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The Wellesley News (10-15-1915)

Wellesley College

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Wellesley College News

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VOL. XXIV.

WELLESLEY, OCTOBER 15, 1915.

NO. 2.

COLLEGE CALENDAR.

Friday, October 15, 8 P.M., Billings Hall, lecture by Lady Gregory on "The Irish Theater.
Saturday, October 16. Society Initiations.
Sunday, October 17. 11:00 A.M., Houghton Memorial Chapel. Preacher: Dr. William G. Thayer of Southborough, Massachusetts.
7:00 P.M., Vespres.

Tuesday, October 19. Pay-day.

St. Andrew’s Church, 7:15 P.M. Leader: Mary Eliza Clark. 1913. Subject: "The Glory of Grayness,
H. Tim. 1:7.


SOCIETY LIST.

ACORDIA.

1916.
Gertrude R. Anderson Mildred S. Davenport
Lucia P. Barnes Ella A. Hall
Isabel B. Case Frances Philbrook
M. Melitta Ziebach

1917.
Ruth M. Adams Esther Carl
Lauretta D. Alling Mary E. Childs
Emily A. Allet Katherine Ferris
Katherine S. Andrews Doris E. Folsom
Ruth Balderson Mabel C. Moore
Caroline A. Bowers Shirley G. Pettus
Minnie Brewer Mary B. Spahr
Mildred W. Brown Dorothy Worthington
Frances P. Wright

SOCIETY ALPHA KAPPA CHI.

1916.
Gertrude Dana Margaret K. Means
Helene J. Edsall Emma Salom
Mariel K. Thayer

1917.
Dorothy A. Arnold Claire H. Miller
Grace G. Ballard Lillian E. Magoon
Lois Cassidy Rosalind L. Moses
Harriet A. Fuller O. Hazel Mott
Eleanor C. Highie Frances von R. Phillips
Bessie W. Marshall Susan H. Sherman
Sophie Meyer Katherine D. Speiden
Margaret L. Tallmadge

PHI SIGMA FRATERNITY.

1916.
Mary B. Elliott Helen Grohnlough
Caroline F. Lanning Marian A. Mitchell
Elizabeth B. Raltery Clara F. Trowbridge
Mary Wachter

1917.
Frances C. Baltes Sarah A. Ladd
Dorothea Bleedig Harlan C. Miller
Rachel Brown Marion Sawyer
Constance Curtis An Als. Wulke
Cornelia W. Deming Carolyn C. Sawyer
Helan L. Goodwin Virginia Viall
Iola W. Johnson G. Merceia Wagner
Margaret M. Johnson Edith A. Winter

THE SHAKESPEARE SOCIETY.

1917.
Lucy K. Beck Rachel E. Donovan
Gertrude E. Hall Emalyn G. Nickerson
Esther C. Pratt, Alisonetta Walsh
Lois Ward

Harriet F. Cobb Ada M. Matthews
Louise M. DelRelle Dorothy Rhodes
Mary Florence Marison V. Scudder
Mildred L. Jones Olive Sheldon
Helene V. McCutcheon Alice Shumway
Charlotte M. McDuffie Susan L. Sommerman
Helen Marston Mabel W. Van Dure
Isabel S. Williams

SOCIETY TAU ZETA EPSILON.

1916.
Louise Deasy Bernice W. Drake
Josephine M. Lansing Helen E. Marshall
Sarah L. Robinson Marion Shuman
Emma Barrett Florence Beebe
Eleanor Blair Pauline M. Murray
Katherine Fossenden Alice L. Precourt
Harriett M. Flagg Marion P. Shields
Laura P. Holland Frances R. Shongood
Marjorie Honeys Mayling Soong
Romola E. Johnson Dorothy Spellissy

SOCIETY ZETA ALPHA.

1916.
Madeleine Blake Irma M. Reilly
Helen A. Bump Pauline A. Shorey
Margaret Megahan Sally C. Steele
Helen Rawson Dorothy Westfall

1917.
A. Dorothy Brown Frances G. Fargo
Mary E. Buihd Catherine P. Hill
Catherine C. Carlisle Cora Lee King
Edith E. Chandler Helen W. McLellan
Elaine H. Clark Elizabeth McNaughton
Milford Conard Helen R. Potter
Janet Doe Ruth A. Thomas
Florence Glover Margaret E. Wilson

ELECTIONS.

