3-25-1915

The Wellesley News (03-25-1915)

Wellesley College

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The TRIANGULAR DEBATE.

At Wellesley.

For weeks, the most tense subject of thought has been the big Inter-Collegiate Triangular Debate. On March 29, Billings Hall was overflowing with those fortunate enough to secure tickets for "the" event—the Wellesley-Mt. Holyoke Debate.

President Pendleton presided. She read the question under discussion:

"Resolved: That the average American city should adopt the commission form of government according to the principles of the Des Moines plan, and the terms, which were as follows:

Affirmative—Wellesley.

Ruth Rand, 1916
Florence Barnaby, 1916
Sarah Snell, 1916

Alternates.

Hazel Pearson, 1916
Abraham Johnson, 1915
Melodia Blackman, 1918

Negative—Mt. Holyoke.

Marguerite C. Kiley, 1914
Rosalie A. Maxwell, 1915
Harriet Bartson, 1915

Alternates.

Louise B. Dalnott, 1916
Hilda W. Steer, 1915
Elizabeth Offutt, 1917
Mary G. Goodwin, 1916

The definition of terms was printed and circulated through the audience.

The affirmative argument was, in brief, that

1. The present mayor and council system is a failure.
2. In its place is proposed the Des Moines plan of commission government, which meets satisfactorily the three chief requirements of good government, i.e.,
   a. Organization for efficiency of administration.
   b. Freedom from political control and corruption.
   c. Responsiveness to popular will.
3. Commission government is the best existing form of municipal government.
4. The Des Moines plan has met most satisfactorily the test of actual practice.
5. The Des Moines plan can be successfully applied to all average American cities.

The resolution presented to the affirmative follows:

1. Abolish the present city government and establish the Des Moines plan of commission government.
2. It is supreme authority.
3. The mayor shall be elected by the people for a term of six years and is subject to recall.
4. There shall be no separate administrative, executive, or legislative power.
5. It means complete state of the city, as the names of all persons not living in the city, save the mayor and council, shall be kept up to date, and a default, responsibility.
6. This commission form is as follows:
7. The city manager plan is proposed.
8. It does not separate administrative, executive, or legislative power.
9. It means complete state of the city, as the names of all persons not living in the city, save the mayor and council, shall be kept up to date, and a default, responsibility.
10. It means complete state of the city, as the names of all persons not living in the city, save the mayor and council, shall be kept up to date, and a default, responsibility.

The negative argument was, in brief, that

1. The defeat in both sides was good, in every race.
2. Mt. Holyoke had, perhaps, a little more justice of delivery, a little more skill, during the presentation of the arguments proper, but the rebuttal given by Wellesley's team was truly masterly.
3. The action of the judges was two to one in favor of the affirmative.

After some singing and cheering, the teams and the audience adjourned to the President's house until the telegram from Vassar of Holyoke.

The moment when the message from Vassar came, when the great bell at Somerville clanged out, and President Pendleton stepped to the window and announced our victory, was truly dramatic. Musically, Wellesley threw its caps on the goal posts and snake-danced around the President's house. Scarcely wilder was the excitement when the news came of the victory of Holyoke's other team.

The Debate Committee was:

Helen Large, Chairman
Eleanor Bower
Sarah Snell
Amy Rethich
Marguerite Fowler, 1913, was chairman of the committee that breakfasted, dined, and tested the Holyoke delegation.

AT VASSAR.

"From Poughkeepsie to Wellesley will cheer on cheer is ringing still.

Cheer for Vassar College, evermore."

It was no more formality which made the Wellesley delegation to sing those words in Vassar last Saturday night, for the "Vassar spirit" was surely worth of the heartiest cheers of any college. From the moment the delegation arrived at the Poughkeepsie station, until the train slowly puffed away, leaving the president of Vassar debating Society waving on the platform, the college showed delightful hospitality.

