Wellesley College News

WELLESLEY, DECEMBER 9, 1915.

VOL. XXIV.

COLLEGE CALENDAR.

Thursday, December 9. Shakespeare House, 4 to 6, 1916 Class Reception for Mr. Edwin F. Greene.

Friday, December 10. Phi Sigma House, 7:30 P. M., Finals Performance of the Phi Sigma Christmas Masque.

Saturday, December 11. Second and Third Performance of the Phi Sigma Masque.

Doll-show and General Aid Fair, the Barn, afternoon and evening.


Tuesday, December 14. 8:00 P.M., Billings Hall or Administration Building (see the Philosophy Bulletin today), Lecture by Professor Maurice D. Wali of the University of Louvain. Subject: "The Universe of St. Thomas."


Thursday, December 16. Christmas Vacation commences, 12:30 P.M.

Wednesday, January 5, 1916. Christmas Vacation ends, 1 P.M.

THE ROAD TO YESTERDAY.

It was midsummer’s eve, in the Barn, on the nights of December third and fourth, when the Juniors took at back three numbered years along the “Road to Yesterday.” On midsummer’s eve all wishes come true; and the heroine of the play—"The Road to Yesterday," by B. M. Pix and Mrs. Sotherland,—who is an American girl visiting in London, a devoted medievalist, and an amateur psychologist romantically interested in the Ren


carnation Doctrine, inavertently wishes herself and all her friends back into the era of chivalry and doublette, of virginous bands, appealing ladies, and gallant heroes. "Elpeth," the heroine, remembers her twentieth century self; and complications follow, with a final awakening, an all around pairing off of lovers, and a general sense of banquets.

From the point of view of acting, of setting, of interpretative atmosphere, the play was one of the most successful ever produced at the Barn; and the delightful results were due, first, to Miss Small, the director, and to Dorothy Spellissy, chairman of the committee, next, to the very efficient and artistic committee, and, of course, to the actors themselves, who were the play; so thoroughly did they live their roles into their parts.

The play, as a whole, really achieved a degree of atmospheric unity remarkable in itself. The cast seemed to be working very definitely for an end; clearly in view and the committee cleared the way for them wonderfully, helping to put the audience into a mood of receptive sympathy, by supplying really good settings and costumes and properties of historical correctness. The introduction following Act I—the winding road, and the lost girl groping her way along it—would have been more effective if it had followed the drop of the curtain immediately. But that, of course, was impossible, with the Barn facilities, or lack of facilities.

Perhaps the most effective individual piece of acting in the play was the scene in the Inn between "Will" and "Malena." "Kerem Paulston’s" best scene was the passage with "Elwyn," it sang true. "Ken’s" scene after "Jack" stabbed him was most convincing too. "Elwyn" herself played and looked her part most perfectly in the scene in the Inn, in Act II. "Jack Greatest" was altogether good-looking, satisfactorily tall and manly, a delightful lover for little "Elpeth," the heroines, who was charming from start to finish. Her acting was admirable—lushly simple, perfectly natural because so subtly well-done. We will not soon forget her, scrutinizing the floors, or swinging her feet, perched on the Inn table, or looking up at "Jack"—she had "such a jolly way of clinging to a fellow."

"Dolly’s" small part was well done; "Norah" was good straight through; and "Aunt Harriet" was a joy! "Adrian," as a caricature of an English artist, was just a tripe over-done; but as "Tomkin the Tapster," his panoptic subtleties showed a real mastery of his part. The minor characters were consistently good.

Any destructive criticism of the play falls, not on its production, but on the play itself. The first act was poor, from a dramatic point of view; it wasted lines that should have told powerfully and it uneconomically and unnecessarily repeated and expanded. The whole conception, over-complex for a college play, verged on the melodramatic; but the actors kept its liveliness admirably subdued, and managed the blood-and-thunder scenes, as well as the passages of passion, with really skilful reserve. Not once did the audience feel moved to laugh at a serious part; and that is highest praise from a Barn audience.

The cast of characters, the scenes, and the committee, as announced by Sarah Ladd, president of 1917, in her charming speech of welcome, were:

Acts I and IV, Period 1903.

Kenelm Paulson—Edith Ames Winter
Jack Greatest—Eleanor Levenson
Cora Lee King—Will Levenson
Marion Sawyer—Adrian Taupness
Grace May Cole—Elspeth Tyrell
Helen Elvina Stockwell—Wadsworth Swan
Malena Levenson—Anne L. Soule
Emily Stockwell
Grace and Helen—Harriet Phelps
Wi’ll the Feather—Jeanette Wolff
Mother Gillow—Catherine Candace Carlisle
Flora Hawthorne Taft

Kenelm Paulson, Lord Strangevon.
Edith Ames Winter—Reformado Jack.
Eleanor Levenson—Cora Lee King
Will Wil’ the Feather—Marion Sawyer
Tomkin, the Tapster—Grace May Cole
Lady Elizabeth Tyrrell—Helen Elvina Stockwell
Blissie Miyata—Anne L. Soule
Elinor Tyrell—Helen Page
Goody Phelps of the Red Swan—Jeanette Wolff
Mother Gillow—Catherine Candace Carlisle
Dolly—Flora Hawthorne Taft
Hubert—Mary Louise Ferguson
Wat—Cornelia Wadsworth Denning
St. John’s Vicar— lese Palmer
Scenes of the Play.

Act I.

Will Levenson’s Studio, Kensington. The hour is 7 o’clock of a midsummer’s eve. The period is 1903.

Act II.

Common Room of the Red Swan Inn. The hour is 7 o’clock of a June morning. The period is 1903.

Act III.

