A COMING LECTURE ON JOHN HENRY, CARDINAL Newman.

On Friday evening, March 19, at Billings Hall, Wellesley expects the privilege of listening to a lecture by Mr. Wilfrid Ward of England on "The Nature of Cardinal Newman's Genius." The Lowell lectures on Newman given by Mr. Ward in Boston earlier in the season, seemed to many who heard them the most interesting interpretation ever offered of the genius of the great cardinal and of his significance to our day. Perhaps Wellesley does not know the work of Newman very well, and many persons in our community should welcome the opportunity to learn something of a man whose thought and personality are every year exerting a deeper and more widespread influence both within and without the church of his adoption. Mr. Ward, whose noble biography of Newman appeared some years ago, is better qualified than any man living to interpret the figure of the greatest Roman Catholic thinker and one of the greatest Christians in modern England. He is the son of Newman's early friend at Oxford, William George Ward, is himself a disciple and can speak of Newman from loving personal memory.

Vida D. Scudder.

CHANGE IN ALL STAR LECTURE COURSE PLANS.

The committee for the All Star Lecture Course announces that the lectures will be given in Billings Hall instead of in the Barn, as announced. The first one by Miss Jula Lathrop of the Child Labor Bureau will be given Friday evening, March 12. Course tickets may be had from Alice Phillips, 7 Wood. Those wishing to hear only one lecture may pay their thirty-five cents admission at the door.

NOTE FROM 1918.

The Freshmen thank the Juniors very heartily for the sociok on Saturday, February twenty-seventh. They all enjoyed themselves exceedingly, and are very grateful for the good time they had.

(Signed) Beatrice Star.
Cor. Secretary.

STUDENT GOVERNMENT BIRTHDAY RALLY.

Student Government gave a birthday rally in the chapel, Thursday afternoon, March 11, during its fourteenth year. There were among guests at the occasion, sisters and friends of Student Government. After the American National Anthem, Cardinal Newman, introduced as Student Government's guest of honor, read several passages from early publication of the college, and reminded us of what the past history of Wellesley. Our fire, she said, has revealed two large principles: first, college graduates are recognized as self-controlled, reasonable persons by the outside world, and second there is a hearty spirit of cooperation and friendliness between colleges. The next speaker, Miss Elizabeth Smolens of Smith, explained several of the methods of representation at her college, among them a new body called the Conference Committee, which includes faculty members and representatives students, called together for free discussion. Miss Scudder has revealed two large principles: first, college graduates are recognized as self-controlled, reasonable persons by the outside world, and second there is a hearty spirit of cooperation and friendliness between colleges. Miss Elizabeth Smolens of Smith, explained several of the methods of representation at her college, among them a new body called the Conference Committee, which includes faculty members and representatives students, called together for free discussion. Miss Scudder has revealed two large principles: first, college graduates are recognized as self-controlled, reasonable persons by the outside world, and second there is a hearty spirit of cooperation and friendliness between colleges. Miss Elizabeth Smolens of Smith, explained several of the methods of representation at her college, among them a new body called the Conference Committee, which includes faculty members and representatives students, called together for free discussion. Miss Scudder has revealed two large principles: first, college graduates are recognized as self-controlled, reasonable persons by the outside world, and second there is a hearty spirit of cooperation and friendliness between colleges. Miss Elizabeth Smolens of Smith, explained several of the methods of representation at her college, among them a new body called the Conference Committee, which includes faculty members and representatives students, called together for free discussion. Miss Scudder has revealed two large principles: first, college graduates are recognized as self-controlled, reasonable persons by the outside world, and second there is a hearty spirit of cooperation and friendliness between colleges. Miss Elizabeth Smolens of Smith, explained several of the methods of representation at her college, among them a new body called the Conference Committee, which includes faculty members and representatives students, called together for free discussion. Miss Scudder has revealed two large principles: first, college graduates are recognized as self-controlled, reasonable persons by the outside world, and second there is a hearty spirit of cooperation and friendliness between colleges.
COMPLAICNY.

Student Government birthday is primarily Wellesley's own day. It is none the less so that we also have the opportunity of hearing of the work of other colleges, through the representatives of the various Student Government organizations. We are able through them to keep in touch not only with the self-government associations of our sister colleges, but also with other departments of student opinion. A particularly significant experiment brought about by the war current events was described by Miss Helen Stimson of Mt. Holyoke. Realizing the ignorance of the majority of the students in the affairs of the outside world, these events and principles of self-government are being brought through a college forum, where outside speakers address the students and informal discussions follow.

