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The Wellesley News (02-11-1915)

Wellesley College

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Wellesley College News

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VOL. XXIII.

WELLESLEY, FEBRUARY 11, 1915.

NO. 17.

COLLEGE CALENDAR.

Friday, February 12, Billings Hall, 7:30 P.M., reading of Ibsen’s “Peer Gyinn,” by Miss Bertha Kinz Beyer.

7:30 P.M., Alpha Kappa Chi House, Ceremonial Meeting.

Sunday, February 14, Houghton Memorial Chapel, 11:00 A.M., preachers, Dr. Charles R. Brown of Yale University.

3:15 P.M., Billings Hall, Third address on the War, by Dr. Von Mach of Harvard.

7:00 P.M., Musical Vespers.

Wednesday, February 17, 7:30 P.M., Union Christian Association meeting in Houghton Memorial Chapel. Art Wednesday service. Leader: Miss Sandlter. Subject: “The Temporal and the Eternal.”

Thursday, February 18, 4:15 P.M., The Barn, 7:15 P.M., Special Hygiene Lecture for Juniors and seniors, by Dr. Mabel Austin Southard.

Friday, Billings Hall, 7:30 P.M., Mr. Nicholas Vachel Lindsay will read from his own poems. Department Club meets.

VACHEL LINDSAY AT WELLESLEY.

Mr. Nicholas Vachel Lindsay will give a recital of his poems in Billings Hall on Friday evening, February 19, at half past seven. His programme will begin with “The Congo” and end with “General William Booth Enters Heaven.”

Mr. Lindsay has but recently come into public view, and yet he has already gained warm friends. Miss Sandlter, for instance, who hailed him a year ago in “The Survey” of February 26, 1914, as “A New Minstrel,” recognizes the “zeal for social righteousness” as “not within him.” Mr. Yeats delights in finding in a poet a desire to chart his song, thus helping to bring back to a dumber, book-reading world “the primitive singing of poetry.”

Vachel Lindsay serves his art seriously. It took him, he says, two months to write “The Congo” and another month to learn to recite it.” Its appeal, though less simple and perhaps less certain than that of the great “General Booth” poem, has in it the same ultimate note of spiritual triumph.

K. B. B.

COLLEGE AND VILLAGE.

Next Sunday, February 21, the weekly meeting of the Young People’s Society of Christian Endeavor will be led by Ruth Lindsay. The Christian Endeavor Society wishes to take this opportunity to extend a most cordial invitation to all members of the College to be present at its meeting, held every Sunday at 6:15 in the chapel of the Congregational Church.

There will be a Children’s Endeavor service, Saturday, February 20, at 10, in the chapel of the village church. It is hoped that many of the students will come to meet the young people of the village, and to join with them in their fun.

JENNY R. HALL, 1915.

THE WELLESLEY COLLEGE ORCHESTRA.

The orchestra is fortunate in having among its members a harpist. This is Miss Charlotte Merrell, her second year in that capacity and her instrument adds markedly to the richness of tone-quality. Two pieces for harp and orchestra appear on the programme for the concert, one, “Extase” by Dussek, and the other, the ever-popular “Largo” by Handel. Everyone is working very hard and the concert on May 7 will be well worth hearing.

THE DANCE FOR THE COLLEGE EMPLOYEES.

The first “man-dance” of the season took place on Tuesday evening, February 2, when Miss Davis and the Heads of Houses gave the employees of the College and the “School Special” programme reception and dinner at the Barn. In spite of the unfavorable weather and large number of guests came from all over the town, so that about three hundred in all attended. Miss Davis, Miss Soon, Chairman of the Committee of Heads of Houses, and Miss Rust, received the guests from 8 to 8:30. Music for dancing was furnished by the Collins Singing Orchestra of Marlboro; the singing by the orchestra was an especially treat to the audience. Student members of the Extension Committee assisted in serving the refreshments. Dancing was continued until half after eleven.

This is the first time that Miss Davis and the Heads of Houses have entertained the College employees. The party was so thoroughly enjoyable that it seems likely to be repeated as an annual event.

WELLESLEY MUSICAL CLUB CONCERT.

The Glee and Mandolin Clubs held their annual concert at the Copley Plaza Hotel, last Friday night. One glance at the crowds pouring forth from the “Wellesley Special” proved a Boston concert to be a successful innovation. The selections by the quartetto, composed of Molly Chambers, Rachel Davis, Marion Locke and Margarette Griffin, were received with great enthusiasm. Lucretia Traver proved a joyful surprise to the audience by her splendid whistling solo. The Topical Song and Medley were both excellently rendered. Great praise is due to the effective leadership of Molly Chambers and Gertrude Folger and to the accompanist, Margaret Griffin. Georgia Tircob and Mildred C. Jenney managed the business arrangements with competence.

