COLLEGE CALENDAR.

Thursday, January 27, 4:30, Billings Hall. Rental by Miss Brocklebank and Miss Montgomery of the Music Department.
8:00 P.M., Billings Hall. Phi Beta Kappa Address by Mr. William Roscoe Thayer. Subject: "Biology."
Friday, January 28, 4 to 6 P.M., A talk on the Present Conditions in Northern France among the Refugees, by Mrs. Duryea.
7:30 P.M., Billings Hall. Sophomore-Freshman Debate. Appointment Bureau Address, following the Senior Class meeting.
Reception for 1916 in honor of Mr. Greene, given by Miss Davis, Tower Court.
11:00 A.M.
7:00 P.M., Vespers. Special music.
Tuesday, February 1. Examinations commence.

PROGRAM MEETINGS.

AGORA.
Discussion of Governmental Tendencies in the European Nations.
After a summary of the trend of government in each nation up to the outbreak of the war, there was general discussion of the way in which the war may affect the situation within each nation and group of nations.
Summaries were given by the following:

England .......... Jessie Fairbank
Germany .......... Mary Louise Hamilton
Russia .......... Mildred Davenport
France .......... Shirley Gill Petus
Austria .......... Mabel Moore
Italy .......... Ruth Adams
Turkey .......... Elizabeth Patch
The Balkans .......... Emily Alyn

ALPHA KAPPA CHI.
Iphiogenea in Aulis.
Eleanor Beyer
Myrtle Chase
Helen Edsall
Ruth Kittinger
Hazel Mott
Ellis Waskeman
Marie by Hazel Watts
II. Rehearsal of Jane Play. Iphiogenea in Aulis.
Scene in charge of Olive Forttall.
Agamemnon .......... Adelaide Ross
Clytemnestra .......... Elizabeth Van Orden
Iphigenia .......... Harriet Fuller
Nurse .......... Katharine Speiden
III. Act from Theocritus by Miss Fletcher and Miss Strickland.

PHI SIGMA.

Wellesley College News
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VOL. XXIV.

WELLESLEY, JANUARY 27, 1916.
NO. 14.

MR. MASEFIELD'S READING.

John Masefield read from his own poems on the evening of Friday, January 21, at the Barn. From the poems, some of them new, some of them dearly known before, we learned three qualities which Mr. Masefield possesses: a very deep love and knowledge of the sea, the great, strange, wild, calling sea, a clear vision of the things that are beautiful and sure,—and a most merry sense of humor that said sternly, when we appreciated "Captain Strangways’s Fancy," "Don’t applaud that scandalous ditty," and that called the long, white sheets read from "something worse than manuscripts—galleys, because people have to Slave so hard over them."
Mr. Masefield read the short of his poem chiefly,—"West Wind," "Tewkesbury Road," "Roadways," "Sea-fever," and many others of the sea, as well as portions of "The Evergreen," and "The Heart of the Wave." Informal little reception followed the reading, in the parlor of Tower Court, where the poet autographed and distributed sonnets from his "Galleys."

THE Y. W. C. A. BIRTHDAY JUBILEE.

During the latter part of February and the first of March there is to be a nationwide celebration of the fiftieth birthday of the Young Women’s Christian Association in this country. Our own Christian Association at Wellesley, as part of the national organization, is to have a Jubilee of its own between February 16 and March 1. The celebration, consisting of both religious and social meetings, with talks by splendid speakers at the former, and a general good time at the latter, promises to be a real inspiration to every member of the Association. As many of the former Christian Association officers as can are coming back to celebrate with us and the choir has promised to aid us with its services.

On the 23rd and 24th of February we join the Boston Association in a big Pageant in which Wellesley will take part. The whole jubilee will offer a wonderful opportunity for us to renew and strengthen our interest in the aims and ideals of our Christian Association.
The plans for the celebration are well under way and will interest every girl, so watch the News carefully, tell your friends all about it, and prepare to "jubilate" mightily.

"MRS. JONES" GIFT.

Wellesley’s first large gift since the completion of the Restitution Fund, comes from one of her alumnae who allows herself to be known simply as "Mrs. Jones." "Mrs. Jones" has given $140,000 to be used for the new Administration Building. In announcing this generous gift, Miss Pendleton suggested that, since we have now received large presents from "a Smith" and a "Jones," perhaps some third donor may wish to hide behind the name of Robinson—thus completing the famous trio.

MR. GREENE, PRESIDENT OF THE BOARD OF TRUSTEES.

The whole College joins with the Class of 1916 in its pride at the election of its most honored member, Mr. Edwin Farnham Greene, to the presidency of the Board of Trustees. As President Pendleton remarked at chapel on Saturday morning, Mr. Greene is the first "undergraduate" ever to hold this important office. After the announcement, his class cheered him resoundingly.

TAC ZETA EPSILON.

