**Wellesley College News**

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

**VOL. XXIV.**

**WELLESLEY, APRIL 13, 1916.**

**NO. 24.**

**COLLEGE CALENDAR.**

Friday, April 14, 8:00 P.M. The Barn. Reading by Mr. Stephen Leacock.

Saturday, April 15, 2:00 P.M. Junior-Senior Base- ball Game.

7:00 P.M. Society Program Meetings.

Sunday, April 16, Houghton Memorial Chapel, 11:00 A.M., Rev. J. Edgar Park of West Newton.

7:00 P.M. Vespers.

Tuesday, April 18, 8:00 P.M. Billings Hall. All College lecture by Mr. Thomas Mott Osborne.

Wednesday, April 19, Christian Association Meetings.


Thursday, April 20, 7:30 P.M. Billings Hall, Frau Schmidt-Hiln in a recital of German Folk Songs.

Saturday, April 22, 2:30 P.M. Indoor Meet. 8:00 P.M. Billings Hall, Shakespeare Memorial Address on "The Music of Shakespeare" by Mr. Lewis E. Elson.

**PHI BETA KAPPA ELECTIONS.**

At a meeting of theEta of Massachusetts Chapter of Phi Beta Kappa, the following students from the class of 1916 were elected to membership.

Rachel Blodgett  Louise A Demhoff
Mikred G. Gregory  Harlan C. Miller
Florence Parmsley  Amy C. Rotchchild
Mary F. Torrence  Ella C. Wixman
Mauri E. Honey, Scey.

Those previously elected from the class of 1916 are:

Katherine F. Burgerston  Jessica L. Dee
Glee L. Hastings  Elsie S. Jenison
Edith F. Jones  Harriet K. Porter
Dorothy E. A. Rundle  Marguerite Samuel
Sara E. Snell  Margaret R. Wärner
Adeline F. Wright.

**CONCERT BY THE QUARTET OF ANCIENT INSTRUMENTS.**

A unique entertainment, given on Friday evening, April 7, in Billings Hall by the Quartet of Ancient Instruments, closed the course of Wellesley College Subscription Concerts. The quarter, which is composed of Mr. Bruno Steinke, Mr. Frederick Mueller, Mr. Henry Gideon, and Mr. Alfred Gideon, was assisted by Constance Ransley Gideon in Elizabethan costume. The program, consisting entirely of selections which date with the instruments on which they were played, from the sixteenth and seventeenth centuries, was charmingly unusual in character.

Aside from their illustration of the changed style of music, Mrs. Gideon’s songs were of great interest: "Willow, Willow," as the original form of a similar song in "Othello," "Greensleeves," as the most famous of the Old English songs, and "The Three Ravens," as the tragic ballad from which grew our nursery rhyme of the three crows. As Mr. Gideon pointed out, the numbers by the quartet, since they illustrated the change not only in style of music, but in instruments as well, were even more unique. The four ancient instruments employed were the viola d’amore, the oboe d’amore, the viola da gamba, and the harpsichord. The first of these carries the soprano of the quartet and is a conspicuous survival of the Elizabethan era, being used even to-day by composers for certain symphonic color effects. The viola da gamba, though formerly very popular, as its frequent appearance in old engravings shows, is now considered too faint for use and, when played on such occasions as this one, is purely a revival. The other two instruments, the oboe d’amore and harpsichord, while themselves fallen into disuse, are now represented by the orchestral oboe and pianoforte. However, the oboe d’amore is decidedly more veiled in tone than the oboe of to-day and the harpsichord differs from the pianoforte in that the strings are plucked instead of struck; the keys are in two banks like those of an organ so that the melody and imitation are entirely separate, and the vibration of overtones is more powerful, the instrument consequently possessing greater richness and more delicate precision than the pianoforte.

The program in full was as follows:

1. Golden Sonata  Adagio  Allegro
   Allegro
   Grave
   Allegro

   Mr. Gietzen, Mr. Steinke and Mr. Gideon.

   (Viola d’Amore, Violin Da Gamba and Harpsichord)

   II. Adagio  Allegro
   Locatelli (1663-1740)
   Mr. Steinke and Mr. Gideon.

   (Viola Da Gamba and Harpsichord)

   III. Three Old English Songs
   Willow, Willow
   Thomas Dalker’s Lute Book (1583)
   Greensleeves, 1550

   The Three Ravens, circa 1611
   Constance Ransley Gideon.

   IV. La Chambord  Caix d’Herveloix (1730-?)
   Allemande

   Double
   Mr. Mueller and Mr. Gideon.

   (Oboe Da Amore and Harpsichord)

   V. Cavotte  Allegro
   Marini (1700-1784)
   Mr. Gideon (Harpsichord)

   VI. Three Elizabethan Songs

   ‘It was a Lover and his Lass’
   Thomas Morley (1557-1603)

   ‘A Pretty Pretty Lark’
   John Bartlett, A Book of Ayres (1606)

   ‘Away with these self-loving lads’
   John Dowland, First Book (1597)

   Constance Ransley Gideon.

