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The Wellesley News (02-25-1915)

Wellesley College

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FRIDAY, FEBRUARY 25, 1915.

COLLEGE CALENDAR.

Friday, February 26, Houghton Memorial Chapel, 5.09.5.30 P.M., Week of Prayer service. Speaker, Rev. Raymond C. Collins, "Called to Victory." Billings Hall, 7.30 P.M., Lecture by Hon. Frank Randall on "Some Prison Questions in Massachusetts.

Saturday, February 27, Houghton Memorial Chapel, 5.09.5.30 P.M., Week of Prayer service. Speaker, Miss White. "Of the Inward Life."

Sunday, February 28, 7.00 A.M., Day of Prayer for Colleges. Houghton Memorial Chapel. President, Rev. J. Edgar Park of West Newton. 4.15-5.15 P.M., Organ music by Professor Mackongill. Service conducted by President Peabody.

7.00 P.M., Vespers, special music.

Monday, March 1, 8.00 P.M., Billings Hall, Lecture on "The Purposes and Problems of Our Government," by Isadore Eldredge, David L. Wadley, Governor of the Commonwealth. (Admission by ticket.)


St. Andrew's, 7.25 P.M., Leader, Miss Ven- der, 1915. Subject, "Things which are not written." 

Thursday, March 4, 4.30 P.M., Student Government Birthday Kelly. (Place to be announced on bulletin board.)

Friday, March 5, 4.00 P.M., Art Lecture Room. Lecture by Dr. Gertrude A. Walker, representing Woman's Medical College of Pennsylvania on "The Medical Course for Women," illustrated by moving pictures.

Billings Hall, 7.35 P.M., Second recital arranged by Department of Speaking and Reading. Mrs. Elizabeth Fouter Rice will read "Friend Hannah."

DR. BERNAUBAUM ON ANTI-SUFFRAGE.

A. Ernest Bernbaum spoke on Friday, February 19, on the subject "Why the Massachusetts men have voted against the woman suffrage amendment next fall." Suffrage will, said Dr. Bernbaum, be defeated by a majority of seventy to two hundred and fifty thousand. Recently, Dr. Anna Shaw, speaking at Arlington, said, "Woman Suffrage rests upon one thing—that we do not have a representative form of government as long as the laws are not made by the people—Women are people." She argued that what is fair and just for one unit of society is for another. But, said Dr. Bernbaum, an argument of that character will not carry weight with the men of Massachusetts. If this sweeping generalization is true, children do not need to be protected by child labor laws, they (one unit of society) can work as long as adults. Dr. Shaw often quoted "Equal rights for all, special privileges for none." Dr. Bernbaum referred to the exemption from military duty which is a special privilege.

The argument that will have weight with Massachusetts men is whether it will better political and social conditions. The moral men and Dr. Bernbaum, think it will not. For to add women voters will only increase the size of the indifferent vote, and this always means weakening in administration. He argued that woman suffrage would add to the indirect vote, because many women are not desirous of voting. Therefore, said Dr. Bernbaum, because the men do not want women to vote, and do believe that the passing of the suffrage amendment will weaken government and give power to the vote against it. In concluding Dr. Bernbaum said the difference between the governing and legislative conditions correspond to the difference between men and women. Government work is by and by civilized, which in the church does not operate through persuasion, and so it is. The former is better suited to meet the latter because suited to women.

READING BY NICHOLAS VACHIL LINDSAY.

Nicholas Vachil Lindsay gave a recital of his poems on Friday, February 19, in Billings Hall. Introducing Mr. Lindsay, Miss Bates referred to him as an "inspired trump" and the "Lincoln of Poetry.""

The first poem, "The Congo," revealed the remarkable sense of rhythm and vigor of expression for which Mr. Lindsay is famous. In "The Fireman's Hall," the use of rhythm and word sound combined with the realistic effect gained by chanting, was particularly effective. The "Sante Fe Trail" and the "Harvest in Kansas," typically American poems, revealed Mr. Lindsay's interest in the commonplace and ability to make it live.

Mr. Lindsay has a range of imagination which makes nothing unavailing as material for his poems. While they often border on the grotesque there is a sincerity and forcefulness which makes one for the moment see with the poet.

Another side of Mr. Lindsay's poetry, his delicacy of expression, was revealed in the "Chinese Nightingale," a result of two oriental poems, and in the fine poem, "Judith the Dancer." The Rose and the Lotus," broader in significance showed the same qualities.

While often comic, there is a genuineness and purpose in Mr. Lindsay's poetry which promises even greater poems.