Lady Elizabeth’s Chamber, Strangevon Castle. The hour is 8 o’clock of the evening of the next day. Midsummer eve. The period is 1901.

Act IV.

Will Levenson’s Studio, Kensington. The hour is 11.45 o’clock of midsummer eve. The period is 1903.

Director, Miss Edith Margaret Small.
Committee, Dorothy Spellissy, chairman Virginia Vail, costumes, Grace Keenan, scenery, Ruth C. Rack, properties, Emily Alfyn, printing.

THE FORUM.

Surely Wellesley need not seriously fear the results of apathy and indifference while enough enthusiasm exists here to make possible such a discussion of this subject as that at the Forum. Thursday

(Continued on next page)
THE SIZE OF THE COLLEGE.

One of the speakers at the Forum suggested that a possible cause of the apparent indifference toward college affairs might be the size of the College. This is an interesting question and one which demands attention now more than ever before in the history of Wellesley. Hitherto, the growth of the College has been limited by a lack of accommodations. Insufficient facilities and inadequate equipment—these have, in the past, furnished a sufficient check and have kept down the numbers of students entering. With the building up of our New Wellesley, however, this will be no longer. In a large measure, it will be removed and it will be necessary for the College to decide whether it is best to limit the number of students or to admit, so far as possible, all who can meet the entrance requirements.

Those who argue in favor of a small college claim that in a large college a great many individuals are lost and never have a chance to develop their powers. On the other hand, those who feel that the large college has the advantage of the fact that the size of the college makes possible a broader and more free individual development. In both of these views there is the element of truth. The question is—which advantage offers the other. It is more important that the college shall help every student to a certain degree of growth, or that it shall offer to all possibilities of achievement which they may or may not acquire according as they are able? It is the problem which presents itself again and again in every community. Is it better to raise a great number of people a little way, or to spend the same energy in raising a smaller number a greater distance? Should the college have the advantage of being able to offer a more advanced training to many, or a more efficient training to the few who really can make the best use of it? Democracy, it seems, has decided in favor of the medium advantage to the many. However, it is necessary that the college follow here? Perhaps it is for the college to work for the establishment of an aristocracy of learning in this kingdom of democracy, perhaps it is in this way rather than through an attempt to carry out in every detail the principles of equality, that the college can prove its worth as a factor in national life. Possibly it is this which the world expects of the college. Possibly it is exactly because the college fails to do this, that so much criticism is launched against it. The question is, in any case, an interesting one.

ON BEING A LADY—AND SOME OTHER THINGS.

Wellesley people like to think of themselves as gentle-folk and as cultured gentle-folk. Yet the observer of them at Junior Play, who accused them of being gauche, did not do it without some reason. Whether or not it is advisable to have good music between the acts of a Barn play, whether or not it is asking too much of us to demand a comparative silence when the informality of the difficulty will and the tradition of it discourages all attempts at anything like attention to music at such a time, is certainly a very debatable question, but one it is not intended to discuss here. When, however, the Play Committee, endeavoring to maintain the atmosphere of the play between the acts, and so secure that sense of unity essential to the most artistic production of the play, have decided to "have music between the acts," and when girls up front are doing their best to give us the results of some hard hours of work, to produce something really artistic and individually creative, surely there can be no question of what our behavior should be. Under such circumstances the waves of conversation that drown the performers' creations can at least be recognized only as inconvenient and inconsiderate. The utter disregard for the performers' feelings and for the comfort of any about us who may just possibly want to listen to the music, certainly, under such circumstances, assumes us of unladylike conduct.

One of the few things that may be said in denial of this accusation is that our bad manners are the result of our ignorance and bad taste—that we really do not intend to be rude. For (as an experiment at this play argued) if we know the music being interpreted to us, we want to hear it; if we understand even in part what it is trying to say, there is as little desire to talk between the acts of the play as during them. Interest in anything usually presupposes knowledge of it; and lack of interest often argues ignorance. This seems to be the case in connection with our bad manners at the Barn; the fault lies not so much with bad manners as with lack of appreciation.

The lack of musical appreciation is something that is very obvious in Wellesley—and is something that calls down upon us the criticism of the cultured and the scorn of the musical, both of those among ourselves and of those outside. Here and there one finds a girl or a little group of girls, who are capable of appreciating and enjoying anything which is intelligent in regard to it; but such persons are few and far between. Aside from rag-time (which is about the only thing ever heard in a dormitory on week days) the average Wellesley girl knows nothing of the appreciation of music (based for the most part upon after-dinner Sunday performances) is as intelligent and comprehensive as can be secured from rendering of "A Perfect Day." "The Gipsy Trail," or a chaminade value. It is not surprising that we who represent the cultural classes of America should be so pathetically ignorant in regard to this great art, this spirit-force of all the years, about which the Italian people have felt so intelligent. In art, in literature, we Wellesley people stand for those ideas which are highest; why do we not stand for the same in music? We do not (as a rule) tolerate Charles Dana Gibson and Florence Barcalow, yet no one seems struck with the incongruity of girls' rooms that exhibit Titian, Stevenson, and Carrie Jacobs-Bond, all holding places of equal prominence. Why do we not (as a matter of art or literature,—that we have not learned to discriminate when it is a matter of music.)

