The first story. What happens for help in de Lord's Day? The song, called forth many a tear. And all it contained, one could not but think of the religious element, especially if what's going to happen to everyone on de Lord's Day.

The second symphony was the one of songs which Miss Finch has composed, and it was the song, "I'll Never be a Fool," a song, "O Lord, don't let me fall, I had charms of melody and refrain. Miss Finch's sweet voice interpreted so feelingly the passionate North Carolina melody, "The Southern Tree."

"The Creation," the main mummy story of the evening, struck the heart of everyone. Captured full of imagination picking up set at every moment, it told in detail of the establishment of the world by the Creator, who said to himself, "I am made, therefore I am a natural-born maker." God, pictured in the most anthropomorphic way possible, could be seen making the day, the "firmament," the "separation of the waters," the "vegetable," and to keep from wasting the vegetables, and man, to hunt his enemies. Woman's creation took place as an incident, or perhaps an accident.

"The Bible," with de Lord, what is it? was the remark when God saw the work of his hands. Misers attached to the actions caused much amusement.

After the songs, "God made man, and man made money," and "How long Larris has been dead," the enthusiastic audience, had an opportunity to look at a daintier-looking type of Miss Finch's Mammy.

MISS BALCH LEAVES FOR THE HAGUE

On April 12, at one P.M., a meeting of the Wellesley chapter of the Woman's Peace Party was held in Billings Hall. Miss Balch resigned from the chair, which was taken by Miss Batchelder. Carrie Taylor then moved that Miss Balch, already appointed as delegate to the Hague Peace Conference by the Board of the National Woman's Peace Party, be elected our Wellesley delegate. After the recording election, Miss Balch told us all of the aims and powers of the conference.

From the United States, thirty or forty delegates are going, headed by Miss Jane Addams. The large delegation proves that American women are thinking earnestly of ways to make warfare impossible.

The active program of the Conference is, first, to consider on what terms the warring governments would be willing to make peace and then to do everything in the power of woman to make some civilized public opinion prevail. The movement is full of hope. Unseen small groups have often started worldwide movements, not by individual influence, but by the power of unity; by the multiplication in other minds of their own conceptions of truth. An ideal, once lodged in an earnest mind, is a living thing, multiplying itself, spreading, touching a higher purpose, that advanced attitude, prevails in all minds. It is the earnest hope of the women of the nations that the Conference may effect just this.

Miss Balch was sent off with the Wellesley cheer ringing in our ears.
ENTHUSIASM.

It is a favorite position of "The Public" to fling caustic at college people. And as we write for College people, we feel that it is necessary in a more or less decency fashion, it is not for us to say that the criticisms are unwarranted. It is rather for us to investigate the charges brought against us and to decide what we shall do about them. We may rise to lofty heights of dignified intellectuality if the practical purport of our college work is questioned; we may argue the advantages of a "third cultural education," if the seriousness of our intellectual efforts are levelled at us. There are criticisms which cannot be evaded so easily. And one of these is that we are bored. The outside world which smiles blandly upon our irrelevant preparation for life, which indulgently condones low academic standards, cannot forgive college youth for lack of enthusiasm. It may indulge in satirical comments on the illusions and lofty aspirations of youth, but it is with a wistful smile. For "The Public" loves high ideals. It knows, too, that it needs a continuing infusion of fresh and glowing virile enthusiasm. And it demands these most of all from the youth of our colleges, for in the shelter of academic halls idealism is supposed to flourish most freely. And although "The Public" prophecies the total destruction of idealism upon contact with the real world, none the less, it insists that they be not shattered before we enter the world.

While we are rather inclined to think that "The Public" is mistaken in supposing that we are very bored, we will admit that a more generous display of the right kind of enthusiasm would not only stand us in good stead in the cruel world whether we are tending, but would make us more desirable citizens of Wellesley now. We said "right kind" advisedly, for we are not distinguishing fresh and glowing virile enthusiasm, but the sort of enthusiasm required for the finest kind of success in any undertaking, whether it be intellectual or of the kind of accomplishment. But a more generous display of the right kind of enthusiasm would not only stand us in good stead in the cruel world whether we are tending, but would make us more desirable citizens of Wellesley now.