SOCIETY PROGRAM MEETINGS.

The following programs were presented by the six societies on Saturday evening, February 20.

A. O. U. S.


Nicholas Murray Butler, Elizabeth Read Serviss. Prince Lazarewitsch-Hoelderminovich, Margaret Marriott Austria.

Archibald Ross Colquhoun, Dorothy Estes Germany.

Fr. Liechtenberger, Laura Mitchel Russia.

Maurice Baring, Elizabeth Van Winkle France.

Raymond Poirier, Jessie Fairbank England.

G. Macaulay Trevelyan, loynit D'elano Italy.

Baron Augusto Ferrero, Ruth Farrarre Alpha Kappa Chi.

Two scenes from Euripides' "Iphigenia in Aulis."

Agamemnon (Hilde Larrabee) Helen Fones

Menelaus (McKee) Edith Fanning

Chryseus (Helen McLean) Lawrence

Iphigenia (Charlotte Cray) Annaannon

Attendant (Anna Anson) Ella Walfquant.

Reading of Choruses (Helen Mauv-
WHAT DO WE CARE?

I suppose it is a commonplace to say that we take issues too seriously in college, but it is a commonplace which we might do well to bear more constantly in mind. Our whole life here is necessarily exaggerated; in such a community it is turned in upon itself of necessity, and each phase of it receives an undue emphasis. Our fullest interest, our highest enthusiasm, and our deepest despair are daily called forth, and more easily communicated from one to another in our eminently social life. In the current and pressure of living it is hard to stop to consider the worth of the things which claim such extravagant attention. But perhaps we would live more happily if we could bring ourselves up short with the slogan: "What do I care?" I suppose all of us have had the experience of leaving college for a time, and, after a little, looking back with something like wonder upon the things for which we cared so intensely, and finding that they do not matter at all, not even the marks over which we agonized until the credit cards came out. It only needs a taste of the outside world to restore our balance. Even a mental journey will sometimes do the trick, although it is evident that even if we try to escape the ultra-seriousnesses of college altogether. For whose end would college have one an article seriously written to combat the seriousness of life?

OPPORTUNITY RAPS.

This is the last call for contributions to the writing contest of the National Young Women's Christian Association, at the Panama-Pacific Exposition. This is an open opportunity for all. Remember that the editors of the "Century," "Everybody's," and the "Woman's Home Companion" are to act as judges, and this will be an excellent chance to get your work before the five editors. The prices are liberal, and worth trying for. Even if you have no ambition to gain fame or money, the Christian Association needs your support, and none of us want to see Wellesley unworthyly represented at San Francisco. Remember that any manuscript written during your College course can be submitted. All contributions should be sent to Alahna Johnson, Pomony, or Katherine Halderman, Brady, on or before March 6. The following are the specifications. For further details, consult the notice on the News bulletin board.

1. Drama: theme, any general theme dealing with the progress and development of woman, or some phase of a distinctive principle of Association work. First prize, one hundred dollars; second, fifty dollars.

2. Short story: any general theme dealing with the progress and development of woman, or some phase of a distinctive principle of Association work. Length, not to exceed one thousand words. First prize, one hundred dollars; second, fifty dollars.

3. Bible story: retelling in modern language anything related in the Bible, such as the life of an individual or description of some incident. Length, not to exceed five thousand words. First prize, fifty dollars; second, twenty-five dollars.

4. Article: (for suggested topics see notice on News bulletin board). Price: First, twenty-five dollars; second, fifteen dollars. Special prize for "What a Girl should Contribute as her Share of the Marriage Partnership," one hundred dollars.

Verse: (1) Song, (2) Hymn. These may be general, but a song for general Association occasions, and a national Association hymn are especially desired. Length: not over eighteen lines. An additional award for music to accompany words will be given. Prizes: Song, first, twenty-five dollars; second, fifteen dollars. Hymn, first, twenty-five dollars; second, fifteen dollars. Everybody Try!

GERMAN TRANSLATION.

To the Editor Wellesley College News.

May I inquire through the columns of the College News whether there is, perhaps, former German students who might like to undertake translations from the German? I have read in popular books that I so much wish were available in English. One such a novel by Emil Franzos, Der Pojaz, a story of Jewish life in Galicia, which seems to me the best thing I know on the way of living and thinking of the type of Jews who form the bulk of our Jewish immigration. I should be glad to lend it to any competent person who would like to translate it.

Yours truly,

EMILY G. BAUSCH

NOTICE.