The elections of the past week are as follows:

1916.
Treasurer: Helen Haines.
Recording Secretary: Bernice Drake.
Corresponding Secretary: Blanche Henderson.

1917.
Treasurer: Helen Haines.
Recording Secretary: Bernice Drake.
Corresponding Secretary: Blanche Henderson.

Executive Board: Caroline Lansing, Dorothy Westfall.

Advisory Board: Sara Metzner.

Factotums: Ethel Hawsleyer, Gladys Hastings.

Debating Club Member: Sara Snell.

Student Government: Advisory Board: Eleanor Blair, 1917.

Joint Committee: Marion Sawyer.

Intersculeate Delegate: Mary Torrence.

Tower Court: House President: Alice Phillips.

Suffrage League: President: Kate Van Eaton.

LADY GREGORY AT WELLESLEY.

Lady Gregory, who needs no introduction to a Wellesley audience as playwright and authoress, is to give a lecture here, Tuesday, October 15, at 8:45 P.M., in Billings Hall. Lady Gregory, as everybody knows, is one of the leaders of the Irish National Theater Movement; it is in the interests of this movement that she, like Mr. Yeats in 1914, is touring America.

The following brief literary biography is quoted from a circular issued by the J. B. Pond Lyceum Bureau.

"It was in 1909 that Lady Gregory joined Mr. Yeats and other friends in publishing a National Theater that stood for the best there is in Irish drama. Her lifelong knowledge of the Irish, her insight and sympathetic humor, especially fitted her to reach the ideal she had set, and the success of the movement is today known the world over.

"Previous to her active work for the National Theater, Lady Gregory had published a number of books, each with the purpose of interpreting one phase or another of the sentiment, loyalty, romance and traditions of the Irish people. In 1903 there appeared the first of a series of seven plays which she wrote for the National Theater and which are of the very prestige of Irish national life. As George Bernard Shaw said: . . . she writes about the Irish as Mollye wrote about the French, having a talent curiously like Mollye 's. She is the greatest living Irishwoman.'"

"The Speaker" says of her: "I doubt if her work, performed intelligently and well, will not have affected more for her country's emancipation than half the acts of Parliament wrong from unwil- ling rulers during the last fifty years."

After such tribute, surely no one of us will want to miss hearing Lady Gregory lecture on "The Irish Theater" - the establishment of the Irish National Theater Movement and its subsequent success. The tickets are only twenty-five cents.

One word more: Books and about Lady Gregory have been placed on the reading-shelf in the Library, next to the card catalogs.

THE SOPHOMORE SERENADE.

Automobiles, motorcycles and carriages cleared the street to make way for the gay procession of Sophomores as they approached the village, Saturday evening, October 8, on the annual serenade. At their head, mounted on horseback, rode "Peggy" Parks, 19's song leader; following her came the cawl band composed of drums, cornets and horns, and the long files of girls, carrying Japanese lanterns and wearing white with corage bouquets of violets tied with purple streamers, brought up the rear. Everywhere the Freshmen replied to the Sophomore songs with just such spirit and enthusiasm as they have shown in all they have undertaken this year. Every house had a clever song and Maypoles and Webb distinguished themselves with their house yells. At Webb’s, the Serenaders were treated to candy, and a very appropriate addition was made to '98’s menu, now consisting of a horse and a dog, in the shape of little wire spiders.

After a complete circuit of the village, the Sophomores serenaded the Quadrangle, Tower Court and the Hill houses, and returned home to find the most delightful surprises prepared for them by the Seniors.

OCTOBER 19.

You may avoid for yourself in the future the disagreeable experience of being chummed. You may spare others the disagreeable task of方案ing you. You may save the time and energy of everyone concerned.

Now: By paying all your dues promptly at the elevator table on Pay Day, Tuesday, October 19.
WOMEN'S COLLEGES AND MEN'S COLLEGES.

