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The Wellesley News (06-03-1915)

Wellesley College

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COLLEGE CALENDAR.

Saturday, June 5. Dress rehearsal of "The Piper," the Senior Play.
7:00 P.M. Vespers. Dr. Alexander Mann of Trinity.
Monday, June 7. Alternate date for dress rehearsal of "The Piper."
Tuesday, June 8. Float Night.
Thursday, June 10. Alternate date for Zeta Alpha Masque and for Float.
Friday, June 11. First performance of "The Piper."
Saturday, June 12. 5:00 P.M., Garden Party.
5:00 P.M. Senior Dancing.
7:30 P.M. Second performance of "The Piper."
7:00 P.M. Vespers.
Monday, June 14. 7:00 P.M. Singing on the Chapel Steps.
7:30 P.M. Glee Club Concert.
8:00 P.M. President's Reception.
Tuesday, June 15. Commencement Exercises.
11:00 A.M., Houghton Memorial Chapel. Address by Doctor William Howard Taft of Yale University.
Wednesday, June 16. 10:00 A.M., Alumnae Business Meeting.
1:00 P.M., Alumnae Luncheon.

TREE DAY, MAY 29.

In accordance with the custom of years previous to 1914, the entire Tree Day program was given in the afternoon, and guests were limited to Alumnae students and a few friends. Morning found many Alumnae back revisiting familiar scenes on campus and bedecking their class trees in their respective gay colors. Shortly before 3 o'clock, however, the guests had taken places on the slope of College Hill, and after Miss Pendleton, Miss Davis and Miss Tufts had been entwined onto the green by the solicitous Cap and Gown aids, the ceremonies began. Caroline Taylor, as President of the Senior Class, delivered the address of welcome, and bade us not only to enjoy but appreciate the program to follow, for much effort and much time had been spent on its arrangement by Elsie Norton and Miss Edna Manship.

The strains of the traditional tree-day march music were heard and soon the slow-moving procession began to appear from either side of the road bordering the green. Girls carbied in white and bringing appropriate May offerings were followed by Senior boys in caps and gowns, all of whom were divided into two groups that met at the shrubbery-screened steps on the edge of the green and then proceeded to their assigned places in front of the spectatoers. First came the Freshmen, bearing green chains of laurel, entwined with purple flowers, and in a semi-circle about the steps they awaited the arrival of the Sophomores. These wore wreaths of corn-flower blue and carried dainty May baskets of primroses, muscari and bluebells, and, together with the Juniors with their shepherd's-staffs of red and baskets of fruit, took their places in phalanx formation at either end of the semi-circle. Last of all came the Seniors, who filled the spaces between Juniors and Sophomores. While very simple, the pageant was both dignified and beautiful. After singing the "Song to Spring" as they kept the formation, the classes marched to places on the hill to watch the rest of the program.

Alice Shinnmura, in behalf of 1917, presented the time-honored spade to 1918 and with proper descension urged the "peppy-babies" to follow 1917's example and keep alive a hearty sister-class spirit. The spade was accepted for 1918 by Elizabeth Lierper, who mingled words of sympathy for the class with a "Light that Failed" at a certain class festivity, and with May Day minstrels which "lost their point," with her appreciation of the Spade. The Senior mistress of ceremonies, Ruth Banning, then slowly approached the green from Art Building hill, without attendants. As Orchid, never-dying fate, she recited the Senior myth and withdrew to spin her tangled web in the shade of a fir tree opposite Shakespeare, and awaited the coming of Spring. Angas, or the Spirit of Youth, is warned winter is coming—the wind blows the leaves away and snowflakes dance about him. He falls asleep till the cold weather is over. Some excellent dancing was done by the three heralds of spring who frolic about and pipe the coming of spring. Spring clad in her new robe of pale green, follows and calls Angas to her. Lured by the pleasant weather, children come out to play and in the midst of the group of Senior impersonators in their Kate Greenaway costumes there was one "real child" too, as one juvenile spectator remarked about the little girl who was Angas' playmate. Butterflies, flowers and birds came forth next and the grotesque jays, bluebirds, and red-winged blackbirds that hopped stilly among the flowers caused much merriment. Finally two huts appeared as a signal that the first day of spring was ended.

The dancing as a whole was very artistic, and the individual work deserves great commendation. Particularly effective were the dances of Wind and the Heralds of Spring and the dainty gracefulness of Spring herself brought applause from all. It was unfortunate that Angas had no more opportunity to display his skill, but his charming looks and grace won hearts of the audience the moment he appeared on the green. The group dancing was quite different from that of last year, more playing over the green being substituted for actual dancing.

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VOL. XXIII.

WELLESLEY, JUNE 3, 1915.

NO. 32.

RUTH BANNING, Senior Mistress.