Sophomores and juniors who wish to compete for the office of reporters on the News Board are asked to watch their class bulletin-boards for instructions. In the meantime, any write-ups of events which are sent in, will count to their credit.

FROM GERMANY.

Editors' Note: We are very glad to print these two letters which Professor Mueller has recently received from Frau Elisabeth Mueller Jones, who was an instructor in the German Department at Wellesley from 1896-1900. It is a privilege to learn about the humanitarian work in Europe from one who is actually helping and is, at the same time, intimately connected with us.

The second letter is an answer to one sent from Wellesley in December with an enclosure of fifty dollars, which various Alumnae (and a few undergraduates) contributed towards the aid of the sufferers:

I. December.

Last Sunday I paid my first call at the military hospital in Eppendorf. The orderly in charge took me into a large room where there were twenty men, badly wounded all of them, who had come from Brussels that morning.

Personal relations are not so difficult at first and my eyes grew dim as I saw the havoc that had been wrought on all these young human bodies. Here was an arm missing, there a leg; one was shot through his breast, the other through his neck, etc. I rallied quickly, though, and stepping up to the bedstead of each tried to anticipate some of their wishes. They were so grateful for lemonade which I put to their lips in "tuck-cups," for apples and grapes that I tried to find quickly, for soft honey cake or little chocolate I put into their mouths. I also lighted cigars for some of them, wrote postal cards and letters to their families. I read aloud to them and left some papers and pamphlets near the beds of those who could sit up a little. The arborescent volunteer was as approachable as the minor officer, the surgeon, as the mechanic workman. They were brought together here from Berlin and Westfalia, from the Rhineland and Silesia—and though they spoke different dialects they were all equally heroic in the way they bore their terrible affliction. Only two of them cried, but no one could help his tears, as from the fearful long and painful railway journey.

Quickly we all became friends, and they talked to me as confidingly as to a sister. When I left they begged me to return soon, and I promised that I would come every Sunday and Wednesday. If I had only had more funds now! You know that at the outbreak of the war, the officials voted voluntarily and unanimously, for a considerable reduction of their salaries in order to get along comfortably on what we get now, but how much—oh, how very much!—we could do for others now if we had more means!

We are sending a good many things to the soldiers in the front, too, in answer to Carla's and my own "poetic" little Christmas messages that we attached to the things that we had knitted, we continually receive cards or letters now with thanks and also with all sorts of modest requests for articles that are needed or simply desired; they range from woolen shawls and gloves to cigarettes and chewing tobacco.

Your third remittance of one hundred marks has arrived. Many, many thanks to you and all the other dear givers. In order that you, too, may have some pleasure from it, I must tell you how I disposed of part of it. Twenty marks (five dollars) went to a maiden lady of fifty-two, who has to take care of her aged mother and who has been trying to support herself by knitting (which she does very poorly). She and her mother were nearly starved and did not wish to ask for aid of the government. I heard of her through the dry-goods store for which she is knitting and where they have given her work out of sympathy for her plight. She was receiving only eighty pfennig, (twenty cents), for one pair of stockings! From now on she re- ceives twice as much for her knitting and is told that the extra money is from "Friends of Germany in America."

"The Christ's are receiving just one-third of their salary now; two of her sons are at the front, leaving families behind to be provided for. One of the young wives was a singer and now that the need is so great, has accepted a short engagement as dancer, though her youngest child is only a little more than a year old. Evenings and late into the night she sews on her costume by the light of a Christmas-tree candle, for she cannot afford large candles and petro-
lern is no longer to be had. (The people in the country either sit in darkness or use candles, which are beginning to get scarce.) The little baby is an expense, too. especially when her mother has to hire someone to take care of her during theater hours. I have sent the woman a little alarm lamp, costing ten marks.

"Two of the severely wounded soldiers in whom I was particularly interested are convalescing so well that possibly they may be able to be moved to a hospital in their own home—Westphalia. I have offered to take care of them on the way home. I shall hire an automobile to take us as far as Westphalia, where Heslig will help us with the machine. Then the men can have a visit from their good wives!"

"To the soldiers on the eastern frontier who sit all day in the dark trenches and at night watch and fight, I have sent several pounds of conches and tobacco. The latter they begged for to drive away their awful thirst."

"Then there are so many hungry people and peddlers knocking on one's door. I try to give each some-thing or buy something for him."