HIDE AND SEEK.

Fan'utilizing remarks and complaints usually seem to push forth on occasion, so quickly and radically do the underlying moral and social forces work to encourage, on the other hand, and appreciation of real improvement, issue forth somewhat rarely and perhaps reluctantly, at times. Another junior class has successfully burned its "Forensic," and have a new one which is shorter this year than ever before. This was a step in the right direction; there is no necessity for a prolonged and wearisome change, for the fun does not depend on its length, but rather on the excitement and activity involved in it. To last only until dinner-time and have that sort while a busy one for every Sophomore, as well as Junior, may be possible in another year.

Forensic Burning is like a game,—we might call it the Wellesley version of the time-honored hide and seek, and every means must be taken to keep the game interesting. Not a minute should lag, to say nothing of a whole hour, as ordinarily has happened from about eleven in the evening. The very life of any game depends upon competition, and so with this game of Forensic Burning there must be fun for everybody. Of course, the Juniors have to burn their Forensics, but there are several restrictions not yet tried out which would more readily tend to make the game an exciting one. It would be very well required that they do the burning out-of-doors, for instance, how much more striking around campus there would be! Only Juniors know how many miles they would run before the dark dawn would come on giving the Junior President and Vice-president a day in which to disappear for the event, let them have a quarter of an hour, starting at five minutes past four, in which they might get away, and then let the chase begin in earnest. The chances would be more even, and while this arrangement might be more difficult for the Juniors, they think they could evade the Sophomores, in spite of the greater incentive given them to "see where it was done." The Juniors cannot support all the enthusiasm, they only moan that incidentally, by conducting their part of the enterprise with as clever plans and schemes as possible. The Sophomores must cooperate accordingly, and the keener they are, the more fun there will be. They would be assuredly away throughout the whole three or four hours as

they are usually between four and forty-thirty o'clocks, the chances would be noticeably in their favor. A class would do well to burn its Forensic once under such careful watchfulness and loads of forethought it has been subjected to.

As long as we write Forenics, there is little likely to be a cessation of Forensic Burning. The tradition is a good one and is one of those few activities which tend to promote interclass spirit. We talk and sing "The Sketch" and "Hillel" but there is some mention of the inter-class spirit or contrivance that spirit that fosters the first. Class spirit helps, but is slow in developing, and has little individuality before Junior year.

A healthy, friendly variety of interest and spirit is needed. There is a sense of fair play with a good time thrown in, as some of the very best features of Forensic Burning. The more inter-class spirit that enters into it the more fun there will be for everybody in the end. The Ghost Walk should not terminate demonstrations of class rivalry, but rather encourage it and make a strong bond of interest between individual classes.

ELECTION DAYS.

Election days are upon us—"at the sanest and best, an emotional time. To 1915, in particular, and to Wellesley in 1916, the big college-wide elections, we would advise: Don't vote unless you know the candidates, that is, unless you know them intelligently. You may be a friend of one of the Juniors upon the final ballot; you may be sure that she is a splendid girl; but are you just as certain as that the other two candidates are not splendid, too, and perhaps better fitted, in some way, to fill the big responsibility that it is yours to put upon one of them? Stop and take a deep thought before you vote. Remember, it isn't a time for showing your social likes and dislikes—it is a time in thinking, quite hard and quite seriously, about the difficulties of the office, and the coping-with difficulties ability of the candidate. Nor is this a case of "President or Professor." Remember every voting member of the College, who desires to see her right of suffrage wisely.

FREE PRESS.

The New Dormitory.

Words comes from various sources that it is planned to make the new dormitory on College Hall hill a Senior house. This seems to be a great mistake. Obviously, nothing could be less democratic in spirit than the move to place the dormitory next to the most democratic of women's colleges. The special privileges proposed for those in the new building would go a great way toward destroying our democracy.

Moreover, the positions of Village Senior and Home President, already onerous, however great their compensations, would be made immensely more difficult and less pleasurable. Those Seniors would be without the support of other Seniors, and the freshmen and Sophomores would be of no help to them. It seems to be a great mistake, indeed, to place the dormitory, built for a Senior house, next to the dormitory for Juniors and Sophomores, which will be occupied by the most democratic of women's colleges.

