Wellesley College News

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VOL. XXIV.  WELLESLEY, FEBRUARY 17, 1916.  NO. 17.

COLLEGE CALENDAR.

Thursday, February 17.  4:15 P.M., G. L. R. 1916.  Class meeting.  Billings Hall, 7:30 P.M., first of Dr. Southard's Hygiene lectures for Seniors.

Friday, February 18.  Consumers' League exhibit, 4:30 to 6.  Tau Zeta Epillon lecture on "The Minimum Wage."  4:30 P.M., Dr. José Galvez of Santiago de Chile.  Topic: "Removing the Barrier of Language."  8:00 P.M., Billings Hall.  Reading by Mr. Leland Powers of Mr. G. Bernard Shaw's "The Devil's Disciple."  11:00 A.M., Rev. Oscar E. Maurer of New Haven.

Saturday, February 19.  Houghton Memorial Chapel.  6:00 P.M., address by Mr. George Irving, Editor of the North American Student.  Tuesday, February 22.  Washington's Birthday.

Wednesday, February 23.  Christian Association meetings:

- 7:15 P.M., Billings Hall.  Mrs. Dwight E. Potter.  "Wellesley and the War."  St. Andrew's Church, Elizabeth Macaungh, 1917, "Widening Our Horizon."

Thursday, February 24.  Student Government meeting, 4:15 P.M., the Chapel.

Friday, February 25.  8:00 P.M., Billings Hall.  Artist recital.  Mary Morley, contralto, and Bonarita Camison, violinist.

SENIOR PROMENADE.

Smilax and laurel, fragrant Christmas-trees and baskets of pink roses most effectively disguised the everyday uses of the gymnasium on Friday evening, February 11, when 1916 held its long-awaited promenade.  On entering the gymnasium the Seniors and their guests were met by charming French maids who gave efficient service during the evening in directing, checking and serving.

The guests were received by Miss Pendleton, Miss Davis, Mr. Greene, Rebecca Meaker and Mary Elliott; and their background of tall red roses and trailing green gave the needed vivid touch to the decorations.  The orchestra on the piano-screened stage began the program at 8:30; and, according to a competent judge, it was the prettiest promenade Wellesley has had.  The dance orders were especially individual.  For the guests there were dark blue leather bill folders with the Wellesley seal and 1916 in gold on the inside; and for the Seniors, white leather card-cases with change purse and stamp book, and the gold seal and numerals on the outside.

During the dancing, punch was served in the rooms on the second floor, and the ninth and tenth dances were reserved for supper.  The long second floor corridor was transformed by rugs, wicker chairs and greens into a most delightful spot to rest, and it proved very popular between dances.  After the nineteenth dance, a flash-light picture was taken, and promptly at 11 o'clock the last waltz was played.

The very capable committee consisted of Mary Elliott, chairman, Madeline Blyde, Elizabeth Downer, Lois Ward, Pauline Sheedy, Gladys Turnbach and Ruth Chivvis, and the French maids, who were members of the Sophomore class, were

TEA DANCES.

On Saturday afternoon, by way of entertainment for "Prom" and "Glee Club" men as well as their hostesses, tea dances were given at all the society houses and at Tower Court.  The fear of those in charge of the dances that they would not be wholeheartedly patronized, was unfounded, for crowds gathered wherever there was music, and enjoyed the afternoon splendidly.  The balconies at Tower Court afforded fine box seats for an admiring audience.  There was fine music at every house, and very good refreshments.  The worst feature of the afternoon was that 5:30 came too soon.

GLEE AND MANDOLIN CLUBS CONCERT.

The annual joint concert of the Wellesley Glee and Mandolin Clubs was held on Friday and Saturday evenings, February 11 and 12, in Billings Hall.  The seating capacity of the auditorium was enlarged by the temporary installation of folding chairs, while the stage was made very attractive by the numerous potted plants about the footlights and the background of dark green curtains which entirely concealed the organ.

Every number on the program was excellent, but the whistling solo of Lucetta Traver, the banjo duet and the Glee Club trio, were especially appreciated by the audiences of both evenings.  Both precision and gratitude is due the leaders of the clubs, Laura Jennings for Glee and Gertrude Hall for Mandolin, in return for the conscientious and able guidance, which contributed very largely to the success of the concert.

Program.

