Wellesley College News

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VOL. XXIV.

WELLESLEY, APRIL 27, 1916.

NO. 24.

COLLEGE CALENDAR.

Friday, April 28, 7.30 P.M. The Barn. First performance of the All College Operetta.
Saturday, April 29, 7.30 P.M. The Barn. Last performance of the All College Operetta.
Sunday, April 30. Houghton Memorial Chapel. 11.00 A.M., Dr. Oscar E. Maurer of New Haven.
7.00 P.M. Vespers.
Tuesday, May 2. Billings Hall. Spanish lecture by Dr. Ramon Jaen, "La Tierra de don Quijote."
Wednesday, May 3, 7.15 P.M. Christian Association meetings. Billings Hall. Question meeting, led by Miss Streibert.
St. Andrew's Church. Leader, Miriam Vedder, 1916. Subject: "Heirs of God."
Thursday, May 4, 8.00 P.M. Billings Hall. Election Recital by Mr. Phidias Rice.
Friday, May 5, 8.00 P.M. Billings Hall. Concert by College Symphony Orchestra.
8.00 P.M. The Barn, Denison House plays.
Saturday, May 6. May Day celebration.
8.00 P.M. Open house at Agora, Tau Zeta Epsilon and Zeta Alpha.

THE WEEK'S ELECTION RETURNS.

Christian Association Officers.
President, Edith Chandler, 1917.
Vice-president, Marion Sawyer, 1917.
Recording Secretary, Eleanor Linton, 1919.
Corresponding Secretary, Eleanor Prentiss, 1919.
Treasurer, Dorothy Glenn.

Chairs of Christian Association Committees.
Religious Meetings, Miss Savage.
Missionsary, Miss Fosdick.
Bible Study, Florence Glover, 1917.
Mission Study, Anna Patton, 1918.
Extension, Marion Hartson, 1918.
General Aid, Helen Mitchell.
Social, Margaret Howe.

1917 Legenda Board.
Editor-in-Chief, Rachel Brown.
Associate Editor, Frances Baltes.
Business Manager, Ruth Balderston.
Art Editor, Harriet Fuller.

Executive Board of Student Government.
1917, Margaret Atterbury.
1918, Alice Clough.

STUDENT GOVERNMENT MEETING.

Sunday rules were again the first thing to be discussed at Student Government meeting on April 20. The chairman of the Committee on Sunday Rules said in her report, that the ideal Sunday should provide both freedom and religious life, and that with this ideal in view, the committee had met with a Faculty Committee, and were working out, with them, a practical code, only part of which was ready to be submitted. She then read the rules regarding entertaining men on Sunday, and riding and driving on Sunday; the rules were passed as read. They are as follows:

1. Entertaining men on Sundays.
   a. Students may entertain men between the hours of 12.30 and 9.45.
   b. Students may entertain men before 12.30 P.M. by obtaining special permission.
   c. Students may entertain their own and other girls’ fathers at any time on Sunday.
2. Riding and driving on Sunday.
   a. Students may ride with their parents until 7.00 A.M.
   b. By special permission students may ride with an approved chaperon.
   c. In case of necessity students may ride from one dormitory to another.
   d. Students may return to Wellesley by automobile before 7.00 P.M.

The project of founding a co-operative store was then discussed. As the chief advantage of a co-operative store would be the lowering of prices, it was decided that nothing definite should be done, until the committee appointed to look into conditions in the village should make their report. If they can devise no other plan by which prices may be decreased, the co-operative store plan will be again brought up. A vote was taken which showed that the College would support such a store if it should be started.

The president next read a rule which will be voted on at the next meeting, by which a student may be disqualified for office through willful disregard of any Student Government rule. This Student Government disqualification is in addition to the old rule which disqualifies any one for office who is deficient in academic standing.

As the new point system has not been completely worked out, a discussion of it was postponed until the next Student Government meeting.

Mr. Osborne Tells of Prison Life.

