Wellesley College News

Collegiate Calendar.

Friday, November 24. Thanksgiving recess ends.
12:30 P.M., Geology Lecture Room. Senior Junior Debate.
3:00 P.M., Billings Hall. Second Artist Recital. The Hoffmann String Quartette.
Saturday, November 25, 7:30 P.M., The Barn, Junior-Freshman Social.
Sunday, November 26. Houghton Memorial Chapel, 11:00 A.M., Preacher: Dr. S. Parkes Cadman of Brooklyn, N. Y.
7:00 P.M., Vespers. Special Music. December, Wednesday, 1st, Christian Association Meetings. Billings Hall, 7:00 P.M. Dr. S. M. Crothers will talk on "Bunyan's Pilgrim's Progress."
St. Andrew's Church. Leader: Millie Williams, 1916, "Making the Most of To-day."
Thursday, December 2. Forum.
Friday, December 3. First Performance of the Junior Play, "The Road to Yesterday."
Saturday, December 4. Second Performance of "The Road to Yesterday."
Thursday, December 9. Shakespeare House. 1916 Chas Reception for Mr. Greene.
Friday, December 10. First Performance of the Phi Sigma Masque.
Saturday, December 11. Second and Third Performances of the Phi Sigma Masque.

Program Meetings.

AGORA.
Miss Calkins, Miss Otley, Miss Casswell:
A Conference of Neutral Nations for Continuous Mediation.
Miss Amore: Education toward Peace.
Miss Weed: A Pacifist Recantation.
Miss Clark: The Fellowship of Reconciliation.
Miss Balch: The International Committee of Women for Permanent Peace.

ALPHA KAPPA CH.
Scene from Iphigenia in Aulis.
Music of chorus by Hazel Watts.

PHI SIGMA.
Rehearsal for Christmas Masque.

SHAKESPEARE.
Paper: Shakespeare's "Romeo and Juliet" and "Antony and Cleopatra:" a study in contrast, Susan Sommerman.
"Romeo and Juliet."
Act I.
Romeo, . . . . . . . . . Helen Hagemeyer
Juliet, . . . . . . . . . Esther Pratt

Scene II.
Romeo, . . . . . Priscilla Allen
Mercutio, . . . . . Louis Ward
Benvolio, . . . . . Margaret Davidson
Nurse, . . . . . . . . . Isabel Williams
Peter, . . . . . . . . . Helen McCutcheon

ZETA ALPHA.
1. An Estimate of the Plays of John Galsworthy: Ruth Miners
2. "The Mob." Reading and Criticisms: Lila Stuart Docking
4. Criticism of Galsworthy's "Knight." Margaret Schenek, Sally Steele.

TAU ZETA EPSILON.
Velasquezes: Marisas of Austria Metropolitan Museum, New York.
Model: Elizabeth Ling, 1916.
Head Critic: Bertha Allen, 1916.
Sub Critics: Laura Holland, 1916.

Ribisi: Boston Museum of Fine Arts.
Head Critic: Charlotte Evans, 1916.
Sub Critics: Frances Shongold, 1917.

Goya: Boston Museum of Fine Arts.
Model: Sara Snel, 1916.
Head Critic: Amy Koshich, 1916.
Sub Critics: Helen McMullen, 1917.

Sophomore Promenade, November 29.
On last Saturday afternoon and evening, the Sophomores opened wide the Barn doors to the class of 1919, and welcomed them with a most successful and well-managed promenade. The barn was very beautifully decorated with baskets of violets, hung from the pillars, and connected with festoons of soft green streamers. Miss Tufts, the hostess of the afternoon, received with Katherine Timberman, Fannie Mitchell and Elizabeth Gascoigne, the chairman of the committee. Miss Waite was the hostess of honor in the evening, and both in the afternoon and the evening there was a noticeable and pleasing absence of the undue congestion which has characterized previous Barn affairs. By the simple expedient of forming an alphabetical line, instead of the customary "mass formation," the securing of refreshments was effectively simplified.

Much credit for the success of the affair is due to Elizabeth Gascoigne and her efficient committee.

In spite of the distraction of the afternoon game, they managed to bring the promenade successfully through, and to make the first public affair given by the class of 1919 a very enjoyable and delightful one.

PHI BETA KAPPA.
The following members of the Class of 1916 have been elected to the Wellesley Chapter of Phi Beta Kappa.
1. Katherine C. Balderston, Boise, Idaho; Jessica L. Day, Brooklyn, N. Y.; Glee L. Hastings, Spencer, Iowa; Elise S. Jensen, Wellesley Massachusetts; Edith F. Jones, Los Angeles, California; Harriet K. Porter, Columbia, Connecticut; Dorothy E. A. Rundell, Harvey, Illinois; Marguerite Samuels, Natchez, Mississippi; Sara E. Snell, Brookline, Massachusetts; Margaret R. Warner, Clifton Springs, New York; Adeline F. Wright, Belleville, Ohio.

