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Wellesley College

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COLLEGE CALENDAR.

Thursday, March 2, Billings Hall, 7:30 P.M., Dr. Southard's third lecture for Seniors.
Friday, March 3. Meeting of the Equal Suffrage Association, Billings Hall, 7:45 P.M. Talk by Mr. Lawrence Housman on "The Moving Spirit of Womanhood."
Sunday, March 5. Houghton Memorial Chapel, 11:00 A.M., Dr. Jonathan C. Day of the Labor Temple, New York City.
7:00 P.M. Vespers. Dr. Belle Allen, Medical Missionary from India.
Tuesday, March 7. 4:30 P.M., Billings Hall. Recital by Mr. Hamilton and Mr. Foster of the Music Department.
Wednesday, March 8. Christian Association meetings. 7:15 P.M.
Thursday, March 9. The Barn, 4:15 P.M. Student Government Birthday Rally. 7:30 P.M., Billings Hall. Dr. Southard's fourth lecture.
Friday, March 10. First performance of the Sophomore Play.
Tuesday, March 14. 4:30 P.M., Billings Hall. Recital by members of the Music Department.
Saturday, March 18. Intercollegiate debate.

SUBSCRIPTION CONCERT.

The third subscription concert of the year was given in Billings Hall, Friday evening, February 23, by Miss Mary Morrissey, contralto; Mr. Theo Karle, tenor; and Mr. Earle La Ross, pianist. Miss Morrissey's full contralto tones became especially sweet on soft, high notes. "Laut der Welt" by Grieg, and "The Organ Grinder" by Sibella—the latter having an excellent accompaniment,—brought out her best work. Mr. Karle, though the numbers on his programme were rather light, and monotonously chosen from the love-song class, sang well. Mr. La Ross, at the piano, besides accompanying delightfully, played three numbers. Liberal encore, among them, "All the World Loves a Lover," made a popular appeal. The programme was as follows:

O, Mio Fernando (Favorite).
Donizetti.
Miss Morrissey.
Mattinata.
Leoncavallo.
Daybreak.
Malcolmson.
Come into the Garden, Maud.
Bulle.
Gia la Notte.
Haydn.
Lauf der Welt.
Grieg.
J'ai Pleure en Rev.
Hue.
Miss Morrissey.
Impromptu, A flat.
Schubert.
Irish Tune from County Derry.
Grainger.
Polonaise, E minor.
MacDowell.
Mr. La Ross.
Celeste Aida.
Verdi.
Mr. Karle.
The Day is No More.
Carpenter.
The Organ Grinder.
Sibella.
War.
Koger.
Miss Morrissey.
Eleanor.
Malcolmson.
Love's Summer.
T. Teniers Noble.
Ab Moon of My Delight (Persian Garden).
Liza Lehman.
Mr. Karle.

STUDENT GOVERNMENT MEETING.

A Student Government meeting was held in the chapel, Thursday, February 24, at 4:30 P.M. After the reading of the minutes, Edith Jones reported that the first semester ink bill of the Association was twenty-nine dollars, and she urged the girls to be more careful in the library, and to try to report all ink spots when made. She then interpreted several rules which seem to have been misunderstood or late, and announced that the Student Government birthday rally would be held March 9 at the Barn, at 4:30 P.M. The report from the Joint Committee in regard to rules passed by the Association was given as follows:

The rule permitting students, in cases of emergency, to ride between Conclusion buildings without a chaperone, between the hours of 7:30 P.M., and 9:30 P.M., had been approved. The first of the Sunday rules permitting girls to return to Wellesley on Sunday, was also approved, with the suggestion that it return be subject to ordinary rules of travel.

In regard to concert privileges, the committee had resolved to pass no decision, but requested the Student Government Association to consider, before it passed any. The second Sunday resolution principle which should lie back of such legislation.

The committee suggested that the association should endeavor to include in its consideration an answer to the following questions:

1. What is the nature of an ideal Sunday for the community?
2. Do individuals find such an ideal incompatible with individual freedom?
3. If so, in what manner should individual freedom be restricted for the good of the community?

The result of discussion concerning the nature of the ideal Sunday was that it should provide an opportunity for spiritual development, and mental and physical rest. The association then passed a motion that in the opinion of the association the greatest amount of community freedom constitutes the ideal, and that the community should rule which it considers best for the individual.

After a short discussion, which reached no conclusion, as to how much the individual need be restricted for the sake of the community, it was decided that the president should appoint a committee which, hearing in mind the ideal Sunday, should draw up a new code of Sunday rules. This new code should then be discussed and passed upon at a meeting later in the year.

