COLLEGE CALENDAR.

7:30 P.M., Billings Hall. Dr. Southard's second lecture on Sex Hygiene. For Seniors. Fried chicken dinner, 5:45. P.M., billings Hall. Artistic Recital. Mary Morrisey, contralto. Bonitus Grinstein, violinist.

Sunday, February 27. Houghton Memorial Chapel, 11:00 A.M. Communication service. Mr. Richards. 7:00 P.M., Vespers. Special Music.


Tuesday, February 29. Lecture by Dr. Joel E. Galvez. Professor of Foreign Languages. First Kyle Adams. "The Challenge of the Jubilee—the Call of Christ."

Thursday, March 2. Dr. Southard's third lecture.

PROFESSOR SHOREY'S LECTURE.

On Wednesday evening, February 16, in Billings Hall, Professor Paul Shorey of the University of Chicago gave his second lecture before a Wellesley audience, his subject being "Imagination in Greek and English Poetry." Professor Shorey was introduced by Professor Chapin of the Department of Greek, who explained that the speaker had come under the auspices of the Mary E. Horton Memorial Fund, a classical lecturership founded by the students of 1875-76 in appreciation of the loyal service of their first Greek Professor.

The ancients, according to Professor Shorey, although they had no realization of poetic imagination as it is to-day understood, neither the Greek "fantasy" nor "energy" corresponding to our word "imagination," possessed its four essential qualities. First of these four qualities, the endowment of every true poet, ancient or modern, is sensuous imagination, the power and habit of concrete representation. In this respect the modern use of hard form, the result of conscious attempt for vivid visualization, contrasts with the calm, sculptural plasticity of the Greeks. The second essential of poetry is constructive imagination, or plot. The ancients did not care for ingenius complications such as we have in modern detective stories; they did not demand as we do to-day, the element of suspense in action. On the contrary, they set for themselves much simpler problems, and because of that fact, were able to accomplish them more perfectly. Indeed, the plot of "Edipus Tyrannus," the most complicated of the Greek plots, is one of the most perfect in all literature. The third essential quality, psychological or sympatheic imagination, is more pronounced in modern poetry, psychological exactness being the greatest gift of scientific study and literature. The Greeks were, however, more richly endowed with this characteristic than we are inclined to assume. While their art was reticent, without "analysis or gush," while it left something to the imagination, such characters as those so delicately drawn by Sophocles, such characters as the women of Euripides or the Priam of the twenty-second and twenty-fourth books of the "Iliad" could have been produced by the very skill of great modern novelists. Sophocles, with their mythology the Greeks had their personifications half done for them. Because mythology has given away to the trinity of Nature in Christianity, we find moderns less prone to fanciful personifications than the Greeks, although to some degree a creation of the imagination not dissimilar to that stimulated by the decay of the old. Here, Professor Shorey declared, it is very difficult to draw the line between classic and pseudo-classic. Metaphors, while their connotation differs, their forms are independent. Languages are so adjusted to make comparison almost impossible, the modern poet farther overstrains than the ancient and the far-fetched epithet of the former contrasts forcibly with the felicitous imaginative epithet of the latter. Professor Shorey closed his brilliant lecture with a further analysis of the material employed in Greek figures of speech. "They had no silver moon," he said, "their moonlight, like their poetry, was always pure gold."

LECTURE BY DR. JOSE GALVEZ.

Wellesley College was highly honored in having as its guest, Thursday, February 17, Dr. Jose Galvez, Professor of Literature and History, Universidad de Chile. Dr. Galvez is in this country as a South American delegate to the second Pan-American Scientific Congress. A large number had the privilege of hearing him lecture on "Removing the Traditionalism of the Americas." The whole program of the conference consisted in the fact that Dr. Galvez, as an official representative of one of the leading universities in South America, was voicing a spirit of cultural cooperation between higher institutions of learning in the United States and South America. He dwelt particularly on the desirability of increasing the common means of communication in language, pointing out the ease with which this can be accomplished in the Americas. Where practically only two languages, English and Spanish, are spoken, as compared with the difficulties confronting such an effort in Europe, where a variety of equally important languages are firmly established. For Brazilian, or Portuguese, is so closely allied to Spanish that those familiar with Spanish easily acquire the former. He hoped that the colleges of the United States would undertake to train men and women to adopt as their profession teaching in Brazil.

While Dr. Galvez expressed the conviction that children in the secondary schools are more effective in language if taught a foreign language by one of their own race than if taught their own native tongue because such a teacher, having been through the child's difficulties as difficulties, can adapt his methods more intelligently to the needs of the child, the problem in the college is not so much pedagogical as cultural. In college, the teacher is not only a teacher of the language, but at the same time an exponent of the culture, a spokesman for national ideals and traditions. And such a place can best be filled by a native of the nation, whose language is being taught. Dr. Galvez hoped very much that American colleges would educate young people in Spanish to qualify them to teach Spanish in Latin America. He noted the advantages for educational travel offered by the fact that, owing to differences of climate, the universities of North America and those of South America have their summer vacations at different times of the year. Thus the vacation might be employed by a student or professor of a university on one side of the equator in visiting a university on the other side.

He concluded his lucid and patriotic note expressing the belief that we are entering upon an era of good will, after one of misunderstanding and lack of appreciation due to ignorance. Now each of the American states is a ring in the other's teardrop. And he re-emphasized his main points: That our language barrier is not important, since the study of only one other language gives us the freedom of our entire continent, and that it is most desirable for men and women of North America to make a united effort to train people for our sister colleges in South America, and for men and women of South America to prepare themselves to teach Spanish here.