   VII. Andante  Allegro
   Mihunbe (1770)
   Menuet
   Mr. Gietzen and Mr. Gideon.

   (Viol Da Amore and Harpsichord)

   VIII. Chaconne  Allegro
   Rigaudon
   Monsigny (1729-1817)

   The Quartet.

**LIBRARY TALK.**

On Wednesday afternoon, April 5, Miss Marie H. Law, Wellesley, ‘95, gave a talk on the need of children’s libraries, and the work connected with the juvenile branches of the Carnegie Library of Pittsburgh.

The children’s libraries are indispensable in the districts where the poverty and ignorance of the parents prevents them from properly supervising the children’s reading. Thus the need has arisen for the trained worker in the juvenile branch of the library. A responsibility of this kind calls for a keen literary sense, an appreciation of children’s books, and a sympathetic understanding in dealing with the children themselves. To meet this need, a school for librarians has been established in connection with the Pittsburgh Library. This school, offering a regular two-year course and a special one-year course, gives practical training in the more technical side of the work—cataloging, bookbinding, leading systems, and library equipment. It also gives courses in appreciation, selection of children’s books, story-telling, and practice in the practical work of working with the children in their reading-rooms.

Miss Law pointed out the inestimable value of the work already accomplished, in bringing the children in contact with much of the beautiful and helpful in literature, which would be bound to prove a molding force in their lives.

**RURAL SOCIOLOGY.**

"Our civilization rests at bottom on the wholesome, the attractiveness, and the completeness, as well as the prosperity of life in the country"—in these words Roosevelt well defines the scope of rural sociology. Much is written all the time about many phases of country life—we learn how to grow hardy flowers, how to rear the sheep that can lay eggs when prices soar to the skies, how to graft fruit so that there will not be any seeds—we delight in the poems and essays that carry us back to the heart of nature, but how few of us ask about the people who live in the countryside today. How is the country as the place of the happy vacation and half believe that when the full carries them away bag and baggage, these rural thoughts done off into the peaceful sleep of winter, not to think or worry again until the pussy willows come. Some who stay all the year round in the country groan and sigh for the activities of the city. And others who are well content in the country live on year in year out doing as their fathers did before them, hardly realizing that they have longings for things they have not and yet might have.

But more and more there is developing a rural population that is progressive, that has caught the vision of the city and the possibilities of country life. A few years ago sociologists recognized no rural problem, the great questions of sanitation, social institutions, charity, and correction and education were cities' problems. Rural people went their own sweet way and often it was not very sweet. The city could not exist for a day without the country, neither ought the country be made to do without all the social and economic advantages of the town. We have been led often to believe that dwellers in the open country can live on the beauties of nature. Try it if you think so now!

Behoves all students of sociology, whether they live in the city or in the country, to realize that there is a rural problem and that until this problem has been recognized and battled with the challenge of the city cannot be met. Gillette’s "Constructive Rural Sociology," Wilson’s "Evolution of the Country Community" and Butterfield’s "Chapters in Rural Progress" are excellent authorities on the subject.

Katherine Stanley Hall, ’09.

**MR. OSBORNE’S LECTURE.**

The next lecture in the College Lecture Course will be given on Tuesday evening, April 18, at 8 o’clock, by Mr. Thomas Mott Osborne, who will speak on his work in connection with the state prison at Auburn, New York.
AN VOTING.

It is to be hoped that the Freshmen have not been, and will not be, daunted by being urged to vote wisely or not at all in the coming elections. Although Freshmen are not the most important persons in the universe, they are people; though they sometimes show a disposition to rush in where most men would shudder to tread, they have a right to their own opinion, and it is their honest, thoughtful opinion that is wanted in the elections. If they have nothing on which to base these opinions, however, if they form them by personal prejudice, or by the advice of upper classmen who know little more than they do, then they have no right to vote. But if they have the knowledge that they might have and the intelligence that they undoubtedly possess, they can, if they let them vote, for their vote will be a valuable addition to the whole, unless they are not sufficiently interested to find out something about the people they are voting for.

It is not necessary to be an intimate friend of every candidate in order to vote for one. A girl's fitness for office may easily be ascertained by finding what people in general think of her; what her friends think of her; what she has done; her tastes and interests. One who was wrapped up in art might not be a good treasurer, while one whose fetish was differential calculus might not be particularly valuable as a corresponding secretary, although, to be sure, there might be shining exceptions. It is comparatively easy to find out whatever you wish to know about anybody, even if you are not highly skilled in the art of asking judicious questions. Nevertheless, in adopting this method, it is well to bear in mind that the opinions held by the acquaintances of the object of your search are more reliable than are the opinions of her friends, for her friends will naturally try to conceal her faults if, indeed, they see them at all, whereas her acquaintances can, if they will, render impartial judgment.

If the other possible method, observation, be made use of, that, too, must be handled with care. If you take delight in the old proverb "seeing is believing," remember also that "appearances are deceptive," and refrain from justifying woman's reputation of jumping to hastily—and usually false—conclusions.

A NEW SOCIETY.