I. Two Girls at Window, by Medeness, Metropolitan Museum, New York.
Models.
Emma Barrett
Bernice Drake
Critical.
Anna Burdett
Louise Dalglish
Gladys Turnbach
Sub-critics.
II. Portrait of Velasquez, by Velasquez, Metropolitan Museum, New York.
Model.
Helen Seaman
Critical.
Lennie Martin
Elizabeth Fuller
Marian Shields
Sub-critics.
Model.
Pauline Murray
Critical.
Mildred Gregory
Sub-critics.
Nora Robinson
Dorothy Spellman
IV. Selections from Old French Operas.
Solist.
Marjorie Keowes
Accompanist.
Alice Prechter

ZETA ALPHA.

I. John Masefield and Stephen Phillips and their Place in the English Drama of To-day. Angeline Loveland.
II. The Tragedy of Pompey the Great.
Reading and Criticism. Mildred Conrad
III. Paolo and Francesca.
Act III. Scene 3. and Act IV.
Paolo .......... Cora Lee King
Francesca .......... Helen Kennedy
Nina .......... Irma Reilly
Criticism by Angeline Loveland.

THREE ACTORS.
Board of Editors

Undergraduate Department
Miriam Vellder, 1916, Editor-in-Chief
Marguerite Samuels, 1916, Associate Editor
Reporters:
Hazel Pearson, 1916
Rachel M. Ellington, 1916
Helen McMillan, 1917
Dorothy S. Greene, 1917
Katharine Donovan, 1918
Louise Stockbridge, 1918

Graduate Department
Elizabeth Mannering, Editor
Cannone Hall, Wellesley, Mass.

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Marie Goyk, 1917
Margaret N. Johnson, 1917, Assistant Manager
Stephen Mayes, 1917, Subscription Manager
Margaret Miller, 1918, Assistant Subscription Manager
Bertha M. Backward, Advertising Manager

Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per year, in advance; ten cents extra for mailing outside of the weekly number ten cents each, twenty cents for the number of the week; $1.00 a year. Address all communications should be sent to College News Office, Wellesley, Mass. All business communications should be sent to Miss Sophie Mayer, Wellesley College. All student news should be sent to Miss Elizabeth Mannering, Cannone Hall, Wellesley, Mass.

EXTREMES AND MEANS.

One can hardly question the profit of such a discussion as a basis for thought as stated in the Forum of last week; and perhaps the most interesting and profitable question raised was whether we are not distinguishing too minutely between the academic and the social sides of College. The situation was most pitifully stated by the speaker who remarked that the lack of any evidence that we are using the academic in question marks is that our lack of thinking in the class-room is due to lack of inter-relatedness of our academic and social life. If this is true, and so it appears to be, we have been laboring in a very fundamental way with the lack of development in one part of ourselves to the detriment of another part; for if we neglect our physical well-being our mental powers are sure to suffer. We can scarcely expect them to refuse to think outside of the class-room and upon entrance there to discourse profoundly on the subject for the period.

Possibly we are not wholly to blame for this lack of development, for there is little need to ask in what degree academic and social public opinion has been right in its disapproval of "class shopping;" but it has been a public opinion of the category written of in the last Magazine—a "community opinion," which "does away with individual thought, conviction, self-expression, " Down in our hearts, perhaps, we have been interested in our neighbor's spontaneous account of her new discovery in the class that morning; but we have murmured in a bored fashion, 'Oh, don't remind me of that class again! I just don't know how to forget it.' This is not, nor was the Forum, a plea for exclusively intellectual conversations every time we walk to the Village for sundials. We must be careful here, too, to strike a mean proportion. A reaction from one attitude runs like an ebb and flow, quite as far in the opposite direction—and we would find ourselves in just such a position as we are now, only facing in the other direction. There seems to be little to fear on this question, however. Rather must we endeavor to change this "community opinion" to a healthful, sane attitude on this perplexing question? Writing in the January number of the Sphere, Mr. Galworthy remarks that public opinion is in reality latent force. This gives a clue to a possible solution of our problem; for it makes public opinion no longer that vague, indefinite something which we are apt to think lies hibernating most of the time, but a restraining power and a moral strength which is tangible while dormant, and which we, each one of us, can control. It is our problem, then, so to adjust these two phases of our life by the control of that latent force that we may go out from our College strong in the knowledge that we are keen, thinking beings and that we have made ourselves so.


FREE PRESS.

I.

What was Forgotten at the Forum.

So many methods of inducing students to think were suggested at the Forum, it seems hardly possible that any way of increasing human potential could have been omitted. Yet in regard to the conducting of classes, the attention is confined to lectures and discussions; no reference is made to the necessary exercises required by seven academic departments. Perhaps to students such labor seems entirely mechanical, taking more time than it is worth, with little opportunity for independent thinking. At the beginning of the year, a plea was made for problems to be given classes for mediation. But mediation without knowledge of the facts relative to the question can lead only to fantasies. The laboratory offers the opportunity for independent thinking. Instead of reading the opinions of some one else, certain conditions must be observed and an effort made to explain them. It is this task of independent thinking which frightens many students away from scientific subjects. Some seniors, having put off the terror as long as possible, are in courses open to freshmen. Many of these eleventh hour beginners regret the last opportunity to continue a scientific subject with the apparatus provided at College. Even the student whose primary interest is in literature would increase the power "to think" by working in one scientific course each year of undergraduate life.