The necessity for closing brought discussion to an abrupt end, in order that necessary business might be transacted. The Amendment concerning the auditing of the treasurer's books was passed. Margaret Blair reminded the girls of the existence of war relief work in our midst, and urged them to bring games, puzzles, etc., to their house committee of the War Relief Committee.

The meeting was then adjourned.

MODERN POETRY READINGS.

The course in Twentieth Century Poetry, English Literature 16, invites all members of the College interested in poetic progress in America to a few readings designed to illustrate this subject. There will be four of them, following the recital by Mr. Yach I Lindsay on February 24. On March 9, Mr. Nathaniel Haskell Doe, one of the leading critics of Boston, will give his significant poem, "The Building of the Organ." On March 16, our own Wellesley poet, Florence Converse, 1893, will present two or three groups of lyrics and a selection of blank verse. On April 13, Mrs. Josephine Presson Peabody, Marks, whom the English Literature Department is proud to claim as once a member of its staff, will be the reader. On April 27, we shall have the pleasure of hearing Miss Amy Lowell, at the head of the American group of Imagists. All these recitals are expected to take place at 3:15 in the Administration Building.

K. L. B.

ABOUT THE FORD PEACE PARTY.

Miss Anna Reeher, Wellesley, 1911, one of the people who went on Mr. Ford's famous Peace Shippage in Billings Hall, Wednesday afternoon, February 23.

Miss Reeher outlined the progress of the party and the reception it met in Europe. She emphasized the splendid co-operation among the students, representing thirty-five colleges and universities, throughout the trip. The trip was merely a preliminary to the neutral conference held at the Hague. The results were the establishment of a neutral conference in the United States, and the spreading of peace propaganda. Mr. Ford, Mr. Bryan, Miss Addams, Dr. Aikde and Mrs. Fells are delegates to this conference and Miss Rockefeller is an alternate. Miss Reeher emphasized the fact that Mr. Ford came home only because he was ill.

ECONOMICS LECTURE.

Monday evening, February 8, Mr. Giddings of the Boston City Planning Board, gave a lecture in G. L. R. on "City Planning." The lecture was illustrated throughout with reappearance slides. Mr. Giddings showed how neutral nations' change of overcrowded, unsanitary districts into sections vastly improved, not only as to hygienic conditions, but also as to appearance.

Bad housing conditions, so prevalent in large cities, are largely due to bad planning of streets. The extensive changes desirable and really necessary in Boston and other large cities for healthful living conditions would involve tremendous expense, but gradually these problems must be won along the lines recommended by the city planning boards. In the meantime the promoters of certain new suburbs of New York and of other cities, are trying to avoid the development of such bad conditions by planning for wide streets, frequent parks and playgrounds, and, even in one instance, for strict separation of the different districts of the city from each other. Thus it is hoped to avoid the problems which now face those cities, which have grown up subject to no far-reaching plan.

MASEFIELD DAY.

Mr. Masefield will be back at Wellesley on Monday, March 13. You remember that box for the soldiers that we were—aye, are—going to collect for him as a sort of thank-offering! Well, Friday is Masefield Day, a day when an opportunity will be given to every girl in College to contribute a jigsaw puzzle, a canvas handkerchief, a pencil, or the monetary equivalent. Take your gifts to the collector in your house, or bring them to the elevator on the first floor. Let's make Masefield Day a Big Day!
"WILL YOU, WON'T YOU?"

"Will you, won't you, will you, won't you, won't you join the..."—only this time it isn't a dance, but a Birthday Party. Whose? Why, Student Government's. On Thursday, March the ninth, Student Government will celebrate its fiftieth birthday, and everybody is invited to come in congressfully, to the new Student Union, on the old, of course, we who range from important seventeenth to twenty-odd feet; yet Student Government has accomplished a great deal in its fifteen years. It has proved a welding force to the College corporation, it has given us—er, at least, shown us the possibilities of—a self-governing democracy. How far we have been an autonomy in the past is not significant: what really counts, to us who live in the present, or perhaps the future, is the awareness with which we approximate our limit of self-government in the years to come. The change in the Joint Council reflected last year, the automatic "self-starting" schedule, the recent Sunday rules reform—everything that makes toward a mature and responsible Student Union—prove to us the preparedness of Student Government to enter on the "grown-up" half of its teens. Let's all be at the party (Thursday the ninth, remember) laden down with congratulations for the past and good wishes for the coming years.