Programme:

I. a. Near the Oaks.
   b. The Dust Witch.
   c. Ambrose
   Glee Club.
II. Battle-ships Connecticut (March).
   James Fallon
   Arranged by H. F. Odell.
   Mandolin Club.
III. Indian Mountain Song.
    Glee Club.
IV. Norwegian Lumber Song.
    J. Francis Gilder
    Arranged by H. F. Odell.
    Mandolin Club.
V. Selections by the Quartetto.
   Glee Club.
VI. Popular Medley.
    Arranged by G. L. Landreth.
    Mandolin Club.
VII. A Summer Dream.
    Paul Hans Flath
    Arranged by R. E. Hildreth.
    Sextette – Mandolin Club.
VIII. Wake, Miss Lindley!
     Warner
    Glee Club.
IX. Melodies of the British Isles.
    Arranged by H. F. Odell.
    Mandolin Club.
IV. Topical Song.
    Glee Club.
V. Lady Daintly.
    H. F. Odell
    Mandolin Club.
VI. a. Wellesley Songs.
    Glee Club.
   b. Amin Mater.
   Glee and Mandolin Clubs.

SOCIETY HOUSE DANCES.

An innovation in Glee Club festivities was introduced this year when the six societies opened their houses to all members of the Junior and Senior classes for informal dancing on the Saturday afternoon after the concert. From 3 until 6 o’clock, all the houses provided three-piece “orchestras” for the dancing, which proved popular with the guests. The success of the innovation was due to the cordiality of the hospitality extended by the societies.

REPORT OF FINANCIAL COMMITTEE FOR RELIEF WORK FOR JANUARY.

Administration Building
   $21.00
Shafter
   18.25
Village
   6.00
Pomery
   4.75
Beef
   3.93
Lake
   3.14
Norumbega
   2.60
Fitch
   59.87

TOTAL
   $59.87

TEA FOR MISS MAYHEW.

The College has entertained, this week, Miss Abbie Shaw Mayhew, an Alumnae who has been for some years a physical director in Young Women’s Christian Association work in Shanghai, China. Everyone was given an opportunity to meet Miss Mayhew at an informal reception in the Awen House on Wednesday afternoon, February 16, where tea was served by our four Chinese girls. Miss Mayhew also spoke to the Student Volunteers earlier in the afternoon, and addressed the Christian Association meeting at night.

LECTURES ON LIBESQUE INTEGRALS.

Professor de la Vallé-Poussin of the University of Louvain will give a course of lectures in French at Harward University on Libesque Integrals. The first lecture will be held on Tuesday, February 16, at 3 o’clock, in 24 Science Hall. The course will be given twice (possibly three times) a week throughout the remainder of the academic year. There will also be supplementary lectures and explanations in English by Dr. Raymond Jackson.

Professor de la Vallé-Poussin is distinguished in his field of work and previous to his coming to this country held the Professorship of Mathematics at the Université Catholique de Louvain. He is holder of the Belgian and Dutchy Prizes in Mathematics and a member of the Belgian Royal Academy of Science, Letters and Fine Arts.

THEORY OF SCHOLARSHIP.

In reply to the remark of her instructor that much extraneous matter had been included in many of the answers to a certain question, a Freshman in the class said, “But I thought that it was such an important question, because you were counting it for two, that I put in everything I knew about the course.”
THE WELLESLEY ALUMNAE.

The Wellesley Alumnae is not going to trundle between Quadrangle and Village and Infirmary, educational offices, so it is going to be a member of the American Ambulance Corps in Paris—if Wellesley so will it.

The American Ambulance Corps does the same type of work, in part, that the Red Cross—does that is, it rushes the wounded to hospitals—but, on account of superior organization, it reaches a much higher level of swiftness and efficiency. Many American colleges—Harvard, Princeton and others—already represented in the corps, and the ambulance—a Wellesley ambulance, mind you—costs only $750. $300 of the amount has been promised to Miss Hart by a friend who, with her, believes that the service is one that American women should render in the work of healing and in the work of right.

Shall we raise the remaining $450, and have a Wellesley ambulance?

THE GRADUATE COUNCIL.

Most of us have only recently begun to wake up to the existence and activity of an organized body of representatives of the Alumnae of our college. The Graduate Council is an interesting, vital part of Wellesley's development.

In February, the Wellesley Club of twenty-five or more members, as far as possible, sends a representative here to meet and discuss questions with her sisters. Churls of over one hundred may send a member for each additional hundred.

The idea of such a council is not new, for several women's, and most of the large men's colleges have well-organized groups to represent the graduate opinion on all matters before the trustees and officers. The distinctive feature about ours is the election each year, by the Academic Council, of six non-voting members, who represent the interests of the several year groups among the Alumnae.