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broadly in democracy is perhaps the most vital. We
have learned many lessons and crammed much practice
into the heads of our college students, and to raise a new College Hall
absolutely a new building, and a new point of view would seem the most concrete
of facts to live up to the lessons that the year
has taught us.

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SUNDAY, APRIL II.
The Rev. Mr. Sperry of the Central Congregational Church of Boston was in charge of the morning service.
Mr. Sperry read as his opening words the thirty-first verse of the eighth chapter of Mark, stressing the
words "and after three days rise again." Any
view of immortality must be framed in view of the
prolifation of death. The modern studied indifference to personal immortality is closely connected with
the modern shirking of the fact of death. And
the resurrection cannot be separated, and men
must be realists concerning death. The Christian
hope is with Jesus Christ "Who was crucified,
dead and buried," but Who on the third dayarose.
Faith and hope were not meant to act not as
values, but as stimulants. Any religion which
blesses touch with human life must pass away; therefore the
Christian religion must have its eyes on the
sober death of the soul, the meaninglessness and
inequality of present life, the great peace of death,
and the great rest of death.

Sidney Carton met death, in Dickens' "Tale of Two Cities" by the faith which came from the
"oversoul" which was in him. We are growing
not so much for a satisfactory belief concerning the
life everlasting, as for the best way to meet
dead. We find in the story of the Gospel that
Christ, who was a stern realist concerning death
and a daring idealist concerning the immortality of
the human soul, received his faith from his own
spiritual margin. Christ traveled toward Calvary.

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FREE DELIVERY TO WELLESLEY
LECTURE ON INTERCOLLEGIATE DEBATING.

Professor Henry R. Huntington, of the Department of English Composition, gave a very suggestive lecture on Intercollegiate Debating, Wednesday, April 7, at 3:30 P.M. There are, he said, three requisites for success. First of all, there must be a high intellectual standard in the College, and a lively and intelligent interest in public questions on the part of the student body as a whole. Secondly, debating must have the enthusiastic support of the students who are leaders both in intellectual and in non-academic activities. The third and most obvious requisite is a term of debaters who know the game. A team of debaters "who know the game" can be insured in two ways—by the assistance of Alumni who are themselves ex-debaters, and by a debating course in the college. The latter is not essential to good individual debating, but the presence of such a course in college insures a group of students who know how, and challenges the really good debaters to do their best, thus keeping up a high standard. In choosing a question for an intercollegiate debate, it is well to get a college question, if possible. This is a difficult matter, but a really good college question gives opportunity for individual research work and original analysis of the question as no other source of material can. If some non-college question must be chosen, care must be taken to avoid ambiguity and indefinite wording.

In regard to the debate itself, Mr. Huntington gave several extremely helpful suggestions. The teams must remember that it is debating the team on the platform, and not the team with which it has been debating in preparation for the final debate. The debaters must realize, too, that the game of debating is to win a favorable verdict from the judges with whom both sides have agreed to have the decision. There can be no unfair decision. The judges may differ from the debaters as to the relative importance of presentation, analysis, and actual material, but since the game is to win their verdict, the decision cannot be unfair.

INDOOR BASEBALL TEAMS.

The indoor baseball teams, which will compete in the Senior-Junior game next Saturday, are as follows:

1915.

e Eleanor Mason
c Helen Headford
p Ruth Hoyt
2b Caroline Taylor
3b Margaret Moursough
4b Joy Sleeper
5b Miriam Wilkes
6b Aleana Johnson
7b Rachel Davis
8b Margaret Dawson
Substitutes.

1916.

c Eleanor Mason
c Helen Headford
p Ruth Hoyt
2b Dorothy Baldwin
3b Therese Marshall
3b Margaret Moursough
4b Joy Sleeper
5b Elizabeth Downer
6b Ruth Rand
7b Isabelle Dowlen
8b Ruth Miner
9b Priscilla Barrows
Substitutes. Alice Place
Cherie McCarten
Carolyn Blackstone
Marguerite Ryder
(Signed) Helen Joy Sleeper.