Reading by Mrs. Evans.
Mrs. Florence Wilkinson Evans, Wellesley, '82, gave a very delightful reading of her own poems in Billings Hall, Friday, November 16. Under the leadership of three groups, called Human Poems, she gave "Genius" a poem showing how with the eyes of genius, a desert is clothed with a glimmering city, a human face portrays the drama of a human life, and crossettos signify intravedeq possibilities: "When she came to glory," a feeling full poem pleading for the quietness of a domestic life in place of any glory that even God can give. "The Rose Factory," a poem of thwarted childhood about which can be said with Mrs. Evans, "Lord, let them have a long play time! Fill their hands with roses when they die." "The Milliner's Apprentice," another poem of the romantic side of the plain

(Continued on page 4.)
Undergraduate Department
Miriam Veldor, 1916, Editor-in-Chief
Marguerite Samuels, 1916, Associate Editor

Graduate Department
Elizabeth W. Manwaring, Editor
Cazenove Hall, Wellesley, Mass.

Business Editors
Elizabeth Patch, 1916, Manager
Mabel Foley, 1917
Alice Childs, 1917
Sophie May, 1917
Katherina Donovan, 1918

Kate Van Esten, 1916
Mary E. Childs, 1917
Marie T. Turner, 1917
Katherine Donovan, 1918
Louise Birdwasser, 1918

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Board of Editors

WASPS SOLITARY AND SOCIAL.
The other day there came to my notice a book entitled “Wasps Solitary and Social.” I have not determined its entire zoological significance, but the title alone was most suggestive, not only of insects but of a certain class of people among whom are the college fault-finders. In accordance with their signal peculiarity they would discard an object to a waspish category; for a wasp is generally admitted to be a very disagreeable insect, ready and eager to use its sting upon the slightest provocation. The instinct is correct, and a pretty one, but shows itself dangerous because of ignorant application.
The sting of the critical faculty, on the contrary with itself, is ultimately remedial. If, combined with it, there is in her intelligence that is able to reconstruct in the wake of destruction, and to substitute what is good for the worthless. This sort of criticism, that appreciates both the good and the bad, is candidly helpful and forms a sound basis for progress. But the ignorant kind of criticism, or fault-finding, like the undiscriminating sting of the wasp, is a positive danger, for it tends to magnify specks of faults and to appear to be dark clouds that hide the sun of truth. And to continue the wasp comparison, there are similarly two classes of critics, who have several attributes in common. With both, fault-finding is a habit that has been permitted to develop unremedied, and besides, like all wasps, they have the additional habit of “jumping to conclusions.” Perhaps you, too, have heard a wasp say, for example, “If there isn’t enough enthusiasm for Student Government to attract a quorum to its meetings, it looks as though the Association had better disband.”
The first class of wasps, humanly speaking, is distinguished by the self-centered reasons that justify them to themselves, their view of us and our attitude toward them. The second, more so inconsiderate and unthinking that serve rather as poor excuses. In this group, are found those people who sigh because they are unable to travel on Sunday and thereby take advantage of the Sunday-day attractions in Boston. If their homes are remote from Boston, they moan with added emphasis, “Just think of all the opportunities (I’m missing).” Instead of regretting, she might well be appreciating the opportunity to enjoy a real day off at last here at Wellesley. Fortunately, this class is in the minority.
The second group, however, is very numerous. These pernicious pessimists take delight in pointing the weak features of every phase of college life. Their excuse is that the community will reform when it is made aware of its defects. On this point, their ignorance is sublime; they fail to realize that they themselves are the community, and that the question whether Wellesley will be a Utopia, or not, depends entirely on them, their attitude and their efforts. We really deplore some photocell of the college regime, why waste energy expending dissatisfaction? This might profitably be used toward relieving the situation instead of stirring up discontent. To be continued. The contagion spread by this waspish kind of opinion, stop and think how condemnation apparently outweighs praise for the associations that are directing forces in the community. I say apparently; for there are good features in everything and most of them are very good.
The fault is with us; we haven’t cultivated the habit of appreciation. Let the facts be admitted at their face value, hasty judgments left in suspense, and more destructive criticism entirely restrained. The wasp inflicts a sting, but shuns its cure. Why be a wasp?

MY FRIEND THE ENEMY.
President MacCracken’s Sunday night talk set all as to thinking about that “tax and futile” habit of ignorant criticism. It exists in College, just as it exists everywhere. It is the same side wits. So long as a girl behaves in a seemingly inexplicable way, so long will another girl, not knowing the motive, it goes without saying, feel at liberty to criticize. We like Burns’ lines:

Then gently scan your brother Man,
Thy'ly may gang a kennin' wrong,
To step aside is human: One point must still be greatly dark.
The moving why do they:
And just as lamely can ye mark,
How far, perhaps, they rue it.

Who has not quoted these lines, with an unctuous sense of her own fairness and balance? Very quotable, I grant you, they are; but an indulgence in what might be termed “theatrical emotions,” I fear. We all like to “make believe” we “make believe” that we are divinely just—until the time comes. When the time does come, we criticize, with eyes shut tight, like the Wasps, in such an easy way to attain the title “clever,” this criticizing being so convenient to us, we needn’t search about facts, facts not having made their appearance as yet.