I.  a. 'Neath the Oaks  C. B. Hawley  Glee Club.
   b. Song of Seasons  A. Sartoris  Mandolin Club.

II.  The Cavalry Attack  arranged by H. F. Odell  Mandolin Club.
   b. Two Clocks  James Rogers  Mandalin Club.

IV.  Carissima  Arthur Penn  Mandolin Club.
   Whistling Solo—Lucetta Traver  Accompanied by the Mandalin Club.

V.  Gap in the Hedge  C. Barnard  Glee Club.
   Trio—Glee Club.
   Mississippi, Ward and Donovan.

VI.  Popular Medley  arranged by G. L. Lanning  Mandolin Club.
   a. Special Number  Mandolin Club.
   b. Swing Along  W. M. Cook  Glee Club.

III.  Serenade  arranged by H. F. Odell  Mandolin Club.
   French Song  C. M. Wider

IV.  Topical Song  Glee Club.

Dances  arranged by R. E. Hübenthal

VI.  a. Wellesley Medley  Mandolin Club.

READING BY MR. LINDSAY.

The members of Course 16 in the Department of English Literature, invite the members of the College to a reading by Mr. Vachel Lindsay at 3:20 on Thursday afternoon, February 24, in Room 21, Administration Building.
ANOTHER HOLIDAY!

What does February the twenty-second mean to you? Is it essentially a day on which to pay tribute to the "Father of Our Country," to renew your loyalty to the ideals for which he and his brave comrades fought? Or is it a day of selfish pleasure on which no classes meet and every theater in town—not so particularly to honor Washington as to accommodate you and the rest of the holiday throng—open for a special matinee? To-day we stand as a nation at peace in the midst of war, at the height of financial prosperity in the midst of deprivation and suffering, yet facing one of the greatest crises of our history. From all the hushing fingers are pointed at us, implying that the real cause of our neutrality is not, as we have proudly claimed, our lofty idealism, but rather a great national gross which has opened our eyes only to the immeasurable opportunity for gain presented by the present world situation and blinded us to our real duty as a democratic nation. In the college world, the cry for peace has been unquestionably the result of the conviction that war is at our present stage of civilization is intolerable and unbelievable. In the world of business, actual conditions furnish some ground for the belief that a peace policy has been upheld from less worthy motives. The accusation is, at any rate, too serious to be lightly regarded, too well founded to be considered from a community rather than a national standpoint.

While the strangely complicated problems which this war has thrust upon us remain far from solution, February brings us two national holidays, the birthdays of our most beloved presidents. It may be that the selection of these brief breathing spaces in her bustling, bustling work-a-day life, America should use not so much to commemorate deeds of those great heroes as for rest and recreation. However we may choose to spend these days ourselves, at least they should serve to remind us most forcibly that, in this crisis, national issues should supersede personal ones, that duty demands that each of us be intelligent of the great problems before our country. Here is yet another respect in which we are not "preparing for life," but "really living" already. Let these two holidays bring to us a renewal devotion to those principles which gave this great democracy birth, that we, as citizens of the United States, many of us women who in the near future are to participate, through the ballot, in the control of the commonweal, may form our own conclusions as regards today's national problems in the light of the true patriot-ism.

THE PRESENT FOR PRESENT USE.

Are you spending a season of regrets over sins of omission or commission? Don't! It is a waste of time! Are you planning a glorious future to redeem a doubtful past? Take care, lest the bright vision delude thee! We are too likely, we college girls, to do penance for our shortcomings, with utterly ineffective remorse, and we think to re-
EXHIBITION OF ENGLISH AND FRENCH WAR POSTERS.

The College and the Department of History are very fortunate in the generous gift of English and French war posters that has recently been received from two alumnae, Miss Candise Stimson and Mrs. Due Emerson Wheeler. These posters, sixty-three in number, which are now on exhibition in the Farmworth Museum, are a selection from Mrs. Fiske Warren's collection, shown in December in Caplow Hall.

An exhibition of just this character is unique, and to the student of history of extraordinary interest. As a political agency the poster has attained unprecedented importance in the present war. Never before has there been an attempt to make the people to the needs of the situation through an appeal to the eye. Accordingly, as a historical source the value of these posters is great. A proper understanding of the present world conflict belongs to the future, but now is the time to bring together material for later study, and Wellesley is to be congratulated on this fine beginning of such a collection.

The artistic interest of the exhibition is best stated by Miss Brown. "From the artistic point of view the large cartoon by Spencer-Pyne, which occupies the center of the long hall, commands the greatest attention, yet there are others. All the French show, as is usually the case in French designs, artistic reserve, a good drawing and good taste predominant over any purport of exposition or advertisement; perhaps it was felt by the artists that to tell their story well would be the best advertisement.

