12-2-1915

**The Wellesley News (12-02-1915)**

Wellesley College
Wellesley College News

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COLLEGE CALENDAR.

Thursday, December 2. All-college Forum. "At the Barn.
Friday, December 3. First Performance of the Junior Play, "The Road to Yesterday." At the Barn, 7.30.
Saturday, December 4. Second Performance of "The Road to Yesterday.
Sunday, December 5. Houghton Memorial Chapel 11.00 A.M., Reverend Harry E. Posdick of New York. 7.00 P.M., Vespers. Address by Mr. Henry Roe Cloud.
Wednesday, December 8. Christian Association Meetings. 7.15 P.M., Billings Hall: Mlle. Tisgan will talk on "Protestantism in France." St. Andrew's Church. Leader: Alice Shumway. 1917. Subject: "The Importance of Attitude." 4.30 P.M., Billings Hall. Reading by Miss Locke, "Balkan Ballads."
Thursday, December 9. Shakespeare House, 4 to 6. 1916 class reception for Mr. Edwin F. Creene.
Friday, December 10. First performance of the Phi Sigma Masque. Phi Sigma House, 7.30 P.M.
Saturday, December 11. General Aid Fair, afternoon and evening. Phi Sigma Masque.
Tuesday, December 14, 8 P.M. Billings Hall. Lecture by Professor Maurice deWulf of the University of Louvain. Subject: "The Universe of St. Thomas."
Wednesday, January 5, 1916. Christmas Vacation ends, 1 P.M.

ARTIST RECITAL.

It was our privilege to welcome the Hoffman String Quartette once more to Wellesley, last Friday. They gave the large and enthusiastic audience a rare evening. The Beethoven Quartette held us with its usual charm and the Schumann played at the request of our Professor of Music, was most delightful. Mr. Jacques Hoffman responded generously to the hearty appreciation of his violin solo by two charming encore, the first composed by Coleridge Taylor, "Deep River, a negro melody," and the second, presenting the novelty of "harmonies" or the producing of the overtones which sounded like a flute.

In the last encore, the Andante Cantabile from Tchaikowsky, the quartette gave us its best work, the supreme delight of the evening.

The program was as follows:

Quartette, Op. 44, No. 1 (a minor)  Schumann
Introduction Allegro  Adagio
Scherzo  Presto  H. M. W.

INTER-CLASS DEBATE.

On Friday evening, November 26, the Senior debating team met defeat at the hands of the Juniors on the question, Resolved: That California should repeal the Webb Anti-Alien Land Law.

The affirmative discussion, upheld by the Seniors, was opened by Janet Rame, who first gave a brief history of the agitation against the Japanese which culminated in the Webb Anti-Alien Land Bill. Miss Rame's main argument was grounded on the point that the bill is unnecessary—first because of the negligible number of Japanese in California; second, because of the negligible amount of land held by the Japanese; and, third, because in reality the Japanese laborers are economically desirable.

The affirmative discussion was continued by Madeleine Gibson, who showed why it is desirable for Californians to own land and be allowed to lease it for more than three years. The Japanese farmers do not interfere with the white farmers for they demand the same wages, labor the same number of hours and raise different sorts of produce. Moreover, the Japanese have increased the productivity of the land, for they have many flourishing farms in formerly waste lands. If the land were leased for only three years, the Japanese would not be so interested in increasing its value. Miss Gibson then showed that the Japanese are not undesirable socially. They excel other immigrants in education; they have a high moral standard; they can be easily assimilated; they have some of our best characteristics; and there is nothing to fear from amalgamation.

The concluding speaker, Elsie Jenison, showed how very injurious to the United States this bill is. The poorer Japanese people who can not own land are now immigrating to California and the better classes, who, by virtue of the Webb Bill are not allowed to own land, do not care to come.

Moreover, the United States is placed in a most ungenerous position toward Japan, a friendly nation.

 Mildred Jones, the first speaker for the Junior negative team, pointed out that the Webb Anti-Alien Land Bill is not a drastic discrimination against the Japanese. In the first place the bill has not altered international relations; no nation feels the force of the law; it is not against precedent both in the United States and Japan; and secondly, the bill does not involve the peace and welfare of any country. Helen Bryan, who continued, showed that the bill has proved efficient in that it has relieved economic difficulties and race antipathy, and has given rise to a new attitude of tolerance which affords a better solution of the problem.