What are we to do about this pernicious and well universal habit? “Eradicate it, tear it up by its nasty, insidious roots,” our Reformer cries. “Re-move it gently; love will find a way,” our Idealist whispers. But most of us aren’t Reformers, and we aren’t Idealists; we’re just people. We want to do something with this ignorant criticism now; but we prefer some method less horticultural than eradication. Rooting up mires the dirt fly about so. We might try—turning it to good use! Inject a little patience into your attitude toward the next bit of ungentle, groundless criticism that you hear, and see what happens. You discover your Friend the Enemy.

For there is no evil so ill that it may not be of good service. The worst of critics is useful to us; he is a driver, not letting us jog into a walk for a moment. We think we have achieved; but no. Our Friend the Enemies thinks not; which is wholesome for our prone-to-conceit soul. After a while, we acquire a certain fervent joy in going abroad; but just about this time the wasps begin to gimp. Soon, he stops pursuing altogether. But his work is done; we are on the highway to doing, and nothing can stop us.

There is an Arabian proverb that runs: “It is no use. solemnly strolling. Only when you are50 whose front is crowned with golden fruit.” You see, it is a compliment to be stoned. Pity those who go uncriticized, who never “arrive” and see the same Southern Opportunity, the same in Jean-Christophe, “Long live my friend the enemy! They do me more good in my life than the enemy, my friend!”

FREE PRESS.

1. A CHALLENGE.
Has the Wellesley girl completely lost her sense of duty and responsibility? Two Student Government meetings have come and gone at which no business could be transacted for lack of a quorum (five hundred). An Athletic Association meeting met the same fate; and the vote on Open Tree Day was passed by scarcely a quorum. This, and much more, is all concrete evidence that something is definitely wrong. The samboths few come out on all occasions, but they form a lamentably small gathering. It is true that everyone is very busy now; but can it be that all the one thousand absentees are on required trips or busy with papers on the one afternoon a week which is open for transacting undergraduate business? The four hundred who do appear are doubtless just as rushed with academic work as the absent ones; but it must be that their sense of duty is more highly developed.
The college-at-large cannot afford to neglect this degeneration of public spirit. The Faculty realize it, as is witnessed by the fact that one of the reasons given for refusing a Shakespearean Tree Day was the apparent lack of interest of the student body. What are we going to do about this deplorable wasting away of our sense of duty? And the pity of it is, that this is only one phase of our falling, as all present at last week’s Student Government meeting must realize. This is no time to wall about things; but it is a situation for every student to reflect and to do something about it. In conclusion, let us make it our business to be present on all occasions, and we shall do much to form a more disciplined student body.

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II. THE SLOW OF THOUGHT.
I wonder how much use there is in writing a Free Press about these last three meetings, one Athletic Association, two Student Government, which could not carry through the business that called them there. Their attendance was not sufficient. Our consciences have acquired so tough a skin after one, or two, or three years bellowing, our indifference to most things in which we are at fault is so stolid that it takes a truly optimistic spirit to hope for effect from one more remonstrance. But still, somehow, sometime, this indifference of ours has got to be cut through if we are to disprove the
accusation brought against us by those unattended meetings.

This is what they said, plainly as plain could be, 
"Here is a community of girls too busy, too absorbed in their own small affairs, too unthinking, to have learned the first principle of community living: namely, that it involves, for each member, certain undeniable duties,"—not the least of which is, in this case, attendance at necessary meetings.

It may be a subject for the old round of more or less ineffective talks in house or class meetings, but it is also, quite serious, a subject for a little thinking. It is not altogether gratifying, is it, to realize that we, for all our boasted self-government, have been unable to show that we comprehend the meaning of it, who are much like children still, when it comes to thinking beyond our own inclinations of the moment.

It is the third of these accusations that we must make an effort to dispel first of all, if we are to redeem ourselves, the one which is the most serious, and at the same time, the truest. For our unthinkingness is at the bottom of most, if not all, of our humiliating failures. Until we realize that, and start to think like college women instead of children, there is little virtue in free presses by the hundred, and the most fervent writer of them may as well hold her peace.


STUDENT GOVERNMENT MEETING.

The second Student Government meeting of the year was held Thursday afternoon, November 17, in the Houghton Memorial Chapel. As a quorum was not present, the president declared a recess, during which an effort was made to secure the required number of members. In the interim, Emily Porter gave a report of the fire-drills for the past month, Lottie Smith made a plea for quiet during Sunday evening Chapel service, and Josephine Babbitt, who follow in the recess, read the first page of "The Road," to avoid congestion in the corridors of the Administration Building between classes.

The quorum was not obtained, so the action on several measures had to be deferred till the first meeting of next semester. Miss Jones announced that November 20 had been declared Open Sunday, and Priscilla Barrows reminded the upper classmen that at least two society houses are open to them and their guests, every Sunday evening after Vespers, and urged that advantage be taken of this privilege. It was also announced that in case of the absence of both the Student Government President and Vice-president, permission to travel on Sunday might be secured of Eleanor Tyler, Senior member of the Executive Committee, or of Dorothy Rhodes, the next in authority. The President reminds the members that such permission is not to be obtained in office hours hereafter. She also reminded those present how liberal are the rules that regulate our conduct here and urged us to show our appreciation by our loyalty to them and to the community of which we are a part. The Secretary then read a letter from the Joint Council which notified the students that on and after November 29 guests need not be brought to evening Chapel service. The Council unanimously rejected the request that students be permitted to return to Wellesley on Sunday by trolley or train because they thought that the Sunday quiet and religious life would be impaired by such travel.

