10-21-1915

The Wellesley News (10-21-1915)

Wellesley College

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COLLEGE CALENDAR.
Sunday, October 24. 11:00 A.M., Houghton Memorial Chapel. Preacher: Dr. O. P. Gilford of Brookline.
7:15 P.M., Vespers. Special music.
Wednesday, October 27. Christian Association meetings; 7:30 P.M., Billings Hall. Leader: Miss Gamble. Preparatory to Communion; 7:15 P.M., St. Andrew’s Church. Leader: Miss Tufts. Text: John 11:3.
Thursday, October 28. 7:30 P.M., Billings Hall. Lecture by Dr. Allen J. McLemarin, Commissioner of Health for Massachusetts.
Friday, October 29. Meeting of State Clubs. 4:15 P.M., Informal College Settlements meeting. Address by Mrs. Meenan.
Saturday, October 30. Halloween Parties.

ANNOUNCEMENT OF JUNIOR PLAY.
The class of 1917 announces, as its Junior Play, “Milestones,” by Arnold Bennett and Norman Kohnlabagh.
(Signed)
Edith A. Winter,
Chairman of Junior Play Committee.

JUNIOR ELECTIONS.
The following officers have been elected in the class of 1917:
President: Sarah Ladd.
Vice-president: Helen R. Porter.
Treasurer: Marion P. Shields.
Recording Secretary: Margaret Wright.
Corresponding Secretary: Sara D, Porter.
Executive Board: Katherine D. Spiecle; Mabel V. Van Duurse; Margaret E. Wilson.
Advisory Board: Florence Beebe; Olive Sheldon.
Factors: Alice L. Preacute; Helen E. Stockwell.
Debating Club Member: Helen W. McLellan.
Assistant Business-Managers of The News: Marie W. Goler; Margaret N. Johnson.

IF YOU HAD BEEN AT VASSAR.
You would have come home from the student conference so brim full of new ideas about non-academic activities, that the News couldn’t find space to print them all. That is just the case with the delegates whom you sent, and so the Magazine is going to give us a chance to tell you about the profitable days we spent at Vassar. But while you are waiting for the next issue, here are some of the new ideas. Think about them.

1. Nearly all the colleges (except Wellesley) represented at the conference, have honor systems in some form, and they consider them a vital factor in their self government.
2. Mt. Holyoke is to have a debating prize this year, offered by the class of 1890, for the best individual debate, for the whole debate.
3. The Y. W. C. A. at Oberlin has no membership fee, but is supported by the proceeds of a financial campaign, carried on under the direction of the National Board.
4. Amherst has no separate organization fees. A single tax, payment of which admits the student to all of the five large college organizations, is levied on each man. Like an income tax, it is based upon the man’s resources—resources are carefully estimated and classified by a reliable committee. This committee bases its estimate of a man’s resources upon investigations of (1) amount of room rent paid, (2) work done toward college expenses during the year, and (3) scholarships and other aid received.
5. At Harvard, all managements (athletic, literary, dramatic, etc.) are awarded to men who frankly “go out” for the position, and who, by a three-year’s competitive training, get experience and prove their fitness for their work.
6. Also at Harvard, there is a Dramatic Club which produces exclusively, plays written by Harvard men, past and present.
7. At Dartmouth, they have done away with all professional coaching in dramatics.
8. Cornell girls last year held a two-days’ vocational conference, at which, speakers of importance presented the breadth of vocations open to women; and especially the opportunities in the civil service, newspaper work, nursing and the like.
9. The Radcliffe Civic League has chapters for suffragists, socialists and anti-antis. It has also chapters of the Woman’s Municipal League and the Woman’s Peace League of Boston. Its motto, “Be prepared,” indicates its aim; viz., the bringing of a better balance between college and after-college activities.
10. The Williams Good Government Club concentrates most of its effort in committee work. There is an Anti-saloon Committee, to run North Adams “dry.” There is a committee for classes in practical civics for the foreigners in neighboring centers. Another committee has undertaken to inaugurate the “Big Brother movement.” Still another investigates the milk supply around Williamsport, and there is an Apple Exhibit Committee to get in touch with the farmers and bring them the services of apple culture experts. Lastly, the Law Enforcement Committee see that the reformation of the other committees are carried out, and that lawbreakers are prosecuted.
11. Harvard students petitioned for, and got, a Bible course in 1915. They are now investigating cut systems, and the preceptorial method of instruction in vogue at Princeton. They have drawn up a plan, favorably regarded by the Economics Department, asking for certified academic credit, for non-academic work along lines of economic and social service. They are even ambitious to have a Senior member on the Faculty Committee on Instruction.

TOWER COURT.

