By the way, she could not understand his failures.

There were no failures.

In the end, he turned the attention of the world to his scientific research work, which was outstanding and had a profound impact on the field.

As a result, she dedicated her life to supporting his work, providing him with constant emotional support and encouragement.

This partnership was instrumental in the success of his scientific endeavors and the advancement of the field.

In conclusion, the story of Professor Norton and his scientific work is a testament to the power of personal relationships and the importance of perseverance in the face of challenges.
We are glad that the department here is no longer to be misunderstood or accounted of its name. It will not take long for us to exchange the phrase, "Education 2" for "Speaking 2," and then, may our appreciation increase!

OBLIGATIONS OF NEUTRALITY.

"Oh, but you really shouldn't think such things, we are neutral, you know." Haven't you met her, the person who uses neutrality as a convenient cloak for her own ignorance, the easiest way for her to avoid that task which involves the significance of international complications?

Neutrality in itself possesses no magic virtue with which we can complacently clothe ourselves, especially when it is a virtue thrust upon us by the national governments. In times of peace, the man who is continually undecided in his views is always a source of annoyance and contempt, but in war, neutrality takes on so much dignity that we are apt to think of it as an end in itself, not as a means to an end. Properly used, it can be an instrument for producing lasting good for mankind. Those who heard Dr. Von Mach speak on Sunday afternoon, remember what he said about the possibilities for all states in American neutrality. To be specific, an embryo upon arms would be a long step toward bringing about international disarmament and a peace that should be lasting. If our country could bring herself to take this step, she would be meeting the obligations laid by neutrality, and would be making it a real virtue, not a passive policy. Neutrality gives great opportunities for constructive statesmanship, to which, as citizens of the United States, we cannot be indifferent, if citizenship means anything to us.

To meet the individual obligations of neutrality is almost as necessary as that the national obligations should be met. A strong public opinion has to start with that thought of the whole thing. The danger of assuming neutrality as an excuse for lack of hard thinking. The time has not yet come when we can decide the causes or the issues of the war, but we can make ourselves more intelligent by keeping our eyes open and ears open to the various stand-points from which present conditions are being judged by the different nations. The War Committee has given us some good opportunities for gaining much knowledge which ought to be continuous and not a one-time affair, individually, to meet the obligations of neutrality, are we helping to continue the conditions of ignorance and nonsense which make war and misery both possible and prevalent today? If you do your share toward increasing a wise and impartial understanding among the people of this country, you may, as Dr. Von Mach said, some day have the joy of sharing in the construction of a better order of society.

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THE WELLESLEY COLLEGE NEWS.

FINISH.

The big thing that places women a little ahead in the scale of humanity is that quality of refinement and finish. The moment a woman loses this quality she is lowered in the social standard, perhaps, only in sight shallower. At college this is the quality least demanded by public opinion. The Freshman class contains girls from all classes of society. The significant fact that they are what they are, is found in past environment. Finish may be interpreted as "the finest there is in everyday living." Wellesley College shall set its standard more severely.

Finish may act in diverse ways. In the first place, why should praise be literally heaped on all chancellors in, possibly bad hands? Why can't we have scholarly dramatic criticisms? The reason is, public opinion, which stands in this instance for "comfort" rather the "finest." The girl who writes up the performance is afraid of wounding the cast's spirit. What she really does is lose the individual's idea of development, who considers herself perfect in the part and good with self-satisfaction. What need is destructive and constructive criticism? This would raise the college standard.

College opinion should indicate itself against peripatetic bad judgments in manners. We should consider the girl who innovates. It matters not whether the change is good or bad. In our own homes, if one entered, we would, at least, greet them cordially. Here, a girl may enter a room and be greeted with hardly a flicker of an eyelash. Have you never heard the remark, "I hate to enter a room where there is a crowd." We are all unkind. Bad manners hurt. At least, pretend to be glad to see a person and remember that frankness is not always a virtue. Friendly sympathy stands in place of the peripatetic bad judgment.

