COLLEGE CALENDAR.

Thursday, March 16, 3:15 P.M., Room 24 of the Administration Building. Reading of her own poems by Miss Florence Converse.

7:30 P.M., Billings Hall. Dr. Southard's "Suggestion of the Day." "The Spirit of Silver Bay." St. Andrew's Church. Leader: Lucy Buck. Program: "What is Silver Bay?"

Saturday, March 18, 7:30 P.M., Billings Hall. Vassar-Wellesley debate.

Sunday, March 19, Houghton Memorial Chapel. 11:00 A.M., Dr. G. A. Johnston Ross. 2:00 P.M., Veseyas.

Tuesday, March 21, 3:45 P.M., Billings Hall. Recital by members of the Music Department.

Wednesday, March 22, Christian Association meeting.


Thursday, March 23, Lecture, under the management of the German Department.

Friday, March 24, 12:30 P.M., Spring recess opens. Tuesday, April 1, 1:00 P.M. Spring recess ends.

STUDENT GOVERNMENT BIRTHDAY RALLY.

Every member, past and present, was invited to come to the Barn last Thursday afternoon, March 9, to celebrate the fifteenth birthday of the Student Government Association, and to judge by the number of tributes that could possibly come there was with wishes for “many more happy returns of the day.” Though a very few special friends were asked to sit on the platform, none of the other good friends felt slighted, and the Executive Board, village Seniors, house presidents and various classes proclaimed their loyalty from the floor in some very “peppy” songs written for the occasion. The celebration proper was begun by singing “Beautiful,” after which Edith Jones, the president of the association, reminded us of that mass meeting on March 6, 1901, when students and faculty signed the agreement permitting self-government. She explained that it was to commemorate that event that we were assembled together on the Thursday afternoon nearest March 6.

President Pendleton was then introduced as the first speaker of the afternoon, and one of the staunchest friends of representative government. Miss Pendleton pointed out the fact that self-government really began with the founding of the College, but had reached complete fruition in the form of student government twenty-five years later. While we met the test of responsibility so successfully two years ago, at the time of the fire, and in raising the endowment fund some months later, besides wining debates, we must not settle back complacently. It means renewed and strenuous effort to stay in the high position already attained. We have pledged ourselves to maintain a high degree of citizenship, which, Miss Pendleton thought, might possibly be measured by a credit system for conduct. Then only those students who showed the minimum amount of loyalty would be eligible to non-academic appointments of distinction. This suggestion she made as a gift, accompanied, however, with the explanation that she did not wish to materialize it.

For the first time in four years, circumstances permitted Miss Olive Davis to attend a rally, and she was very glad to welcome the many new members.

THE SOPHOMORE PLAY.

On Friday evening, March 10, the class of 1916 made its debut on the Barn stage, presenting under the direction of Miss Edith Margaret Smull, a full-length drama: "The Shoes That Danced," by Anna Hemphill Branch. In choosing these one-act plays for production instead of the usual long play, the class made a wise and pathetically true sacrifice from the viewpoint of the precedent. To present two plays whose interest is dependent, not so much upon suspense and climax as upon the subtlety of the lines, was an ambitious step and one which risked the displeasure of the audience, but the productions, although far from perfect as a result of the limited time for rehearsal, attained a degree of excellence which justified the impulse and the decision. Although the original play is of distinctly literary merit, this precedent is a desirable one to have established, since the presentation of more than one play affords opportunity for an increase in number of girls participating in dramatics and compensates time from the individual member of the cast.

The action of the Irish comedy, "Spreading the News," takes place on the outskirts of a fair, centering about the stall of Mrs. Torpey, an old apple-seller with a great face. As the growth of the plot, the spreading of the groundless rumor that "red Jack Smith" has been pursued and murdered with his own hay fork by Bartley Fallon, while the truth of the matter is that the accused man is innocently endeavoring to mortise the other to return to him his lost property. The comedy reaches its height when the supposed dead man himself appears on the stage. Elizabeth Curran as Bartley Fallon acted especially well, and all of the characters were enjoyed but Miss Sturges and George Bremner as "the finest looking buffoon" of the performance give the greatest afflication, indeed, in a community whose only business is "to be a-talking." Of the minor characters in the play, Margaret Goldschmidt as Jack Smith, Ellen Montgomery as Miss Sturges, and Eliza Grace as George Bremner were especially liked. Tully for the consistency with which they interpreted their parts, desire especial praise.