But the modern school of English design shows its effects in some of the English posters, which are excellent in pattern and color, as in the green and gold of the "St. George and the Dragon" (No. 19), and in the ordered design of the War Loan (No. 56).

On the whole, however, it seems to be true that artistic form has been made subordinate to an impressive appeal. No longer is the poster a means of pleasing the eye, so much as a compelling presentiment of terrible facts from which the eye and mind must not be allowed to shrink. And to most visitors to the exhibition, such it will remain in memory.

The exhibition will be kept open through Saturday, February 19.

K.

LIBRARY NOTES.

Reserved shelf for the use of the faculty.

At the request of several members of the faculty, a shelf has been reserved in the Pierce Memorial room in the library for books and magazine articles on "University Control," "Academic Freedom," "College Organization," and kindred subjects of vital interest to-day. A typewritten list of these books will be kept on the shelf, to be added to and remain as a growing bibliography for use after these books or their successors have been returned to the stacks. Ordinarily a book will be kept on this reserve shelf for three weeks only. Any suggestions of books or magazine articles will be welcome.

Valuable Autographs in the Library.

It may interest readers of the News to know that the College Library also possesses a very valuable collection of autographs, which will supplement the collection now being made and cataloged by the English Literature Department. Alumni who are familiar with the old library in College Hall, afterward used for a reading-room, will also remember the many framed letters of eminent men which were hung in the alcoves. These were all saved at the time of the fire, and it is hoped to have a place in the addition to the library where they may be suitably hung. In addition to these the library has a large collection of letters and signatures, which will be properly mounted and cataloged as soon as time will permit. Among these are letters from Charles Kingsley, Bayard Taylor, Leigh Hunt, Coventry Patmore, John Wilson (Christopher North), Thomas Moore, Thomas Campbell (a letter to Moore), Joseph Bosworth, Thackeray and many other men of letters, besides letters from men in public life, and a number from distinguished Europeans, as Frederick the Great, Uhland, the German poet, Sismondi, the historian, etc. There are also letters, notes or signatures of a number of the earlier presidents of the United States.

Miss C. B. Batch. "What is it to be an American?"

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February 15.

February 23.

February 23—7:15 P.M.

St. Andrew's Church. Elizabeth Macnaughton, 1917. "Widening Our Horizon."

February 24.

February 25.

February 26.
Miss Mary Caswell. "This Cause—This Hour."

February 27—11 A.M.

March 1—7:30 P.M.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION, 1866—1916.

Every Member's Jubilee.
Ye shall hallow the fiftieth year and proclaim liberty throughout all the land unto all the inhabitants thereof. Leviticus 25:10. Here one may be thinking what he is, whence he came, what he has done, and to what the King has called him. "Mercy" in "Pilgrim's Progress."

Vista.
I review the Past. I am grateful for the growth and development that has steadily increased our

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CHESTNUT STREET, - PHILADELPHIA.
Association's usefulness to young women the world over.
I survey the Present. I am one of 343,600 members
in the United States, and of 780,000 in the
world. The work of the present war involves more
than half our membership throughout the world.
I extend to every suffering member my heart's
dearest sympathy. Testing attainments by ideals,
I search what I may do, and what our Association
can do, to help establish among individuals, in the
social order, and between nations, the love and
righteousness from which alone can come permanent
peace.
I look to the Future. I obey its summons to a
great advance in the light of untouched resources
in Jesus Christ.
Aim
Deeper loyalty to Christ. Larger membership
in His church. Wider knowledge of the Association.
Freewill offerings of service, money and personality.
Prayer
O God, strengthen in me and in every Association
member the ability to perceive and interpret the
Kingdom of Heaven on earth. Show each one of
us how in our own lives, and in the life of our As-
sociation, our practice of the presence of God may
result in the meeting of spiritual and temporal
needs. Grant thereby that to me, and to every
member throughout all the land, this jubilee may
proclaim the liberty wherewith Christ has made us
free.—Amen.

CONSUMERS' LEAGUE.
Exhibit and Lecture on the "Minimum Wage." Tau Zeta Epsilon House, 3:00-6, Friday, February 18. All welcome. Mrs. F. W. Halllowell of the Massachusetts Consumers' League and the Retail Store Wage Board will speak at 5 o'clock on "The Minimum Wage in Massachusetts."