LADY GREGORY’S VISIT.
On the evening of October 15, Lady Gregory spoke to a large audience of members of the Faculty and undergraduates. Professor Hart, with her usual distinguished charm, introduced Lady Gregory and her subject, the Irish National Theater.
Lady Gregory, feeling it unnecessary to give the whole history of the Irish Theater—as it would have been four years ago, before the uprising of world-wide interest in the movement—spoke briefly of her aims and of Mr. Yeats’, and of their purpose—at the close of the war; to hand their theater over to a board of trustees, a gift to the Irish nation.
Lady Gregory’s purpose was, not to show in the building of the movement, stone by stone, but to help us in forming a national theater of our own. “Whatever is against you,” she said, “ignorance is no bar.” Lady Gregory herself was ignorant of things theatrical, brought up in a straight and narrow household where the theater was thought a very wicked place indeed. The children were allowed to act charades, but when “Cinderella” was suggested—the Archbishop was consulted! And his ultimatum was: “It isn’t what it is, but what it might lead to.” And so Lady Gregory grew up caring very little about plays. She worked a great deal among the people of Ireland, from childhood up, only her object was philanthropic. Soon, however, she went among the people as a learner, learning the Irish tongue, which she found of much use afterwards. “No sincere work.” Lady Gregory added, “is ever wasted.” In her work among the people.
AN APPRECIATION.

In the midst of the more pretentious celebrationfitting the semi-centennial anniversary of the founding of Vassar College, let us not forget to turn our thoughts homeward, where we are reminded of the completion of four years of earnest service on the part of Miss Pamela as our President. As compared with fifty years, four years would seem a small period of time. However, when one considers that they represent the whole college lifetime of undergraduates, how much more it means! But even you at home had the direction and responsibility of those years, so brimming with activity, and of importance to the existence and growth of Wellesley.

Although the precise duties of the chief administrator of all college are unknown to us, nevertheless from the glimpses that are permitted in her meetings with us, we may realize to some extent the character of her who has those higher duties to perform. And no one can fail to appreciate the presence of one with so dominating a personality, for dominating it is, with its definite purposefulness that all cannot fail to see. It is maintained that a contemporary of great historical events cannot judge them from the perspective of the moment, that Miss Peston's efforts have left and are leaving an imprint on her Alma Mater far deeper than we can judge at present. No one who assembled in the chapel on the morning of March 17th, 1914, can doubt it, or ever forget the high corner with which she met that situation and the forcefulness of her character that rose to the surface with such great power. Then, as always, the conviction was left; of the true significance of her hopes for Wellesley College were of the highest and no effort would be begrudged by her in order that these might reach fruition. From the splendid results we may guess of the great energy that was the driving power that made the Restoration Fund a stupendous actuality. That no one ever thought that with the line would come the abandonment and defeat of the College is a high tribute to its guiding influence.

But the spirit and motion in moments of great crisis are only those that are evident in the daily round of college life. One is impressed by our President's energy, her patience and the manifestations of knowledge to offices with whom she is in contact. There is dignity of character, too, and that Christian spirit which has been such inspiration here at Wellesley, and above all the Sphinx. At least high ideals of life and of scholarship. In the course of college duties, when great international and national events show, the horizons widened, let being a reminder that we are assuming one of the best examples to which we may point in all a glimpse of what a Wellesley College is to be, that a woman's college may do for the education of a soul.

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SUFFRAGE PARADE.

Eighty Wellesley undergraduates, clad in white, with Wellesley blue bands and flaunting yellow chrysanthemums, marched in the college division of the suffrage victory parade on Saturday, October 16. Many members of the Faculty and alumnae in caps and gowns formed another group in the section, and altogether the Wellesley representation was probably one of the largest in the college section.

Through the throngs of onlookers, who were packed in lines on both sides of the streets, the parade proceeded up Beacon street past the State House, where it was reviewed by the Governor and his staff, down School street to Washington and past City Hall, where the Mayor and his staff reviewed it, up Washington and Winter streets to Tremont, down Tremont, where at the corner of Boylston street was the suffrage grandstand, thence to Park square and out Huntington avenue to Mechanics’ Hall, where a mass meeting was held.

The Wellesley section, headed by a large college banner, received much applause along the line of march because of the splendid marching order which it kept. The whole college section was enclosed by lines of laurel, looped over the shoulders of the ends of the lines, and the bright colored banners, glistening “Victory” standards, and yellow balloons made an effective climax to the long line of marchers. Harvard, Technology, Tufts, Boston University, Radcliffe, Jackson, Simmons, Smith, Mount Holyoke and Wellesley were represented.

FRESHMAN SERENADE.