And we encourage the belief of musical appreciation in ourselves on the ground that we "can't play," "can't sing," thus confusing execution with understanding. Yet no one argues that an ignora
tance of swimming is justified by the belief that we are not able some day to reproduce something like his work. Art and literature are studied from the point of view of appreciation rather than of execution or reproduction. It is true that music should be studied: for, to any reason, do not study it more closely. It is thus that it is possible for every Wellesley person to remedy the defect of prepara
tory schools that have carefully trained us for artistic and literary accomplishments, but neglected musical. For the culture in appreciation is after all a very simple process. It consists chiefly in lis
tening to good music. Talks or lectures on music, its form, history, and so on, would also be of great assistance. But simply listening continually to good music, and to much of it, together with an intelligent reaction on what is heard, is sure to bring results.—so it is. And we hope that |Boston offers to Wellesley more opportunities in this particular way than almost any other city in the country. Yet do twenty of the five hundred girls who take the Saturday moon train to Boston go to recital, concert, opera?|

There is a very practical reason why we should seek to appreciate music. Two worlds lie about us all—an every-day, physical one, an only half-(real) one. Between the two, the sleeper, the one who a
come, the supper we are that, in the end, the only one of these worlds that really matters is the spirit one. Music, good music, is one of the few available means by which we may communicate with this world, and more nearly attain to it. This, in itself, is sufficient reason for our endeavors. But there is the additional advantage that, appreciating music, we could not on occasion be open to the criticism of unladylike conduct.

FREE PRESS.

Our Practice.

We girls live under a running fire of criticism from the faculty and student leaders alike. "You don't discriminate in your activities." "You lack ambition and scholarship because you have not formulated your rule ideal, or, if you have, you do not keep it steadily in view."

By way of response we get up in public meetings, or write to the News to confess our shortcomings, and exhort our fellow students to abandon their hectic ways. Our words are fair but an analysis of our practice is condemning. Our deeds mark us as frank hedonists in our avoidance of the pleasant and search for the pleasant. The duty that we put first of all is papers and quizzes. How do we hate to fail in them—it is so unpleasant, and the recorded evidence of failure is so tangible! "A paper to re-write," or "the study of a quiz," are the excuses that are unquestionably accepted. If there are no papers or quizzes, our desire for the actively pleasant leads us to seek society with a means by or opportunities with any small group of inti
mate friends. The nature of the activity apparently counts for little, a tea, a walk, breakfast party, or even work more or less remotely connected with the cultural and literary—"it is simply a

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MR. SHEFFIELD ON THE COLLEGE SHORT STORY

On Wednesday afternoon, December 1, at Shakespeare House, Mr. Sheffield, of the Department of English Composition, addressed a large number of students, interested in writing, on the subject of the College Short Story. In opening his informal talk, Mr. Sheffield expressed the hope that, in this period of reconstruction at Wellesley, there might be developed a more efficient journalistic department, and that there might soon be established for this department much needed editorial rooms, where the Magazine and News could maintain a special library containing models of successful short stories, and scrap-books of desirable editorials.

While it must be conceded that there are few college stories of real excellence, the success of such a one as Owen Wister's "Philosophy IV," written when he was scarcely more than an undergraduate himself, proves that college lunatic halls are a valuable possession. Moreover, the student should be encouraged to undertake the writing of stories of undergraduate life since, because they lie wholly within her emotional range, they offer great possibility of perfection and since, as they appear in college periodicals, they serve to interpret the college accurately to outsiders. Stories like those of the Princeton cycle by Jessie Lynch Williams, for instance, "The Winning of the Cane," or "Fixing That Freshman," could be effectively translated to the Wellesley atmosphere.

It has been Mr. Sheffield's experience that, for a college community, we have an astonishing emotional poverty. Our ability to express the things that actual people feel is very limited. In our short story writing we should make an especial attempt to broaden our emotional range so that we shall be able to recognize a problem, offering a story material, wherein such a problem exists. There are two kinds of germ from which the short story may develop, the first, an idea, which the characters are chosen to illustrate; the second, an anecdote, which offers less freedom of choice to the author, and to which, therefore, the author is apt to become a slave unless its details are ingeniously developed.

As Mr. Sheffield pointed out, the campus and lake furnish a distinctive setting, and college activi-

ties and college friendships afford material in abundance for stories of Wellesley life.

DO YOU LIKE TO GET LETTERS?

Most Wellesley girls eagerly wait for the arrival of the postman. Did you ever realize that perhaps others would enjoy receiving a letter from you? There are over a hundred Wellesley alumni in the Missionary field, who are eager to hear what is now going on at College. Show some of the Christmas spirit—that feeling to give rather than to receive—and write to one of these women about the new Wellesley (its buildings, its organizations, its activities). The list is on the C. A. Board, and the addresses in the C. A. office. Let us show these Wellesley women that we are not so interested in ourselves that we do not remember them. Will you do your share?

CORRECTION.

Through a typographical error, in the article on autographs added to the Wellesley collection in the last News, the name Emile Legouis appeared incorrectly.

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(Continued from page 1)
case of being with people you like. The time that remains from papers and friends is divided between the unavoidable call of the daily academic work and the more important activities relating to the larger life of the community. Naturally there isn’t time enough to go around, and some things which we verbally recognize as important are neglected. We make sporadic attempts at reform at the wrong end of the problem when we attempt to crowd in more things. It is still impossible to put a quarter into a pint cup, and we settle back into our old ways until the next time of reckoning. Is this a fair analysis of our practice? What is your opinion of the subject?  
S. L. S., 1917.

LIBRARY ADDITIONS.
There follows a selection of titles of recent books, for the most part published in 1918, which have been received by the library since August. This list does not represent nearly all the books received, even of those recently published, but only some of those most general interest. At least two not- portable purchases are included: the works of William Morris in twenty-four volumes, edited by his daughter; and Duff Gordon’s Caxton, published by the Caxton Society of Chicago, and containing a leaf from the first edition of the Canterbury Tales, printed by Caxton.