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REMARKS IN GENERAL ON FORENSICS.

I. ADVISOR.

A. To Freshmen, who expect to write one next year.
1. Always shrink and look terrified when Forensics are mentioned. It shows proper modesty in considering your own ability, and respect for those who have come through the ordeal alive.
2. Do not decide upon your subject sooner than a week after it is due. You are liable to become bored with it.
3. Do not begin looking up material until the night before your belt is called in. Waste many valuable hours, become too well acquainted with your subject, and miss the spice and zest of the midnight session.

B. To Sophomores, who hope to burn one next year.
1. First and foremost, do not allow the building in which your completed Forensics are housed to be burned. It would be extremely embarrassing to have none to burn next year.
2. Do not let anyone's Forensic be mutilated in any way. You may be class president next year, and it would be a shame to do the deed with a Shakespearean Forensic.
3. Do not ask for Forensic Burning. If the Faculty see fit to allow you to have it, they will send you an invitation to proceed with your party.
4. To Juniors, who will again be spouters next year.
   1. Always appear disinterested in the subject; but if you can do so skillfully, quiz the Juniors until you find out the date of the frolic.
   2. Be sure to inform the Sophomores of anything you can learn on the subject. They will be grateful to you for learning what they could not; and the Juniors do not mind at all.
5. To Seniors, who will be lost in the wide, wide world next year.
   1. Do not take any interest in Forensic Burning. Remember that it is merely a childish pastime indulged in during your youthfull days.
   2. If you should commit such a faux pas as to remember what Forensic Burning is, never forget to insist, "Well, at least, 1910 never knew how we burned ours."

II. A COMPLAINT.

It is not often that we feel called upon to take to task a Boston newspaper for misrepresentation of facts. Indeed, to our knowledge, such a formal complaint has never before been entered on the annals of our College career. We do appreciate the preciseness and aptitude for correct details which our fellow papers show; but the time has come, as the Walrus said, when we feel that it devolves upon us to call to the attention of the public a mistake which occurred in a certain Boston newspaper, whose name we withhold out of courtesy to the feelings of its editors.

In the April 9 issue of this paper, we find four inches of space devoted to the events of April 8 at Wellesley College, in which account appears the following statement: "The Forensic is a literary effusion prepared by some members of the Junior class." We can overlook the slight mistake in the latter half of the sentences, but we must protest against the implied flattery in calling it "the Forensic." To all the Walrus, such erroneous fact is fatal; hence, dear editors, we are about to show you.

In the first place, the Walrus, I could not be an effusion, as he was not prepared one can tearfully. Turn to his pages, and you will see that an effusion is that has been poured out freely. You who have spent hours in the Life, you who have bared your WVM electricity, you who have communed with a Banor, Board, Commission and Department, and you all, dear Walrus, prepared out from. I see that the Walrus have it. It was poured out freely, oh Boston paper. It was data pulled, pushed and tangled out and we were armed with an E, or at most a D. I tore it, oh Walrus!

Were it possible to designate our Forensic an effusion, it would still be free from all taint of "literary" effusion. Again, open your Walrus and read that "literary" pertains to literature, and that literature is the class of writings destined to be gathered for beauty of style. We see a look of gained surprise on your countenances. Are you thinking of the red-inked, awkward, not clear, not unified, construction, that you found defiling the pristine freshness of its pages? We conclude that you are; and that you are most cordially and it is definitely unfair to apply "literary" to our Forensic.

What then is left? If the Forensic is neither literary, nor an effusion, it is most certainly not a literary effusion; and we have convinced you that the Boston paper has been laboring under a sad delusion. It is hoped that in the future neither the offending paper nor any other will cause us to complain of its contents.

SIGNED! ONE WHO HAS WRITTEN A FORENSIC
AND KNOWS WHEREBY NE "SPEAKS."

EXHIBITION OF PAINTINGS BY WILLIAM BAXTON CLOSSON. FARNSWORTH MUSEUM.

Out of the hurry of our business-like life from time to time some visitor appears who checks our fever and calls us aside to think and feel in an ideal world.