Rarely do we hear the phrase at Wellesley, "Hasn't she a beautiful voice?" This is because she rarely has. A voice may be made one of the attributes to personality. It is one thing to which life always holds. At a certain woman's college they have a woman who looks after the every-day life. She is not chosen because she is the essence of all virtue, or perhaps the essence to some well-known person, but simply because she has seen all kinds of people live. Her work in one sense, is no work at all. It has no definite basis. But, at the same time, her task is infinite. Her place is to see the different manners. Can't we make public opinion the warren of Wellesley College?

FREE PRESS.

Editor's Note: Last week we published a rather sweeping arrangement of ourselves. We are glad to have two defenses, one from an editor and one from a reader, to print this week.

A TRIAL OF HEREXY.

A Senior, in a free press entitled "Herexy," challenged the right of the MAGAZINE to exist, on the grounds, first, that its contents lack real artistic merit, and, second, that people are not interested in it, and that it has no vital function in our College life. What she had to say was partly true and partly untrue.

She, the "heretic," was right in saying that there is too much acceptance of the MAGAZINE as an established fact, and too little thinking interest in it. But I can believe as much as she pictures. It is true that most of the
material is taken from the elective composition courses. But the reason is that Wellesley life is too highly complicated to allow leisure for independent "spontaneous creation." Girls have to work at their homo- genetic ideals through the medium of elective composition courses. I think that all good work in those courses, will such work, I hope, finds its way into the Magazine, in the way that, in "spontaneous and artistic," judged, of course, by our amateur standards. That girls to write with the Magazine in view, that is, with a definite College audience before them, whether they actually purpose presenting their manuscripts to the Magazine or not. I believe, furthermore, that girls to write, and writes, their "spontaneously" under special, written or from me, in a sense, are "spontaneously" spontaneous. The Magazine, as a whole, is interested in the Magazine and would seriously object to seeing it abolished. Am I right?

The Wellesley Magazine ranks high among college publications. Its standard is comparatively higher than those whose contents are more voluminous. Its function in Wellesley life is to represent the highest level of attainment that Wellesley girls are in the art of self-expression. It does not pretend, as the Free PRESS assumes, that its artistic merit equals the "Atlantic Monthly" or other professional publications. No more is our production of "Quality Street" equal to "Quality Street," or our Junior-Senior debate final authority on the question of argument. The Magazine has many faults, and is not so eagerly supported as it might be under ideal conditions, but it is the best we have at present, and its purpose, if not its attainment, is wholly worthy. I believe we should cure it and not kill it.

Katherine C. Bakerston, 1910.

II.

A Defense.

The Wellesley College Magazine, in my opinion, has a right to be. Instead of cumbering the earth in vain, it fills a positive need. Though the inky efforts of the students may not have any appreciable effect on the great world of letters, they serve and deliver valid ideas to members of the Wellesley community itself. It seems to me that "the heretic" makes a mistake in comparing the Magazine with the "Hillenbrand Journal" or the "Atlantic Monthly," inasmuch as those publications are written for the general public on subjects of vital interest to the general public, while the Wellesley Magazine is written for a special, small community on subjects intimately concerned with that special community. The "spontaneous" after-wellsgrounded ideas may, indeed, find ideas about the social condition of England and the value of Turner's paintings incomparably well expressed in the works of John Ruskin, but for "the village problem" and "the campus question" and other matters which vitally concern every citizen here, she must consult the pages of her College Magazine. True it is that if Robert Louis Stevenson had composed an essay on Student Government at Wellesley, we might not have needed the "Tree of the Tree." Unfortunately neither Stevenson nor Thoreau nor Mr. Alfred Noyes did write about the subjects which make up our daily lives here. But is that any reason why they should not be written about at all? Is not every community of human beings entitled to self-expression through literature, provided it has anything at all to express? The idea that the Magazine should be an incentive to produce extra writing does not seem to me very important. Even if every word ever published in the Magazine is written for some external idea, the idea behind it that word is just as valuable as if it had been written for the purpose of publication alone. If the student's thought is worthy of being communicated to others, why quibble about the motive which set her brain to working? As a matter of fact there is no such thing as "spontaneous creation" of literature—at least in Wellesley College. The "heretic" deprecates the fact that the publication of the work of a student does not send her off to create spontaneously. This statement is quite, too absurdly absurd. Of course, instead of "spontaneously," the "heretic" means "with the hope of getting more glory in art appearing in print." This motive is no more virtuous than the academic one. There is not really much difference in writing to get an A or "spontaneously," or to get one's name on the cover of the Magazine. One motive is just as "spontaneous." as the other and the idea of combining the two is a perfectly proper and moral way of killing two birds with one stone.