This week Vassar, our older sister among the colleges, is celebrating her fiftieth anniversary. Our delegates have come to her heartfelt congratulations and good wishes. Our interest, however, should not stop with that. This anniversary does not belong to Vassar alone. It marks not only the completion of 50 years of women's higher education, but also the accomplishment of half a century of the so-called "higher education" for women. As such, it has a great interest for all college women.

In some ways, fifty years seems a long time. It has been long enough, certainly, to dissipigate the futility of failure which was made when colleges for women were first started. It has been long enough, perhaps, for colleges to be indispensable in the life of the nation. And yet, when we compare their life with that of men's colleges, we find fifty years seems a very short time. We realize that all the college for women is a very young institution and that those women whose fulfillment is yet to be reached.

The guiding of this development involves problems which demand our most serious consideration, and at the same time, the women's college is in close touch with college needs.

One problem which grows more and more important as the years go by is the problem of education for women. The problem is not that of locating a college, nor of selecting the curriculum, but the problem of the nature and purpose of education. The guiding of this development involves problems which demand our most serious consideration, and at the same time, the women's college is in close touch with college needs.

In the description of mental education, no one can argue for the growths that are made necessary by the differences in the development of men and women. We have discovered that a different experience is not only the fruit of a different sex, but that it is the necessary that develops mental qualities that are different.

When any growth is to be found in mental education, the problem of the growth of the mind is not so much the question of the growth of the mind, but of the growth of the mind that is to be found in the growth of the mind. The growth of the mind is not found in the mind of the mind that is to be found in the growth of the mind.

The general rule is that by increasing community activity, the college will benefit from its larger community in a way that will benefit every college.

by B. W. GUERNSEY, Cashier.

THE WELLESLEY NATIONAL BANK

Makes its regulations for deposits as liberal as possible. Interest allowed on deposits, subject to check, of $300 or over. Minimum balance of $25.00 expected during the college year.
GEOLOGICAL EXCURSION.

The thirteenth annual intercollegiate geological excursion of New England will be held on Friday evening and Saturday, October 15 and 16, at New Haven, Conn., under the direction of Professor Joseph Barrell of Yale University.

A lecture illustrated with lantern slides will be given in Friday evening in the Peabody Museum by Professor Barrell on the "Piedmont Marine Terraces of the Northern Appalachians and their Bearing on the Post-Jurassic History of the Northern Appalachians."

On Saturday morning the excursion will leave by train at 8 A.M., for Waterbury. There automobiles will be waiting which will take the party on a forty-five-mile drive through Bethlehem, Litchfield, Goshen and Winchester to Winsted, which will be reached in time to take trains at 5 P.M., for New York and Boston. Opportunity will be afforded to attend the exercise for examination of the field evidence for these terraces and for discussion.

Advanced students of geology or geography and teachers who are interested in this trip are invited to attend. Those who expect to go should notify Professor Barrell as early as possible in order that sufficient auto accommodations may be made.

JOINT COUNCIL.

Faculty members:
President Pendleton.
Miss Thompson, Chairman, 1911-1916.
Miss Newkirk, 1912-1916.
Mrs. Hodder, 1912-1917.
Miss Walton, Secretary, 1913-1917.
Miss Perkins, 1915-1918.
Miss Tufts, 1915-1918.

Student members:
Edith E. Jones, 1916.
Katharine C. Balderston, 1916.
Mary A. Pfeifer, 1916.
Eleanor Blair, 1917.
Marlon Sawyer, 1917.
Katherine Timberman, 1918.

Attention of heads of organizations is called to the following provisions of the appendix of the Automtic Social Schedule:
1. Permission need not be asked for any event appearing on the Automatic Social Schedule.
2. The time between 12:30 and 3:45, P.M., on Saturday, is considered free time, and permission need not be asked for informal events occurring within that time and requiring no previous preparation. (This includes teas, but not dances with men guests.)
3. The following events are not limited in number, but are in general to take place on a specified day of the week:
   a. Class meetings: day, Thursday.
   b. College Forum: day, Thursday.
   c. Student Government meetings (outside of regular business meetings): day, Thursday.
   d. The following events are limited in number, but may be held at any time at the discretion of the head:
      a. Bible study classes, six meetings per semester.
      b. Mission study classes, six meetings per semester.
      c. Mail classes, one week.
      d. Christian Association teas for Freshmen: five during first week.
      e. Open house by three societies: once a week at discretion of Inter-Society Council.
      f. Student Volunteer open meetings: three per year.
      g. Ice carnivals: two during winter.
3. The following events are limited in number and must occur on a specified day of the week:
   a. Senior class reception for honorary members: one per year, day, Thursday.
   b. Denison House entertainments: once a month, day, Thursday.
   c. Mail socials: once a month, day, Thursday.