THE SENIOR SERENADE.

On Saturday evening, May 29, according to the time-honored custom of "grand old Seniors," the class of 1915 serenaded the College. Marching to the strains of the Senior marching song, wearing their caps and gowns and bearing lighted yellow lanterns, they assembled first at Stone, where they sang to Caroline Taylor, and then visited all the village and campus houses in town. In addition to the other songs which tradition requires to be sung at this time, "Seniors, the Night Is Falling," and "One, two, three, four," "Seniors, get your caps and gowns," was especially popular. In the village Dean Waite extended to the seniors a cordial reception and everywhere the students cheered "not only the caps and gowns, but also what's in them." The serenade disbanded at the Quadrangle with "Alma Mater" and "Tria, la, la, la."
LOYALTIES THAT CONFLICT.

Nothing in the world has inspired greater nobility than loyalty—and nothing has been more often used superficially, in ourselves or in others, than the word loyalty. We all love to pose as noble-minded by claiming for our actions the stamp of approval merited by deeds prompted by loyalty. So there sprang up petty loyalties, loyalties that harm rather than help not only in themselves but the objects toward which they are directed. We keep hidden away in our minds the fact that one of our friends is in the habit of deliberately ignoring rules, blindly refusing to acknowledge her weakness, because, we say, it would be disloyal to the friend to do anything else. We forget that in being thus loyal to the individual we are letting loyalty in a larger way to the greater, more important thing—the community. Our petty loyalties conflict and many a great mind has struggled long and earnestly with the problem of the loyalty to sacrifice.

It is at this point that there is danger of the girl's losing her perspective and growing confused as regards values. It seems so obvious to her what she ought to choose. The greater must overcome the lesser or the larger loyalty must be abandoned for the good of community. It seems useless to argue that your friend herself will thank you for reporting her misconduct. Theoretically, that may be true, but between you and her there should be a feeling of being together there should be sitting "head erect," and so on. Just there is the secret. They, the few, represent their class, the many. From observation of their posture we generalize about the freshmen class. But do we ever stop to think that the world, too, is generalizing about Wellesley, from the few girls that it sees in the village here, on the train, or in each home town? You yourself mean Wellesley to the onlooker. Do you want your College to stand for hands in sweater pockets, and perpetual slouching gait? No, but people who drive past, or those who know us well, let everyone conclude that Wellesley has no character and force—and the outward form of it.

What has character to do with it? Watch people on the street. You can distinguish instantly the person who is a gregarious type of person, who has been brought up by a bossy, hopeless worker in the world's affairs. People look to us for personality, along with our book-learning, and this we actually mirror in the way we walk and in our dress. Socially, you are the more attractive for your bearing. People recognize you as a leader. They cannot dispense with your company, to put it in no flattering terms. Let no one deceive herself in thinking that the "debutante slouch" appeals, in the ballroom, above a dignified posture that signifies good health and elegance.

Allow physical laxness in ourselves; soon our minds relax into sloppish type. We find ourselves satisfied with mediocrity, at our best, mentally, only when the braiding of an autumn day sends in an insipid thought. When it comes to the point of dollars and cents, we are good scholars or no, beautiful attractiveness, good posture are demanded, in influencing pupils, if we teach, as well as in any other field. We cannot despise it as a mere question of superficial impression on people. If we stand erect, if we have a graceful step, they know us immediately to be alive to the world.

Sloouching comes from mere habit. We defy it.

TO 1918 ESPECIALLY.

It seems as if a little foresight and common sense might greatly increase the efficiency of our system of office-holding. Perhaps a class will sometime enter college,—maybe we harbor one even now—which will be so free from slipshod, short-sighted or rigid individual voting,—that the same Senior year group with each member tried out and in her proper place! That is an ideal worth striving for, although we are mighty far from it at present.

How is it now? Certain girls are discovered Freshman year. Thereafter the mind of the majority settles itself into certain grooves when it comes to voting. One's hand fairly slips into writing the familiar name. The same person is put into executive, religious, artistic, musical, journalistic or simply "dirty" work—time after time, so that she carries her full number of points straight through college. It is hard work to hold a regular training. No wonder she is the only possibility for a big Senior office,—the one candidate wanted by a teachers' agency.

It is when the class begins following for its Senior officers that it begins to discover its mistake. The first few elections are calm and unassuming. Pretty soon the smaller groups begin to nominate. There is wild debate and confusion. Some of the elected officers are torn between the office they already hold and another which seems to need them more.

