Wellesley College News
Entered at the Post Office in Wellesley, Mass, Branch Boston Post Office, as second-class matter.


COLLEGE CALENDAR.
Thursday, October 28. Lecture by Dr. Allen J. McLaughlin, Commissioner of Health for Massachusetts, 7:30 P.M., Billings Hall.
Saturday, October 30. Hallowe'en Parties. Saturday, November 3. 11:00 A.M., Communion Service, Rev. Henry H. Tweedy of New Haven, Conn.
4:00 P.M., Zeta Alpha House. College Settlements address by Miss Scudder.
7:00 P.M., Mrs. Jessie D. Hoehl, Superintendent of the Massachusetts Reformatory for Women.


PROGRAM MEETINGS.

THE AGORA.
An open meeting of the Proposed Council of National Defense.
Bureau: Frances Wright Mr. Henry Ford. Miss Miriam Vedder Mr. Theodore Roosevelt Mary Torrence Mr. G. Lowes Dickinson. Kate Van Eaton Mr. L. F. Villard of the New York Nation.

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SHAKESPEARE SOCIETY.

VAUDEVILLE AT THE BARN.
A large and appreciative audience was very successfully amused by a vaudeville show at the Barn, Saturday evening, October 23. In the opening numbers the "bighorn" aunt of a present-day Wellesley student returned to visit her Alma Mater. She is entertained by her frivolous undergraduate nieces who sing the "Fanfares of Wellesley" as staged in six acts. Charlie Chaplin appeared and sang and capered, to the great delight of the spectators; Louise Curtis was the energetic and talkative producer of a movie show whose actors were exceedingly dull; while the Jitney act constructed a Ford from two wash tubs and a plank, a washboard and a washtowel. Several exhibits of modern bathroom devices were excellently given, followed by the "Wellesley Gleam," which, strange to relate, was aided by masculine singers too. An interesting feature of this number was the Uahala Quatro, who sang Hawaiian songs to the accompaniment of the native instruments. One of their members, Helen Lent, as soloist, undoubtedly made the hit of the evening, and was called many times. Then followed a telephone skit entitled "Hello Wellesley!" after which Jeannette Wolf gave her impersonation of a movie singer. A clever fashion show of the styles popular among Wellesley girls, as interpreted in verse and pantomime, closed the "halls." As a surprise, orange sherbet was provided as refreshment. The rest of the evening was spent in dancing, as usual.

The entertainment was very well given, though impromptu, and displayed to good advantage the versatility of our home talent. The committee in charge was Caroline Carlisle, chairman, Helen McCutcheon, Anne Soule, Ruth Clavin, Louise Curtis, Pauline Holmes, Martha Jane Judson, Sarah Sutherland and Susan Lowell.

PROCEEDS OF PAY DAY.
The proceeds taken in on Pay Day, Tuesday, October 19, were for the various organizations, as follows:

College News.

Class of 1918.

Christian Association.

Athletic Association.

Class of 1917.

Student Government.

Class of 1919.

Barnswallows.

Class of 1918.

College Settlements.

Consumers' League.

Alliance Francaise.

Ciclobo Castellano.

Microsota Club.

Equal Suffrage League.

Ohio Club.

$5,515.45

There has been no report from the Debating Club.

JESSICA DEE,
College Auditor.

DEBATING CLUB ELECTION.
At the first business meeting of the Debating Club on October 22, the following officers were elected:
 Vice-president: Sara Metzner, 1916.
 Secretary: Ruth Auldman, 1918.
 Treasurer: Helen Harrison, 1918.

1916'S HONORARY MEMBER.
"There's a man in Wellesley College who is tried and true. "There's a man who's won the right to wear the Wellesley blue," sang the Seniors in the Barn, Tuesday morning, as their newly-elected honorary member, Mr. Edmond Greene, entered, escorted by the President and Vice-president of the class. According to time-honored custom the entire class, impressive in its academic dress, escorted their new member to chapel, and after the service introduced their new classmate with cheering to the rest of the college. Mr. Greene is a graduate of Brown University and a trustee both of Brown and of Wellesley. He was elected honorary member of the Senior Class because of the personal interest he has taken, not only in the welfare of the College, but also in the ideas and desires of the undergraduates.
A PLEA FOR THE POST-GRADUATE.