After dinner on Friday night, we had the unique experience of attending an evening week day service in the new chapel. The massive stone building with its square tower was, however, only a glimpse of the wonders of the campus that we went to see the next morning. One by one we explored the marbles of the art building, now being erected, of "Rocky," and the three elaborate science buildings. In the Vassar of to-day we caught a glimpse of our own Wellesley which we hope to be able to show them when they visit us next year.

We shall not soon forget the Students' Ball in which the Prefects and Sophomore classes on Saturday afternoon presented the "Land of Hoses"
Board of Editors

Undergraduate Department

Elizabeth Fillmore, 1915, Editor-in-Chief
Charlotte Fingerman, 1916, Assistant Editor
Edith J. Pigeon, 1917, Assistant Editor

MAGAZINE EDITORS

Katherine C. Balderson, 1916
Barbara Aldrich, 1915
Marguerite Santerre, 1916
Rachel Brown, 1917

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and over, to mailing agent listed below. All literary communications should be addressed to Miss Elizabeth Fillmore. All business communications should be written to Miss Adelle Martin, Magazine Office, Wellesley College.

FREE PRESS

I. PLAY CRITICISM

The criticism of the Sophomore Play in the College News, March 11, 1915, is a triumph. Perhaps it is hard to say "true," but to hear the heart of the pioneer movement of real criticism, especially as this is her debut at the Barn in this issue, written so vividly from a different point of view from the critics of other plays that there is no mistaking its real purpose. It is rather a tribute to the good sense and fair-mindedness of the class and of the Barn, that this article stands in the News without exception of its different tone and with keen criticism, both good and bad.

It is a well-known, though not a praiseworthy fact, that the usual play "write-up" has much more praise than unfavorable comment and this is not because the writer could think of no adverse criticism. No one pretends that a Barn production is a perfect one, and, of course, the merit of a play is either lessened nor added to by succeeding criticism. Again, as you think of this latest comment, that the praise rang truer because of the sharp criticism. We have read of the ideals of the News. Surely just and true criticism forms a large part of them, and thanks are due from the whole college to the members of this first answer to an already-realized need.

II. AN APPRECIATION

May I be allowed to express my feelings in regard to one article which was published at the last Forum? It is the subject of our combat last Sunday evening. The criticism which President Pendleton gave was too much deserved, but can we not remove the causes of the criticism? Must the many who do find inspiration in the service suffer for the few who apparently do not? I can scarcely realise that any one so entirely fails to appreciate the beauties of the service, as to conduct herself other than with reverence to me, personally, Sunday morning services give the needed religious counsel and spiritual advice, but it is at the evening services that I receive the most inspiration. To sit in the half-light, which is itself most conducive to spiritual meditation; to see the quiet dignity of the leader; to listen to the soothing melody of the organ; to hear the deep, heart-felt prayers and the beautiful music is a reward and much needed at this time. As the result, by the announcement of the Alice Freeman Palmer Memorial, standing out clearly is not merely from the dim background, all this is to me most inspiring. Is it not sufficient, at least, to restrain as from behaving uncivility? Let us strive, in our combat at the chapel services, as in all our activities, to be worthy of Wellesley, of all that she has meant in the days gone by, of all that she means today, and of all that she will stand for in the days to come.

III. A SUGGESTION

Now, while things are being changed, is the time, it seems to me, for the students to suggest any small changes they would like. One thing I think the library has been proved to lack,—a tea-room, where we may entertain and be entertained between appointments of knowledge. I would suggest either a large central room, to be about where the main reading room is now, and which should contain an armchair, a table and chairs, and a few small bookshelves, so in case the architects are averse to changing its present rectangular style of architecture. But I think it would be far pleasanter to have bay windows with long glass doors all along the walls where we might entertain ourselves or move without being moved far. Then we could talk, laugh and pose effectually without having grindish, troubled people who cannot appreciate this, glare continually, and finally "sigh," or the critics of designed air flows their many looks, and move away.