"The Shoe That Danced," enacted in a French studio of the Louis XV period, and dependent for its interest upon the dashing grace of artless spirit, temperance, contrasted forcibly with the homely humor of Irish peasant life of the first play. The leading role, that of "the great sad artist," Watten, was an exceedingly difficult one, but Marjorie Stockley played it with a fine French accent, and a pathetic facial expression and a dignity of bearing, which proved that she really felt the part. The part of Columbine, the ballet dancer, by whose irresistible fascination Watten was so easily led astray, is played by Evelyn Bailey and Eleanor Dickens. Among the students present was a good many of whom the name of Evangeline, a beautiful girl who has been abandoned by the man she loved, was read, and in the opinion of a number of the authorities, the part was admirably played. The play a touching charm of picture-ness.

A particularly enjoyable feature of the entertainment was the appropriate music introducing each play. Eleanor Schuetz sang, with harp accompaniment by Miss Gilman, several Irish ballads before the first play and the violin and piano rendered French numbers before the second. To Miss Small and the committee, whose work was doubled by the presentation of the two plays, great credit is due for the success of the productions. The committee and the cast in full are as follows:

The Committee: Chairman, Lucy Beve; Conductor, Hildegarde Nichols; Scenery, Mary Edwards; Properties, Katherine Wanwell; Music, Louise Prien; Printing, Helen Santmyer.

(Continued on page 4)
"SILENT TIME."

One of the most interesting features of Wellesley's younger days was "silent time," a brief space of time when one was supposed to be "at home" to one's thoughts only. As Wellesley grew and developed she forgot, or flung aside, many of her older rules and regulations, because they were no longer needed. Amongst these rules was the one which was, evidently, necessary for the existence of "silent time." "Domestic work" did not demand as much labor as the size of the College increased; but surely increase in size would tend to make "silent time" still more necessary. But, after all, the only plausible reason for doing away with a regulation which affected each student so vitally would be that it would be absurd to say that a girl should be compelled by rule to do what she would naturally do anyway.

We may object to the mechanical setting of a time when we must think. But the point of the matter is, if we don't set a time, will we think? It's silly to spend all the time living in a mad whirl of trying to add to a somewhat scanty store of knowledge and getting to know other people when the most important person to become acquainted with is one's self. Facts really are of little importance, except as they concern people. It has been proved by experience that people who think can keep calm and sane in the midst of a whirligig of consequence, of course one can't sit down and say, "Go to, I will think noble thoughts," and then just sit and wait for the noble thoughts to come. There are a great many common ordinary thoughts that acquire surpassing importance of their own.

If one is alive to anything really vital that is going on in College, academically and otherwise, one really does run amuck of some very real problems and questionings which demand thought. Moreover, if we have any sort of a "silent time" idea about this, we ought to be very vitally interested in getting to know God. If we aren't Christians at all, then we've got the whole universe left on our hands, and, since we're intelligent beings, we've got to do something with it. That something will demand the very best of one's time and attention. That is one reason why it's absurd to wait until they very last end of the day or a time when one is "fagged out," to think. If one has anything at all worth thinking about one ought to give it the very best of one's time and of one's self.

The above is not merely a pet theory of the writer. It is the result of a practical, but too little tried, experiment. It works in proportion to the time you give it.

USELESS DISCUSSIONS.

Four of us Freshman year came from the four points of the compass, and our ideas on suffrage, segregation, and required mathematics were carried on in a G.A.R. Hall where dancing was in order after dinner, we usually collected to discuss the problems of the universe. Night after night, our little circle was broken up by the solicitous head of our house or by our Senior. The time we spent discussing everything from the latest knickknack in "Vogue" to the essential reforms of education, they considered wasted.

How many girls have been given this same guilty feeling about a prolonged, so-called "useless discussions"? Time and again, I've heard a group of women, after some lengthy discussion, admiring the girl who has gone to the library directly after dinner and complaining, "I wish we could make more of this foolish habit." There hardly needs to be any plea to preserve the habit while girls are girls, but perhaps it is necessary to rid ourselves of that "guilty" feeling and to really appreciate the true value of these discussions. We are constantly sated for not making the most of our "golden opportunities." The free, sincere contact with ideas and ideals, representing different viewpoints must be recognized as one of the most golden of the next breath taken with a grade against "useless discussions." We hardly realize that never again will we have the opportunity for carefree interchange of opinion, for expressing our thoughts on all subjects, not restricted as so many of us will be in our home social circles after College.