Hirt, Political economy of war.
Goeck, Madame de Staël and the spread of German literature.
Roger Bacon Essays, edited by A. G. Little.
Newbiggin, Geographical aspects of Balkan Problems.
Sandsky, Short history of classical scholarship.
Hitlback, Russian realities.
Claudel, The East I know.
Masefield, Ballads and poems.
Bridges, Poetical works.
Ensor, Belgium.
Thayer, Life and letters of John Hay.
Trentschke, History of Germany in the nineteenth century.
Delaloi, The inevitable war.
Clark, British and American drama of to-day.
Dewey, German philosophy and politics.
Canfield, Hillbom people.
Putnam, Human motives.
Brinton, American Memories of a brother.
Carritt, Theory of beauty.
Curtis, Practical conduct of play.
Heyer, Practical zoology.
Hutchinson, Panama canal and international trade commission.
Vellen, Imperial Germany.
Zwemer, Vital forces of Christianity and Islam.
James, California.
Cochrane, Government of the canal zone.
Oort, Sun lore of all ages.
Cox, Kenyon, Artist and public.
Haro, Life and letters in the Italian renaissance.
Dess images.
Durham, Critical essays of the eighteenth century.
Burgess, European war of 1914.
Morris, Collected works.
Winston, Thinking case.
Baynes, Wild bird ghosts.
Christensen, Politics and crowd morality.
Belloc, Elements of the great war.
Sowell, Diplomacy of the war of 1914.
Francke, German-American’s Confession of Faith. I accuse! by a German.
Clapp, Economic aspects of the war.
Walling, Socialists and the war.

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WATER, Petcoast of calmness.
Converse, Story of Wellesley.
Bellefleur, Curiosity Daintech.
Eholt, Road toward peace.
Matthew, Dean of women.
Chadwick, History of the African.
Adler, World crisis and its meaning.
Teulin, City manager.
Adams, Making the most of one’s mind.
D’Arsonval, Writing to impress.
Valentinier, Art of the Low Countries.
Tolstoy, Nationality and the war.
Williams, Modern warfare.
Gide and Rostand, History of economic doctrines.
Tchemkoff, Stories of Russian life.

CHRISTIAN ASSOCIATION MEETINGS.
CAMUS.
At Billings Hall, Wednesday evening, December 1, Dr. Crother spoke on Bunyan’s ‘Pilgrim’s Progress.’ Beginning with a brief statement of the circumstances under which the book was written, he dwelt at length on its significance as the book which, next to the Bible, has to-day the greatest religious influence. To the question, What is human happiness? Bunyan answers that it is in the right path. If a pilgrim on which one starts each day from the point where the last day’s journey ended. It is not a pilgrimage to a goal seen from the beginning— Evangelicalism new or old— but to follow the light which he can see and he will find thus the wicket gate, and then the way and the companions. It is not a pilgrimage to be ended, as Mr. Worldly Wiseman advises, in the Town of Morality, for righteousness is not a place, but a path. It is a pilgrimage onward to new victories which those whose first impulse in difficultly, like Pilgrims’ in the Shallows of Despond, is to find relief by turning backward, should never attempt.
The first book is thus a picture of an individual journey toward truth, but the second deals rather with a group of pilgrims. It contains much humor; indeed, Bunyan considered it primarily a work of humor. The social satire is keen and telling, and the entire account of this progress toward social righteousness gains strength and vividness as it is read again and again.

VILLAGE.
The Christian Association meeting at Saint Andrew’s Church was held Wednesday, December 1. The leader was Willie Williams, 1916; her subject, “Making the Most of To-day.” It is our duty and our privilege to make the most of our present opportunities by the realizations that we are living in the midst of a world of great beauty and significance. We should find time to know the nature around us in its varied appeals to our nature. Sometimes we tend to become self-centered in our work; we are too much held down by trivialities to realize the wonders of the world about us. And we should not neglect the means of adjustment of friends, both to enrich our own nature, and to give ourselves opportunity for kindness and service and the needed sympathy which we may often give.

SUNDAY MORNING SERMON.
Dr. Harry E. Fordick of Union Theological Seminary preached the Sunday morning sermon in Houghton Memorial Chapel, December 5, on the subject, “Geography and Religion.” A favorite contention of non-Christian people, said Dr. Fordick, is that morality, not religion is the greatest subject? for a man’s character, and that, for morality, religion is altogether unnecessary. Those people, however, are falling into one of two fallacies—either their morality is a bare prohibitive sort, or else they do not recognize, as such, the spiritual values of the moral standards. Although there are many for whom a moral code consists of a number of “Thou shalt nots,” there is at the same time present a feeling of “I ought.” This feeling of obligation has existence only since the human race has any grasping of its experience. The form of the obligation has varied, but the simple fact of a human conscience remains, and, by its insistent demands, proves beyond question, the existence of a spiritual power higher than ourselves, and of a spiritual universe of which we are part. Thus a broader conception of morality leads us to something very much like religion.

Mrs. E. A. H. Warren, an older woman, conceived to be being more than mere prohibition, involves in the very fact of its existence a recognition of spiritual values which it is, after all, only another way of saying that morality, whether it will or not, is “the sign-board pointing the way to religion.”