IV. ANOTHER LIBRARY SUGGESTION

In all the Sunday "close-the-library" controversy, there have been those who uphold the very admirable idea,—although it seems to be a pleasing fiction at present,—that the library should be kept open for the purpose of pleasure reading. The only way to manage that would be to adopt Smith's plan of a "browsing-room," which can be open when the remainder of the building is closed. Couldn't a "browsing-room" be the first feature of our new addition? The Smith room is carpeted, fitted with easy chairs and potted plants, like a library in a home. Around the walls are bookshelves, with sets of the best authors. No one is allowed to take any book or writing material out of the room. It is a cozy place for the kind of reading that ought to form the backbone of our education. If we can have such a room, by all means let it be open on Sunday, but not the general library, which one approaches with a note-book, a stencil and a frown between the eyes.

C. C. W., 1915.

WOMAN'S PEACE PARTY

It has been suggested by a number of members of the Faculty that Wellesley women affiliate themselves with the Woman's Peace Party. This newly-established party bids fair to do very good work toward securing world peace, and it is the duty of every intelligent woman to investigate for herself its platform, and either to join and support it, or to oppose it. Mine. Schrafftner ably represents this party to us. Anyone who is interested in the movement—and everyone should be interested,—may find literature and membership blanks in an envelope on the War Relief Fund box, before or after vacation. Remember that the Woman's Peace Party will be of growing interest to all educated women, and that now is the time to make up your minds to join it.

REGINA J. KRONHEIM, 1916
Chairman War Relief Committee.

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Natalie M. McCloud
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WELLESLEY AMBULANCE

Miss Sophie C. Hart
Professor of English

I Dear Miss Hart:

In behalf of the Boston Branch of the American Ambulance Hospital (Paris), it gives me great pleasure to acknowledge receipt of the gift of eight hundred dollars, contributed by the students of Wellesley College for a motor ambulance to be placed on the field for the American Ambulance Hospital in Paris with other motors contributed from the Alumni of Columbia University, Phillips Academy at Andover, St. Paul's School, Pomfret School, the A. D. Club of Harvard, and from Princeton University. This gift means much, coming from students who have already overcome great difficulties. The money is being sent directly to Messrs. J. P. Morgan & Company, New York, with instructions that the motor ambulance be marked 'From the Students of Wellesley College,' the lettering to be Wellesley Blue. Right here it might be of interest to know that the motors are sent out in units from the hospital base, one unit consisting of seven cars, five ambulances, one supply car and one staff car. Two units are joined and one additional staff car is added to make a section. The efficiency of the ambulance work is illustrated by the record of two squads under a sectional director for one week—squad for day service transported a total of three hundred and fifty-two wounded men, one squad for night service, two hundred and thirteen men, making a total brought into the hospital during one week, five hundred and sixty-five. Volunteer drivers are operating the cars, sent to Paris by the American Committee. These young

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On the evening of Friday, March 19, we were privileged to hear Mr. Wilfrid Ward lecture on "The Nature of Cardinal Newman's Genius." From his own loving memory, and through the words of James Anthony Froude, Mr. Ward introduced us to Cardinal Newman the man, apart from his writings. We met the man who combined a "Celtic touch" with the "taste of character which was to make its own way." He was an unassuming but deeply religious man, whose writing ability was recognized. His work was not only for its own sake, but through it, he secured the results of his efforts.

WELLESLEY LOYALTY.

Our readers may be interested in the following clipping from the Boston Daily Advertiser:

"It is important to note that $2,000 is now in the Wellesley treasury as an endowment and a reconstruction fund. A small part of this had been gathered in different ways before the fire, which occurred a year ago yesterday. Out of the hope amount, which has been raised by Mr. Ward, the fund was collected by the undergraduates at that institution. The girls availed themselves of every opportunity for earning money for the cause which was workable. In a spirit of this sort, prevailing in Wellesley there can be no doubt as to the welfare of that institution. Although Wellesley is not classed as a "rich girl's" college, it has been made possible through the supreme efforts of the girls, to keep not only the Reconstruction Fund, but also to have in addition a Reconstruction Fund for repairing the damage done in last year's fire.