The prison problem, said Thomas Mott Osborne in his lecture at the Barn, April 18, is a new one, having arisen only since hanging has ceased to be the one punishment for criminals. It has to deal with moulding the attitude of those who are to come back into society from prison, and its field of work, therefore, can only lie in the prison. A history of the many systems, of solitary and silent confinement, of detention prisons, and of modified forms of imprisonment, of prison work has developed to include not only the formation of a "straight character" in the released men, but the prevention of systems which are so cruel and so theoretical that insanity and suicide are the logical results. To give an idea of the horror of solitary confinement without work, without conversation, and with nothing to read but the Bible, Mr. Osborne read parts from his book in which he describes the week which he spent as a voluntary prisoner in Auburn. Multiply the ghastliness of his week by fifty-two for the one-year terms, and by one hundred and four for the two-years, and you will see the reason for the dearful, deformed moral characters which are thrown back on society yearly. Weakened in health by the filthy damp in the cell walls, embittered in spirit by the constant explosive restraint of silence, and hardened and distorted by brooding over the feeling of his injustice, what can a freed convict be expected to do but take his revenge on society by whatever way he can? A few short anecdotes showed the contrast between the old system and the new one in force at Sing Sing under Mr. Osborne's wardenship.

The self-government under the Mutual Welfare League makes the men feel right, trains their consciences so that when they return to the world, they are not helpless to govern themselves through having had personal liberty deprived them. The fact that for five weeks there was not one single offence, however petty, to be tried before the court of prisoners, shows rather graphically how the system works. The men are allowed freedom of the yard, with no guards except at the exits, for their athletic field day. In no case is silence demanded, and the men are treated as human beings no different from the rest, not as any horrible monster with mental imbalance.

Mr. Osborne believes there should be no such thing as having the term of imprisonment fixed in the sentence. An indeterminate sentence would enable the prison to turn out "graduates" who had been cured of their moral malady, and would ensure against second terms.
McMillin, at least Helen was a general in 1916. Later, James started a business.

Dorothy H. M., is a simple idea to the Boston ALLEN SANBORN, a thousand.

Can Barbara Helen军事 to the week, it to living don't! thing of the idea to the Boston?

It be ready to the spring, and continued next fall. Is our Wellesley indifference going to keep us from taking this course, as many of us as possible? If the United States never goes into war we will all be better for the training. If the United States does not war, it will mean a lot to have fourteen hundred trained women ready to do their part.

PRICES.

Do you know that prices are high in the village—or do you simply echo a general sentiment, re-inforced perhaps by your somewhat vague idea that your last bill surprised you by its size? Can you tell wherein prices here differ from those in Boston? Do you know which articles are high priced in Wellesley? Have you even a general idea how much things should reasonably cost? An economics instructor a short time ago required his class to make out an estimate of a standard of living based on prices in Boston or some other place which they were acquainted with. A storm of protest at once arose. "We don't know anything about prices!" they cried, as high that such a thing should be expected. But how can we expect to reach any solution to the problem of prices if we don't know anything about prices? So far, that is the main difficulty in our discussion of co-operative stores. We are working entirely on the strength of some very hazy ideas that we have acquired and we have almost no knowledge of the ground facts of the situation. The first thing we want to know is, why are prices high? And it's not such a simple question as it appears at first. There are certain conditions which Wellesley merchants must meet which in some measure, at least, justify them in slightly raising prices on their goods—the extensive clerical and account system, for example, which means that large sums of money are out on credit and therefore useless to the merchant. When we have studied the situation sufficiently, to the security of our ground, then we shall be prepared to act, but let's be intelligent about it before we try to do anything.

FREE PRESS.

How Do We Get It?

"Them that has, gives,"—and them that hasn't, don't! Even if you have an allowance, it is hard to live gracefully on it; if you have none,—of course that difficulty does not exist. Free from the exactions of an account-book—yes; but, in its stead—a white badge of servitude, known as an apron; civilized man's graspy aids to food-dishes; and the unique joy of accompanying the bird's morning song with the click of the typewriter.

Theoretically, recompense follows; practically, destitution continues—and monthly and bi-monthly we theorize in polite letters: "Mary Smith To Jessie Jones, Dr. Item:

Two hours' lodging in the dispens $ .60
Five hours' practice on the typewriter 2.50
Three hours' substituting for "James the Butler" .50
One hour's darning—thoughtfully rendered. .25
Who pays the bill? V. B., '78.
A. S. G., '18.

FARNSWORTH MUSEUM.


Mr. Pennell here illustrates the "seeing eye." He who can, finds his subject in mass and contour and pattern, whether in ancient ruins or a western mining camp, in a thousand factory stacks or a spire-crowned city.

The poetry of work; the mystery of low-lying masses of smoke, of ship-crowded harbors; the power of mighty derricks and engines; the grim abruptness of gaping mine openings; trenchant notes of deep railroad cuts, the towering grandeur of soaring office buildings.

The same scene seen from different angles and under different lights, as the sky lines of New York seen in sun and shadow, early and late, with cloud and sky and river; and the many varied treatments of funnels and chimneys.