WESRAYS.
Mr. Henry Roe Cloud, who made the address at vespers, December 4, was introduced to us as a member of the Washoe Nation and as an Indian. Indian’s comment on the four pictures over the entrance of the capitol expresses a feeling which is only too reasonable: “Indian give white man corn. Indian give white man water. Indian give white man wife. White man kill Indian.” The Indian has been displaced by a superior civilization, and the best of that civilization is his due. The Indian is still legally at sea,” treated at times as a citizen of the United States, at times as a ward of the government. The settlement of his affairs is left to the Federal government by the State and is handed back to the State by the Federal government. While the new presidential election, a new man who has had probably no experience is given sole charge of Indian affairs. Education among the Indians goes practically no higher than the eighth grade. How can a man, fitted up with a first rate education, cope with more than the problems of the white man? The Indian’s religious beliefs, and the Indian is essentially religious, are swept away and he is given nothing in their place. The settlement of the Indian problem lies in the training of native Christian leaders. If the Indian, our peculiar problem, is directed by the “spirit of the living Christ” he will soon need our help no more.

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4 THE WELLESLEY COLLEGE NEWS.
PARLIAMENT OF FOOLS.

A WELLESLEY ANTHOLOGY.

The Chemistry Building.
I was intended as temporary.
I outlived my looks, but my usefulness
Continued, the bearer of immortal odes;
And curious paint on my frame, until one day a
student
Fired with new zeal by a love of real art,
Blew at me hard with a bellows, and I toppled over
"Facile decens, Averno!"

The Trees in the Doughtnut.
For years I stood before old College Hall,
Sheltered from all the like breezes, protected, a
guardian spirit.
Then came the fire. I quelled my face
Standing too close, and trying to help with the
flames.
Then all of a sudden I woke, to find myself quite
surrounded
With a gorgeous new building, all carved and
covered with mortises.
Here, exposed to the wild winds, and stared at
through hundreds of windows,
I caught cold and died.
The night air was terribly chilly.

The Stone Hall Elevator.
I went up and down successfully
Several times every day. Yet my ambition,
To reach the top before the maid who walked,
Was never quite fulfilled. And so I pined away,
A restful, soothing spirit, yet unloved.
Even the Janitor at Stone sometimes forgets me.

A Mere Boog.
Once in my glory I rested
On the Reserve Shelf in the library.
I was so popular, even the girls signed up
To have me for week-ends and parties.
But one night I met my Affinity
And we clapped without leaving our names.
Now I am quite in disgrace
Is it wrong to be that unconventional?

The Backwoodsman.
I was the hero of fifteen hundred girtish hearts.
I stood at guard before their portals.
They smiled upon me,
Generation after generation came and went; yet I
Was a fixture.
One dark night—mystery, violence;
And my spirit was liberated from its wooden body.
Where is that body now?

AUNT HARRIET.
I was a womanly woman, large and fair of face.
I sat in College Hall Center.

Like Gibraltar, unmoved—and unwavering.
They thought me unmovable.
I watched the girls at their childlike play.
A trustworthy place was my pedestal, and a bookrack.
Through me, the young learned repose.
Through me, the young passed
On Halloween.
One grey dawn, I sat sleeping with the Palms.
A cracking, a fierce beat, hello—Mon Dieu, the
Fire!
Now I am a disembodied spirit.

College Hall Kitchen.
They thought to save their College from my fires
By building fireproof walls between us,
And I reputed these assurances.
Cast on my ability to control my fires.
But one dark night a fire burned down
Their old College building. And that fireproof
wall
Was all that saved me.
I lived a long time after that and harbored
Students at conferences and faculty at lunch.
But after many years the Superintending Architect
Made a grand plan, which left me out.
And many years thereafter my usefulness ended.
I was torn down, and am forgotten—
I did not fit into the Architectural Harmony
Of Wellesley College.

The Grass.
I was "one of Mother Nature's best efforts."
A beautiful creature, bright and fresh, with high
aspiration.
I was born in the springtime of the year, and my
name
Was on every tongue. I was adorned
With pointed edges.
Which, though they did not beautify me,
Were claimed necessary by Mother Nature
For my protection. For I was weak, down-trodden,
Unsuitable for use. They had no time
To think of me. And soon the lines of care
Were deeply marked upon my countenance.
I paled, grew weak, and died.
"Sweet are the looks of adversity."
— See A. Rothchild: "Speeches in Stu. G. meetings."

The Parliament of Fools.
I was a victim of humor.
For many years I lived and was thought funny.
All unconsciously I gained a reputation
For Humor of the most select edition.
Soon I perceived I was expected to live up to my
reputation,
And life became an agony of effort.
I grew retiring and shy, and then in desperation
Ended my existence. And no one wept a tear.
They smiled!

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ANNOUNCEMENT OF NOTABLE LECTURES
IN THE DEPARTMENT OF PHILOSOPHY
AND PSYCHOLOGY

The Department of Philosophy and Psychology
is privileged to announce that Professor Maurice
de Wulf of the University of Louvain, one of the
foremost of contemporary scholars in the neglected
field of medieval philosophy, will lecture on a topic
of the thirteenth century philosophy, at eight o’clock
in the evening of Tuesday, December 14, in either
Billings Hall or the Administration Building, the
place to be announced later on the Philosophy Bul-
tin Board. In his addresses to American audiences,
de Wulf speaks French with peculiar and deliber-
ate distinctness; and his lecture will be preceded
by a brief synopsis in English. He is sure to reveal
to students of modern philosophy, the significance
and richness of thought of the centuries which, for
most of us, are unfamiliar. The exact title of the
lecture will later be given.

On the evening of Thursday, December 9, at
eight o’clock, in Room 24, Administration Build-
ing, Dr. Shepherd J. Franz will report a recent in-
vestigation of extraordinary interest. Dr. Franz
is a distinguished artist and a specialist in cerebral
physiology. His recent successes in partially cur-
ing cases of aphasia and of Lepemgic, have a
direct and significant bearing on the problems of
cerebral localization. Dr. Franz’s address will be
illustrated by lantern slides.

