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The Wellesley News (04-22-1915)

Wellesley College

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THE BARNSWALLS WARBLE IN HOLLAND.

The All-College Operetta, given in the Barn on Friday and Saturday nights, April the sixteenth and seventeenth, may be regarded with just pride by Wellesley. The operetta was entirely the work of Wellesley heads and hands, from the first detail of its composition down to the last detail of the scene-shifting in the performance. The plot and the words are the work of Dorothy Huggins and Margaret Sumner; the music, the work of Ethel F. Lathrop, Margaret Dickie Griffin, Eleanor Tyler, Hazel Watts, and Florence Shephard. It may here be said that plot, words, and music were all well received with the spirit of unstinted applause—a spirit which the cast at times failed to bring out. Sufficient praise cannot be given Mr. MacB. Nicol for his part, as musical director, in making the operetta the success it was. Under his admirable direction the operetta was given with that full justice to the composers. If one remembers uncomfortably the places where soloists and chorus failed to bring out all the possibilities of words and music, she would do well to remember that there were but seven rehearsals, and the performance of Saturday night there were unquestionably choruses which lost their swing and vigor because the members of the chorus had not had sufficient practice—this was especially true of the second act—but on the whole it was the ex-

"concerted individual acting, and the almost lack of union in the chorus—rather the lack of practice which marred their effectiveness."

The two great exceptions to this statement were 'The Ship is in the Harbor' and 'The Parable.' These two choruses which came out splendidly because the inarticulateness formed themselves in the swing of the music. The best acting of the cast, that is, the most free from self-consciousness, was that of Mary Chambers and Elizabeth Hill, the 'Propheletic Agents.' By their clear-cut and its singing they won the immediate approval of the audience. Mary Chambers' voice was heard to great advantage in the song 'The Girls that I Mock Love to.' This song was an unusually effective one, both because of the music and because of the unexpected appearance in the background of the 'Girls,' a sumptuous colored line of Wellesley's beauties. The work of Mary Sorensen, as 'Burkerts,' was done with the charm one would expect of her, but her singing was somewhat lacking in feeling. The part of Julianne, taken by Alice de Lisle, though a little over emphasized in places, was on the whole acted and sung with ability and originality. Mary McChesney, the Irish girl, won the loud applause of the audience in her lovely song, 'In the U.S.A.' This was an unusual song rendered very effective by a lot of clever stage management, the introduction of the gay, good-natured chorus, which led nothing but stuck right on to the stage, and brought a smile of approval from the audience. Several non-musical numbers helped to break up the operetta considerably, a refinement for the theatre, the introduction of the Latin act, of characters who were not the remotest suggestion with the plot, but merely gave a dash of humor. The solo singing of Avis Poulin as the 'Greeter,' though a little sour and graceless in parts, was succeeded by her standard 1. Mary Alice and Evelyn Harvey were the real stars of the operetta, their music of utmost applause in the audience. Several non-musical numbers helped to break up the operetta considerably, a refinement for the theatre, the introduction of the Latin act, of characters who were not the remotest suggestion with the plot, but merely gave a dash of humor. The solo singing of Avis Poulin as the 'Greeter,' though a little sour and graceless in parts, was succeeded by her standard 1. Mary Alice and Evelyn Harvey were the real stars of the operetta, their music of utmost applause in the audience.
INTER-CLASS SPIRIT.

The splendid sportsmanlike spirit exhibited by all four classes, at the Senior-Junior basketball game, has called forth some little favorable comment from various sources. The spirit, certainly was most commendable. There were absolutely no evidences of any hard feelings at the result, and the most good-natured rivalry existed between the spectators. The remarkable fact about it all is that it is commented upon.

Inter-class rivalry and sister-class spirit are common terms in the conversation of the average college student. They have become as traditional as the college spirit and loyalty in which they can be such a vital force, rightly applied; for by welding together more firmly the individuals of a class, inter-class rivalry is bound to produce unified bodies which will work for the best interests of the college.