One need not particularize, but if one were to choose—Numbers 17 and 14 are among the finest; and the view of the Piazzaetta, Venice (Number 2), is at home beside the Woolworth Building (Numbers 1 and 3) and the Roman Forum (Number 66) between scenes in Numbers 65 and 67.

This exhibition has been in demand for many museums throughout the country this winter and Wellesley is fortunate in having secured it.

ORPHELINAT DES ARMEES.

Treasurer's Report to April 24, 1916:

Received from: Undergraduates, $838.04 Faculty, 215.25 Alumnae and their friends, 336.40

Medals, 168.00

$1,590.69

The item for medals cannot be included in the sum pertaining to special orphans, so that we are at this date entitled to nineteen orphans. Of these, four go to members of the faculty, who have paid the full amount, one to Mrs. Abloy Wilson Demarest of the class of 1897; six to Miss Candace Stimson; and one to Miss Melinda Trafford, a godchild of Mrs. Stimson. In addition to these are the two mentioned in a previous report—Mrs. Norton and Mrs. Whitney.


QUESTION MEETING.

On May 3 the Billings Hall meeting of the Christian Association will be a "question meeting." A box has been placed on the Christian Association bulletin board for the reception in regard to problems of religious life or belief, and an attempt will be made on May 3 to answer or comment upon these inquiries as far as may be practicable. Ask as many questions as you like; the more the better, since a large number of questions will show what subjects are of most interest. The announcement on the bulletin board requests that these queries be made by April 26, but those deposited at a later date will receive all possible attention.

EVERYBODY, ATTENTION!

If you don't wish to miss a treat and something unique, see the Denison House plays given by the Denison House Players at the Barn, 8 P.M., May 5, 1916. These people have been entertaining everyone around Boston. We are fortunate to have them. Watch out for a ticket from the agent in your dormitory.

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B. W. GIBRNEY, Cashier.
MR. RICE WILL GIVE READINGS FROM
"GREAT EXPECTATIONS."

The last recital in the course of readings under
the auspices of the Department of Reading and
Speaking will be given at 8 o'clock, in Billings Hall,
on Thursday evening, May 4. Although the reading
was postponed to accommodate Mr. Leacock,
Mr. Phildeph Rice, the artist first announced, will
fill the alternate date. He will give a program of
selections from Dickens' "Great Expectations,"
which promises to be very enjoyable. Mr. Rice is
a teacher in the Leckan Powers School of Expre-
ssion in Boston and comes to us highly recommended
by Mr. Powers.

1917 WINS INDOOR MEET.

A large and enthusiastic crowd cheered 1917's
victory at the gymnasmium on the afternoon of April
22. The general character of the meet was high,
the work of every girl being above the ordinary.
The teams were as follows: 1917.
Margaret Dodd Substitutes
Elizabeth Downer Substitutes
Emily Porter (capt.) Helen Haines
Sarah Still Jean Stinetz
Mary Wheeler

1917.
Emma Barrett (capt.) Frances Shongood
Marion Magoun Substitutes
Cornelia Denning Margaret Brown
Isabel Williams Frances Fargo
Josephine Keene

1918.
Grace Ewing (capt.) Esther Dasu
Charlotte Penfold Substitutes
Juliana Tatsumi Eillor Schweizer
Helen Tiel Ruth Wandle?ess
Bessie Whitmarsh

Meet won by 1917, 85.9
Second place, 1916, 84.1
Third place, 1918, 78.3

The judges were Miss Bush, Dana Hall; Miss
Rosseier Smith; Miss Ingram, George School, P. A.;
Miss Guinn, Walnut Hill;
W's were awarded to Emily Porter, 1916, Emma
Barrett, 1917, and Frances Shongood, 1917.

FRAU SCHMIDT-ILLING'S RECITAL

Frau Sophie Schmidt-Illing, the distinguished
German concert and oratorio singer, gave a most
enjoyable recital of German folk songs, last Thurs-
day evening, in Billings Hall. Frau Schmidt-
I'lling was accompanied by Mr. E. Schmidt, As sis-
tant Conductor of the Boston Symphony Orchestra.
The recital, given under the auspices of the
German Department, was preceded by a charming
reading by Fraulein Mueller, who gave the words of
some of the beautiful little verses and children's
rhymes. Frau Schmidt-Illing's voice was particu-
larly adapted to the selections of the folk songs.
Her rendering of the classical lyrics of Schubert
and Mozart showed the remarkable range and full
pure tones of her voice, as well as her sympathetic
and dramatic interpretation. For the remaining
part of the programme, her delicate, charming
rendering of the old love songs and especially of
the children's songs, showed her skill in subtle
interpretation, and her power to bring us to the
very spirit of youth and lyricism through the rich
beauty of German folk song.