"She's a graduate student," spoken in a semi-apologetic, semi-indifferent tone, is apparently equivalent to "She is a negligible." For this remark, heard often about campus, is greeted with a slight smile, a rather disapproving "oh!" if the girl had looked interesting, and an immediate preoccupation of interest in more fertile fields. The graduate student, seeking hopefully every single chance that we ourselves are seeking, and entertaining much the same human preferences of congeniality and sociality, must prepare herself, when she enters Wellesley, for the cold douche of public disapproval or—worse—indifference. If she is a member of the class of 1914, she finds herself, considered upon us as a snob, and mumbled at that—what can she see in college after all her class have graduated? Goodness, one would die of loneliness. And if the unfortunate be a graduate of another college, she naturally doesn't "know anyone," and she lives in the village, of course. Why, she can't expect to take any part in the social life of the College. She must be a grind, anyway, to want to do P. G. work.

Now, in other colleges and universities, the post-graduates are regarded as the chief glory of the institution. Professor Palmer, in his Ideal Teacher, remarks, "at the first moment of the growth of the greater Harvard, the moment when the university decided to throw open its courses to graduate instruction. And not only was it making of Harvard, and Professor Palmer, but of the men on the faculty, well, in that it tagged their names at much higher levels, and gave them added power of output in proportion to the demand. When the possibility of a graduate school at Wellesley was brought in question, Professor Palmer's experience proved itself to be for Harvard, how can we not only and vigorously persist in making the life of the Post Graduate, that of a social service, and give the graduates of Wellesley any unceasing to stand against the tide? If there is a group of people we should interest and applaud the friends of the club, it is the Graduate Students. Let's wake up!

FOR SPIRIT.

A letter was sent about a year ago, among certain of the graduates, asking if they would care to be reorgan- ized, to join in a reorganization of the Post Graduate Club, under the direction of Professor Palmer of the English Department. A majority of the members of the group were impressed with the desirability of the plan, but few were ready to return to the ship and translate their interest into action. The secret of it is this: that insinuation of laziness, lessening the desire to work, and the setting of a higher standard for the majority of the group. We want to impress upon you, however, that the present interest is only the beginning of the desire to make of the group a real and vital "something."

The Wellesley National Bank

THE NOVEMBER MAGAZINE.

In the Magazine for November appear several things to which the attention of the College is particularly called:

First, the account of the celebration at Vassar, and especially of the inspiring Students' Conference which formed a part of the program, written by Edith Jones, one of Wellesley's student delegates to the Conference.

Next, there appears the article which won the prize in the Essay Competition, conducted by the Magazine over the summer.

Third, in the New Books section is a review of Miss Converse's recent book, "The Story of Wellesley," which will be of interest to all.

COLLEGE SETTLEMENTS.

On Friday, October 29, at 4.30, Mrs. George Meean will speak at a tea-talk at Tau Zeta Epsilon, of the College Settlement Association. Her plan is to discuss the present situation of the Association, and to show the opportunities for further service in this work. Sunday afternoon at 4 o'clock Miss Scudder will address the delegation of the College Settlement Association, and Miss McMillin, of Wellesley, will address the Women's Settlements Association, and especially the Mass. Association of Students, and she will also give an opportunity to the College at large to learn more about the aims of the workers. Mrs. Hodder, the superintendent of the Massachusetts Reformatory for Women, will speak further about the need of co-operation and service of the Association at the evening chapel service. These plans for the coming week offer three good opportunities for everyone to learn about the aims and purposes of College Settlement work, and it is hoped that each girl who is in any way interested will take advantage of these special addresses.

STUDENT VOLUNTEER CONFERENCE AT WORCESTER.

The annual Student Volunteer Conference will be held at Worcester, October 30-31. The purpose of the conference is to bring together all the students in the State for a period of five days, and for their own purposes to discuss and make plans for the work of the coming year.

WAR RELIEF COMMITTEE REVIVED.

On Monday evening, October 26, the War Relief Committee, recently reorganized, held its first meeting. The present organization is not only in charge of the committee, Miss Zeta Alpha, and the President of the College, Miss Alden, and Miss Scott, have been appointed to the committee, and the committee has been chosen to work under the direction of the President.

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Makes its regulations for deposits as liberal as possible. Interest allowed on deposits, subject to check, of $300 or over. Minimum balance of $25.00 expected during the college year.

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TREASURERS OF ORGANIZATIONS.

For the benefit of those who failed to pay their dues on Pay Day, the treasurers of the various organizations are listed below:

Student Government: Eleanor Blair, Fiske.
Christian Association: Bessee Marshall, Freeman.
Athletic Association: Elizabeth Maris, Fiske.
Barnswallows: Grace Keenan, Stone.
Class of 1916: Helen Haines, Tower Court.
Class of 1917: Marion Shields, Freeman.
Class of 1918: Beatrice Douglass, Beebe.
College News and Magazine: Sophie Meyer, Fiske.
Delving Club: Helen Harrison, Eliot.
Consumers' League: Helen McMillin, Tower Court.
College Settlements: Helen Bryan, Stone.
Equal Suffrage League: Emma Salton, Shafer.
Alliance Francaise: Flora Taft, Pomero y.