"Then there is 'Kohlmutz,' poor fellow (from the Rhine-district), who arrived the other day fatally wounded and suffering from pneumonia! He groaned and raved fearfully and nobody had any hope of his recovery. I instructed the nurse in charge to buy everything at my expense, that could be of any use: pillows, blankets, wine, tea. So far she has been asked for current price, of which I had a plenty to provide. Yesterday, to my joy, I heard that he may yet be saved! When he is once out of danger I shall be able to do all sorts of things for him. Oh! Von cannot think how nice it is to know that you have a penny in your pocket when such opportunities as give present themselves.

"There's more a thousand thanks to all you that give and give and give with whom I have inscribed in my heart! I was rejoiced to hear that many of you were of pure American stock."

FREE PRESS

1.

A SORROW SECOND THOUGHT.

Dr. Von Mach's address, February 11, was welcomed by many of us who desire to give a courtesies hearing to all sides of the great question of war. But from the fact that we refrained, at the end of his two-hour's speech, from asking questions or raising objections, it must not be inferred that we agreed to his assertions. The many questions that popped up in the mind of one listener would have precipitated, at least, another two-hour's discussion. His attempt, for instance, to refute the charge against Germany, of militarism, seemed inadmissibly supported by proof, and his appeal on moral grounds to Wellesley girls to protest against exportation of arms and munitions was plausible but misleading. One of his listeners would have liked to ask him why he did not agree with Dr. Kuno Francke, head of Harvard's Germanic Museum and "one of the most uncompromising champions of Germany's cause in this country,"

The Literary Digest of February 11, quotes Dr. Francke as follows: "I do not wish to emphasize the fact that the proclamation of an embargo on arms and munitions of war would be an altogether illusory thing. Arms and other implements of war would, if our Government established an embargo on them, be shipped from this country to Havanna, or to Vigo, or to some other neutral port and would reach their destination from there without any hindrance. What I do wish to emphasize is that the establishment of such an embargo would inevitably bring our government into conflict with England, and might drive us into war with England. As a man of German blood I might welcome the help which would accrue to Germany by such a conflict between the United States and England. But as an American citizen I cannot possibly support a policy which would bring the terrific war to our own country. What I feel bound to support, as an American citizen, is a policy which holds itself strictly within the now accepted rules of neutrality."

The Dr. Francke's letter closes with the following earnest plea:

"We have every opportunity in this country to make felt what is best in German character and life. Let us continue to do so, let us continue to have a prominent part in all endeavors for political, ethical, and industrial progress; let us stand for the German ideals of honesty, loyalty, truthfulness, devotion to work; let us cultivate our language, our literature, and our art; let us fearlessly defend the cause of our mother country against prejudices and suspicions. But let us refrain from political organizations which would set Germans in this country apart as a class by themselves. Such an attempt would lead not to the raising, but to the degradation, of the German name in this country. It would foster hatred instead of sympathy; and only by gaining the sympathy of the majority of the American people can we German-Americans help the cause of our mother country."

Surely the editor of the Boston Herald was right in commending Dr. Francke's letter for 'sanity of vision combined with moral earnestness.'

MARIA P. CUNY.

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We are proud to present a series of papers which indicate the spirit of the modern woman, and which are characterized by the earnest, practical, and yet entertaining style which has won for this magazine such a large and devoted following.

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"On the Way to a Better Future" by Ida Tarbell

February 1915

"Women in War Work" by Ida Tarbell

March 1915

"The War and the Milk Industry" by L. P. Holland & Co.

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Beginning

MONDAY, MARCH 1

This sale is months in the making. Plans for it began the day after the sale of 1914,—one of the most successful sales, incidentally, ever held here. The plans for the sale which begins next Monday are on a broader and more liberal scale than last year. Included this year are:

1,200 pairs of fine thread silk hosiery
2,400 SILLETRY glove silk undergarments
1,800 lisle thread and mercerized union suits
2,400 pairs of women’s new spring gloves

LONG WHITE GLACE GLOVES AT SAVINGS

About 1,000 pairs of long, white, glace gloves, 12 button, 16 button and 20 button lengths, in mousquetaire style, with filet embroidered back, strongly sewn, correctly proportioned, splendidly finished; gloves as perfect as any one can buy.

12 button length at $1.60
16 button length at $1.90
20 button length at $2.50
Regularly $3.50

SILK STOCKINGS WORTH BUYING LIBERALLY

About 2,400 pairs of black, and 1,500 pairs of colored thread silk hosiery, subject to insequen-
tial irregularities—often hardly noticeable—of weave, from one of the best makers. Guaranteed by us in every respect.

$1.00 to $1.35 Silk Hosiery 65c
Women’s hand embroidered colored, black and white thread silk hose, with artistic side clox. Regularly $2.25

Women’s black luster cotton hose of medium weight, with double garter top and sole. Regularly 75c.