In answer to questions asked at the close of the lecture, Dr. Galvez said that English and American literature are very little read in South America outside the schools. The literature current in South American society is that of France and Spain. In regard to religion and education he stated that although there are many clerical secondary schools, there is in Chile a complete secular school system, and that the state institutions, from the primary grades through the universities are not only non-sectarian, but non-Nietzschean. The universities, he said, are not only co-educational, but include both men and women on the faculty. So there is a real opportunity for college women of the United States to send to them their best by the profession of teaching in the South American universities.

MR. POWERS AND THE DEVIL'S DISCIPLE.

Last Friday night in Billings Hall, Mr. Letford Powers gave an interpretation of the drama by Bernard Shaw, "The Devil's Disciple." The play shows Dick, the eldest son of a Puritan family, disowned by his parents and brother, because, on account of his outspoken truth and serving sarcasm, as well as an independence of all custom, has won for himself the title of Devil's Disciple.

His mother, a hypocritical soul, who is grieved at the news of her husband's death far more because he had left her to bear the brunt of popular opinion at the fact that her brother-in-law met his death by hanging, than from any real grief; the minister of the parish, a godly soul, at second sight, white-livered, but in the end a great hero; his wife, a pretty, foolish creature, a typical unsuitable minister's helpermate; and Essie, Dick's little lispyl cousin, the daughter of the hanged brother, disheveled as if the taint of her father's rope had fallen on her. Mr. Power's portrayal of these characters was vivid as if there had been a separate actor for each. His style was versatile, for there could be a more varied group of characters be found than in the "Devil's Disciple." And yet Mr. Powers threw himself into the over-precocious lawyer with as much realism as into the silly, foolish minister's wife, as well into the mother as into the bluffed, frank, wicked son Dick.

The plot of the drama is simple. Dick is mistaken by the British soldiers for the minister, and in order not to incriminate another to save himself, allows the soldiers to take him away. The minister's wife witnesses this, and in the course of her husband when, instead of trying to save Dick, he thinks only of his own safety and fees. She herself posing as the captive's wife, tries to save him, by exposing his duplicity. The minister, however, refuses to recognize the superiority of the minister as a corpse to Dick as a corpse and the hanging preparations go forward.

At the precise moment the minister comes at a gallop to the rescuing, having in the meantime aroused the villagers round about to renewed attacks against the British, spurred on by the story of Dick's heroism. The play ends in the invitation of General Burgoyne, of Dick as well as the minister and his wife, to dine with him.

The working out of the theme, both by the author and by the interpreter, afforded the opportunity of interesting the audience in every part of the play. The contrast of the unfortunate people in Billings a great deal of enjoyment that evening.
Board of Editors

Undergraduate Department
Miriam Veeder, 1916, Editor-in-Chief
Marguerite Samuels, 1916, Associate Editor

Graduate Department
Elisabeth W. Macarowing, Editor
Camrose Hall, Wellesley, Mass.

REPORTERS
Hazel Peterson, 1916
Kate Van Bentum, 1916
Rachel Brown, 1917
Mary E. Blythe, 1917
Helen McMillin, 1917
Marjorie Turner, 1917
Dorothy B. Grinnell, 1918
Katherine Donovin, 1918
Louise Stockdale, 1918

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Marion Yokley. All contributions should be sent to "College News Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie May, Wellesley College. All Alumni news should be sent to Miss Rhishab W. Macarowing, Camrose Hall, Wellesley, Mass.

CREDITS.

REPORTERS.

S. L. S. 1917.

FELLOWSHIP NOTICE.

The attention of all Seniors and alumnae is directed to the possibility of applying before March 1 for one of the Fellowships in the gift of the Alumnae Association. For particulars, see the circular on the Graduate or the Senior bulletin board, or apply to Miss E. H. Kendrick of the Biblical History Department.

RECEITAL.

The first of a series of Tuesday afternoon recitals at 4.30, in Billings Hall, will be given on February 26, by Associate Professor Turner as pianist and Mr. Albert T. Foster as violinist.

HYGIENE LECTURE.

The next and last lecture in the Hygiene course will be given, under the auspices of the Department and the Athletic Association, by Dr. Joel E. Goldthwait, to which all members of the faculty and the students are cordially invited, at the T. Z. E. House, from four to six o'clock.

WANTED.

At once, second-hand copies of Metcalfe's Organic Evolution. Department of Zoology.

RESOURCES. $1,500,000.00
CAPITAL STOCK AND SURPLUS (earned) $10,000,000.00

THE WELLESLEY NATIONAL BANK

Enquire about our Certificates of Deposit which draw interest at the rate of three per cent.

This Bank aims to pay as liberal a rate of interest as accounts warrant, and we are glad to talk this matter over with anyone interested.

B. W. GUERNSEY, Cashier.

The seasonal topic of conversation—Credits—is in full swing. Hope, disappointment, anxiety, indifference—all are seen and heard. But to some of us a question has occurred. We are taking perhaps, four subjects; of the many possibilities suggested by conversational currents, suppose we were being graded in self-control, poise, use of time and up-to-dateness. Then, we ask, would be our emotions—hope, disappointment, anxiety, indifference, satisfaction—had we to obtain nine hours' credit? Yes, we are. We are beginning to smile complacently when it is mentioned. Why, we are Wellesley girls whose attitude in the College Hall fire called forth the admiration of press, pulpit and common talk. Yes, so we are: and we are Wellesley girls who are not exactly "in the air" and "down in the dumps" over credit cards, an examination, an election or society assignments.

Poise. Look at A, at B, and C and nothing can be feared in our grade in this subject. Yes, it is true, they are excellent specimens of poise and dignity; but don't the fact that A, B, and C are pointed out as examples prove that they are exceptions? Some of our highest words of praise for a fellow student are; "She has much dignity and poise;" which merely goes to show that these are exceptional characteristics, which are prominent.