AT THE THEATERS.

Boston Opera House: "Experience."
Castle Square: "Count Tales."
Holli: "Nobody Home." Next week Elsie Ferguson in "The Outcast."
Majestic: "The Birth of a Nation." (Last week.)
Park Square: "Twin Beds."
Plymouth: "Back Home."
Sherbert: "Family."
Tremont: "On Trial."
Wellesley: "Andreole and the Lion."

DEUTSCHER VEREIN MEETING.

The meeting of the Deutscher Verein took place at Agora, last Friday night, October 22. There were a great many Sophomores there, for their first time, who acted as frightened as any Freshmen when greeted at the door by a hearty "Guten Abend." Miss Tyler played several selections on the piano, and Miss Jennings sang. Franklin Muller talked on German food, comparing it with American food, much to the latter's disadvantage. With the mention of food, refreshments were produced, which vanished with wonderful rapidity, considering the number of the gathering who were in training.

CIRCULO CASTELLANO.

The first meeting of the Cirulo Castellano was held Friday evening, October 22, when a large number of new members were initiated. The social hour that followed was spent in conversation and dancing.

NORUMBEIGA CIRCUS.

The new girls at Norumbeig gave the house a circus, Thursday evening, October 21. None of the joy-producing thrills were absent. The largest elephant in captivity shook the floors and barely escaped treading on the monkey. Beautiful pink ladies with an accompanying assortment of animals and troops of world-renowned acrobats put forth their best efforts. No one who heard the band or saw the snake-charmer and the "Heavenly twins" can ever forget them. The company was very tactful and gently brought to earth the material medium of pink lemonade and pop-corn.

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FREEMAN PARTY.

The Sophomores at Freeman gave a party to the rest of the house on Tuesday, October 19. At 7 o'clock, the party left the campus in two huge wagons for a drive out in the country, and wound up at 8 o'clock at the South Natick Inn for chocolate and sandwiches. The party proved its Wellesley origin by the continuous singing and cheering in the Wellesley style. The wagons discharged its load at Freeman at 9 o'clock.

COLLEGE SYMPHONY ORCHESTRA.

The new members of the Wellesley College Symphony Orchestra for 1915-16 are:
Second Violins: Gladys Haven, '18, Mildred P. Little, '18, Miriam E. Towle, '18, Marion Wright, '18, Francesca LaMonte, '18 (sub.), Marjorie A. Liwy, '18 (sub.).

OHIO CLUB.

The first meeting of the Ohio Club will be held at Agora House from 5:30 to 7:30 P.M., Friday, October 29. All students and members of the Faculty who come from Ohio are cordially invited to come.

Regine Kronacher,
Acting President of Ohio Club.

PROGRESSIVE PARTY AT CAZENOVE.

No, Cazenove hasn't turned political; it merely entertained itself at a progressive dinner party on Tuesday evening, October 26. It was a wonderful chance for the new people and the Aborigines to meet and learn each other's names and dispositions. Cazenove advises that other houses try its scheme of political organization.

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CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

The Bible as autobiography was Dr. Willard L. Sperry's theme when he addressed the Christian Association meeting, Wednesday, October 20. No subject is more serious or important than Bible study. We usually pass through three stages in our study of the Bible: first, we accept the Bible as an arbitrary religious authority; when this view is no longer possible we regard our traditional Bible as a closed book; then comes our rediscovery of the Bible, which is like our discovery of great literature.

The triumph of the nineteenth century is the discovery through the historical method of the historical Jesus. Emerson says, in his essay on history, that all history is autobiography. The "Trojan Women" has had such popularity because it voices the misery of the souls of its audience. Even the last symphony took on the color of the war. What you are reading in the Bible is the story of your own spiritual life. Science requires a verification by a standard. Christianity must be stand-ardized on its source. If we decide that a Christian world is the kind of world we want, then we must act.

VILLAGE.

Wednesday evening, October 20, Mary Eliza Clark spoke at St. Andrew's Church, her subject being "The Glory of Grayness," a phrase from "The Open Door," by Hugh Black. The Glory of Grayness is the joy that comes in the trivial round of every-day life, the revelation of God in the commonplace. We may find this glory in many ways; in nature, if we open our hearts to the influence of the beauty around us; in books, if we read with minds sensitive to the truth revealed there; in people; it we allow our lives to be shaped by those whom we recognize as noble and sincere; and, above all, in Jesus Christ, if we follow His example in a life of little things lovingly done.