Orders will be taken in advance.

E. T. Slattery Company
Opposite Boston Common
154-158 Tremont St., Boston, Mass.

Professor Macfieall’s Peace Anthem. The congregation joined in singing “America, the beautiful,” and George Huntington’s hymn, “Two Empires by the Sea.”

UNION CHRISTIAN ASSOCIATION MEETING

At the Christian Association meeting in the chapel, Wednesday, February 17, Miss Scudder spoke on the relation between temporal and eternal things, applying it directly to this Lenten season. Lent is a discipline because it stands as a privilege, the joy of communion with the eternal. We get it in a flash, perhaps, from simply watching the sunset. It is that instantaneous consciousness of something beyond. To get this, a certain amount of solitude is necessary, a withdrawal from our temporal activities. People say we can’t withdraw because our religion is that of time. What we must do is to find the relation between time and eternity. We cannot give up our relation to the absolute. We must feel the permanence behind that flux of light, otherwise we get dizzy. Right now, we can

planned to withdraw at least fifteen minutes every day, get down on our knees and contemplate what truth we have. Thus we gain a practical mysticism from a life of devotion in thought and love. Even if we are disturbed in thought, we can go on loving. Love is the conjunction between time and eternity. Make this true reconciliation. We can’t love in a rush. It is necessary to withdraw from people or from duty till we get a perspective. In this way, we may begin at the highest point, the doctrine of the Trinity, which is the effort of human thought to assert that there is actual love at the heart of the absolute Being. The eternal is love. Therefore we must think about the love of God, the love proceeding from the Father, that is creating and restraining all humanity, and the daily life of our Lord. Then we pass the gulf between eternity and time.

In this way, we can help the world more than by any other activity. We are all so cold and love only when we like. We should love our enemies and we cannot unless we love God. And so we, too, can travel the way of the Cross through this Lenten period, and, at last, see face to face the glory of the Lord, and know as we are known.
PARLIAMENT OF FOOLS.

THE ADVANTAGES OF A COLLEGE EDUCATION.

A COMPLEMENT OF COURSES.

I. Art.
I draw the nicest pictures
That ever been drawn by any artist—
But I told of those in oil, I can easily
And may be one of a kind?
And when I seem to take down notes,
With an intelligent smile,
And watch my teacher's every look—
I'm drawing 'er all the while!

II. Archaeology.
It's a big word—archaeology—
More learned than zoology—but
But I know one branch of it, by cricks!
And that's the branch called ceramics.
At teas I always wash the china,
And sure, than teas, there's nothing finer.

III. Astronomy.
Astronomy! well I should say!
I study that by night and day.
About each star I know a yarn—
Those stars that come out at the Barn!

IV. Botany.
I know the Taillay price of every flower
That ever bloomed in hothouse or in bover;--
For have I not them sent at each election
To prove to those elected my affection?

V. Economics.
They say that on economy
Is based the whole felicity
Of all our domesticity.
If this is true, I have to think
To what unattainable heights I'll sink
When I try to pay the bills I owe
With a two-cent stamp plus zero.

VI. Education.
Be broad, be broad, but not too broad,
The gym, the instructor cries;
And oh! how wonderfully well
To study this applies.
Of course we have a separate course
To learn of education,
But what's the use when College life
Itself is variation?
We've groups for this, and groups for that;
How can our gymnasium minds prove fat?

VII. English.
Behold the English of the News—
And emulate it if you choose!

VIII. Geography.
Of all the modes of learning
There isn't any one
That comes up to experience—
For efficiency and fun.
I live right on the corridor
With girls from Mass., to Mis.
If it isn't learning geography—
Play put what it "is."
PLAYS AND PLAYERS.

Simbert: Pauline Frederick in "Innocent."
Keith: Louise Neilson, N. V., in "Marion Wright's War Brides."
Majestic: Everedham in "The Hawk."
Next week, "The Little Divinity." light opera, with the Ambrose Dipple Opera Company and Symphony Orchestra.


Boston Theater: "Bow Hur." Next week, Pavlov with her Russian Ballet and Orchestra.

Colonial: Leo Ditrichstein in "The Phantom Rider.

Truman: "The Miracle Man." Next week, "Good Night, Nurse!"
Willers: "A Pair of Shoes."
Castle Square: "Common Clay."
Toy Theater: Gertrude Kincaid in two new show plays, "Great Catherine," and "Overruled."