The three names put up for final elections in these smaller groups are absolutely untried persons. We often have girls elected on sheer prophecy and even then their friends bank on a big change in them "over the summer." How who have had the opportunity, count their administrative work,—whether it be Tree Day or a small committee—part of the most valuable training which college had given them. Responsibility—however small it may later seem—summons all one's latest ingenuity and organizing power, and arouses all the fire within one. It is that self-confidence,—that spark of enthusiasm, that knowledge of what to do—that we look for in our future candidates for office, and also, that employers look for in candidates for positions. We do not realize how many cirles of splendid potentiality are turned down because they have not been given such a training. It is partly their own fault for not making themselves felt; still, it takes a good deal more aggression than many are willing to exert, to break through the voting habits already referred to.

For the sake of the class as well as the girl could not some definite system be adopted? Suppose a class should make it a law—written or unwritten—that no girl who has served during her Freshman year should serve Sophomore year. Exceptions might be made in the case, for example, of the Student Government Executive Board, where collective experience is necessary. Or an ex-Freshman officer might hold one of the pointless positions on the Executive Board of the class, so that the wisdom of her experience might be used. Otherwise, the work of the Sophomore class could perhaps be carried by girls who have been on the team, or who is really worth something will not lose either her worth or her prominence if she serve for

WELLESLEY COLLEGE NEWS.

Undergraduate Department
Miriam Vedder, 1916, Editor-in-Chief
Marguerite Samuels, 1916, Associate Editor

REPORTERS

Helen Peterson, 1916
Ruth Chappin, 1915, Manager
Kate Van Etten, 1916
Ruth Minier, 1916, Assistant
Adelle Martin, 1915, Subeditor
Marjorie Turner, 1915
Dorothy S. Greene, 1916

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and upwards. It is the policy of this paper to use only the names of students and their class years in its columns. No business communications should be sent to "Catherine's Office," Wellesley, Massachusetts. Written opinion is encouraged. No anonymous unsigned articles will be printed. All adults should be sent to Miss Elizabeth W. Manning, Carroo Hall, Wellesley, Mass.

Graduate Department
Elizabeth W. Manning, Editor

Cassene Hall, Wellesley, Mass.

BUSINESS EDITORS

Ruth Chappin, 1915, Manager
Ruth Minier, 1916, Assistant

CHARLES B. VEDDER, Hon. President

THE WELLESLEY COLLEGE NEWS

CAPITAL AND SURPLUS EARNED, $100,000

Our new and enlarged storage vaults are now ready and it will pay you to store your valuables while away for the summer, avoiding bother and useless worry. Travelers checks and letters of credit for sale.
year merely as a private citizen. Private citizenship is good training for office—in proper doses. The plan mentioned would give the class two years to try out as many of its members as possible. There would be just twice the number of candidates presented, and, for Junior offices, a Junior year would narrow down the list of eligibles for the biggest Senior positions, but at the same time, there would be plenty of possible candidates to meet the count—

less demands of the class which come with the approach of Senior year. We are very careful to provide a committee which prevents any one girl from carrying too many points. It might be well if that committee would take as great pains to see that no one girl carried too few points in her college course. A little checking off of a directory or card catalogue would accomplish that.

There are such countless committees connected with a big college like this, that it seems ridiculous to think everyone cannot have a chance to find a niche for herself. It is a type of community selfishness to pile all our honors—and work—on a few persons, however worthy they may be. Go to it, 1916! Use your brains and your example to work out some sort of a system which shall preserve you and the classes that come after you from the mistakes of your predecessors.

C. C. W., 1915.

CREW COMPETITION.

Thursday, May 27, seemed determined to make up, from the point of view of weather, for the de
delays of Wednesday, May 26, and the class crews could scarcely have wished for a more beauti-
ful day for competition. The decision this year was a close one and an additional trip toward the heat house was necessary before it could be agreed that 1915's crew really had an advantage over 1916's crew. The decision was based on the cleaner finish of 1915's strokes.

Excitement reigned around the little stand where the silver cups were ranged and where Miss Sleeper announced the results, not only of crew but of novice competition. The results were as follows:

WINNERS OF NOVICE COMPETITION.
Archery: Marguerite Nichols, 1917.
Basket-ball: Margaret Wilson, 1917.
Golf: Elizabeth Gascoigne, 1918.
Hockey: Helen Steeple, 1918.
Rowing: Margaret Tallmadge, 1917.
Running: Dorothy Rhoads, 1918.
Tennis: Jane DeGraft, 1918.
"W" were awarded as follows:
1915: Carolyn Blackburn, Mildred Hunter, Dorothy Richardson.
1916: Lucia Barnes, Ethel Haselmayer, Adeline Ross, Mary Torrence.
1917: Esther Linton, Virginia Viall.

These girls will row as the "variety" crew on Fleet Night. Honorable mention, which is equiva-

lent to being substitute on the "variety" crew, was made of the following girls:
Helen Field, 1915.
Marie Fentzall, 1917.
Dorothy Rhoades, 1917.
Margaret Tallmadge, 1917.