AFTER MATH TEAS.
Wearily with the arduous labor of their first Col-
lege mathematics examination, Tuesday afternoon,
February 6, the Freshmen were taken in hand by
their sister class and fed with tea and fees until they
quite forget their troubles. Practically every cam-
pus house boasted at least one after-math tea of
more or less elaborateness. Sober, work-a-day round tables transformed for the occasion, into lux-
urious bawery, prosective things, like desks, being rel-
gated to some far corner and pillows and easy chairs borrowed from every near-by room. Here, among flowers and candles, the Juniors received their Freshman guests, while gracious Seniors pres-
sided at the tea tables and trim, black-gowned Sophomore maids helped with the waps and served the refreshments.

CAN YOU ANSWER THESE QUESTIONS?
Do you belong to Christian Association?
Are you an intelligent member?
What does the Jubilee commemorate?
How do you serve the Association?
Ought not each member to be active?
Have you ever been active enough to join a mission study class?
Why does the Association give an opportunity for mission study?
Is the College or the world your hobby?
Do you truly follow Christ, the world missionary,
whom by your Christian Association pledge you
have professed to be your Lord and Master?
The Mission Study Committee welcomes to its
second semester classes all those who are alive
of the world problems. (See prospectus to be issued
February 20.) We want you to come in earnestness
to think over and discuss these problems. We do
not welcome those who criticise or those who are
spiritually and morally lazy. We believe that
the discussions can be made worth while if you will
do your part. Come and help us view the world
from a new standpoint.

E. MACNAUGHTON,
Chairman of Mission Study Committee.

MR. GEORGE IRVING.
The speaker at the Chapel service on Sunday evening, February 20, will be Mr. George Irving. He is editor of the North American Student, the most wide-awake magazine published in the interests of students in the United States and Canada. This is Mr. Irving's first visit to Wellesley—let us give
him a real welcome. His subject is "A College
Woman's Question."

M. E. C., 1913.

THE RUSSIAN CATHEDRAL CHOIR.
By the courtesy of the Most Reverend Evdokhi,
Archbishop of Aleutia and North America, and of
Mr. Charles R. Crane, the Russian choir of the
Cathedral of St. Nicholas, New York, with Ivan
T. Gorokhoff of Moscow, as conductor, presented
a most unusual and excellent concert at Houghton
Memorial Chapel, Saturday, February 12, at 3
o'clock. The following is the program:

Part II.
Bless the Lord, O My Soul (The Liturgy),
N. Ippolitoff-Ivanoff
The Cherubimic Hymn (The Great Entrance,
At the Liturgy),
P. Tchalioksky
My Soul Shall Emit in the Lord (Liturgy),
M. Balakireff
God is with Us (Christmas Eve),
A. Kastalsky
Meet is It (Liturgy of St. John Chrysostom),
V. Tcherepnin
Lord, Have Mercy,
A. An Ancient Chant
Lord, Have Mercy,
G. Lvovsky

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Cloths, Gabardines, Diamond Checks, Etc.
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JANUARY 24th to FEBRUARY 15th
PARLIAMENT OF FOOLS.

TOPICAL SONG.

(Tune: When I Discovered You.)

I.
History's proved since this College began,
Everything great was not discovered by man,
Girls can discover what men never can;
We are discoverers, too.
Though this may not be,
Known to history,
Every bit's true.

Chorus.
Mr. Norton discovered the anecdote,
Miss Calkins discovered the brain,
Our lotary teachers have showed us the way,
To adequately judge the orchids sent us to-day.
Miss Fisher discovered some useful facts,
of precious stones and rare,
So convictions we therefore state,
of great geological weight,
On group or solitaire.

II.
Every one's known since this College began,
That Wellesley was built on a cultural plan,
We go to Boston as much as we can,
And we discover things, too.
Everything we find,
Educates our mind.
Here's what we do—

Chorus.
First we discover historic spots,
Huyler's and Schrafft's and Filene's,
But though we discover such cultured scenes,
We've never found the man who first discovered
Baked Beans;
We even assimilate cultural benefits,
At matinees we look,
But the greatest discovery,
Was made in the Library,
Where someone found a book.

III.
Have you discovered the old B. and A.,
Hopefully, bravely, it's struggling our way,
Trains leaving Boston,—at least, so they say,—
They're a discovery, too.
You will have a treat,
If you find a seat.
Some jests for you.

Chorus.
You will discover our quiet town,
Tea-rooms, hotels and a church,
Feminine creatures abound, it would seem,
Many are the gentlemen who've thought it a dream.
Then you'll discover 9.49 express,
That runs to Boston town,
And to us for the greatest treat,
At night is our Central Street,
When men are running down.

Tune: ("Good-bye Girls.")