THAT DIFFICULT CHRISTMAS PRESENT

May be among the lovely handwork of the Syri-
an and Italian women at the Boston College Settle-
ment, at 95 Tyler Street. The Denison House Folk
Handcraft Department is raising the standards of
taste among producers and consumers, and giving,
as its motto, “per pane e piace e” indicates, bread
and beauty to its poor neighbors by fostering their
native art and skill. Such beautiful pillows and
covers, cases and doilies and centerpieces, such
fascinating bits and aprons of hand-woven linen,
all worked in wonderful Roman and Damascus
designs! Last year the Folk Handcrafts did over
$11,000 worth of business; and the lovely work
nows daily in popularity, for every new beholder
is a new admirer.

INCREASE WELLESLEY’S SHARE IN “COL-
LEGE SETTLEMENT WEEK.”

During the week of December 12 to 18, the New
York College Settlement will give to every one of
its friends the opportunity of assisting in its work.
It will fling its doors wide open to all who may wish
to see its activities; and on Sunday evening, “99”
will be “at home” and an evening of old-time
stories—reminiscences of Settlement life—will bring
back many an old friend. On Wednesday after-
noon, December 15, the “Midgets” will play “The
Dream Lady,” in the Gymnasium at 86 First street.
On Thursday evening, a concert will be given in
Clinton Hall, one of the Yiddish halls of the neigh-
borhood, by artists from the studio of Mr. William
Nelson Burritt, assisted by the College Settle-
mantement Glee Club. And on Saturday, the Barnard
Players will give Chesterton’s “Magic” in the Set-
tlement Gymnasium, followed by a dance. Uptown
the same evening, the Wellesley Club of New
York has arranged for a concert by the Columbia Uni-
versity Musical Clubs at the Hotel Astor, followed
by a dance with the music by Europe’s orchestra.
Tess will be given at private residences, and dur-
ing the entire week, a sales and tea-room on Fifth
avenue will be open, with college clubs in charge:
on Monday, Smith; on Tuesday, Barnard; on
Wednesday, Radcliffe; Thursday will see Wel-
5 selling old brass and copper, and the week will close
with Bryan Mayo on Friday, and Vassar on Satur-
day urging their friends to buy Christmas presents
for the benefit of the College Settlement.

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A hearty invitation to attend these festivities
is extended to every college girl who may be stay-
ing in or near New York City during “College Set-
tlement Week.”

STAYED.

One gold watch and chain stayed—could not
possibly have been lost or stolen—on November
28, between Simpson and Fiske. If met with,
please return to Katherine Andrews, 15 Fiske.

1914 DISAPPEARANCE.

Can anyone give information concerning Tay-
lor’s Medieval Mind (two volumes), which disap-
ppeared from 15 Freeman, two years ago?

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ENGAGEMENTS.

MARRIAGES.
94. NOYES—MACY. On November 25, at Groton, Iowa, Katharine H. Macy to William Albert Noyes.

DEATHS.
In Dover, N. H., on November 15, Susan Elizabeth Young, mother of Mary Hale Young, 1884.

CHANGES OF ADDRESS.
94. Anna K. Peterson to 523 West 121st St., New York City.
95. Mrs. William A. Noyes (Katharine H. Macy) to 1005 Nevada St., Urbana, Ill.
96. Julia Hewitt to 414 West 115th St., New York.
97. Marion L. Cole to Hotel Wellington, 1450 Grant St., Denver, Colo. (For the winter).
98. Helen Hutchison to Y. W. C. A. Industrial Institute and College, Columbus, Miss.

NEWS NOTES.
94. Anna K. Peterson is spending the year at Teachers' College, Columbia University. Her address is 523 West 121st St.
95. Helen Hutchison is General Secretary of the Y. W. C. A. Industrial Institute and College, Columbus, Miss.
96. At the wedding of Anna Candlin, formerly of 1916, to Edward R. Grovenor, on November 28, there were present Emily Robinson, 1915 and Ruth Winger and Ruth Candlin of 1918.

WELLESLEY CLUBS.
The fall meeting of the Eastern New York Wellesley Club was held on November 22, at the College Club, the President, Mrs. Virginia Dodge Hough, '92, presiding. Following a short business meeting, Mrs. Louise McFarland Homer, '99, Superintendent of the North District United Charities, spoke on the need of college women in social service. Miss Mary Bartels of the Juvenile Court of Chicago spoke of the work of that court among dependent and delinquent girls, and the methods of providing for their care. The meeting was well attended and was marked by great interest and enthusiasm. After the speeches, tea was served.

The members of the New York Wellesley Club were the guests of Mrs. Richard Billings at her home on 88th Street on November 29, for their second meeting of the year. They showed their appreciation of her kindness in entertaining them by wholeheartedly enjoying her hospitality. Miss Billings, the vice-president, presided. The minutes of the October meeting were read and approved. A letter of resignation from Mrs. Adams, the president, was read. Announcement was made by Miss Batt that it had been accepted with regret by the Executive Board.

ALUMNAE DEPARTMENT.
A letter was read from Miss Stimson, as chairwoman of the Alumnae Conference Committee, expressing the appreciation of the committee for the club's contribution of $25.00 to help defray the expenses of its most valuable work.

Miss Batt explained the method of procedure in the election of the new Alumnae Trustee, saying that the votes of members would be requested soon on the names proposed by the Executive Board.