“Sereniteens” was 1914’s purpose as they cheerfully sang their way around campus, Saturday evening, October 16. They showed their spirit and enthusiasm in their cheers and gay songs, not forgetting Miss Pendleton and “all our audience” at the Shakespeare House. 1914 displayed their green in shoulder caps over their customary white, and in lanterns, which made a very effective show with little halos above the green. The Freshmen expressed their appreciation of the efforts of Elizabeth King, their song leader and her assistants in the cheers with which the serenade was ended.

SOCIETIES.

The six societies initiated their new members on Saturday evening, October 16. Sunday afternoon the new members experienced the joys of society vespers, followed by supper, after which they attended the usual vesper service in the Houghton Memorial chapel.

AT THE THEATERS.

COLONIAL: “Ziegfeld Follies.”

HOLLIES: “Nobody Home.”

MAJESTIC: “The Birth of a Nation.”

PARK SQUARE: “Twin Beds.”

PLYMOUTH: “Back Home.”

SIBLEY: “Experience.” (Last week.)

TREMONT: “On Trial.”

WILBUR: “A Pair of Silk Stockings.” (Last week.)

do not, and yet we let the reading of the paper pass by day after day, and apparently are happy without it. Yes, we are happy without it, in so far as “where ignorance is bliss, ‘tis folly to be wise.” It is true. But how much broader, fuller, more human happiness—the happiness which is not all bliss, but that which is the realization of the fullest experiences of life; both joy and sorrow—we should have with reading of the daily papers. If we learn the history of the war now, as it is reeled off into futurity, we won't have to join classes to learn past history, when we are older and care more about seeming to be cultured than we do now.

THE WELLESLEY COLLEGE NEWS.

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|Typewriting, if highly technical or illegible manuscript, at higher rate.

TYPOGRAPHICAL ERROR.

The 1915 Legenda regrets that, through a typographical error, Miss Ruth Coleman’s name was omitted in the list of Agora Society members. Miss Coleman’s permanent address is 844 East Fourteenth Street, Davenport, Iowa.

INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

Miss Susan D. Huntington, Director of the International Institute for Girls in Spain, sailed for Bordeaux, en route for Madrid, the latter part of August, after having been in this country for five months on leave of absence. While here Miss Huntington was the guest of honor at several functions in and near Boston and in New Haven. She visited Smith, Mt. Holyoke and Vassar Colleges in the interests of her work and was present at the Commencement at Wellesley, her own college. The last six weeks of her stay in America were devoted to attendance at the summer session of Columbia University.

Several changes in the Faculty of the Institute have taken place. With Miss Huntington there sailed Mrs. Charles Wesley Hamilton, at one time at the head of the Girls’ Charity School, in San Juan, Porto Rico. Mrs. Hamilton will be in charge of the Domestic Science classes. She succeeds Miss Lillian Kennedy, who has held the position for the last three years. On the tenth of the present month Miss Ethel Grosuep, Goucher 1914 and New Haven School of Normal Gymnastics, 1915, sailed. She will have the classes in Gymnastics, Dancing, and will direct the athletics. She succeeds Miss Emilie Carlisle. Miss Louise Denton, Smith 1913, now in London, will go to Madrid, to take the place of Miss Curtis, in the English work. The academic year at the Institute opens October first.

Miss Estella Fontanals, one of the two graduates of the Institute in this country, has arrived at the Perkins Institute and School for the Blind in Watertown, Massachusetts, for study in methods of teaching the blind. She plans to go back to Spain for this work. Most of the summer she has been at the Nursery for the Blind in Farmington, Connecticut.

Miss Mabel E. Haywood, Executive Secretary for the Institute has returned from her vacation and will leave shortly for a trip to Connecticut in the interests of the Spanish work. Later, in October, it is planned to visit New York State and Ohio.

The Board of Directors are happy to be able to announce the election to the Board of Mrs. Bradley Stoughton, of New York and of Professor Ephraim Emerson, of Harvard. The annual meeting of the Board of Directors and the Corporation will be held on October twentieth.

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LADY GREGORY'S VISIT.

she was taught their emotion, their beautiful diction, a priceless aid in folkloring. When it came to the theater, Mr. Yeats and she merely made the machine—"the drive was there, was the great rushing current, the new stimulus of the refined Gaelic literature. Think of the excitement of finding that Ireland was not barren, but a singer of songs by the heath and under the thatched roof, songs like hers was a poetry, beautiful in form, yet made by the potatodiggers and the turf-cutters on the mountain sides.

Mr. Yeats, Lady Gregory herself, and the younger writers, now urged to work to build the National Theater. It was perhaps one of the great emotions of the great events of the past. The United States, on the other hand, feels the call and rush of a great future. From our very desire to make our country greater, a tremendous literature should hug. The American spirit is socially idealistic, passionate, intellectually curious. If each member of society gives "the maximum return," a theater must come into being.