It stirs up enthusiasm, not only in the classes concerned, but in the two classes whose sympathies and energies, by virtue of that other factor, sister-class loyalty, are actively employed; and once aroused, a class begins to be of use in its community. Therefore we do believe strongly in our traditional inter-class activities—Field Day, Forensic Bunting, Baseball Game, Indoor Meet and Debating.

But to some, and to you too, perhaps, if you think a moment, these activities are losing their fundamental purpose, when it has to be said with surprise, that “there was such good feeling and splendid spirit between 1915 and 1916.” Have we been forgetting, in the past, that such sports and activities are intended to arouse our enthusiastic support for a college enterprise? Support of our team, yes—and for our class, but before all that support for the activity itself. A good debate in which a team has done its best, fairly lost, should be as satisfying because of the knowledge of having put up the hardest possible fight, than any number of victories won over an inferior team, and the same in other sports. If we might always keep this in mind there would be little chance of such professional comment on the existing good feeling, and, after all, isn’t it a childlike attitude of ours—this, “Well, we won and can be magnanimous,” or “We’ve lost, but it wasn’t fair.” By no means do we suggest giving up our rivalry and friendly banter and songs, so characteristic of inter-class affairs; but in sports as well as love and war, “all’s fair and nothing is unfair.

Every class makes a tradition of some sort. It is perfectly possible that hard feelings between classes are merely a habit, or at best, a tradition. But habits become uncomfortable and clashes after a time, and traditions are often outgrown. In founding a new tradition, think over the suggestion of inter-class rivalry with the best feelings and good spirit between the participants.
OPEN MEETING OF THE STUDENT VOLUNTEERS.

Sunday afternoon at 3.00 P.M., the second of the All-Star Lectures under the auspices of the Student Volunteer Band was held in Agora House. Mrs. Sherwood Eddy gave a short talk about her recent trip to China. By giving vivid accounts of several of her own experiences with the leading educators, as well as with the students in several of the large cities, she impressed deeply upon the audience the correctness with which the Chinese women are striving for education, and for a moral and civic awaking among the masses. She also showed very effectively how large a part the Christian religion must play in bringing about the awakening, because it alone can provide the strength for establishing character strong enough to withstand the temptation to lapse into the old ways of living and thinking.

After Mrs. Eddy’s talk, Mr. Enoch Bell, Secretary of the American Board of Foreign Missions, gave a powerful address on “International Citizenship at its Best.” He showed the sharp contrast between the military spirit of nationalism and the all-inclusive love of the world-spirit which unites those who go throughout the world to help, in whatever way they can, the down-trodden, the helpless and the oppressed. Missionary work no longer consists simply in preaching. It means rather living a healthy, happy, helpful life among people who need you in all sorts of ways. It is the biggest investment that one can make of his life, in that it yields a larger return in power and extent of influence than any other. Missionaries are not the only ones who rise above national prejudices and limitations, but missionary work, in its breadth of vision, in its enthusiastic selflessness, stands for “International Citizenship” at its best.

After the meeting, Mr. Bell and Mrs. Eddy talked to the Student Volunteers at a short closed meeting.

JOHN R. MOTT.

John R. Mott speaks three times next Sunday! There may be a few persons to whom that name means little. A short time ago, President Wilson offered to Mr. Mott the position of United States Ambassador to China. This offer Mr. Mott refused, in order to continue the work in which he was already engaged—which was the leadership of that tremendous organization of which our Christian Association here is an infinitesimal part—the World’s Students Christian Federation. There are branches of this federation in every nation on the face of the earth, and Mr. Mott spends half of every year visiting and strengthening them—in Russia, Sweden, China, Japan, Australia, India, South America—everywhere. Every four years a great international conference is held.

When the war broke out, Mr. Mott sailed for Europe to help tide over the crisis in the relation between the federated associations of the belligerent nations. Of his experiences on that trip he will doubtless tell us.