Frau Schmidt-Illing is making her first public
tour in America, and Wellesley has had the honor of
welcoming her in her very first performance. We
sincerely hope that we will have the pleasure of
hearing her soon again!
The programme was as follows:

I. 1. Schubert: "Meine Ruh iet hin." (Goethe)
2. Robert Franz: "Vom Rhein im heiligen
Strome," (Heine)
3. W. A. Mozart: "Das Feichen,"
4. Schubert: "Der Erlkönig,"
5. Encore: "Sah ein Knab,

II. 1. F. Humperdinck: "Ein Marnies's Stethin
Walde," (Haenel und Greta)
2. F. Humperdinck: "Ringel riegl Roseiush,"
3. M. Reger: "Die Englein haben's Bett
Gemaakt."
4. F. Humperdinck: "Es schenkeln die Winder."

III. 1. F. Taubert: "Schlak in guter Ruh."
2. F. Humperdinck: "Abends will ich schlaffen
gehn," (Haenel und Greta)
3. F. Brahms: "Sandmunchen."
4. F. Brahms: "Guten Abend, Gut' Nacht."

IV. 1. Radecke: "Aus der Jugendzeit."
2. F. Sichler: "Anndchen von Tharan."
3. Volkslied: "Drei Roschen."
4. Volkslied: "Wen's zu uns ein Schatzzeit
Kommt."

EASTER VESPERS.

Service List.

Service: Prebode.
Processional.
Antiphon.
Hymns: 290.
Service Anthem: "The Resurrection." H. R. Shelley.
Selection: 15 (Gloria Patri).
Scripture Lesson.
Address.
Prayer.
Choir: "O Fili et Filiac."

Prayers (with choral responses.)
Recessional.
Antiphon.
Benediction.

The Wellesley College Choir, assisted by Miss
M. Marguerite Ganen, harp; Mr. Albert M.
Krauth, violin; Professor Marlowe, organist.

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THE MUSIC OF SHAKESPEARE.

Mr. Lewis C. Elson, Professor of History and Harmony at the New England Conservatory of Music, gave an interesting lecture, Saturday evening, April 22, on "The Music of Shakespeare." The audience, though not as large as it would have been if the weather had been pleasant, was appreciative and showed its pleasure by repeated applause at the end of the lecture.

Mr. Elson spoke first of the versatility of Shakespeare, of his knowledge of all the arts, then turned his attention to Shakespeare's understanding of music. He referred to scenes and passages from various plays, showing them rich in musical allusions, then explained these allusions. As illustrations, Mr. Elson played and sang a number of songs which Shakespeare knew and used. Although he played his accompaniments upon a modern piano, Mr. Elson gave the staccato effect of the primitive piano of Shakespeare's day, the virginal. Among Mr. Elson's illustrations were several old love songs, a dance, a round, and a hymn. The list was "Old Hundred," played as an organist of Shakespeare's time would have played it, interlacing between the lines. The effect of the solemn old hymn tune broken up by what seemed to be a jig or a horpipe was very funny.

Mr. Elson spoke of a number of ballads from which Shakespeare probably drew some of his plots and referred to songs which Shakespeare purposely paralleled.

The platform of Billings Hall was bordered with a very beautiful exhibit of Shakespearean plants and flowers, collected by Mr. Watt, each labeled with its name and the quotation in which it appears. The list follows: Beech, thistle, chalmum, corn-cocile, cowslip, crown imperial, cuckoo-flower, daffodil, daisy, gillyflower, heath, lilac, musk-rose, primrose, crow-flower, rose, thyme, lavender, mint, rosemary, wormwood, myrtle, orange, fern, ivy, parsley, thistle, marrow, burdock, brk's heels, pomegranate, balm.

APRIL 23, 1916.

Shakespeare's death seems to have had little notice in England three centuries ago. Our researches in vain through public records and those gossiping letters of "people of importance" for any allusion to that funeral tolling of the bells of Holy Trinity,—a tolling whose echoes are heard around the world to-day. A player at the Globe might have marked an unowned huskiness in Burbage's tragic intonations and wondered that Harry Condell should stumble in his lines, but it is not likely that there was any formal announcement or memorial observance of their fellow's final exit.