 Vespers, October 24, 1915.

Service Prelude.
Processional: "1600.
Invocation.
Hymn 455.
Service Anthem: "Come unto Me, ye Weary." (Summer Salter
Psalm 13: (Gloria Patri).
Scripture Lesson.
Prayer.
Organ: Large Symphony in D. Raybin
From a Wandering Shepherd, MacDowell
Choral: "Sayonara, when Night involves the Skies." Shelley
Organ: To a Winter Lily
From an Indian Lodge, MacDowell
Prayer with Biblical responses.
Renaissance Variations. Crawford
The Wellesley College Choir. Professor Macdougall, Organist.

Sunday Morning Service October 21

Dr. O. C. Gerber, Brookline, one of the most
important and acclaimed of all the ministers who
spoke in the first years of this church, in his sermon on Sunday morning, October 21, treated the text,
"This cometh judgment." Life and death are two
great and beautiful adventures which every man
and every woman is sure to experience, the first on
the sounded stream of time, the second on the deep
and unknown stream of eternity. Upon the ad-
vantage of life two puzzling factors are brought
to bear, beauty and environment. Many ancestral
lines focus upon every soul, sometimes one and
sometimes another dominating it. Unquestionably,
too, conditions at home, at college, and in the
world are leaving their impress upon the soul's character.
In the factor of environment we have more or less
a free choice, "whatever we sow that we shall also reap,"
but character once developed is immutable.
Death itself powerless to change it. We can ex-
pect a great deal of divinity only in the direction of our own
souls as we have made them. At the judgment there will be no
time to "crum" our characters to pass the examination, and if our daily preparation
is at fault, failure is certain. If we do not desire to be for eternity thirty, sixty, one hundred
times what we are to-day, it is for us now to weed out and replant the gardens of our characters that they may bear more truthfully, for the judgment after
death is based solely upon what we carry to death
with us.

THE "FIVE POINTS" OF THE "FELLOWSHIP OF RECONCILIATION."

Both for the benefit of those who heard Mr. Hodgkin's talk on the "Fellowship of Reconcilia-
tion" at Christian Association, some weeks ago, and for the benefit of those who did not hear him, we publish the "Five Points" on which the Fellow-
sip is established. These, who heard him talk, will be glad to have the "Five Points" as he gave them, and those who did not go, will doubtless be interested to know exactly what these "Points" are, to which our friends have made more or less
vague references. They are as follows:

1. That love, as revealed and interpreted in the life and death of Jesus Christ, involves more than we have yet seen, that it is the only power by which evil can be overcome, and the only sufficient basis for human society.
2. That, in order to establish a world-order based on love, it is incumbent upon those who be-
lieve in this principle to accept it fully, both for themselves and in their relation to others, and to take the risks involved in doing so in a world which does not as yet accept it.
3. That, therefore, as Christians, we are for-
bidden to wage war, and that our loyalty to our country, to humanity, to the Church Universal and to Jesus Christ our Lord and Master, calls us instead to a life-service for the enfranchisement of love in personal, social, commercial and national life.
4. That the power, wisdom and love of God stretch far beyond the limits of our present experience, and that He is ever waiting to break forth into human life in new and larger ways.
5. That since God manifests Himself in the world through men and women, we offer ourselves to Him for His redemptive purpose, to be used by
Him in whatever way He may reveal to us.

While the above principles fairly represent the
views of those who met at Cambridge, and may be
taken as indicating the ideals which animate
the members of the Fellowship, it should be clearly under-
stood that they are not put forward as a full and
final statement; neither should it be supposed
that only those who can accept every word in it
may join the Fellowship. What is desired is not a
common creed but one spirit animating a living
body.

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"Shish!"

There is a short word in our College.
That recently came to our knowledge;

Twos come late at night.
The halway's dim light,
At the house-senior's expidict it wish.

So, as you trip over the stair,
Go softly, and please do take care
That you don't stub your toe,
Or the first time you know
You will hear from each door the word "shish."
H. M., '19.

The "Good Disease."

(With apologies to Good Burgess.)

When its time to go to class
Do you fancy you are ill?
When you ought to be in chapel
Do you ever have a chill?
When you have a thing to write
Do you feel you need a walk?
When you simply must be quiet
Will you die, if you can't talk?