We have no counterpart of the Mount Holyoke Forum unless we consider the Sunday talks on the war situation, our forum being solely for the discussion of college subjects. But the question is, is there enough public opinion at Wellesley to support such a forum? If we had it would we use it? Are we not so interested in what is happening, that we have no true public spirit. We criticize as "indifferent" or "lacking in public spirit" the girl who is not interested in each college activity; but the most public-spirited girl in college may have no interest in the happenings in the outside world and yet pass without criticism.

We are told that this college generation will have to face new problems arising from new conditions of the world. Unless we begin now to train ourselves by the study of outside affairs, unless we build up at Wellesley a public opinion which demands such knowledge of each girl before she has been allowed to enter college to do our part intelligently. When we visit Home we see at Mt. Holyoke, the same spirit of interest in public affairs which now exists at Mount Holyoke, we will be enthusiastic for a Forum of this type.

AT HOME.

When one sees the Saturday moon throng of girls, some suit suited, some suit careless, all latticed and veiled and high-heeled shod, it is a little disturbing for the one o'clock, one wonders a vague "why?" or sometimes a "why?" that covers a multitude of questions. Why do we do it? Is it force of habit, of course it is, for we have developed off with no lunch and a much replenished commutation ticket, to sit in the front row of a second balcony or to indulge in a little vapid shopping and the hot dog and little riches, in splendid foggy sunshine? Or are we honestly looking for relaxation, change and pleasure, and taking this way of seeking a combination of them because it is the only way we know anything about? And if this last is the incentive which drives us forth, do we find what we are looking for in going? The "change" involved really isn't very great; we simply jump from a little rush into a big one when we leave these parts, and big rushes and little rushes, in the outside are pretty much the same. And as for the relaxation and the pleasure—but of a surety, there must ever be differing opinions. Yet over beyond the railroad tracks, behind a hill or two, or so far away that the topmost quadrangular pinnacle may not be seen all at against the sky, so near that a very few minutes' walk accomplishes the journey, there are woody places and quietness. Or farther off, over the aqueduct way, there are running waters and tall pines, straight and strong, and black against an evening sky. And sometimes it seems as though if we lived oftener, for a little, in the quiet of great spaces, if we watched oftener swayng trees tops and sunset, we would like to build up and relax and enjoyment that does not come from other things: if we should step out of the rush and flurry of our little world, and look at things as the greater ones, who always, somehow, stand a little without, look at them, that we might see differently, and perhaps more clearly; and that just from looking at them, and thinking a little, we might get hold of something of the secret of the strength and beauty and quiet of the hills and come-back more sincere, and more glad and stronger to work and laugh.

Now this is not a plea to the effect that all Wellesley henceforth stay at home and go strolling over the railroad tracks on Saturday afternoons, nor yet that there be formed an all-college association for the abolition of one o'clock exult. It is merely a suggestion that perhaps some of us may find very near at hand the things that we rush away to look for; that we may find even more.

WELLESLEY SUNDAY.

We are glad to see that one more cause of private grubbing is being investigated. It will be interesting to find out whether most people approve or disapprove of the present Sunday regulations. There will doubtless be many varying opinions—laid out, right under our noses. We think that there might well be a relaxing of the straight rules that bind us. Particularly, as we have said before, do we think that the lake should be opened and the library closed. In the glorious days of sandhill it is heart-rending to see the "College Beautiful" deserted for the close academic atmosphere of the library. Of course, the pursuit of academic life is sometimes called our excuse for being here. But we venture to think that when Mr. Durant declared the purpose of the College to be the Christian education of young women, he had something in mind, in addition to close application to books, and we would suggest that it might help fulfill that purpose if on one day in the week we were free from encouragements to desert "God's first temples."

APPOINTMENT BUREAU FELLOWSHIPS.

1. The Appointment Bureau expects to offer for next year, two opportunities for special train

ING. Candidates for the position of Student Worker must have a good knowledge of typewriting by the touch system, and must desire to be trained for work in an educational institution. This position involves a free course in stenography at Simmons, and training in the Appointment Bureau. Five hundred dollars is given for eleven months' training.

2. The Research Fellow works under the direction of the Research Department and the Appointment Bureau, making, under the guidance of the Research Director, a study of one or more vocations open to women. Practice work is also given in the Appointment Bureau. This fellowship pays five hundred dollars for a period of eleven months.

3. The Department of Research of the Union, offers four fellowships in Economic Research, one of which is devoted to investigations in the social and industrial opportunities. These fellowships bear a stipend of five hundred dollars each. Candidates must hold a degree from a college of good standing and a satisfactory record in a minimum of courses in economics. All applications should be sent to the Department of Research, Women's Educational and Industrial Union, before May first.