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Mr. Closson has exhibited in many galleries and museums in this country and abroad, and has been honored by medals and other awards both in America and Europe. It is a privilege for our College world to be allowed to study his work here at its leisure.

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CHRISTIAN ASSOCIATION.

CAMPUS MEETING

Doctor Roberts, who led the campus meeting in Billings Hall, on April 7, had for her subject, "Through Science to God." The address was opened by a short explanation of the terms used. Science to all practical intents is the interested and intelligent study of the external world. We are to "get through science to God" not by thinking of ourselves as tiny specks on the huge circumference of the world whose center is God, but by putting ourselves aside at the center, and view the circumference as He views it.

Science, through our daily observation, shows us the beauty of the universe and teaches us the reign of Law which is closely allied to beauty. Through science we often begin a search for truth. Our spiritual life is deepened through the sense of reverence, and we which gain from a study of science. The cultivation of a scientific imagination fosters that spiritual insight which reasons from the seen to the unseen. If science has taught us in beauty to see the sustaining God, and has taught us to recognize His justice, has deepened our reverence and love, and has cultivated our spiritual insight, it has, indeed, brought us nearer God.

CHRISTIAN ASSOCIATION IN THE VILLAGE.

The Christian Association meeting in the village was led by Margaret Babcock, 1917. Her subject was "Call Them Not Common." She criticized college because so often fail to recognize the great and the divine in their college courses. If only we could understand the relation of each part to the whole, and could realize that God is working in, and through all things, nothing would seem insignificant.

EASTER VESPERS

At Vespers, Sunday evening, April 11, a program of Easter music was given by Professor MacDougall and the choir, assisted by a number of men's voices. The program included several violin and 'cello obligato by Mr. A. T. Foster and Mr. Leonard Smith. The note of Easter rejoicing struck in the first anthem which sustained well through the service, reaching its climax in the splendid anthem of Counsel "Unfold, Ye Portals." The order of the service was as follows:

Service Prelude
Processional: 287
Invocation
Hymn: 292

Service Anthem: "As It Began To Dawn." M. B. Foster

(Women's voices with violin and 'cello obligato.)

Psalm CXI.

Scripture Lesson: Luke 2:46

Prayer: "Oh God! Thy Goodness." Beethoven

Anthems: Festival Te Deum in E flat, Dudley Buck
(Mixed voices.)

'Cello Romance.

Anthems: "I aloud, Ye Portals." (The Redemption.) Counsel
(Mixed voices.)

Trios: Violin, 'cello and organ.

Prayers (with choral responses).

Antiphonal Recessional: 298

SOMETHING COMING

"The world is on fire!" If you wish to realize it as never before, come to the second meeting of the All-Star Lecture Course on the "Pioneer Work of the Kingdom of God," next Sunday afternoon, April 18, at 3:00 P.M., in the Agora House. There is nothing more fascinating to the human sympathy and the vivid imagination than pioneer work. In the twentieth century there are no more lands to discover, but the teacher, the social worker and the doctor are the great pioneers—and it is our Christian Church which is sending them. Our sympathies are aroused by the battle-fields in Europe, yet all the time there is a far greater war going on all over the world, between superstition and ignorance on the one hand, and modern science and religion on the other.

Mr. Emory Bell of the American Board—one great regiment in this spiritual war—will give us a swift, comprehensive glance of this movement. He is an interesting speaker and the hour will be worth your while whether you believe him or not. Those who have questions are urged to bring them in writing. Ignorance on such a subject may be blown of a wishy-washy sort—but the greatest joy comes in keeping up with the times!

CHARLOTTE C. WAGHOFF
Leader of the Wellesley Student Volunteers.

THEATER NOTICES.


TREMONT: "The Birth of a Nation."

NEWTON HALL: April 18, at 3:30. Fritz Kreisler. TREMONT TEMPLE: Captain Scott and Animal Life at the South Pole (motion pictures).

STOP! LOOK! LISTEN!