To make this tardy amends, great plans were set afoot several years ago for the celebration of this tercentenary, but the fierce war that to-day holds Europe in a suffocating grip has left Germany and France and even England little chance to develop their projected Shakespeare honors. There is here, and there, a quiet, incidental recognition of the great Shakespeare lectures and exhibitions of Shakespeare quartos and folios at the chief libraries of London and other cities; there are a few revivals of Shakespeare plays; a few volumes added to the accumulated mass of Shakespeare literature; but the actual truth set in flame on a blood-red stage, so far outgrows Machet in terror, and Lear in pity, that Shakespeare must stand aside.

Our own country has attempted to save the situation and with a certain measure of success, for although the more significant and permanent memorials, as a National Theater and an American Shakespeare Society, do not yet materialize, Shakespeare's celebration is of a good sort and even now going on in every state of the union. By the suggestion of the Drama League of America, these observances have quite generally taken the form of masques and pageants, with emphasis on Ellisen-
PARLIAMENT OF FOOLS.

SIGNS OF SPRING.

Mary had a last year's hat,
Originally gray:
She tined it with “Colorite,”
One balmy April day.
Now Mary's driven from the room
Where she was wont to dwell,
For the hat, it has a violet tint,
But not a violet smell.

1918.

THE GUSHER IN THE HALL.

It is the gushing College Maid,
She greets me in the hall;
"I'm thrilled to death to see you here!
You never come to call!"

"I got the sweetest dress in town,
It's just the cutest thing!
Did you hear — — — 's engaged?
She's got a stunning ring."

I fear your facile flow of words;
I pray you, let me pass,
For I must read ten sheets of notes
Before I go to class!

Her grip is firm upon my arm,
My plea is swept aside:
"Such gorgeous roses, oh my dear!
And such an auto-ride!"

The bell rings twice; the door is closed;
A roll-call is assigned;
I found in a maze of words
With igniting mind.

Tho' they may talk of thyme and quizz,
Mild-year exams and all,
Be this my prayer, "Deliver me
From the Gusher in the Hall!"

M. A., 1918.

WOES OF THE MEMBER OF HOUSE OF COMMONS OF THE PARLIAMENT OF FOOLS.

I.

You may talk of trigonometry
And spherical geometry
And think they're 'bout the worst you ever had,
To be sure, they're far from easy,
And they nearly drove me crazy,
But beside my job they're really not so bad,
One day I tried to write
A crew song late at night,
And late and still more late it got to be,
Till a rooster shrill and clear,
Announced "the dawn is here."
I had to write no more—He crew for me!

II.

I had a horse named Pegasus,
And he was known to fame.
But every time I rode the cuss,
The old thing, he went lame.
I thought perhaps my heavy prose
Died bear the poor beast down;
But when sweet poetry I chose,
He still went limping round.
Now so you see the plight I'm in,
With no good beast to ride.
I sit with hand supporting chin
While editors all chide.

COLLEGE DAY AT WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.

The Women's Educational and Industrial Union, 204 Boylston Street, Boston, extends a cordial invitation to the members of the Junior and Senior Classes to visit its departments and learn about its work on "College Day," Thursday, May 4, from 2 to 6, P.M.

Many of the Union's activities, both in the educational and business branches, are directly concerned with college women—helping them to enter new occupations, through the department of vocational advice and placement; offering an opportunity to gain managerial experience in the industrial plant; or to secure training for a special vocation, as educational store director, trade school teacher, vocational counselor; or to pursue graduate work in the field of social-economic research. Students from Boston and Simmons Colleges, as well as Wellesley students, are included in the Union's invitation.

Guides will be in attendance to take parties around the building at 204 Boylston Street, and auto trips to the School Lunch Plant and New England Kitchen will be arranged for those especially interested in the work of those branches. Afterwards the groups will meet in Perkins Hall, where there will be brief talks by directors explaining the work of their departments, followed by a social hour.
A COMING LECTURE BY ONE OF WELLESLEY’S PIONEERS.

audience on May 12, rejoices in her ever youthful and vivid personality. It may well reflect how brief is the span in which such great things have been wrought for the higher education of women. In these things she bore a valiant part. Her patient, intuitive labor left the department of English Literature, though it was of course undeveloped, considerably to its present range, firmly established on foundations which have remained intact to the present day. For fourteen years (1877-1891) she served the College faithfully, with methods in which scholastic purpose was always relieved by a surface play of pure enjoyment and a light felicity of touch. If the study of literature occasionally seemed a joyous game in her classroom, few left it without a wide familiarity with the subject under consideration.