Use of time. We would not even expect a high grade in this subject unless it were for wise use of time. Watch us in the library when we attend periods of concentration with conversation with our neighbors, with glances at the clock or opening door, with gazing out the window at passers-by, or on numberless visits which we pay our neighbors and themselves during the day from 7.30 to 9.30 in the evening—an instance of use of our neighbors' time instead of our own. How do we account for the fact that lights burn green in some rooms until daylight makes them unnecessary? Surely there has been a mistake somewhere in the use of that day's time.

Up-to-dates. In the correct fare of a skirt, the latest coiffure, or the newest play we admit that we do not fall short of credit. But, as has been instanced many times before on this page, what girl asked off-hand can tell the latest quoted price of butter and eggs, the newest economic reform, or the present position of the warring forces of Europe? Substitute for these four suggested subjects any other four from that long, often-rehashed list of things we ought to gain from a college course, and see what the standing will be. Naturally, as do our academic grades, they will vary in different individuals; but the question for the majority of us is whether or not we are receiving our nine hours' credit in the subjects which we happen to be considering.

ACADEMIC SPRING

Spring's coming! The world is cold, and the sky is the ground; but there are signs that we all know—signs of more frequent days when the sun's warm, and longer days, too; and some morning we'll wake up and hear a robin singing.

There's an academic spring coming for all of us. An academic spring, not in a narrow, restricted sense of days when we may get higher grades, but in a broader sense of a new realization of our intellectual straining of a time instead of us when we will have an added opportunity for an awakening of our powers. We have passed through a week when the cold blasts of post mortems blow over us, proclaiming on high the unfortunate things we did do, and the things we unfortunately did not do. Some of us have been "snowed under" with sad testimonial of our academic limitations; most of us have received some sort of an official chin to our intellectual hopes.

But spring's coming! And whether we have an early spring, or a cold spring, or an abundant, rich spring, lies with ourselves. We can do our own melting process by overcoming our difficulties.

We are our own gardeners, sowing, caring for, and reaping our various qualities. And because it lies with us to create our own spring, it is a more beautiful privilege, and a more abundant reward. We are not, because. . . a cultivating process; to any accidental rain or intermittent sun we are continually surrounded by beauty; by the elemental beauty of nature, and by the beauty of the ideal, and the opportunities for service. We have but to be receptive; to keep ourselves open to it all, and to temper our "gardens" with our will.

So there is infinite hope for our academic spring—aacademic, and more than academic, because it will extend beyond the classroom, into our minds and into the practical application in our daily life. So let us get out into the woods and fields, and watch the spring of nature, that it may enrich us in its promise; and let us soak in books, in comradeship, in earnest study, for the realization of our own spring. There is much beauty to come to us in the newness and greenness and flowering of our world; there is just as much ahead for us, if we will realize it. So we can begin now to create our spring; and some day, the realization will come to us, like the robin's prelude of spring; that "all good things are ours."

FREE PRESS.

The Sunday Standard.

In a Free Press of two weeks ago a plea was made for a criterion by which to judge Sunday. How would the negative criterion of not admitting anything that would hinder worship do?—worship being defined as, "a more or less conscious rela-
tionship with some invisible object which man con-
siders more powerful than himself." It isn't the business of the College, or of Student Government to attempt to make girls worship; it would be an impossible task if they did so, for the heart refuses to be governed by superimposed rules. What the College can do is to govern external conditions so that nothing shall interfere with "stated periods in which we especially recall to attention the spiritual element that is in our life." If refusal to admit anything which would hinder such spiritual expression is taken as a criterion, our opportunities in regard to Sunday would be untangled. Skating—while a girl is inhaling deep breaths of pure air, with pulses bounding, she surely feels grateful to the Maker of the universe, and gets an impetus that carries her far into the next week. Boating, this, too, would be allowed. Any open-air non-
competitive exercise is literally a spiritual aid as well as a physical pleasure. Sunday driving and automobiling! Well, as a matter of fact, while the driving and automobiling itself do not hinder a spirit of worship, since it is usually done in company with a large group, it becomes a social pleasure which is apt to be a hindrance to meditation or communion. Sunday driving—the rules which we now have, with possibly a slightly increased flexibility, seem to be framed in accordance with the criterion already set. Student Sunday suppers would be unquestionably debarred, also the open Library. The adoption of the test of not admitting anything that would hinder worship would seem to settle the debatable questions in such a way that "health and piety, both" would be promoted.

"Style, Laurence A. "If Religion is Life, what is the Sabbath?" Bibliical World, February, 1916.

REPORTERS.

The attention of all Seniors and alumnae is di-
rected to the possibility of applying before March 1 for one of the Fellowships in the gift of the Alumnae Association. For particulars, see the circular on the Graduate or the Senior bulletin board, or apply to Miss E. H. Kendrick of the Biblical History Department.

RECEITAL.

The first of a series of Tuesday afternoon recitals at 4.30, in Billings Hall, will be given on February 26, by Associate Professor Turner as pianist and Mr. Albert T. Foster as violinist.

HYGIENE LECTURE.

The next and last lecture in the Hygiene course will be given, under the auspices of the Department and the Athletic Association, by Dr. Joel E. Goldthwait, to which all members of the faculty and the students are cordially invited, at the T. Z. E. House, from four to six o'clock.

WANTED.

At once, second-hand copies of Metcalfe's Organic Evolution. Department of Zoology.
L. P. HOLLANDER & CO.