The decisions of the Graduate Council here, then, are the result of various influences: the judgment or the Alumnae from every corner of the country; the opinion of the college, and those who attended Wellesley a year or two ago, as well as the opinion expressed by the Faculty members.

What about the Alumnae Association? Is the Graduate Council entirely separate? No, the two are closely bound together, since most of the officers are common to both. They are in entire cooperation. The new group is merely an extension of the older organization for the putting into efficient form of graduate opinion. The Alumnae Association meets but once a year, in June, when the classes are back in large numbers, for reunion festivities especially. Each year, as a member of the Faculty of the College, she gets the grading changes according to the different classes having seniors, so that valuable time is lost in adjusting the new attendants to previous accomplishments. The graduate members are not on the faculty. Moreover, the Association is so large that it would be impossible to make it a well-organized, widely representative, advisory body. The Graduate Council will eventually have all its members elected for a term, just as they do in the Regular Council, and may meet to consider any matter that they, or anyone else, may bring to their attention. These meetings will be well attended, but the Graduate Council is a non-voting body.

Indeed, it is true that the Alumnae Association would be reason enough for publishing the Magazine, but it is true. I think that I am not the one to suggest that at nine-tenths of the material that appears in the Magazine has been presented in previous publications. If it is new, if it is original, then it is not only right, but it is up-to-date. The Magazine, therefore, is limited to those things that are new and interesting, and it is to be hoped that its pages may be full of such things.

FREE PRESS.

I. HERESY.

What do you think about undergraduate literary publications in general and the Wellesley College Magazine, in particular? This individual free-press-is-an-innovation theory is about the best justification for the existence of College literary magazines and that our specimen proves the truth of her contention. I can see you hold up your hands in holy horror, but I'm sure you've heard the saying: "If it's a little crazy, it's a good idea."

What is the justification of such a publication as we have? Surely, from the standpoint of a purely literary standpoint, its value is not great; you can read better stories, better poems, better essays in any number of magazines that lie on the table in your reception room. I think I hear you say that our magazine stimulates the expression of undergraduate thought and offers an avenue for making public the expression thus stimulated. Indeed if this claim is true, then it would be reason enough for publishing the Magazine, but it is not true. I think that I am not far wrong when I say that at nine-tenths of the material that appears in the Magazine has been presented in previous publications or in this oral form. If the Magazine has stimulated the writing that has been done in the past, experience has shown that is nearly every instance the Magazine has been a secondary consideration and that the expression of the undergraduate would have been practically as full as if there had been only the primary cause of class work and of interest in one of the two literary societies that go quietly on in our minds. So much for the Magazine as an incentive to writing.

Neither do I see any advantage in providing a means for offering to the public the material which the undergraduates are interested in. The Magazine, most of this material has not been produced because of the hope of publishing it and the publication of the work of one student, while it may interest the friend to whom the manuscript was next sent, it would seem not that it is any advantage to the author. On the other hand, it is not to the advantage of the reader? It is possible to wonder whether it does not merely waste her time.

The perusal of the Magazine never seems to lead to any new ideas, except in the case of articles dealing with current interests which might be handled as well in the free-press department of the weekly. But, I must have the silence in any silent uplift or secret good to the soul, or ever any great amount of pleasure in fiction. I should be inclined to think that the Magazine is a step in the direction of a better-circulated Magazine. The Monthly, both of which nest in the reading-room of the library, are more profitable and enjoyable reading for the earnest seeker after well expressed ideas.

This is intended to be destructive criticism to pave the way for someone with constructive ideas. If there is anyone who has a suggestion for improving the Magazine, if she can suggest a method whereby this publication might be worth while, will she speak? But, if she does not, you cherish the Magazine simply because you "have a feeling" that there ought to be one, think for a minute of some other of your commensal, and the sure result will be that the student is not in her closet but in her room, and that the new students are devoting to the editing of the Magazine that she shudders hastily into your waste-paper basket last week, and meditate on the money that was put into it and then tell me if you can, why I should not say, "Let's not have a Magazine!"

H. LOS!—But Not Found.

Just before the middle of the week, Wellesley was welcomed to a social athletic event of a purely collegian type. A "Tiddlywink" Meeting of some fellow students, qualified by the pranks of our elders, and inspired by the nobility of its ideals. So uplifted in spirit, so edified, one student walked out of the Barn on only to drop quite indistinguishably into wet snow. Later, however, she returned to the meeting and greeted a friend to the meeting, was gone! Briefly she reflected that the nobility of Wellesley was mostly traditional.

In this wet weather, many of us have caught cold, because, forsooth, some one else is paddling in our rubbers, and hiding behind our umbrellas. O usurpers of rainy-day paraphernalia, think of the pneumonia cases hang about your responsible weeks!