What is a national theater? Lady Gregory answered her friends, "A place for people to rest in and the birds to sing in." a sort of national public garden. Day by day, in her Dublin theater, Lady Gregory likes to bring down from the high air some song of birds to the dusty embers of the city, in their steps, that might be the back of the play-house.

Poets are our makers of songs, our dreams. The national theater should be a place where the makers and the listeners are brought together, a sort of national Community. Beauty must have its work, that it helps us to put away the dust of the day.

Among practical things, for the organizers of a theater, Lady Gregory urged the rule of limitation. In the early days of the Dublin theater, they were large and thought to produce plays on half-subjects only, or by Irish writers. At first, it seemed a hardship; later, it was recognized as the greatest possible stimulus. They were obliged to have plays written by their own people. Lady Gregory herself began to write; she took young men by the scruff of the neck, so to speak, and said, "You must write."

Limitation of subject, too, is helpful. One gains more by getting material from the near surroundings than by shaking down to produce plays on half-subjects, or by Irish writers. At first, it seemed a hardship; later, it was recognized as the greatest possible stimulus. They were obliged to have plays written by their own people. Lady Gregory herself began to write; she took young men by the scruff of the neck, so to speak, and said, "You must write."

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Village Sophomores and others are glad to note that work has commenced on the west dormitory of the Tower Court groups, to be known as The Three Graces. Two carloads of bricks have been taken away already, and as soon as the ground is cleared, we expect to see the building sprout.

The interior decorations for Tower Court are assembling day by day. The carved and tasseled draperies and chairs for the living room, and the charming silk-shaded lamps are the latest arrivals. 1916 hopes the pianos will come in time for it to practise up for Prom.

No less the exterior decorations of the Tower getting into place. Shrubs and grass have literally sprung up over night. Full-grown rhododendron, like Jack's beanstalk, guard the portals. We expect the precious plants to reach the second story by morning.

The fine and fur gown planted in the spring along Central street, opposite the observatory, flourishes bravely. In our granddaughters' day, the College will have to erect signs. Pedestrians go slowly. Watch out for Sneaks.

SERENADE TO PRESIDENT PENDLETON.

For the fourth time Wellesley College assembled "neath the window of the house on the hill" to rend her tribute to the Miss Pendleton for her inspiration as President of the College, on October 10, 1915. Headed by the Seniors in caps and gowns, the large semi-circle formed in front of the President's house, and the strains of "Neath the Oaks" brought Miss Pendleton to the window. After being assured that "We have a song of love to sing, To you, to you, and that we'd sing to President Pendleton"—every Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday," Miss Pendleton was invited to "say a word" and responded willingly. With "Alma Mater" and the "Takla" the College sang its good-nights.
PARLIAMENT OF FOOLS.

HOW THE FRESHMEN CAME TO LIVE IN THE VILLAGE.

(With Apologies to Kipling.)

In the far-off and high times, Old Best Beloved, there came to College a class so wise that it knew when to study, and how, and when to go to bed, and when to rise; a class so noble that it "shaded" the upper classrooms in the house with it, so noble that it never forgot to register and unregister. And because this class knew that it was wise and noble, it walked abroad in the afternoon in the high places and on the board walks, and turned neither to right nor left for Those Who Should Have Been Wise. And the Dean, from her high seat among the mighty, did not know how too noble that class was, but knew only that it acquired many "As"; and as a reward she said that it might have the grazing of three wishes. And without deliberation, Best Beloved (for it could not know how much wisdom and nobility such an undertaking would require) wished for the opportunity to publish a Wellesley News; and at once the wish was granted. Then when the noble editorsials and wise criticisms were written, the class promised to write a Parliament of Fools. Now, Old Best Beloved, one must have more than wisdom and nobility to be funny, and so there was much pulling of teeth and gritting of teeth; and as the class grew more and more despising, it grew crosser and crosser, until it remembered the second wish, and asked to be funny. And of course it became funny at once. Then Those Who Should Have Been Wise were sore afflicted, for the nobility of the Freshmen was easier to bear than their humor. When they could no longer endure the luminosity that filled the corridors and the dining-rooms they went to the Dean and begged her for something to happen. But the Dean renumbered the third wish, and smiling wisely, advised the suppliants to wait. So they waited, but waited so watchfully that they succeeded in never meeting the Freshmen; they left them the high places and the board walks and retired to the forbidden spots. Then the Freshmen grew weary of venting their humor on each other, and they wished that they were clear of the old campus anyway, where they would never see any old upperclassmen.

And lo and behold! All of a sudden they were in the village! And there the Freshmen have lived ever since, Old Best Beloved. They were too funny, once.

HE H. N., 11918.