Although the Academic Council expressed themselves in sympathy with the plans for a Shakespearean Tree-Day, they refused to grant permission for several very good reasons. They thought that three open Tree-days within four years was too frequent; secondly, that all the work done during the summer in preparation for the original plan proposed would be wasted; third, that it was too late to reduce the events on the social calendar to provide for an elaborate Tree-day; while the fourth and very significant consideration of low degree of student enthusiasm for the project, as shown by the lack of a quorum at the meeting in which the plan was to be discussed and the small number of votes cast for it at the elevator table, impelled them to reject the plans.

An interesting report of the Student Government Conference at Cleveland, Ohio, was next given by the Wellesley representatives, Edith Jones and Eleanor Blair. The general plan of the Conference was given first. Edith Jones said that about thirty colleges east of the Mississippi sent delegates to discuss the problems of Student Government in its different forms, and that among these representatives, the Wellesley girls were especially admired, as they came from the college which had originated and called the first of such conferences at Wellesley in 1898. Eleanor Blair then described the different kinds of associations. The first is managed by a small board with both executive and legislative powers. The second type has a small board with executive and judicial powers, while a lawmaking committee of from thirty to fifty students submits legislation to the approval of the whole student body. The third type is that of Wellesley, with a small executive committee for routine work, while the Association initiates and passes upon legislation proposed by its own members. Three of the problems of general interest were, those concerning Chapel and Class attendance, Light and Chaperonage. The Wellesley delegates could only listen, however, when the vital question of the Honor System was discussed with great interest by practically all the representatives. Miss Blair cited a number of the regulations of the different colleges with regard to Chaperonage and Chapel Cuts and especially recommended the Radcliffe method of nomination for office-holding.

The President then announced that the first Forum would be held on December 2. In order that the topic for discussion should bbe of the greatest general interest, each student would be asked to write out and hand in on November 22 her preference and the subject preferred by the majority would be discussed. After a plea that each one present make a special effort to come to the next meeting and bring with her one other person, the meeting was adjourned.

COLLEGE LECTURES.

The joint Lecture Committee appointed by President Pendleton is able to make a partial announcement of the course as follows: Friday, January 7, 1916, Admiral Robert E. Peary, Subject, "The Conquest of the North Pole," illustrated by means of two hundred stereopticon views.

Friday, January 21, 1916, reading from his own poems by Mr. John Masefield, the English poet.

After April 1, a lecture by Mr. Thomas Matt Osborne, Warden of Sing Sing prison, the subject and exact date to be announced later.

A fourth lecture by some one distinguished in public affairs has as yet not been arranged.

The place will be Billings Hall, the time, 8 o'clock; the price of a course ticket, $1.25. Tickets will be sold in each of the college houses under the management of some student whose name will be announced later by a poster. Members of the Faculty who wish tickets are requested to send checks to Miss A. Bertha Miller.

THE AGORA BIRTHDAY PARTY AND INITIATIONS.

The Agora Society has improved upon the practise of killing two birds with one stone, and incorporated three events into one. In addition to the regular program meeting, Saturday, November 20, the society had a birthday party and initiated two new members, Miss Julia S. Orvis of the History Department, and Miss Marian D. Savage of the Department of Economics.

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Marguerite Atterbury
Ruth Aultman
Isabel D. Bassett
Helen V. Broe
Dorothy F. Black
Anna Carlin
Katharine C. Coan
Elizabeth H. Davidson
Dorothy S. Greene
Gertrude M. Greene

Marion V. Gunnson
Marie Hennes
Henrietta Mackenzie
Marie M. McKinney
Katherine Molher
Dorothy Moake
Anna F. Patton
Frances H. Pettee
Jean C. Snyder
Gladys H. Watkins
Sally C. Wood

Class II.

Elise Anderson
Helen D. Bean
Caroline E. Berghen
Lucy B. Besse
Viola Blackburn
Melodia E. Blackmar
Gertrude C. Boyd
Margaret F. Boyd
Lucinathia Butler
Mildred Butler
Ruth Candlin
Mary E. Cates
Amelius Coller
Sarah S. Dietrick
Angie V. Evans
Helen L. Edwards
Mary J. Edwards
Grace S. Elwing
Mildred Faris
Adelle F. Fitts
Marie L. Frein
Anna R. Garnett
Elizabeth C. Gascoigne
Ansa S. Gifford
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A special opportunity has been given to all Wellesley students to buy tickets for the Homer concert at the Copley Plaza on December 2. Tickets for this concert, which is the first of two to be given for the Frances E. Willard Settlement, are three dollars apiece, but if twenty or more Wellesley girls wish to buy seats, they may have them for $2.50. Mme. Homer is to be assisted by Miss Ada Lassoli and Mr. Timothoe Adamisowski, and the importance of such an opportunity to hear these three artists who do not appear in concert in Boston again this winter, cannot be too greatly stressed. Orders for seats may be left at Miss Tufts’ office before December 1.