L. B. Allen.

II.

The Challenge of the Forum.

I. To the Students.

The last Wellesley Forum was nothing but a challenge to every girl in College to become a "self-propelling". Never before was the fact so clearly set before us that class-room methods are not the all-important factors in the process of "living life" and "thinking life" that some of us may have supposed they were. Anyone who wishes "to think for herself" needs no external incentive, but will do so, in spite of any obstacles she may encounter in class or out of class. On the other hand, it would be manifest the truth of the old adage (slightly paraphrased). You may send your girl to College. But you cannot make her think. No, not if all of her classes consist in lively "discussion." For what shall it profit a girl, whether she hearteneth to her classmates, or to her instructor, if she thinketh only their thoughts after them, and addeth none of her own also? No amount of spurious force of the part of the instructor, nor change in curriculum, or methods, can stimulate a girl to do her own thinking. It is distinctly "up to us" to take our work more seriously, and do it in a more mature spirit, for its own sake, or because through it we expect to find that for which we came to College.

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A BOX FOR MR. MASEFIELD.

Those who had pleasure on the memorable reading by Mr. Masefield, last Friday evening, and shared in a certain expansion of life which he brought, will be glad, perhaps, to lend a helping hand in work in which Mr. Masefield is particularly interested. Wellesley has been giving so generously that we are not asking for large gifts but for some of the smaller needs for which Mr. Masefield makes a plea, the needs of wounded soldiers in France. Mr. Masefield has seen service under the Red Cross in Gallipoli and in France and his heart has been touched by the need of little things which could be mobilized easily among us, if every one would write home or give her mite. We beg for jig-saw puzzles, pipes, woolen socks (very big), handkerchiefs, writing paper and pads or blocks of writing paper, envelopes and pencils, pencils, pencils! Will not every girl in College send at least a few lead pencils, or a few men’s handkerchiefs, such as may be had in the Five and Ten-Cent Store; or write home for disused puzzles or contribute a few blocks of ruled writing paper and envelopes? Will not those who can sew take a few minutes in mid-years for little articles? Mr. Masefield writes, “The men love little bags, and hold-alls with pockets, in which they can stow their treasures, and they are especially fond, really pitifully fond, of any personal gift, so that if your kind givers would write on the gift, ‘Souvenir de so and so,’ with Wellesley College on it, it would add enormously to the great pleasure the gifts would bring.” These gifts will all be sent to Hospital Militaire, Arc. en. Barrois, Haute Marne, France.

Will students kindly write home for books for tiny children, in English, which may be stored away, unused, for small sized children’s toys, puzzles, mechanical construction toys, boxes of paints, for children, etc., for a little school for tiny poor children in which Mr. and Mrs. Masefield are particularly interested.

There will be a collector in each house to receive gifts or the gifts may be brought to Mrs. Ward at Tower Court.

Mr. Masefield has promised to return to Wellesley mid-years, for a brief visit. We wish to have a “shower” for him in the form of small useful gifts such as these indicated. Will you not help if you have loved Mr. Masefield’s poetry? Contributions from Alumni will be gladly received if sent to Mrs. Ward, Tower Court, of small articles or of money, twenty-five or fifty cents.

SOPHIE C. HART.

HELP SUFFRAGE.

By contributing to our rummage sales. Everything sells, clothes, household furniture, books, trunks, suit-cases, etc. In eighteen months we have taken in $861.07, or $17.25, on each month, enough to pay our rent, light and telephone. This is a real way in which to help secure suffrage for women.

The Massachusetts Political Equality Union, 1204 Washington St., Boston.
DEAN HASKINS' ADDRESS.

The Graduate Club was fortunate in having as its guest on Monday afternoon, January 17, Dean Haskins of the Harvard Graduate School. At 4.15, in the Phi Sigma House, Dean Haskins spoke to the members of the club and to all Seniors interested in his subject, which was graduate study.

After closing the grades, we give Miss Miss of advanced work in our colleges and universities, the question as to whether graduate study is a univeristy function was considered. The costly nature of such work was emphasized as being our reason why it is impractical for a college to undertake extensive graduate work, but some advanced work on the part of the college should not be discouraged, for it is an inspiration and stimulus to the faculty, as well as a good training for the students to realize that there are people "who by the very virtue of their being graduates know more than the Seniors." Next, Dean Haskins remarked that there are many adversely placed at a college for a year or two, but beyond that period it is unwise to remain in the college, for the student is likely to be brought into too close contact with the undergraduate atmosphere and also, in the case of the student doing further work at his or her Alma Mater, there is a tendency to become stale. Thus, the university is the ideal place for the most advanced graduate study.