Oh, be very careful, please;
Any one, by signs like these,
Could tell you've got the "Good Disease!"

H. W. D., '19.

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perienced teachers. Healthful atmosphere. Ample grounds and
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Hallow,e'en in Tower Court.

Scene I. In front of Tower Court: Midnight strikes. The Ghost of College Hall appears accompanied by the Shocks of Harriet. They stand astounded at the sight of the building. Ghost of C. H. (in a whisper):

What does this mean? What is it, Harriet?

Shade of H.:

At first, oh contra, I was prone to think. Seeing the windows archéd and, o'er the door, figures with stately mien and holy garb, that this could be nothing save a convent hall. Where Wellesley had withdrawn her from the world. But now I see, above these stately ones, the chattering, saucy images of squirrels and know, though soberness may be her aim, the spirit mischievous is with her still. I cannot guess what it is.

Ghost of C. H.:

But let us enter these impressive doors, and summon forth the spirit of the place that may tell us what it is and why

And wherefore.

Shade of H.:

Lead, I'll follow you.

Curtain.

Scene II. The Reception Room in Tower Court. The two ghosts stand in open-mouthed astonishment. Enter the Spirit of Tower Court from one of the vaulted chambers near telephone booth. She is attended by Puss in Boots who flourishes his cap in greeting.

Spirit of T. C.:

Right welcome are you friends and honored guests To Tower Court.

Spirit of C. H. (puzzled):

Enlighten us, we beg.

What is this Tower Court magnificent — A castle, art museum, or hotel?

Spirit of T. C.:

You err, it is not any one of those. But rather, 'tis a house where worthy ones are rewarded — those who have passed their Freshmen math or would have passed Had they been able — those who hold the highest rank, or would do so were there enough of these to go around — All these — or many of them — find reward here in these halls.

Ghost of C. H.:

And what is this reward?

Spirit of T. C.:

To each a different thing — The waggish ones Will find such subjects for their gaiety As never were before in Wellesley seen. Inspired by tasseled chandeliers and things too numerous to tell of, they will talk With ever brilliant humor, giving forth All kinds of puns and jokes and P. O.'s —

The things which add unto the spice of life. Others who look less soberly at life Will find within this building other things For their reward: Those whose desires include An A plus carriage need do nothing more Than sit a moment daily in the chairs So kindly placed throughout the spacious halls; Thus in like manner all are satisfied And in a happy state of luxury We live in this magnificent abode. Ghost of C. H. has been eyeing with disapproval the elaborate decorations:

Such art, it seems to me, can only tend To puzzle and confuse the simple minds Of girl students. In my day, 'tis deemed Wise to keep away art more complex Than simple painting of a wooden flower. Ah, I dare not contemplate the dire Results of such an innovation rash!

(Curtain.)

Scene III. Room on fifth floor Tower Court. Ghost of C. H. (gaping):

The lightning swiftness of our flight through air Has ta'en on my breath. My dear abode contained No elevators of such frightful speed.

Shade of H.:

Such speed to me seems ill advised and rash, Anguring humble, impatient haste from those Who once were glad to crawl beneath my chair. (Catches a glimpse of herself in the long mirror, screams and flings herself into the window seat. After much persuasion, the Spirit of T. C. induces her to come out).

Shade of H. (standing in front of the mirror and wringing her hands): Oh bitter blow, oh sad calamity! Never can I regain my dignity!

Spirit of C. H. (sobs and tears her hair):

All through this year of earthly wandering Have I passed up and down upon the earth Unconscious that my long white garment sagged In most ungraceful fashion in the back. Oh woe is me! Oh sad calamity!

Curtain as Ghost of T. C. is adjusting the offending garment.

Scene IV. The Tower. The two Ghosts emerge into the moonlight.

Ghost of C. H. (Sighing and sitting down on tin toad stool):

Well, I have seen it all and now at last Am come once more into the open air. Here will I stay — not all the mighty power Of electricity which operates Kitchen and kitchenette can drag me down To view again that wildering mass of things. Shade of H. (Flinging herself down on the toboggan sleigh:) And here likewise will I remain with you.

(As the curtain falls, the Ghosts are heard singing that well-known lyric, "I've had a lot of awful queer sensations, but I never felt like this before.")

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NEWS FROM OTHER COLLEGES.

BARNARD.

The Wigs and Cues Club of Barnard College has chosen the following Irish plays to be produced at one performance: "The Pot of Broth," Yeats; "The Jackalows," Gregory; "Devild." The club also expects to present Brandt Matterson's "Dramatic Conventions." Mrs. Belmont (Eleanor Robson) and Miss Porter are scheduled to give an illustration of the latter's method in teaching dancing to children.