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You may never be able to attend any of the great conferences—like those at Edinburgh or Kansas City—to hear Mr. Mott, and watch his wonderful executive power, but you can hear him three times next Sunday, morning and evening at chapel, and at 3 o’clock in the afternoon more informally in Billings Hall. Enough said!

MORNING SERVICE, APRIL 18.

The morning chapel service was conducted by President Mackenzie of the Hartford Theological Seminary.

His theme of the attractive power of Christ’s personality was based on the thirty-seventh verse of the twelfth chapter of John, “And if I be lifted up from the earth, I will draw all men unto myself.” In these latter words is revealed the “attractiveness” of one personality for all mankind and disclosed to view the very center of all human mysteries. “Come unto me,” said the Master, “and I will give you rest.” By Him only can we be delivered out of the bondage of death and by coming into relation with His personality, find the closest fellowship with God. Christianity, in fact, is unique in its universal dependence on the attractiveness of Christ; when He is attractive, He is real and His religion will be doing its essential work. Jesus Christ attracts by means of an appeal to and satisfaction of human needs. As William James once said, “Man feels universally that there is something wrong with human nature.” It is this sad realization that impels men to seek salvation through Christ. A second fundamental human need is the hunger for God. In all the history of the world

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KORNFIELD'S 65-69 SUMMER ST.
ALL STAR LECTURE.

In the Billings Hall, at seven-thirty, Friday evening, 16 April, Mr. Samuel Hume of Cambridge kindly took the place of Professor Taussig, who was unable to be present, in the second of the "All Star Lectures." Mr. Hume's talk on the "New Movement in Stage Settings" was illustrated by many interesting slides of the scenes he mentioned.

Edward Gordon Craig, the "child of the Theatre," and one of the pioneers of the new movement, was first introduced to us. The slides, although they lacked the asset of color, gave a very good idea of the beauty of line, the simplicity and breadth of effect, and the suggestiveness which characterize the work of Mr. Craig. The artist and the idealist prevail in his work and he is particularly happy in his scenic interpretation of the poetic and imaginative drama. Several slides of the debut of "Elation," which reached its height under Sir Henry Irving, served as a foil which brought out the need for suggestiveness and the centering of the attention on the actor. Gordon Craig insisted, too, that the work of the costumer, the scene painter, and the stage designer should be controlled by one man who should plan the whole. "The Art of the Theater," Craig's book, published in 1915, voices his plea for "Not Realism, but Style."

Max Reinhardt, although a practical man rather than an artist, has done much for the new movement. The slides illustrating some scenes staged by him included one or two of the familiar scenes from Samson.

The lack of color made the work of Backet, the great color designer of the Russian ballet, make the slides, showing the designs for single figures, fantastic rather than beautiful.

The work of Mr. Josef Urban, stage-director and designer at the Boston Opera House, has attracted much attention to the modern art of the theater. Mr. Robert E. Jones is one of the most imaginative of young American designers. Last, but not least interesting, were two slides of Mr. Hume's own designs, which "show how a rearrangement of the simple elements will produce a different effect and create a different mood."

SENIOR-JUNIOR BASEBALL GAME.

Mary Annenway Hall was well filled with loyal rooters when the annual Senior-Junior Indoor Baseball game was called at 2:30 P.M., on Saturday, April 17. The Junior victory, while a surprise to a great many, carried out the custom established last year by 1915.

1916, who were first at bat, were quickly retired, and the first run for the Seniors was made by Lena Mason, in the second half of the first inning. The Jiors, however, were not slow in recovering, and six runs in the second inning made them feel much better. From then on, the excitement ran high, and when, at the end of the seventh inning, the score stood 2-0, in favor of 1916, the Seniors decided to try drastic measures; and accordingly all stood at the beginning of the seventh. The move seemed to have an effect, for the Seniors' team scored 4 to the Junior's 1. An added 8 in the eighth brought a fierce burst of cheering from the 1916 supporters and made the Jiors worry a while; 1916 held her own and the final score in her favor stood 24-18.