On Friday and Saturday nights, April 16 and 17, the last Barns-wallops event of the year takes place—the All-College Opera. Most of Wellesley has already heard of this original work, written by undergraduates with Mr. MacDougall's constant advice and interest to buoy them up. Rumors are afloat concerning a Dutch tulip-garden, sunbonnet blonde wigs, and amusing dance-steps. Still moré has been heard of the music—dance music, march music, love songs and funny songs—and all bound into neat book form, obtainable for the convenient sum of one dollar! Bring your money along, prospective audience. Scores will be sold between the acts and after both performances.

TEACHERS NEEDED.

Two teachers are needed in Thorough College, Lucknow, India, one of Physics and Chemistry, the other of Philosophy. The salary varies from about five hundred to six hundred dollars, depending upon an appointment for five years as a missionary, or an appointment for three years as a teacher. The traveling expenses are paid. The board is about fifteen dollars a month during the larger part of the year, but rises during the summer, which must be spent in the hills, to twenty-five or thirty dollars a month. Application should be made to Miss Ruth E. Robinson, No. 501 West 121st St., New York City. A teacher of experience is preferred, especially for the work in Physics and Chemistry. Miss Mary Case, 38 Administration Building, would be glad to know what applications are made.

SUGGESTIONS DESIRED.

A Wellesley graduate, 1905, compelled to support herself and two children, desires suggestions as to business opportunities, temporary or permanent. She has a small amount of capital to invest, is an excellent cook, and would consider tea-room, boarding-house, teaching, educational work, etc. Address, Box 33, Brookfield, Mass.

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**Engagements.**

1. H. P. E., Melba Brunson, now with the Pearl of Bath Opera, will be in St. Louis, Iowa, for the dress rehearsal of "The Light of Life." She will also give recitals in Detroit, Chicago, and St. Louis.

**Facility Notes.**

Presenting President F. H. E. at the spring term of the Wellesley College Library, in the presence of President H. E. and Mrs. H. E., President of the Board of Directors. The meeting was held in the new library building.

**Marriages.**

E. J. Brown, of Bethel, was married to Miss L. E. Brown, of Boston, on March 15, 1915.

**Births.**

1. On February 14, 1915, in South Natick, Mass., a daughter, Frances, to Mr. and Mrs. J. F. Brown.

2. On March 1, 1915, a daughter, Dorothy, to Mr. and Mrs. J. F. Brown.

**Deaths.**


**Changes of Address.**

1. Mrs. Charles S. Young (Helen M. Jewett), to G. Gorham Ave., Brookline, Mass.

2. Anna M. Young to 51 Gorham Ave., Brookline, Mass.

3. Mrs. Mary L. Foulke (Helen Carlton), to America, Bible House, Constantinople, Turkey.

4. Genevieve C. Kraft to 53 Lexington Ave., Buffalo, N. Y.

5. Dorothy Brodie Little, to 520 South Monroe St., Monroe, Mich.

**News Notes.**

1. Mrs. John E. Tuttle (Anna Stockbridge) has just been appointed chairman of a committee of three from the Woman's Club of York, Committee of President of the Women's Suffrage Association to investigate the housing conditions of the poor in York, Pa., and is also President of the York County Suffrage Association.

2. Mrs. George S. Biltmeyer (Eunice E. Evans, class of 1882), is treasurer of the Woman's Christian Association.

3. Mrs. George Henning (Anna B. Parment), 1884-1915, is spending the winter in Ann Arbor with Professor Henning and their daughter. Professor Henning was given a year's leave of absence in order to recover from a nervous breakdown, and had expected to spend the winter in the Mediterranean countries, where he has done considerable research work in the past. His plans had to be changed because of the war.

4. Candace Stimson has gone abroad with her father, who is to assist Dr. E. Page at the hospital in Cairo. She expects to be gone for about two months.

5. Elsie Goddard is teaching singing at the Bennett School, Millbrook, N. Y., and has charge of the school glee club.

6. Jean Cross has received an appointment to the staff of the Wellesley Botanical Gardens. Her work on full time is to begin in July.

7. Bertha Bowen is General Secretary of the Young Woman's Christian Association and the Michigan State Normal College, Ypsilanti, Mich.

8. Gladys Platten has returned to New York after an extended stay in San Antonio, Texas, followed by a trip to the Exposition.