STAR-STUFF

We go to hear a Mrs. Duryea tell of the pious needs of the soldiers and the women and babies in war-countries. We come away, burning with shame at remembered selfish extravagances; and the next day, perhaps not until the day after, we go to Boston for luncheon, matinee and tea. Our enjoyment of gay costume and chocolate-fudge-marshmallow is only half-hearted, a vision of starving children and tortured women before us; but, with our characteristic ease in forgetting even the most obvious fades out, and we say, "(0, 0, 0! This little wouldn't help, anyway." Deep down, we know that it would—but we dare not tell our spottles so. Under the tension of some vivid urge, we have plucked our hands into our laps, and brought them up covered with star-stuff. But when it comes to crystallizing it into stars of a steady gleam—we are not strong enough. We are afraid of tearing our fingers. When providing star-stuff goes to fruitless wistfulness every time we resolve a good resolve, and let it fade out. Spurred on by the cold black-and-white insistence of credit-cards, we vow to be at least reasonably honest with our academic consciences; and then we answer the old, old question of some playfully free-balked themes and opinions manufactured in class pay for. From somewhere—from the out-of-doors, or from some friend-book, or from a man or woman broader and wiser than ourselves—the summates comes to higher action, finer thought, more selfless ideals of living; and then—the tragedy of it—we put off achievement, prove too childish for the consummation, and the splendid star-stuff disperses in a wind of disillusion, evaporates in the lazy sunshine of procrastination. This is the new stars that will never shine in the world because you have wasted the stuff they are made of with the life work of doctors and dentists, lawyers, and engineers. Let us grant that it requires imagination and deliberate effort to not merely comprehend once but to keep before us as an incentive, the connection between the study of Roman history, English literature, geometry and geology and our future usefulness in any one of a dozen possible spheres, but the thing can be done and it will be done for us to be able to expand our own imaginations (whichever our particular brand seems to need), for we would probably prefer to confess to slowness or dullness there than to acknowledge that our difficulty is a "blight of irresponsibility," in which case more drastic measures might be necessary.

The world needs, perhaps more than ever before, individuals of insight and foresight, minds trained to discern discrimination and to brood and tolerant judgment, minds which are able to bring to bear the experiences of the past on a given situation and thus to save from costly blunders, while being daring and independent enough to blaze new trails of progress. Vanity, vigor, resourcefulness, initiative and thoroughness—every college in course can be made to give training along these lines if we do not "muddle" and "dawdle" through them, dreaming of days ahead when we shall suddenly become useful members of society.

M. A. S.

DR. DAY AT WELLESLEY

The preacher for Sunday, March 5, is the Rev. Jonathan C. Day, Superintendent of the Labor Temple, New York City. On Sunday afternoon, Dr. Day will hold a question-box in Billings Hall at 3.40. He is unusually fitted to cope with problems of Christian fundamentals, and social questions, as the girls who met him at Silver Bay will attest. It is hoped that many people will take advantage of this unusual opportunity.

M. E. C.

MEDICAL WORK FOR COLLEGE WOMEN

At vespers, on Sunday, March 5, the speaker will be Dr. Belle J. Allen, recently appointed to the Profound Medical College, Val ore, South India. (Valore will be remembered as Charlotte Wycoff's field of work.) Dr. Allen's subject is, "Constructive Work on the King's Highway."

M. E. C.

SIMILAR CASES

We are grateful to Mr. Sheffield and others for supplying us with the name of the author of last week's "Parliament of Fools." "Similar Cases" is by Mrs. Charlotte Perkins Stetson (Gibian), and appears in the volume "In This Our World."

VACHEL LINDSEY

Mr. Lindsey has recently given several readings from his poems, in Room 24 of the Administration Building, on the afternoon of Thursday, February 24, and informally, to groups of guests at Miss Baird's home, "King Solomon and the Queen of Sheba," the first number of a new trilogy, was, perhaps, the most popular of his late work.

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FELLOWSHIPS IN SOCIAL-ECONOMIC RESEARCH.

DEPARTMENT OF RESEARCH, WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION, BOSTON, MASSACHUSETTS.

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. Each fellowship carries a stipend of five hundred dollars. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research. An additional fellowship may be offered in connection with the Union Appointment Bureau, for the purpose of continuing the studies of vocations suitable for trained women.

QUALIFICATIONS OF CANDIDATES.

The candidate should hold a degree from a college of good standing: shall have made an acceptable record in a minimum number of courses in economics, sociology, and history; and shall present satisfactory references in regard to health, character, and special fitness for social-economic research. Candidates are expected to be free to devote their entire time for ten months to the training given by the Department of Research. In special cases a part-time fellowship may be granted permitting the same to divide her time between research work and graduate courses in neighboring colleges.

TRAINING OFFERED.