In chapel we are told that Influenza
Is a thing that every lady should avoid,
We must not kiss the girls who pass,
Or breathe the germs of Boston, Mass.
But now I have it, and I'm overjoyed;
I take my meals in bed on every morning,
My happy hours from care are now quite free,
All thoughts of duties hard I now am scorning.
I love to live in our Infirmary.
And so I let all troubles slip.
And my watchword now shall be "Is grippes."

Chorus.
Oh, joy, girls, I've Grippes,
My classes I can skip,
My themes and quizzes, too,
I've something else to do;
I've stopped my education,
I'm taking a vacation,
I can eat and sleep this trip.
It's fun, girls, come on, girls.
Be sports, girls, get Grippes.

THE MEN THAT CAME TO WELLESLEY.

The men that came to Wellesley—
Some were short and some were tall,
Some looked like football players,
Some were very much too small.

Some were really quite good-looking,
Others were but passing fair,
Some were most sophisticated
With an awfully class air.

A very few looked staid,
And some looked "over-bold,"
One or two looked very young,
And some were much too old.

Some were very, very stylish
Others had no style in sight,
Some looked almost feeble-minded,
Just a few looked rather bright.
Every type was present, and
We liked them—every one;
For it's nice when work is over
To have a little fun.

But if we had them all the time
We'd be in deep despair,
For I think you'll all agree that
They're an awful lot of care.

SUNDAY MORNING SERVICE.

Rev. Edward S. Drowne of Cambridge preached Sunday morning, from two texts; one in Ecclesiastes, "There is no new thing under the sun," and one in Revelation, "Behold, I make all things new." The author of Ecclesiastes is a believer in a fixed, unchanging world; he is also a skeptic, a pessimist, and without faith in a living God. He is not typical of the Old Testament, which looks forward to new things, to a Golden Age in the future. The New Testament carries out the idea of new life for the individual and a new social order, the Kingdom of God on earth.

Now, also, there are two ideas of the world. Some people believe the world is a mathematical fact; religion consists merely of ideals which cannot be accomplished; there is no hope for any change for the better. Other people believe nothing is too new to come to pass; we know there is an infinite control over the universe; they see deepening moral strength, and have visions of a new social order of justice and righteousness.

If you are a Christian, you must believe there is hope for new things. The power of God can make a new heaven and earth. The past is "not unchangeable." It is subject to the creative, redeeming power of God. In every person there are infinite possibilities, as a child of God, for bringing truth and righteousness into the world.

VESPERs.

Service List, Sunday evening, February 13, 1916

Service Prelude: Processional, 8; 341, "Sing Alleluia Forth in Duteous Praise!"
Invocation.
Hymn: 929, "Love Divine, All Love Excelling!"
Service Anthem: "I waited for the Lord." Mendelssohn
Psalm: 145 (Glória Patri).

Prayer.
Flute and Organ: Romance. Saint-Saëns
Organ: "The Little Shepherd." Debussy
Andante from the Sixth Symphony. Tchaikovsky
Choir: "Jesus, I my Cross Have Taken." C. G. Hamilton
Flute and Organ: Ballade. Perlhoun
Prayers (with choral responses). Recessional: 789, "Jerusalem the Golden."
The Wellesley College Choir was assisted by Mr. Theodore M. Dillaway, flutist, Miss Schweizer and Miss Jennings, soloists, Associate Professor Hamilton, organist.

CHRISTIAN ASSOCIATION.

Union Service.
Miss Fosdick conducted the Union Service of the Christian Association in Billings Hall, Wednesday, February 9, at 7:15, P.M. Special music was given.

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Jeune Fille Fashions that reflect the mode of springtime but still retain that suggestion of insouciance—of artistic negligence so essential in clothes for college wear. Sports, Tailleur, Leisure and Intimate Fashions with a new sang-froid, an esprit de jeunesse that accords with Camaraderie of the Campus.

Hats, tailleur and for sports wear—"Bonnet" Jeune Fille Footwear—boots in springtime mode—and every costume accessory for jeanne fille apparailling.

REMOVING THE BARRIER OF LANGUAGE.

The College is expecting a visit from Dr. Jose Galvez of Santiago de Chile, Professor of English in the University of Chile. Dr. Galvez has spent twelve years of study in Europe (five of which were in England), and he speaks English with fluency. He is in this country as a South American delegate to the Second Pan-American Scientific Congress. He will speak to the members of the College next Friday afternoon, February 18, at 4:30, on the topic, "Removing the Barrier of Language," a plea for the study of Spanish in North and of English in South America. The place will be announced later.