Proceding the lecture, there was a most informal reception given for Dean Haskins by the members of the Graduate Club.

MISS PERKINS AND CONSTANTINOPLE COLLEGE.

Miss Perkins was the speaker at the second of the Magazine Board's informal teas, at Phi Sigma on Wednesday afternoon, January 10. She told most vividly of her English work with Armenian, Russian and Turkish girls in the American College for Girls in Constantinople, mentioning the kind of work undertaken in each year of the college course, and emphasizing particularly the eagerness and the able thoughtfulness of the students. Then, most interesting of all, she read themes written by girls in her classes—wise ones and funny ones—and a number of answers to the question which appeared on a literature examination. "Would rather have lived at the time of the Renaissance or now? If at the time of the Renaissance, what people would you have liked most to know?"

Everybody who heard Miss Perkins is grateful to the Magazine Board for the opportunity.

AN EXHIBITION AND A REQUEST.


May I draw the attention of the College to a small exhibition from Belgium, placed in the Library? It consists in embroideries presented by grateful Belgians to a member of the Belgian Relief Commission, and in letters written by Belgian children, touching tokens of all the gratitude with which these Belgian children have spoken. For the purposes of this exhibit, some of these letters and the embroidered flowers have been taken from the Belgian translation of 'The Eighteenth Brumaire of Louis Napoleon.'

I am interested in the political development of Belgium, and I think that these letters and flowers may be of great interest to the students.

Yours truly,
[Signature]

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PARLIAMENT OF FOOLS.

HINTS FOR MIDYEARS.

Midyears are upon us. They are staring us in the face, and no escape between the eyes. Following are a few hints, suggestions and mental aids which we hope will not prove too hallucinating.

1. Do not begin to study for exams until you are sure that to do so will bring spiritual uplift. If you cannot find this in text-books, go out Sunday afternoon and sit on the bank of the lake. The uplift will come when you rise to leave.

2. Never put up a hazy sign. Reciprocity of ideas with your friends is commendable. When your own fall, you'll need theirs.

3. If you are reading literature, be especially careful to avoid any specified character or plot structure. Get the general atmosphere of the book. This may be secured by placing the book directly under the nose, and rapidly turning the pages.

4. If studying historical documents, note key words and tone. It may be sharp or flat.

5. Be sure to provide yourself with a small can of grease or oil. This will be convenient if you should happen to get stuck on a question.

6. Be sure that your watch is at least half an hour slow, so that you will be pleasantly surprised when the final gong rings.

7. Supply yourself with plenty of blue hooks. You can use the extra ones to write letters during the intermissions of the exam.

8. Never use lead pencil, lest your words partake of the dull, heavy quality. If your fountain pen runs dry, use your lip pencil. The result will be brilliant and glowing.

9. If you can't understand the questions on the paper, write an affirmative forensic entitled "Why I Love Your Course." It will bring tears of gratitude to your instructor's eyes.

10. If you take Comp, you will probably be given an argument to pick flaws in. If at first you don't succeed, use a hairpin.

11. Whatever happens, keep your temper. Save it; fill your grades come.

12. If you know you haven't passed your examinations, grin. The dean loves a cheerful flunk.

Following are a few suggestive phrases guaranteed to apply to anything that is asked.

1. Hints for character sketches.
   a. Her (or his) character was full of the subtle complexities of human nature.
   b. His (or her) character shows his individual response to his (or her) peculiar environment and surroundings.
   c. His (or her) nature was made of that indefinable something which composes individual character.

2. For plot structures.
   a. The plot represents a lively record of the lives of the various living characters.
   b. The plot is composed chiefly of the main actions of the principal characters, and the minor actions of the lesser characters.
   c. The plot is a more or less true record of the inner and outer actions of the persons concerned.

MR. RATCLIFFE'S LECTURE.

The night of Wednesday, January 19, Mr. Ratcliffe gave a lecture at the Agora House on "The Effect of the War on Industrial and Political Conditions in England." Mr. Ratcliffe touched briefly upon the surprising change that has taken place in industry since the war began. Contrary to common expectation, industrial conditions are better than ever before. There is practically no unemployment and there is a great increase in the demand for the ordinary comforts of life, although the manufacture of it is practically stopped. The govern- ment had prepared many measures for the relief of increased poverty—but poverty has been greatly decreased. Mr. Ratcliffe found it difficult to explain this strange state of affairs, but suggested that the recompense would come at the close of the war, when the war loans must be met by heavy taxation.

The political situation has been most complicated by the coalition of which so much was expected, having only increased difficulties. For with it, the govern- ment finds no direct and clearly defined opposition outside which it can combat, but instead, there is dissension and distrust within the government itself. Of course the great question of the moment is the Frenchman, and although many would favor it as an emergency measure, they fear it because its strongest advocates had been urging its adoption long before the war. Many of the people oppose it particularly, because it is urged by Lloyd- George, whom they distrust because of the change in his political affiliations.