The clever stealing of Lena Mason helped greatly in a large amount of runs scored, but Ruth Rand did not seem to be playing her usual game. On the whole the team work of the Seniors was good. The Jiors showed their lack of experience in several errors, but most noticeably in the tendency to crowd around the bases, leaving several positions uncovered. Ruth Minor made some startling catches, which won the applause of the audience; and Ruth Rand was a particularly sure catch for any ball coming her way.

The game was as exciting as any baseball game ever played at Wellesley. The spirit between the rival classes was especially good; and their vociferous enthusiasm was encouraging to both teams. To the Freshmen must be given credit for the first song and their support throughout the game was strong. After the cheering by both classes, we were awarded to the following girls: 1917—Ruth Hoyt, Eleanor Mason, Margaret Moorhouse, Helen Joy Sleper, and Miriam Wilkes; 1916—Dorothy Baldwin, Elizabeth Downer, Theresa Marshall and Lonnie Smith. The line up:

1916: c Eleanor Mason, c Helen Heafield, p Ruth Hoyt, p Dorothy Baldwin, 1b Caroline Taylor, 1b Theresa Marshall, 2b Margaret Moorhouse, 2b Lonnie Smith, 3b Carolyn Blackstone, 3b Ruth Rand, ss Miriam Wilkes, ss Elizabeth Downer, rf Mathena Johnson, rf Ruth Minor, 1f Margarette Ryder, 1f Priscilla Barrows, cf Dorothy Dawson, cf Katherine Chalmers, umpire: Mr. Freer.

Score: 1915-1916 at 12:00 P.M.
1916: e 1 3 4 5 6 8 9 Total
1915: e 0 3 6 4 2 3 2
1916-1915: 2 1 0 1 1 4 5 3 18

THE WELLESLEY AMBULANCE.

In acknowledgment of the money for the Wellesley Ambulance, the following has been received: Wellesley College, Wellesley, Mass.

Dear Sirs:—

We beg to acknowledge receipt through Mrs. Edward Broxson, of a check for $800.00, being the contributions of the students of Wellesley College for the purchase of a motor ambulance for the American Ambulance Hospital Corps in Paris.

On behalf of the committee we wish to thank the donors for their very generous gift.

Yours very truly,

J. P. Morgan & Co.

per Elliott C. Bacon.

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CLASSICAL ASSOCIATION MEETING.

Wellesley claims for herself a goodly share in the recent tenth annual meeting of the Classical Association of New England, held in the Museum of Fine Arts, Boston, April 9th and 10th. As president of the association for the year, Dr. Alice Walton of the Department of Latin and Archaeology, presided at all the sessions, responding to the "Welcome" by Dr. Arthur Fairbanks, director of the museum. Mr. Lacey D. Caskey, Instructor in Greek Sculpture at Wellesley, 1910-11, read a paper on "Greek Dress."

AT THE THEATERS.


CASTLE SQUARE: "Common Clay."

COLONIAL: "Sweethearts."

CORT: "A Modern Eve."

HOLLS: Ethel Barrymore in "The Shadow." first time.


PLYMOUTH: "The Younger Generation."

STUDBERR: "Tonight's the Night."

TREMONT: "The Birth of a Nation."

WILDER: "A Puritan's Diary."

Troy: "The Duchess of Malfi."

BOWDROW SQUARE: Wilton Locksley in the "Children of the Ghetto."

FRAULEIN MUELLER IN PROVIDENCE.

Frauline Margarethe Mueller, Professor of German Literature, will lecture on Saturday, April 14, in Providence, Rhode Island, before the New England Modern Language Association. Her subject will be "The German Novelist, Z. Freytag and Fr. Spielhagen."

4 THE WELLESLEY COLLEGE NEWS.
PARLIAMENT OF FOOLS.

TABLE OF CATEGORIZED MENTALITY.