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d. State club meetings: once a month, 5:30-7:30, P.M., day, Friday.
   e. Student volunteer regular meetings: once a week, day, Wednesday.

6. Organizations wishing formal events which require preparation in addition to those appearing on the schedule itself or in 2, 3, and 4, must apply for permission such events before November first.

Additional requests should be sent in writing to Miss B. C. Thompson, vp, Leighton road, not later than Thursday evening of any week, if they are to come up in order for the Joint Council at its meeting on the following Monday.

COLLEGE TEA.

The Boston Wellesley Club entertained Mrs. Holyoke guests in Boston, Saturday afternoon, October 9. President Wooley brought greetings from Mrs. Holyoke. Miss Tufts represented Wellesley, and gave the latest news about the rebuilding. Mrs. Marie, president of the Wellesley Club, spoke delightfully of Wellesley's historical convention with Mrs. Holyoke through President Wooley. Several members of our Give Club furnished music for the afternoon, including the new Mt. Holyoke Alma Mater.

THE SHAKESPEARE TERCENTENIAL.

At the Philadelphia Convention of the Drama League of America a special committee was named to plan for suitable celebrations, national-wide and local, of the Tercentenary of Shakespeare's death next year. Mr. Percival Chaduf of St. Louis was made chairman of the committee, and he has recently presented suggestions for the celebration at meetings convened by the Drama League center in New York, Washington, Boston and Philadelphia.

1. ORGANIZING THE LOCAL CONFERENCE.

To the meetings already held all organizations and persons likely to be practically interested in the various forms of celebration, pageant, play, festival, etc., were invited. The scheme was outlined, and organizations were selected to support and amplify it. Those present were invited to contribute to the discussion, and at its close to enroll and indicate the kind of service which they or their organization might render. The meetings culminated in a resolution authorizing either the chairman or a committee of the local Drama League to take the necessary steps to organize a City Committee in whose hands the promotion of the enterprise should be placed. The Drama League was considered to be merely the initiating agency, and the management was to pass out of its hands into those of a representative local committee.

11. THE POSSIBLE FORMS OF CELEBRATION.

1. Community Celebration. These may be either especially made occasions, or they may utilize opportunities provided by any annual festival or pageant already instituted in the community, such as home-weeks, fairs, May-Day celebrations, and playground festivities. They may range from the "simplest type of folk dancing, particularly the Morris and country dancing of Shakespeare's time, Elizabethan folk-songs and folk-games, mummeries, revells, processions and pageants in Shakespearean costume, with or without a representation of Shakespearean characters.

2. Playground and Neighborhood Celebrations in small parks, squares, and even streets, which have been used in New York City and elsewhere. Where there open spaces are not too far apart, bands of players or mummers might make the rounds, proceeding from one to another in procession.

(Concluded on page 6.)

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CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

October 6, the Campus Christian Association meeting was led by Mr. Henry T. Hodgkins of the "Fellowship of Recognition" which has recently been established in England. The formation of this fellowship was the subject of his talk. It was started some nine months ago by a little group of earnest men and women who felt keenly that the misery and tragedy so evident, not only in the present war, but in our life at its best, are due to the failure of people to grasp the essence of the Christian faith. They believe that strife of any kind contains within it elements which are inherently contradictory to the ideals revealed in the life of Christ. Christ's life was based on an unfeigned belief in the almighty power and perfect love of the One who created the universe. This love and power we virtually deny, when we propose to defend our- selves and others. Whereas, if we, who profess to believe in God as love, would stake all on this belief, and would accept this love in full and without reservation, there would be released in the world such a dynamic spiritual force that material strength could not prevail against it. It is no passive thing to do—rather it is a step requiring a new type of courage. But only as we are willing—and eager—to risk all that we have for that which we have not, can the old order be changed, and give way to the new.