"It is possible to wonder whether the reader of the Magazine does not merely waste her time," says the "heretic," she does not gain "any silent uplift or secret good to the soul or even any great amount of pleasure in fiction." Probably she does not. "Silent uplift and secret good to the soul" in every case in any literature. Only two or three of the great pieces have the power to give them. As for "pleasure in fiction," I confess that I have derived a goodly amount from the Magazine, but perhaps not enough to justify its publication for this reason alone. But the great, the overwhelming benefit to the reader is to get hold of the ideas of other girls in College. In this way the Magazine furnishes a basis of understanding not only between different types of girls but between different classes and different organizations. It is an object for blanketing purposes. It is valuable just as free social intercourse among all kinds of students is valuable, but, as an instrument of common understanding, it is more efficient than conversation because a girl is forced to express herself much more frankly and clearly in writing than in talking. It serves the same purposes as the forum, class and interclass communication, but is not so subject to coarseness and abuse as that medium. A girl will consider herself insulted, if not affronted, if someone talks to her. She will not be so easily affronted if someone talks to her by writing to her. The Magazine is, I believe, a great weapon in the hands of the College authorities. It is a great weapon in the hands of the Constitution. It is a great weapon in the hands of the constitution.

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III.

OUR ORPHAN CHILDREN.

The Armenia and India Relief Association was organized in 1871 for the purpose of taking care of the Armenian children who were made orphans by the massacres, and in 1903 it took in the famine orphans of India. This organization now has the care of 1,454 children, and the number of children still waiting for patrons is large. Our Christian Association is helping to support six girls, who are being cared for and educated in the industrial homes of this Relief Association. Our children are the offspring of Armenian parents; two little thirteen-year-old girls in Calcutta; Arakei Stephanian, who is taking the college course at the Evangelic College; Beatieh Nadashian (translated, "daughter of the embroidered"), who is at school at Aintal, Turkey; Vester Bayoujian ("daughter of the dyer"), of Marash, Turkey, whose father was killed in a massacre; Surpokheh Balianian ("lady of holiness"), whose father was also killed in a massacre, and Esther I. Tsararian at the Middletown, Connecticut, College, whose parents were lost.

These children write us most interesting, refreshing letters, from time to time. The following is an extract from one of the letters of Little Esther I. Tsararian:

"My dear members of the Wellesley Christian Association, I am very glad to write this small letter to you. I received your letter, and when it was read to me, I simply laughed at it, for I do not know what does a letter mean and what is it for.

There are many small girls in my school and I like very much to play with them. When I was very young, I did not like to mix with the small girls. I liked the company of the big girls and I used to go with them wherever they went. If they refused to have me with them, I used to cry and hold the garment of one of the girls, and did not let them go, till they were obliged to take me. I am so much interested in playing that when I am in the class I do not listen to my teacher and do not understand what she teaches. So I am punished for it, but I do not think that I am punished for my lessons, for I do not know what they are. I like singing the best, so I sing as loud as I can, though it sounds very harsh. Sometimes the girls call me the spoiler of the beauty songs, but I do not mind, for it does me no harm. And I had a doll, but I sold it. At first I broke her head and then I gave her a bath daily, so the whole is spoiled. I am given a bath daily, so I thought it was good to give a bath to my doll. Now I have no clothes, and I wash them daily. I have just washed them and got my frock wet. I close this letter with much love."