THE WELLESLEY COLLEGE NEWS,
PARLIAMENT OF FOOLS.

AN INTERVIEW WITH THE STATUES
IN T. C.

In the niches of the wall,
Stand these ladies, slim and tall;
Statues young and statues old
Some with chains of brightest gold;
Round the gallery, twenty-eight,
What is your story? Why this your fate?

Images so odd, so quaint:
Are you mummy? Are you saint?
Where your shrines and what your names?
To what glory have you claims?

To the world I've put the question,—
No one has an intimation.
You can tell me, won't you speak?
Grant the news that now I seek.

Mummy? No,—a poor, false guess.
For medium is your dress,—
Flowing sleeves on highnecked gown,
Mirred hat and simple brown.

Be you saint? We sit enthralled,
To your worship we are called,
And place before your shields of blue,
Rich tokens of devotion true.

Still your heads you slily bend,
From your lips no message send;
Must we wait, and pray a year,
Ere your voices we may hear?

Tell us where your shrine is found;
Must we seek the world round?
But to your altar we will come.
Answer, if you are not dumb!

No sign they grant, our guess is wrong;
No saints are these,—a worldly throng
Of high-born dames, who care but few
A fancy trim, and might else know.

Mark the fingers trim and straight,
Worthy of a princess great;
Yet on the faces, young and old,
Remains that look, indifferent, cold.

Your names I've sought both near and far,
Speak and tell me who you are.
I know no reason why you came.
Nor why your glance is one of blame.

Next I accost the fair lady down there,
(The curly-haired patron, who nods from her chair,
Whose regular face wears an ancient Greek air?)
But her features stay calm,
And she lifts not a palm.

Slim statue with the lamb so tiny,
Tell me all the reasons why
Why you stand so straight and grave.
Watchful of the passing crowd.

Relax your dimples, neat and trim,
Revel your secret, glad or grim:
Are you demon, saint or god?
Won't you whisper? Won't you nod?

But to her breast the lamb she crushed,
(Mechanis the duplicitously blushing?)
She with fairy kisses on her cheeks,
Seals her lips and never speaks.

And then, fair lady, with the smile so mild,
Who art thou? Is this thy child?
Her soothing song is radely "shushed,"
The infant's cry, forever hushed.

This is no mummy, shrine, tomb or temple,
See ye curly-haired artist, atop of the steeple.
Voiceless she stands, with her palette so fine,
Unrolls no canvas, and paints not a line.

Persona there looks quite forlorn;
Where is Vertumna, the knave-born?
Her blooming home she cannot blow,
To share her fruit, she's much too slow.

Alas! sad Here, in the hall,
(Hold you the world, or just a ball?)
For high above us mortals stands,
To place her conquest in our hands.

By all the damns I'm rudely spurred,
No questions answered, nothing learned:
Dumb, rigid blocks of wood they stay,
Always glum, and never gay.

Doing nothing, wasting time,
For removed from toil and grime,
Helping not our undertakings,
Scorning all our earnest asking.

If your secrets you will keep,
With the palette, child, and sheep,
Moreless will be your fate
In the myths we'll fabricate!

FORENSIC FOLLY.

FRILOUS FRESHMAN at dinner: "Is it going
to be ice-cream?"

FORENSIC-SERED SOPHOMORE (dreamily): "No,
y my dear, because first, we have heretofore had ice-
cream only on Sunday and Friday; second, this is
neither Sunday nor Friday (admitted); third, it is
extremely unlikely that the head of the house should
vary the system for (a), she is systematic (b), she
never varies. Therefore I maintain... "Yes,"
protests the interested innocent... "that
nation-wide prohibition should be established."
J. S., 1918.

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CHRISTIAN ASSOCIATION MEETINGS.

VILLAGE.

The weekly meeting of the Christian Association was held Wednesday night, November 17, in St. Andrew’s Church. The exercises, conducted by Rebecca Craighill, consisted of the singing of hymns appropriate to the Thanksgiving services. Miss Craighill also read portions of a letter from Dr. Mott, emphasizing the condition of the students of Europe who are now at the front, and urging our co-operation with them in their present great need. The Christian Association, he said, is still kept alive among the few students now in the universities, and there is also an active branch in the army itself, among the students. Dr. Mott encouraged us to aid this great work in any way that we could, saying that his greatest fear was, not for the students of Europe, fighting and dying for their ideals, but for students of America, lest, in this crucial hour of need we prove callous to the call of service and love.

FALL.

The meeting in Billings Hall Wednesday evening, November 17, was led by Dorothy Estes. After singing several of the familiar Thanksgiving hymns, Miss Estes opened the meeting by reading the one hundred and third psalm. When we are thinking of all our blessings we must not be unmindful of our fellow students in Europe. Seventy-five per cent of the students of Great Britain, half the students in the Canadian universities, and great numbers from the many universities of Germany have gone to the front. Now is our opportunity to show the reality of our Christian faith. Mr. John R. Mott says that his “fear is for the students of America lest they become callous or indifferent to the sufferings of their fellow students.” A general unsympathetic offering is to be raised for a Christmas gift for the students in Europe. Wellesley contributed her share in the shape of the Sunday morning collection.