BOOKS PRESENTED.
Miss Helen J. Sanborn, Wellesley, '84, has recently presented the library with a valuable collection of books on Spanish history and literature.

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ART 13 LECTURE.

Tuesday evening, May 28, in G. L. R., Miss Brown gave an interesting lecture based on papers written by students taking Art 13, offering suggestions for the reconstruction of Wellesley's campus plan and the position and architectural style of the new buildings. She began by commenting briefly on certain suggestions made in the papers, pointing out in how far each was practical. Then she went on to speak of college architecture in general.

The final test of college architecture is, of course, the opinion of those who know both in this genera-
tion and in the generations to come. There are, however, certain principles which should act as guide posts. The unity of the whole college campus must be plain, so that the eye may find rest, and the atmosphere of scholarship be maintained. But in this unity there must be freedom. At places the eye must be led out into vistas suggesting the world outside. The groups of buildings must be solid enough to balance the hills, and the Administra-
tion Building must seem, as well as be, central. The question of material used will be largely de-
pendent upon the availability of building stone possessing the necessary qualities of warmth in color, character and variety of texture. Wellesley has been fortunate to secure the services of so fine an architect as Mr. Day. Under his supervision we may feel confident of having a consistent, logical and orderly plan with reason behind it and great beauty in the effect obtained.

At the close of the lecture, there were thrown on the screen some of the student plans, some views of poor collegiate architecture, and some pictures of the fine work of Mr. Day and Mr. Crann, under whom Mr. Day did some of his first work.

IVY PLANTING.

At 7:00 P.M., Saturday, May 29, the Juniors planted their ivy by the Art Building. Incidentally they entertained their "little sisters," and several "big sisters," not to mention themselves, with a brief and lively dramatic presentation of their class history. Needless to say, the secret mathe-

matur, Academic Council and de
tum Sophomores play entered prominently into the review, as well as the more public forensic burning, ghost-walk and Junior Play.

It is hoped that the ivy will grow with as much enthusiasm as it was planted.

NEWS AND LEGENDA BUSINESS MANAGERS.

Elizabeth Patch has been elected Business Man-
ager of the News for 1915-16, and Sally Steele of the Legend.

SPORT HATS

PANAMAS, LEGHORNS, BANKOKS, FELTS AND DUCK HATS. VELVET and KID. SMART NEW NOVELTIES.

KORNFELD'S

65-69 SUMMER ST.
REDEEM THE DUMP!

We have not forgotten our promises made to you on last Field Day, when you so generously voted to pay one dollar annually for membership in the Athletic Association. We are not unmindful of the fact that the phrase "Redeem the Dump!" has become a College byword, connecting to the minds of the imaginative a beautiful graysly amphitheatre, through which pass Field Days and Senior Plays in endless pagentry. We intended that it should be more than a wish you dream of a glorified dump, though the form of redemption we wish to suggest is of a somewhat different nature.

We were told by experts that a plan for a huge artificial pond surrounded by a broad circular walk, and a beautiful park-way laid out with shrubs and trees to hide the laundry and carpenters' shops, would do. In the spring and fall a fountain plays in the center, while the circular walk is turned into a much needed running track at will. In the winter the pond becomes a skating-rink, large enough to accommodate a game of ice-hockey as well as pleasure skating.

Of course the whole plan is far too expensive to be accomplished in one year's time, but the Athletic Association has made a not inconsiderable appropriation towards starting the work, and Alsbe to complete the sum from year to year, if you will only send your dollar does into our treasury and urge your friends to do likewise.

While we are on the subject of future plans, you may be interested to know that bleachers are an absolute necessity for next Field Day, and that each member of the association in good standing will be entitled to one guest ticket.

Thus run our plans and hopes for the future. Of our past year's accomplishments you are probably more or less aware, yet we feel inclined to recall some of them to mind at this time. We have observed, with satisfaction, your very evident appreciation of our various social events, as for instance the Laundry. Those of you who play golf must also be conscious of improvements either completed or under way on the golf links. You may not know, however, that they are largely due to the untiring and public spirited service of Elizabeth Endel, Head of Golf for 1914, who by her efficient management has put the Golf Club on a firm, self-supporting financial basis.

Some of you have become more or less intimately acquainted with our changed training rules, our simplified sport costume, and our new basis of W awards. These legislative changes, and others of importance, have gone on quietly during the winter. They are now compiled in a pamphlet of Rules and Regulations which will be distributed to you early next fall. We feel sure that we as an association are proving ourselves worthy of a place of importance beside the other all-student organizations. That our goal is far from realized goes without saying, but we feel sure that with the enthusiastic interest of every member of College, there is no limit to our possibilities for furthering our three-fold aim of self-control, self-restraint and fair play.