CHRISTIAN ASSOCIATION MEETINGS.

Camp Meeting.

Miss Abbie Shaw Mayhew, Wellesley 1885, gave a very interesting talk on the "Changing Chinese Women." Miss Shaw, who is a director of physical training in Shanghui, the enormous field of the Y. W. C. A., the work with the girls in the government schools, and with the female class of women in their homes, is at present supervised by eleven foreign secretaries. The need for more-trained workers is very great, especially since the new freedom, which has in the past few years been granted to Chinese women, is uncertain. It is impossible to say how long the doors will be open.

With this new freedom, there come new wants to be filled in the lives of these women. They are imperious and the influences to which they first become subject, which will be most enduring. Liberty to many of the Chinese means Western civilization, but our civilization has brought opium and is now bringing liquor and tobacco to China. There is need, therefore, to make Western civilization mean the highest ideals of Christian womanhood to China. Miss Mayhew spoke especially of the work done by Wellesley women in Peking, which is the center of influence.

There are now a thousand women students in government schools. It is estimated that in the next ten years there will be five million women in the schools of China. From this may be seen the size of the problem. These women, who have always lived sheltered lives, must be taught to live out in the world. In closing Miss Mayhew said, "The Chinese women are like us, only more wonderful."

Village Meeting.

A large number gathered Wednesday evening, the tenth, at St. Andrew's Church. The leader, Miss Dorothy Hill, 1915, spoke on "Love one another." We believe in self-sacrificing love, but it is not useless giving up for others. If we are to help Christ's kingdom we must set our hearts and minds on some mission in life. One way in which we can influence for good is to have a definite attitude toward the country's problems, for example, to set ourselves in favor of social justice. Two-thirds of the population in Massachusetts and Kansas live on less than eight hundred dollars a year. "Are we willing to turn the world upside down till it is love-side-up?" We can remember that saving money, and investing it reasonably, means something toward relieving poverty and industrial troubles. Love is the highest to which we can aspire. It means self-sacrifice. Because this principle has been ignored, it sounds as though there have been conquests. But the historical Christ has persisted through dogmas, materialism, and asceticism; we live believing that he that loveth his brother walketh in light."

SUNDAY MORNING CHAPEL.

The preacher at morning chapel on Sunday, February 13, was Dr. Charles Reynolds Brown, Dean of the Yale Divinity School. Dr. Brown's text was taken from the incident of the wedding in Cana of Galilee, where Jesus commanded the servants to fill the jars with water, and they filled them to the brim. It was characteristic of Jesus that he should use his great powers merely to save an embarrassing situation at a wedding feast. It is through him that the commonplace opportunities, the plain stone jars of our lives, if we obediently fill them to the brim, may become glorified for great use, as did the water that became wine.

Religion, after all, is giving the best that you have, to the highest that you see.

WELLESLEY DAY AT THE TOY THEATER.

Saturday, February 13, was Wellesley Day at the Toy Theater. The audience—College transplanted, to judge by the number of recognitions smiled back and forth—was thrilled into the charming little house, done in French black and white and red, by others in white snoods and yellow feather ruffs and caps. The theater is small enough to give an air of exclusive intimacy that is really delightful.

After a brief introduction by Miss Vida Sutton, on the aims of the modern drama producer, the curtain went up on Tagore's "Chitra," with Mona Limerick in the title-role. The weird music, the subtle fumes of incense, put the audience into the right receptive mood for the exotic orientalism to follow. The play, in one act and nine scenes, was a coffee-cup of graceful acting and jewel-like Gordon Craig-esque setting.

"Chitra," was followed by "The Bear," by Tchekhov, utterly impossible, altogether clever, wry, and entirely Russian.

The third of the plays was by Harold Brighouse, "Lonesome-like,"—a very lovable English story told in fascinating Lancashire dialect.

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THE WELLESLEY COLLEGE NEWS.
PARLIAMENT OF FOOLS.

GENERAL GEORGE WASHINGTON ENTERS INTO HISTORY.

(With Apologies.)