"An aggressive work of this sort is certainly worth public recognition. It shows not only loyalty to the institution, but a true American spirit; the determination that grows more intense and indomitable when the worst blows of misfortune fall; a resolution that gives more fire and energy when the outlook for the future seems most discouraging. To the bravery of her daughters, both alumnae and undergraduates, Wellesley owes great a debt."

And they say she is educated.

Senior to Editor: "How 'Fido' (Phrano) been taken out for the night?"

Junior: "Are you going to take in 'Cardinal Newman' this evening?"

Sophomore: "Don't tell me there is a Bible to read to-morrow!"

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PARLIAMENT OF FOOLS.

AFTER THE WASTE BASKET.—WHAT?

Baron speaks.

There, at the yarning month of the year—

The Serf and I made merry—

Then entered the dim cavern
And went down and ever down
Through passages as black as ink
The kind that's sleepy when it first

Both guilt upon the paper's speechless white

From year our Moon's Non-Lacabale—

As we descended there came to our ears

A rushing, as of turning blue-stock leaves

When made in Billings at grains,

And else a sighing and a whispering

Like note that which shakes the library

On Monday mornings when the handle clock
Should point to the offness of fitty-five.

"Serfly," said I, "I pray thee tell me

The cause of this sad swelling sound we hear?"

But answer she made none, and led me on until

We came at last unto the banks of Styx,

And saw, upon the banks, great hordes

Of thin, wan ghosts, all habited

Like sandwich-men, with words

Incised upon their ghostly hands and fronts.

Silly thin letters they stuck out and upon

With sighs and puerile fluttering manufac,

And stretched their phantom hands beseechingly

Towards the light staff (as flat and small

As a penny roll) wherein a heaven man sat,

Giving no heed to all their maudlin pleas,

Nor hearkning to the wailing, woful song

"O take me over to that happy place!

Leave me not here to wander evermore!

Read what is written on our backs and fronts,

And give us passage to the other shore!"

Nay, rather he mock and jeer their song,

And cry to them in scorn: "What read those words?

The same old thousand-times repeated messages?

Pshaw! Pshaw! cannot waste my time!

Is there not one among you who can show

A writing just a little new and different?"

One ghost pressed forward eagerly to show

His legend to the ferryman, who gave a shout,

"Yes, here is one at last—the first in seven years!"

And hastened joyfully to row him over the stream,

Leaving the routine to sigh and fit about

In excess of despair and fluttering grief.

Again appealed I to the Serfily: "Tell me, pray,

The meaning of this sail assemblage here.

For I am sorely puzzled by the sight I see.

My guide made answer straight: "These, whose pale shades

Those sea-sea wandering here, were once the notes

Left upon decks, or pinned to pillow fair,

Or sent to soothe the sores of Simpon Cot

Read what is written." And I read.

Ghost after ghost slipped past me, and I saw

On each of many thousands these same words:

"Good-night and sweet dreams, dear!" (Oh how of)

On countless other thousands this was writ:

"Where are you when I come to call? I dined

Three flights of awful stairs to find you out!

Thousands besides said: "It is just too bad

That you are sick, but cheer up, for you missed

A delicious quiz this morning. Get well soon

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FOOLS.

The Serfily is dead and gone for ever

The happy and serene

Will, such as were his

For more of this aneathqet, read the story.

On that no one is to be in

Only the chill of death may stop this

She ceased, and from the door a heart

Returning and again—this they note now.

In all your number who can relate to me,

A writing just a little new and different—

From out the gloomy page now appears

A multitude of ghosts from this land and beyond.

Hasting along towards the shining street

I seemed then eagerly, but all, no more.

Were "Who anyone" or "Get well soon; the Ghosts man's call affluent.