Miss Gladys Cannon outlined the plan for College Settlement Week, for the benefit of the Rivington-street House, mentioning various activities at the house itself, a tea room upstairs where articles made at the settlement will be sold and jewelry made by different individuals where the work of the settle ment will be explained, and the entertainment of the New York Wellesley Club. Mrs. Twitchell, chairman of the Entertainment Committee, went on to speak more in detail of the entertainment to be given by the club at the Hotel Astor on the evening of the 18th of December. A concert by the Columbia University Glee Clubs will be followed by dancing. Entrance is invited to the music. The proceeds will be used to meet our obligations to the Intercollegiate Bureau of Occupations and to make a gift to the Rivington-street Settlement.

Miss Stimson outlined the main points of the most recent plans for the new buildings at Wellesley.

Mrs. Lillian Brooks Howe, chairman of the Membership Committee, introduced herself and the new members of her committee, expressing the hope that they might be of service in introducing new members and making old members better acquainted with each other. The suggestion was made by some of the members that a card bearing the full name and class be worn by each one at all the meetings.

Commissioner Woodson of the New York City Police Department was unable to accept our invitation to be present but sent as his representative one of his deputies, Mr. Lawrence Dunham, who told interestingly of some of the problems and new activities of the department.

The Boston Wellesley Club held its second meeting at Miss Guild's and Miss Evans' School, Friday, November 19. Miss Sleeper, 1913, opened the program with two delightful piano solos, and a series of camera club reports followed. The first was given by Miss Eleanor Piper, '08, on the June Graduate Council. Miss Jeannie Evans, '90-'94, made us visit with her the festivities of the 1913 Commencement and gave a very full account of the commencement day. Mrs. E. E. Silver, '88, told of the Off-Campus Rally held in San Francisco in connection with the Panama Exposition, giving a visitor's impression of the transcontinental messages and greetings which were sent from San Francisco to Wellesley through the courtesy of the Telephone Company.

Tea was served under the direction of Miss Adams and Miss Brown, Miss Adams.

The second year of existence of the Columbus Wellesley Club bids fair to be a most successful one. Two meetings have been held this fall, on September 28, at the home of Mrs. J. E. Kinney, and on November 12, at Mrs. C. C. Peavey's residence. At the first gathering, Mrs. Peavy gave a very interesting account of her western trip of last summer. At the second meeting, the club was fortunate in securing the services of Dr. E. A. Hamilton, who spoke at length of his experiences in the war zone, having recently returned from four and a half months of Red Cross service in Germany. Plans are being made to have a picture dinner, to be given December 9, when the club hopes to repeat the success of last year.

The vice-president of the Columbus Club is Mrs. Edward Damron, and Mrs. Davidson, as was stated in the News of November 18.

The fall meeting of the Rhode Island Wellesley Club was held on Friday, November 19, at the home of Miss Agnes Little in Pawtucket. There was a good attendance, in spite of a severe storm, and much enthusiasm manifested both in the business meeting and in the social hour following. The officers for the year are as follows:

President: Miss Besse Damron, '94.
Vice-President: Miss Margaret A. Fuller, '11.
Recording Secretary: Miss Elizabeth G. Hoyt, '91.
Secretary-Treasurer: Miss Agnes E. Little, '12.

THE WELLESLEY WHO'S WHO.

ANNE JUMP CANNON, '14, holds the unique honor of being the only woman now living, who, after her graduation in '14, she taught in Madrid, Spain, where she took a series of photographs which, as lantern slides, were first exhibited in the old physics lecture room at an open meeting of the Camera Club, which had been organized in connection with the Department of Physics. This was in the earlier days of amateur photography.

Later, Miss Cannon returned to the College for another study, doing advanced work in physics. She was working in our own laboratory, and was engaged in the development of early experiments with the X-Rays, in which Wellesley antedated most centers in America. She did what work in astronomy could be done when Wellesley had its little four-inch telescope, which could be set out upon the roof of the south porch. As graduate assistant she helped to arrange the first laboratory work offered in the College.

During 1925-1926 she lived in Radcliffe where she contacted with the astronomical work at the great Harvard Research Observatory, where her studies belong to the field of the Royal Astronomical Society of London. Miss Cannon also has the like unique honor of holding a Master's degree, cause honors, conferred upon her by the Trustees of Wellesley College and ability soon found her a place on the staff. Here she found her life work.

We can enumerate only a fraction of the publications and discoveries which embody her work. In a large number of modern astronomical researches no other person has made so great contributions, viz.: Variable Star Astronomy and Spectroscopic Astronomy. In Volume 37 of the Harvard Annals, her observations of variables up to 1899 are published; in 1903 Volume 38 gives part of a provisional catalogue of 1,227 variable stars. In the introduction to this work she is already spoken of by Professor Pickering as "one whose skill in investigation and observation is already known to astronomers."

In Volume 35, 1907, came out a definitive cata logue containing all known about the period and range of light of 1,957 variables. (In 1830, the light of just eighteen stars was known to vary.) In the prepara tion of these catalogues thirty-four thousand cards were used. Her first notable work in the classification of stars by their spectra came out in 1901, in the Annals of the American Association, into types in the probable order of their development of 1,122 southern stars. Later in Volume 36 is found the classification of more than 3,000 fainter stars.

Meanwhile, it was becoming more and more manifest to astronomers, whatever their line of work, that knowledge of the spectrum of a star which revealed its constitution and condition was fundamental. Much of the time of Miss Cannon and the staff at Harvard Observatory was taken in making out lists of stars with their classification for double star and variable star observers, for theorists on stars and nebulae, and the structures of every country. In response to this need in 1911, Professor Pickering decided to initiate the revised
Draper Catalogue, which should classify by their spectrum several hundred thousand stars. No person in the world was so qualified to undertake this work as Miss Canno. The rapidity of her work, made possible by long practice, ensured an early completion of the undertaking. The thousands of plates covering the whole sky at this date, 1915, are all inspected. Now comes the great task of printing, with almost no error, all those details in several great volumes.