I. LITTLE GREY SONGS FROM THE VILLAGE.

1. THE V. SOPHOMORE'S LAMENT.

I didn't raise my hopes for the New Building,
I would be quite content with the quad,
I even would consider Stone or Wilder,
Or Lake House, down amid the muddy soil,
I'd really like to live in Wood or Freeman,
Or Norumbega on the steepy hill.

But there's no hope for me—As I can clearly see,
I've got to live away down in the vill.

2. IN THE VILL A GE. (WITH APOLOGIES) ALSO A LAMENT.

From Wellesley campus, oh, my dear,
The vill is very far.
And since I have no time to waste,
I cannot take a car—
All day I spend my strength and mind
In march of heel and toe—
And then at night, when class is over
'To the library, I must go!

Chorus.
You see that I am right, I walk with all my might,
In doings of my campus friends I have no say.
But the sighs and sighs, it cannot last for aye,
And I'll be on the campus some fine day!

3. SONG OF VILLAGE SYLPHS.

The village-walking art, oh it takes your time and heart,
With magnanimity we impart, with magnanimity
It's exercise from within, with walks day out and day in—
That makes gym teachers pronounce as thin—
Gym teachers pronounce—I'm thin!

P. S. Needless to say, the author of these songs lives on campus. If she were in the village, she would have no time to write a P. of S.

II. RESOLUTION.

Whereas, the class of 1919, in its ignorance, has received strange and weird impressions of certain College institutions,

Whereas, it is incumbent upon us of higher culture and more advanced theories to correct and curtail these impressions,

Be it resolved, that the following set of instructions, definitions, and ideas be adopted, and a copy of said instructions be sent to each member of the incoming Freshman class:

1. It is known:
   a. That the various small and delicately modeled cottages on our campus midst are society houses, and not the homes of the heads of academic departments.
   b. That blue felt W's for white sweater cannot be bought in the village, but must be applied for at the offices of the Athletic Association.
   c. That Tower Court is not so named because its founder was Mr. Tower (or Mr. Court either, for that matter), but because it towers over all other campus buildings and is much courted by ambitious Sophomores.
   d. That Phi Beta Kappa keys are not for sale at nearest drug store.

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PARLIAMENT OF FOOLS—Continued.

c. That members of chapel choir receive no regular pensions.

d. That Barnswallows’ reception and other College social activities are concrete things, not states of mind requiring absent treatment.

e. That paper-bag lunches lead to the grave.

F. That, next to a fountain pen, the most necessary article of equipment for college life is a pair of comfortable walking shoes.

g. That you will probably not have a chance to sell your math book next year, because it is a restless department, and demands change.

h. That every friend that you take to Tupelo sees the Point.

i. That “with all your faults we love you still,” 1919, and we hope you’ll all be happy here!

K. D., 1919.

CHRISTIAN ASSOCIATION.

CAMPUSS MEETING.

Not that we believe in Christianity, but that we follow Christ, was the theme of Miss Mary Eliza Clark’s talk at the Christian Association meeting, Wednesday evening, October 19. “Personality, that force so intangible yet so real,” she said, “is the thing of greatest value in the world.” It is accompanied by loss which makes great loss of life so deplorable. Our lives without the personality of our tongue would be as fuel without the spark. Because He realized our need for personality, God sent Jesus to us, but we have blindly dwelt on the opinions which men, as fallible as ourselves, have held of our Great Friend rather than upon the true essentials—the principles which underlie His life. It is merely a question of putting the first thing—personality—first in religion as well as in the other phases of life. We may not understand all Christ teaches us, but His personality, like that of all great teachers, is an inspiration in itself and the example which in His life He set for us, shall outlive all creeds. It is not what we believe, but whom we follow, which determines whether or not we shall become true Christians.

VILLAGE MEETING.

At Saint Andrew’s Church, Louis Smith, 1916, told us of that Matthews’ story, “Be ye therefore perfect.” We come to college to grow physically, mentally and spiritually—with our definite goal the ideal life of Christ, and to reach this goal we must have Christ from the start. By being cheerful and unselfish we can begin to approach that goal for which Wellesley stands.

SUNDAY MORNING SERVICE.

Dr. William G. Thayer of Smithfield, Rhode Island, on Interiors and Mastery. To-day we often divide, admiring because of the widespread association with material affairs and law. Yet, beautifully made, we receive from our predecessors great courage and knowledge and are drawn with which to work. No one should reason, long nor fast reviews emerge. No one appreciates or gains in his inheritance except “the one over him.” It takes effort of reason, and the will to understand.