The Research Department usually undertakes one co-operative investigation each year. A number of these studies have been carried on with the joint supervision of some public agency, as the United States Bureau of Labor Statistics, the Massachusetts Bureau of Statistics, the Massachusetts Department of Health, or other city or state boards. In such cases the studies have been printed as public documents. All students in the Research Department are required to take the course offered in statistics. Training is given in the making and criticism of schedules, in field work, in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation.

AFFILIATION WITH COLLEGES.

The research work conducted in the department is accepted for the major subject counting toward a master's degree at Simmons College; and for thesis or research work in certain seminar courses at Radcliffe College, Tufts College and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Wellesley College, the work may be counted as part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which awards the fellowships.

APPLICATIONS.

Applications must be filed before May 1st. For further information and application blanks, address Department of Research, Women's Educational and Industrial Union, 294 Boylston St., Boston, Mass.

FELLOWSHIPS OF THE COLLEGE SETTLEMENTS ASSOCIATION.

The College Settlements Association offers certain fellowships in settlement training of four hundred dollars each for the year 1916-17. These fellowships are open to the graduates of the colleges co-operating in the association in this offer, and will be awarded to the candidates most nearly meeting all the requirements. The co-operating colleges are Barnard, Smith, Swarthmore and Wellesley.

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FRENCH HOSPITAL SUPPLIES.

In the Wellesley Townsman for February 23, 1916, there is a letter from Edith May, 1897, who is in France, at work for the "French Wounded Emergency Fund of London and America." After six months of preparation, she is now traveling about from one hospital to another, investigating their needs and giving what relief is possible. The hospitals are so largely equipped and the number of the wounded so great, that the hospital staffs are constantly handicapped by the lack of even the simplest necessities which the constant devotion on their part cannot supply. Here are some of the things that are scarce everywhere:

- Clothing, bandages, surgical instruments, surgical apparatus, sterilizers, bedding, rubber gloves, absorbent cotton, pillows, woolen articles, especially socks, felt slippers.

Those who are interested in Miss May's work and wish to aid her cause are asked to send funds or goods to Miss Edith Hendry, French Wounded Emergency Fund, Paris, Care American Clearing House, 130 Bank street, New York City.

NATHAN HASKELL DOLE.

Mr. Dole, who is to read his peace poem, "The Building of the Organ," in room 24, at 3:20, Thursday afternoon, March 9, is preeminently a man of letters. He is president of the Omar Khayyam Society of America, and one of the busiest authors, editors and translators in the country. Outside of Boston, where his genial personality has made him a host of friends, he is perhaps best known for his many translations from the Russian, Spanish and other European tongues, but he would himself claim, music and poetry as supreme interests. In translating Tolstoi's great novels, Mr. Dole has become deeply imbued with Tolstoi's views of war. "The Building of the Organ" is a symphonic poem in five movements; its leading motives are: "Peace in Religion and Music," "Peace in Love," "Peace in Death," "Peace in Brotherhood," "Peace Universal." All are welcome.

K. L. B.

CIRCULO CASTELLANO.

After a short business meeting of the Circulo Castellano in A. K. X., Friday evening, February twenty-fifth, a very interesting program was arranged which showed considerable work on the part of Miss Busbee. The subject was "Spain and her Children," the former being represented by Miss Busbee and the latter by certain members of the Spanish divisions. Each in turn told a brief history of her country and also the progress which each had made in various lines.

It was a very clever way of representing the history and aimed to arouse more interest in South America and our relations with her.

After this little sketch, Miss McDowell gave an interesting account of the Pan-American Scientific Congress which she attended as a Wellesley delegate. She told about the different meetings and conferences that were held, how the delegates were entertained and what impressions of the whole were. As far as she could see, the main accomplishment of the Congress was the bringing of the two Americas into closer and more friendly relations.

A letter from Dr. José Galvés of the University of Chile was read, in which he congratulated the Circulo for having a meeting devoted to the study of South America.
PARLIAMENT OF FOOLS.

THE NEWS BOARD ADVOCATES A COLLEGE PREPAREDNESS POLICY.

I. For the Freshman, whose brightest hopes were blighted when the cards came out.

II. For the Sophomore, whose plans for Forensic Burning must be deeply laid if they are to weld 1910.

III. For the Juniors. (May they all have occasion to wear their caps and gowns provided so long beforehand.)

IV. For the privileged Senior who attends Sunday concerts in town.

A RIDDLE.

My first, reader dear, is six hours of F, (I am tutoring now every day), My second, my grades soar aloft to three D's, The riddle's to spell by B. A. !

MARKS.

(What they might stand for, but, unfortunately, do not.)


AT COLLEGE THEATERS.