The suggestion has recently been made that the College community unite to start a campus store, for the purpose of obtaining certain popular commodities at a lower cost. In order to obtain the greatest amount of mutual benefit, members of the College, including both students and faculty, might form a "co-operative society." To secure the necessary funds for the enterprise, a membership fee would be charged which would not exceed a dollar or two at the most, and upon payment of this fee, any one connected with the College could become a member. The actual business, however, would be run by a paid manager and assistants, who would purchase

supplies at wholesale and sell them at a fair price to all purchasers, whether or not they were members of the "society." Thus everyone would share the advantages of the reduced prices possible under the co-operative system, but members only would receive a share of what profits remained at the end of the year, after all expenses were paid. That such a scheme is practical and possible the author has proved by the experience of co-operative stores now being maintained at a number of colleges, including Wisconsin, Harvard and Princeton.

In some instances these stores are equipped with a book-store. The book-store at the start need only carry a few commodities to which others might be added from time to time. For example, we might replace the present book-store by one that would be run on a co-operative basis. By taking over an already established enterprise, the difficulties inherent in any new undertaking would obviously be avoided, and the chances of success rendered favorable from the beginning.

Besides books and supplies, some staple groceries might be carried. For the sake of convenience, these would be a very welcome addition, and might also serve to cause a reduction in the price demanded in the village on similar food-stuffs. The advantages of such competition, however, would be rather slight, and perhaps be outweighed by other considerations. It would not be advisable for the co-operative store to handle perishable goods, as vegetables and fruits, perhaps, which the purchaser finds more or less expensive in the village, though the charges there may be lower, but such commodities are quite modestly. It is not fair to criticise the village merchants too adversely in this matter, for they are, on the whole, very accommodating with regard to charge accounts, deliveries and the selling of small quantities. The weather than compete with them to any extent, and arouse hard feeling against the College that such an effort would involve, it would seem more advisable to extend the idea of co-operation to our relations with them, and come to some agreement with them, or at least be assured of their support. That this matter needs adjustment is an acknowledged fact, but competition is neither a necessary solution to the problem, nor one that is likely to prove satisfactory if tried.

As for the book-store, however, no such objections might be raised against the idea of making it co-operative, but the College must first pledge its support before the undertaking can even be attempted. Only the main points have been mentioned here, but at the next Student Government meeting, the plan will be explained in detail, for it is one which deserves consideration, at least.

FREE PRESS.
Let's Not Be Bitten!

We ought to be extremely proud of our lake. Not every college can boast of a spacious body of water upon which to row or paddle or skate—if it knows how. Nor can every college have little private lakes scattered about campus, nice little lakes where frogs and mosquitoes larvae and horrid germs lurk. These little private lakes make charming bits of color about the landscape—but blue spots, rimmed with streaks of loathly dank mud where poor drowned leaves lie desolately, their once vivid green changed by time and stagnant water to a sickly gray.

To one coming from the famous Jersey meadows, such a sight is horrible beyond description. In that state such pools are regarded as menaces to the public health, like rats, automobiles running at fifty miles an hour on crowded highways, typhoid carriers, and loose bricks on top of skyscrapers. If not neatly drained or filled in, they are covered with oil so that not even the earliest mosquito can ripen to maturity nor the most buxom germ escape from its lair.

Now is the time to remedy matters while the mosquito eggs are hatching, before the full-fledged mosquito comes forth. Let's drain the puddles, let's fill them in, let's spend all our free afternoons carrying them in little tin pans away from where they are, but please, don't let's be bitten! 1919.

A VACATION COURSE AT WELLESLEY.

A French Vacation Course is to be held this summer at Wellesley. It will run from July 6 to August 5. Though open to all persons interested in the study of the French language and literature, its main object will be to give American teachers of French, an opportunity of hearing French correctly spoken and renewing their acquaintance with the rules of good pronunciation and the methods of modern language teaching. The course, all conducted in French, will therefore comprise:
1. Classes in French phonetics.
2. Lectures on representative and contemporary French writers.
3. Practical classes for teachers.
4. Classes for the reading and grammatical study of texts.
5. Daily discussions in French.

The course will be under the supervision of Professor Perdian and Associate Professor Robert of the French Department.

DO YOU EXPECT TO GRADUATE FROM WELLESLEY?

(Write this space.)

RESOURCES, $1,500,000.00
CAPITAL STOCK AND SURPLUS (earned) $100,000.00

THE WELLESLEY NATIONAL BANK
Enquire about our Certificates of Deposit which draw interest at the rate of three per cent.

This Bank aims to pay a liberal rate of interest as accounts warrant, and we are glad to talk this matter over with anyone interested.

B. W. GUERNSEY, Cashier.
ILLUSTRATED OPERA TALKS.

Professor MacDougall is giving a series of talks for such of us as are interested in the Metropolitan Opera season, which has just started in Boston. The dates are as follows:

Wednesday, April 5, Tristan and Isolde.
Thursday, April 6, La Sonnambula.
Friday, April 7, Lobengrin.
Monday, April 10, Rosenkavalier.
Wednesday, April 12, Taming of the Shrew.
Thursday, April 13, Carmen.
Friday, April 14, La Sonnambula.
Monday, April 17, Rosenkavalier or—
Wednesday, April 19, Aida.
Thursday, April 20, Parsifal.