MEDICINE AS A VOCATION FOR WOMEN.

At four o'clock, Friday afternoon, March 5, in the Art building, Dr. Walker of the Woman's Medical College of Pennsylvania, spoke on "Medicine as a Vocation for Women." Although the world has always recognized the natural capability of women in the work of healing, there has always been more or less discrimination against them in the profession of medicine. In 1808, the Pennsylvania Medical College was founded with the purpose of offering to women wishing to enter the profession of medicine, a training equal to that offered to men. A plan of study was planned that it is probable to be so great a success that similar colleges were started in New York, Chicago and Baltimore. Owing to the opening of many men's colleges to women, most of these institutions have closed and the Pennsylvania college is nearly the only one of its kind left.

The requirements for entrance are definite, but, with the exception of Johns Hopkins and Cornell, no medical college now requires more than two years' college work. The Pennsylvania Medical College for Women whereby a girl recommended by the Faculty may receive a scholarship covering the expenses of her course.

A close-up of the screen, the moving-picture film was shown. It was prepared for the Panama exhibition by the Pennsylvania Woman's Medical College, and showed the girls in the different stages and aspects of their training.

H. F. McEl., 1917.

THE WELLESLEY NATIONAL BANK invites you to save money by becoming one of its SAVINGS DEPARTMENT DEPOSITORS. Interest at the rate of 4½% compounded semi-annually.

WELLESLEY NATIONAL BANK

CHAS. N. TAYLOR, Pres. BENJ. H. SANBORN, Vice-Preas. B. W. GUERNSEY, Cashier.
L. P. HOLLÄNDER & CO.
BOYLSTON STREET AND PARK SQUARE, . . . . . . . . BOSTON

We are now ready to show
Summer Dresses, Suits, Wraps and Millinery
FOR SOUTHERN RESORT WEAR

Made from our Advance Paris Models just received.

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<th>Wind Song</th>
<th>Rogers</th>
<th>June Morning</th>
<th>Willey</th>
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SOCIAL REORGANIZATION IN ENGLAND DURING THE WAR.

Mr. Samuel Kerker Ratcliffe, editor of the Sociological Review, gave a short lecture, March 9, at 9:35 A.M., on "Social Reorganization in England during the War." As an Englishman and an experienced investigator of sociological problems, Mr. Ratcliffe was especially well qualified to give a true account of the social situation in England. As soon as military and naval organization was well underway, the first thought of the nation was to put the industrial activities on as normal and efficient a running basis as possible, that undue industrial distress might be prevented. By means of a Cabinet Committee and a committee of social experts, cooperating with the local authorities throughout the country, unemployment has not only been reduced to a minimum, but the industrial activities of the nation have been organized on a permanent basis. In the former, with the foresight of enlightened social experts, money has been spent generously on works of constructive utility, with a view not only of preventing need for present charity, but of guarding against future industrial distress.

The most serious condition of unemployment existed among the women and among workers in the "luxury" trades. The latter have been provided with work in those industries which are providing munitions of war. The former are being cared for in two ways, according to the sort of employment which was theirs before the war. Those who were engaged in industry are being provided with industrial occupations at lat or otherwise being cared for an adequate maintenance under the management of the managers. The other women, those engaged in the business of social relief, are given a permanent intake, a more liberal allowance than they have been able to do in the past. Through the week, families have more money than they have had for a long time. Consequently, there has been greater demand for the women's services. But the systematic educational work of the League of Women of England is clearing the way and the women are more prepared to give their services in one sort and another. Mr. Ratcliffe observed parenthetically that although the English women were accomplishing great social reform work, they were able to do it only through the organization they had built up after years of agitation.

One difficulty as yet unsolved is the problem of the hundred thousand refugees for whom the women must provide. Authorities are attempting to meet this problem directly, but the League of Women of England, through its work in social relief, is doing much toward solving it. The women are now preparing to give a large sum of money for the purpose of helping to establish schools in the future, which will provide training for the young women of England. The League of Women of England is planning to establish a series of schools which will provide training for the young women of England, who are now being prepared to take their place in the world of work. The League of Women of England is planning to establish a series of schools which will provide training for the young women of England, who are now being prepared to take their place in the world of work.

WE WANT YOUR PATRONAGE

Houghton-Gorney Co., Florists,
119 Tremont St., Park St. Church, Boston
Telephone—Tremont 2811, 2102

FREE DELIVERY TO WELLESLEY

KORNFELED'S
65-69 SUMMER ST.
vied them with work enough to make them self-supporting, and yet with such work as will not bring them into competition with the native workmen.