"Two Virtues." Cast: Miss B. Credit.

Mr. A. Plusorminus.

Date: Special matinees the days the cards came out. Invitations issued by the faculty.

"Grumpy." Cast: All students not invited to "Two Virtues.

Date: Benefit performances the same days as the above.

"Married." Cast: Principally members of 1917.

Dates: To be announced later.

"Around the Map." All star cast of Freshmen.

Scene: Nantucket (1 P.M.), Columbia (1.30 P.M.), Ad Building (2.25 P.M.), G. L. R. (3.30 P.M.), Forum (4.15 P.M.)

Date: Any Thursday.

"Nobody Home." Cast: Students in Psych. 7.

Dates: Those scrawled for the Binet Intelligence Tests.

"The Passing Show." Cast: Too numerous and varied to be mentioned.

Scene: Central Street and the B. & A. Station.

Date: 1 P.M., any Saturday.

"Rolling Stone." Cast: All Venus de Milos of more than 200 pound avoirdupois.

Scene: Stone Hall.

Date: Any night, since the physical exams.

"A Full House." Cast: Entire student body, reinforced by members of the faculty.

Scene: 8.30 A.M., Houghton Memorial Chapel.

Date: Indefinitely postponed.
SUNDAY MORNING CHAPEL.

Reverend James Austin Richards of Boston conducted the chapel service on Sunday morning, February 27. As a preparatory to the communion service to follow, Mr. Richards explained the true meaning of Christian prayer. Prayer is really the soul of the Christian faith, and is not to be mistaken for magic; it is not a sort of “political pull” with God to perform difficult tasks, nor the refuge of a coward. Neither is a large number of people praying together for one and the same purpose a guarantee of an answer, such as the so-called “prayer-chains” would lead us to expect. Prayer is just a simple talk with God, a reverent conversation in which the supplicant seeks to know God’s will,—howbeit not what I will, but what Thou wilt.” Our attitude must be that of little children, who do not seek nor find gratification of every whim and wish.

The value of prayer, however, is tremendous, and aside from its wholesome reflex effect, it is pre-eminent a spiritual benefit. This latter meaning is expressed through everything, even that which is physical and material, and through these we may derive its three-fold significance to life. From association with the transcendent personality of God, prayer, life is sanctified, purified and strengthened. Even when we do not receive the specific things for which we ask, yet we get a strength that empowers and enables.

VESPERS.

The special music for the vesper service of Sunday, February 27, was as follows:


Gounod Organ: Preludes, Vodoronski Reverie, Lemare Solos by Miss Kennedy, Miss Schweitzer, Miss Donovan and Miss Jennings.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

At the beginning of her Christian Association talk, last Wednesday night at Billings, Mrs. Dwight Potter, the speaker, first pictured to us the educational status of fifty years ago, and the different purpose for which women lived in those days. It is our duty to pass on the heritage which we received from the last generation, increased by some of our own ideas. For this purpose she especially urged us to take the mission study courses now being offered in addition to academic work, for in studying the condition of God’s most unfortunate children, we learn what He is interested in, and draw nearer Him. Mission study gives us a clearer idea of how to relate our lives to Christ, that is, we learn how to harness our big, abundant, overflowing life to the world’s needs. The needs of the world are many, physical, educational and spiritual. Each one of these “needs” is being filled by an all too inadequate force of workers, and the world is crying out for more to come and more to help, or to preach. We of America are the preserved few, and it is a challenge to us to justify our preservation. And moreover, it is our duty to know how to justify our preservation, so that we shall not weaken our lives in ignorance, as an ignorant engineer would wreck his brain.

VILLAGE.

The Christian Association meeting, held on Wednesday night at St. Andrew’s Chapel, was led by Elizabeth Macnaughton, 1917; her subject, “Widen Our Horizon.” There are many opportunities at College to widen our horizon for a nobler fulfillment of our life when we leave. There is the social influence, giving us our chance through companionship of friends, through service for those around us. There is the intellectual opportunity for a broader and clearer vision of life. Especially, there is the religious influence, and we owe it to our privilege of being Christians to enter into any religious activity which gives us a field for broader service. The mission study classes will afford this opportunity for extending our horizon to other lands and other peoples, until we are able to embrace all the world in sympathy and service.

THE WEEK OF PRAYER.


OBSEVATORY NOTES.

The skies have been quite serene this year with few sensational happenings.

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And new modes in aprés-midi frocks for the jeune fille.

Simple life, the esprit de jeunesse—but with a suggestion, too, of old-world coquetry that is delightful.

Danse Frocks, Tailleurs, Blouses, Footwear—every accessory for appraising the jeune fille.