The third speaker, Mary Flesnov, summed up the problems which the repeal of the law would cause. It would open the old problem for California for Japanese immigration would again increase; it would cause more legislation; and it would open the problem of giving full rights of citizenship to the Japanese.

After the rebuttal the judges, represented by Mr. Hanson of Mechanics Arts School, marked the decision to the negative.

There were several errors in technique and weaknesses in presentation that can scarcely be disregarded. The attitude of both teams while on the platform received a great deal of unfavorable comment and several times the salvation was partially or wholly omitted. The criticism of the presentation of the subject can be even more severe. As Mr. Hanson pointed out, remembering, such as the Juniors plainly showed, is always weak; but on the other hand, the Seniors depended too greatly upon their notes and the hesitating form of delivery was annoying.

Extreme lack of knowledge of the subject was evinced on both sides, especially in the rebuttal, which should be the most telling part of a debate. In reality, however, the rebuttal was far too weak to point. There was decided lack of organization of subject matter and too much emphasis.

(Continued on page 8)
THE FRUIT OF OUR EFFORTS.

"What's your get on that Bible quiz?" I got C. I think I might have got a D. I worked perfect ages studying for the old thing and Margaret Smith, who lives next to me, worked about half an hour and she got an A. And Sara Jones, who knows heaps more about the Bible than any of the rest of us, got C+! This is a sample of conversations which are rife when at last the "quiz" is over. Yet deep down within our hearts the major- ity of us realize that we are the final estimate of our work and the ultimate end of all our striving. Margaret Smith may be encouraged to greater efforts, or she may settle down to a smug satisfaction in her own little corner and think and see how much she can get with the least amount of energy. Sara Jones may be so interested in her work that marks are distinctly unessential details to her, or she may be discouraged and conclude that since her efforts are apparently of no avail she will strive no more. Some of us have sense enough to realize that marks are not the academ- ical aim of College.

All achievements are really "appreciations" by the faculty and usually they are quite as difficult for the faculty as for the students. Marks are judgments passed on the finished products. In High School days classes were small enough for "daily work" and close examination of individual details of work to be possibilities. In college we must stake all our work and effort on one quiz or one paper and be judged thereby. The student herself is really the best judge of that done for her paper whether she knows whether it was written at her best and whether it fairly represents what she knows about the subject. In the end honest effort is not good enough. You must have fruits which cannot be hid and the increase in efficiency cannot fail to be noticed by the faculty. It is the increase in efficiency, however, that counts, although the glow of satisfac- tion at the recognition of work well done will be a pleasant experience.

If are to reach the point where we can meet with success and failure and "treat those two imposters just the same," we must be able to distin- guish the essential from the unessential. It is the false emphasis on marks coupled with our blissful thoughtlessness of others that makes possible "the early girl's getting the books" and keeping them from the "slow" girl. It is our mad and eager desire for marks that makes a girl skim over six hundred pages of history without once stopping to consider their meaning rather than reading three hundred pages intensively. That for these fruits of recog- nition keeps us up far into the night before "quizzes" and induces us to adopt cramming meth- ods which make our minds like hour-glasses which can be easily over-turned and emptied for a fresh stream of knowledge. It has been pointed out that one of the valuable results of the study of history is growing independence of the opinion of "people." The criticism given us in marks is valuable in that it shows us where we must work more diligently, but it is harmful when it leads us to place emphasis on marks rather than the work which lies behind marks, on what "people" think of us rather than on what we are really striving to be.
ALUMNÆ DEPARTMENT.

ENGAGEMENTS.
92' Mary S. Stevens to Leslie D. Moore, M. E., Lehigh, 1907.

MARRIAGES.
91' Everett-Foster. On June 19, at Portland, Maine, Alice E. Foster to Howard J. Everett.
93' Matthews—Henley. On November 17, at Brunswick, Maine, Beatrice M. Henley to Edward Curtis Matthews, Jr.

BIRTHS.
91' On September 26, a son to Mrs. Ralph Hayward (Mabel Waldron). On October 11, at Litchfield, Conn., a daughter, Elizabeth F. Frost, to Mrs. E. F. Miner (MaryKennard).
92' On October 15, a son to Mrs. Waldeman Adams (Virginia Harmon, 1911-13).