MISSES’ CLOTHING

Thorough Preparation is Being Made in This Department for the Display of

SEASONABLE COATS AND DRESSES

—FOR—

SCHOOL, AFTERNOON, EVENING AND OUTDOOR SPORTS

PRICES REASONABLE

Friday, Miss Winser.
The speaker at the Consumers’ League exhibit, Friday afternoon, February 18, was Miss Winser, special agent of the Minimum Wage Commission of Massachusetts. The work of the Consumers’ League does not include the question of wages. At this point, the Minimum Wage Commission takes up the work of securing better factory conditions. Miss Winser spoke briefly of conditions existing before minimum wage legislation, traced its history from its beginnings in Australia, described the sort of legislation in the United States, illustrating the working of the commission by tracing the investigation in regard to retail stores, and concluded by noting that the logical outcome of the movement in this country, since it affects women most strongly, will be the organization of women labor and the formation of women’s labor unions.

Stunning Novelties

Reproductions of the most exclusive importations

A complete assortment of Boudoir Caps, Aprons, Collar and Cuff Sets, etc., at moderate prices.

Garbroe Mfg. Co., Inc.,

100 Fifth Avenue, New York City.

NOTE.—The exclusive agency for our line is open to a Wellesley student. Write for our proposition.
TO MEET MR. SHAKESPEARE.

Members of Miss Bates' Literature 9 divisions and other invited guests enjoyed meeting Mr. William Shakespeare at the home of Miss Scudder, Tuesday evening, February 15. Each guest was presented to a sun-dial from Stratford-on-Avon, to be placed in the Shakespeare Garden, to a photograph of Miss Scudder's friend, the late sculptor, Mr. William Whitman, and finally to her statue of William Shakespeare. Several companies of strolling players stopped and requested permission to play their short pieces. The hostess graciously admitted them, whether they played comedy, tragedy, or merely read poetry. After native talent gave out, Mr. Waiel Lindsay delighted the guests with several of his poems that had to do with Shakespeare and the drama. An encore brought "The Rag-time Lady."

After delicious refreshments had been served, Miss Scudder told about the history of her statue, and Miss Bates explained the sun-dial. She concluded by expressing the appreciation of her pupils for the pleasure of meeting Mr. Shakespeare, for the refreshments, and above all, for the opportunity of meeting Mrs. Scudder.

CHRISTIAN ASSOCIATION JUBILEE SOCIAL AT THE BARN.

Saturday night, in the Barn, faculty and students joined in a jubilee over the Fiftieth Anniversary of the Young Women's Christian Association of America. The first part of the program was a representation of our Alice Freeman Palmer Memorial Tablet, by Sara Metzner and Ethel Haselmeyer. Then Miss Whiting spoke about the founding of the Christian Association in Wellesley, how we had ourselves to congratulate that the first terms of the idea of a national organization were cultivated in Mrs. Dwight's parlor, and that one of the first world presidents was a Wellesley girl. At the conclusion of her speech, she introduced some of the charter members of the Wellesley society, Miss Pendleton in absentia, Miss Tufis, Miss Case, Miss Roberts and Mrs. Magoun. Then Miss Roberts spoke of "Chapel," in a lighter vein, telling many of the amusing things which happened in chapel. These little anecdotes gave us a more personal insight into the Wellesley of the past than we have hitherto had. Miss Conant added some further "personal touches," concluding with a representation from behind the scenes of College Hall on Sunday when several prayer meetings were singing different hymns at the same time. Next followed a typical Christian Association reception, where girls met each other's Freshmen, and bumped into each other in the well-known way. Miss Tefts next called a roll of the missionaries in foreign countries and at home, and girls representing the country named marched forth, followed by the exrect number of missionaries in cap and gown. We sang Alma Mater and the jubilee broke up after participation in refreshments.

CHAPEL SERVICE.

Dr. G. Glenn Atkins of Providence spoke at Chapel Sunday morning. He took as text, "The light of the body is the eye. In order that the light may enter a man's life and become more and more illuminating, one must first have a single-hearted allegiance to the good in life, and then must find something great enough to be worthy of this un-deviating devotion."

The pages of a book often seem to glow with light,—your own intellectual consciousness combined with the deeper light of God's vision of the truth. The first awakening leads to a more widened enterprise, where insight is added to understanding. Then, if concentrated attention be persistent, moral insight and obedience to the best that is known will follow. The development goes down to the affection, which stand at the very heart of our social life, and all work done for society.

C. M. PHIPPS, INC.

29-33 West 38th Street, New York City

Take pleasure in announcing that

ANN FRANCES MATTHEWS, '16, 70 Pomeroy Hall
ANGELINE H. LOVELAND, '16, 352 Tower Court

have been appointed agents at Wellesley for their high-grade line of

TAILORED and SPORT HATS.

When we have become single-hearted in our allegiance, we must be careful to find an object big enough to be worthy of our devotion. Like the astronomers, who persisted after the Ptolemaic period, and found the right principle on which to found the movements of the earth, sun and stars, the light will flood in upon us when we find a big cause. The perplexity of our age lies in the fact that the world is one-half Christian and one-half pagan. All sorts of counter-currents and cross-tides meet. To this next generation falls the problem of whether we step forward or backward, allowing the light to come in because we choose the Christian way, or shutting it out forever with paganism.

WHAT DOES THIS MEAN?

There are in

Stone... 30
Tower Court... 21
Noonet... 17
Pomeroy... 13
Shafer... 12
Freeman... 10
Rams... 8
Normolle... 7
Wood... 7
Beebe... 7
Cazemove... 7
Ellis... 7
Walton Street... 7
Cross Street District... 7
Leighton Road...

Total of 156 student members of the College Settlement Association during 1915-1916. This is practically 10 per cent. of the student body; with the same yearly dues and as many activities; approximately 33 1-3 per cent. of Smith undergraduates and 50 per cent. of the Holyoke undergraduates are members of their chapters. Are we less interested than Smith and Holyoke girls in a social work so vital to the welfare of our country? Is it that Wellesley does not approve of settlements or does not approve to the extent of denying some pleasure to pay the required dues?