The first lesson to learn is to give up the heretical feeling that beauty, of clothes, of any materials is dispensable. That is the belief, too, that the greatest strength is in law. Dr. Thayer was the President of the New England Theological Association, and a powerful advocate for the best possible. If men remember the “Parable of the City,” with all its dimensions, they may see the value of any human offering to civil advancement. They may see the value of any human offering to civil advancement.

The scientist’s to the advancement of mankind need never be feared. Your life must be the same, and your aspirations need be high, and your feelings deeply founded.

VESPER.

The usual vesper service was held Sunday evening, October 17, in the Houghton Memorial Chapel. The music was as follows:

Anthem: “Jesus, Still Lead On.”

Benediction: “Day is Dying in the West.”

Salter Organ: Brevae.

Kinder Organ: “Day is Dying in the West.”

AROUND EUROPE IN THREE HOURS.

The Seniors in Vormung held a gay party of Cook’s tourists around the most important cities and countries of Europe, Tuesday evening, October 12. The party started from the familiar grounds of Vormung Park, inspected the beauty of its, (a) Cork and Florence, admiring the size and magnificence of St. Oxzford, and descended the Russian steppes until they arrived in Hungary and Servia, which meant Gramko’s ice-cream.

“BACK HOME” AT THE PLYMOUTH THEATER.

“Back Home” at the Plymouth Theater, Boston, has proved all its sponsors claimed for it and more. The term, old-fashioned play, aptly fits it in theme, but therein it transcends the old. The audience variety in build and underlying mood, for not only is it a play with the desirable charm of the drama that James Herne, and Benjamin Thompson gave the stage to its enormous benefit, and there’s too, but it is also possessed of a mission—the true grace and the presentation of an evil that cries for reform. This, in the seriousness with which Mr. Veiler always invests his work, is of the play only a part, however, for its main and cardinal intent is to provide a wholesome drama of true American life in the South, a district of the country that has been all too frequently maligned and ill-estimated by characters impossible and distorted of the people of Dixie. Irvin Cobb’s delightful stories of Judge Priest provided a profile fund of material teeming with drama and humor, and the flavor has been faithfully preserved by the playwright. This central figure of the play is one of the most decentable of characters, quaint and loveable, with the homedness of virtues, and it bids fair to be one of the most admired figures of the stage, ranking with those of Col. Mulhursey Sellers, Pudd’nhead Wilson, Josh Wilmot, and the several that James A. Herne made famous. Willie P. Sawatman, the most popular delineator of negro characters on the American stage, has in this play another role that will add one more to his already long list of characters made notable. There is every reason to believe that “Back Home” is destined for a long and prosperous run. The matinees at this theater are given on Thursdays and Saturdays. Out-of-town patrons are assured that all mail orders will receive careful attention.—Adv.

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ENGAGEMENTS.

12. Marguerite Lesser to Dr. Meyer Wien of St. Louis.
13. Bertha Merrill to Armin Kohl Roebuck, Columbus, 1911, M.A., 1913.

MARRIAGES.


BIRTHS.

10. On September 20, in Hartford, Conn., a son, David Morris, Jr., to Mrs. David Morris Hathaway (Marjorie Merrill).
11. On October 10, a son, William Smith, to Mrs. Harold H. Barton (Senna F. Smith).
12. On August 26, a second daughter, Mary Ann, to Mrs. John Rockey Decker (Norma Lieberman).
14. On September 8, a daughter, Dorothy, to Mrs. Albert P. Usher (Miriam Shoe).

DEATHS.

In Winham, Mass., on August 19, Gertrude S. Metcalf, 1902, sister of Mrs. Lillian Metcalf Cutler, 1891-92.
12. On September 8, in Chillicothe, Ohio, Charles A. Sulzberger, father of Rita Sulzberger Hale, 1907, and Carolyn Sulzberger Wolf, 1912.
13. On September 8, Helen Goodsell Easton, infant daughter of Marion Shelton Esten, 1910.
15. In Wellesley, Mass., on September 27, Mrs. Rachel Hall, mother of Edith B. Hall, 1911, Jenny Ruth Hall, 1913, and Susan C. Hall, of the class of 1919.

CHANGES OF ADDRESS.

10. Mrs. S. E. Somers, 1911, to 192 S. Cross St., Wellesley (for the winter).
12. Alice C. Jefferson, 1907-08, to 2713 Broadway, Loganport, Ind.
13. Mrs. Kenneth D. Douglas (Marjorie Stoneman) to 1130 Thirteenth St., Miami, Fl.
15. Lerone Schaapfer to 350 West Fifty-fifth St., New York City.
16. Mrs. Miljon G. Wend (Bessie Studier) to Marionfield Plantation, Samarcand, N. C.
17. Mrs. Pierre W. Saxton (Ethel C. Kenyon) to Kensington Rd., Bronxville, N. Y. (after December 1).
18. Mrs. Thomas B. Gill (Sally B. Walmsley) to Mars Hill, Flagstaff, Arizona.