Fountain-pens still stray off, and are seen no more. These are facts, merely, raminate on them. Just by way of a bit of comfort to others bereft, do you know that umbrellas gone mysteriously from the library steps often reappear in the basement? And do all the people who index "fountain-noses"—"all that Black in a Blood-red band," etc.—know that the proper and convenient place to call is, not the Village or the Quadrangle or any other individual domicile, but Miss Tutt's office?

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of experience, especially in the public schools of large cities or in the state normal schools. A busy
tabulation shows such salaries as the following:
$1350, $1700, $1800, $1900, $2000, $2600, $2750,
$2970, $3150. $3325, $3440, $3600 ($3600 received by a
grammar school principal in New York City high
schools and training schools figure conspicuously in
the above, but high schools of other large cities
are represented. For further information on
this point the above figure previously quoted, pages
130-134. Nor is it altogether true that good
salaries can be reached only after very long periods
of service, as will appear from the following
random selection of a few and certain positions
reached: 1901 $9400, $14000, $32000; 1902 $12000,
$14000, $24000; 1903 $17500, $26500; 1904
$14750; 1905 $13500; 1906 $14000; 1907
$13440; 1908 $1300, $14000, $1460; 1909 $14500,
$14800; 1910 $17500; 1911 $17000, $20000.

Is the Profession overcrowded?
It is certainly not overcrowded with satis-
factory candidates. To fill an ordinary position
in a superintendent often makes long, tire-
some journeys, visits many schools, and meets
many candidates. He never has too many of the
right people, and this is believed to be the case
with all who are occupied in bringing candidates
and positions together. One hears sometimes
that there are twenty, or fifty, or even more ap-
plicants for a certain position. It is probably
the fact that many of these candidates are applying
for various other positions; that some
have already secured positions and neglected to
withdraw their applications; that some are applying
just to see if they "can get it," but that only a very
few are serious-minded people and well
enough qualified to be considered. The last point, referring to the attitude
of the candidate herself, is an important one. The
experience of one secretary certainly is that it is
quite impossible for any candidate to reach a
suitable conclusion relative to the work she is going to accept, as it is to find the suitable candidate to
propose, or the desirable place to fill.
Not all inexperienced candidates, even if well
equipped, can express positions at once, but there is a
type of candidate pretty sure to achieve the pur-
pose sooner or later. Such a candidate studies
every point in her letter of application, yet is not
discouraged when no reply's follows; does
not limit herself to one or a few schools too strictly,
responds to all inquiries and follows up every clue;
keeps continually in mind the importance of per-
sonalitics; does not lose sight of her purpose when
other opportunities are offered; and, last but not least,
strives hard to make the best of her uncertain position.

MARY CASSWELL.
SUNDAY, FEBRUARY 7.
Morning Service.
The Communion Service on Sunday morning was
led by Dr. G. A. Johnston, Rector of Union
Theological Seminary, New York.
Dr. Ross spoke on the institution of the
Lord's Supper as the one element which
marks the driving force of the Christian
Church. Its chief significance is the fact that
it makes us remember Jesus Christ and that quick
remembrance can do more for us than any sermon.
The thought of Christ's wonderful life, and of his
sacrificing death,—"The perfect man in the per-
fect act," — are enough to make us realize how
fully our shortcomings are, and how we are to
become hospitable to his hospitality. As the
Commons that the Lord Supper does
more than that. It presents to us a symbol of
the hospitable heart of God. In the
English House of Commons the authority of the
King is represented by a man, which is an old
warehouse in Tel Aviv. Christ did not leave us such a representation of
God; but a symbol of costly hospitality, with a
suggestion behind it of life-blood,—of the suffering
heart of God. When we join in the simple cere-
mony, we are coming close to God, we are setting
ourselves new ideals, and, too, we are prophesying
the time when the church will throw aside its
superficial differences, and become one, united,
spiritual power in the world.

Discussion Meeting.
At three o'clock a group of girls gathered for informal
discussion of religious problems with Dr. Ross.
Since it was Open Sunday, and the society
houses were occupied, Miss Pendleton kindly
offered the hospitality of her parlor. There Dr. Ross
bravely and satisfactorily answered questions
on every deep problem from prayer and atonement
to the methods of Billy Sunday. At the close,
Dr. Ross expressed his appreciation of the op-
portunity this offered him to find out how
college students' minds were working. He suggested
that it would be a great help to him and to other college
prophesiers to receive letters stating problems which
students would like him to discuss in their sermons.
Such informal discussions with wise men
are a great help. There are to be several more this
year.

VIESPERS.
The speaker at vespers was Archdeacon Spurr of
West Virginia. Dr. Spurr brought to us force-
fully the need for definite help to the "needy,
the sick, the uneducated and the incorrigible," where-
ever they may be. We do not, he said, particu-
larize enough in our prayers and in our work. We
should bring comfort and cheer to our fellow-men, not
try to help the whole world in an indefinite and
inefficient way. Dr. Spurr vividly described prison
conditions in his district, where he has been chaplin
twenty-one years. He spoke briefly of the work
being done by the hospitals, settlement houses
and industrial schools of the Blue Ridge among
the mountain people. Dr. Spurr opened our eyes
to the definite need in his own district, but also to
the same need of remembering the unfortunate
and helping them wherever they may be found.