HELEN JOY SLEEPER.

VOCATIONAL GUIDANCE NOTICE.

There is an opportunity for any one interested in social work among salepeople, in Wamanner's store, New York City. The head of the social work there wants an assistant—a Wellesley graduate is preferred. For particulars apply to Berene Barnett, Wood Cottage.

NEWS OF THE DEPARTMENTS.

GEOLOGY DEPARTMENT.

Miss Fisher, who will be away on substantal leave during the first semester, expects to spend her time in New England, doing research work in preparation of a book on the "Industrial and Historical Geography of Boston."

Professor Alfred C. Benton, Dean of the Massachusetts Institute of Technology, formerly head Professor of Civil Engineering, and a noted connoisseur in his subject, comes to give surveying in Course 4. His coming is an evidence of the cooperation between the Institute and Wellesley. Miss Mary J. Lanier, an instructor in Chicago University, and also in the Geology and Geography Department there that has been granted leave of absence by the trustees, in order that she may teach in Wellesley. She is an experienced teacher, especially in the field of Economic, Industrial and Historical Geography.

The department is also fortunate in securing Miss Alynda Hanson, a graduate in Geography of Chicago University, to take charge of the laboratory work of the department. She has done special work in Geography. Dr. Lahee, Assistant Professor of Geology at Massachusetts Institute of Technology, will continue doing field work for the department.

DEPARTMENT OF ECONOMICS.

Miss Marion D. Savage, a Wellesley graduate in the class of 1909, who took her M.A., degree at Columbia in 1913, will be instructor in the department next year.

Mr. R. G. Valentine, who is to lecture, is a Boston lawyer and Industrial Adviser, who has interested himself in industrial management. He is chairman of the Board of the Massachusetts Minimum Wage Committee.

DEPARTMENT OF HYGIENE NOTES.

Miss Bessie Jost, the new laboratory assistant for next year, is a graduate of Simmons College.

APPOINTMENTS FROM THE DEPARTMENT.

Class of 1914.

Caroline McManus, Milwaukee Downer College, Milwaukee, Wis.

To succeed Mary Fay Davenport, B.A., who has been appointed to the Normal College, Greensboro, N. C., by the tional committee.

Alice Berline Carter will spend the summer traveling in California.

Class of 1915.

Alice Bigelow, The Bennett School, Millbrook, N. Y.

Georgia McKenzie Brack, B.A., Young Woman's Christian Association, Los Angeles, Cal.


Margaret Gertrude Baker, Beatrice Bolan and Josephine Wilson Culin will go as counselors to Camp Aocomac, Maine.

Helena Margaret Kees, B.A., Winston Salem College, N. C.

Class of 1916.

Yola Shaw Allen, Doro Ting Chang, Mildred Lemon and Grace Estelle Scatchard, will pass the summer at Tels-Wanisk Camp, Roxbury, Va.

H. F. E. GRADUATE CLUB MEETING.

The Graduate Club of the Department of Hygiene held its first formal meeting on Tuesday, May 18. There were present seventeen members. The club was addressed by Dr. K. R. Allen, of Boston.

Dr. Adams discussed "The Professional Relations between Graduates from the Department of Hygiene and Physicians with whom they might work in the future." Also "The Causes of Sickness and the Results of the recent Commission appointed by the American Orthopedic Association to find out how far there could be actual correction of structural cases." and, "The Causes and Treatment of Infantile Paralysis."

SOCIAL WORK FOR THE SUMMER.

The Social Service Committee of the Boston Branch of the Associated Colleges Alumni stands ready to help graduates of the women's colleges to find opportunities as volunteers in social work. Many applicants will not be ready to undertake work until fall, but if there are any who wish to begin this summer we have an excellent chance in medical social work to offer them. The work is in connection with the Massachusetts General Hospital and gives excellent executive training. Further details may be obtained from Imogene Morse 1914.

Application should be made at once to the chairman of the committee.

ELLEN T. EMERSON, Concord, Massachusetts.

VASSEAR DELEGATES.

The delegates elected to attend Vassar's fiftieth anniversary celebration next October, are Edith Jones and Dorothy Rhodes.

JOINT COUNCIL 1915-1916.


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PARLIAMENT OF FOOLS.

THE COLLEGE VIEWS ON HOW TO PUBLISH A PAPER.


Page 1.

College Calendar.

Thursday, June 3. Examinations. Senior Play rehearsal. Senior Dancing rehearsal.

[Repeat for one week, varying the date to break the monotony.]

Tree Day.

Tree Day was on Saturday. It was a pretty affair. The Senior Mistress was pretty. Her red hair suited the myth, which was Celtic (that's academic for Irish). Dancing was enjoyed on the Green. The Freshman Mistress was pretty. Everybody had a fine time. It was a typical Wellesley day, a day of spiritual uplift. [After the afternoon Write-up, print two pictures—one of the Senior mistresses, one of the Freshman. Be sure to put the wrong names under them. A prize might be offered to the student who guesses which is which.]