We may agree with many a theory, yet until we expound it as our own and are willing to justify it in the light of the theories of others, it cannot be called ours. The result of an evening's discussion on preparedness will not, we admit, vitally affect the action which the Administration will take in a crisis, yet the crystallization of our own ideas and the acknowledgment of others' points of view makes us better able to be real leaders in the wonderful period of reconstruction in which we shall be living. It is not enough to read what great men have written: we should add to that the view-points of our college friends whose ideas are, with our own, in the formative period and are reacting to the same experiences with different personal reactions. This free and easy intercourse, it is surprising how quickly a group of girls get beyond superficialities to the underlying principle, and, if we do seem to spend undue time often on trivia, we are also learning to classify them under these larger principles.

There is, of course, our eternal danger of extremes. A continued practice of talking till the wee small hours and not stopping after dinner till eight-thirty is not consistent with our ideas of the benefits derived thereby. On the other hand, let us not cut down on our after-dinner, before-bed, or fron- four-till-six talks, as waste time. Of course, many groups in College do derive the full benefit from this sort of intercourse. But there are also many who purposely keep themselves from all lengthy discussions, or when they do, consider it time wasted—not necessarily girls who are "grinds," but girls who are always ready for the breakfast party or the evening, girls, too, who are anxious to have their names added to the list of "發表"ers. For, instead of actuating new and things which a college education is supposed to cultivate. Let us not then consider this practice as one in which we lose our individuality and become dependent on mob thinking. It is rather one which adds a strength to our convictions such as thinking out the problem alone and then cherishing the solution unchallenged. In this Bank aims to pay us liberal of interest as accounts warrant, and we are glad to talk this matter over with anyone interested.

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FREE PRESS.

The High Cost of College Living.

Of late we have been hearing much criticism of our lethargic attitude toward Student Government and other activities; but there is one phase of our life about which almost nothing serious has been said. I refer to the financial part of it. Referring to our seemingly appalling indifference and carelessness in regard to all matters bearing on undergraduate finances. On Pay Day we grumble because dimes have been raised and we groan if any organization asks for voluntary pledges to meet long overdue bills. We utterly fail to realize that all this is our responsibility, and that it is largely in our power to remedy the state of affairs and thus lower our expenses.

Our faults in this line are numerous; those certain ones which are conspicuous, and which we shall consider, are these: First, the place we are, as a rule, extremely careless in selecting the officers who have charge over our funds, often paying little attention to the particular capabilities necessary for the position. One incident well illustrates this. At this last fall election a friend of mine was rejoicing that So-and-So had been elected class treasurer. Quite unconsciously I said, "Why, is she particularly suited for that?" and was much taken back when my friend replied, "Oh, I don't know—She just glad she has an office." This seems to me typical of the attitude towards the office of treasurer, and until it is changed, we may hope for no radical improvement in the administration of our funds.

Another of our faults one which has direct bearing on our financial after College—namely our philosophical acceptance of any price charged in Wellesley for a commodity, or for labor employed often without the slightest thought as to whether or not that price is just—and often it is not. It is said that the Wellesley townpeople feel living here unduly high, largely because of one unquestioning acceptance of any price demanded. Indeed, a fruit dealer in the village, when asked why his grapes were so high, is said to have replied, "The girls, you know, want to spend the whole summer here and as is illustrated by one instance where, owing to investigation, the charge on a certain piece of work was reluctantly reduced from $2.00 to $1.50. Such examples of overcharging might be multiplied indefinitely, and proved by a comparison with the prices of like commodities and labor in surrounding towns. Along with this carelessness over prices goes a strange lack of foresight. We guily spend unthinkingly for one thing or labor; as is too often done, stopping to think whether we are coming out even at the end of the year. Anyhow, if things don't tally in May or June, one can always demand an extra tax, or even leave the unpaid bills for another year. The chairman of committees often have carte blanche to spend as they please, and the worst of it is the treasurer frequently has no idea how far they are going—the result being that the class or society—that is, each individual girl in it—has to bear the brunt of it.

This may sound like rather harsh criticism, but through painful experience I have found it to be
all too true. There are, however, remedies for the situation, if we but choose to apply them.