DEATHS.
Killed in action on October 10, in France, Sergeant Herbert Taylor Grindeley, older son of Mrs. William H. Grindeley (Sue Taylor, 1891).
90' Annie B. Philbrick, to 52 Charlestown East, Fennmore apartments, Boston (for the winter).
91' Mrs. E. F. Miner (MaryKennard), to Litchfield, Conn.
92' Mrs. Francis Libby (Marion Wangh), to 52 Western Promenade, Portland, Maine.
91' Henrietta W. Roberts to 335 Woodford St., Portland, Maine.
92' Mrs. Hugh W. Balb (Perris Comit), to 60 Wendell St., Cambridge, Mass.
91' Mrs. Charles D. Ensign (Inez T. Skinner), to 293 Mt. Auburn St., Watertown, Mass.
92' Mrs. Harold J. Everett (Alice E. Foster), to 5 Bramhall St., Portland, Maine.
91' Edith Koom, to The Sherwood, Park St., Portland, Maine.
92' Mrs. Edward C. Matthews, Jr. (Beatrice M. Henley), to 736 Middle St., Portsmouth, N. H.
91' Mrs. Lloyd Hoffman (M. Agnes Butler), to The Elwood, Tamuqua, Penn. (after December 15).
92' Elizabeth Pilling, to Nurses' Home, St. Luke's Hospital, 114th Street, New York City.

NEWS NOTES.
91' The friends of Mrs. William H. Grindeley (Sue Taylor) will be deeply grieved to learn of the death of her eldest son, Herbert Taylor Grindeley. Sergeant Herbert Taylor Grindeley, Royal Engineer, went to the front in August, just a few days after his nineteenth birthday. He was killed in action in France on October 19, and buried with military honors in a cemetery near Ypres.
92' Annie B. Philbrick is spending the winter in Boston with her mother.
93' Caroline C. Souter, 1904, was the representative of the College at the inauguration of President Eliot at Cornell College, Mt. Vernon, Iowa, on November 19, and Eleanor Clark, 1910, was the delegate at the exercises in celebration of the eightieth birthday of Mr. Andrew Carnegie and the fiftieth anniversary of the founding of the Carnegie Institute of Technology, held at the Institute in Pittsburgh on November 23 and 24.
90' Edith Drumm, '90-'91, has passed the New York State Bar examinations, and is working in a law office in Buffalo.
91' Elizabeth Pilling has entered the nurses' training course at St. Luke's Hospital, New York City.
92' Helen Y. McCoy is teaching mathematics and physics in the College of the Sisters of Bethany, Topka, Kans.
93' Helen Willard is teaching English and Latin at Straight College, New Orleans, La.
91' Margaret S. Norton is teaching mathematics and science in the Hillboro, N. H., High School.
92' Mina A. Moore is teaching mathematics in the Rochester, N. H., High School.
93' Ruth Seelye is instructor in English and history in the High School at Nichols, Tioga County, N. Y.
91' Rita Ballard is assistant in the research laboratory of Professor I. W. Bailey, Bussey Institution, Forest Hills, Mass.
92' Muriel Schallacker is teaching English and German at Girard Township High School, North Girard, Pa.
93' Ruth Woodis is teaching German and Latin at Falmouth, N. Y., Union School.
91' Mary B. Lee is teaching mathematics and science at "Netherwood," Rochester, New Bruns-
92' Mildred Fiske is laboratory assistant in the Department of Zoology at Wellesley.
93' Mary Crocker is working in the Social Service Department of the Boston Psychopathic Hospital.
91' Ruth Hoyt is teaching mathematics at Harcourt Place, Gambier, Ohio.
92' Florence Koenan is membership secretary at the Boston Young Woman's Christian Association.
93' Helen Lane is principal's assistant in School No. 39, Scranton, Pa.

CORRECTION.
In the News for last week, the title "Wellesley in Ohio Colleges" should have read, "Wellesley in Other Colleges."

WELLESLEY WOMEN IN THE WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.
The Union at 204 Boylston Street, Boston, Mass., is very well known to Boston through its food shops, its lunch-room and its book shop, but its educational work would probably be a revelation even to many old Bostonians. And this other side of its work should be of special interest to readers of the News from the fact that twelve Wellesley graduates are this year either occupying salaried positions at the Union, or taking its educational courses. Furthermore, Miss Sophie Chantall Hart, President of the Union, and the School Department which serves lunchroom to six thousand pupils in the Boston High Schools every day. Wellesley graduates who are teachers in the Boston system daily bear witness to the excellence of the work they do.