In closing, Mr. Kastellbich said that although the spiritual cost of the war can never be computed, and although generous gifts must pay for the present struggle, in view of the new realization of the Christian spirit that has arisen from the fact that the nation is suffering and sacrificing as one for the common welfare, we can say that it has not been entirely in vain.

K. V. E., 1916.
PARLIAMENT OF FOOLS.

DEAR COUSIN NOGI:

I was much surprised this morning to find a room
uninhabited from my little countryside Yarnall in
viting me out to Wellesley again. I accepted
with alacrity because you know, Nogi, what
good fame I always have at Wellesley even if I
do come homeward a nervous wreck. It was
a beautifully day and Yarnall greeted me at sta-
tion decorated in a heavy woolen sweater and
informing me that we were going walking
and looking school-matrons at first patented
shoes. I quizzed under her cooly grave and
explained hurriedly that they were muchly good
shoes and had cashed me two dollars and a half just
for Wellesley.

Yet, but not for walking, she bitternesed.

But she started forthness at a tremendously rate
and I pursued us hastily as my new patented
would travelate. I did pretty goody, Nogi, be-
cause I always kept future of the enterprise
stopped quickness to talk with some other
and I arrived up to Yarnall just as she was
startingly off again. Ifinishedness at her and begged
her to let me acquireness a head-start.

She showed down and management to keep
within spadey distance.

Whose hotel is thiny. I questionette, pointingly
at big whiteneese house.

Oh, Hummelwell, she informate.

I love so much breathing asking thiny that I can
only pantate for awhipline.

But worsely is this palatially residential, I
gaspiness, startlingly at big house.

Hummelwell, she stappness.

THE POPULAR TEA-ROOM.

Beginning with October 28th, in the advertising
pages of the newspapers, and on the screens of New-
ark, N. Y.'s moving picture shows, appeared daily
the following announcement:

THE POPULAR TEA-ROOM

It Takes You to Make it Popular.
Luncheon and Afternoon Tea.
Open 10 A.M.

Props. 1. O. E. Crucher
2. M. Sloik

The tea-room then started by Olive Crucher and
her friend for the benefit of Wellesley's Restora-
tion Fund, proved to be a great financial success.
Wellsford had had no such attractive eating-
place as the tea-room afforded, with its little poplar
trees in the windows, its pretty wicker chairs and
tables, and its artistic poplar tree menus, on which
appeared some of our Wellesley tea-room specific-
tives. The public appreciated their opportunity,
and the business grew rapidly. The needs of the
town seem made the serving of regular noon lunch-
eons an important feature of the enterprise. For
nearly three months the tea-room served lunc-
heons and suppers, filled orders for cakes, and enter-
tained private luncheons and party orders.

Any of us who kept hearing of its success, and
knew to what importance the tea-room had grown,
realized that the two "proprietors" were working
hard for Wellesley. But only those who actually
visited the place, and perhaps were pressed into
service as waitresses at a rush luncheon or supper
hour (as was the writer) can realize the energy and
plore it required to make mayonnaise—it was

Wellesley tea-room mayonnaise, too—take cakes,
cook chicken pot-pie luncheon, and serve food to
hungry people all day long.

Weary and foot- sore, but always determined,
the Poplar Tea-Room managers continued their
prospering business until January 16th. It was
much to the disappointment of their regular patrons,
and they had acquired many such, and of the
general public, that the tea-room was closed after
the New Year. The town had been met, the success of the tea-
room from a purely business point of view is evident
from the several offers the proprietors had to sell
out their business.

I believe few contributions to our fund represent
more hard physical labor and winning determination
than do the Poplar Tea-Room profits. The
congratulations of Wellesley Humme to its suc-
cessful managers.

(Signed)

MAJORIE DAY, 1914.

LYDIA MARSHALL,
30S BOYLSTON ST., BOSTON.

Will conduct a sale at
WELLESLEY INN on the 17th, 18th,
19th, 20th of March

A large assortment of
HATS, EVENING and STREET GOWNS
and BLOUSES for immediate delivery.

DO NOT MISS IT!!

College and School: Emblems and Novelties
Fraternity Emblems, Seals, " Charms, Plaques, Medals, etc.
Of Superior Quality and Design

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CHESTNUT STREET, PHILADELPHIA

Dr. Eben Moore, Flagg, Dentist.
Late of New York City.