October 21, the planet Mercury came just between us and the sun and we watched through the telescope the little black dot cross its disk.

October 16, an occultation of the planet Uranus by the moon was predicted, and at the exact instant the dark rim of the moon blotted out the green disk of the planet and at the exact time it appeared on the other side of the crescent of light.

This month it is worth while to look up and down when one is out in the evening, for four planets are above the horizon at once, an infrequent occurrence. Venus passed Jupiter in the west, February 14, and is now hastening east.

Saturn is among the brilliant stars of the winter constellation making a great triangle with Cassiope and Polaris, with Saturn west. Mars, very red, is among the stars which form a sickle-shaped figure in Leo. It is now in the curve of the sickle, but will later move east again and pass very near the brightest star Regulus, which is in the end of the handle.

Miss Bigelow, Professor of Astronomy at Smith College, lately spent a week-end at Observatory House and a reception was given in her honor.

S. P. Whiting.

THEATRE NOTES.

“The Snow-Queen,” the Andersen fairy-tale so charmingly dramatized and set to music by Hazel Watts, 1916, was staged in Wilmington, Delaware, on February 15th, under the auspices of the New Century Club. The production was directed by Winifred Bach, 1913.

SPECIAL OFFER!

Commencing week of March ninth we will make an inducement, by selling three hats at the price of two, to three Wellesley College girls coming in together. We have college girls coming to us from many different states, because we specialize those SIMPLE, ORIGINAL hats so desired by them, at MODERATE PRICES.

WE INVITE YOUR INSPECTION.

FANNETTE MILLINERY SHOP,
7 TEMPLE PLACE, BOSTON, MASS.
ENGAGEMENTS.

'S2. Dorothy Richardson to Ralph Wells Westcott, Amherst, 1913.

MARRIAGES.


'S2. Croll—Tillinghast. In February, in Providence, R. I., Sophie Louise Tillinghast to William C. Croll.

BIRTHS.


'S2. On January 18, a son, Wadsworth Clarke, to Mrs. Carl E. Hine (Ruth Berst).

'S2. On January 17, at Nairneth, Pa., daughter, E. Marjorie, to Mrs. Samuel T. Atherholt (Grace M. Bowden).

'S2. On February 17, in Oak Park, Ill., a daughter, Dorothy Larabee, to Mrs. Rowland S. Ulye (Mary Larabee).

DEATHS.

'S2. In Brooklyn, N. Y., on February 11, Geoffrey Lee Safford, aged twenty-two years, eldest son of the late Philp S. Safford and Christabel Lee Safford, 1889, and brother of Elizabeth Lee Safford, 1914.

'S2. At Millbury, Mass., on February 18, Mrs. George J. Dudley, mother of Gertrude M. Dudley, 1912.

'S2. On February 24, at Ottawa, Kansas, J. H. Fyock, father of Alice Fyock, 1897.

CHANGES OF ADDRESS.

'S2. Alice Hazelton to 1043 Trinity Ave., The Bronx, New York City.

'S2. Mrs. Edward Means Davenport (Mary H. Hall) to 705 Washington St., Dorchester, Mass.

'S2. Helen L. White to 420 West 166th St., New York City.

'S2. Mrs. Francis M. Edwards (Helen F. Eavis) to Carta 184, Bahia, Brazil. (Until June.)

'S2. Mrs. Wallace R. Lee (Helen E. Hall) to 115 Fourteenth St., Vedado, Havana, Cuba.

'S2. Mrs. Edwin R. Sumner (Margaret Robinson) to The Hazels, Moorestown, N. J.

'S2. Elsie I. Jamieson to 227 Green Lane, Germantown, Philadelphia. (School year.)

'S2. Caroline E. Vose to St. Mary's Hall, Burlington, N. J. (School year.)

'S2. Mrs. Charles J. Goldmark (Ruth Ingersoll) and her student to 223 King St., Kingston, Ontario.

'S2. Mrs. William M. Duguid (Mary C. Elkin) to 250 South Thirteenth St., Philadelphia.

'S2. Clara C. Leich to Samaritan Hospital, Philadelphia.

'S2. Alberta Polta to 4517 Kingsessing Ave., Philadelphia.

'S2. Maudie S. Stearns to Bureau of Municipal Research, City Hall, Philadelphia.

'S2. Marion Hewett to 121 Elsworth St., Philadelphia.

'S2. Alice L. Brown to 4409 Walnut St., Philadelphia.

'S2. Ruth Perkins to Denhugh 23, Bryn Mawr College, Pa. (School year.)