The attendance at the first two was so very encouraging that there is little doubt that the series will be completed.

CIRCULO CASTELLANO.

On Friday evening, April 7, in Shakespeare, the Circulo Castellano held an exceedingly interesting meeting. Miss Haywood, the secretary of the National Institute of Spain, told of her experiences in the institute and gave an interesting survey of Spanish life. Las servitoras and Ursines, nieces of President Carranza of Mexico, were guests of honor. They spoke with the girls in Spanish, telling them about Mexico and also of their study in Boston. The meeting was well attended and all seemed to enjoy the evening. It was with reluctance that the meeting broke up at the last moment because the guests were so interesting and fascinating.

MISS CONVERSE'S READING.

"Literature 16 and its friends," who gathered on March 16 to hear Miss Florence Converse read from her poems, a friendly audience indeed, were ready with quick response to welcome our Wellesley poet. Miss Converse is more familiar to us as a novelist and as the chronicler of Wellesley, but her own rendering of the poetry was its right introduction to those who had known it little before. Listeners in the back rows needed perhaps their full attention if they would lose nothing of unobtrusive grace; but the clear and sensitive voice, fit interpretation for the delicate purity of the verses, made a quiet for itself.

Miss Converse did not read from her longest and perhaps most significant poem, "A Masque of Sibyls," but she began with another dramatic piece, "The Voices," her study of the soul of Jeanne d'Arc. The theme, itself the essential stuff of imagination, always a challenge to poetic venture, risks comparison in our memories with other Jeanne whom we have loved through other poets; but this unpretentious version, abstractions in singleness of effect, threads in its lucid rhythm, achieves originality in the spiritual conception of the voices. Subtly mingling evil with the good, they seem, both saints and tempter, authenctic impulses of the maiden soul, pure, yet not altogether pure, destined to a lovely but a qualified martyrdom. The saints talk most, as they ought, known for saints by the unaluring hardness of their summons before which the soul of the woman hungry for womanhood falters in reluctance. But first and last rises the riddling voice of Merlin, half true, half false, promising the glamour of victory and of success, which is to lend strength for the sacrifice, but a little to stain its perfection.

The Jeanne d'Arc masque, rejecting as it does high lights and obvious contrasts, required perhaps for its full appreciation a listener who had seen the text. But the shorter poems could be easily followed by the guidance of the reading. Our relish was for the zoological ode on the correct dissection of the lobster. We proved capable of higher criticism for the essentially poetical verses. We understood them all; the ruthless irony of "Mammon the Almsgiver," the wondrous teasing of "A Pleasure Tithe," which must have wheedled many a silver coin for Denison House, the glad irony in the study of the "converted" house on Rivington Street, and the faint, hushed solemnity of "The Grail," already well loved by some of us. Perhaps the choice quality of this work appears best in one or two lyrics where a poetic impulse of tender beauty moulds for itself a rhythm of hoisting variety, finely wrought in intricate stanza shape, but singing in words of poignant simplicity. Phrases such as these, the utterance of thought or sensibility refined and exquisite, make poetry of distinction.

On the evening of the same day Miss Converse read to a small group at Miss Bates' house her vigorous prose play, "Divided Houses."

L. P. HOLLANDER & CO.
BOYLN STREET, BOSTON

MISSERS' CLOTHING
Our Preparations For Spring Are Now Complete
Suits, Coats and Dresses—FOR—
SCHOOL, AFTERNOON AND EVENING WEAR

Special Attention is called to our Collection of Garments for Outing and Sport Wear at Reasonable Prices.

APPOINTMENTS FROM DEPARTMENT OF HYGIENE FOR 1917.

Class of 1867, Dr. Alice Hopkins Tadg, to the University of Minnesota, Minneapolis, Minn.
Class of 1909, Signe E. Hagelthorn, to the University of California, Berkeley, Cal.
Class of 1910, Marion O. Perkins, to Mt. Airy School for Deaf, Mt. Airy, Pa.
Class of 1913, Frances B. Plummer, Secretary to Dean of Women, Colorado College, Col.
Class of 1914, Louise T. Maxey, Assistant Supervisor, Detroit Public Schools, Detroit, Mich.
Pauline B. Turner, to Shenandoah's Collegiate Institute, Dayton, Va.
Class of 1916, Frances D. Bender, to St. Mary's Hall, Burlington, N. J.
Henrietta Browning, to Margaret Morrison Carnegie School, Pittsburgh, Pa.
Gertrude D. King, Public Schools, Passaic, N. J.
Charlotte Messenger, Miss Chapin's School, New York.
Esther Sherman, Y. W. C. A., Brooklyn, N. Y.

KORNFIELD'S MILLINERY
THE SMART
THE NEW
REASONABLY PRICED
STRAW HATS
FROM NEW YORK
TRIMMED AND UNTRIMMED
65-69 Summer Street
SENIORS, ATTENTION!