A la carte a specialty — the cuisine is the best
THE COLONIAL INN

E. H. Sweetland, Proprietor.

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Steam and Fried Chicken a Specialty. Special attention
paid to small parties. Telephone 5211.

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58 Central Street, Wellesley.

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REPAIR WORK A SPECIALTY.

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WELLESLEY SQUARE

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Wellesley Square.

SMALL HARDWARE, PAINTS, CURTAIN FIXTURES

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Wooden, Wrought Iron, Broadcloth and Separate Suits
made to order at reasonable prices. A wide variety of Luxurious
Wraps, Sashes and Waists for contoured, dainty and ruched
attire and receding at all kinds of Ladies garments a specialty.

PERKINS GARAGE, 60 Central St., Wellesley.
THE SOPHOMORE PLAY.

1917 marked the debut at the Barn, on Friday and Saturday evenings, March 5th and 6th, in a charming Irish folk-play, "The Twigg of Thorns," by Marie Josephine Warren, Wellesley, 1907. The play was written for a class first attempt, but cause of its brevity, its simple setting, and the fact that, dramatically, is entirely within amateur reach. The class was fortunate in securing Miss Small as coach. The cast of characters was as follows:

**Nessa Teig**—the woman of the house  
Grace Keenan

**Murary**—her neighbor  
Katherine Spodden

**Oonah**—her next-door daughter  
Alice de Luce

**Aengus Aran**—a young peasant  
Marion Sawyer

**Aileel**—a wandering poet  
Cora Lee King

**Father Brian**—the priest  
Josephine Keene

**A Fair Child**  
Louise Du Relle

**Anna**  
Rose Teig

**Catherine Carlisle**  
Sheila

**Dorothea Bleich**  
Sisters

**Grace Cole**  
Sheamus

**Maurya**  
Martin

The efficient committee under Cornelia Deming's chairmanship included:

**Katherine Andrews**  
Music

**Constance Curtis**  
Scenery and Properties

**Sara Ladd**—Printing

**Margaret Wright**—Lighting

**Helen Luckwood**—Costumes

The setting of the play—a green, ruffled cottage-interior; new to the Barn—with its realistic fireplace, its rough table and benches and spinning-wheel, served as a good background for the quaint peasant-costumes. The appropriate violin music instead of applause, between acts, the harp at intervals during the scenes, and the sympathy of the actors, all combined to maintain that atmosphere.

We could not pass by without congratulating the committee, too, on its very successful gusts of wind.

Of the characters, Grace Keenan, in the minor role of Nessa Teig, did far by the best acting. Her impersonation of the old woman was perfect to its minutest details of voice and action, and never for one moment was the character lost. Her quaintly sung song by the fire-side deserved the burst of applause which it received. Katherine Spodden, as the old widow's daughter, did not always hold the spirit of her part. Oonah, the heroine, did good work in the first act, where there was need of vivacity, light-heartedness and quick change of mood. Father Brian, as represented by Josephine Keene, was dignified and benign, but lacking in the vigor and vitality which are so essential to a girl's successful acting of a man. On the other hand, Marion Sawyer, as Aengus, in her very creditable attempt at masculine strength, did not wholly escape giving an impression of artificiality. Her acting was consistent, however, and she did not lose her personality, even when in the background. Cora Lee King made just the right figure for Aileel, the wandering poet, but, after an impressive entrance, her acting was not clear and steady. She caught the poetic, dreamy spirit of Aileel, but her voice was too low, her manner, too passive and self-conscious. The effect of the contrast between Aengus and Aileel was greatly lessened by the positions the characters assumed. If Aileel had faced Oonah while he made his poem to her, instead of turning his back to her and speaking to the audience, there would have been far more passion and naturalness at that important point.

In the second act, Alice de Luce lost an opportunity to show her powers in acting beyond her own personality. She made very little difference between the light-hearted Oonah of the first act, and Oonah after weeks of sorrow, waiting, loneliness and want. Her sadness was so much on the surface that the quarrel with Aengus seemed scarcely more than the peevish outburst of a thwarted child. There were touches of good acting in the preparation for Aengus coming and in the dance with Aileel. Both Aileel and Oonah, however, needed to sound the depths of their natures a little further to bring the play to a strong, convincing climax.

The parts of the six peasants were excellently played, and used to the utmost limit of their comic possibilities. The typical boy-and-girl entrance, and the boisterous horse-play of the dance were very well done. Catherine Carlisle held her character the most successfully, while in the background. The dance of the "Fairy Child" done by Louise Du Relle, was very graceful and free, in spite of the limitations of space.