CHRISTIAN ASSOCIATION.
Campus Meeting.
On February 3, in Billings' Hall, a "Recoc-
ience Service" was held, as preparation for Con-
munion on next Sunday, Miss Jerline Ave,
1913, the leader, read several poems. A Litan-
y of Thankfulness," Richard Le Gallienne's, "The
Second Crucifixion," "In the Garden of the Evening," by Alfred Noyes; and a poem by Frederick Knowles,
called "To Jesus, the Nazarene." The Christian
Association Quartet sang.

NOTICE.
Graduates of Wellesley, who would like to
become candidates for positions in the new college
for women to be opened in India under English
management, are asked to address Miss Casswell,
No. 98 Administration Building.

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TOPICAL SONG.

1. Listen! Listen—what an awful thing
   Happened out at Wellesley in the spring.
   Many versions we suppose you've heard.
   Of them all pray don't believe a word.
   At 4:00 A.M., the rising bell did loudly call
   And urged us henceforth quietly out of College Hall.
   We're glad we had the opportunity to save our
   personality at all.

Chorus:
Every time at Wellesley has been changed remarkably,
Except the marks, they saved them all, both high and
low degree.
And still we have some works of art that braved the
smoke and flame.
And some scattered and battered trinkets that owner
cares to name.
A rejuvenation process seems to hold quite generally.
Some of our dramatic stars have played professionally,
The fact that we are singing here is proof conclusively too,
The "sense that makes the dollar" can create a college new.

II.
When we came back what a sight was seen,
A chicken coop described on the chapel green
With 40,000—and in fifteen days,
A modern office building you can raise.
But ventilation—Oh, those days in June;
Your hands—winter came too soon;
Regulators—in the corridors to guide
The traffic now would prove a boon.

Chorus:
Every time at Wellesley has been changed remarkably,
We begin to see advantages in a new proximity.
We sit in Economics and hear talks in History 4.
The walls restrict our vision, but do very little more.
A rejuvenation process seems to hold quite generally.
In College Hall we took an course where now we can
get three.
The fact that we are singing here is proof conclusively too,
That where we need acoustics—we have but very few.

III.
Listen, listen, what a novelty
A Wellesley-Princeton concert was supposed to be.
Many versions we suppose you've heard.
Of them all pray don't believe a word.
In New York we met for just a quiet "hollin'"
By 20,000—we reduced our ann.
There is little authenticity in the rank publicity we won.

Chorus:
Things we do at Wellesley—are changed remarkably.
Headlines glaring falsely in the papers you will see.
"Workmen strike," the Wellesley girls—stand—shrink
ing back in fear!"
The 50,000 dollar club well advertised last year.
A rejuvenation process seems to hold quite generally.
A rumor in reporters' hands will change considerably.
The fact that we are singing here is proof conclusively too,
That we brave what we anticipate the daily press will do.

IV.
We won't deny—We've had fads galore.
Say three or—well, there may be more.
Knitting now is the latest craze,
Mufflers, witches, mittens fill our days.
2-3-purl, we just sit and knit.
Dropping stitches, oh, we cannot quit.
Everywhere—clicking needles sounding.
You're tangled up in worsted all around.

Chorus:
Every time at Wellesley has been changed remarkably.
In old times we'd rush to town to see "Diplomacy"
We used to do the "movies" and we'd never slight
the "vib!"
With conscience free so carelessly we'd spend a
Dollar bill.
A rejuvenation process seems to hold quite generally.
We save up all our pennies for the Red Cross, don't
you see.
The fact that we are singing here is proof conclusively too,
What a sacrificing Senior sense of right can really do.

EXTRAS.
Chorus.
There are girls at Wellesley whom you simply
love to greet.
But those fine-friend workers I simply hate to meet.
One will clean your glasses, or she will brighten you
Though your purse is empty, why you simply can't refuse.
One hangs your pictures in an up-to-date way.
Though on the side they'll come down the next day.
The last one I met sold only one of those
Banton Vacuum Cleaners to me.

Chorus.
There's Bob from Dartmouth, and Jack from Brown,
Bill from Harvard, he's the talk of the town.
There sit friends who've come over from Tech.
You can surely see old Technology.
Over there's Williams and Cornell, too.
Yes, and Princeton and Yale men true.
Good friends from Amherst, Ann Arbor, and Penn.
Oh! here's to all our Glee Club men.

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FACULTY NOTE.