College Election.

Print in two columns, with the name of the electrees sandwiched between a series of "Rah rah Wellesley." Always aim at the graphic and the romantic. The audience like to see—and hear—how we do things.

Page 2.

Editorial.

Now that our College year draws to a golden close, let us take a backward glance. What? Do you want me to enumerate the activities of the year?

It is a matter for the conscience of every individual student. Have we, do you think, a strong public opinion? And, if not, isn't it, perhaps, your fault? Rhetorical questions are great; they stimulate the reader. Another year is before us; whether we come back to College, or go out into the world, let us never forget who we are, and the lofty ideals we represent. The News wishes you one and all a summer full of joy and high purpose.

Free Press.

1. Umbrella. 2. Grass. 3. Our prudery of linguistic abilities—use-able words and up, to prove yourself an exception.

Page 3.

[This page may be used as a sort of metaphorical shorthand-box. Shove into it anything that won't go elsewhere.]

Lost and Found Ads. may be inserted here; for example: Lost: A brand-new temper. Finder need not return, as the owner is about to graduate and will not need it next year. She is to be married.

Lost: A night's sleep. If the Economics Department finds it handed in with a paper by mistake, kindly return it to A. Sleeper.

Found: An orphan caterpillar. May be had on identification at the News office.

Current Events.

Float. Float is not a dessert; it is an event. Many canoes and girls are in the Lake. The canoes are dressed to represent things. They are called "crews" because they row. They sing songs, too—"class songs," tho' I didn't think they were so very clever. One song is about "Send on Cushow, a yellow pumpkin." Another very pretty one is about "Leddleton, Drip! Rise! Drip! Brush! On to the bowl, sixteen." I think it is about a tooth-wash. Many blue felt pen-wipers, cut in the shape of "W," were given to the rowers.

House Notes.

Shaver enjoyed a fire-drill this week. Thanks are due the fire-captain and her efficient committee for the good time everyone had.

Stone is enjoying a delightful week-end by the Lake.

Page 5.

Parliament of Fools.

Our one maxum: Be natural.

Page 6.

You should approach this page in a reverential frame of mind—it is so Christian.

Page 7 and 8.

Alumni Department.

We advise leaving these pages to the Alumni Editor, though at times she is gracious enough to receive news notes from undergraduates. In reporting engagements and marriages, be sure to say where "he" graduated from, and how many times "he" did it. In the matter of births, don't talk of a " bouncing baby boy" when it is a daughter. The parents are remarkably particular.

NOTICE.

We announce the sale of 1914 Legends at the Elevator Table beginning Wednesday, June 20, at 11 a.m. Everyone bring $2.50 and stand first in the line!

JULIET BELL RUTH N. PIERCE 1914 Legenda Board.

OPPORTUNITY TO DISPOSE OF SECOND-HAND BOOKS.

Mr. Noble of Noble & Noble, New York City, will be at the College Bookstore (Basement of the Chapel), on Friday and Saturday of this week, June 2nd and 3rd, to buy second-hand books. Students who have text-books of which they wish to dispose are advised to take advantage of this opportunity to sell them, as many text books now in use are to be discontinued next year.

Dr. F. S. Keating

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CHESTNUT STREET, PHILADELPHIA.
CHRISTIAN ASSOCIATION.

CAMPUS MEETING.

On Wednesday evening, May 26, in Billings Hall, Dr. G. A. Johnston Ross talked to us about the "Christian Disposition."

Our ideal people are distinguished, not so much by what they believe or what they have done, but by the "way they have with them." The goal of religion is to produce a certain disposition or attitude, which is called by the New Testament "Charity." Our reason for trying to make others Christian is the saving of selves rather than souls. Proselytizing is merely a caricature of the missionary spirit. A missionary in China said that the mission of the church is, not to turn men from the principles of the great religions without which man could not live, but to convert men from "sin to holiness; hate to love." Rabindranath Tagore wrote to a would-be missionary who wished to be "kind" to the natives. "Give yourself in love. Preaching your dogma is no sacrifice, but the luxury of doing your duty and feeling yourself wiser and better than other people. Will you be able to make yourself one with the 'natives' not only in habits but in love?"

There is small hope of the world's becoming theologically one; but it is rapidly becoming dispositionally one. Jews and Christians are finding, as the suffering people of Europe, that names count for little and realities for much. The story is told and it is authentic, of a Belgian, a Roman Catholic, who, when he lay dying on the battle-field, asked a priest, who chanced to be passing by, to show him the cross. The priest knelt picking up two sticks and held them together before the dying man. That priest was a Jewish rabbi for whom the symbol of the cross was nothing.