George came along with his own pet axe.
(Are you wise to the deed that he done?)
His father glared and he said, "It cracks!"
I'm wise to the deed that he done.
Who hacked my tree, if I might ask?" (Oh war for the deed that he done!)
George shuddered at the coming whack—
(He's wise to the deed that I done.)
"I done it, Dad, with my own pet axe.
(I'm undone for the deed that I done.)"
For a week or more George couldn't relax.
(As you wise to the deed I done?)

LYRIC ON THE EVOLUTION OF THE COSMOS OUT OF CHaos.

The thing we want to know the most
Is all about the All—
The How and When and Wherefore,
Of our little earthly balls.
How from chaotic chaos,
Was this cosmic cosmos whirled? And when from "primordial matter"
Was evolved our Little world?
We are taught these things in Wellesley,
In "fair Wellesley by the sea,"
In courses Geologic, and in
"Greek Philosophy."
And we know that "Cosmic process,"
Which will forever go on,
That its wakening begins
In Eternity's dark dawn.
Then the Nebulous Beginning
Of the Universe began.
And through prehistoric ages,
Were evolved the earth and man.
Thus we're taught the "How" and "Whence,"
Of the Universal laws.
But when we query "wherefore?"
We are answered—"Well—became!"
K. V. E., 1910.

MY ROOMMATE.

I have a little roommate.
We are happy as can be;
We never fight or whine,
And we get on famously.
Shall I tell you how it happens?
The little roommate's me.

YOU ON A CLOUD.

If you should sit on a cloud, up high,
And go, draw-sailing, through the sky.
Over the country, and over the sea.
Over the houses, and over the trees;
If, as you passed on your cloud while
You should happen along, some day.
If you should chance to look down at all
In all our hurry and fun and games.
You'd just lean over and just look no more.
And wonder what it all was about.
The following verses were found in Jack's notebook.
And she wonders why she is still on

History.
A map hung in my history room.
I'd know it in the dark.
Its red and brown and blue and green,
Zigzagged with funny marks.
And when my teacher talks of Whigs—
And other matters stuff.
You'd think I knew about them all.
I put up such a fight!
But all the time, I'm sitting far
Upon the deep blue sea.
That's in the middle of the map.
Tickets Rome and India.

LITERATURE.
I have to go to my Lit. class.
For two nice things are there—
My teacher and the view I see.
Outside the window square.
I like to hear my teacher talk.
She is so very wise.
I'm not sure what he says.
But she has sparkling eyes.
I mean to listen when she tells
"So things Iought to know,
I mean to, but you see, I don't—
I get to dreaming so.

BIBLE.
An old lives in my Bible room,
I've seen it twice before.
It runs about and runs about;
Yes—runs about the floor.
If I should pick that same bit up,
And tell it all I know
About symphonies, or things,
What would that poor poet do?"
H. H., 1910.

TWO KINDS.
"Ah, and ah, the might-have-beens!"
The poets sadly say.
But I, I mourn the shall-have-beens.
For it is Saturday.

AWFUL THINGS.
The awfuUest things in the world are four—
(If I thought very hard, I might think of some more).
They are hair that falls down, trolley cars that don't stop.
Girls who whisper at vespers, and rubbers that flop.
such when the time comes to move it, the man has been foolish to carry it around at all; if it is sharp, he has been wise in his course.

Dr. Von Misch then took up the popular idea that the Kaiser was eager for war, and gave illustrations to refute it. The German people demanded a declaration of war before the Emperor consented, and it was only when he could no longer keep peace that he gave in to their demands. The mobilization in Russia began suddenly on July 26, and possibly earlier, while Germany did not declare war until eight days afterward. Dr. Von Misch gave a vivid idea of Germany's suspicions of Russian duplicity in this matter of the date of mobilization.

England's reason for entering into the continental war is largely because of the aggregation of petty disputes and jealousies between Germany and England for the past ten years. Germany has been led to believe that unless she protected her commerce, England would seize it as she seized that of Spain, France, Holland and America, therefore, Germany felt obliged to build up a strong navy to prevent such a catastrophe to her commercial interests.