Whatever the cause of those unfavorable comparisons, all those who are interested in settlements can hear about settlement life as it has been shown to others, through the girls now in College. Watch for further announcements of the meeting which our chapter is going to hold in Biddles Hall, February 28, at 4:30 P.M. All are invited. Everyone come and "swap settlement yarns."

FLORENCE GLOVER.

FROM AN ART PAPER.

The following lines were accompanied by the highest recommendation from the Art Department. We are very glad to print them:

(Lines on the Bartlett head of Aphrodite in the Boston Museum of Fine Arts.)

Lovely little marble lady, of two thousand years ago.
Would I might unfold your secrets; learn of you what I would know;
What the meaning of your soft lips, like a rosebud opening slow;
What the dreamy secret hidden in those eyes of long ago.

Truth is there and love unspoken; marble, shaped but unconfined.
You are beauty, pure and holy,—of the body, of the mind.
If my soul could be as your soul,—could I be all you demand.
Lovely little marble lady, maybe I might understand.

The Walnut Hill School
NATICK, MASS.


MISS CONANT and MISS BIGelow, Principals.
MISS MARY JERI HISCOX, Assistant Principal.
PARLIAMENT OF FOOLS.

(The News Board, having lost its sense of humor somewhere during midsummer, hears with publish, with due grati-
itude, a poem read by a lecturer on "Eldorado or Friday a year age. We have been unable to discover the name of the author, and we treat it, having been so ignorant of his own identity in the past, he will not rise up to assail us with cogito-rightly.)

SIMILAR CASES.

There was once a little animal
No bigger than a fox,
And on five toes he scrambled
Over Tertiary rocks.
They called him Eohippus,
And they called him very small,
And they thought him of no value,
When they thought of him at all.
For the hairy old Dinoceras
And Coryphodon so slow,
Were the heavy aristocracy,
In the days of long ago.
Said the little Eohippus,
"I'm going to be the boss,
And on my middle finger nails
To run my earthly course.
I'm going to have a flowing tail
I'm going to have a mane!
I'm going to stand fourteen hands high
On the Psychonic plain!"

The Coryphodon was horrified
The Dinoceras was shocked,
And they chased young Eohippus,
But he skipped away and mocked
And they groaned enormous groans,
And they bade young Eohippus
Go view his father's bones.
Said they, "You always were so small
And mean as we now see,
And that's conclusive evidence
That you're always going to be.
What! be a great, tall, handsome beast
With hoofs to gallop on!
Why, you'd have to change your nature,"
Said the Lokolophodon.
They considered him disposed of
And returned with guilty serens,
That was the way they argued
On the gory Eoecene.

There was once an Anthropoid ape
Far smarter than the rest,
And everything that they could do
He always did the best.
So they naturally disliked him
And they gave him shoulders cool,
And when they had to mention him
They said he was a fool.
Cried this pretentious ape one day,
"I'm going to be a man,
And stand upright and hunt and fight.
And conquer all I can.
I'm going to cut down forest trees
To make my house higher,
I'm going to kill the Mastodon,
I'm going to make a fire."

Load screamed the Anthropoid Ape
With laugher loud and gay;
They tried to catch the boastful one
But he always got away.
So they yelled at him in chorus
Which he minded not a whit;
And they pelled him with coconuts,
Which didn't seem to hit.
And they gave him many reasons,
Which they thought of much avail,
To prove how his preposterous
Attempt was sure to fail.
Said the sages! "In the first place
The thing cannot be done,
And second, if it all could be
It would not be any fun!
And third and admitting of no reply
You would have to change your nature;
We should like to see you try!
They chuckled then triumphantly
These lean and hairy shapes.
For these things passed as arguments
With the Anthropoid Ape.
There was once a Neolithic man,
An enterprise bright,
Who made his chopping instruments
Unusually bright.
Unusually clever be.
Unusually brave.
And he drew dreadful mammoths
On the borders of his cave.
To his Neolithic neighbors
Who were startled and surprised,
Said he, "My friends, in course of time
We shall be civilized,
We are going to live in cities,
We are going to fight in wars.
We are going to eat three times a day
Without a natural cause.
We are going to turn life upside down.
About a thing called gold,
We are going to want the earth, and take
As much as we can hold.
We are going to wear great piles of stuff,
Outside our proper skins,
We are going to have Diseases
And accomplishments and sins."
Then they all rose up in fury
Against their boastful friend,
For prehistoric patience
Comes quickly to an end.
Said one: "This is chimerical,
Utopian, absurd."
Said another: "What a stupid thing!
Too dull, upon my word."
Cried another: "Before such things can happen
Your Istonic child
You must alter human nature.
And they all sat back and smiled.
Thught they: "An answer to that last
It will be hard to find."
It was a clinching argument
To the Neolithic mind.

OLD NATICK INN,
South Natick, Mass.
One mile from Wellesley College.
BREAKFAST from 7 to 9, LUNCH 1 to 2.
DINNER 6:30 to 7:15. Teas-room open 2 to 5.
Tel. Natick 8400 MISS HARRIS, Manager.

PLASTIC SHOES
Reg. U. S. Patent Office, 1912
Are extremely comfortable
and at the same time good
looking. In all styles. . .
SOLD EXCLUSIVELY BY
THAYER, McNEIL COMPANY
47 Temple Place BOSTON 15 West Street

Academic Gowns and Hoods
Cotrell & Leonard
ALBANY, N. Y.
Official Makers of Academic Dress to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr,
Barnard, Goucher College, Harvard,
Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado Col-
lege, Stanford and the others.
Correct Hoods for all Degrees, B.A., M.A., Ph.D., etc.
Illustrated Bulletins, Samples, etc., on Request.