SUNDAY MORNING SERVICE.

On Sunday, November 21, at Houghton Memorial Chapel, Rev. Robert Davis of Englewood, New Jersey, preached a sermon which was most helpful and inspiring, especially to students of Biblical History. Reverend Davis talked to us of what is in his opinion the central fact in life, “the elemental primitive, plain Christianity of Jesus Christ.” It is true that although most of us inherit the religion of our fathers and are brought up in the heart of the church, during the period which we spend in training away from home, we tend to become scornful of religion. This is due to a mistaken idea of what Christianity is. In the centuries since Christ lived, Christian theology—that is what men have said about Jesus—and true Christianity have become sadly mixed. In reality, there are only two essentials of Christianity, first, love of people and second, love of God. When Christ was on the Tuesday before His crucifixion He placed as the basis of that division, not baptism, church attendance, or creed, but kindness and helpfulness to the needy. Christ identifies himself with the remnants of humanity, and those who aid the lowest are most pleasing unto Him. Whether or not we believe the Old Testament is contradictory in the light of literary criticism, whether or not we believe in miracles or the Trinity, has nothing to do with Christianity. These are merely facts of theology, in reality extraneous to true religion but populary confused with it. Christianity should be to us, not a fortress for the defense of the past, but a great laboratory where we may freely deal with scientific science, point by point, trying and proving our own beliefs.

EVENING CHAPEL.

President MacCracken of Vassar College gave the address at Chapel Sunday evening, November 21, on the “Wisdom of holding one’s peace.” Though people now rarely take enough pleasure in the sentiments of the Proverbs to read them, they retain and use many in every-day life. Such maxims bespeak more than worldly wisdom; they stand for good, sound sense. This year, when so much confusion has been precipitated by ill words, and thoughtless speech, it is well to remember, “He that is void of wisdom displeaseth his neighbor; he that is wise bodeith his peace.” To begin with, despising one’s neighbor out loud is bad business, for idle words breed wrath. Ignorance, misunderstanding of man’s codes of living, of people’s race feelings, of native passions, all these form the basis for most ill talk. Colleges share in this ignoble, destructive work wrought by ignorant criticism, for their individual members often are unable to forget their own predispositions for the sake of the whole. Good words do not come easily, often, and when they are spoken, they must result from other motives than mere self-pride.

We can train ourselves to keep the old codes by speaking no ill of those absent, and by expressing no unconsidered despite toward neighbors.

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MARRIAGES.


BIRTHS.

'97. On September 15, a second son, John Ethan, to Mrs. J. Bennett Porter (Josephine Lovell).

'08. On November 14, at Winchester, Mass., a daughter, Elizabeth, to Mrs. Thomas A. Barnard (Blanche N. Smith).

'09. On August 8, a daughter, Cathryn Irene, to Mrs. Stanley W. Cummings (Florence Stevens).

'10. On July 7, a daughter, Mary, to Mrs. Lydon L. Low (Bessie Low).


DEATHS.

In January, 1915, Annie M. Cordey, 1887. On September 12, 1915, Claudia Bennett Frost, 1886.


IN MEMORIAM.

Mary Bright Hill.

The Class of Ninety-three wishes to express, through the columns of the News, its deep sense of sorrow at the death of its Junior President, Mary Bright Hill.

Early recognized as a leader of personal charm and talent, she justified the choice of her classmates by her dignity and poise and sweetness, both in office and in her relations with each member of the class.

With her mother, who is an honorary member of the class, she has fostered and deepened unity of interest among the classmates throughout the years. This constant, loyal friendship is the more sacred to us, because it was expressed during fifteen years spent in a brave struggle against the limitations due to ill-health.

As we knew our classmates during College days, and as we have known of her in the intervening years, we cherish the memory of her life as one spiritually triumphant.

Emily Foley Foster
Ayes Danno Wellington
Alice Jones Shedd
Helen Eager Swett
Louise Edwards Fanman
Emily Whittie Norton

CHANGES OF ADDRESS.

'96. Mrs. Alfred Miller (Ellen M. Cushing), to 1601 Sierra Bonita Ave., Hollywood, Calif. (After January 1.)


'11. Mrs. Ralph O. Brewster (Dorothy Foss), to 281 Stevens Ave., Portland, Me.

'11. Bertha Blodgett to Grand Forks, N. D. (For the winter).

'15. Elizabeth Haswell, to 622 Oakwood Ave., Dayton, Ohio.

FACULTY NOTES.

Professor Hart’s new book, a selection from Ten

nyson’s “Influences of the King” with introduction and notes, has just been published by Longmans, Green & Company.

NEWS NOTES.

'83. Among the names recently submitted to the Board of Judges for appointment on the Board of Education of Philadelphia, were those of two women, one of whom was Dr. Ruth Webster Lathrop.