The Serfily is dead and gone, and we turned back

And sought again the pathway to the upper

M. W. B. 1917.

ON BEING "ON PROM."

One of the happiest times of college life is enjoyed when one is "on Prom."

It is then that a girl is most distinguishable. Not only do all her acquaintances know her better than they ever did before—but the executive department of the college, including the Dean, know her every movement. The famous child is looked upon with anxious eyes.

At the beginning of her term of probation she receives a friendly letter from the Dean. Nearly every word is underlined in that momentous epistle.

When the child finishes reading, she is sure of two facts that she will "jopardize" her whole college career by staying away from the party planned that night and thereby "scandalizing" her instructors, who are very desirous of seeing her sunny face every day, and that if she finds herself disinclined to visit her classes on any particular day, she may call in the Dean's office and secure a little note for the Dean. This slip may be had for the asking.

No question as to this. On no occasion should the child delay more than two weeks before deposing the note in the party box provided for the purpose in the Dean's office.

The Dean will be looking for the little note, but she will wait patiently. She knows that the child will not fail her. The child should not become sleepy in the library since she might be accused of insubordination to the warning bell.

However, if Morpheus should entice her away from her academic appointments, she can secure a little note from the Registrar.

The only way to become ill quickly is to get dizzy reading over the Dean's friendly letter. The child should wonder about the future and get her

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DEPARTMENT OF HYGIENE.

From the Young Men's Christian Association Training College, Springfield, there came on Wednesday, March 17th, two members of the Faculty, bringing fifty men to observe the work of the Department of Hygiene. They spent the entire morning in the department. After luncheon at the Wellesley Inn they returned for a conference with Miss Hoomans, Dr. Skramon and Mrs. Feve.

CHRISTIAN ASSOCIATION.

Camp Meeting.

Miss Comel, National Young Woman's Christian Association Secretary, said in her address, the "Christian Student and the Social Spirit," at Billings Hall, March 17th, that the marked failure of many students in social work is due to lack of the Social Spirit. To gain this childlike attitude which Christ taught, we must see all people alike, as a child does, receive the world's "little ones" into our heart's, keep them from stumbling, despise none; seek out the lost; and, hardest of all for college students, habituated to impersonal thought, regard all as persons.

The spirit will bring us courage to face facts, sympathy that means constant intercession, ability to order our lives in harmony with the inner state, to give thanks, without anything that disturbs our peace, voluntarily to condition our freedom, and sacrifice ourselves for others.

A. V., 1916.

Village Meeting.

On Wednesday, March 17th, Miss Hoomans led the meeting in St. Andrew's Church, taking for her subject: "What Service can I Render?" The greatest requisite for service is love which contains within itself all those qualities necessary for efficient service. In College we can serve the older members of our community by showing an interest in them and a desire to help and the younger members by timely advice or criticism. Miss Hoomans urged the class of 1916 to remember that one of the best ways they can serve the College is by faithfulness to the spirit of Student Government—a spirit which is based upon consideration for one's neighbor's welfare.

OPEN VOLUNTEER MEETING.

Dr. Ed Sullender of Wellesley, India, spoke at an open meeting of the Student Volunteers, at the Agora House, Sunday afternoon, March 21st. The meeting resulted in the organization of a series of three meetings, announced as an "All Star Lecture Course on the Pioneer Service of the Kingdom of God," Dr. Sullender told of her work in her hospital at Vellore, and of her interesting automobile trips out into the country every Wednesday, when she treats as many as three hundred a day, right on the roadside. The following statistics are suggestive: In New Delhi there are three million and five thousand doctors; in the region, including her mission, there are three million people and five doctors. India must have women physicians to reach the hide-bound women, the suffering child wives, and the short-in, neglected child widows, of whom there are three hundred thousand under ten years of age. Dr. Sullender is raising money to enlarge her hospital and build a women's medical college in connection with it, to supply the need.