MT. HOLYoke.

In order to stimulate interest in debating, the Class of 1899 has established the Anna C. Edwards prize for excellence in debating. All students except freshmen are eligible to compete.

BROWN.

Of the three hundred and twenty students enrolled in the freshman class at Brown University, sixty are women.

The nine letters written by Edgar Allan Poe to Mrs. Whitman, his betrothed, together with several other Poe souvenirs are being offered for sale to anyone who will purchase them for the Harris Collection of American Poetry of the University Library.

SmitH.

An interesting feature of the "Smith College Weekly" is its weekly summary of news events, including topics of national and European importance.

In order to know what is being said of the college to the world at large, a bulletin board is maintained, on which all news is posted which refer in any way to Smith.

The endowment for this year lists 175 students, of whom 98 are freshmen, 417 sophomores, 343 juniors, 325 seniors and 22 graduate students.

The Class of 1914 has recently given to the Smith College Alumni Fund the sum of $250.49, of which a share goes to the Division Drama's Fund, while the remaining amount is to be used in buying books on the drama, to be read for reference in the college library.

Bishop William Lawrence spoke at Vesper Service, October 10, on the subject of foreign missions.

FRANCES E. WILLARD SETTLEMENT CONCERT.

The annual benefit concerts for the Frances E. Willard Settlement will be given at the Copely Plaza Hotel on the afternoons of December second and December sixteenth. The program for the second includes Miss Louise Homer, Contralto; Miss Ada Lassell, Harpist, and Mrs. Timothy Adelman, Violin. On the sixteenth will appear Miss Marie Rappold, Soprano; Miss Aline von Barenzzen, Piano; and Mr. Hugh Allen, Baritone. Tickets are now on sale at the Frances E. Willard Settlement, 44 Chambers Street, Boston.

"BACK HOME," AT THE PLYMOUTH THEATER.

"Back Home" begins its fourth week at the Plymouth Theater, Boston, next Monday. No play within recent memory has come to Boston with such universal appeal to all sorts and conditions of people. It reaches all alike, for it concerns people and incidents that everybody understands.

and it has the necessary elements for a successful play—the gripping qualities, the incident to hearty laughter, the thrilling moments and the pleasant end that sends the audience home happy, each satisfied with himself or herself and the world. It may seem a very simple formula for a play which to follow, but by the experience of the majority it is the most difficult. Mr. Bayard Veiller has succeeded most admirably in this his latest, and there is little doubt that it will equal his former triumph, "Within the Law." In every respect "Back Home" is an American play with all the thrilling fervor of strenuous American life. It has that other American attitude that is an intrinsic and constructive element of the race, humor, heartiness, and wholesomeness convincing. This, "Back Home" has in bounteous measure. It is the perfect mixture of humor and drama that makes it a great play, or, rather, an American play.

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ENGAGEMENTS.

13. Helen M. Brant to A. Glenworth Birbal.
15. Helen F. Hustled to Donald McAnamour.
16. Margaret N. Jackson to Dr. Ralph Herman Major.
17. Ms. Jolaine to Karl L. McNally.

MARRIAGES.


BIRTHS.

24. On September 9, in Nanking, China, a son, Sidney Locock, Jr., to Mrs. Sidney L. Lasell (Ruth Lyon).
27. On May 19, at Holyoke, Mass., a son, Gilmore Lloyd, to Mrs. Leonard Schafer Tarr (Christine A. Dickey).
29. On July 21, at Uniontown, Pa., a daughter, Frances Way, to Mrs. Ralph W. Hickman (Ellen D. Longanaker).
30. On October 5, in Cambridge, Mass., a daughter, Virginia Wynfield, to Mrs. Francis P. Fosie (Wynfield A. Shaw, formerly of 1914).

DEATHS.

34. Margaret V. Noyes, on October 6, Frederick Davis, brother of Maud S. Davis, 1912, and Minnie A. Davis, 1913-14.

CHANGES OF ADDRESS.

36. Mrs. Guy L. Sterling (Harriot Brewer) to 1579 East Ninth St., Salt Lake City, Utah.
37. Mrs. Henry A. White (Florence Plummer) to Highland, Ill.
39. Mrs. Hugh F. MacColl (Margery MacKillop), to 965 Angell St., Providence, R. I.
40. Mrs. F. Herbert Filley (Mary Colt) to Pundrome, Long Island.
41. Rebecca E. Burt to 824 Stevens St., Iowa Falls.
42. Mrs. Russell V. Adams (Harriot Stratemeyer) to 7 North Terrace, Maplewood, N. J.
43. Mrs. Herbert Arastin (Jeannette Mayer) to 333 North Thirty-eighth St., Omaha, Nebr.
44. Mrs. Francis P. Fosie (Wynfield A. Shaw, formerly of 1914) to 70 Moore St., Cambridge, Mass.