A few years ago Miss Hodgkins gave a merry little talk to the Shakespeare Society at one of Miss Whiting’s pleasant Observatory parties. It was charmingly light in tone, but creatcffil girls confided afterwards that never before had they realized what belonging to a society which ventured to invoke that great name ought really to mean.

Miss Hodgkins has known rich experiences since concluding her vigorous and devoted service to Wellesley—experiences of editorial and literary work, of travel, of study; experiences too, not the least rich, she would tell us, of pain and disability gallantly borne. She comes to us on a happy day, which her presence will render happier. The College will listen to her gratefully, glad that Wellesley may still feel itself to be one family, whose life has stretched continuously from the bright days of its earliest adventures until now.

V. D. S.

EASTER SERVICE.

On Sunday morning, April 23, in the Memorial Chapel, with its bank of Easter flowers, Dr. Frederick Palmer of Cambridge conducted the service. Himself a professor at Andover Theological Seminary and intimately acquainted with that inclination of youth to consider the Bible as dull and depressing, Dr. Palmer’s purpose was to show to Wellesley students that dreams are the opposite of the Bible’s true meaning and to point out its real Easter message of inspiring encouragement and hope. This hope came to Christ’s disciples after His death, as a deep and instinctive conviction, the conviction that so sublime a character as that of Jesus could not perish but, because He had existed, He must still exist. What is true of Jesus must also be true of those who share His character. We can believe, therefore, that in so far as we are like Him, we also shall share the resurrection, that at death in spite of complete bodily change spirit persists. It would be an absurdity for the qualities of beautiful personality, that must perfect product of evolution, to be destroyed upon attainment. “Why can we not,” asked Dr. Palmer, “believe life to be reasonable? What God wants in man, death cannot touch.”

CHRISTIAN ASSOCIATION MEETINGS.

On the campus.

The weekly exercises of Christian Association at Billings Hall, Wednesday evening, were preceded by a short business meeting at which Mary Torrence brought up the proposed plan of raising dues, and laid it open for discussion. As there was not a quorum present, no action voting could be done.

The exercises were led by Mary Pfeiffer, 1916, her subject, “The Social Life at Wellesley.” Our social life is, to most of us, a series of friendships of various kinds—friendships with the faculty, of whose ideas and ideals we have need; friendship with each other, which is so much a part of College service. And we should let slip no opportunity for friendship, neither in our large social gatherings nor in the more intimate closer companionship which can be ours. For when we look back to all our College happiness, it will be our close friendships which stand out—friendships which have given us joy in a knowledge of beautiful and noble ideals, and in our own opportunity for service.

Village.

In leading the Village meeting on Patriots’ Day, Sarah Snell said that we should be inspired to heroism as much by the demands of College life as by the remembrance of great deeds. We are called upon to show our Christianity as members of a community and as individuals. It rests with us to prove our right to the title of “Christians.”

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ENGAGEMENTS.
'08. Margarette McIntosh to Fred DeWitt Boice, University of Pennsylvania, 1909, of Chey-enne, Wyoming.
'12. Martha Charles to Benson Alvin Tallbot, Princeton, 1908, of Chicago.

MARRIAGES.

BIRTHS.
'02. On February 29, at Shankpur, Lahore, India, a daughter, Anita Eugenie, to Mrs. Arthur E. Harper (Irene Mason).
'07. On March 29, a daughter, Lucy, to Mrs. Oscar F. Hedenburg (Lena R. Potter).
'10. On March 16, a son, William Tausig, to Mr. and Mrs. F. Sexton Tausig.
'11. On April 9, in Sandusky, Ohio, a son, Rod- eric McDonald, to Mrs. William Scott (Carol Scott).

DEATHS.
In 1903, Ida Brigham Miller (Mrs. Fred Miller), 1888-1890.
In Worcester, Mass., suddenly, on April 12, Mr. A. H. Howard, father of Ethel Howard, 1896.
In Bath, Maine, on April 18, Harry Dumas Stin- son, husband of Winona Tilton Stinson, 1903.