It has been deemed wise to arrange categories under which the members of the College may be classified according to their academic work. "Home rolls" are very popular, so they are undiscriminating and inadequate. Under the following heads we think that every girl in College can be truly located with no particular effort on the part of those interested. Be it known, moreover, that for every category there is at least one Superior Example now extant. For obvious reasons no names are given.

A. The Anti-mentals.


II. Qualifications for membership.

a. Deliberate classes.
   1. Those who never aspire.
   2. Those who aspire and attain.

b. The Eligibles.
   Those who are always intending to aspire.
   They can always be recognized by the certain lofty intellectual earnestness combined with a certain use of the future tense.

III. Motto: Dare it! When you get down to it, we do come to College to study! I'm going to begin to-morrow!

IV. National Anthem: Would that the Unity of Appreciation were cognizant!

B. The Opposition.

I. Sentiments.

a. Definition. Derived from Latin, sentio, sentire, to perceive, to comprehend, and mens, mentis, mind, a comprehending mind.

b. Subdivisions.
   1. Sentiments. Those who aspire and attain, and who are good sports withal.
   2. Documents. The sources of all human knowledge. They have attained without aspiring.
   3. Monuments. Those who have aspirated, and have attained unto great heights, but in whom there is no saving grace.

II. Ornamentals.

a. Definition. Those whose energies are always devoted to the "larger interests." They may or may not be gifted with brains—usually they are—but academic attainment is of secondary importance to them.

b. Kinds.
   1. Bré-a-bré.
   2. Greekian Statues.
   3. Purist Paintings.
   4. Pillars.

III. Temperaments. Too delicate to be subjected to discussion by the public.

C. Fragments. Those who belong neither to the Anti-ments nor to the Opposition.

I. Ointments. Those can spare whose privilege is to a joy and comfort to their friends, but some who are too unmoving to be known to the College at large.

II. Condiments. Those who add to the spice of life.

III. Aliments. If definition or explanation is necessary, call during office hours a.p.m.

IV. Predispositions. Ditto.

THE SAD LAMENT OF A POOR ANTI-MENTAL.

Lo, see the Sentiment, Friend of the Ornamental, Model of Anti-mentals, Worshiped from far, Help of Philandemic, First Aid to Aliment, She in the Firmament, Shines like a star.

Lo, the poor Anti-ment, Snubbed at by Ornament, From her Precipice, Strives to rise higher.

To be a Sentiment, Bright in the firmament, She does aspire.

Hail to the Condiments, Ointments and Temperaments!

Hail to the Ornamentals, Sentiments, too!

Help the Philandemics, Pity the Aliments, Pray for the Anti-mentals, We beg of you!
CHRISTIAN ASSOCIATION.

CAMPUS MEETING.

Paul's words, "Ye are a temple of God," were suggested to Florence Keenan, leader of the Christian Association meeting in Billings Hall on April 14, by two remarks she had heard first, that girls would not stay and seem if they considered themselves the temple of God second, that girls at College say they have no time for weighing matters.

Enlarging upon the first point, she quoted the proverb from Drummond, "If we shall lead ideal lives, we must begin with ideal bodies. God's will run into the home."

Taking up the second remark, she said that by not recognizing the spirit of God within us "is a natural instinct," quoting Paul's familiar words.

"And if I give my body to be burned, but have not love, it profiteth me nothing," for God is love, she added. In saying, "Ye are a temple of God," Paul borrowed the idea from Christ, from whom it is but a step to the Old Testament, where such importance attaches to the temple of Jehovah. If a race realized the meaning of the temple, how much more should we as individuals realize the significance of the temple within us? We should not have to be persuaded to recognize this temple as the "Hebrews had to be persuaded to rebuild their temple of God."

However, just as in proportion as we become like little children, will this recognition of God within us become more perfect.

In conclusion, she quoted Phillips Brooks' words: "There is no perfect soul without a perfect body. Be good that you may be well; be well that you may be good."

VILLAGE MEETING.