ALUMNÆ DEPARTMENT.

15. Jean Chrisch and Mary Knap, to 423 West 118th St., New York City.

IN MEMORIAM.

Gilbert Marjorie Kendall, 1914.

BE IT RESOLVED, That the class of 1914 record with deepest sorrow, the death of its first president and loved memir Gilbert Marjorie Kendall.

Her quick smile, her simplicity, her sincere enthusiasm endeared her to us from the first year. Her friends knew a pure-minded idealistic companion; the whole class, a kind, loving heart, facing the heavy ills of ill health. By her strength and beauty that looked out of her eyes, we measure our loss, that of the College, and of the world that would have had her longer.

BE IT RESOLVED, That this record be made public in the College News and that these resolutions be sent to her family.

Signed: Edith Ryder, Blanchard Davis, Hazel Cooper, Florence Thompson, Alice Mellenan.

FACULTY NOTES.

Of "The American Country Girl," by Martha Foot Crow (teacher of History and assistant to the President at Wellesley, 1882-84), the "Nation" says in part: "The facts gathered between the covers of this book will make it clear to any bright girl that there is a career for one like her in the country as well as in the city; that, far so as the happiness is concerned, there is a forbidding solitariness in the city that is to that of the country as a desert is to a garden. If money is essential to happiness, the country girl with her vegetable gardens, her raising chickens, her cows and dairy products, and the prizes to be won, now has abundant and ever-increasing opportunities to earn her pocket-money and more. A considerable part of the book is given to the presentation of results of a questionnaire sent out by the Home Economics Department of Cornell University to a large number of girls workers on farmsteads. The book is published by the Frederick & Stokes Company, at $1.50.

Professor Hart addressed the Rochester Wellesley Club on October 24.

The "Story of Wellesley," by Florence Converse, 1893, of the Department of English Literature, has been recently published by Little, Brown & Company, at $2.00 net. The table of contents includes chapters on The Founder and His Ideas, The Presidents and Their Achievements, The Faculty and their Methods, The Students at Work and Play, The Fire: An Introduce, The Loyol Alumni. There are sixteen illustrations from drawings by Norman Black. The publishers' announcement says, in part: "Her story chronicles the history of the College from 1875 to 1915, with sketches of the founder, the six famous women who have headed the institution and the salient features of each administration, the Faculty past and present. Through the distinctive quality of their academic work is a characteristic of the Wellesley girls that they work equally hard to reach other ideals,—as witness the installation of student government, the growth of the Christian Association and various other societies making for character development. They play with equal vim and zest and memories of Tree Day at 'The College Beautiful,' the plays and pageants and traditional jollities, are as dear to the alumni as their actual occurrences are to the undergraduates.

"The College motto is 'Not to be ministered unto, but to minister,' and this has never had a better illustration that the way in which the loyal alumni associated with their mother and those who represent their best efforts for the assistance of Wellesley in her recent catastrophe. All of which Miss Converse relates with intimate knowledge and complete sympathy.

"The book should prove attractive not only to Wellesley alumni and undergraduates, but as a matter of course to all interested in higher education for women, and records for accomplishment.

NEWS NOTES.