Mr. Ratcliffe is one of those who feel that the adoption of conscription would not only be a surrender to the opposing party in England, but a recognition of the value of martialistic ideals against which England professes to be fighting.

AN UNUSUAL OPPORTUNITY.

Have you read Dr. Cabot's book "What Men Live By?" Now is your chance to hear the author. On Wednesday evening, February 2, in Billings Hall, Dr. Richard C. Cabot is to speak to the Christian Association. We who have heard Dr. Cabot, realize that this is an unusual opportunity and urge the College to attend.

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CHRISTIAN ASSOCIATION MEETINGS

Campus.

At the meeting Wednesday evening, January 19, Katharine Balderston, 1916, spoke on “The Filling of a Large Place.” We can apply the verse from Psalm 31, “For Thou, oh Lord, hast set my feet in a large place,” to two phases of our College life—the mental and the spiritual. The first step toward advance comes when we realize the bigness of the universe, and that we cannot settle down as if it were of convenient size. We have always to hold ourselves ready for readjustment of our own ideas and to something we must admit to be greater. In college we are called on to do more than merely take in material, and pass it out untouched, as we did in preparatory work; here our minds should be factories from which raw stuff goes out reshaped and stamped with our individual thinking.

Moreover, in our spiritual life, most of us, at some time during College, face a religious issue. We must either readjust our beliefs, or sink into indifference and self-pity. Many, after the Junior Bible course, come out from the spiritual upheaval that it has wrought in them with a more personal relation with Christ,—a deeper religion.

VILLAGE.

Adelaide Orr, 1916, addressed the mid-week meeting in St. Andrew’s Church on January 19. The text from Ephesians 6:12, “Having done all, stand,” was interpreted to mean in current language, “Have ideals and stick to them.” Although the ones we bring to college may fail us, religion should not be put aside entirely, but should be regarded from a new point of view. Outside of college these standards are likely to be forgotten in the midst of a community that is less sensitive to religion than our own. There are two possible remedies, however. If we are conscious of a powerful desire to be a positive personality, then as individuals we can be representatives of Christ. If we are willing to depend on Him we will have strength to be charitable, sympathetic, honest and true.

SUNDAY MORNING CHAPEL, JANUARY 23.

Dr. Arthur J. Brown preached at the morning service of January 23, on the theme expressed by the three Israelites’ answer to Nebuchadnezzar, “But if not, be it known unto thee, O king, that we will not serve thy gods, nor worship the golden image which thou hast set up.” The reasons for their refusal leads us to think of our reasons for doing. One of the strong, although not very exalted, motives for doing right is fear of punishment. The statement that “The wages of sin is death,” is not empty adage. A second rather better, but still faulty, reason is hope of reward. It has been practically proved that “righteousness pays in the long run.” Then comes the last and highest reason, implied by the “if not” part of the statement, we will do right because we ought to do right. This is the spirit which urged on the martyrs and which is sending college students to social settlements and to foreign missionary fields. We reach the heights of character when we can say, “Whether we escape punishment or gain rewards, we will do the holy will of God.”

MIDYEAR MUSIC.

During the midyear examination period Mr. Hamilton will play the usual short programme of organ music directly after the chapel service. The selections for the first week are as follows: January 21, Tuesday.

- Nuptial Song
- Berceuse
- Bourree in G
- Cantabile
- Nocturne from Midsummer Night’s Dream music
- Minuet in G
- Meditation
- Kinder

January 22, Wednesday.

- Faubles
- Schytte
- Haydn

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D. ~ DRAYTON ~ T. H. RANSOM ~
EDITOR'S NOTES.

"I was interested in a suggestion published in a recent copy of 'The News' that letters about Wellesley would be very welcome to Wellesley women who are out of touch with the College."

"May I suggest, instead of letters, we send our copies of the 'News' and the 'Magazine,' when we have read them."

"I will gladly send mine regularly to anyone whose name you can give me."

This suggestion received from an alumna is passed on to alumna subscribers, in hope that others may be inclined to follow the example of the writer, as well as to suggest to the Editor names of those who would welcome such copies of the News. The Editor will gladly act as an information agent to supply names of those who will furnish, and those who would joyfully receive, these passed-on copies of News and Magazine, that is, she will so act if she is provided with the needful information.

Remembering how, when the Free Press was first opened in the News, the alumna used to find a great many things to say to and about the College, the Editor has considered, with regret, the usual absence of alumna opinion from the News. The letter just quoted, and another interesting letter (to be printed shortly) from a very recent graduate, telling of an opportunity for service of which she has learned, have suggested to the Editor that perhaps an alumna letter-box might be set up in these pages, for the hospitable entertainment of all sorts of suggestions, opinions, inquiries and personal narratives, that are desirable to present for the consideration of other alumnae. If any reader of the News can pass on letters, or parts of letters received, for instance, from Wellesley alumna engaged in some important and not sufficiently-known work, she is urged to share her information here.