The Christian Association meeting at St. Andrew's Church, April 14, was led by Dorothy Kirkham, 1916; Dr. Marshall, 1917; and Helen Marshall, 1916, their subject being: Why go to Silver Bay? Dorothy Kirkham spoke of the warm welcome and the spirit of enthusiasm at Silver Bay. Beside Marshall told of the work of the convention, the Bible study classes, the auditorium meetings, and all the various ways in which Silver Bay opens opportunities for independent thinking and service. Helen Marshall said a little about recreations: The "spending some hours" and the singing at evening in the orchard. The meeting was then opened for general discussion and a number of girls told of things which had impressed them at Silver Bay. The natural beauty of the place and the opportunities offered for strengthening friendships were points stressed. A Japanese girl once said that she found in Silver Bay the spirit which she had looked to find in all Christian communities. The conference is of greatest value, as it affords a stimulus for such development of Christian life as we as a College owe to the world.

DR. WORCESTER AT CHRISTIAN ASSOCIATION.

Dr. Elwood Worcester, who will speak at the Christian Association meeting in Billings Hall on April 28, is the pastor of the Emmanuel Church, Boston. He is widely known throughout the country as the author of "Religion and Medicine," which was received with great interest at its publication some years ago, and also as the founder of the so-called "Emmanuel Movement," dealing with the care of physical, as well as spiritual, ailments by faith. Dr. Worcester is one whose time is doubly valuable, sought out as he is constantly by people desirous of knowing more of his method, and we are therefore particularly fortunate in having arranged for him for an evening. He will speak on "The Application of Religion to the Problems of Personal Life."
ENGAGEMENTS.


'13. Esther A. Balderston to Thomas E. Jones, Earlham, 1912, Haverford Seminary, 1915, of Fairmont, Ind.


MARRIAGES.


BIRTHS.

'12. At Newport, R. I., on April 16, 1915, a daughter to Mrs. Paul T. Chrsisie (Miriam McLeod).

DEATHS.

At Berkeley, Calif., on March 21, 1915, Dr. Edith J. Claypole, Research Associate in Pathology at the University of California, and Instructor in Zoology, at Wellesley, 1894-99.

Very suddenly, on April 7, 1915, in Chicago, Wiley O. Cox, father of Emina Cox Patterson, 1909, and Mary Cox, 1909-11.


At Wellesley, Mass., on April 14, 1915, Rosie J. Elliott, of the class of 1915.


CHANGES OF ADDRESS.


'04. Mrs. Walter O. Bowell (Ann Ore.), to The Presidio, San Francisco.

'10. Mary K. Mc Knight to 611 Malden Ave., Seattle, Wash.

'13. Alice Burr, to 2413 First Ave., South, Minneapolis, Min.

'15. Mrs. William W. Paton (Elizabeth Rowton), to 33 Pleasant St., Leacorset, Mass.

'13. Mrs. Herbert Harker (Sarah Balderston), to 167 27th St., Milwaukee, Wis.

'14. Mrs. Herbert H. Meyers (Linda Henly), to Rahway, N. J.

ALUMNAE DEPARTMENT.

FACULTY NOTE.

Mrs. Hazard addressed the Associate College Alumni at San Jose, Calif., on April 25, on the plan for "The New Wellesley.

THE FUNERAL OF DR. CLAYPOLE.

In the Berkeley, Calif., "Gazette" of March 29, appears the following notice.

Funeral services for Dr. Edith J. Claypole, research associate in pathology at the university were conducted this afternoon at the home of her sister, Mrs. Agnes Claypole, wife of Dr. H. C. Mosby, 2813 Piedmont avenue.

Dr. John W. Buckham of the Pacific Theological Seminary, conducted the services. Those who acted as pallbearers were former associates of the esteemed pathologist.

Dr. Claypole's death occurred Saturday, following an operation for appendicitis.

Within three years Dr. Claypole had conducted experiments and investigations in connection with bilateral immunizations of plague fever at the university that have won her a wide prominence in this country. Her attention was devoted both to biological and pathological subjects, and investigations—both dual and her important contributions to science.