In the first place every girl should make it her business to know the true values of things and of labor; and our fathers can often be of untold help here. We must investigate, if necessary, before we accept goods or contracts, to be sure we are getting the best, and we must not hesitate in obtaining sound advice. In planning a class social, or the means for society Sunday suppers, we should plan beforehand just what we are going to spend and get the consent of the treasurer concerned before going ahead. And if we do not do these things we have no right to complain of high taxes and dues, for they are the direct result of our actions and our desires.

Also, in explaining of high taxes, we must recognize that one way of lessening them is by having our good times in more simple fashion. Why pay forty dollars for Field day costumes when we can look just as fetching for half the amount? Why pay seven, eight and even ten dollars for society suppers when for four we can have an untouched repeat? Such instances could be multiplied indefinitely; but it is in our power to change these things.

To make the best of what finances our organizations do possess, however, we must, above all, have capable treasurers. They must be girls who are accurate, careful and firm,—girls who can keep their accounts straight and, above all, who can be tactfully firm with the extravagantly-inclined members of their organizations. Commissarily for girls are fitted to do this work well; but when they are discovered, they should be employed to the best advantage. This is an office where personal popularity should always give way to ability. It would be a revelation to many people to see the havoc that has been made in the past with society and class funds by treasurers suffering from an inborn inability to this work.

When all is said and done, though, the question still remains, how can we cultivate responsibility in such matters? One excellent way would be to substitute for the present Freshman mathematics (generally useless in after life) a course in practical economy. In such a course girls might be taught the elements of personal and organization book-keeping; and, most important of all, means of economizing in the daily walks of life, and the true values of things purchasable. A course like this might be graded of the same value and by giving us a true idea of the worth of things, help us to gain some sense of our responsibility in financial matters.

However, no course like this exists at present, and we must, through experience, train ourselves to be more valuable members of our College community. We must remember that it is our fault if dues are exorbitant, for we demand the things they pay for. The persons who manage our funds are our representatives, and as such we should select them with care and then help them to their utmost. By this course, and this only, can we make the high cost of "College living" a thing of the past.

ELIZABETH PATCH, 1910.

MADAME BIELER.

Madame Blanche Bieier, who is to address us on Sunday afternoon, March 19, is a lady of wide international experience. Her father, M. Merle d'Aulnay, was a distinguished Protestant pastor and writer; her husband is professor at a Canadian University; her three sons are fighting on the front in France. Madame Bieier herself has long been identified with Young Women's Christian Association work in the admirable work of the McCall Mission in France. She comes to Boston to speak on this mission; but to us she will lecture on "The Soul of France," a talk especially directed to members of the Young Women's Christian Association, as it is primarily intended for young women.

Vera D. SCudder.
PROGRAM MEETINGS.

SATURDAY, MARCH 11.

Agora.
A discussion of probable changes in industrial conditions in England, France and Germany, preceded by informal speeches on industrial conditions in those countries before and since the war.

England Before the War, Ella Hill
France Before the War, Mary Childs
Germany Before the War, Ruth Balderston
England Since the War, Emily Porter
France Since the War, Dorothy Worthington
Germany Since the War, Elsie Jenison
The Industrial Status of Women in the Belligerent Countries Before the War and Since, Frances Philbrick

Alpha Kappa Chi.
I. Rehearsal of scene from "Iphigenia in Aulis."
a. Chorus: "What were the Strains," music by Professor Hamilton.
Soloists: Helen Deader, Sophie Meyer.
Chorus: Dorothy Allen, Helen Edsall, Ruth Kittinger, Hazel Mott, Besieu Marshall, Ella Wakeman.
b. Scene: Iphigenia; Grace Ballard
Achilles, Harriet Fuller
Clytemnestra, Elizabeth van Orden
Gertrude Dana
Olive Forristall
Emma Salone

II. Greek dancing:
Phi Sigma.
Act III. From Gogol's "Inspector General."
Governor, Edith Winter
Khiestakao, Josephine Keene
Anna, Anne L. Soule
Morry, Alice de l'Ile
Charity Commissioner, Cornelia Deming

Synopsis of play by Alliene Dorothy.