VILLAGE.

At the first meeting of the year, in St. Andrew's Church, Wednesday, October 6, Ruth Rand, 1916, spoke on "All-Round Triangles." If you wish to attain a useful and worthy personality, and to become a strong force, you must develop, not simply along one line, perhaps that which appeals most to you, but on three sides of college life. Committee work, prospecting and athletics will be carried out better if considered in the attitude of "in diligence not slothful." You can prove "servant in spirit" by the way you go at your academic work. The habit of getting alone once in a while, to get the right perspective on yourself and your relations with others, adds to your spiritual life by refreshing you for the service of God.

SUNDAY MORNING SERVICE.

Sunday morning, October 10, Dr. J. Douglas Adam of Hartford, preached on "The Way into Personal Peace." The peace which all desire is not inaction, but the active adaptation of self to environment on which all true culture rests. The peace which "the world giveth" vanishes in a crisis but the peace of Christ is always strong and calm. By the faith which transcends the perplexities of the world, by the assurance of God's forgiveness, Christ points the way to our perfect relationship with God. By the strong unifying force of Christian motive, He solves the problem of our relation to ourselves. By the example and teaching of human sympathy, He shows us the ideal relation with humanity. By His courage He leads us to the true relation to the circumstances which bear upon our lives. In the willing acceptance of Christ's personality in our lives, lies the secret of personal peace.

VESPER SERVICE.

Sunday Evening, October 10, 1915.

Service Preludes
Preceded with "Whither Thy Gates." J. L. Colby...

Inovation
Hymn: 622.

Service Anthem: O Taste and See.

Psalm: 100 (Alban Paton).

Soprano Lamentation.

Organ: Largo from "The New World Symphony."

Debrah
Organ: Andante in D major... A. Holmes.

Prayers (with choral responses).

Recensional:
The Wellesley College Choir. Solo: Miss Laura Jennings. Professor Macdougall, organist.

WELLESLEY'S PRIZES AT EXPOSITION.

"Mother Christian Association" has been very proud of the prizes won at the Exposition, both by the association as a whole, and by individual members of her flock. On the Students' Association Honor Roll, Wellesley was given first prize for having submitted the best suggestions for ways in which the association may be helpful to the church. And on this same honor roll Wellesley was also given first place for the best tried plan for educating the Student body in the meaning of Association Memberships. The Association likewise received two "honorary mentions," one for presenting the best list of usable material for topics for religious meetings for one semester and another for having the largest number of subscribers in proportion to size of student body, to the Association Monthly, and the North American Student.

The members of our association who won individual prices are Elizabeth Filling, 1915, and Margaret Bickly Griffin, 1915, for words and music of a song—"Love," Helen Santmyer, 1918, for a poem, "Sisterhood," and Helen McMillin, 1917, for an essay explaining ways in which the College Christian Association may aid the church.

NOTICE.

1. All business concerning News subscriptions should be addressed to Miss Sophie Meyer, Pike Cottage.

2. Requests for extra copies should go to Elizabeth Patch, Wood Cottage.

3. Notices concerning births, deaths, marriages, engagements should be sent to Miss Elizabeth Manwaring, Cazenove Hall.

The News Board regrets that it cannot print contributions which are not signed. Names will not be published, if writers so desire, but the Board, for many reasons, finds it necessary to have such information.

STEP-SINGING, OCTOBER 12.

The college is very grateful to Professor MacDougall for his instruction in the singing of the Wellesley Step-Song and the musical cheer at the last step-singing. He helped to put a new and welcome vigor and swing into the "Tra-la-la-la."
PARLIAMENT OF FOOLS.

COMMENTS FROM WELLESLEY VISITORS.

Frivouls younger sister: "Well, the lake is bee-a-tiful. I should love to be there if I were a fish."

Aunt Deborah (after seeing Tower Court): "Just to think of it! Even the dining-room floor is carpeted with cork, which came from Germany, cost a dollar a foot, and is guaranteed not to break a single dish that falls on it."