To sum up, we may say that the play had a distinctive atmosphere which got over the footlights very quickly. The weaknesses in working out of character and incident, were due largely to youth and inexperience, and those faults only remediable at the barn. Many of that practically "all novices" cast have star possibilities, and we shall watch for them with interest.

**PLYMOUTH THEATER.**

"The Third Party," the funniest farce the stage has ever had, with Taylor Holmes and Walter James heading a very capable cast, will start the third week of its limited engagement next Monday evening at the Plymouth Theater, Boston, where it has been keeping thousands of the playgoers in a riot of laughter for the past week.

If you have any worries and want diversion and three hours of solid laughter, take yourself to the Plymouth Theater, where they guarantee that you will have at least a thousand laughs before the final curtain drops. It came here with the endorsement of six months' run in New York and the same length of time in Chicago. The Boston Evening Record said: "It is a cure for the blues, indigestion, politics, the ship bill, neutrality and the high cost of living. It will more than drive our Old Man McNelly than a blue bill, an increase in pay or a spring bonnet. It comes closer to rampant joyousness with full steam on and the safety valve tied down, than anything this side of the headquarters of the laugh inventors."

"The Third Party" will not be seen outside of Boston this season. Adv.

"IT'S UGLY, BUT IS IT ART?"

Speaking of the "College Beautiful," we are moved to remark that the apparently purposeless drain pipes scattered promiscuously about the grass do not seem to fit into the picture.

**EVENING SLIPPERS.

The latest in Footwear**

**SPRING OPENING.**

MARCH 15 to 28, 1915

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264 Boylston Street, Boston

French Hats

Hats of Original Design

Unusual Models of Gowns in Linen

And Pongee

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION

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**ALICE G. COOMBS,** Wellesley '93,  
**GRACE L. COOMBS,** Wellesley '94

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Over Post Office. Telephone Connection.

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**MAQUIRE,**

The Waban Building, Wellesley. Tel. 442-R.

**SAVE YOUR EYES.**

**USE EDISON MAZDA LAMPS.**

E. A. DAVIS & Co., AGENTS

WELLESLEY, MASS.

**Week End at Manchester-by-the-Sea.**

NEAR BEACH AND WOODS

Two-weeks' walk from station.  
Rates for college students, $5.00 from Saturday afternoon to Monday morning.

Old-fashioned house and home cooking.  
Known in summer as "The Sign of the Crane.

Tea House.

Address,


Write for rates for spring resees.

Only One Block from Washington Street.

**THE WELLESLEY COLLEGE NEWS.**

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264 Boylston Street, Boston

French Hats

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Tea House.

Address,


Write for rates for spring resees.

Only One Block from Washington Street.

**THE WELLESLEY COLLEGE NEWS.**
ENGAGEMENTS.


13. Allie Chown to John Edmon Bolby, Jr., Scranton, 1913, of Philadelphia and Little Silver, N. J.

MARRIAGES.

96. Thompson Rounds, on December 25, 1913, Doris Rounds to James Leonard Thompson of New York City.


98. Hampton Thomas, in Johnston, Pa., on October 8, 1914, Clara Burke Thomas to William Gilmore Huntington, University of Pennsylvania, 1914.


BIRTHS.

116. On October 23, 1914, a daughter, Frances Eleanor, the ninth child, to Mrs. John W. McKeen (Gertrude Dennis).

117. On September 29, 1914, a second son, James Morgan, to Mrs. William T. Black (Helinda Bogardus).

118. On September 3, 1914, a son, LeRoy McKenna, to Mrs. Walter D. McKenney (Ethel Spry).

119. On September 7, 1914, a daughter, Ruth, to Mrs. Norman B. Pitman (Mary Lee, 1901-03).

120. On December 10, 1914, a daughter, Helen Gertrude, to Mrs. Linwood H. Cushman (Harriet Collins).

121. On September 13, 1914, a daughter, Margaret Ansley, to Mrs. William F. Kershaw (Heddie Haftel).

122. On July 16, 1914, a son, William Kassinger, to Mrs. Ward W. Pickard (Alice Rossing).

123. On December 9, 1914, a son, Albert Marvin, Jr., to Mrs. Albert M. Carr (Arrella Fitzpatrick, 1903-05).

124. On July 18, 1914, a second daughter, Elizabeth, to Mrs. William G. Creamer (Blanche Flanche).

125. A daughter, Mary Lewis, to Mrs. William L. Shearer (Nell McCoy).

DEATHS.