Mar. 15, 1916.

To the President of the College Settlements Association, Wellesley College, Wellesley, Mass.

There will be an opportunity for a Senior who very much desires the amount pledged by her to live at Lowell House next year, as a volunteer worker, paying her own board. It is a splendid opportunity for a girl who wishes training in settlement work to live here in a fascinating Italian neighborhood and work under the direct supervision of our splendid headworker, Miss Nora L. Reynolds. She would see that such a resident got the best all-round training possible and the work of Lowell House is exceedingly broad and varied. The board is $4.50 a week, and that, beyond her personal expenses, would be the girl's only expense. There would likewise be some opportunity for graduate work at Yale if she so desired.

We, of course, only offer the place to a girl who is genuinely interested in social problems and who has something to contribute. Our interesting Italian neighborhood takes one deep into all the great social questions and the whole work offers a splendid opportunity for training. Will you not present this opportunity at a class meeting or in any way you think best? I would so much like to have a Wellesley girl here, for you know they're the best ever.

Loyal yours,
Ruth B. Haven, 1913.

Will anyone who is interested write directly to Miss Haven?
Signed FLORENCE GLOVER.

OUR ORPHANS HERE AT LAST.

The first installment of the names and addresses of the French orphans whose support was undertaken by various groups has arrived. As this first list contains only fourteen names, the children were assigned, according to Mrs. Avery's suggestion, to the groups which have paid in most of the amount pledged. The assignments are as follows:

Shaler, Anna Resta, age 11 years.
Wilder, Marie Resta, age 4 years.
Bebee, Antoine Resta, age 2 years.
Birches, Catherine Robert, age 14 years.
Nanett, Paulette Raybaud, age 7 years.
Eliot, Marie Ramoin, age 9 years.
Mrs. Readon's, Pierre Ramoin, age 7 years.
Nurumbea, Jean Robert, age 2 years.
Weib, Andre Quaranta, age 6 years.
Miss Readon's, Victor Raimond-Railhaut, age 8 years.
Freeman, Emma Raybaud, age 9 years.
Leighton District, Paul Rosat, age 8 years.
Mrs. Whitney and daughter, Brookline, Marie Resta, age 6 years.
Mrs. Norton and daughter, Clorinde Roset, age 7 years.

All pledges, except those from small groups continuing next year, are due before College closes in June, so we must all pay up promptly. We have pledged generously, and we want to live up to our pledges. All money should be paid to Miss Turner, in her cashier's office, who will keep account of it by houses or groups. A further list of orphans is expected very soon.

The printer made various mistakes and omissions in the last list of the amount pledged by the various houses. A corrected list, with the amount of pledge paid, will appear in the next issue of the News.

Signed, EMILY ALLYN, Chairman.

GERMAN LECTURES.

On Tuesday, April 11, Mr. Fritz Endell, the distinguished Munich artist and art critic, gave his second illustrated lecture under the auspices of the Department of German, which latter has begun this year to realize a long-cherished plan for furnishing to its students a background of art—if such there be—for the various periods of German literature and history that are studied.

The first lecture of this kind was on February 25, on "Religious German Art of the Nineteenth Century." This second treated of "Duerer" and the sixteenth century. Two others will follow: one, a recital of German songs on April 20, the last, "Art and Romanticism" on May 18.

Mr. Endell was particularly fitted to speak of Duerer, because he not only is a scholar, but is himself a designer of woodcuts and engravings, a field of art in which Duerer excelled. The picture Mr. Endell drew of the great German was exquisitely sympathetic and the selection from the vast store of illustrative material at hand was very judicious.

The artist Endell is a pupil of Kalibraut in Stuttgart, Germany. Some of his work, a collection of woodcut designs, the New York Public Library has purchased; another collection is owned by the Public Library of Boston.

Among the numerous illustrated articles Mr. Endell has written is one on "Masks," another on "Original Wood Engravings." For the March number of "Travel!" is one of articles on "Inns," part of a book which Meurs. Houghton & Mifflin will publish shortly in an edition of luxe.

GERMAN FOLK SONGS.

Frau Sophie Schmidt-Hiling, the distinguished German concert and oratorio singer, will sing German songs, chiefly folk songs, on Thursday, April 20, at 7:45, in Billings Hall.

This recital is given under the auspices of the Department of German and is planned primarily for the students in that department, but others interested are cordially invited. Mr. E. Schmidt, Assistant Conductor of the Boston Symphony Orchestra, will play the accompaniments.

FOR EDITH MAY'S BRITANNY HOSPITAL.

"The College News of March 16, through some oversight, included among the articles needed for the French Wounded Emergency Work packages of cigarettes. These are indeed needed, but, since tobacco is dutiable in France, sending them as such would result in the entire package to delay if not to confiscation. A large amount of tobacco was sent in bulk at Christmas to be distributed through the Minister of War. No doubt more could be sent in this way, if desired.