Dr. Claypole was the daughter of Professor Edward Claypole, an English geologist and paleontologist, who came to this country from England in 1872 and filled positions of educational and governmental importance in the east. At the time of his death, in 1901, he had been for several years professor of geology and geology in the Throop Polytechnic Institute of Pennsylvania.

DORA FREEMAN BEACH.

In the Congregationalist for April 10, appears the following notice of the work and personality of Dora Freeman Beach, 1880.

In the death of Mrs. Dora Freeman Beach the Christian leadership of Maine has suffered a great loss. Since her coming to this state a little over eleven years ago, upon her marriage to Rev. David N. Beach of Bangor Theological Seminary, she has exerted a quiet, strong, wide-reaching influence, in furthering the interests and activities of Maine's Congregational churches. Her devotion to the welfare of Bangor Seminary was active and constant, and as she was a trained educator her experiences and judgment have made a valuable contribution to the life of the institution. A suggestion from her had much to do with originating Bangor's Convention Week. She has been an important part in the life and work of All Souls' Congregational Church of which she was a devoted member, and her influence was most helpfully felt in all the cooperative Christian activity of the city. In the intellectual life of the city, also, she came to a place of leadership through her work in the federation of women's clubs and through her unusual gifts as an instructive and impressive speaker. In the state, at large, her efforts have been given particularly to the fostering of missionary interests, and here again she proved herself a strong, inspiring force.

But important as have been Mrs. Beach's services in church and community, her largest work was done in more personal service. Here was a singleness of heart, of life, of God, and of Christ, that was not only unique, but rare. Hers was the singleness we all desire, but do not have. Hers was the heart of Christ, the life of Christ, the love of Christ. She was an unselfish, unselfish, devoted, and healthy, wholesome woman, and she gave herself unstintingly in personal service to others. She possessed a large, clear, earnest Christian faith, and Christian faith was to her something unceasingly to live by. Moreover, she preferred the work which, though important, had least to do with it. And so in numberless ways and at all times her efforts were going forth in warm-hearted convinced, popular, and unselfish service. To all who knew her great good fortune to have her in their homes.

Mrs. Beach was born in Thomaston, Me., on Dec. 17, 1844. She entered Wellesley College in the autumn term of 1862. After her graduation, she spent a year at Hamden Hall. In 1865, she went to Europe. While at home on leave she met and married Dr. Beach. They have been in San Francisco since 1864. Mrs. Beach has been in charge of the Woman's Literary and Art Union, the Women's College, the Christian Endeavor Union, and the Art Union, and at times has been a member of Hampden Hall. In 1883 she was elected an honorary member of the American Medical Association. Mrs. Beach died on Tuesday, April 8, and was buried in the San Francisco Cemetery. She was the mother of Mrs. J. B. Beach, who is now a member of the Board of Trustees of the Woman's Literary and Art Union; and of Mr. W. H. Beach, attorney at law in San Francisco.

NEWS NOTES.

'09. Susan Huntington has resigned as far as to say until September [?].

'10. At Wellesley, with Professor Bat.

'02. Marion Lock has been teaching the course in the Lewisfield School of Mechanics, West County, Va.

'02. Mrs. A. A. Boyse (Annie Stanford) is in the country in March to return to her work in July. A letter recently received from her states that the steamer to Christiania gives the following regard to her journey and plans.

"We had expected to land in Christiania yesterday [March 22], but we were promised to land in Kilkirk, in the Orkney Islands, a few hours after we sent our letters in yesterday, and we have just arrived at the latter since Sunday morning. The day is full of Scandinavian freight steamers, looking in the same way. We have to wait until the steamer is ready for us, and then we can set out for the town. We are not now under the land guard, as we have our friends here. We are going to see the country, have a little rest, and then we shall return to Christiania and go on from there."

'11. Sarah Baxter has been visiting in this country, on temporary leave from her work in San Paulo, Brazil.