DEAN HODGES AT VESPERS.

At the vespers service on Sunday evening, Dean Hodges of Cambridge spoke on "The End of the World." He interpreted the phrase to mean merely the end of a chapter of the world's history; other chapters, other volumes, would follow, he said. In the light of this interpretation, one that can be verified by the fact of the continued existence of the world, every crucial turning point of history has been an end of the world. The present situation is such an end. The answer to the question, "Why must regeneration be accomplished always, through the suffering and horror of war?" is in terms, first, of the human will, as it is used in unrestricted free choice; second, in terms of the results of war, results which in this present case, must be the putting down of the doctrines that armed force, rather than national righteousness exalted a nation, that might makes right, and that the principles of Christianity can be applied to individuals only, not to the state which must stipulate the theory that human beings are innately selfish; and which must contradict the proposition that war is either glorious or respectable.

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MARRIAGES.

96. CASL-HAngRIE. On June 13, 1915, Kar- 
trina Warf Haughton to Abram Schomp of 
Flomington, N. J.

13. GRANT JOHNSON. On October 17, 1914, 
in Indianapolis, Mary V. Johnson, 1909-11, to 
Thomas Harrison Grant.

14. MEYERS-HALEY. On March 19, 1915, in 
Philadelphia, Linda B. Haley to Herbert H. 
Meyers.

BIRTHS.

94. At Willowdale, Dorpington, India, on 
October 4, 1915, a second son, Van Dress, to Mrs. 
McGill & Kennedy (Myra R. Fieldback).

95. In Halibury, Ont., on March 4, 1915, a 
son, William Harkness, to Mrs. Ernest M. Loring 
(M. Evangeline Barchelor).

96. On March 11, 1915, a second daughter, 
Esther King, to Mrs. Cecil B. Blanchard (Elena 
Wood).

97. On March 8, 1915, at Syracuse, N. Y., a 
son (the second child), Parker Allen, Jr., to Mrs. 
Parker Allen Scary (Mary Jane S. Ipes).

DEATHS.

In March, in Bangor, Me., Dora Freeman 
Beach (Mrs. David N. Beach), 1889.

Suddenly, in March, in Lynn, Mass., Eugene 
D. Russell, husband of Mary C. Emes, 1890, and 
of Margarette Russell, 1912. Mr. Russell 
had been since 1901 principal of the Lynn 
Classical High School, and was president of the 
Handel and Haydn Society of Boston.

Suddenly, on March 3, in Rochester, N. Y., Mrs. 
Emily R. Barrett, widow of Rev. A. J. Barrett, 
D.D., and mother of Helen Barrett Mont- 
gomery, 1884, and of the late Mrs. Anne Barrett 
Hughes, 1886.

On March 2, 1915, Rev. Samuel Watson, step-
father of Evangeline Hathaway, 1908.

On March 1, 1915, Jennie N. Watson, mother 
of Evangeline Hathaway, 1908.

On March 17, 1915, at Northampton, Mass., 
John W. Kirkpatrick, father of Mrs. Evangeline 
H. Scoot (Mrs. Kirkpatrick, 1889).

On March 10, 1915, in Boston, Robert G. Fitch, 
father of Mrs. Stuart Philbrick (Helen Fitch, 1903).

On March 6, 1915, at Newton, N. J., Mrs. John 

On March 13, 1915, George L. Little, father of 
Dorothy Brooke Little, 1917.

CHANGES OF ADDRESS.

85. Mrs. Frank McCay (Julia Gildean), to 
150 Park Ave., Watertown, N. Y.

99. Bertha K. Church to 718 Commonwealth Ave., 
Boston.

95. Laura A. Welch to 1409 Hyde Park Boule-
vard, Chicago.

ALUMNAE DEPARTMENT.