TO PEOPLE OF REFINED TASTES
but limited purses, our stock is peculiarly adapted.
Thousands of the latest ideas,
$1.00 to $10.00

ROOMS
WITH PRIVATE BATHS
Beautiful Dining-Room and all the Com-
forts that can be had at Home.

THE WABAN HOTEL
WELLESLEY
AFTERNOON TEA SERVED
FROM 3 TO 5

STURTEVANT & HALEY, Beef and Supply

Lunch at THE CONSIGNORS' UNION, 25
Temple Place. Lunch, 11 to 3. Afternoon
Tea, 3 to 5. Home-made Bread, Cake, Pies, etc.,
Served and on Sale.

TITLOUR B. L. KARTT FURRER
Tailor, Wrenches and Broadcloth suits, or Separate Suits
made to order at reasonable prices. All kinds of Silk Dresses,
adapted. Altering and remodeling of all kinds of Ladies' Dressings a
specialty. All kinds of Furs repaired and remodeled to the
latest styles.

FORE PROMPT AUTO SERVICE ANYTIME
Look for the Brown Cars
PERKINS GARAGE, 69 Central St., Wellesley

Summer St., Boston
OUR ORPHAN FAMILY.

Considering that our "family" of French war orphans began only on January 13, it has had a truly phenomenal growth. It now numbers no less than forty-two! Of this number, ten are accounted for by members of the faculty; nine and a half by Freshmen and Sophomore houses in the village; seven by Tower Court; four and a half by the Quadrangle; four and a half by the Hill; three by Stone; and three and a half by receipts from medals, and from miscellaneous contributions.

The amounts pledged or paid by the various houses are as follows;

Tower Court, $8.50.75
Stone, 319.00
Beebe, 154.00
Wellesley, 384.00
Wood, 104.00
Shaker, 100.00
Pomeroyst, 75.00
Ellet, 75.00
Webb, 75.00
Maples, 75.00
Mrs. Keardon's, 75.00
Leighton District, 75.00
Belair District, 75.00
Crofton, Birches, 75.00
Miss Keardon's, 75.00
Daughters Cottages, 193.00
Cassere, 35.25
Fiske, 9.50

Total from student houses, $2,164.50
Cash receipts from medals, 72.75
Cash receipts from miscellaneous contributions, 121.00
Miscellaneous pledges receivable, 17.00

Total cash receipts and pledges, 5,376.75
All money from medals should be given to
Mary Robinson, '18, Norumbega. All other contributions should be sent or taken to Miss Florence Tucker, '09, treasurer of the committee, who will keep account of receipts by houses. Alumnae or friends of the College wishing to contribute through the Wellesley Committee should send their checks (payable to the "Orphelinat des Armées") to Miss Tucker at the cashier's office. Her office hours are 1-3 on Mondays, Tuesdays and Wednesdays.

EMILY ALLEN,
Chairman Committee for the Fatherless Children of France.

CHRISTIAN ASSOCIATION.

Union Meeting.

The first meeting of the Jubilee services, which Wellesley is holding this week to celebrate fifty years of Christian Association activity and ten years of the organized work of the National Association, was a union service in the Houghton Memorial chapel, Wednesday, February 16. Mrs. Dave Kennan Morris was the speaker of the evening.

WELLESLEY MERCHANTS

A. GAN, Ladies' Tailor
Suits Made to Order
Cleaning, Pressing, Dyeing and Repairing
AT REASONABLE PRICES
458 Washington St., Wellesley, Mass. Tel. Connection

FRASER, THE FLORIST
PLANTS AND CUT FLOWERS
65 Linden Street, West, Wellesley, Mass.

F. H. PORTER,
Wellesley Square.

SMALL HARDWARE, PAINTS, CURTAIN FIXTURES

BONWIT TELLER & CO.
The Specialty Shop of Organizations
FIFTH AVENUE AT 38TH STREET
NEW YORK

WITHOUT AFFECTATION—new blouses for the jeune fille—with an unstudied simplicite that separates "Bottell" Jeune Fille Blouses from the usual.

APRES-MIDI FROCKS—reflective of 1830 coquetter, reminiscent of Old Spain—affecting the quaint dignity of Bretonne peasant costumes—or the charm of an English garden frock.

"Every Accessory to Jeune Fille Apparel from Boot to Cloche—from Intimate Wear to Sports Coat."

This Jubilee means a nation-wide campaign to make the work of the Christian Association better known and to give a chance for "free-will offerings" to help in its work. What we most need to know about the Association is: Its purpose, its activities and the people who carried these activities. The purpose of the Association is, as its name implies, Christian and its aim to help fulfill the purpose of Christ when he said, "I am come that they might have life, and that they might have it more abundantly." In its first ten years the National Association has done much along many lines; such as taking charge of the girls sent from China by the Boxer Indemnity money, helping solve the problems of country girls, starting a "drift and efficiency campaign" whose methods are recognized by American bankers, developing leaders for a better type of colored women, and doing splendid work at the time of the San Francisco Exposition. The money gifts connected with the Jubilee are going toward a memorial endowment for Miss Grace Dodge, who as first president of the National Association did more than any one else to make its activities possible. But the greatest gift we can give is the gift of thought and personality which will be an outward and visible sign to help other girls.

VESPERs, FEBRUARY 20.

On Sunday evening, February 20, Mr. George Irving, Editor of the North American Student, spoke in Houghton Memorial Chapel on the subject "A College Woman's Question,"—the question of what the college should mean to the girl. As a result of careful observations in those higher institutions of learning with which he has been affiliated, he believes that both young men and women are prone to emphasize the wrong side of college life.

During this period of preparation the "academic" as a means toward the greatest possible mental efficiency, and that phase of the social life of college which tends toward the development of strong, amiable characters, should assume the great proportions. Only by making the college mean what it should to us, can we become capable of successfully performing those duties assigned to us in later life.