BOSTON OPERA HOUSE.

The Henry Jewett Players entered the eighth week of their season at the Boston Opera House, last Monday. The regular weekly offering has its premiere—"The Taming of the Shrew." This comedy revives "The Merry Wives of Windsor" in its rich humour, its quick play of farce illuminating the serious study of life and of human nature that underlies it.

For the sixth time the members of the company will be presented in a new set of roles. The Petruchio and the Katharine will be played by newcomers to the company, Leonard Willey, lately with Margaret Amsden, and Urbis Marshall, but the other parts will be in the hands of familiar players.

The next production after "The Taming of the Shrew" will be "A Midsummer Night's Dream," and a notable performance is promised.—Adv.

VASSAR DEBATE TRIP.

Will those who are planning to go to Vassar for the debate please sign their names on the slip for that purpose on their respective class bulletin boards as soon as possible, in order that we may be able to know how many can go. If enough sign, we will be able to get a "party ticket" at reduced rates and possibly a special car. The "party ticket" is for a specified number, so those not signing will have to pay the regular fare. The debate is March 20. For further particulars and arrangements please see Elizabeth Endel, 160 Lake House, LECTURE BY PROFESSOR BOSE.

On Friday, February 19, at 3:45, Professor Bose of Cullera lectured in the hall under the auspices of the Departments of Botany, Zoology and Psychology, in introducing Professor Bose, Dr. Ferguson stated that he was one of the keenest lights of modern science, pointing the way to correlating the various fragments discovered in recent years. Professor Bose is not only a botanist of international reputation, but is a prominent chemist, physicist, philosopher, and zoologist.

In his lecture Professor Bose showed the remarkable apparatus he has contrived for measuring and recording the responses made by plants to nervous and mechanical stimuli. The results of these records show that the plants correspond in their responses in an almost uncanny way to the responses made by human beings. Under the influence of alcohol the plant becomes sluggish—first excited, then depressed. Ether acts as an anesthetic, and holds down the sensitivity of a plant in the same way in which it does a man. A close passing in the sky causes depression; over-much food makes the plant stupid. By making a continuous record of the plant's answer to stimuli for two hours, asking it if it was aware of every half hour, Professor Bose discovered that the plant sleeps from 6 to 9 A.M., and gradually wakes up until it has full energy at noon.

He has also found that the nervous power of a plant may be applied. A plant raised away from unfavorable conditions is defective, and has at first no power of conduction. Its powers may be trained, however, and habit developed in it.

The lecture was concluded by a most dramatic experiment in which the death struggles of a plant, gradually killed by heat, were shown on the screen. The apparatus was so arranged that the motion of the plant was shown in a mirror and the light from the mirror thrown on the screen. As the temperature was raised the plant at first relaxed and the light moved towards the left. But as the heat gradually reached 60 degrees C., the light moved more slowly, then, as a sign of the final convulsion, dashed sharply across the right.

CIRCULO CASTALLANO RECEPTION.

The February meeting of the Circulo Castallano was held Friday evening, February 13, in A. K. K. Society House. This meeting was in the form of a reception to some Spanish people. The guests of honor were Mrs. Lincof, daughter of the woman who founded the college in Spain which Wellesley helps support, Senor Rivera, president of the Spanish Club of Boston, Senor Cervino, Cuban Consul, and Senor Baneo, a doctor of philosophy. Mrs. Lincof gave a very interesting talk on the Musco del Prato of Madrid, after which Senor Rivera read a Spanish poem. Among the invited guests were Miss Custer from Ashland, Miss Havens of the Latin Department, Miss Sullivan of the English Department and Dr. Graves of the Botany Department.

LOST.


HEAD OF BASEBALL.

Lomig L. Smith, 1916, has been appointed head, to take charge of the new sport, outdoor baseball, which is to be organized this spring.

HELEN JOY SLEEPER, President Athletic Association.

PATHERIC FALLACY.

First Editor: I wish we had never printed that joke about Phi Sigma using Niagara.
Second Editor: Why?
First Editor: We need it to fill up this inch.

LOST: On Saturday, February 13, a small, blue purse containing $8 keys, money and a small prize. Reward if returned to CHARLOTTE S. EVANS, 87 Shaler.

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We can Equip the Athletic Girl as well as the Boy
Uniforms for all Athletic Sports, Basket-Ball, Field Hockey, Ice Skates, Fencing Goods, Gymnascism Apparatus.

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THE SPECIAL MAGAZINE NUMBERS.

These desiring to order extra copies of either the March or the April number of the Magazine should do so at once.