If then, the Christian disposition is the supreme and ultimate thing, how may we acquire it? Manifestly we cannot, as Benjamin Franklin did, divide it into thirteen virtues. But there are three principles which may be followed: live Christ to the extent of halting. Halting is the problem of moral incompetence; take Jesus as an intimate companion, and work with Christ in his scheme for amelioration of the world; throw aside all academic nomenclature which leads you to believe that so to know Christ is unscientific. These principles have been seen to be the very axioms of religion. God meant us to be idolaters and He gave us Christ, a living personality, to worship and to follow.

VILLAGE MEETING.

The meeting at St. Andrew's for Wednesday, May 26, was led by Miss Taits. Her subject was "But to Think Solely." Before every communion service is said, we should pause for a little to think upon the things which mean the most to us. We should try to separate those things which are of real importance from those that are pleasant but insignificant. And before this last communion service of the College year we should especially think about what College has meant to us, what we have gained in strength and power and courage. The communion service should be an occasion for "thinking soberly" upon these things, for gathering together the richness that is ours.

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W. H. HAWES

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ENGAGEMENTS.


MARRIAGES.


BIRTHS.


DEATHS.


CHANGES OF ADDRESS.

"10. Mrs. Alpha B. Applebee (Alice F. Wadsworth) to 1188 Turner Place, Jacksonville, Ill. (After October 15).

FACULTY NOTES.

Miss Olive Davis, Director of Halls of Residence, has returned to Wellesley from Porto Rico, where she had been spending three months for her health. During her stay she was entertained at a luncheon given by the Wellesley women resident in Porto Rico, including Senorita Marchi, formerly head of the Department of Spanish, now teaching at the University of Porto Rico; Frances Dickey, 1902-05, Vera Loomis Swiggett, 1907, Harriet Dicke, 1909, and Louise Dallarj, 1910.

The Regents of the University of California have voted to establish a research fellowship of $25,000, to be entitled The Edith Chayloe Memorial Research Fellowship, and to be available for women physicians for research work in pathology.

NEWS NOTES.

"06. Frances Dickey, 1902-05, is engaged in social work in Porto Rico, working under the Presbyterian Mission.

"09. Harriet Dicke is principal of a school in Ponce, Porto Rico.

"12. Mrs. Frank E. Merrill (Margaret Grinnell), has moved from Pittsburgh to Dayton, Ohio.

"14. Jean Jefferson and Elizabeth McEwongly raised their share of the class pledge for the fund by giving an entertainment, "Mrs. Jarley’s Waxworks," combined with a concert, in Montclair. Many graduates and friends of Wellesley took part. It was a financial success, and declared by the audience to be worth twice the money. Marlon Crawford, 1907, was Mrs. Jarley.

A LETTER FROM CAROLINE ROGERS HILL, 1908.

The following excerpts from a letter recently received from Caroline Rogers Hill, 1900, now busy with relief work in Paris, will be of interest to Wellesley women in general.

Paris, April 30, 1915.

DEAR MRS. ROGERS HILL,

Of the various things offered me I accepted a place on the Committee Franco-American for the Protection of the Children of the Frontier. At headquarters we meet mornings,—the president, August Jocaci (once an editor of Ma’am’s and an intimate friend of Mark Twain), Madame the Countess of Viel Castel (a niece of Mr. James Hazen Hyde), and myself,—to file, write up and discuss cases brought to our attention by the new applicants. Mrs. Robert Hils has her office there, but is always visiting hospitals at the front; she is the vice-president of our committee. Mine, de Viol Castel is a young woman—and a marvel. Her household, too, has not seen him since. Meanwhile she has worked incessantly with the exception of December, when her little daughter was born. Imagine the tenseness of life here from morning to night. Even the charity house for the widows, which she has been operating for the past year, has been abandoned.

The children are sent to us by our agent on the frontier, the local curé, or the wife of the sub-prest, or the civil or military authorities. We place the children in the new districts of charity orphanages or buildings scattered about Paris. . . . Here we study the cases,—finding clothing for the little people, and if necessary give them medical and dental treatment. We can, after a few weeks, tell in which colony those children will be sent. We have one family of eight children who have lived five months in a cell near Ypres. The mother was killed by an obus one day, before her children. The father is "moribund," so we took eight of the nine children, all born in different countries, for they were a family of jugglers and acrobats. The oldest boy was a "petit diable," on arrival, but is now a promising citizen. It is truly inspiring to see what has been done for him by M. Jocaci and the Sisters . . .