Shakespeare Society.
Paper: Character Studies from "Romeo and Juliet."
Reading, Louise Du Relle
Paying and Julietsn, Mrs. Helene Magee

Act IV. Scene I.
Friar Laurence, Helen Moses
Paris, Mabel Van Duzee
Juliet, Janet Rane

Act IV. Scene III.
Juliet, Janet Rane
Nurse, Isabel Williams
Lady Capulet, Mary Flurnoy

Tau Zeta Epsilon.
Model: Bertha Allen.
Head Critic: Gee Hastings.
Sub Critics: Jesse Avery and Romola Johnson
2. Ce Mounis.
Model: Marion Shuman
Critic: Catherine Chalmers
Sub Critics: Dorothy Spellissy and Florence Plenn
3. A Spanish Lady.
Model: Frances Moore
Critic: Bernice Prak
Sub Critics: Martha Grove and Margaret Jones
4. La Dame Blanche-Boldeau by Irene Hogan

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Zeta Alpha.
I. Stanley Houghton: A Criticism of his Work, by Phyllis Bigelow
H. Presentation of "Hilde Wakes."

Characters:

Christophor Hawthorn, a Slayer at Daisy Bank Mill, by Elizabeth Hill
Mrs. Hawthorn, his wife, Catharine Carlisle
Penny Hawthorn, their daughter, a weaver at Daisy Bank Mill, by Lucille Poth
Nathaniel Jeffcote, owner of Daisy Bank Mill, by Margaret Annmann

Mrs. Jeffcote, his wife, by Dorothy Westfall
Alan Jeffcote, their son, by Cora Lee King
Sir Thomas Farrar, of the Education Committee at Hindle, by Ruth Thomas
Beatrice Farrar, his daughter, by Mildred Conrad
Ada, maid at Bank Top, by Margaret Wilson

Scenes.
Act I. Scene 1. Kitchen of the Hawthorn's house; 9 o'clock in the evening.
Scene 2. Breakfast room of the Jeffcote's house; 10:30 the same night.
Scene 3. Breakfast room of the Jeffcote's house; 1 A.M., the same night.

Act II. Breakfast room at the Jeffcote's; 8 P.M., the next day.
Act III. Breakfast room at the Jeffcote's house 9 P.M., the same evening.

MEMORIAL MOTOR AMBULANCE.
Readers of the News will doubtless be interested in a report of the New York Evening Post concerning the memorial motor ambulance in memory of Richard Melville Hall. Mr. Hall, a recent Dartmouth student, was in charge of an ambulance given by his college, and was killed last Christmas morning, while driving his car. An anonymous donor has given fifteen hundred dollars to the American Ambulance Hospital for the purchase of a motor ambulance bearing the inscription: "In memory of Richard Melville Hall, who died for France."

(Continued from page 1.)

THE SOPHOMORE PLAY.

Part I.
"Spreading the News."
The Cast:

Bartley Fallon... Mary Elizabeth Curran
Mrs. Fallon... Martha Jane Judson
Jack Smith... Margaret Goldschmidt
Shawn Early... Ruth Adams
Tim Casey... Ellen Montgomery
James Ryan... Grace Ewing
Mrs. Tarpey... Lucy Jewett
Mrs. Tulley ... Norma Josephson
A policeman (Jo Muldoon)... Helen Lyon
A Removable Magistrate... Jane De Graff
Scene: Outskirts of a Fair. Time: Present.

Part II.
"The Shoes That Danced."
The Cast:

Watteau... Marjorie Stickney
Lancet... Eleanor Davis
Courtin... Fannie Rane
Columbine... Helen Swormstedt
The Queen... Elsa Graefe
Faustine... Eleanor Dlason
Pierrette... Olive Bulley
A Page... Anna Paton
A Lady-in-Waiting... Elizabeth Gascoigne
Scene: Watteau's Studio. Time: Louis XV.
PARLIAMENT OF FOOLS.

The annual midyear banquet of the Bluffers' n' Flunkers' Club of this College was held yester-
evening in the grill-room of the chapel basement. This affair was presided over by Dr. I. Flunkem,
of the Administrative Staff of the College, Mr. Wiltow Puisant of the Composite Department, acted
as toastmaster.

The beautiful room was effectively decorated with masses of quir-anthemums, and the following
spécious and appropriate menu was enjoyed by all:

Alphabet E-F-G Soup Unprepared Clams
Milk solder of hens Cranberry sauce
Alphabet J-K-L Sauce Forensic fritters
Butter, reheated (to be taken with a grain of salt)
General-review salad
Sultana roll-cake Faculty frosted cakes
Pep-the-question wedding cake (for benefit of
engaged members.)

Crackers Cheese call-outs
Plain and mixed nuts
Eucalyptus (also hygienic)

THE INTER-COLLEGIATE ATHLETIC
CONFERENCE.