'85. In “School and Society” for October 2, is an article by Emily Ray Gregory, ’83, entitled “Shall Biological Failures be Our Teachers?” a reply to an article under the same title in a previous issue. In considering the relative desirability of men and women as teachers, Dr. Gregory says, among other things: “A careful retrospect of my own experience as a preparatory school with both men and women teachers, in college with only one man professor, and in graduate study with only men professors, recalls one man as the best or one as the most ef

feminate and inadequate teacher in preparatory work. The rest were about evenly balanced, with something in favor of the women as to conscientiousness and discipline. Of course and university professors, only one woman was really inadequate even in the days when they themselves had no opportunity of college training. One man also was a distinct failure. One woman was pre-eminent in every way; for training, breadth of view, sound judgment, excellent presentation, enthusiasm, fairness, open-mindedness, teaching ability and research; two of the men stood close to her in all-round ability, and the remainder, both men and women, showed varying ability and method without regard to sex. . . . My conclusion is, therefore, that teaching ability is not a matter of sex; that breadth is to be found among women and men with equal frequency among men, that the question of having men in the higher grades and in high schools is to get more points of view and natural human relations, that what we need in order to secure better teaching is to choose for our teachers, women or men, the most competent and health, strong character, clean life, high ideals, a personality worthy of imitation, thorough education and teaching ability.”

'07. Clara Griffin is taking a graduate course in journalism at the University of Wisconsin.

'09. Ruth Sener is continuing her work with the Christian Association in Philadelphia, and living this year at the College Club, 1300 Spruce St.

'11. Bertha Blodgett has obtained a leave of absence from the South High School of Worcester, Mass., where she has been teaching for the past two years, in order to spend the winter with an uncle in Grand Forks, N. D.

'11. Grace Barclay, 1907-08, returned in Sep

tember from her work for the American Red Cross Hospital at Paris, France, and is now connected with the Social Service Department of Johns Hopkins’ Hospital.

'11. Alice Campou is again teaching at Miss Spence’s School in New York City.

'12. Hilda W. Russell is teaching in the River

side Private School, Jacksonville, Florida.

'14. Gladys A. Brown received the master’s degree at Teachers’ College, Columbia, in October. She is now teaching music and English at Hope Farm, Verban,


'14. Helen D. Perry was, last year, preceptor in the High School at Champlain, N. Y., teaching Latin and French. This year she has had charge of the Latin in the High School atfeedback, but has been obliged to resign owing to a serious attack of typhoid fever.

'15. Frances Mannion is teaching in the High School at Williamstown, Pa.

'15. Helen L. Ely, H. P. E., 1913, is instructor in the Young Woman’s Christian Association, Seattle, Wash.

'15. Adele Martin is teaching Latin and history at Peabody, Va., Academy.

'15. Janet Bregen is teaching science and music at Miss Craven’s School, Newark, N. J.

'15. Doris Vander Grinten, ’12, is teaching French and biology at the Gardner, Me., High School.

'15. Helen B. Crocker is assistant in the High School at Hollbrook, Mass.


'15. Marion Brown is teaching Latin and History in the Stow, Mass., High School.

'15. Dorothy Richardson is teaching in the High School at Ipswich, Mass.

'15. Helen Jackson is teaching in the Craig, Colo., High School.

'15. Mabel Cooper is teaching Spanish in the Tampa, Fla., High School.

'15. Dorothy French is teaching in the High School at Knoxville, Tenn.

'15. Elsie Eggersberg is teaching German in the Dunkirk, N. Y., High School.

'15. Mabel Havens is teaching English in the South Braintree, Mass., High School.

'15. Inez Whittier is assistant in English and history in the High School at Windsor, Vt.

ALUMNÆ DAUGHTERS IN COLLEGE.

There are sixty-four alumnae daughters now in College, twenty-eight in the handling class. Every class from ’81 to ’93 has at least one daughter; ’91 being now the banner class with six grand-daughters. Up to June, 1915, there had been in College one hundred and eight daughters of alum

næ and former students, eighty-three of whom had been graduated.

S. F. WHITING.

WELLESLEY CLUBS.

The Philadelphia Wellesley Club begins its twenty-fifth year with a membership of two hun

dred and one—an increase of one hundred since the fall of 1913. The first meeting of the year was held at the College Club on the afternoon of Friday, October 29, the president, Miss Jennie River, Beale, ’96, presiding. The club listened with appre

ciation to the interesting report of the June Grad

uate Council, given by Dr. Ruth Webster Lothrop, ’83, Miss Anna F. Davies, head worker of the Philadelphia College Settlement told of the work of the Wellesley nurse at the Babies’ Rest Yard during the summer, whose salary was paid by the Philadelphia Club, “Again has Wellesley given evidence of her value as a backer and upholder of our settlement work,” says Miss Davies in her report to the College Settlements Association Quarterly. “Every baby asleep in a hammock on a hot summer morning, every stubbed-toe chilli coming in for comfort and bandaging; every tired, hot woman enjoying one of the two baths which we made adjuncts of the Rest Yard, every ‘little mother’ getting a lesson in nursing and ‘bathin’ the baby blesses the Wellesley nurse at the College Settlement of Philadelphia,” and, by implication, the Wellesley Club, and further, Wellesley College, the alma mater of ‘them College girls that sent the nurse.’”

The President, Miss Beale, was elected second graduate councillor.