Mr. Macdonell is giving a second course of extension lectures at Brown University, in connection with his regular university extension work, on the subject, "The vocal forms employed in grand opera."

DENOMINATIONAL STATISTICS.

At the time when the denominational questionnaires were being filled out, many expressed a desire to know the results obtained. The News, therefore, prints the following rough statistics, which are neither accurate nor complete, because all the cards have not come in, but which give a general idea of the percentages. The percentages are taken on the basis of the 1,478 cards that came in.

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CHRISTMAS AT THE INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

(Those who have contributed through canvassers to the college in Spain may be interested in the following account. The Directors, Miss Huntington, is a Wellesley woman.)

Christmas was celebrated at the International Institute in a particularly happy way this year. Our students, old and young, agreed that since there was so much poverty and distress for thousands of families, they would rather give than receive presents. So they made toy furniture, original Christmas cards, and whatever else they could, and then distributed these presents among the poor families here in Madrid. Other things they had sent some weeks before to the Belgian orphanage. Our girls have never enjoyed the holiday season so thoroughly as this year—an additional proof that it is happier to give than to receive.

The Institute closed on Wednesday with a Christmas tea and party for our own girls. You would all have enjoyed seeing them as they stood around the tree, singing "O, Little Town of Bethlehem," "It Came upon the Midnight Clear," and other carols that you have never heard before in English. The kindergarten children had trimmed the tree with paper chains and little lanterns which they had made themselves. The older girls trimmed the American-American Christmas tree about the white rails and evergreens, Mrs. Gulick’s picture with garlands.

After the carols came recitations of Christmas poems and then teachers and students danced the Virginia reel and other dances learned in the gymnastic classes, the party closing with the serving of refreshments made by the house. We were all proud of our dainty sandwiches and cakes, buns, cakes, in homeopathic|dishes, and chocolate, always dear to the Spanish heart.

On Christmas Day itself, those of the boarding pupils whose homes were far away for them to reach, the orphans who had no homes to go to, the few remaining teachers, and five Americans who have come to Madrid to work on the next revision of the Board in Spanish, gathered for Christmas dinner. A spray of mistletoe and a bunch of holly, the turkey, and the good cheer, all contributed to the spirit of the day and helped to make it one to be remembered.

COLONIAL.

Boston playwrights are promised one of the most fascinating comedies ever produced, and one of the most original and striking dramatic novelties ever brought out by David Belasco, next Monday evening, when Leo Ditrichstein will begin a limited engagement at the Colonial Theater in "The Phantom Rival." This play proved one of the biggest hits of the current season in New York, and for five months enjoyed the absolute largest of popularity and prosperity at the Boston Theater.

Mr. Belasco is sending the entire original company and the complete New York production to Boston.

"The Phantom Rival," in its original form, was written by Ferenc Molnar. It was adapted for American presentation by Mr. Ditrichstein, and this actor-author's well-known adaptability for making foreign plays American, the audience of the American stage was never better illustrated in the theater that he has shown in this play.

The play is in three acts, and has been staged with wonderful detail by Mr. Belasco. Mr. Ditrichstein, whose performance in "The Concert" as well as in other highly successful plays, stamped him as a real artist, is credited with the most artistic characterization of his career in "The Phantom Rival."

THEATER NOTES.

Majestic: William Faversham in "The Hawk."


Boston Theater: "Ben Hur."

Boston Opera House: Henry J. Weizel in "The Merchant of Venice."

Next week: "Merry Wives of Windsor," by popular demand.

Hollis: Billie Burke in "Jury." Will reopen Thursday evening.


Wilbur: "A Pair of Sixes."

Shubert: Lew Fields in "The High Cost of Loving," with the original New York cast.

Keithly: Next week, Nuttman in "War Brides."

Plymouth: "Too Many Cooks."


TOY THEATER.

Don't forget that Saturday is Wellesley day at the Toy Theater. The tickets are from fifty cents up and the performance promises to be interesting.

Three short plays are to be given: Chitra, by Yasuo Kuroki, and by Yagami Womankind. By Gilmor The Bear, by Teckoff Modal Linerick will appear in Chitra. There are notices on the election bulletin board about the program offered. These plays are all new to the American stage and are all of them types not generally presented. It seems as if this program might be especially interesting to a college audience.

PLYMOUTH THEATER.

"Too Many Cooks." Frank Caven's brilliant comedy of suburban life will begin its fourth week next Monday, at the Plymouth Theater, Boston. The play is now in full bloom of its best and most American life. It represents the commonest sort of American comedy. Seals are now on sale for the extra matinee to be given on Monday, Washington's Birthday, February 27, in addition to the regular Thursday and Saturday matinees. On Thursday matinees, more than five hundred choice orchestra seats may be obtained for one dollar each.—Adv.

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ALUMNAE DEPARTMENT.