128. In January, the mother of Mrs. Robert McGregor (Caroline King, 1892-94).

129. On February 27, 1915, in Denver, Colo., Mr. John Publier, father of Marion E. Publier, 1890.

CHANGES OF ADDRESS.

130. Mrs. Robert T. Oliver (Lillian H. Fiske) to 211 West 104th St., New York City.

131. Mrs. Robert B. Scott Alice Downing (1892-93), to 100 Monroe St., Hudson, Ill.

132. Mrs. Charles L. Ziegler (Theresa L. Muntington) to 11 E. St., Roxbury, Mass.

133. Mrs. John N. Peck (Mary Kellogg) to 71 Edgemont Rd., Montclair, N. J.


135. Mrs. Chauncey O. Ransome (Annie C. Kerr) to 303 East Heights Boulevard, Cleveland Heights, Ohio.

ALUMNÆ DEPARTMENT.

136. Mrs. James L. Thompson, Dona Rounds to 257 West 110th St., New York City.

137. Mary Lewis Townsend to 200 Reynolds Rd., New Orleans, La., for the summer.

138. Mrs. Edwin McGraw (Jane Cook) do 111 Western Ave., Blue Island, III.

139. Mrs. Bernard C. Capen (Jane Lewis) to 215 Gaylord St., Denver, Colo.

140. Mrs. Norman B. Pitman (Mary Lee) to 972 Sunset Rd., Chambersburg, Pa.

141. Mrs. Herbert T. Muzzy (Alice Newman) to 119 West 29th St., Los Angeles, Calif.

142. Mrs. Gertrude Thompson to 11 Sunset Road, Chambersburg, Pa.

143. Mrs. W. Carter Warden Edna Brown 1901-05, to 1724 Sherman St., Denver, Colo.

144. Mrs. John W. Forst Christine Curtiz, to 85 Upper Montclair Ave., Montclair, N. J.

NEWS NOTES.

145. Clementine Bacher returned in January to her teaching at Miss Masters' School, Dallas, Texas, after spending some time at White Sulphur Springs convalescing from illness caused by the difficult conditions of her journey home from Europe this summer.

146. Dr. Marion March is assisting her friend, Dr. Mary S. Holmes, at the Belmont Hospital in Worcester, Mass. She is soon to be in charge of a ward for advanced tuberculosis patients.

147. Alice Baldwin went abroad in June intending to spend a year, but has returned to the country, and is spending the year in study at Columbia. Her temporary address is 417 West 120th St., New York City.

148. Elizabeth Wiggins Crowell is head of the Art Department in the Trenton State Normal School, and is living with Sarah McLean and her mother.

149. Edith Bennett is spending the winter in Florida, Address, Sea Breeze, Daytona, Fla.

150. Mrs. John M. Gilman (Marion Wilson) is at her old home in Medford, Mass., for the winter.

151. Mabel Rand is teaching Business English and Arithmetic in the New Bedford High School, with four hundred and forty-three pupils in her classes.

152. Mrs. Alfred Gilman (Gertrude Carter) is now in Hankow, China. Her husband is editor of the "Chinese Churchman," a monthly magazine in Chinese, which is the organ of the Episcopal churches from England, Canada, and the United States.

153. Anna Withcide is teaching in the high school at Concord, Mass.

154. Mrs. Isaac Cannaday (Helen Chandler) has oversight of thirty-seven schools in Madura, India.

155. Edith Rhoads, 1892-94, 1904-06, has a year's leave of absence next fall, and will spend it in study at the University of Minnesota. She takes her degree at Wellesley in May.

156. Corn Siedler published, in 1914, a Handbook of Modern Facts about Arooch. She is back at her work for the Scientific Temperature Federation, in Boston, after a serious illness during the summer.

WELLESLEY CLUBS.

A regular meeting of the Wellesley Workers' Club was held at the College Club House on Wednesday, January 4, 1916, in the chair, Dr. Ruth Webster Lathrop. 1916, was successfully elected Graduating Councillor. 1916, succeeded by Mrs. Garwood, 1916, whose term of office has expired. Mrs. Adelle Evans, 1916-09, reported that at the $5,904 was pledged to the Restoration and Endowment Fund, 5,724.00 having been paid. The Secretary-Treasurer, Elizabeth Lengenhauser, 11, reported...
that one hundred and sixty-three members have
gained their diplomas for the year. Two hundred
and fifteen were then placed as a goal for which to work.

Nominations for the nominating committee were
made. As a result the following committee was
officially elected: Emily Leonard Carmichael '98, '99, Elizabeth
P. Longaker, '11, Anna M. Reeder, '14.