Sunday evening caller (after vespers): "Great scot! Where in the world do they expect a man to put his feet? Mine never felt so huge in all my life as they did with all those girls staring at me, and there aren't five square inches between scots!"

The press companies (in chorus after several years of visiting): "It shall be an offense punishable under the law to send or receive in packages labelled laundry, any edible material excepting starch."

As a result, the phrase "eating my laundry" will be dropped from the College vocabulary.

Frantic newspaper reporter (who has appeared in vain in his most attractive disguises): "I never saw such a bunch of clams in all my life!"

Woman suffrage leader (who has completed a tour of Tupeled path and viewed the College spoon-holders): "I fail to see what use any Wellesley woman could make of such structures as these."

Motorists (passing through the village Saturday evening, October 8): "There must be a woman suffrage rally going on. The singing really isn't so bad, but that yelling it sounds like so many dogs barking. And the way they monopolize the street. I shouldn't think the police would allow it."

Photographers from town: "We especially appreciate the thoughtfulness of the architect in designing for us the roof garden at Tower Court. It was getting to be a little boresome attempting to cling to a fence post and focus a camera at the same time."

Dehr's chauffeur: "Did it ever occur to you that the Wellesley policy, 'Always room for one more,' is one reason why autos are tired?"

Father (after a stroll around campus): "The dormitories are magnificent, sports seem to be well provided for, and together with the hen house and the annex, there seems to be plenty of room for zoological experiments, but where do you carry on your regular studies?"

AGAIN, HOW FAR?

"How far must we step off the walk?"

"Inquires a Freshman boldly.
That's not for us to answer, child.
We, who are sage and old.
To understand the ratio
Of Sophomore to Freshman.
To find the Junior's altitude.
The Sophomore's elevation.
It's to help you solve these problems.
(Long they've made the Freshman path
Wavering and crooked.)
That you're taking required math.
Until you know the answer:
"It will save many a scowling look,
When ever you meet a stranger.
To sweep the sidewalk clear!"

REMARKS FROM THE SOPHOMORES.

Fresh from Bible to in the Book Store: "I'd like to order a revised version of the Bible with maps and an apron." (passing through the stores)

Another nineteen-eighteen, showing her Freshman around at Barnswallows: "Yes, she took the leading role last year in the Junior play, "Quality Street," the play Jane Addams starred in, you know."

One sophisticated Sophomore to another: "Had you heard that Mr. Fetti's motor boat is out of commission?"

The other (much enlightened): "Well, that's it! I wondered why he was riding around everywhere on a bicycle."

TO 1919.

Dear sisters, your "plaint in the "News" we've just read,
And have taken to heart every word that you said.
From sisters so loving perhaps just a line
Will settle your trouble and make you feel fine.
Here's in a nutshell, just take it and see
How thoughtful and kind your Big Sisters can be.
Whene'er you're approaching an upperclass crowd,
Who look at you, snicker, and then laugh out loud,
Just cut thru with the middle with head high in air,
And give them in passing a cold, haughty stare.
For if you should step off to let the girls pass,
They'd combine in a chorus loud, "Keep off the Grass!"

1917.

PERSONALLY CONDUCTED.

Freshman, pointing out Alpha Kappa Chi House to ingnoult Upper-classman: Do you know what that is?
U. C.: What?
Freshman: That's the Alice Freeman Palmer Mausoleum.

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THE SHAKESPEARE TERCENTENNIAL.

sion through the streets. Simplicity would be the key-note. Folk-dancing and folk-songs should give "go" to these representations, with their primary appeal to the populace.

3. School and College Celebration. These will be greatly aided by the preparation in each state and in each city of a small pamphlet giving the various ways in which the celebration may be organized, from the very simplest type for the younger children up to the richer type of festival, which the high school or college can manage. A few suggestions may be classified:

(a) Elementary schools seldom concern themselves, even in their highest grade, with the plays of Shakespeare; therefore the celebration will rather assume the form of pageantry with dance and song, and sometimes singing-games for the smaller children.