Lastly, the cry of Germany's need of an economic outlet should be balanced with the figures of English emigration. Compared with these, Germany's emigration amount to practically nothing because of her large immigration.

In conclusion, Dr. Von Misch spoke of America's part in the war, and condemned the sending of firearms to the belligerents. While the question involves the consideration of our possible need of arms in the future, and the economic problem of disposing of the extra ammunition mills when the demand for arms ceases, the chief issue is a moral one. By refusing to export arms, the United States could take a step forward to advance the policy of international non-exportation of arms which might lead in time to permanent peace.

HOUSE NOTES.

FROCK JOHN RIDE.
A party of about twenty-five friends with Mrs. Eastman as chaperon, started out on Saturday night, February 16, for an evening's fun. Brazing air, bright moonlight, and overflowing spirits proved the necessary ingredients for a perfect evening in the fun with a vim. The best part of the whole evening was made possible by the generous hospitality of two of the girls at whose homes the party was welcomed and entertained before the ride home.

R. B., 1917.

STONE HALL PARTY.
The Sophomores in Stone gave a party to the rest of the house on Friday evening, February 12. It took the form of a collation supper in the dining-room, followed by a Glee and Mandolin Club concert in the parlor. The Glea Club, with Grace Cole as leader, rendered a very interesting and entertaining program. The Mandolin Club, under the leadership of Elizabeth MacNaughton, played extremely well and was appreciated entirely. The whole concert was much appreciated by the audience.

BOSTON OPERA HOUSE.
The announcement from the Opera House of the repetition of "The Merry Wives of Windsor" there during the forthcoming week, has everywhere been received with interest and gratification. So cordial was the reception granted the Henry J. Wedder's revival of the comedy, and so keen was the general disappointment when its run was not extended through a second week, that the management has been compelled to select its repertory and give over next week to this popular revival of the comedy.

As for the present production of the play, the unanimous praise of the Boston press is a guarantee of its excellence. Henry Coker is the Falstaff, and his interpretation is admirable in every respect. The roles of the Merry Wives are played by Mme. Cuppens and Miss Whittaker, who, to quote the Transcript, have "truly won her place in the repertory and give over next week to this popular revival of the comedy.

For the production of "The Merry Wives" will be followed in the week of February 22 by "The Taming of the Shrew." Aivy.

PLYMOUTH THEATER.
"Too Many Cooks," the delightful American comedy, written by Frank Craven, on next Monday begins the fifth week of its engagement at the Plymouth Theater, Boston. An extra matinee is announced for Washington's Birthday, Monday, February 22, in addition to the regular Thursday and Saturday matinees. For a good, wholesome and novel play "Too Many Cooks" is in a class by itself. —Aivy.

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After March 1, the offer of the Alumni Committee for Reunion and Endowment will be at the College, and all payments on pledge should be sent to Miss Mary B. Jenkins. The Alumni Committee will be glad to receive payment now only as can be held back until that date, as the members are taking a vacation.

ENGAGEMENTS.

190. Alice Freeman Walpole to Willard Allen Tenney, Joseph's granddaughter, again alluring. 1910, General Secretary of the Y.M.C.A., of Manila, P. I.


190. Louise Thiery to David Merwin Neil, Dartmouth, 1900, of Boston, Mass.

190. Genevieve Hodgson to Arthur George Wor- roll.


MARRIAGE.

191. Similde Reul. On February 9, 1915, in New York City, Grace Reid to Cecil Reid.

DEATHS.

190. 12. At Rockford, Ill., on February 4, 1915, Adaline Thompson Dixon (Mrs. Alan C. Dixon), formerly of the class of 1912, daughter of Adaline Emerson Thompson, 1880.

190. At Grand Rapids, Mich., on January 31, 1915, the father of Mary Hefferon, 1898.


IN MEMORIAM.

Sarah Gertrude Robinson, '82.

Third January 4, 1915.