ENGAGEMENTS.

15. Alice Knight to Kenneth O. Wilcox of Westfield, N. J.


15. Caroline R. Taylor to Dr. William Crawford White of New York City, Wesleyan 1908, and College of Physicians and Surgeons, 1912.

MARRIAGES.

18. Myers—Reynolds. On December 27, 1914, Miss Penelope R. D. Hope Reynolds to Alfred Stuart Myers.

11. Smith—Davis. On December 28, 1915, in Nantes, Pa., Florence R. Davis to Herbert G. Smith, New Mexico Agricultural College, 1943, of Tucumcari, N. M.


DEATHS.

At Brunswick, Me., on January 1, 1916, Mrs. Edward Mason, mother of Made Mason, 1888-91.

In Chicago, on November 23, 1915, Carlotta Mothershead, mother of Amy M. Mothershead, 1891.

In Chicago, Illinois, on November 17, 1915, John R. Van Wagenen, father of Florence Van Wagenen Parker, 1903.

CHANGES OF ADDRESS.

90. Emily Frances Brown to 604 Hallace Ave., Milwaukee, Wis.

18. Mrs. Alfred S. Myers (Hope Reynolds) to Maryville College, Maryville, Tenn. (After March 1.)

ALUMNÆ DEPARTMENT.

15. Mrs. Merton A. Seabury (Frida Sommer) to the Strathcona, Cambridge, Mass.

11. Mrs. Herbert A. Smith (Florence R. Davi) to Box 117, Tucumcari, New Mexico.

14. Mrs. Magnus T. Crawford (Alberta Cram, formerly of 1914 to 119 Thirty-seventh Ave., North, Seattle, Wash. (After March 1.)

15. Marie McMaster to 1533 Market Ave., North, Canton, Ohio.

WELLESLEY CLUBS.

At the request of the committee of the Graduate Council of Wellesley Chubs, the following official list of presidents and secretaries of Wellesley Clubs is published. Any corrections should be promptly reported.

PRESIDENTS.

California:
Central, Miss Mabel L. Pierce, '04, 1000 Chestnut St., San Francisco.
Southern, Miss Jessie Heber, '07, 207 Union League Building, Los Angeles.
China:
Mrs. Elsie Sites Raven, '99, American P. O. 624, Shanghai.
Colorado:
Mrs. Emma Teller Tyler, '89, 1533 Gaylord St., Denver.
Connecticut:
Bridgeport, Mrs. Edna MacKellam Peitz, '06, 27 Washington Terrace.
Hartford, Clara D. Capon, '83-'84, 41 Willard St. New Haven, Mrs. Anna Newton Porter, '09, 193 Lawrence St., New Haven.
District of Columbia:
Washington, Mrs. Cornelia Park Knaebel, '06, 3707 Morrison St., Chevy Chase.
Georgia:
Atlanta, Mrs. Katharine Rawlings Wilcox, '15, 29 Oakland Drive, Atlanta.
Hawaii:
Amy Ching, '14, 702 Prospect St., Honolulu.
Illinois:
Central, Susan E. Wilcox, '89, 502 South State St., Springfield.
Chicago, Mrs. Virginia Dodge Hough, '92, 127 South East Ave., Oak Park, ll.
Indiana:
Mrs. Corinne Locke Barnes, '06, 5014 Lowell Ave., Indianapolis.
Japan:
Katherine F. Fanning, '13, 30 Koon Machi, Wita, Shibio, Tokyo.
Kentucky:
Louisville, Abbey Carter Goodloe, '89, Maryland and Everett Ave.
Maine:
Eastern, Mary L. Webster, '90, The Colonial, Bangor.
Western, Elizabeth M. Conant, '09, 143 Park St., Portland.
Martha's Vineyard:
Baltimore, Miss Maria Baldwin, '91, 226 West Lafayette St.
Massachusetts:
Berkshire, Mrs. Sarah Sheldon Collins, '80-'81, Great Barrington.
Fitchburg, Alice M. Greathed, '04, Hastings Hall, Holy St.
Haverhill, Blanche Currier, '79, 63 Temple St., Quincy, Minnie Packard, '09, 1452 Hancock St., Springfield, Alice C. Brown, '08, 19 Franklin St., Westfield.
Southeastern, Mrs. Olive Smith Barney, '06, 39 Pearl St., New Bedford.
Worcester, Jessie S. Goodwin, '03, 15 Germantown St.
Michigan:
Detroit, Mr. Ernestine Miller Fries, '03, 475 Hamilton Ave.
Minnesota:
Minneapolis, Mrs. Dorothy Bridgman Atkinson, '10, 308 Bridgwood Ave.
St. Paul, Ruth V. Reed, '13, 1109 Lincoln Ave.
Missouri:
Kansas City, Mrs. Emily Toll Hopkins, '13, Hillcrest Farm, Greenwood.
St. Louis, Geneva Crumb, '97, 545 Maple Ave., Nebraska.
Omaha, Henrietta Gilmore, '14, 1101 South 32nd St.
New Hampshire:
Merrimac Valley, Anna M. Vose, '98, R. D. No. 2, Manchester.
New York:
Buffalo, Mrs. Cornelia Fenn House, '10, 807 Potomac Ave.
Eastern, Mary Loomin, '03, 34 Pine Woods Ave., Troy.
New York City, Edith R. Bart, '03, Tarrytown. Rochester, Charlotte Alice Faber, '02, 61 Merriman St.
Sacramento, Mrs. Emily Shirk Hancock, '08, 1102 East Genese St.
Watertown, Barbara A. Gambell, '13, 265 Paddock St.
Ohio:
Akron, Mrs. Harriet Deckor Sears, '02, Oak Pl. Cincinnati, Mrs. Marcia Lloyd Mills, '02, 2472 Observatory Rd.
Cleveland, Mrs. Helen Pope Stanley, '81-'93, Derbyshire Rd., Euclid Heights.
Columbus, Mrs. Eleanor Hammond Means, '04, 366 East Fifteenth Ave.
Oregon:
Portland, Mrs. Martha Gilmore Cook, '85, 426 E. 8th St.
Pennsylvania:
Pittsburgh, Eleanor Clark, '04, 6910 Thomas Blvd.
South Eastern, Anna Seider, '11, 233 Charlotte St., Lancaster.
Wilkes Barre, Sarah D. Wyckoff, M. D., '94, 68 West 2nd St.
Williamsport, Anna Gilmore, '10, 517 Market St.
Rhode Island:
Bessie W. Allen, '04, River Point, R. I.
South Dakota:
Sioux Falls, Jessica L. Sherman, '01, Tennessee.
Memphis, Mary V. Little, '03, 570 Linden Ave.
Olivia, Mrs. Ione Morrison Overseh, '06, 34 Seventh East St.
Washington:
Eastern, Mrs. Gertrude Hendry Doubleday, '77-'80, 1513 Seventh Ave., Spokane.
Western, Mave C. Olds, '08, 55 C. St., Tacoma.
Wisconsin:
Madison, M. Enaoge Hazelite, '91, Wisconsin Library School, Madison.
Milwaukee, Frances F. Buesy, '01, 303 Martin St.