As various posters have signified, a conference of the Presidents of the Athletic Associations
of New England colleges will be held at Wellesley on March 17 and 18. While this conference is not
strictly the first of its kind, inasmuch as officers from Athletic Associations have usually been pres-
ent at the annual conference of Heads of Hygiene Departments, still it is the first independent effort
of Athletic Associations to meet together for the purpose of discussing common problems and gain-
ing new ideas for increased efficiency.

We, who are interested, favor strongly a Women's Athletic Conference now for the reason that, each
year, broader fields of activity and new opportu-

nities are presented themselves to all Athletic
Associations. Once upon a time, we found our sole duty in the running of sports for the athletically
inclined. Now, we realize that the business of an

Athletic Association is just as much to be re-

ponsible for proper health standards in the com-

munity; that it should instill in the members an

acting appreciation of the importance of taking
the trouble to keep well; that it should create a

permanent sentiment against the stupidity that

permits girls to wear themselves out physically;

and that it should aim to reach in some way every

student, however non-athletic, in order that the

work of Juniors and Seniors, as well as Freshmen

and Sophomores, may be balanced by sufficient oxygen and exercise.

It is quite true that very little has been done along these lines as yet, for we are just opening our
eyes to the possibilities. But that is where the advance

work for every Athletic Association lies in the

future. How to advance intelligently, as well as

how to do our present work more satisfactorily,

these are what the conference will help us to learn.

ADELAIDE H. ROSS.

READING BY NATHAN DOLE.

On Thursday afternoon, March 9, Mr. Nathan
Dole read from his poems to Literature 16 and its
friends. In introducing Mr. Dole, Miss Bates
referred to him as a neighbor, a poet, and a peace-
maker, and in return, Mr. Dole said that he pre-
ferred to be known as the peacemaker. The poem
from which he read was written in the cause of
peace and through some twelve years old, seemed
especially applicable to the present crisis. It was
written to be set to music and is called a 'sym-

phonic' poem. The long poem composed of short
lyrics is divided into four parts: the organ presen-
tation, the marriage, the death of the hero and the

war, and Mr. Dole read selections from these

parts.

Mr. Dole may well be considered a peacemaker
and, as his lyrics showed us, a poet as well.

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MORNING SERVICE.

The Rev. William H. Butler of the New Old South Church, Boston, spoke in chapel, Sunday morning, March 12, on "Evolution of Responsibility." He used, as an example, the case of Pilate, who shifted responsibility for Jesus' trial on to Herod, only to have it return upon him again. The second time, caring more for the safety of his political interests than for fair play, he threw the case to the angry mob, even though the very falsity of the charges stood directly before him.

In our own intellectual life we shift the burden of making decisions, often using as an excuse the theory that we live in an age of specialized learning. We take no trouble to face issues that present themselves; we do not even judge the facts in the light of recognized standards of justice. It is idle to look to authorities to settle these questions of the soul, for in the end they must return to us, and will demand long, profound thought.

Society suffers, not from wickedness, but from irresponsibility. Absorbed in enjoying comforts, we take no thought for those who may be in actual danger, or under great disadvantage. The individual consciousness is soon lulled to sleep by the soothing theories of heredity and environment. But we deceive ourselves if we attempt to hide behind heredity, for our wills were given us that we might choose, and so achieve man's divine destiny by responding to the voice of God. Nor can we overlook the other factors besides environment, when we have such clear evidence of character that has flowered in corrupt and foul surroundings. Even in cases of what we call the morally deficient, the modern tendency goes too far, often, toward excusing evasion of judgment on the ground that deficiency in intellectual power means freedom from responsibility.

Again and again, in practical life we see deplorable evasion of one's burden. Men boldly favor lavish public expenditure for improvements, only to slip out cleverly from taxes, or, at least, personal service toward the community needs.

MUSICAL VESPERS.

Sunday evening, March 12, 1916.

Service Prelude.

Processional: "Holy, Holy, Holy,"

Invocation.

Hymn: 496, "Lord and Father of Mankind."

Service Anthem: "Great is the Lord,"

Hark! Psalms 49 (Gloria Patris).

Scripture Lesson.

Prayer.

Organ: Fantasia on an Old English Psalm Tune

Composer:

Handel

Choir: "Saviour, again to Thy Dear Name."

Liederlynn

Organ: Pastoral in A major

Guilmant

Recessional: 838, "On Our Way Rejoicing."