(b) High schools are in a position to work in plays, parts of plays, or masques. The desirable thing is to effect a co-ordination of departmental work, involving the Departments of English, Music, Physical Training (for the dancing), Art (for the costuming) and the crafts (for the properties).

In schools where class plays are given at graduation time, and where there are dramatic clubs and musical clubs (mandolin clubs not excepted) there should be no difficulty in making use next year of Shakespearean material, and in giving a festival atmosphere to occasions by planning adjuncts to the play—prolog and epilog and interludes—which will mark them off as commemorations.

(c) For colleges and universities the most obvious suggestion is that the commencement assume the form of a Shakespearean Celebration. The pageant and the functions which lend themselves to picturesque treatment might all of them be reminders of Shakespeare and his age. The departments might collaborate and, for once in their history, suggest what an organic culture of the inter-related arts might mean.

(d) A special mention should be made of possibilities in connection with summer schools of all kinds (which will, of course, comprise Chautauquas)—namely, that the work of the summer of 1915 might be directed to the preparation of teachers for such school and college celebration as have been indicated above.

4. Groups not mentioned above will include such organizations as settlements and neighborhood associations, Y. M. C. A.'s and Y. W. C. A.'s, drama clubs, musical clubs of all kinds, art clubs, and gymnasia—neither forgetting the Turner Societies. Then there are various national groups, many of which preserve the folk dancing and singing and the folk customs of Shakespeare's century. Mention should be made of one encouraging response to the proposal of a celebration which has already been made. The chairman was authorized to announce in behalf of the Pageant-Drama Association of Saint Louis, which achieved such a wonderful success with its Pageant and Masque of last year, that it would put its hand to a great Shakespearean Celebration in Forest Park. This is to take the form of the combination of a stock company of distinguished actors, headed by Miss Margaret Anglin, which will present some Shakespearean work, and a large body of locally-trained "supers" who will give to this representation a frame-work of pageantry, including dancing, singing, and merrymaking. It is hoped that other cities of the Middle West will join with Saint Louis so to circuit this stock company under similar conditions, and organize similar bodies of their citizens in dramatic co-operation for the development of community spirit.

The matter of a national memorial has not, so far, been pressed, because it is felt that the promotion of nation-wide celebrations of the character suggested, celebrations in the rural districts and small towns as well as in the large cities—should be the leading purpose in view; but later it may perhaps be possible to gather funds for a national foundation of some sort—a school of acting, one or more stock companies, an endowment for a prize play competition, a lectureship, or even a model municipal theatre somewhere.

The underlying motive of the enterprise must be that of honoring Shakespeare by honoring and promoting the great art in which he was master. The highest result which could be achieved by the celebration would be a Dramatic Renascence throughout the country—a quickening and development of dramatic appreciation and productiveness. Shakespeare is still the world's Shakespeare, the most representative name in the annals of dramatic art or any art.

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**THE WELLESLEY COLLEGE NEWS.**

(Continued from page 2)
MARRIAGES.

[Partial list of marriages with names and dates]

CHANGES OF ADDRESS.

[Partial list of address changes]

DEATHS.

[Partial list of deaths with names and dates]

BIRTHS.

[Partial list of births with names and dates]
FACULTY NOTES.

Changes in the list of College officers for 1913-1916 are fairly numerous. Officers returning to Wellesley after a period of absence are Professor Chapin, Professor Kendall, Professor Merrif and Professor McKend. Miss Agnes Berken, Associate Professor of Rhetoric and Composition, Mrs. Magee of the same department, Miss Snowden, Instructor in History, Miss Helen Davis, Instructor in Horticulture and Landscape Architecture, and Mr. Alfred Burton, Lecturer in Geology. Absent from College for the first semester, Professor Fisher. Absent for the year: Professor Sherwood, Assistant Professors Foshell, Snow, Burnham and Kelly, Miss Ellis, Instructor in Botany, Miss Robinson, Instructor in Zoology and Miss Brooks, the Librarian.

Miss Marian B. Savage, 1909, M.A., Columbia, 1913, is Instructor in Economics.

Professor Norton will give a course in Educational Psychology, under the Commission on Extension Courses, and Professor Fisher will again give a course in Geography.