84. Julia A. Ellis is on leave of absence this year, for the first time in her twenty-five years of teaching at Atlanta University, and is at her home, 9 Wilson St., Natick.
85. Amelia A. Hall, who has been associated with Walnut Hill School from its beginning, has leave of absence for the year.
86. Mary B. Pratt, special student, 1890-91, is teaching kindergarten in the Worcester, Mass., Normal School.
87. Alice Carey Baldwin received the degree of M. A. from Columbia in June, for work in Latin.
88. Mrs. Lucinda Prince, for seven years at the head of the School of Schoolmastership of the Women's Educational and Industrial Union, has accepted an executive position with the National Retail Dry Goods Association, with headquarters in New York. She is establishing there a department of schoolmastership which will be at the service of business men and educators throughout the country.
89. Mrs. Bertha Courser Hooper is teaching at Herrick Seminary, Mass., and Miss Mabel K. Snow, the new head master of the English High School of Boston.
90. Of "Readings from American Literature," compiled by Emma L. MacAlmire and Mary Calhoun, and noted in this column last spring, the Transcript says: "The contributions to the early history of America by such founders and explorers as Captain John Smith, William Bradford, Cotton Mather, Samuel Sewall, and Jonathan Edwards give representative both of literary and historical activities during the Colonial Period, while for the remainder the compilers have made a capital selection of significant American poetry." The volume is published by Ginn & Company.
91. Dr. Louise Taylor Jones arrived in Boston on the Celtic, October 21, returning from her work in India.
92. Susan D. Huntington has returned to her work as Director of the International Institute for Girls in Spain, after a leave of absence for five months.
93. She has visited Smith, Mount Holyoke and Vassar Colleges in the interests of her work, participated in commencement work at Wellesley and studied at Columbia University in the summer session.
94. Edith H. Moore is teaching in the art department at Mt. Holyoke College this year.
95. Ethel W. Putney sailed from Boston on the Canopic, October 1, for Egypt. She is to spend the winter at Cairo, in study of the Turkish language, preparatory to work in Turkey when conditions permit.
96. Jessie Haskell recently delivered a historical address on the origin of the Maine Seal and Arms before the State Council, Daughters of the American Revolution.
97. Clara More Morin, with her children, has been in America for the last year. Her husband
enlisted in the foreign legion early in the war, was
injured and came to America in the winter and in
June was married to a commission as First
Lieutenant of the Fifty-seventh Battalion of the
Canadian Expeditionary Force.
90. Winifred Baker is teaching in Fairhaven,
Mass.
96. Ione Morrison Overfield was appointed
in September a member of the Public Library
Board of Salt Lake City, to serve for three years.
98. Katherine Hazeltime received a certificate
from the Kentucky School of Missions in June and
has been appointed to Turkey by the American
Board.
98. Margarette McNiel is teaching at Howard
Seminary, Bridgewater, Mass.

99. At the wedding of Margaret Robinson to
Edwin R. Summer, Emily Robinson, formerly of
1915, was maid of honor; Margarette Westerberg,
formerly 1915, and Ruth Kenyon were bridesmaids.
Ruth Pierce (now Mrs. Arthur Chamberlain), Evelyn
Chandler and Anna Candlin, all 1915, were
guests. Mr. Summer is a brother of Anna Pass-
more Summer, of the class of 1912, who died in
September, 1911.
100. Mildred Clarke is in the Johns Hopkins
Hospital, Baltimore. She was last year in charge
of the public medical ward for women, and has
been doing special research work in pneumonia.
She is to have charge next year of the isolation
ward and of the Bacteriological Laboratory.
100. Ruth Sapinsky had a story in the August
"American Magazine," and has another in the
October number.
100. Grace McDonald is studying law at the
University of Washington, Seattle. She hopes to
receive her degree in 1916.
100. Helen Burr has been working as Pastor's
Helper and doing county Sunday-school work at
her home in Middletown, Conn.
101. Health Bowen is Christian Association Sec-
tary in Michigan State Normal College, Vandalia,
Mich., a college about the size of Wellesley.
102. Mildred Gibbs Lewis has removed to Sparr-
tanburg, S. C., where Mr. Lewis is working at the
General Electric Hospital.
103. Hazel E. Schoonmaker is in Mathematics
at Denison University, where she is substitute
for Anna B. Peckham, 1903.
104. Edith B. Hall is teaching mathematics in
the Hingham, Mass. High School.
105. At the wedding of Genevieve Hodgson to
Arthur L. Worrall, Helen Alair played violin sele-
tions.
106. Florence Kansel has returned for her third
year at Wellesley College, Geneva, N. Y., where she
is instructor in psychology, education and
mathematics.
107. Helen Boole is Placement Secretary in the
Mansfield High School.
108. Grace M. Bentrom has an article on "Cos-
tantinople Under Siege" in "The Congregating-
girls" for September 2, treating of some of her ex-
periences as a teacher in the Constantinople College
for Girls during the last year. She is engaged in
graduate study at the University of Michigan this
year.
109. At the wedding of Ruth Redman to Freder-
icks, Miss Nettie, 1910. Evelyn Koster and
Virginia Merifield, both 1912, and Sarah Redman
of 1910 were among the bridal party.
110. Altho. Sackett was director of the girls'
walk in the Fall Rockport playground this sum-
mer.
111. At the wedding of Margaretta Slater to
Edward Wilson, Mr. and Mrs. Brown (Marion
Davis) were ushers of honor and Corinna Mills
(half-sister of the bride) was bridesmaid.
112. Phoebe Loomis is director of physical
training at Walnut Hill School, Natick.

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