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Considering the thousands of former members of Wellesley College who are performing interesting parts of the work of the world, in professions, in organizations, in community life, in institutions and movements; in industry and philanthropies and social service generally, it seems a pity that so little account of their work ever gets sent back to the columns of the Alumnae page. The editor moves to mention this very great condition because of receiving, from the Wellesley Club of China, a little packet of news items which are exactly what Wellesley Alumnae readers want, in order to keep in touch with the college friends who are divided from them by leagues of space and the moving on of time. Now, it just happens that this news from across the Pacific is the only considerable set of items received by the editor in quite a while, so that its appearance made her wonder why she didn't get more such packets of little interesting personal items. Two pages of the News seems no very large allowance for keeping track of our thousands of active graduates; and at times, indeed, this space is insufficient. But at other times—shall the editor confess it?—she wonders if it may not be desirable to enter the field of fiction and make up some narratives of what people might be doing to take the place of the narratives they ought to send—or their friends ought to send—of what they, in fact, are doing. The evaporating feature of the case is that she has a vision of an absolutely interesting Alumnae page, to which the educators and missionaries, doctors and lawyers, social workers and homemakers, writers and artists, active editors generally, shall report, in a popularly friendly and natural fashion, to the family back at home, the things they are doing, the positions they are filling, the people they are seeing, the places they are visiting, the interesting Wellesley reunions they are enjoying—and the honors they are receiving; and for fear the person concerned may not send the news herself, in this last case, any friend of hers who hears it should conscientiously make the report, so that her other friends may learn and rejoice.

ENGAGEMENTS.

MARRIAGES.

BIRTHS.
60. On January 27, 1913, in Columbus, Ohio, a daughter (the third child), Harriett Martha, to Mrs. James Edgar Kinney (Bertha Rankin). The other children are James Lewis Kinney and Richard Kelvin Kinney.

CHANGES OF ADDRESS.
58. Dr. Alice M. Luce to 15 Blagden St., Boston, Suite 18. (For the present.)
59. Helen J. Sunborn to 20 Commonwealth Ave., Boston. (Until June 1.)
60. Mrs. Frederick Miller (Amy H. Gillespie), to 94 Cherry St., Lynn, Mass.

68. Mrs. George E. Norton (Elinor Dromer), to The Rectory, 6540 Ellwood Ave., St. Louis, Mo.
69. Olive McCauley to The Minard, Waterman St., Providence, R. I.
70. Mrs. Dana Partonck (Lucy R. Havens), to 1816 West Jefferson St., Boise, Ida.
71. Eila L. Loomis to 804 Fuller Ave., Hollywood, Calif.
72. Mildred Holmes to East Sixth Ave. and Spruce St., Roselle, N. J. (Home address, 23 East Lincoln Ave., Mount Vernon, N. Y.)
73. L. Elsa Loeber to 21 Palisai St., Brooklyn, N. Y. (Home address.)
74. Miss N. Woodworth Hopkins (Emily P. Tall), to Hillcrest Farm, Greenwich, Mo.
75. Dorothy E. Emmans to 729 West Eighty-first St., New York City. (Through February.)

FACULTY NOTES.
The Metropolitan Museum in New York has instituted a series of stories to be told by the children of members. On February 27, Miss Edith M. Abbott, recently of the Art Department of Wellesley, will tell stories of the lives of children in the museum paintings.