The March number will contain the official report of the Alumnae Committee on Restoration and Endowment and the report of the February meeting of the Graduate Council. It will also contain an account of ways and means by which the Alumnae contribution was raised, an account from each undergraduate class of its contribution, a list of the largest gifts from outside sources, so far as these are allowed to be announced, an installment of the Monthly, to bring the Wellesley of 1875 closer to the Wellesley of 1915 and of the future, and various other items. The April number will be, as regards the Alumnae section, a memorial to Professor Conant. Miss Hatch, Miss Schmoker and Miss Converse are in charge of this memorial number.

Both of these numbers of the Magazine will be desired by all Alumnae for the chapters of Wellesley history which they provide. Orders are not given in advance, some disappointments may occur. Orders should be sent to the regular subscription editor, Miss Adele Martin.

"MINISTRARI."

Our watchword was erased from its wall
So as by fire. Now does it seem to stand
Awake not and before in College Hall,
But read anew by a swift-answering hand.
Ministered unto 'tis indeed to-day.
Until once more it reads the olden way.

Isabella Perkins Conant, '96.
Wellesley Hills, Mass.

ENGAGEMENTS.

'99. Jeanne Perry, 1904-05, niece of Dr. Barker, to Carlton Spencer Severance, Williams, 1895, of Salt Lake City. Mr. Severance is a brother of Maud Emily Severance, 1893.


13. Gladys Soule to Oscar M. Rate of Montclair, N. J.

14. Lillic B. Douglass to Ralph J. Vaughan of Westport, N. Y.


BIRTHS.

'97. In January, 1915, a daughter to Mrs. David W. Robb, Jr. (Florence Engle).

DEATHS.


Suddenly, at Providence, R. I., on February 13, 1915, Professor J. Irving Manatt, father of Helen Manatt Bisell, 1903, and Evangeline L. Manatt, 1902-03. Professor Manatt was a Greek scholar of distinction and had been since 1892 head of the Greek Department of Brown University.

At Findlay, Ohio, on February 9, 1915, Dr. P. O. Guise, father of Helen L. Guise, 1906.

ALUMNAE DEPARTMENT.

At Stormcamp, Mass., on December 1, 1914, Mrs. Benjamin H. Ackerson, mother of Anna Ackerson Wood, 1915-16.

On February 13, 1915, Mrs. B. L. Greenwell, mother of Helene J. Greenwell, '12.

In Cincinnati, Ohio, on February 11, 1915, Edna A. Loveland, daughter of Archibald Loveland, 1892-93.

In Clyde, Ohio, on February 26, 1915, Eliza W. Hefner, father of Helen Hefner, 1916.

CHANGES OF ADDRESS.


Mary B. Jenkins to Wellesley College, Wellesley, Mass., to Box I

Blanche M. Darling to 992 East 82nd Ave., West Hartford, Conn.

Marguerite Miller to 12 East 51st St., New York City.

Mrs. Casida Simbol to 145 E. 10th St., New York City.

A misprint in the News of February gave the name of Mrs. N. Woodworth Hopkins (Emily Toll), incorrectly.

FACULTY AND CAMPUS NOTES.

A brief handbook of Italian painting, thoroughly improved in regard to the latest results of comparative and historical criticism and holding all the facts in due proportion, has long been needed and is interestingly and competently supplied in "A Short History of Italian Painting," recently published by Professor Alice Van Vechten Brown and William Rankin, Instructor in History of Italian painting, 1913-14.

Mrs. Estelle M. Hurll, 1882, Instructor in Ethnics, 1881-91, has combined in her recent book, "The Home Book of Great Paintings," the inspiration of the historical setting in the wide range of subjects presented, the inspiration which comes from comprehending themes and an appreciation of art and beauty. Mrs. Hurll presents fifteen hundred pictures by each of the seven great artists. Michelangelo, Titian, Raphael, Corezio, Van Dyck, Rembrandt and Murillo, telling the story of each picture clearly and simply, and also explaining the significant characteristics of the picture in prints of artistic execution.

Miss Ethel Bowman, 1900, formerly assistant in the Psychology Department, was prevented by the war from carrying out her plans to go to Constantinople, and is spending the year in study at Clark University, Worcester.

Professor Vilas Schurz gave an address on the subject, "What Shall Socialists Do After the War?" at an informal dinner under the auspices of the Intercollegiate Socialist Society at the Twentieth Century Club, Boston, on February 13. Professor Margaret Shawerup has a poem in the March "Scribner's," and Miss Helen Hill of the Department of English Composition, a story in the March "Harper's."