The Class of '82 of Wellesley College, desiring to put on record their keen sense of loss in the death of Sarah Gertrude Robinson. A loyal member of the class, she had attended nearly all the reunions, and had always taken part cheerfully and generously in class interests and projects. Her fine logical mind, strong integrity of character, personal dignity, excellent taste and judgment, commanded our admiration and respect, and her sincerity and warm-heartedness made her much beloved. Her record as principal of Derby Academy, Hingham, Mass., for a period of twenty years was a credit to herself and an honor to the class.

We extend our deep sympathy to the two sisters whom she has left.

We direct that this minute be published in the College News, that a copy be sent to the Misses Robinson, and that a copy be placed on file in our records.

APOLLONA DEKEMAS DAVIS,
ESTELLE M. HURLE.
Executive Committee of the Class of '82.

Mary Louise Clark Drayton, 1890.

The Class of 1890 of Wellesley College learn with deep sorrow of the death of its classmate.

ALUMNAE DEPARTMENT.

Mrs. Laura Earl Curr Drayton, 1890, at Princeton, New Jersey, has lost her last year to 1890. She has been a true friend of the College and always a faithful member of the class. She will be deeply missed by all who knew and loved her. We extend our deepest sympathy to her many friends in 1890.

Sincerely,

Katherine Jones Row.

Sara Shorey Hays.

Alice Rookham Kauffman.

Bertha Whipple Towle.

CHANGE OF ADDRESS.

12 Mrs. Alice Goodnow Swan Needs to live Schofield St., Jacksonville. The temporary address.

FACULTY NOTES.

Miss Alice Goodnow Swan, former head of the French Department, writing reports of her experience this year, says that Swan has been, as many of her friends know, for some years a resident of Brussels, and considerable anxiety has been felt for her, since it has been impossible to get any information concerning her.

On February 17, Dr. Eliza Hall Kendrick will be one of the speakers on "The Field of Religious Work" in the course of free conferences on professional opportunities for women, arranged in conjunction with the vocational work of the Woman's Educational and Industrial Union. The conferences are held at 204 Boylston St.

Dr. Esther Boies Van Doren, instructor in Latin, 1893-95, lectured recently at Western Reserve University on "North Africa in Roman Times." Since her appointment as fellow of the American School of Classical Studies in Rome, she has lived in Rome continuously, as a fellow and associate of the Carnegie Institution. Her work in determining the age and character of the remains of Roman monuments is said to be more original and valuable than that of any other American scholar.

NEWS NOTES.

191. According to newspaper reports, Carolyn Wilson was recently arrested on charge of espionage in Germany, but freed, through the intervention of Ambassador Gerard, on the condition that she leave the country at once. She has been Paris correspondent for the Chicago Tribune for two years, and had just lately received orders to go to Berlin, where her knowledge of the language, she has spent the year in study in Paris and Berlin, a would be serviceable for her paper. According to the newspaper reports of the case, her arrest was brought about through her showing "indiscreet curiosity concerning naval affairs," etc.

191. Charlotte M. Conover has left the Presbyterian Board of Publications in Philadelphia, and on January 1 entered on the work of General Secretary of the Christian Association of the State Normal School, Farmville, Va.

191. Mildred Moore is doing graduate work at the University of Chicago, in Sociology and Re-
In the story of the play Ignorance plots against Wellesley-woman, who is calmly studying, surrounded by Gladness and Comfort, and calls Fire to his aid. Fire destroys her books and buildings; she is continuously tempted by Sloth and Luxury to cease her efforts to restore the college, but Loyalty and other virtues help her to a better estate than before. Philanthropy was costumed as Saint Alas, and carried a Standard Oil can filled with evens joined by strings, emblematic of the condition attached to the gift from the Rockefeller Foundation.