IN MEMORIAM.
Henrietta St. Barbe Brooks, 1891.
For thirty-five years Wellesley College has had the unerring, efficient service of Henrietta St. Barbe Brooks, as Assistant Librarian (1903-1909), and as Librarian (1909-1910). For twenty-five years and more, her classmates have known her integrity and power. In love of her and in recognition of her valued work they desire now to express their deep appreciation.
Mrs. Brooks’ interest in library work began soon after graduation from college, for though she taught for a while, she did not care for teaching and turned to library work instead. Her first ap- prentice work was in the Harvard University Li- brary for one year. Next she studied at the Library School in Albany and from there went to Pitts- burgh to help open the Carnegie Library. There, as head cataloguer, she had opportunity to guide somewhat the general policies of the library. A trip to Europe in 1899 was a refreshment and stimu- lus to her.
In 1903, she was called to Wellesley as As- sistant Librarian and on the death of Miss Pierce in 1909 was appointed Librarian. Since then the en- tire library has been dominated by her personality, and has accordingly been marked by reasonabil- ity and steady helpfulness, and has shown that great freedom is compatible with absolute order. Sunny and sympathetic interest in all departments of the library, combined with a clear-headed busi- ness policy, made her an unusually high type of college librarian. The spirit de corps of the library staff is largely due to her calm, definite leadership. The Wellesley Library will always bear the imprint of her devoted and wise service.

ALUMNAE DEPARTMENT.

WASHINGTON TRIP.
In behalf of the Class of 1891.
Signed

BERtha Palmer Lane,
President of the Class of 1891.

CHANGES OF ADDRESS.
'09. Lucia D. Leifangwell to 227 Edwards St., New Haven, Conn.
'09. Alice C. Baldwin to 12 Ellsworth Ave., Cambridge, Mass.
'09. Mrs. Warren A. Fuller (Mary V. Fitch), 10 Clark St., Glen Ridge, N. J.
'09. Mrs. Robert T. Oliver (Lillian Fishel), Babylon, N. Y. Until June, 211 West 101st St., New York City.
'09. Mrs. Franklin S. McGowan (Helen A. Dempsy), to 1881 East Eighty-fourth St., Cleveland, Ohio.
'09. Abbie L. Paige, Taunton, Mass., or 1 Greenwood St. within, Brookline, Mass.
'96. Ada H. Shaw to Margaret Morrison Carne- negie School, Pittsburgh, Pa., or 719 Copeland St., Pittsburgh.
'97. Mrs. John A. Degen (Clare Von Wettberg), to Fort Robinson, Neb.
'98. Mrs. Paul B. Mann (Ruth A. Paul) to 2930 Sedgwick Ave., New York City.
'99. Mrs. Jewell Fower (Louise McFarland), 220 N. Parkside Ave., Chicago, III.
'00. Mrs. Arthur S. Dewing (Frances Rou- maniere), 700 Forest St., New Haven, Conn.
'00. Abbie R. Tracy, Suiter, Calif.
'00. Florence L. Wilkins, Farningham, Me.
'01. Eliza G. Wilkin, 6069 Ellis Ave., Chicago, Ill.
'00. Mrs. Warren B. Keim (Bertha Young), Camp Hill, Pa.
'06. Edith C. Young, Charity Organization Society, Boston, Mass.
'16. Mrs. Raymond L. Tweedy (Hilda Mein- bach), 2300 Belfield Ave., Cleveland, Ohio.
'06. Mrs. John V. Ellis, Jr. (Lucy Morris), North Yarkima, Wash.
'00. Mrs. Hugh D. McLeann (Nina Poor), 45 Percy Road, Lexington, Mass.
'00. Mrs. William H. Hill (Caroline Rodgers), Care Donald M. Hill, 60 Federal St., Boston.
'09. Mrs. Louis V. Stiles (Josephine Hoare), to 1229 Avon Road, Pittsburgh, Pa.
'12. Mrs. Lewis R. Greene (Marjorie Sherman), to 67 Woodson St.,Mattapan, Mass.

FACULTY NOTES.
Miss Tufts attended the convention of Regins- trars of Colleges, held at Columbia University, April 18 to 26.

NEWS NOTES.
'13. Clara Hart is teaching Latin and English in Maplewood High School, St. Louis.
'13. At the wedding of Mildred Morris to John E. Bailly, Jr., Edna M. Otten and Jane L. Rooker were bridesmaids.
'14. Valeria Ladd (Department of Hygiene, 1915) is teaching in the Hygiene and Physical Education Department of the University of Minne- sota.
14. Lois Cottrell is taking a course at a business college.
15. Margaret Prall is living and teaching at the Jean Has Settlement House, 251 East Seventy- fourth St., New York, and studying violin.
15. Frances Allen is engaged in Young Wo- men’s Christian Association work.
15. Mabel Coughlin is studying at the Art League in New York.
15. Florence Crane went to Honolulu with her family in February.
15. Florence Keenan is membership secretary of the Boston Young Woman’s Christian Associa- tion.
15. Ruth Partridge is doing graduate work at Columbia.