Persons who think of enclosing post-cards in their packages are reminded that they must be such as are recognized by the French postal authorities. Some years ago our post-office issued return forms for foreign postals (four cents) from which one could detach the return card for enclosure in a foreign letter requiring an answer, while retaining the other half for use in our own country or in writing abroad. Our post-office also issues for six cents a coupon exchangeable in France and several other foreign counties for a stamp which will carry a letter from France to the United States.

The American Fund for French Wounded, though now independent, was originally a branch of the French Wounded Emergency Fund. Wellesley people who have been interested in Miss May's letters will wish to visit the headquarters of the New England branch, 304-6 Boylston St., very near Arlington. Visitors are always welcome and this Fund has going off to war who may not find time to go in at least glance at the window.

M. A. Willcox, Professor Emeritus of Zoology.

SUNFLOWER LUNCHEON.

At the suggestion of one of the members of the faculty the News is glad to print the following notice concerning the Sunflower Luncheon, 167 Tremont Street conducted by the Boston Equal Suffrage Association for Good Government.

SUNFLOWER LUNCHEON.

At the suggestion of one of the members of the faculty the News is glad to print the following notice concerning the Sunflower Luncheon, 167 Tremont Street conducted by the Boston Equal Suffrage Association for Good Government.

25c Special
Corn Chowder ...
Toasted Crackers ...
Ham Sandwich ...
Gingerbread ...
30c Special
Meat Balls ...
Lyonnaise Potatoes ...
Muffins ...
Corn Chowder ...
Ham Sandwich ...
Muffins ...
Muffins ...
Gingerbread and Cream ...
Apple Pie ...
Mince Pie ...
Gingerbread and Cream ...
Tea, Coffee, Cocoa ...

Week Ends at Manchester-by-the-Sea

At "THE SIGN OF THE CRANE"

Near beach, walks through the woods, home cooking, old-fashioned Thanksgiving.

Write for particulars.

MEYER JONASSON & CO.

TREMENT AND BOYLSTON STREETS, BOSTON

WILL EXHIBIT

At the Wellesley Inn

WEDNESDAY, APRIL 19, AND THURSDAY, APRIL 20

The very newest styles of Suits, Coats, Gowns, Waists and Separate Skirts

Make it a point to see these fascinating new styles which have just come in from New York.
PARLIAMENT OF FOOLS.

HOW THE LIBRARY CHANGED ITS DOORS.

Once upon a time, Best Beloved, there was a most beautiful library, built all of white stone, with great high windows, long, shiny tables, and many, many books. And the library had a pair of great brown doors, so heavy that they were not even used: there were two other doors that were used, made all of glass; and these two doors had a little vestibule between them. Do you know what a vestibule is, Best Beloved? Because I am not sure that this is the right word to use. We will leave it, anyway.

In the summer time this most beautiful library was left all alone, basking in the sunlight, as quiet as can be. And then the library was happy, because the great heart's desire of a library is quietness. But in the fall, alas, the library began to be used again, and then it was unhappy, because when it was in use, it was no longer quiet. Girls ran up the steps singing, and they stood between the two doors talking (in the vestibule that maybe wasn't a vestibule). Other girls whispered across the long, shiny tables, and the books themselves began to grow less shiny, because the girls had quarts of ink that flowed as fast as they talked to each other.

And ink is not good for the shine on tables, Best Beloved, even as conversation is not good for a library's nerves. Even the rooms where the bookshelves stood were not quiet; wicked Sophomores and Juniors gathered there and giggled and hatched plots. (Seniors, oh Ignorant One, have outgrown plots; and Freshmen do their hatching in the village.) Other bookshelves were even noisier: many girls would descend upon them in hordes, eager for the contents thereof. The library would groan and shudder upon its foundations, as if one knew the sound, when the unsuccessful contestants wept and waited and gnashed their teeth. Of course the books on these shelves were pleased with their popularity, and boasted of it braggishly. Poor things! They did not know, as you and I know, Best Beloved, that they were not sought for their own sakes, but for the sake of an elusive alchymist, or little card with letters on it.

But in all the library, the two doors were most abused. Day after day they had no rest upon their poor hinges. Many girls barged through them, talking, talking, always talking! And sometimes one little girl who looked scared or embarrassed would hold the long-suffering doors wide open for gray-haired women who didn't look scared, or for tall, dignified girls who didn't look embarrassed, and occasionally a Sophomore in wild pursuit of a Junior, or a Junior in wilder pursuit of a Sophomore, would fall through one of the doors. Then—oh and for a self-respecting library—the door would be patched up with paper, and would rattle dolefully on its poor hinges.

Finally, one dark night, after a particularly bad day, the doors whispered to the library, "Revenge!" And the library said, "Go ahead!" It was bitter, bitter cold without, but the library didn't mind it much, being mostly built of stone and steel. So the next day the doors worked slowly, slowly on their hinges, and let the bitter, bitter cold within.

Those inside the doors hissed between their teeth "Draughts!" The girls at the long, once shiny tables, ceased whispering: their teeth chattered, and cold crept in. Best Beloved, not even a girl, can whisper through clattering teeth. Those in the book-shelf rooms ceased hatching plots and took to sitting on the radiators. The doors were having a lovely time, and they took more and more time to close. The library breathed a sigh of relief: it was having a lovely time, too.