GRIGGS LECTURES.

Edward Howard Griggs has been engaged this season to give his annual course of lectures in Tremont Temple on Saturday mornings, commencing February 19. Mr. Griggs is chosen for his general subject "Masterpieces of Ibsen" and will give his lectures on six consecutive Saturday mornings at 11 o'clock. Ibsen is recognized by all to have been not only an idealist and realist, but a flaying preacher as well, and those who are familiar with Mr. Griggs' literary abilities can easily imagine that this course will be one of the most dramatic and interesting ever given by this talented educator.

Seats are now on sale at the box office. Course tickets are $4.00, $5.00, $2.00 and $1.00. Single tickets fifty cents and one dollar.—Ady.

THE WEEK OF PRAYER.

During the week of February 21-27, we shall observe a week of prayer, preceding the national day of prayer for students, February 27. Each day there will be a short service at Houghton Memorial Chapel at 4:45. Beside music and meditation, a short talk will be given by a member of the faculty or an outside speaker (see Jubilee Program for speakers and subjects). The theme for the entire week is "A Working Religion."

M. E. C., 1913.

GRADUATE CLUB DANCE.

On Friday evening, February 11, Phi Sigma was a scene of merry-making, for the Graduate Club had its first "man" dance from 8 to 1 that night. Mr. Kanrich's music started things off with vim and snap, and at 1 o'clock, everyone was sorry to have to stop and go home. This dance was such a success that it is hoped that a graduate dance will become a part of Gke Club festivities every year.

The patronesses for the dance were Mrs. Hamilton, Miss Fletcher, Miss Fosdick and Mrs. Daniel.

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ENGAGEMENTS.

97. Anne Chapin Gates to Mr. Stuart R. Brown, Vice-president of the Strong Machinery and Supply Company of New York City.
10. Alice D. Leavitt to James Ernest King, Williams, 1912.

MARRIAGES.


BIRTHS.

10. On October 21, 1915, a son, Randall, to Mrs. Bruce Barton (Esther Randall).
14. On January 26, in Milwaukee, Wis., a son, William Alfred, to Mrs. Herbert Harker (Sarah Balderson).

DEATHS.

At Worcester, Mass., on February 7, Harriette W. Tuttle, 1878-79, assistant to Miss Shafter, 1883-92, and superintendent of the general office, 1892-93. Miss Tuttle was the first principal of Northfield Seminary.

On February 6, in Brooklyn, N. Y., Geoffrey Lee Safford, eldest son of Christabel Lee Safford, 1888.

CHANGES OF ADDRESS.

85. Mrs. Franklin E. Brooks (Sara Coolidge) to 157 Race St., Denver, Colo. (Correction.)
10. Mrs. Bruce Barton (Esther Randall) to Great Neck Station, Long Island.
13. Mrs. Alex Benecke (Lina Carr) to 919 Ocean Ave., Brooklyn, N. Y.
14. Edith L. Brayton to Children's Hospital, 300 Longwood Ave., Boston, Mass.

FACULTY NOTES.

Dr. Percy W. Long of the Department of English Composition read a paper at the meeting of the Modern Language Association in Cleveland in December. The subject of the paper was a reconstruction of Spenzy's early life.

Professor McDowell represented Wellesley at the Pan-American Scientific Congress in Washington during the vacation.

Dr. Harriet Randall Flanders, formerly of the Department of Physical Education, has been keeping house for the last year, at Las Cruces, New Mexico. She writes: "I have done a lot of my own work this summer. . . There is practically no recognition of the need of Physical Education in this state. I have been trying by talking and writing and teaching simple gymnastics, story-plans and folk-dancing at the institutes, to awaken people to the merits of the work; and the response has been most gratifying. My latest experience has been at the annual conference of the teachers in the different Mission schools of New Mexico; and it certainly was a treat to come in contact with those fine people, hear about their work and have them enjoy and appreciate mine as they did."

NEWS NOTES.