SECRETARIES OF WELLESLEY CLUBS.

California:
Central, Mrs. Marion Kinney Brookings, '04, 3049 Divisadero St., San Francisco.
Southern, Mrs. Harriet Chapman Reynolds, '93, 1504 East Colorado St., Pasadena.

China:
Ying Mei Ching, '13, Y. W. C. A., 11 West End Lane, Shanghai.
Colorado:
Mrs. Louise Boland More, '98, 1120 Race St., Denver.
Connecticut.

Bridgeport, Lucy S. Curtiss, '05, 166 Laurel Ave. Hartford, Faith Talcott, '04, Talcottville.

New Haven, Laura E. Griswold, '12, 58 Fountain St.

District of Columbia.

Edna Spaulding, '92, 2224 N St., North West. Washington, Miss Eleanor Capen, '94, 1915 D St., N.W.

Georgia.

Atlanta, Elva L. McKee, '13, 30 East Eighth St. Atlanta.

Hawaii.

Amy Ching, '09-13 (President) 702 Prospect St., Honolulu.

Illinois.

Central, Alice Wadsworth, '10, Jacksonville. Chicago, Kathryn C. Schmidt, '14, 113 Bellevue Pl.

Indiana.

Stella W. Morrison, '08, 701 North New Jersey St., Indianapolis.

Japan.

Miss Katherine F. Fanning, '13, 30 Koun Machi Wita, Shiba, Tokyo.

Kentucky.


Maine.

Eastern, Alice E. Wormwood, '13, Bangor. Western, Mrs. Harriet Foss Libby, '03, 22 Bramhall St., Portland.

Maryland.

Baltimore, Maria Baldwin, '91, 226 West Lafayette Ave.

Massachusetts.

Berkeley, Mrs. Clara Woodin Pratt, '93-'95, Great Barrington. Boston, Mrs. Edith Wyllie Mann, '96, 75 Tudor St., Chelsea.

Fitchburg, Ellen M. Cushing, '96, 514 Blossom St., Fitchburg.

Haverhill, Alice E. Sherburne, '97, 3 Cedar St. Quincy, Mrs. Irene Dasha Nolan, '12, 572 Washington St.

Southern, Margaret E. Habicht, '04-'06, 72 Russell St., New Bedford.


Michigan.

Detroit, Charlotte Henze, '13, 209 Field St.

Minnesota.

Minneapolis, Mrs. Gertrude Gage Murray, '00, 1718 Logan Ave. St. Paul, Mrs. Helen Palmer McCamigal, '09, 1893 Selby Ave.

Missouri.

Kansas City, Mrs. Caroline Rogers Woodworth, '03, 215 West Fifty-third St. Terrace. St. Louis, Louise Friedman, '14, 4434 Lindell Blvd.