The other afternoon we went to a poor section of the city to make inquiries about a matron for a children’s sanatorium, which we hope to establish in the near future, and we visited some kindred families of M. Chaptal, who merits more than mention in passing, as she is the Jane Addams of her part of the city and has for twenty years been building up her work. She lives in a large property,—once a country farm-house, which the sums now surround. However, she has been able to keep the rambling building and large garden front and rear intact. . . . In the house is Mlle. Chaptal’s own apartment, and her home for nurse-maids and children,—which she herself "trains": a creche or day nursery and playground for the neighborhood children. Nearby are four model tenements (highest rent, eighty dollars per year), a dispensary for tuberculosis patients, a laundry for the clothing of tubercular persons, and a baby dispensary, where we went and saw the fifty or more workers with their little ones, doctor and nurses in attendance.

From the dispensary and in the home of one of the schools in charge of the Sisters, where there are eighteen of our children, all little girls from four to fourteen, with the exception of two in the nursery. It was warm and sunny, and they seemed happy about themselves as we sat on a bench in the garden, the two "Sisters" in attendance. Each child’s history was gone over, behavior reported, etc. Some went from Liege, others from Lise, some from Paris, the child of a sick mother and soldier father, or fatherless or motherless.

The nursery in connection with the school is too sweet,—Corot was one of the original supporters. . . .

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dizzy—a beautiful bright star is moving across the heavens. One might think the evening star had turned into a comet. Then, of a sudden, searchlights play from this runaway star. It is thrown about on the city below; it falls on me on my terrace, though its rays are so faint I can only distinguish their direction by looking up. I step into the shadow. They great balls of fire drop from the star, not over Cleopatra’s Needle—pretty near! Is it friend or foe? The balls burst, and the national colors are displayed in perfectly good fireworks, and then all is darkness. Soon the star shows again far to the east, sailing majestically through the heavens, circling skillfully among the other stars, then turns, and drops and disappears, rises and drops, and disappears and then is lost. It was beautiful and thrilling. Had it been a machine of the enemy, all the fire engines of Paris would have been shrieking through the streets, hujus would have sounded “danger everywhere” (meaning, “go to the cellar!”) and the machines would have been fired upon by hidden guns.

Presently I am going to send patterns for the simple clothing needed for the summer for the Frontier children and hope we can secure some work. We need layettes, little wash bloomers, for girls from two to ten years old; black saten and cotton aprons for both boys and girls (the long-sleeved ones they wear in school), and sleeveless cotton-flamed frocks for the girls; just a full skirt sewed in a plain bodice.

I had two wonderful days at Vevot last week, where I visited one colony of one hundred and fifty children, in an old chateau—also a Belgian colony at Venlet on the Channel (two hundred and fifty refugees), where we distributed toys to the children, who sang Belgian and French and English national airs to us, and who clamored for “Star Spangled Banner,” that they might show a little their appreciation of America’s kindness by learning it; inspected other chateaux available for new colonies; visited two large hospitals containing several hundred wounded; and went alongside a train containing hundreds of English and Canadian wounded being returned to England, to chat with those well enough to greet us. This happened in an afternoon’s motoring, as we were held up at a crossing by the train. The men were so happy to see us, and later, when our motor overtook the solemn, slow, steady-moving train, even the men in the hammerocks waved and cheered. Telephone has just rung. Countess d’Enseel advises me “Popping shells, —two hundred children at St. Supplice for your committee—come at once!”—I’m off.

WELLESLEY CLUBS.


The Denver Chapter of the Colorado Wellesley Club gave a moving-picture benefit for the Restoration Fund on April 29 and 30. In exchange for the use of the Wellesley films and some college music arranged for by the club, the manager of the largest moving-picture house in the city allowed the girls the proceeds from four thousand five-cent tickets, “could they sell them.” They did sell almost the full number, thus clearing practically one hundred and eighty dollars; the expenses—expense of films, printing and music—amounting to eighteen dollars.

Besides substantially helping our pledge, the display of the films in a large downtown theater gave splendid advertising to Wellesley. Moreover, the slides which accompanied the films and gave very good views of the campus, shown and explained before the largest high schools in the city, have given Wellesley a name among the young people likely to attend college.

Both the films and the slides were admired by people not at all interested in Wellesley, as well as by those interested. The committee, therefore, highly recommends the use of the films to other clubs, not only because of its interest to themseves, but because of the profit to Wellesley.

The club—guests of the Boulder Wellesley graduates—will have a picnic in the mountains on May 22.

The Washington Wellesley Club has enjoyed two good days this spring. The first was on the 17th of March, the anniversary of the burning of College Hall, when Mrs. Hughes, wife of Justice Hughes, entertained us informally at tea. The second was on the 17th of April, when the annual luncheon was held at the University Club. The speakers for that occasion were Mrs. Margaret Spalding Gerry, who told how her first story came to be written and published, and former Dean Stratton, whose reminiscences are always interesting.

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