Miss Cannon is an active member of the College Club, and this sketch of an all-round Alumna should, perhaps, not be finished without stating that at an exhibition given sometime ago at the club house on Commonwealth Ave., of the various accomplishments of college women, Miss Cannon exhibited photographs by Eastern slides, sofa pillows covered with blue prints, cakes, marmalade and confessions of various sorts, as well as volumes of the results of Astronomical Research. Miss Cannon's title on the Observatory Staff is "Curator of the Astronomical Photographic Library." This means the care of hundreds of thousands of glass negatives which contain a complete record of what has been happening in the sky for many years.

Sarah F. Whiting.

REPORT FROM THE WELLESLEY AMBULANCE.

Professor Sophie C. Hart, Wellesley, Mass.

Dear Miss Hart:

I am sending you another account of the work of the Wellesley car in Alsace. Since this account was written, the section A, has been increased to twenty-five cars and all other ambulances have been removed from Alsace so that the American ambulances are handling all of the wounded in that section. The efficiency which has been reported by the French. The work that these cars are doing could not have been accomplished by any other automobiles, as the roads are very steep, and except for our light cars, the soldiers wounded in the Valley of the Franch were subjected to a five-hours' journey in a springless horse-drawn wagon. Our comfortable little machines make the journey in less than an hour. I think that Mr. McGrew's account of the work in the month of June will interest the generous donors of the Wellesley cars.

Sincerely yours,

A. Pratt Andrews.

Inspecteur des Ambulances Americaines.

REPORT ON AMBULANCE No. 134

Early in the month the driver of this car was incapacitated by an infected foot, and C. R. Codman of Boston took his place. During the ten days in which Codman drove the Wellesley car there was little but the accustomed routine, excepting the unusual circumstance of the bombardment by the Germans of one of the towns near the Evacuation Hospital from which most of our work came. Several civilians were killed and wounded in this fruitless attempt to destroy an ammunition store, and the Wellesley car carried its quota of women and children. Incidentally the information as to the location of this store of ammunition was communicated to the Germans by telephone, by two spies who lived in the village and whose telephone was installed in a cotton-mill. One of the spies was the schoolmaster, and both of them, of course, were shot.

Codman left to return to America, and the regular driver resumed his duties. A few days later the section began a new phase of its work.

For several days a constant stream of ammunition, provision, artillery, both light and heavy, and troops had been pouring along the one road across the pass into Alsace. The staff-car and one ambulance of the American section went over and took the division commander of the sanitary service up the road to the mountains in an attempt to convince him that the ambulances could negotiate the road, thus saving the wounded several hours of jolting down from the lines in empty artillery caissons and other springless wagons.

Finally, all nine of the available ambulances in our section were ordered to report for orders at the Alpine ambulance over in an Ahalton cotton-mill in the valley behind the lines. At once, on arrival, we were distributed to the second line postes de secours or dressing stations, both of them on mountain tops within sight of the lines. The roads are narrow, curving, muddy, very steep, and constantly crowded with the wagon and mule trains that carry ammunition and food to the front. But the American ambulances proved equal to the task, climbing without accident and getting the wounded safely down to the waiting surgeons in the valley. The French ambulances also made the journey to the more accessible of the two postes and after a week of the service all the American cars were sent to the other station, leaving only one to the French cars. The route is so severe that there have been almost no nights or days when one or another of the drivers has been occupied in replacing worn or broken parts in the cars. Nevertheless every car was active every day.

From the fourteenth to the twenty-fifth of the month the car carried sixty-five wounded (the section in that period handling over seven hundred cases) of whom one was a German, who seemed very content to be safe and well cared for in French hands. We had many German wounded and saw a great many prisoners, naturally, for an advancing army always has the care of the enemy's wounded who are left behind in a precipitate retreat. For the first time since we have been in the mountains we are sure that we have done work that without us would have remained undone, and there is general satisfaction throughout the section. Unfortunately I have learned that my affairs require my attention in America, and it is with genuine regret and great reluctance that I am giving up this work. I leave for Paris to-morrow, and hope that of the new men who are to join our section during the following week one will be found who will appreciate the honor of driving the Wellesley car as I have appreciated it.

Dallas D. L. McGrew.

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MISS AMY LOWELL

Miss Amy Lowell, president of the New England Poetry Club and a leading advocate of the imagist principles in verse, will give a reading from her own poems at three o'clock, Monday afternoon, December 13, in the Vendome parlors. Miss Lowell will be introduced by the honorary president of the Poetry Club, Mrs. Josephine Preston Peabody Maris. This reading is one of the series given for the benefit of the International Institute at Madrid, whose most able and devoted directors is our own Susan D. Huntington. The ticket for this reading, two dollars, admits to the double joy of poetry and of service. Tickets can be bought at the door, at Herricks' or at the Institute office, 609 Pierce Building.

A SALE OF PORTO RICAN DRAWN-WORK.

A sale for the benefit of the International Institute for Girls in Spain will be held at the College on Friday and Saturday afternoon, December 10 to and 11, from two until five o'clock. This is an unusual opportunity to procure distinctive gifts for the holiday season at reasonable prices. The work done on Spanish lines represents the art of the best needle-workers on the island. Handkerchiefs, towels, runners, luncheon sets, separate doilies, blouses, dresses, collars, babies' bibs and babies' bonnets, baskets, pillow covers, jewel bags, laundry bags, shoe bags, sewing bags, small articles of all kinds will be on sale. Each piece is exquisitely hand-made and decorated with the drawn-work so distinctive of Porto Rico. The place will be posted.

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