FACULTY NOTES.

In the October issue of "The North American Review," is an article by Professor Margaret Sherwood, entitled "William Blake and Catharine."

Miss Helen Hughes, formerly of the Department of English, has written an article for "School and Society," on the theme "Can Women Make Good?"

Dr. Percy W. Long has issued "Studies in the Technique of Prose Style," a manual in which are assembled a large number of the illustrative passages and interesting and practical exercises used by Dr. Long in his own teaching of English.

NEWS NOTES.

80. As a tribute to the memory of Dora Freeman Beach, members of her Bible class in Bangor are raising a memorial fund to be called by her name, for the maintaining of the Quiet Hour as a daily rite of devotion. The annual convention of the Bangor Theological Seminary was established through her influence.
81. Karl, eldest son of Mrs. Justus Gaul (Alice Leonardo), was wounded early in the war, but recovered, and was last winter in a snow-shoe battalion in the Carpathians.
84. Julia Ellis is taking a year's leave of absence from Atlanta University.
89. A son, Paul Vincent, was born in August to Mrs. Paul Vincent (Isabel Young Vincent), daughter of Louise Palmer Vincent, 1886, and George Vincent, President of the University of Minnesota. Mr. Paul Harper is a son of the former President of Chicago University.
87. Dr. Louise Greene, 1883-84, has recently prepared a version in the Marathi language (of India) of a small volume of Scripture verses called "Words of Consolation and Cheer," which she also translated, while in India, one of the smaller Paredis, hitherto untranslated, from Marathi into English, but has not yet published it.
90. Lillian Fishel Oliver is actively interested in the suffrage movement in New York City.
91. Maude Gair Currin has been granted a year's leave of absence from the Somerville High School to take the position formerly filled by Miss Florence Jackson, Director of the Appointment Bureau of the Women's Educational and Industrial Union in Boston.
92. Anna Peckham, on leave of absence from Denison University, is studying at Columbia.
93. Mary Conyngton has been appointed chief of the Woman's Division of the United States Bureau of Labor Statistics.
94. Dr. Mary Key Islam has removed to New York City, where she is working on her work in mental and nervous diseases at 140 West Seventy-ninth St.
95. Mrs. Harry Curtis Lockwood (Mary Chase) has given up her inn in Bermuda until the war is over. Her address for the winter will be Mount Pocono, Pa.
96. Frances Hughes made a brief visit at Wellesley, this fall.
97. Frank Knapp is doing graduate work at Radcliffe this year. She spent the opening week of college at Wellesley, assisting in the office.
98. Joska Haskell has for the past six months been contributing regularly to the historical page of the "Eastern Argus," Portland, Maine.
99. Helen R. Norton has been appointed director of the School of Salesmanship of the Woman's Educational and Industrial Union, Boston.
100. Miss Millie Dowd Patterson has returned to America with her husband, who has resigned his position in London.
101. Genevieve Pfeiffer Fallet was very active as a member of the Industrial Commission, investigating conditions among the miners in Colorado. Miss Harriman, the only other woman member, warmly commended her for her stand.
102. Edith H. Millard is an instructor in English at Goucher College, Baltimore.
103. Jeanette Keim is working in the Bureau of Occupations for Trained Women, 1300 Spruce St., Philadelphia.
104. Ella J. Simons is assisting in the Art Department at Wellesley, and taking the Museum Training course.
105. Alice R. Porter is English Instructor in the New Bedford High School.
106. Miss Bernice Herrick is working as secretary in the Executive office of the Equitable Life Assurance Society in New York.
107. Dorothy Binney Putnam has removed to Salem, Oregon, where Mr. Putnam has been appointed private secretary to the governor of Oregon. His book, "The Oregon Country," was published in February.
108. Ruth Evans is giving lectures on fiction before various clubs. She has announced among other subjects: The Russian Realists, The Contemporary Novelists of Spain, and The English Novels of the Year, a Critical Review.
109. Eleanor Bailey is teaching English at Drew Seminary, Carneel, N. Y.
110. Lillian Putnam is educational assistant at the Children's Museum, Boston.
111. At the wedding of Carolyn Sulzberger to Myron B. Wolf, the matron of honor was Mrs. Louis J. Halle (Rita Sulzberger, 1907).
112. Lillian Deprah is acting as private secretary to the principal of the Bryant & Stratton School in New York.
113. Marion Rider Robinson sailed with Mr. Robinson on August 7, for China. They are to be in Tientsin.
114. Edith Stratton is to have care of the girls in Friends' Boarding School, Barnsville, Ohio. She will also have classes in English, Latin and Gymnastics.
115. Lacry Phillips is assistant principal of the New Salem, Massachusetts, Academy.
116. At the wedding of Marion Hammond to Lionel Full, Margaret Stone was maid of honor and Anna Miller, 1914, and Alma Hutton, 1916, were bridesmaids.
117. Constance Haggard is parish secretary at Emmanuel Memorial House, Boston, the parish house of the Church of the Ascension, a mission of Emmanuel Church.
118. Alice Cowen is returning to Hooeick Falls, N. Y., for a second year as teacher of drawing in the public schools.
119. At the wedding of Emily Merriam, 1910-11, to Charles Williams, Alice Malign, Margaret Pitkin and Olive Croucher acted as bridesmaids.
120. Fung Hui Liu received the M.A. degree from Columbia in June.
121. At the wedding of Margery Willis, formerly of 1914, to Charles Williams, Ruby Willis, 1909, was maid of honor, and many Wellesley guests were present.
122. Rebecca P. Flint sailed on September 25 for Christianity, Norway, where she is to live at the American Legation and tutor the two children of the American Minister to Norway, Mr. Albert G. Schwedeman.
123. Eleanor Shore has a position in the Bureau of Business Research at Harvard.
125. Clara Neuhoe is gymnasium instructor at Miss Ranson's and Misses Bridges' School at Piedmont, Calif., but finds time also for journaling about California and seeing the exposition.
126. S. Helen Abrams is teaching English and Geology in the Outeniqua Vocational School at Porteau, B.C.
128. Alice Carey has received her appointment as missionary to Japan for the American Board.
129. Charlotte Wyckoff has received her appointment to the American Arctic Mission, South India.
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We are anxious to get copies of the earliest announcements sent out in '74 or '75 by Wellesley, before the College opened. We like to have the name of the donor written on the gift, but we do not insist, if she prefers to be anonymous.