'S2. Mrs. William C. Croll (Sophie Tillinghast) to 290 Park Ave., East Orange, N. J.

'S2. Ruth Benton to 10 Euclid Ave., Providence, R. I.

NEWS NOTES.

'S2. At the wedding of Mary Hall to Edward M. Davenport, on February 21, there were present Mrs. Mandell, former head of Walten Cottage, Mary Capen, 1868, Grace Phemister and Lydia Lynch Hemingway, also Barbour, 1906, Mary Leavens, 1901, Marion Lovett, 1911, Amy Adams, Louise Pratt, Ethel Noyes, Mildred Philbrick, Hetty Wibrator and Elizabeth Manwaring, 1902, Helen Fitch Phillibird, Grace Newhart and Marion J. Phelch. Miss Margaret Russell, 1910, Louise Russell, 1914, and Rachel Hardwick, 1912.

'S2. Gertrude Clarkson is doing work for the Associated Charities in Brooklyn, and teaching English to foreign-born young women's Christian Association one evening a week.

'S2. Florence Webster is working for her doctor's degree in mathematics and philosophy at Columbia.

'S2. Evelyn Keller is Social Secretary at the Central Branch of the New York Young Woman's Christian Association.

'S2. The wedding of Marjorie D. Knox is to take place sometime in the latter part of March.

'S2. Elizabeth Haynes is actively interested in the College Settlements Association in New York City.

'S2. Margaret Nason has been General Secretary in the Young Women's Christian Association, Warren, Pa., since last fall.

'S2. Helen Sullivan is teaching history in the English High School, Providence, R. I.

THE WELLESLEY WHO'S WHO.

A WELLESLEY WOMAN WHO IS DOING SCHOLARLY WORK IN THE FIELD OF ENGLISH LITERATURE.

Through the columns of the News, Wellesley women are coming to realize better than ever before how many of their number are doing distinguished work along various lines. In the field of English Literature the earliest classes of the College contributed teachers and writers in whose success and well-earned reputation we all feel a special pride. Later generations, as following in their steps, and prominent among those who are doing the best work stands the name of Alice L. Perry Wood of '94, at present Professor of English and Fellow in the New Connecticut College for Women, New London, Connecticut.

After leaving Wellesley Miss Wood received two higher degrees in English at Columbia University, A.M., in 1901 and Ph.D., in 1909. In 1903 she became associated with Vassar College, first as Assistant Instructor in English and later as Assistant Professor in the same department. The special phases of the subject to which she has given most attention are the Drama and Nineteenth Century Poetry. While at Vassar, Miss Wood was conspicuous for her interest in all that concerned the policy and the general welfare of the college and was a member of important committees. During her last year there she worked with the Publicity Committee organized by the Alumni Council and was in charge of the Student Press Board. Her interest was even broader than this and included the village community around the college with its various civic problems.

More than one attractive call to work elsewhere came to Miss Wood while at Vassar, but none appeared to her as did the idea of helping to found a new college and of having a part in shaping its policy. For this task she is especially well fitted by her executive ability, high ideals of scholarship, clear judgment and sympathetic insight. In the new college which has just risen on the banks of the Thames, there is much pioneering to be done. April was the birth of Miss Wood's new home, a dormitory already built and a member of the committee that arranges the living conditions of the college. It is also her duty to assist in helping the college to establish a form of student government that shall furnish the best conditions for intellectual work and a pleasant community life.

Miss Wood has given several lectures upon subjects closely allied to her chosen work, notable being "The Shakespearean Stage," "The Women of the Renaissance," "The Far East in English Literature." She has also published "The Stage History of Shakespeare's King Richard III," "Columbia University Studies in English, 1909." In the December issue of the North American Review appears an essay by her, entitled "Oscar Wilde as a Critics," and an article on Walter Pater is forthcoming in The London Fortnightly Review.

ELIZABETH H. PALMER Department of Latin, Vassar College.

STUDENT-ALUMNAE BUILDING FUND.

Reported in News, February 24, 1916, $129,385.16 From Mildred K. Beach, 1913, 3.00 $129,387.16

The gift of five dollars from Mary L. Chapman included in the report of February 10, should be credited to 1913, 1914. These gifts from 1913 amount to fifty dollars.

MARY E. HOLMES, '02, Chairman.

WELLESLEY'S SECOND CHRISTMAS.