TO WELLESLEY WOMEN VISITING THE EXPOSITION.

The Central California Wellesley Club has completed arrangements with the Massachusetts Society, to use the Massachusetts State Buildings as headquarters. Wellesley women may register there, make their addresses, probable length of stay in San Francisco and future itineraries. Mail may be sent addressed to the Massachusetts State Building, P. O. Box 5, San Francisco.

Comfortable rest rooms and an attractive place for luncheon and tea are to be found here, and also the Wellesley moving picture film, which will be shown there from time to request at the office. Take Union St. east to Baker St. or Presidio entrances.

A duplicate register will be found at the Y. W. C. A. Building near the St. St. entrance.

College women are also invited to make use of

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the Mills College headquarters at the Inside Inn, Baker St. entrance.

IMPORTANT NOTICE.
The summer temperature of San Francisco corresponds to the April and May of Chicago and New York. Reasonably warm wraps and suits will be needed, but no umbrellas before November.

The annual brunch of the Central California Wellesley Club will be held at 12.30 o'clock, on May first, at the Massachusetts State Building, P. P. L. E. Reservations can be made for any visiting Wellesley woman by telephoning or writing Mrs. E. L. B. Fish, 961 Divisadero St., San Francisco, Fillmore 2315, up to Friday noon, April 30th, 75 cents a plate.

WELLESLEY CLUBS.

At the annual business meeting of the Eastern New York Wellesley Club, held at the home of the President, Miss Mary Lounis, Troy, New York, on April 19, Mrs. Gardner Leonard (Grace Sutherland), 1899, was re-elected chairman for the ensuing three years.

In the very teeth of one of the worst blizzards of recent years, sixteen of the members of the Wellesley Club of Southeastern Massachusetts braved the weather to attend the April meeting of the club, held at the home of Mrs. Norman Southworth (Helen Richardson, '13), in Fall River, on Saturday, April 3. We had as guests Miss Alice Abbe, '12, whose mother is a member of the club, and Bertha Grimes, '13, of Lawrence. Because of the scarcity of members, the meeting, which was planned as a "Tradition meeting," took on an informal aspect and after the routine business, certain members told their own reminiscences of the early days of our College Beautiful. Mrs. J. H. French (Elizabeth Gardner, '75-'76), gave us an intimate glimpse of those first days of the new Wellesley, which was so dominated by the wonderful personality of Mr. Durant. Miss Mary L. Hathaway, '76-'78, read us some of the first "Rules and Regulations," which seem so rigid to the modern citizen of Student Government, and then a poem, written by a classmate, which was called "One Thursday Afternoon," and was intended, apparently, to commemorate some of Miss Howard's pet admonitions and expressions! Miss Harriet Marvell, '57, told about the first Tree Day and the evolution of the various customs of that day so dear to all Wellesley women. She ended materially by Mrs. Alanson J. Abbe (Lounis Eaton, '83), who, from her own notes-books, read us the mock service used at the christening of the famous spade, which had been dressed fittingly in baby clothes for the occasion. Mrs. Abbe then told how she and her roommate had very daringly, it seemed at the time, taken the spade to Natick to be photographed in all its infant's regalia! Miss Winifred Lewis, '96, gave an account of Forensic Boarding in the proper form of a forensic, with introduction, explanation of terms, etc. In the absence of the member who was to have told of May Day and Field Day, it was decided to leave the discussion of those days until later. Miss Ruth Congdon, '14, told all of the musical customs of the present day Wellesley and gave the older members a vivid picture of Wellesley serenades in particular.

Because of the difficulty in making train connections during the storm, it was necessary to adjourn earlier than usual, so after a delightful hour of chatting over old times while we sipped chocolate and water, all the little cakes and cookies we were obliged to have Mrs. Southworth, who has proved a welcome addition to the club, with much regret, that more members could not have been present at one of the most interesting meetings we have had.

Miss Devereux, '13, Recording Secretary.

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