But alas! The lovely time was short-lived. One morning some men came and took down the revengeful doors. If they had not made so much noise, the library might have enjoyed the shivers, shakes, and shudders of those within, but they did make so much noise, and the library lived through a nightmarish week. Then one morning it woke to find itself blessed with a new kind of door: with four doors, in fact, gathered upon and revolving about an axis. (Even as the earth is gathered upon and revolves about its axis. Did you know, Little One, that the earth revolves on an axis? If you didn't, go look at the library door, and you will know exactly how it works.)

The new door rattled as it revolved, and as it revolved whenever a girl came in, and as the girls had to come in one by one, instead of many by many, as the library had before, that it never more have any peace. As usual, when stressed by an emotion, it shuddered on its foundations, and wished that it had never heard the word Revenge.

For, of course, if ambitious Sophomores had roused the old doors, they would never have done their worst, and would have remained satisfactory until the library crumbled away in dust.

Bye and bye, however, the library stopped shuddering and saw that the girls did not like the door either. Its rattle was all-pervading: those within could not hear themselves whisper, and were drowned. Its vicious swish and bang reached the ears of those turning the corner beside Shakespeare, and disturbed the classes in the Administration Building. On entering one fled over the axis in mortal terror, with the growing door in close pursuit at one's heels.

And so, Best Beloved, the library was well pleased, and the word "Revenge" came again to have a sweet sound in its ears. This is the tale of how the Library Changed its Doors.
SUNDAY COLLECTIONS.

In accordance with the usual custom the Missionary Committee is sending at the beginning of the spring term a statement to each member of the College who has promised to contribute to the support of the work. We desire to have it fully understood that these are not sent out in order to bring any pressure for immediate payment, but that each one may know how her account stood at the close of the winter term, and in case there should be a mistake in our accounts the matter may be reported and corrected.

M. FRAZER SMITH,
Chairman of Missionary Committee.

FROM DR. GRENFELL AT THE FRONT.

(Editor's Note.—From a private letter to Miss White of Boston of the New England Grenfell Association we are allowed to make these extracts.)

Harvard Surgical Unit, 2nd Hospital, B. E. F. France, Feb. 4.

I am not allowed to write from here much news.

The censorship has to be strict, but you can imagine how I enjoy my work.

The sick and the wounded are a wonderful kaleidoscope of human lives; if only one sees them as souls as well as bodies. So different; every rank so individual, every kind of employment and trade they come from, so absolutely each a study by himself, old and young, careless and anxious, gay and solemn, but all optimistic, all uncomplaining, really a grand lesson in cheerfulness and unselfishness.

It makes creeds seem smaller than ever; love alone is the basis of Christ following; the test God will apply—the test man does apply. It always goes home and only it.

I've been able to open a little work among the wives of the French prisoners in Germany; of course, quite small because time is so limited as means, but among some I have had delightful opportunities and among the “exiles” who have lost everything when the Germans swept over Northern France, and one sees no little suffering.

Dr.—is here and helping me quite a lot. What it is to have a soul as well as a profession! How it adds to “joie de vivre.”

I speak on Sundays wherever I am asked and have had delightful services with the “Tommies.” They can sing almost as well as our sailors and fishermen. I also get down to the Y. M. C. A. work, which is “waking up” a lot under the war pressure and is doing downright good work.

W. T. GRENFELL.

NEWS NOTES.

Miss Elsie S. Jenison, 1916, has been awarded a scholarship for the study of Ancient History in Columbia University. Miss Jenison will begin her graduate work in the fall.

Zoan Wong, 1919, gave a very interesting talk on “Education in China” in Harvard Congregational Church, Brookline, on March 9.

WELLESLEY MERCHANTS

A. GAN, Ladies' Tailor Suits Made to Order
Cleaning, Pressing, Dying and Repairing
458 Washington St., Wellesley, Mass. Tel. Connection

FRASER, THE FLORIST
PLANTS AND CUT FLOWERS
65 Linden Street, West, Wellesley, Mass.
JOHN A. FRASER, Prop.
Telephone 597

F. H. PORTER,
Wellesley Square.

SMALL HARDWARE, PAINTS, CURTAIN FIXTURES

Dry Goods, Fancy Goods, Novelties
MAGUIRE
The Waban Building, :: Wellesley

TAILOR
B. L. KARTT FURRIER
Opp. Post Office. Wellesley Square. Tel. Well 311-R. Woolens, Worsted and Broadcloth Suits, or Legatee Shirt made to order at reasonable prices. All kinds of Silk Dresses. Wraps, Suits and Waists dry cleaned, dyed and pressed. Altering and remodeling of all kinds of Ladies' Garments a specialty. All kinds of Furs repaired and remodeled in the latest styles.

TAILBY, THE WELLESLEY FLORIST

EASTER CARDS
NOW ON SALE
E. A. DAVIS & COMPANY
THE SQUARE
WELLESLEY, MASS.