9. Helen Fish has been taking Mr. Baker's English course in psychology this winter.

10. Margaret Tuttle has been seriously ill with pleuro-pneumonia, but is now convalescent. Previous to her illness she was teaching in the first grade.
in charge of the preliminary arrangements was composed of Mrs. Julia Golden McCoy and Miss Elizabeth Young. Owing to the fact that it was Holy Week, we elected only a little over forty dollars.

We hope to arrange to have the Wellesley film, shown in nearby towns, under our direction. If this plan succeeds, some of us will attend each performance to explain the pictures.

BARBARA A. GABRELL, President.

OBSERVATORY NOTES.

Lady Margaret Lindsay Huggins, who died at her home in Chelsea, England, March 28, should be known and loved by every Wellesley woman. From childhood she longed for knowledge, and was especially interested in astronomy, but could get no one to teach her. She worked by herself, studying the constellations, and with a little telescope observing and drawing the sun-spots; she worked by herself also at elementary physics and chemistry, and gained some practical knowledge of photography.

In 1874 she married William Huggins, just starting on the remarkable career of discovery which has caused him to be called the "Hercules of the New Astronomy."

Hereafter they did everything together. She guided the telescope for the long exposure photographs of stellar spectra, she helped in framing the theories in reference to the life-history of stars, she was joint author of many scientific papers, and the superb Atlas of Representative Stellar Spectra, which came from their private observatory.

In 1897, the last year of Wellesley College, and ever since has been deeply interested in its development. She remarked in a letter about that time how she rejoiced in the "educational justice, denied to the women of her generation, which is now beginning to be done." She declared that her sympathy went out keenly to all engaged in educating the women of the future. "You will do your part," she said, "to help forward a great golden age of women. I will try and do mine."

This interest in Wellesley, started so long ago, never ceased, but culminated in her placing in our observatory, last year, some of her astronomical treasures. She has intimated that others are to come to us from her executors.

Almost the last paragraph of a letter written when she was extremely ill in February, reads: "I rejoice over the splendid spirit shown by the old Wellesley! I believe in the real great America! I believe in Wellesley College, one of its fascinating creations! It is to Wellesley and other such colleges for young life to create the New Heaven and New Earth to which we all look forward." S. F. W.

WELLESLEY IN VERMONT. PLEASE NOTICE.

A short time ago there was an informal luncheon held at Waterbury Inn, Waterbury, Vt., for all Wellesley people living in or near that town. Twelve people were present and plans for a Vermont Wellesley Club were discussed. A committee was appointed to see what arrangements could be made for a larger gathering to be held in Burlington a little later, for the purpose of organizing the club. It is hoped that all undergraduates as well as graduates and former members of the College living in Vermont will lend their enthusiasm and support to make the much needed Vermont Wellesley Club a reality.

PLYMOUTH THEATER.

Stephen Phillips' great romantic drama "The Sin of David," on Monday, began the second week of its engagement at the Plymouth Theater, Boston. The piece is being presented by a company of all English players. The play was originally produced at London's current H. B. Irving last season. Mr. George Ralph, an actor with a big English reputation, plays Sir Hubert, while Miss Viva Birkett appears as the young girl. The program is rounded out by the presentation of an amusing one-act modern comedy entitled "The Van Dyke." The piece has to do with an up-to-date Raffles who is a connoisseur with pictures. In the cast is seen Claude Reuben, managing director of the organization and a nephew of Sir Herbert Tree, England's well-known actor-manager. Out-of-town players should bear in mind that the engagement of this organization is limited to a short time only.

Beginning Friday night, April 16th, at the Plymouth, for the first time here, "The Younger Generation," Stanley Houghton's truthful, witty, wise and ironic comedy of an English household in which sons and daughters struggle seriously and comically for their own ways and point of view against rigid and repressing parents. An amusing comedy of character that promises to be well acted by the English players. A short and gay romantic play, "The Ballad-Monger," long unseen in Boston, will complete the bill.

All remittances should be made payable to Fred E. Wright, manager, with a self-addressed and stamped envelope. The regular Thursday and Saturday matinees are given while the scale of prices range from twenty-five cents to two dollars.

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