97. '97. Sara Emery Gibson and Mary W. Dawson are speakers in the course in suffrage to be offered this season, by the Boston Equal Suffrage Association.
98. Helen M. Bennett recently addressed the Rock Island, Ill., Woman's Club on "Women in Industry."
98. Mary W. Capen spoke in November before the Jamaica Plains Tuesday Club on "How the Other Half Lives in India and China."
98. Geraldine Gordon spoke on November 7 before the Concord, Mass., Woman's Club on "The Immigrant Woman." She recently spoke in behalf of suffrage at Framingham, Mass.
98. Cornelia Shaw has recently undergone an operation for appendicitis, and has been seriously ill.
98. Anne Davis Leggett is president of the Woman's Club of Sewickley, Pa., a post previously held by Bertha Sarah Stoner, '00.
98. Evelyn Bates is teaching in the Hartford, Conn., High School, and living in Glastonbury. In the same school are also teaching Jane MacMartin, 1885-87, Maud Metcalf, 1900, Faith Talcott, 1904, Blanche Darling, 1905 and Olive Phayer, 1907.
98. Katherine E. Sheridan is substituting in the Boston schools.
99. Abbie Condit is employed by the New York Playground and Recreation Association, with an office in the Metropolitan Life Building.
99. Emma M. Calhoun is spending the winter in California.
99. Olive Nevin Muzzy has given several song recitals this winter.
99. Genevieve Washburn has recently visited Wellesley, on her way to her winter home in Tryon, N. C. She will spend two weeks in New York.
99. Alice C. Hopkins is teaching at Tenacre, the department for younger girls connected with Dana Hall.
99. Florence L. Case is teaching in the Girls' High School, Brooklyn, N. Y.
100. Doris Barton, Cert. Hg., 1910, is physical instructor at Rye Seminary, Rye, N. Y.
100. Anne Harlow Birge, 1906-07, has returned to this country from Smyrna.
100. Carolyn Wilson was, according to newspaper reports, turned back at the Dutch frontier, when she was returning to Germany from the Hague with some other members of the Ford Party.
11. Ella L. Lounsberry is studying at the National Young Woman's Christian Association Training School in New York City, and is taking special work under Dr. Devine at Columbia University.
11. Katherine U. Williams is taking the Secretarial Course at the National Young Women's Christian Association training school, New York City.
12. Julia K. Drew is taking the Playground Course offered in one year to college graduates at the Chicago School of Civics and Philanthropy. The classes in practical playground work are held at Hull House and in the afternoon the playground students attend the courses in sociology at the School of Civics. Her present address is 955 Grand Ave., Chicago Commons, Chicago, Ill.
12. Mildred Washburn is taking courses in play-writing and history of the drama at Columbia University.

WELLESLEY CLUBS.

The Wilkes-Barre Wellesley Club enters upon its second year with a membership of 32. It centers in Wilkes-Barre, Pa., where all of the meetings are held, but especially interesting, Carbondale, Honesdale, and Hazelton in its territory.—Northeastern Pennsylvania. Interest is growing both on the part of the active members and on the part of the undergraduates, who are welcomed as guests at such meetings as fall in college recesses. In fact, our Christmas and Easter sessions are definitely arranged for such dates as will enable us to have the visiting students with us. At the last interest of the afternoon was spent on December 21, at the home of Mrs. R. Nelson Bennett (Clarke S. Raymond, '93). After a brief business meeting we listened to talks by Miss Rebecca Meeker, '10, and Miss Margaret Davidson, '16, and then were entertained at tea by our hostess.

All meetings thus far have conformed to this general plan: Brisk business, followed by an informal social hour. The increasing attendance indicates the successful development of the purpose of our club, which is to become better acquainted with Wellesley affairs and Wellesley people, while assisting us in furthering Wellesley interests. Our money-nite, thus far, has been a contribution of $200 to the Fire Fund, and we are pledging $500 to be raised for the Student-Alumna Building.

For such other communities as still may have no Wellesley Club we would suggest that sometimes a scarcity in numbers is offset by the enthusiasm of the few. It was the catastrophe of the fire that brought us into being, but it is our affectionate Wellesley interest which continues us in being. The Cincinnati Wellesley Club was delightfully entertained on Thursday afternoon at the home of Mrs. Allen Collier. In addition to its regular social meeting plans were discussed for the entertainment of Miss Pendleton, who, it is hoped, will be the guest of the club in the spring.

The November meeting of the Wellesley Club of Southern Massachusetts was held at the Fall River Woman's Club. Twenty-five members were present to welcome Miss Pendleton, the guest of honor. Miss Pendleton told the club of the good results had by Lady Huggins, and then touched upon those subjects which interest us all: Tower Court and the academic center. In closing she reminded the members that they "must not forget what the present situation at Wellesley most effectively demon-
THE WELLESLEY COLLEGE NEWS.

strates—that the real college consists not in buildings, but in the undergraduate body and alumnae.1 During the social hour which followed, it was possible for all to meet and talk with Miss Pendleton: a privilege which was much enjoyed.