A. M. UNIVER SITY

J. C. C. LING, Agent.

Dry Goods, Fancy Goods, Novelities
MAGAZINE
The Waban Building, Wellesley
TELEPHONE 442-R

H. L. FLAGG CO.
STATIONERY
ATHLETIC GOODS.
WELLESLEY

TAILBY, THE WELLESLEY FLORIST.
TAILBY & Sons, Prop., Wellesley, Mass., Office,
55 Washington St. Tel. 44-7. Conservatories,
103 Linden St. Tel. 44-1. Orders by mail or
Otherwise are Prompt Attention.

WELLESLEY FRUIT CO.
Carries a full line of Choice Fruit and Confectionery
Groceries and Vegetables with fresh Butter, Milk
Eggs and Cheese Daily.
Free Delivery 507 Washington St., Wellesley.
Tel. 138-W.

THE WELLESLEY COLLEGE NEWS.
ALUMNEE DEPARTMENT.

MISS HARRIETT W. TUTTLE.

Miss Tuttle, who presided for ten years over the manifold activities of one of Wellesley College's famous halls, is held in fondest memory by many Wellesley women, especially the corps of "Office Girls" with whom she worked so harmoniously.

The following sketch of her career is taken from the "Congregationalist".

Miss Harriette Wallace Tuttle, long one of the directors of the Woman's Board and officer of the Worcester Branch, "far forth into a quite other direction of our Lord's country" from her home in Worcester, February 7. Miss Tuttle's career of usefulness included Northfield Seminary, Wellesley College, Young Women's Christian Association, church and missionary society. Since she was seventeen years she has been called to join "the great army of those who suffer, but she set about doing the most of the advantage, hopes, secrets of this experience with courage and faith."

When after her long, brave battle she could no longer speak, it was at first disappointment, then she turned her face in the other direction, saying "she had always longed to know what there was out of sight, now she would have the vacation home."

Miss Tuttle was the daughter of a New England minister of the holiest type, in whose home it was a sacrament to be a guest, if only to join in the family prayers. Her education was the best the time afforded. After a year at a New York school, only just opened, she was summoned to Northfield Seminary, as its first principal, to do pioneer work in the school the Mr. Moody was founding. Her first duty was to go to Indian Territory to examine and bring on a group of Indian girls as pupils in the new school. Our best knowledge of the value of three years' work at Northfield is gained from the experience of several of her students found in the life of the third principal of the school in the chapter on foundations. One there states that "Miss Tuttle seemed endowed for her work with incredible wisdom, sympathetic understanding and love, but that her spiritual development alone made it possible for her to bring forth such rich results. Aided by Mr. Moody, from whom she received the appreciation and implicit trust which her work deserved, she had strong foundations." After three years her health gave way and she was obliged to resign. The next twelve months of travel were the means of wonderful development through studies of the treasures of history and art in Europe.

In 1884 she entered upon ten years of faithful service at Wellesley College as the president's assistant. While her administrative duties were arduous she yet found time to contribute lectures and articles to the literary press and in Bible classes and social meetings to give spiritual leadership which was fruitful in many lives. In 1903 she retired to be the companion of her parents in their declining years. Since that time Wellesley girls and the Piedmont Church have been blessed by her manifold activities. She was long chairman of the Sunday Service Committee in the Young Women's Christian Association, a beloved hostess in the church, in the church she organized the cradle-roller, was a rare teacher of older girls in Bible class, the leader of mission study classes, an officer of the Foreign Mission Branch, and a director of the Woman's Board, one generally relied on for sound judgment in various matters.

Two years of travel in Egypt and other countries about the Mediterranean further enriched her culture and, as she often testified, gave her food for thought during hours of illness. Lately she showed herself one—

"Who, dooms to go in company with pain, Turns his necessity to glorious gain. And in its face doth exercise a power Which is our human nature's highest doer."

—SARAH P. WHITING.

CHANGES OF ADDRESS.

Mrs. Arthur Hutchinson (Magdelene Carret, Secretary of the Department of French), to The Gladstone, Philadelphia, or 200 Park Ave., South- more, Pa.