Professor Hart spoke on Russia at the regular Sunday evening service of the Wellesley Congregational Church on February 24. Miss Hetty S. Wheeler of the Department of Music sang.

The new building on College Hill Hill is rising with considerable rapidity. It is now possible for

NEWS NOTES.

19. Harry Tolman, recently the English in the School of Social Science in New York, has now a position in Boston as professor.

21. July Wells visited Wellesley in February. She has been working for the past year with the Mental hygiene section of the New York City, and aims to do preventive work by means of the amelioration of the conditions and the efforts of the mental, social and industrial work.

22. Mary B. Jenkins is now occupying the duties of secretary of the Alumnae Committee, her mother, Mrs. H. B. Conant, being now at Lakeside, Conn.


24. Blanche M. Darling has resigned her position in the Bridgeport, Conn., High School, and is teaching French in the Harford High School.

25. Connie Ogan is training among the Indians and is living in the model tenement just completed.

26. Alice Carroll is teaching in the Normal and collegiate institute, at John's, N. C., under the Woman's Board of Home Missions of the Presbyterian Church. U. S. A. This is a normal school, the faculty in the hundreds, and it also gives college preparation to the girls of the Southern mountains.

27. Lucinda Sanders, '10, has returned home from a trip around the world.

28. Maria Spahr visited the College and spoke on Sunday, and spoke on College and spoke on the Zeta Alpha House on Saturday, February 24.

29. Since June, 1914, Frances Myers has been doing work for the Society for helping Children and Infants, 206 Tremont St., Boston.
11. Selina Sommerville is teaching at Ogontz School, Ogontz, Pa.
14. Lorraine Miliken is again teaching at Miss Holley's School, Dallas, Texas.
11. Corinne Crane is teaching in the Art Department at Wellesley for the second semester.
12. Alice Smart is teaching music in the Franklin-Ky., public schools.
12. Margarette Milnor has held the position since January 18, of secretary to Dr. Byron C. Darling, X-Ray specialist, of New York City.
13. Marie Blood, 1910-12, is studying this year at the Garland Home School, Boston.
14. Helen L. Wilson has a position as field investigator in the Children's Bureau of the Department of Labor, Washington, D. C. Her work is concerned with the present with the investigation of infant mortality.
13. Florence Brouderston is studying philosophy at Radcliffe and living in the village of Wellesley.
13. Henrietta Ruthven is teaching at the Mystic, Conn., Oral School, a school for the deaf and dumb. She spent last Sunday at Norumbega.
14. Imogene Wormwood, 1910-12, is teaching English in the High School at Old Town, Me.
14. Eugenia Currie, besides assisting in the Philosophy and Psychology Department at Wellesley is, this semester, doing some graduate study at Radcliffe.
14. Elizabeth Harris used to visit Wellesley over last Sunday.
14. Carolyn Mann is teaching in the Emma Willard School, Troy, N. Y.
15. Emma Whiting, formerly of 1913 is teaching in the Mystic, Conn., Oral School, where Henrietta Ruthven, 1913, has also a position.

THE CHENANGO COUNTY, N. Y., WELLESLEY BENEFIT.

On December 14, Genevieve Jacoby Eaton, 1909, rallied the Wellesley girls of Norwich, N. Y., and the surrounding towns to interest them in making a contribution to the Restoration Fund. As a result of this meeting, the Wellesley women. gave three performances of the Rainey pictures on December 31, and were gratified at selling $350 worth of tickets. When all bills were paid and the percentage that the theater demanded paid over, the sum of $150 was telegraphed to the Restoration Fund Committee.

The gratifying sum taken in was largely due to the uniting efforts of Genevieve Jacoby Eaton, 1909. The other Wellesley women. who helped were Mary Reed Turner, 1909, Ruth Lincoln, 1902, Gertrude Gladwin Hargrave, 1908, Gertrude Hicks Allen, 1909, Margaret Newton, 1911, Jean Newton, 1910, Eleanor Newton, 1918, all of Norwich, Helen Van Wagenen, 1892-94, and Zaida Liver 1909-19, of Oxford, Ada Burt, 1904, of Guilford, and Grace Gladwin Sanford, 1904, of Shrewsbury.

THE COLLEGE HALL-BUKELET.

There is still a large supply of copies of the College Hall Booklet for sale. The price is one dollar, postpaid. The proceeds will continue to go to the "Fire Fund." Orders may be sent to M. H. Shackford, 7 Midnight Rd., Wellesley, Mass.

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