The first meeting of the Portland, Ore., Wellesley Club for the autumn of 1915 was held October 9, at the home of Mrs. R. M. Tuttle, with Mrs. Vincent Cook presiding, and an attendance of thirteen members. Miss Agnes Wood, 1905, was present as a guest. The formal business was transacted, followed by a report of the Wellesley Off-Campus Rally held in August at San Francisco.

The second meeting of the Portland Wellesley Club for the autumn of 1915 was held on December 11, at the home of Mrs. John Travis, with Miss Laura Northup presiding, and an attendance of thirteen. The chief topic for discussion was the raising of funds.

The Portland Wellesley Club is mainly a social club, to strengthen friendships among Wellesley women, and to look after the interests of Wellesley in our part of the Northwest.

The Georgia Wellesley Club had as its guest on January 3rd and 4th President Pendleton. On Tuesday, the 4th, President Pendleton was the guest of honor at a luncheon at the Piedmont Driving Club in Atlanta. She spoke on the prospects for Wellesley and the Wellesley of the future, to the members of the Atlanta Club.

The largest meeting of the Washington Wellesley Club on record occurred on December 31, when Mrs. Safford was hostess to between fifty and sixty Wellesley graduates, former students, undergraduates at a delightfully appointed buffet luncheon. A program of unusual interest followed the luncheon.

Dr. Louise Taylor Jones, '96, gave us a graphic account of the founding of her by a hospital for women and children at Nish, Servia, last summer. Miss Dorothy Weeks, 1916, told of the progress of the rebuilding of Wellesley, and Miss Dorothy Sells, also of 1916, recounted the most recent events of College life, while Miss Elma Monahan, 1916, answered the many eager questions of the inquisitive. The last spoke Mrs. Berman, who was our delegate to Commencement last June, described the events of that week.

After listening to these speeches, which had been so delightfully informal and so surprisingly interesting, the members of the club expressed their appreciation by a rising vote of thanks to the speakers, and to the hostess, Mrs. Safford.

The annual luncheon of the New York Wellesley Club was held on Saturday, January 22nd, at the Hotel Savoy. Miss Edith Batt, president of the club, presided. Although a somewhat smaller group of alumnae and former students gathered for the occasion than in former years, it was more the enjoyable. We decided to have it a real Wellesley luncheon, and chose our speakers with that end in view. We were most fortunate in securing Miss Waite, who told us all about matters of current interest in undergraduate matters; Miss Kendall, who spoke of her travels in Asiatic Turkey and of her experiences in getting out of that region after the outbreak of the war, and finally Miss Stimson, who told us in great detail of the plans for the Student- Alumnae Building. "Neath the Oaks" was sung at the close of Miss Kendall's speech, and after Miss Stimson finished talking, the luncheon ended with "Alma Mater" and the musical cheer. It was a Wellesley occasion and Wellesley spirit ran high and we are greatly indebted to our speakers.

The Madison, Wis., Wellesley Club is helping other college alumnae of Madison to furnish a co-operative house for university girls. It will be re-

THE WEARING APPAREL OF THE COLLEGE GIRL

It is universally noted for its inimitable girlish touch. A trifle swaggering—a bit novel, yet not freakish—ahead, or at least abreast of the style of the season are prerequisites.

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For the winter sports a complete line of accessories is carried in our sporting goods section.

JORDAN MARSH COMPANY

SECOND WEEK OF DADDY LONG LEGS.

An axis of popular orders and steady patronage at the box-office for seats for the engagement of Henry Miller and Ruth Chatterton in "Daddy Long Legs," which began its second big week at the Hollis-Street Theater on Monday, show that the audience of this city is extraordinarily interested in the present appearance of the co-stars in Jean Webster's fascinating comedy, "Daddy Long Legs" is a comedy that breathes the spirit of youth. It is a story to make circulating around a quaint little Cinderella in real life; a girl whose fancy creates a world of beauty and tenderness and builds it so well that it displaces hard realities.

Judy Abbott, the whimsical young heroine, becomes a charming girl in an orphan asylum. Her life of drudgery is lightened by vivid day dreams in which she fancies herself a student in a college, with plenty of pretty frocks to wear, happy companions of her own age. She spends all the other delightful blessings that fall to the fortunate girls who live in the unknown world beyond the walls of her asylum home. The succeeding acts of "Daddy Long Legs" tell how her dream came true through the reckless generosity of a modern Prince Charming. Naturally, a subsequent romance between Judy and her mysterious benefactor provides the scenes of exquisite sentiment that give the play its irresistible charm.

The Wednesday and Saturday matinees are proving exceedingly popular.--Adv.

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