girls; and in addition to these gifts, has had a rich experience. She is a Wellesley College graduate, has been a leader in a large girls' camp, has taught the Bible to girls in Northfield Seminary, has had the direction of religious work for girls in the Saturday school of the Young Woman's Christian Association, and teacher train- ing work for Sunday-schools. Her assistance will be a decided help to the work of the girls of the teen age girls of our Sunday-schools. It will do much to increase the interest of girls in all-round activity on their part in and for their Sunday-school and church, and to secure their co-operation in girls' work for the community."

87. Linda Henly Myers has recently moved to Nashville, Tenn. Myers holds a fellowship at the Mellon Institute for Industrial Research in Pitts- burgh, and has been sent to Nashville to work on an industrial problem for a Southern company.

88. Mary M. Gittinger is general secretary of the Young Woman's Christian Association at Glastonbury, Pa.

89. Gerrideau Mangelberg is doing graduate work at the University of Wisconsin.

90. Among the attendants at the wedding of Loora C. Mitchell to Meryn L. Aultman, on April 23, were Ruth Aucoin, 1911, M. Marian Perley, for- merly of 1915, and Katherine Adams, Marian Locke and Helen Field of 1915.

91. Johnette Pieck is taking a kindergarten assistantship in the College of Home Economics.

92. Edna Bartlett, of the Class of 1915, re- ceived her degree in music from Northwestern University, last June.

93. Margaret Weed is studying stenography and typewriting.

94. Juliet Bell is office manager with Millar & Wolfer, Chelsea, Mass.

95. Deoshun B. Young is assistant in the Municipal Research Department of the Minneapolis Civic and Commerce Association.

96. Ethel M. Thornbury is secretary with the Riverside Press, Cambridge.
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Jessie D. Minger, '87, 2.00  
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Alice Dransfield Hamilton, '92, 1.00  
Florence Converse, '93, 2.50  
Sarah Capas Tingle, '91-'94, 1.50  
Mary G. Riley, '94, 5.00  
Alice Stockwell Stahr, '94, 5.00  
Laura M. Dwight, '96, 1.00  
Hope Reynolds Myers, '98, 1.00  
Mabel I. Jenkins, '09, 2.00  
Marjorie A. Snyder, '10, 2.50  
Elise West, '10, 3.00  
Dorothy Straine, '11, 3.00  

$615.00  
The committee on the Shakespeare Garden desire to acknowledge gratefully the receipt also of the following plants and bulbs:  
From Thomas J. Grey Company of Boston, Mass., 200 English Irises, 150 tulips, 300 scillas.  
From the Botany Department, Wellesley College, 500 daffodils, 400 English daisies.  
From Miss Katharine Hall, '99, Westport Point, Mass., 14 broom plants, 7 hollies.

ALUMNIA, ATTENTION.  
As it comes near the time for Commencement notices to go out a word in this connection may not be amiss. These college notices are, by vote of the Alumnae body, sent to those only who have paid their Alumnae dues. Exception, by courtesy of the Association, is made in the case of classes holding regular reunions. It will save much time and postage money for the Association if those who have not paid their dues this year will pay them at once, before a second bill goes out in May. Checks or money orders should be made payable to Wellesley College Alumnae Association and sent to Miss Mary B. Jenkins, Alumni Secretary, Wellesley College (Colleges), Mass.  
The Alumnae office also wishes to explain the request for correct addresses which went out with the bills. The permanent address asked for will be published in the register and typed for the address

THE WELLESLEY COLLEGE NEWS.

15. Juliet Webster is an assistant in the Periodical Department of the Library of the University of Minnesota.
15. Dorothy Roberts is studying for her Master's Degree in history at the University of Minnesota.
15. Mary McLane is doing volunteer work for the Associated Charities of Minneapolis.
15. Linda McClain has been assisting in the English Literature Department of the University of Minnesota.
15. Esther Walton is one of the visitors in the Minneapolis Associated Charities.
15. Esther Walton is taking the Library Training Course in the Public Library in Brooklyn, N. Y.

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WELLESLEY CLUBS.
The Kansas City Wellesley Club reports a most delightful visit from Miss Hart, who spent March 29, 30, in this city. She was entertained at the home of our president, Mrs. N. W. Hopkins (Emily Toll, '13), who gave a large reception for her on the evening of her arrival. On the following evening, March 30, Miss Hart gave her lecture on "Russia at the Opening of the War" to an audience of about two hundred and fifty persons in the ballroom of the Hotel Muehlbach.

Miss Hart's charm of manner and her exquisite use of English, combined with the interesting nature of her subject matter, made the lecture an unusual treat. On the following morning, Miss Hart spoke to the girls of Miss Barstow's School and that afternoon, at a tea given by Miss Marie Collins, she devoted her attention to the members of the Wellesley Club. Then it was told us many of the things we longed to know about our Alma Mater, and gave us in part a vision of the future Wellesley—not only in its physical, but in its spiritual aspect. Altogether Miss Hart's visit meant much to the members of the Kansas City Wellesley Club and we cannot thank her enough for coming.

The Syracuse Wellesley Club held its last regular meeting of the year at the home of the president, Emily Shonk Hancock, on April 15. Officers for the ensuing year were elected as follows: President, Irene Merrick Stimson; Vice-president, Mrs. McMillan; Recording Secretary, Emily Shonk Hancock; Corresponding Secretary and Treasurer, Anne Christensen. Marjorie Wyatt was re-elected councillor for the club. The report of the February Graduate Council was read. Many suggestions for the better organization of Wellesley Clubs were presented and heartily endorsed by those present. This club has felt the need of being able to present timely news of Wellesley at its meetings and it looks forward most enthusiastically to a year of Wellesley programs by the help of the new publicity board.

ETHEL BARRYMORE IN "OUR MRS. McCHESNEY."
For two weeks, beginning Monday evening, May 8th, Miss Barrymore comes to the Hollis-street Theater in the new comedy "Our Mrs. McChesney," in which for six months she appeared at the Lyceum Theater, New York. The play is a dramatization by George V. Hobart of Edna Ferber's inimitable stories of Emma McChesney, the redoubtable, charming, self-sufficient saleswoman of Petticoats, a figure in the fiction world with whom magazine readers are familiar.

It was, indeed, a happy choice by the late Charles Frohman when that manager picked Miss Ferber's tales as a vehicle marking Miss Barrymore's return for the time being to the field of light comedy, in which she met with some of the most emphatic of her earlier successes.

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