13. Mrs. Isabelle C. Barrett, Wood Road, 
Dorchester, Mass., to Burlington, N. J.

14. Miss Dora W. Doughty, Main St. Bridge 
Wallingford, Vt.

15. Mrs. Rosalind S. Elam, Main Street, 
Toledo, Ohio, to 924 N. Main St., Topeka, Kans.

16. Anna L. Hamlon 1904, 22 Coburn Ave., 
Burlington, Mass.

17. Mrs. Gobion W. Still, Middlefield, 
Wash., to Ellensburg, Wash.

18. Helen L. Harkrider to Bosanquet, 
Lawrence, Kan.

19. Mr. Howard H. Grant, 501 N. Main St., 
Eaton, Ohio.

20. Dorothy Eldredge, to Lowell, N. Y.

FACULTY NOTES.

At the luncheon of the Boston Cornell Women's 
Club, held on Cambridge on March 13, Miss Ed-
ward, Associate Professor of Greek, gave the 
address. Her address was an account of some of the 
conceptions of modern art with ancient Greece, as she 
saw them in her recent visit to this country. This 
very personal narrative, which Miss Edwards 
gave earlier in the year at a meeting of the Asso-
ciation of Instructors at Wellesley, will appear in 
one of the spring numbers of the Magazine.

Miss Bertha Merrill, 1913, Assistant last year 
in the Department of Geology, has been elected 
member of the society of Sigma Xi, the honor 
graduate society of Columbia University.

Professor Hart has been appointed vice-presi-
dent of the North Atlantic Section of the Asso-
ciation of Collegiate Alumnae, in succession to 
Mrs. Ethel Puffer Hobbs. This section includes 
Pennsylvania and the states northward. On Saturday, 
March 2, Professor Hart addressed the Rhode 
Island Branch of the Association at Providence.

NEWS NOTES.

15. Mrs. Robert Peace, formerly Evangeline 
McMackin, of the class of 1887, visited Wellesley 
over the fourteenth.

26. Edith Eckinger, who has been studying 
since her graduation, gave an excellent program 
of music in the Cragmor Auditorium, Omaha, on 
March 7.

12. Helen L. Davis is studying at Michigan 
Agricultural College.

14. Elizabeth Manning is teaching at the High 
School in Thompsonville, Pa.

15. Katherine Mayo is teaching English in 
Cincinnati, Ohio.

16. Helen Whitney is doing graduate work in 
Psychology at Yale.

12. Alwine Courson is studying design in Chi-
egno, living there with her mother and sister.

14. Katherine Davis is a regular instructor in 
the High School of St. Joseph, Mo.

14. Dorothy Culver is interested in Young 
Woman's Christian Association and settlement 
work in Denver.

15. Lettera Vellari has a position in the High 
School of Commerce in New York City.

15. Margaret A. McCabe is teaching Latin and 
Biology in the High School at Willimantic, 
Mass.

14. Edith M. Pratt, formerly 1913, is principal 
of the Grammar School at Waypoint, Falmouth, 
Mass.
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MRS. PATRICK CAMPBELL IN "PYGMALION."

Bernard Shaw's philosophies have rarely had more subtle, more adequate expressions than that accorded them by Mrs. Patrick Campbell and her London Company, now playing at the Colonial Theater, Boston.

The story of "Pygmalion" is so well known it is idle to relate it at length. The story of the master of phonetics, Henry Higgins, who wagers that he will be able to transform the slang-speaking flower girl of London, so that she will, within six months, pass as a duchess at an ambassador's garden party, is the meat of the comedy. When the dustman, Alfred Doolittle, declared himself to be one of the underserving poor and makes bold claim for support, because of his underservelessness, Shaw is at his best. He lays out at society behind the shrewd little eyes of the girldesire. While the dustman declares that middle-class morality makes all the unhappiness in the world, it is Shaw having his little fun. When the same character declares that marriage puts hobbles on a man, restrains his finer nature and his—but not to put too fine a point upon it—scheme begotten of the devil and a woman, it is the old familiar pronunciation of Shaw spoken from a new mouth.