Each industry used as a means to make money comes on the stage and advertises itself. Tree Day gave an appropriate dance, September satires of trees and flowers. The Vacuum Cleaner was very noisy and picked up all the straps. Magazines was a sandwich woman, who displayed her wares on big boards. Tea and Coffee was bad with cures. A spider as large as a turtle was carried by the Lady with the Spider, who charged a cent a book. The Fuller Sisters, in quaint costume, carried a unique wooden harp and gave a short musical programme of untatable music. Trained dolls in the latest styles, singing to the tune of "Tippery,"

It's a hard job to get the pennies.

It's a hard row to hoe.

It takes a long time to get two millions.

As the Wellesley woman know.

But, goodbye to vacuum cleaners.

Farewell, strawberry jam.

It takes a long, long time to get two million—

But look—here it am!

The Glee Club then tossed some of their coin to the audience. The applause was so great that a second selection was sung to a Wellesley tune:

We're singing with the Princeton Glee Club,

Triumphant style.

We've blotted the smears of gentlefolk,

Made jam, that wouldn't spoil.

We've pedled tea and coffee, too.

Sold pencils by the ton.

We've pulled the strawberry every purse

For the restoration fund.

This was followed by a procession of all the industries, who passed Wellesley-woman in file, and dropped a few of her purse, which was very nearly the size of a cafe. The play closed by the Wellesley cheer, given by the entire cast.

The midwinter business meeting and luncheon of the Southern California Wellesley Club was held at the home of Mrs. Carl Tracy Soledad, 443 Van Ness Ave., Los Angeles, on Saturday, January 23.

The twenty-five members who were present enjoyed the informality of the luncheon and all were interested in the business meeting which followed.

The question of raising money to go towards the last pledge of $30 of the Southern California Wellesley Club is still a live one.

The club sincerely regretted the loss of Miss Coman of Wellesley, and instructed their secretary to send expression of their sympathy to Miss Bates.

Letters of importance from the College News on subscriptions, from the Magazine on the March number of the issue—Miss Kendeigh, on the subject of "Fellowship," and an invitation from the Alumni of Mills College extending the privileges of the Inside Inn at the San Francisco Fair to our club, were read by the president.

Signed,

[Signature]

R. R. Wollman,
Recording Secretary.

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Always First to Show the Newest Styles

At a recent meeting of the Indiana Wellesley Club, the following officers for the year 1918 were chosen:

President: Mrs. H. H. Barnes (Corinne Locke).
Victor: Mrs. J. C. Moore (Frances Her- shey, 1906).
Treasurer: Stella Morrison, 1908.
Corresponding Secretary: Hannah Mary Bradford, formerly of 1915.

THE SCHOOL OF SALESMANSHIP.

The many Wellesley graduates who have worked under Mrs. Prince, will be interested in the following extract from a recent New York Times:

"Speaking to the members of the National Retail Dry Goods Association at the closing sessions of their annual convention at the Hotel Knickerbocker, Mrs. Lucinda W. Prince of Boston gave a detailed account of the way saleswomen are trained by that institution and made into highly efficient employees. The applause that greeted the close of her remarks proved beyond doubt that she had cast considerable light on a subject of vital interest to all her hearers. So pleased were the retailers who heard her speak that, shortly after, her address was finished, they made known by a rising vote that they wanted her to come to the association as Educational Director, which resulted in a resolution empowering the Executive Committee of the association to work out a plan whereby this result might be obtained."

"One of the things the retailers need most of all," said Mrs. Prince, in her talk to the merchants present, "is happier workers. The bonus system and the minimum wage question would take care of themselves if the saleswomen were so educated that they could do really efficient work for their employers, the sort of work that would be rewarded by adequate wages on a strictly business basis, which in itself would make for happiness on the part of the workers."

"The success of the school is best indicated by the fact that the store officials testify frequently that the girls who attend the courses sell more goods in their afternoon at the store than the others do in the entire day. Further tribute to the school is given by the store executives in the change in the class of girls they are sending there. While at first they sent their lowest paid girls, who they thought could be most easily started from the store, they now send their best and most promising employees."

Wheaton Hill School

MISS CONANT, Headmistress.

Telephone: 160 Miss Ruth Hodgekus, Mgr.

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THE WELLESLEY COLLEGE NEWS.

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