Letters were read from the News, asking that a
reporter for personal items for the News be appointed
from the Committee on Scholarships, for
for the Social Services Committee of the Bureau of Occupations,
asking for volunteer workers.

Anna M. Scott, '94, chairman of the Philadel-
phia Committee of the Restoration and Endow-
ment Fund, announced the completion of the fund
by January first—an announcement received with
great enthusiasm.

Miss Mabel E. Haywood, Executive Secretary of the International Institute for Girls in Spain,
gave a charming talk on Spain itself and on the
work of the Institute.

(Signed) ANNA MOYER KENT,
Secretary.

The first annual meeting of the Western Wash-
ington Wellesley Club was held on February 6, 1915,
at the Woman's University Club, Seattle, where
luncheon was served. Thirty-two members were
present.

During luncheon Miss Grace McDonald, '10, introduced the speakers of the day. Miss Myra
Killerroe, '10, was first to speak, reading an
account of the laying of the cornerstone of the first
of Wellesley's new buildings. Miss Alberta Cram,
former of 1914, spoke very enthusiastically on
what Wellesley had meant to her. Miss Dorothy
Roberts, a former member of 1915, read the
newspaper accounts gathered from letters
of classmates. Dr. Mabel Seagrace, '10, was very
entertaining with her reminiscences of Wellesley,
as were Misses Ada Jane, '1909, Miss Temple
(Mary Sherwood, '87-88), and Mrs. White (Wil-
lly Anderson, '94). Miss Carr (Myra K. Whipple,
'87), then spoke of and read Professor Pal-
mer's account of the raising of the Restoration and Endowment Fund.

At the close of the luncheon, Miss Marie Olds,
'M8, the president, called a short business meet-
ing, closing a very delightful afternoon.

FLORENCE E. SWEARINGEN,
Recording Secretary.

APPOINTMENT BUREAU

Please Return Cards.

Last autumn a set of cards compiled by the As-
soiation of Collegiate Alumnae and the Intercol-
legiate Bureau of Occupations and calling for voca-
tional and other biographical matter were mailed to
all graduates of the college. Two such cards
were mailed to each graduate and the point was
distinctly made that one of the two would be
promptly returned by the College and used for the
recruitment of the Appointment Bureau. It
was hoped that this allusion to hourly need would
stimulate the speedy return of the cards to the
College and this has been the case in large measure,
—a fact gratefully acknowledged. Many alumnae
have, however, neglected to fill out and return these
cards, and the office is crippled through this fact.
All who still have the cards are asked to fill them out
and return them according to instructions. Those who have returned the cards and wish for others
can readily obtain them by addressing Miss Mary Cas-
well, 8 Administration Building.

OPENING IN THE PHILADELPHIA HIGH SCHOOL,
FOR GIRLS.

The secretary of the Appointment Bureau has
received an intimation that more graduates of
Wellesley will be welcomed in the departments of
the Philadelphia High School for Girls. These ap-
pointments are said to be made absolutely accord-
ing to the applicants, and that anyone of the requisite
experience who passes the examination satisfac-
tory is sure of an appointment when a vacancy
occurs. The salaries in Philadelphia are good,
beginning from $250 up according to experience,
and reaching a maximum of $1,250. These oppor-
tunities are open to all candidates who have had at
least a year's experience. The question arises why
some inexperienced candidates also should not take
the examinations at once and thus be ready for
an appointment after the coveted experience has been
gathered elsewhere. To all experienced candidates,
the call is certainly an important one. Applications
should be addressed to Dr. G. W. Fleckner,

COURSE IN PLAY-WRITING.

At the Women's City Club, 40 Beacon street,
Boston, on successive Monday evenings at 7:45
o'clock, Dr. Mary Alice Emerson, '18, of the Bos-
ton University, will give six lectures on Play-
Writing.

The subjects are as follows:
March 8. What Modern Playgoers Demand.
March 15. Sources of Dramatic Material.
March 22. Plot Structure and Motivation.
March 29. Characters in Crime and Ex-
ploration.
April 5. The Thesis Play.
April 12. The Photo Play.

All who are interested in such a class are invited
to attend the first lecture Monday evening, March
8. Later lectures will include analysis of scenes
from original plays submitted by the class, as well
as discussion of scenes now being presented on the
stage.

The fee for the course is $3.00. Single lectures
$1.50. Arrangements for private instruction in
addition to the work of the club may be made
through the Chairman of the Committee of Arrange-
ments, the Play-Writing Club of Boston, Mrs.
William Hathaway Dunce, Hotel Hemingway.
Telephone, 3180, Back Bay.

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