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

Mr. G. A. Johnston Ross led the Campus meeting of the Christian Association in Billings Hall, last Wednesday. He spoke on "The Observance of Lent."

The custom of "giving up" something during Lent has fallen into disrepute as a religious observance, due to the fact that the spirit of penitence has been lost sight of. What we condemn most in our grandparents' religion is that they worked themselves into a high sense of sin and penitence. But there is such a thing as true repentance.

There are four caricatures of repentance. Sometimes when we have made small blunders, we pity ourselves, or, if our sins have been large, we have a feeling of contempt for ourselves. Sometimes we cease to sin, for we see that a particular action "does not pay;" or, we are driven to take a new course out of fear of exposure; but these by no means constitute repentance. All these caricatures are concerned with the consequences of sin, whereas true repentance has to do with sin itself. Again true repentance is more concerned with a sinful state than sinful action. Sin is want of conformity to the will of God, and not any one specific instance of non-conformity. We should repent of what we are, not what we have done. Repentance concerns itself with God more than with us. Repentance is sympathy with God, who must of a necessity, knowing all the sins of the world, be a sad God.

There can be no set steps for repentance. Every individual must decide for himself what he shall avoid, make his own commandments, and, in breaking them, do his own penance. In this sense is the custom of fasting an absurdity. Lent may mean self limitation in avoiding temptations, but no strength comes from denying ourselves what there is no necessity of denying.

VILLAGE.

In the Elliot Parlor, Eleanor Blair spoke on "The Value of Doubts." Doubts are not disbelief but uncertainty, and we can trace our religious doubts to various causes. We come to College with fixed, orthodox beliefs and the clash comes from our study of science, philosophy, and Bible. This period of doubt is a normal period and there is no need to fear it, if, in the end, it produces some belief. If we make nothing of these doubts then we are doing ourselves harm; but if we face them squarely, thinking them through, we ultimately strengthen our religion.

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MARRIAGES.


BIRTHS.

'03. On March 2, a son, Frederick Bruce, to Mrs. M. Gardner Talcott (Catherine F. Knoedl), Off Robert. On February 18, a daughter, Louise Delano, to Mrs. Frank Peck (Louise Delano).

'05. On February 11, at Franklin, N. H., a second son, Everett Hylan, to Mrs. James B. Woodman (Ethel Everett).

'09. On February 9, a daughter, Elizabeth Katherine, to Mrs. Victor Schoeppeher (Edith Payne).


DEATHS.

In March, 1911, Annie Sprague Hildorn, of the class of 1879.


In June, 1912, Mary Williams Tyrrell, 1884-88.

On February 10, in San Jose, Calif, Mrs. Charles Willard Gleason, mother of Katherine Gleason, 1893.

On December 30, Mrs. George S. Crites (Maid A. Taylor), 1901.

On February 9, at Grand Rapids, Mich., George Hefferan, brother of Mary Hefferan, 1896.

On March 5, in New York City, Marjorie Lee, 1903.

On February 24, at Palestine, Texas, George W. Schubert, father of Margaret R. Schubert, 1914.

CHANGES OF ADDRESS.

'05. Carrie M. Holt to 35 Irae Ave., Watertown, Mass. (Correct address for school year.)

'03. Mrs. Gardner Talcott (Catherine Knoedl), to 881 Orange St., New Haven, Conn.

'06. Alice F. Wulsbusy to 40 Irving St., Cambridge, Mass. (Temporary.)

'08. Mrs. Ralph F. Culver (Elizabeth A. McMillin), ’03-'07, to 310 Rich Ave., Mount Vernon, N. Y.


'10. Mrs. Rollins P. Smith (Cora Moore), to 7210 Danute Ave., Chicago, Ill.

'10. Mrs. Ernest C. Hay (Louise Orr), ’06-'07, to 6 Avon St., Lawrence, Mass.

'11. Mrs. Will Scott (Carol Scott), to 302 Central Ave., Sandusky, Ohio.

'11. Kate Parsons to Convent of Jesus-Mary, 225 West Fourteenth St., New York City.

'12. Sara S. Graves to 417 West 125th St., New York City.

'13. Mrs. W. J. Robb (Christine Chapman), to Aurora, Ala.

'13. Annie E. Bailey to Hillsdale, N. Y.

ENGAGEMENTS.


FACULTY NOTES.