STUDENT ALUMNAE BUILDING FUND.
From Helen May Greene, 1913, 10.00
$129,372.16

Paid Pledges—$11,377 to the Wellesley Club on pledge of $11,400. $25.00
Anonymous, on pledge of $800. 200.00
$225.00

MARI E. HOLMES, '92, Chairman.

THE SHAKESPEARE GARDEN FUND.
Previously acknowledged, $512.00
Charlotte H. Conant, $4.00
Phebe C. Richmond, $91.93
Eleanor B. Green, $92.
Bessie Sullivan, $98.
Maude Arnold Barnfield, $1.00.
Elizabeth D. Hoffman, $9.00
May Terry Savage, $99.
Mary Ross, $14.
3.00
$559.00

THE WELLESLEY AMBULANCE.
Miss Hart has recently received the following report from the Wellesley ambulance:

DEAR MISS HART—I enclose another story about the work of the Wellesley College Car which is still attached to our Section 3. This letter was written by Marjory Walker, a Harvard graduate who has driven it in recent months.

Sincerely yours,
A. PIATT ANDREW.


Since the last report of the Wellesley College Ambulance was sent in, the car has changed drivers several times, as changes occurred in the section. Ordinarily, the car which has but one driver, makes the best showing in the long run, but despite this fact the Wellesley Ambulance has continued its splendid record.

During November the work of the Section Sanitaire Americaine No. 3 continued very much as it had during the latter part of the summer. We continued to do all the motor ambulance work of the division. On the 13th, heavy snow and result- ing roads impassable to automobiles made neces- sary the abandonment of one post—in the valley of the Fecht. It was also in November that our base was removed from St. Maurice to Mollau, in Alsace itself, a change which brought us much nearer to the posts and which made the service quicker and less expensive. Mollau is smaller and in some ways less comfortable than St. Maurice,
but the fact that we were living in reconquered territory and the magnitude of the territory itself more than made up for the change and subsequent small discomforts.

On December 6, the section and its leader, Lovering Hill, were decorated with the Croix de Guerre by the order of the Division, as an acknowledgment of the work done in the October attack on Hartmansweillerkopf. On the same day we received orders to move; we were to be replaced by an English section. Heavy preparations for departure were made, only to have the order countermanded. Later we became so used to these orders to go and the counter-order to stay, that we ceased making preparations. A week later, however, the English cars did arrive, but began the valley work, leaving us to the mountains. This move was made in preparation for an attack when the French wanted all our cars at the posts on the mountains. Ford ambulances have proved themselves by far the most practical for the work.

On December 21st the attack began and the cars were ordered to "poste de secours" neighboring to Hartmansweillerkopf. After a tremendous and heavy preliminary bombardment which launched the attack about the middle of the afternoon and succeeded in making several big gains and in taking some eighteen hundred prisoners. Such an attack naturally takes the ambulance service to its limit and the cars rolled down the mountain to the valley hospitals and up again for more wounded continuously during the night and the next day. The roads were in bad condition, due to a fall of snow, and one time five cars in succession, among them the Wellesley ambulance, slid on ice and stopped well up the road and just on the edge of a ravine, only to be picked up bodily and pushed back on the road, as one might push a wheelbarrow, by men who were in charge of a huge ammunition convoy which was broken just below.

Up to this time, and for several days after, the roads up to the "poste de secours" directly back of Hartmansweillerkopf, had been entirely free from bombardment and for this reason the service was continued up to this last post. On December 23rd, Doyle, being on service was macooned in the air from 8:00 in the morning till 5:00 in the afternoon, and just before he was relieved he was wounded in the arm by a shell, which broke directly above him.

The first shell which landed on the road itself came in Christmas Eve and killed instantly Dick Hall, who was en route on the mountain. It came to us of the section as a tremendous shock and would probably have had a most depressing effect had it not been for the work which continued uninterrupted night and day. Hall was buried with full military honors and cremated behind the hospital in Moosch on December 26th.

On the same day the French attacked again, making substantial gains and taking more prisoners. The wounded came in steadily and the work increased. To make matters worse the Germans had found the roads with a vengeance and at intervals bombarded them, making driving extremely unpleasant.

From the 26th on the fighting practically ceased for a time and the work diminished in proportion. Daily bombardment of the up-road, however, furnished all the excitement necessary. Not only the road received the man complaints, for the valley towns, Moosch included, were treated every day.

By January 5th things had so quieted down that only six cars remained up on the mountain and three at Moosch. On January 8th the first shells came

:: FRENCH ::

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