The second meeting of the club will be held at the College Club on December 4. Dr. Gertrude
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THE WELLESLEY COLLEGE NEWS.

A. Walker, of the Woman's Medical College, will give an address on "Women Physicians and Social Service." Miss Jane W. Britton, '02, will speak on some phase of Christian Association work. The chairman of the following committees will give brief reports of their work:

Membership, Miss Elizabeth S. Jones, '87.
Wellesley Nurse at College Settlement, Miss Elizabth R. Hiram, '12.
Board of Occupations other than teaching, Miss Jeanette Keim, '99.
Student Aid at Wellesley, Miss Doris Fenton, '13.
Mrs. Irvine's Christmas Surprise Box for Hospital in France, Miss Caroline J. Porter, '99.

All Wellesley women in Philadelphia and vicinity are cordially invited to attend the meetings of the club and to engage in active work on one of the committees.

The annual luncheon of the Hartford Wellesley Club took place at the Hartford Club, on Saturday, October 26. Members from Hartford and vicinity, to the number of sixty-eight, gathered to welcome President Pendleton, the guest of honor. Other guests were Miss Mary Capen, '05, daughter of the late Sarah Capen, President of the Board of Trustees of the College, and Mrs. William H. Farmer, '93, of Montclair, N. J., who brought a greeting to the club from Northfield.

President Pendleton told something of the plans for rebuilding, described Tower Court in detail, and enumerated the various gifts of Lady Huggins.

After the luncheon an informal reception was held in order that the club members might have the pleasure of speaking personally with the guests.

THE WELLESLEY WHO'S WHO.

Mildred Clark, '10, is one of our younger alumnae who appear to be on their way to distinguished professional success. In the fall of 1910, Dr. Clark entered the Johns Hopkins Medical School. Immediately upon her graduation in 1914, she was appointed intern in charge of the Women's Medical Ward of the hospital, an appointment which was in itself no small honor. In the fall and winter of last year she gave volunteer assistance in bacteriological research, and at Easter, she was made head of the bacteriological department of the hospital. This appointment raised her from the rank of intern to that of a resident physician. In the summer after her return to Baltimore from her class reunion at Wellesley, she received from the Medical School the rank of Assistant in Medicine.

A WELLESLEY LOVING CUP.

With the object of placing before the high school girls of Plainfield the Wellesley ideal of the girl who is pre-eminent in scholarship and character, and who is physically fit, the Wellesley women of Plainfield, though not formally organized as a club, have united to offer the prize described in the following account from a local newspaper.

The group of Wellesley women concerned includes members of classes ranging from '79 to '13. Announcement was made at the Plainfield High School this morning, that the Wellesley College Club of Plainfield has offered a loving cup, to be awarded to the girl in the graduating class who makes the best record in scholarship, womanliness and athletics. The conditions will be similar to those under which the Plainfield Vale Club awards a cup each year to the boy making the best all-round record.

"Miss Helen Joy, a Wellesley graduate, Class '13, who made the announcement at school, this morning, made special mention of the fact that the idea had been developed with the one idea of providing an incentive for a girl to greater effort in all branches of school life. The club hopes that it will not only spur the girls to greater effort in studies, but also on leadership and athletics.

"The winner each year is to be chosen by the faculty from the five girls of the Senior class having the best qualifications necessary to compete for the cup. Only the records during the Senior year are to count unless a tie results, when the Junior year record will be considered."

WELLESLEY IN OHIO COLLEGES:

A number of former members of Courses 6 and 10 in the Department of English Composition have been active in the English Departments of other colleges.

Katherine M. Davis, '01, is at Rockford College, Rockford, Ill., Esther Lape, '05, has just resigned her position as instructor at Barnard to go into immigration work. Ethel Sturtevant, '06, is teaching at Barnard. Ruth Ingersoll, M.A., '91, has been teaching English Composition at John Smith College, the woman's department of Hamilton, but has now resigned to teach graduate work in English. Agnes Rockwell, '12, is teaching at the new Methodist College at Dallas, Texas. Edith Ayres, '11, is in the English Department at Mount Holyoke, and Ruth Banning, '13, at Colorado College.

PLYMOUTH THEATER.

Margaret Anglin will come to this theater next Monday for a limited engagement in "Beverly's Balance," the latest work of the well-known dramatist, Paul Kester. This attraction comes with a record of long runs in New York and Chicago, and will be presented here with all the care of detail and cast that characterized the original production at the Lyceum Theater, New York. Seats are now on sale. Checks and money orders should be made payable to Fred E. Wright, Manager. Curtain: Evenings at $1.50, Matinees at $1.25, Matinees Thursday and Saturday.

"QUINNEYS" COMING TO THE TREMONT.

A new English play, "Quinneys," opens at the Tremont Theater on next Monday night. "Quinneys" will be produced here with Mr. Frederick Harrison's London company exactly as Mr. Harrison presented the play at his own house in London. It is both a novel and a play. The English company which will be seen here includes Frederick Ross, Margaret Watson, Peggy Rush, Arthur Greenville, Cathleen Nesbitt, Cecil Fletcher, Herbert Evans and Cyril Griffiths. There will be the usual Wednesday and Saturday matinees.—Adv.

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