Mr. Edwin A. Cottrell of the Department of History, has recently been appointed Municipal Expert of the District of Columbia. His task is to undertake an investigation into the business administration of the city, beginning in April, to eliminate waste and ineffectiveness in the municipal departments.

Mr. Cottrell was the secretary of the commission which recently drew up the first segregated budget for Boston.

IN MEMORIAM.

Alma Emerson Beale, M.D.

Class of 1891.

When the class of ’91 returns in June for its twentieth reunion, it will miss one of its most loyal members, Dr. Alma Emerson Beale, who passed away suddenly at the age of 75. A devoted daughter of Wellesley, she had always kept a deep interest in the College and the class, and her loss will be keenly realized when the reunion comes without her. This spring of rosemary is sent to the College to express their love for her, their admiration of her ability, their tribute to her Christian character.

Like many others, she taught for a few years on leaving College, then heeding the call of her father’s pressing need. She studied medicine at Columbia and at Beth Israel Hospital in Boston, where she graduated in 1900. She practiced in Englewood, N. J. and at Grand Rapids, Mich., and finally returned to Englewood, N. J.

On December 30, 1909, she married George W. Schubert, of the class of ‘11, and immediately joined him in private practice in Englewood. In that office she remained until her death, which occurred at his home, 107 Ridgewood Ave., Englewood, N. J., on February 24, 1913.

She was thoroughly religious, with an abiding faith in God and in his providence. She was characteristic of her to say, when she took up settlement work, that she had always wanted to be a missionary, and so thought she would do what was nearest to New York. She was above all loyal to her friends, and to Wellesley chieft among them. At the time of the burning of Colgate Hall, she wrote a friend of the tears she shed over its loss, but believed because of it great good would come to the College.

Dr. Beale was offered a scholarship for Wellesley, proving that her love for the College was enduring, and in its wording, revealing her own faith and yearning, as shown in this extract: “I give and bequeath to Wellesley College in the Common wealth of Massachusetts, the sum of three thousand dollars absolutely. It is my wish that the same be secured by it and called the Dr. Alma Emerson Beale Scholarship Fund, the increase to be applied annually as follows: First, to defray the expenses as far as the same may do so of a needy student in Wellesley College who intends to become either a foreign or home missionary. Second, if there be no such student in said College who would be entitled to said income under these provisions, then said income is to be applied to defray the expense as far as the same will do so of a student in said College who is the daughter of a clergyman.”

On behalf of the class of ’91, this record is signed by

HERTHA PALMER LANE.

HARRIET L. HؤRS.

MARI ENS EMPHSinee HAZLETT.

NEWS NOTES.

'04. Mrs. Laura Whipple Carr has been appointed delegate for Wellesley to the inauguration of Henry Suzzallo as president of the University of Washington, at Seattle.

'05. Carrie Holt has a position at Simmons College.

'06. Alice Logan Dunlap is expecting to return from China this spring, with her husband and two children, to spend the summer at Muskoka.

'07. Maud Dewar Patterson and Cora Butler Conant, visit their Wellesley friends in Pittsburgh, recently.

'07. Katherine McGarr is studying stereography and taking secretarial training at the Margaret Morrison Carnegie School in Pittsburgh, with a view to keeping from freezing, with the temperature about zero. All that is left of Carnegie is covered with masses of ice. The icicles hang everywhere, in some places colored beautifully from dyes, etc. It is one of the most marvelous sights I have ever lived to see, and the enthusiasm and spirit of the professors and instructors are unbelievable.”

Wellesley College EiDitor in CHina.

Ping Hsia Hu, 1913, now Mrs. T. C. Chu, 87A Range Rd., Shanghai, China, has been taking an active part in educational work in China. Her husband has been teaching in Puting Academy, but in 1913, he has entered upon the administration of the Shanghai-Hang-Chow-Nippon Railway, and Mrs. Chu took his place in the academy to finish the term. She found the work very interesting and she received a cordial welcome. “I was,” she writes, “the first Chinese woman who has ever taught school for young men. We used ‘Thuvloon,’ ‘Sketch Book,’ ‘Merchant of Venice,’ ‘Wear of Wakefield,’ etc., for our text-books. How often I remembered you in classrooms and the preparation of my work.” In November, 1915, she writes: “I am well and stronger than before. Now there is some work for me to do, to keep me very busy most of the time. The Commercial Press has made me the editor-in-chief of the Woman’s Journal.” We are busily preparing for the January
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