Nichols' Studio and Frame Shop, WELLESLEY, SQUARE

The logical place to go for everything Photographic.

THE WELLESLEY FRUIT CO.
Carries a full line of Choice Fruit and Confectionery
Groceries and Vegetables with fresh Butter, Milk Eggs and Cheese Daily.
Free Delivery 9:37 Washington St., Wellesley.
Tel. 138-W
ENGAGEMENTS.

Mrs. Long is engaged to J. T. Libby.

MARRIAGES.

The marriage of Mrs. A. T. Brown, niece of Daniel C. Brown, has been announced.

BIRTHS.

ANNOUNCEMENTS.

The Colorado Springs Daily Chronicle has announced the birth of a daughter to Mr. and Mrs. T. A. Long, of Colorado Springs.

DEATHS.

The death of Mrs. J. A. Long, wife of J. T. Libby, has been announced.

ANNUAL REPORT.

The annual report of the Wellesley College Board of Trustees has been received.

FINANCIAL STATEMENT.

The financial statement of the Wellesley College Trust fund for the year ending June 30, 1915, has been received.

IN MEMORIAM.

Mrs. J. A. Long, who passed away recently, was a devoted and beloved member of the Wellesley Community.

CHANGES AND CORRECTIONS OF ADDRESS.

Mr. J. A. Long has moved to a new address.

NEWS NOTES.

The Wellesley College Board of Trustees has approved the appointment of a new faculty member.
Superbe lingerie française
à des prix minimes

Un acheteur sur le qui-vive—un voyage en France au moment propice, avant la hausse du prix du coton dans ce pays—disent l'histoire des valeurs exceptionnelles qu'il nous est possible d'offrir aujourd'hui dans nos sous-vêtements de broderie française.

Les dessous sont des plus coquets—plusieurs des vêtements sont des échantillons—la plupart se vendent à 20% de moins qu'il est possible de se les procurer ailleurs.

Vous êtes cordialement invités, mesdemoiselles, à venir voir notre jolie variété de modèles—nous trouverez sans doute le sujet intéressant et avantageux.

JORDAN MARSH COMPANY

The Central California Wellesley Club has been too busy to talk this past year. We subscribed somewhat after the Rally, and had our first meeting in Miss Randolph's School, Berkeley, on January 15, 1916. The sad state of our treasury, and our Endowment Fund pledge was a matter of business, but several new members coming in that day rectified the former, and plans were laid which have since taken care of the latter.

The pleasure of the day was in the reading, by Mrs. R. O. Moody, from "The Married Cycle," by Alice Freeman Palmer, and by Mrs. Caroline Frear Burk from the "Story of Wellesley," by Florence Converse.

On March 10, an audience of nearly five hundred gathered at the St. Francis Hotel in San Francisco, to hear Professor Palmer's lecture on Robert Browning, given in aid of the Endowment Fund pledge. It was given under the auspices of the Association of Collegiate Alumnae, California Branch, as well as of our own Wellesley Club, and we had besides the assistance of the college clubs of Harvard, Yale, Cornell, Dartmouth, Smith, Vassar, Mills, Pomona, Michigan, Iowa, California, and Leland Stanford, Jr., who had taken the boxes. As Mrs. Turner, the President of the California Branch, said in her introduction, we were going to have a treat. We did have it, and as our audience was very largely composed of those to whom the subject made direct appeal, we were doubly glad of the new friends which such an event has made for Wellesley. And besides, we cleared our pledge with $234.00.

We are now making plans for the Annual Luncheon on April 8, at the St. Francis Hotel. Profesor Palmer will be our honor guest at this.

The Wellesley Club of Minneapolis considered themselves fortunate in having Miss Hart as their guest from March 27 to 29 inclusive. She was entertained while here, by Dean Sweaney of the University of Minnesota. On Monday Miss Hart gave a very interesting and instructive address on "Russia," before the Women's Club, the College Club and the Wellesley Club combined. On Thursday our club had the pleasure of meeting her informally at the home of Mrs. Richardson, when she told us much of the plans for the future of our Alma Mater. Miss Hart was entertained at luncheon by two of our members and altogether her stay with us was most profitable and all too short.

SPRING 1916 BOOKLET

Lombard Blouses
IS NOW READY

LATEST MODELS IN
MIDDY SUITS
SKIRTS
SPRING COATS
STORM COATS
BLOOMERS ETC.

A copy of this booklet sent on request.

HENRY S. LOMBARD
22 to 26 Merchants Row
BOSTON, MASS.

Camp Alagna,
A Charming Summer Camp FOR GIRLS. MASON, N. H.

Camp Alagna, A Charming Summer Camp FOR GIRLS. MASON, N. H.

Camp Alagna, A Charming Summer Camp FOR GIRLS. MASON, N. H.

Camp Alagna, A Charming Summer Camp FOR GIRLS. MASON, N. H.

MADAME WHITNEY,
IVY CORSET SHOP

ROOM 29, THE WABAN.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.

THE $3 HAT "Orana" SHAP

1122 Lawrence Blvd.
149 Tremont St.