82. Mrs. Howard J. Fitzhian (Jennie A. Hos- ford) to Franklin Drive, Bridgeport, N. J.

83. Elizabeth N. Jones, to Box 367, Cynth, Pa.

84. Jessie E. Allen to 1923 Wallace St., Phila- delphia.

85. Mrs. Anna Palken to Roddary, N. Y.

86. Mrs. George D. Feld (Josephine E. Thorpe) to 37 Carpenter St., Germantown, Philadelphia.


88. Alice M. Holbrook to 128 South Ninte- eenth St., Philadelphia.

89. Dorothy Holland to 16 East Lancaster Ave., Ardmore, Pa.

90. Mrs. Blanche True to 1312 West Eleventh St., Los Angeles, Calif. (Temporary)

91. Carrie M. Holt to 120 South Thirty-fourth St., Philadelphia, (Temporary).

92. Mrs. William S. Maynard (Grace Dean) to Bensalem, Neb.

93. Marion E. Potter to 2419 Ogree Ave., Philadelphia.

94. Florence E. Kraus to 2172 Venango St., Philadelphia.

95. Elizabeth P. Macomber to E-1, Haver- ford Apartments, Virginia Ave, Atlantic City, N. J.

96. Sarah A. Schafer, 207 East Cliveden Ave., Germantown, Philadelphia. (Correction.)

97. Anne L. Crawford to 4511 Locust St., Philadelphia.

98. Margaret Dukin to Haverford, Pa.


100. Mrs. William W. Noel (Edith Ellison) to 7316 Bryan St., Mt. Airy, Philadelphia.


102. Mrs. Guy H. Frazer (Inez Rogers) to Christ Church Rectory, Red Hook, N. Y.

103. Mrs. Howard W. Boie (Josephine Chase) to Leland Ave., Plainfield, N. J.

104. Mrs. Rowland S. Utley (Mary Larabee) to 1115 Holley Court, Oak Park, III.

105. Mrs. George S. Miller (Mary Stratton) to 145 Forest St., Medford, Mass.

106. Mrs. Amos K. Jones (Cora Morrison) to San Juan, Porto Rico.


109. Mrs. Harold Dripps (Isabel Ridgway) to 524 East Main St., Coatesville, Pa.

110. Mrs. R. L. Gillespie (Virginie Coulloud) to 5214 North Second St., Harrisburg, Pa.

111. Mrs. A. Lincoln Shockley (Alice R. Porter) to 541 Country Rd., New Bedford, Mass. (After May 1.)

112. Mrs. Harold Robinson (Frances Spaulding) to 103 June St., Worcester, Mass.

113. Mrs. Clifton H. Sagatt (Katherine S. Gowing) to 101 Knox St., Lawrence, Mass.


115. Elizabeth F. Jackson to 120 South Thirty- fourth St., Philadelphia.


117. Sarah W. Parker to Care of Harrison Har- land, San Francisco.

118. Mrs. Samuel R. Schaller (Evelyn S. Bar- low) to 1535 West Broad St., Philadelphia, Pa.

119. Laura F. Lacy to The Tracy, Thirty-sixth and Cheesman St., Philadelphia.
THE WEARING APPAREL
OF THE COLLEGE GIRL

Is universally noted for its inimitable girlish touch.
A trifle swaggering—a bit novel, yet not freakish—
ahead, or at least abreast of the style of the season
are prerequisites.
Our departments are tuned to this demand.
Whatever is new in every-day suits, sport coats or
skirts, party dresses and evening gowns, will be found
here as soon as they are marketable.
For the winter sports a complete line of accessories
is carried in our sporting goods section.

JORDAN Marsh Company

15. M. Almeda Bolton is attending the Cleve-
land School of Art, preparatory to taking up in-
terior decorating as a profession.
16. Clara E. Tait is doing work in bacteri-
ology in the Milford Laboratories at Glen Olden,
Pa. It is research work in the testing of serums,
vaccines, etc., under Dr. Robinson of Brown Uni-
versity.
16. Marion Brassington is assistant in Botany
at Delaware College, Wilmington, an institution
now in its second year, and providing Delaware
with a state college for women.
16. Minna S. Boomer is teaching in Adams,
Mass.
15. Ruth Watson has been, for the past month,
one of the guests at a house party given by Margar-
retia Secher at her bungalow on the St. Lucie River,
at Stuart, Florida. During the month they cruised
on Palm Beach on Mr. Secher’s yacht “Pauline.”
16. Mary R. McKee, of the class of 1916, in
the Department of Hygiene, has received an ap-
pointment to the University of Wisconsin.

WELLESLEY CLUBS.
The open meeting of the Hartford Club on Feb-
uary 4, took, for the first time, the form of an
informal evening reception in Center Church House.
Members and friends were present to the number
of nearly three hundred. Miss Hart placed us all
in her debt by delivering her wonderful lecture on
Russia, which completely fascinated the audience,
and our hope of making Wellesley better known
in our community by this means was more than
realized. The enthusiastic comments from all
quarters, both on that evening and afterwards,
assure us that Miss Hart, as a representative of
our College, will never be forgotten. The invited
guests included members of the various colleges
and university clubs, the Educational Club, the
faculties of the High School, Trinity College and
the Theological Seminary and the parents of un-
dergraduates. Maud Metcalf was chairman of the
committee on invitations. The hostesses were
Florence A. Moore, Jane MacMartin, Katherine
Horton, Mrs. Lois Durant Carey, Caroline S.
Eveleth, Jane W. Carey, Mary L. Williams, Kath-
eree Wilbur, Thelma Frost, Faith H. Takott,
Margaret Campbell and Katharine Hazeltine.
The ushers were eight of the younger graduates
under the direction of Jane Cary. Clara D. Cap-
ron, president of the club, introduced Miss Hart,
who was entertained during her stay by Florence
S. Crozet.

LOUISE H. NOBLE,
Recording Secretary.

On January 28 the Fitchburg Wellesley Club,
with Miss Hart’s assistance, entertained about two
hundred guests in acknowledgment of the many
contributions these friends have made towards the
club’s projects, particularly towards helping to
raise money for the rebuilding of the college.
Miss Hart spoke most interestingly of her ex-
periences in Russia at the outbreak of the war, and
of her impressions of Russian life. After refresh-
ments had been served the guests were presented
to Miss Hart. The members of the club who had
known Miss Hart in college very much appreciated
this opportunity of speaking with her again.

Telephone, Oxford 4156
Glas. H. Hurwitch
B. Hurwitch

HURWITCH, Inc.
LADIES’ TAILORS
31 WEST STREET, BOSTON, MASS.
We wish to announce our annual mid-
winter REDUCTION SALE
FROM JANUARY 24 TO FEBRUARY 29,
which will include the choice of any model or
material in the house which we formerly
made up for $60. $65 and $75, for
$42.50
THE MATERIALS—comprise an assort-
ment of Tricotines, Serges, Tweeds, Pin-Seed
Cloths, Gabardines, Diamond Checks, etc.
THE FINDINGS—of the best to match the
garment.
THE TAILORING—the same as though
full price were charged.
IN ALL—it is a satisfaction to
REMEMBER—this offer is good only from
JANUARY 24th to FEBRUARY 29th

THE WELLESLEY COLLEGE NEWS.