There was a little Christmas at Wellesley this February, parliamentary as the term may seem, a new church holiday, a twelfth night or what you will of fancy, come for a midwinter day dream in this tercentenary year—a year of war-time and of quickened heart beats and spiritual activity. It began with the snow-storm, days of it, and then came fluttering, vining through the snowflakes, from far away, an ordered flock of—shall we say—Crossbills? that little bird, vivid in coloring, poigniant with the symbolism of the death of our affairs. It was the choir from the Episcopal Church of St. Nicholas in New York City; brilliant in vestment, heart-searching in voice and uplifted profile, as was sung with inexpressible lamentation, the mass-music of the lowered and lifted cross. Next there were in the choir with vibrant voices of hussain-like range and quality; and a man conductor, somewhere between the priest and the magician, in the magnetic, clear-spoken silence of his rising and falling, extended or close-com pressed arms—rhythm made as visible as audible, the baton unnecessary. But with all that, a hoy choir it remains in our memory, a human keyboard in the forefront of the chapel, a boy. We have shed the step of the many earthy matterness that made visible. Was it through some such sonorous human choir that the idea of the organ first came to the old musician's mind? It was a wonderful afternoon. Through the clear lights of the east door, beneath the glory of the angels, the snowflakes whirling without seemed to make time quite uneartly that brought the symbolism of the birthday as convincingly into the whiteness of February as into that of many earthly matterness. And when, at the end, the chords of the Russian National Anthem thrilled into our consciousness, we rose, in this year of our Lord, 1916, as readily as to our own "My Country," which followed. Wellesley village never appreciated more than on that day being a town with a gown. It was a
rare privilege, shared with Harvard only, that we heard the singing of the little red-coated migrants. Hungry little singers they were, and they were fed as they sang, with their well-deserved crumbs by the sandwich and cocoa, ice-cream and cake man, also a retailer of the belated St. Nicholas of good Russian name.

These little boys from the congested districts of the city of sky-scrapers and the men, too, had much praise for our white College acres. "It looks like Russia," they said, with a guest’s consciousness of having paid the highest possible compliment.

The last music in old College Hall’s chapel-place, the last night of its material existence, was the unearthly singing, almost warning in its intensity, of the little Bulgarian girl’s violin. The old and the new are linked once more in these matchless melodies, singing a ritual which entered forever into the Wellesley consciousness and memory.

Isabella Fiske Conant, ’96.

From H. T. P.’s account of the Russian Choir, in the Boston "Transcript" for February 16, the following extracts are presented:

The Russian Choir.

The benefactions of Mr. Charles Crane, that have already established and endowed the choir of the Greek Cathedral of St. Nicholas in New York, now permit it occasional journeys to make known its song and its singing to American ears elsewhere. For the time, Mr. Crane, who has been commonly reported to have but a low opinion of colleges, yet permits them to the ordinary concert, and the usual "musical public," and so the choir came the other day to Sanders Theater at Harvard and went on forthwith to Wellesley. It came with full forces—say thirty—strong—the adult bass voices that at Mr. Crane’s suggestion were brought a few years ago from Russia, and the boyish voices that have been picked up here, there and everywhere in the Russian colony of New York. It came also under the leader, Mr. Gorokhov, whom Mr. Crane further summoned from his post as choir-master of the Metropolitan Church in Moscow to like work in New York—a nervous conductor, who, like other Russians, prefers the beat of his hands and his tuning fork to the beat of a stick; and who seems less to indicate pace and accent to the singers than to write upon the air for their guidance the composition and the expansion of phrase and harmony.

All the music that the choir sang was liturgical music of the Russian Church. This music is, of course, sung without accompaniment or even so much as a golden chalice or censer among the folk that it, moreover, is written in a polyphonic interplay of the voices that sometimes is as stark and simple and stirring as that of Palestrina and the old Italian contrapuntists. Often, however, the composers clothe their polyphony in relatively soft, yet artfully disposed and keenly impressive harmonies; they are masters of thrilling successions of shifting or reiterated chords, and the younger of them do not hesitate to use the current arts of expressive dissonance. All of them are adept in the contrasts of a single voice against a chord background, in the distribution and the modulation of the long range of timbre that, in men’s tones and boys’, runs both high and deep; and in the unfolding, the upbuilding and the final culmination of long sustained and climactic progressions or in as lengthy and expert descent with them.

Not once in all this music is there a hint of an operatic or a lightly secular manner. It is always music of the liturgy when the fire of a composer’s imagination, resource and feeling descends pentecostally upon it. Often it is unmistakably music of spiritual exaltation; once and again it suggests such an exaltation as is the Longing of the soul that would otherwise be mute. It is timeless above the pedestrian Barnabys in P of the Angli-

can church or the sweeter simpering French and Italians of the Roman communion. Only to Bach or to Palestrina may the ear go for its full-throated, immeasurably hidden, full-throated, universally not such the ritual song of least many the occasional MASS.

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