GRACE FILER.

On September 20, Grace Filer, for two years (1910-1912) a member of the Department of Rhetoric and Composition, died very suddenly at the hospital in Portsmouth, N. H., where she was believed to be recovering from an operation for appendicitis.

Miss Filer was a graduate of the Willimantic, Conn., Normal School, and of Smith College. Since leaving Wellesley she had spent some time in study at Oxford, and in teaching, as she was again to teach this year, in the Department of English at Smith College. In her term at Wellesley she rendered to the department of which she was a member, most loyal and valued service. Her work in study and teaching since leaving Wellesley was of rich promise, and her death is a loss to her own college and to the friends she had gained for herself at Wellesley.

APPOINTMENTS FROM THE DEPARTMENT OF HYGIENE.

Class of 1915.

Edna Mae Francis, Marion Isabel Cook, Public Athletic League, Baltimore, Md.
Margaret Gertrude Baker, Normal College, Normal, Ill.
Gertrude Bender Schill, Chicago Latin School, Chicago, Ill.
Dorothy Hutchinson, Assistant Supervisor, Public Schools, East Orange, N. J.
Mildred Alice Jones accepted two appointments for the summer in Utica, N. Y.
Margaret Stevenson is working in the Carney Hospital Clinic.
Alice Berline Carter, 1914, spent the summer in California.
Mary Susanne Rogers, 1910, of Packer Institute, has accepted a very important post as instructor in Hygiene in Wanamaker's store, New York.

WELLESLEY CLUBS.

The officers of the Philadelphia Wellesley Club are as follows:

President: Jennie Ritten Beale, 1896.
Vice-president: Elizabeth S. Jones, 1884.
Secretary-Treasurer: Ella H. Mackay, 1911.
Recording Secretary: Helen E. South, 1913.
Graduate Councillor: Dr. Ruth Webster Latham.

At a meeting of the Minneapolis Wellesley Club at the home of Mrs. T. W. Bell on May 17, the following officers were elected:

President: Mrs. Frederick G. Atkinson (Dorothy Bridgman, 1910).
Vice-president: Mrs. T. W. Bell (Kate M. Jones, '83-85).
Corresponding Secretary: Mrs. Hillary Murray (Gertrude B. Gage, 1900).
Recording Secretary: Julia Drew, 1912.

The summer meeting of the club was held on July 15, at the lake home of Mrs. F. G. Atkinson. A report of the June session of the Graduate Council was given.

The first regular meeting of the Wellesley Club of Syracuse was held at the home of its president, Miss Clarence E. Hancox, at 3 o'clock, September 21. The main business of the meeting was the Councillor's Miss Wyatt's report of the June meeting of the Graduate Council. The amendment regarding "Social Members" was approved and the subject of the Alumnae Quarterly was brought up. The latter will be voted on at the next meeting.

ETHEL UMER NISON,
Corresponding Secretary.

The annual business meeting of the Boston Wellesley College Club was held at the Shakespeare Society House, Wellesley College, May 22, 1915. The following officers were elected:

President and member of Graduate Council for three years: Mrs. Flora Hall Martin, '96.
Vice-president: Miss Florence Walworth, '07.
Recording Secretary: Miss Mary S. Barbour, '06.
Secretary-Treasurer: Mrs. Edith Wylfie McCann, '96.
Auditor: Miss Florence Bigelow, '94.

After listening to an interesting report of the work of the Conference Committee, given by Miss Conant, the meeting adjourned.

MARY S. BARBOUR
Recording Secretary.

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WELLESLEY WOMEN IN THE BUREAU OF OCCUPATIONS.

Wellesley women are taking a large share in the work of the various bureaus of occupations. Anna M. Scott, 1902, is the new assistant manager of the Philadelphia bureau of Occupations for Trained Women. Jeannette Kein, 1909, is working in the same bureau. Miss Florence Jackson, formerly of the Department of Chemistry at Wellesley, has been Director of the Appointment Bureau of the Women's Educational and Industrial Union in Boston; Mabel Curtis, 1890, is the new Director and Abbie O. Stoddard, 1904, have been substituting on the staff, before entering the course for Vocational Guidance.

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