Nebraska.

Omaha, Orra Ambler, '08, 1308 Dodge St. New Hampshire.

Merrimac Valley, Dorothy Danforth, '11, 14 Berkeley St., Nashua.

New York.

Buffalo, Laura A. Ball, '95-'96, 482 Linwood Ave. Eastern, Margaret E. Staats, '12, 609 Myrtle Ave., Albany.

New York City, Mrs. Caroline Sawyer Campbell, '09, 30 Franklin Pl., Montclair.

Rochester, Edith Elizabeth Ryder, '14, 1399 East Ave.

Syracuse, Mrs. Ethel Utsher Sisson, '08, McIntire St.

Watertown, Mrs. Julia Gilidden McCoy, '83, 1883 Park Ave.

Ohio.

Akron, Florence S. Sieber, '13, 484 East Market St. Cincinnati, Mrs. Ellen Coughlin Kreder, '02, 2285 Losantville Ave., Cincinnati.

Cleveland, Grace M. Hatch, '14, 11039 Bellflower Ave.

Columbus, Mary M. Stoddard, '07, 1533 Franklin Park St.

Portland, Mrs. Myrtle Hunt Travis, '03, 96 East Sixteenth St.

Pennsylvania.

Philadelphia, Ella H. Mackey, '11, 1416 North Sixteenth St.

Pittsburgh, Rhoda I. Gervig, '14, 507 Franklin Ave., Wilkinsburg.

South Eastern, Margaret S. Tuttle, '14, 7 North Queen St., York.

Williamsport, Mrs. Sarah Brown Gillett, '02, 1054 West Fourth St.

Wilkes Barre, Mabel A. Root, '14, 286 College Ave., Kingston.

Rhode Island.

Agnes E. Little, '12, 28 Spring St., Pawtucket.

Rhode Island.

Sioux Falls, Mrs. Harriet Deane Tufts, '76-'77.

Tennessee.

Memphis, Elva E. Dix, '01, 827 Mississippi Blvd.

Utah.

Mrs. Una Stubbins Stone, '03-'05, 144 East 1st Ave.

Washington.

Eastern, Evelyn E. Jamieson, '14, 219 Jamieson Blvd, Spokane.

Western, Margaret Yocom, '12, 3424 North Twenty-ninth St., Tacoma.

Wisconsin.

Madison, Mrs. Florence Hastings Stubbins, '02, 1002 South Monroe Ave., Green Bay.

Milwaukee, M. Irene Smith, '00, 319 Prospect Ave.

Plays any errors to Mrs. Fred A. Wilson, Nahant, Mass.

The second meeting of the Hartford Wellesley Club was held on Saturday, December 4, at the home of Mrs. B. W. Loveland. During the business session which usually precedes the regular program, the president announced that Mrs. Edward W. Capen of Hartford, had accepted the invitation of the club to become an honorary member. Mrs. Capen is a daughter-in-law of the late Samuel B. Capen, of the Board of Trustees of the College and as Lydia W. Sanderson was a member of the Bible Department at Wellesley, 1882-1900. The club congratulates itself upon enrolling her as its first honorary member.

"Moving Pictures of Wellesley Life" proved to be a very amusing scenario embodying the traditions and character well-known to Wellesley people. It was written by Miss Josephine Bryant, 1913, and, under her directions, produced by "special club talent," including Mrs. S. H. Williams, and several of the more recent graduates. Refreshments served after this impromptu performance, brought to its close a nearly an afternoon of real Wellesley fun.

Mrs. 

PARK SQUARE THEATER.

"Under Fire" enters upon its last week at the Park Square Theater, Boston, next Monday, positively ending its engagement Saturday, February 5. This great play, with its vivid reality of the war which has scored the biggest hit of the present season, and the only reason for its departure is because it was booked in other cities long ago when its tour was planned. "Under Fire" has proved that it was possible to dramatize events of the European conflict without the least borrowing of the horrors that are attendant and without indulging in blatant noise or explosions. Roel Cooper Megue's, author, was in Belgium at the time of the invasion and knows at first hand of the conditions, therefore he wrote with surety and fidelity to events. The matinees at this theater are on Wednesdays and Saturdays.

PLYMOUTH THEATER.

Monday evening, January 31st, will mark an event of extreme importance in the history of Boston theaters for on that date Julia Arthur will play for the first time on the stage of her native city since her retirement some ten years ago. Selwyn & Company announce that they will offer Miss Arthur in her startling dramatic success, "The Eternal Magdalen," at the Plymouth Theater, Boston, for a limited engagement commencing on that date. Miss Arthur comes to Boston direct from her sensational success at the Forty-eighth St. Theater, New York, where "The Eternal Magdalen," a straightforward drama by Robert H. McLaughlin, a young western author, has created more discussion and general interest than any play produced during the past decade. The usual Thursday and Saturday matinees will be given.