The six societies are also eager to obtain information or memorabilia concerning their past history. If any alumna finds material, which would more appropriately belong in a society collection, and will send it to this committee, we shall be glad to see that it reaches its destination. Or it may be sent directly to the president of the society.

We wish to have three complete sets of the "Con-" and "Legend," and other publications, therefore, we cannot utilize more than three sets. Therefore, will each alumna who contemplates sending us copies, please notify the chairman of this committee before sending the copies. If our sets are not then complete, we shall be most glad to receive these copies.

We shall be very glad to answer any questions and we appeal earnestly to every individual to give this matter early consideration. Prorogation is the third of good intentions!

The Historical Committee of the Alumnae Association:

MARTHA P. COVANT, 39, CHAIRMAN
HARRIETT ST. B. BROOKS, 36, APPOINTMENT
MAMA GRAY, ADJUTANT

LETTER FROM THERESA SEVERIN,
WELLESLEY'S REPRESENTATIVE IN CHINA.

"Looking back upon the last three months (April to July) there seem to be but two kinds of events to record, weddings and summer conferences. The former event touched our family, but fortunately it was not an Associate Secretary who was taken, but that kind of missionary who can 'serve the herd' in the married state quite as well as in the single. So we have had the good fortune of having all the excitement and father occasioned by such an event without any sense of regret over the depletion of the secretarial ranks. There were other weddings, too, in both foreign and Chinese circles, and we began to feel that a work was not complete without such a function. Perhaps the Chinese weddings had more of the usual,—at one wedding a few of us forfeited our seats crowded into a small room about a tablespoon, especially for us and the bride herself sat upon me. Although the room was tiny, a great many children managed to crowd about us and displayed great interest in our manners and clothes. The ten-year-old, who stood beside my chair, re-marked admiringly on the wonderful cleanliness of my neck. It gave me a chance to deliver a little lecture on hygiene which, apparently, amused them greatly.

"As business manager of the Wo Fu Sue conference my time was very full for some weeks beforehand, ordering all the things necessary to take out to a temple which in itself provided only a roof to cover our heads and a wonderful outlook on hills and grove. In the baggage carts that went out, was a most interesting mixture of chairs, organ, lantern, kettles, mosquito nets, and lice, and of course, there had to be Chinese flags for the auditorium.

"There will be other reports telling of the deep down joy which came through those days of fellowship together, but I have to write here of the great inspiration that came to me personally through hearing with the delegates of the opportunities and privileges of work in the kingdom here in China. Never had I experienced so strongly the sense of working with the Chinese girls and young women. Their consecration and gladness in service was a lesson to me.

"After the conference came the necessary settling of accounts and statistical reports, but not even the multitude of figures can make the conference other than a joy to look back upon.

"And now vacation days have come, days which hold promise of new adventures, days which I mean to have teach me something more of the meaning of friendship, most of all, friendship with Jesus Christ."

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