The Department of Social Work maintains a Room Registry, and has a special worker who devotes her time to social service. The Union also maintains an excellent reference library, which is of great value to those interested in women's social and educational work.
work and occupations. Here may be found current reports of women's clubs and other organizations, and notices of schools and colleges.

For members of the Union (fee $1.00) there are two special lunch-rooms, not open to the public, a checking room, and certain evening entertainments, either current events talks, or concerts or lectures. And membership, besides conferring certain privileges, means a share in promoting the good things for which the Women's Educational and Industrial Union stands.

"Every person who believes in the objects for which the Union exists, that is, to promote the educational, industrial and social advancement of women, is urged to express this belief by becoming a member."

THE MORTON DENISON HULL PRIZE FOR THE YEAR 1916.

The National Municipal League, through the generosity of Hon. Morton Denison Hall of Chicago, has established an annual prize of two hundred and fifty dollars to be awarded for the best essay on a subject connected with municipal government. The competition is open to post-graduate students who are, or who have been within a year preceding the date of the competition, registered and resident for any college or university of the United States offering distinct and independent instruction in municipal government.

Any suitable subject may be selected by a competitor provided it be submitted to the Secretary of the League and approved by him at least thirty days before the time set for the close of the competition. But no preliminary approval is required in case selection is made from the following list of suggested subjects:

1. The history of municipal government in the United States during either one of the following periods: (a) from the Revolution to the Civil War; (b) from the Civil War to the present time.
2. The charter and the practical workings of government in any American city having a population of 50,000 or over.
3. The legal problems involved in the home-rule charter, with special reference to the experience of those states in which the system has been in operation.
4. The problem of sewage disposal in American cities.
5. Public utilities' commissions, with special reference to the control of municipal public utilities in any state of the Union.
6. Municipal accounting and budget-making, with special reference to the actual results derived from the use of new and uniform methods.
7. Municipal public health agencies.
8. The development, present extent and actual results of municipal ownership and operation of public utilities in American cities.

The essays should not exceed 30,000 words, and must be typewritten, double spaced. They should contain marginal or foot-note references to the authorities consulted. Essays must be mailed in duplicate, or delivered to an express company, not later than September 15, 1916. They should be addressed to Clinton Rogers Woodruff, Secretary of the National Municipal League, North American Building, Philadelphia, Pa., and marked "For the Hull Prize." The name of a competitor must not appear on the essay. A fictitious name or some other designation must be given instead, and the real name of the competitor (together with university and home address) must be enclosed in a sealed envelope accompanying the essay.

The prize will be awarded by a board of judges selected by the Executive Committee of the National Municipal League.

CHRISTMAS GIFTS FOR YOUNG AND OLD

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No essay which has already been published will be considered as eligible for the prize. The National Municipal League shall have the privilege of printing the successful essay or any portion of it.

For additional details concerning the scope and conditions of this competition, inquiries may be addressed to the Secretary of the League, or to the Chairman of the League's Committee on Prizes. On behalf of the National Municipal League, EDWARD M. SALT, Chairman, Committee on Prizes, Address all inquiries to the Office of the League, 703 North American Building, Philadelphia.

PLYMOUTH THEATER

Margaret Anglin, who has occupied a place of distinction and prominence on the American stage for a number of years, is the attraction at the Plymouth Theater, Boston, in her new comedy called "Beverly's Balance," the work of Paul Kester, who will be recalled as the author of the stage version of "When Knighthood was in Flower," "Sweet Nell of Old Drury," and a number of other successes. "Beverly's Balance" was accepted by Miss Anglin a year ago and enjoyed long engagements in New York and Chicago last season. It is said to be very brilliantly written, and in the central character Miss Anglin has a role ideally suited to her remarkable gifts as a comedienne.

The play is a satire on the prevailing social conditions of New York life and an Upholding of old ideals of happiness and honor.

The matinees at this theater are on Thursdays and Saturdays, and for the convenience of out-of-town patrons the management assures all mail orders will receive careful attention.

HOLLIS-STREET THEATER.

William Gillette, America's foremost actor and playwright, will begin a three weeks' engagement at the Hollis-street Theater, Boston, Monday, December 6. He will present two of his most famous successes, "Sherlock Holmes" and "Secret Service," and it is announced it is positively his last appearance in these plays in Boston. "Sherlock Holmes" will be the bill at all the performances of the first week of the engagement; "Secret Service" will begin the second week and the bill for the third week will be announced later. Mail orders, accompanied by remittance will be promptly filled.

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