NEWS NOTES.
81. Dr. Alice M. Luce is spending the winter in Boston. Her school in Berkshire has necessarily been given up for the present.
82. Shanghai had a Wellesley tea in October, in honor of Isabel Campbell, 1884, and her mother, and Miss Della S. Jackson, 1887, and her sister, the artist, Miss Lesly Eckson, all of Washington, D. C., who visited Shanghai on their way round the world. The "Old Wellesley girls" present were eager to hear all the late news which their guests could bring them, especially in regard to the plans for the future.
83. Dr. Caroline Hedges, special student, 1899-90, sailed in November to enter upon work under the Red Cross Society. Dr. Hedges has made a speciality of the diseases of children, and her immediate mission is to help the children among the refugees. She has learned that yarn, knitting needles, cloth, thread and sewing needles are required for the women. Dr. Hedges' address will be care of Mrs. Anna Schelle, Papercroft, par Hoge-straat, Belgium, via American Express, Holland.
84. In the absence on furlough of Miss Dobson, the precusor, Marion Mitchell, 1894, has charge this year of St. Mary's Hall, the Girls' School of the Episcopal Mission, Shanghai.
85. At the lunchroom conference on unemployment, held at the Women's City Club, Boston, on February 1, Geraldine Gordon was one of the principal speakers.
86. Mrs. E. T. Williams (Ida Ellis), is added to the group of Wellesley women in the Orient, since her husband is in the Chinese Maritime Customs Service, and stationed at Shanghai. The wedding took place in Kobe, Japan, to which place the bride was married from America by her sister, Mrs. Bertram L. Britton (Corinne Ellis, 1887-88), and Mr. Britton.
87. Mrs. Julius T. Harrah, (Constance Raymond, 1904-05), is spending the winter in Havana.
88. Mrs. George E. Norton (Lillian Dromer), appeared as a singer at the Boston Symphony under great distinction, in a recent performance of "Pellias and Melibarbus," given by the Wednesday Club of St. Louis.
89. Minnie Packard is president of the Quincy, Mass., Young Women's Club, which has recently moved into new quarters in the Adams Academy building in Quincy. The building has been fitted up as a recreation center.
90. At the wedding of Helen Plott to William S. Rowland, at New Britain, Conn., on January 19, Katherine Wilbur was maid of honor and the little son of Bertha Platt Clemens was a page. Miss Horace Davis, 1889, Bertha Platt Clemens' page, 1902, Edna Foote Champa, 1896-98, Marion Everett Mercer, 1900-09, Emma Callaway, 1909, Louise Noble, 1912, and Flora Humphrey, 1905, were among the guests.
91. Dorothy Mills recently passed through Shanghai on her way to Wanchung up the Yangtze, where she is to teach in the Girls' School of the American Episcopal Mission.
92. Christine Myrick has been appointed in charge of English composition at Milwaukee Downer College, Milwaukee, Wis.
93. Olive Tirell is teaching modern languages at Netherwood, Rochester, New Brunswick, Can.
94. Mrs. Lindsay S. B. Hadley (Mary Humphrey), recently held a Wellesley tea in Peking—for which just five invitations could be sent out!
95. Chung Ying Mei is directing the playground work recently inaugurated in Shanghai. She is assisted by Evelyn Derry of the School of Hygiene and Tropical Education.
96. Mrs. Chiu (Hsi Pung Sai), is now a resident of Shanghai. She has been elected one of the members of the National Board for China of the Young Woman's Christian Association.
97. Miss Luen Jenkehr is teaching in the grade schools of East Douglas, Mass.
98. Mabel A. Root is teaching Algebra and Latin in the High School at Danversport, Pa.
99. Sala D. Thomas is teaching science in the High School at Westboro, Mass.
100. Dorothy S. Emmans and her mother are taking courses at the Art Students' League of New York.
101. Gladys Haven, formerly of 1917, had the pleasure of attending the Christmas-tree party at the beautiful garden of Mr. Nich in Shanghai, given for the poor Chinese children of the neighborhood in which he lives. Mr. Nich is a wealthy owner of cotton mills, and is the generous patron of the playground work in which Chung Ying Mei, 1913, is also interested. Mr. Nich's number was one of the bounties. She is the daughter of the famous statesman, General Peng Kuo Chang, and is a lady of marked refinement and charm. The occasion of this party was of special interest, as this is the first attempt at organized and regularly supervised playground work in China and several of our Wellesley girls are active in it.

WELLESLEY CLUBS.
The Rochester Wellesley Club held its first meeting of the new year with one of its 1914 members, Miss Edith Ryder. Miss Ryder was appointed chairman of the Membership Committee and of the Annual Luncheon Committee which will be held in the spring vacation.

DOROTHY McCARTHY, Secretary.

The fall meeting of the Kansas City Wellesley Club was held October 27, at the home of Miss Lucy Holmes. The business was the election of officers. Miss Emily Tolbert was elected President; Mrs. Mary Watkins Thayer, '06, was elected Vice-President; Miss Belle Murray, '11, Recording Secretary and Mrs. Caroline Rodgers Woodworth, '02, Corresponding Secretary.

The following week a meeting was held at the Young Woman's Christian Association to discuss plans for raising more money for the Rebuilding Fund. After a short session the members had an
informal luncheon and general discussion of plans. Another meeting was called hurriedly the following week at the home of Mrs. Thayer, when we were told of the probability of a visit from Miss Pendleton. It was decided to urge her to come and the Atlanta Committee was appointed to make plans for a final campaign for funds. Mrs. Louise Baldwin, President, '30, was named chairman. A reception was given for Miss Pendleton the evening of December 8. Mrs. Elizabeth Blish Bruckkild, formerly '10, sang a group of delightful songs.

Caroline R. Woodworth, Secretary.

A meeting of the Boston Wellesley College Club was held at Denison House, Boston, on Saturday afternoon, January 16. After the routine business, the president asked for suggestions of questions to be put before the Graduate Council at its next meeting. A lengthy discussion of the importance of the architecture of the new buildings followed and it was finally voted: that the Boston Wellesley Club suggest to the Conference Committee of Alumnae Faculty that a supervising architect of national and international reputation, with experience in collegiate work, be appointed to supervise the location and character of the new buildings. A final report of the work of the local Committee for Endowment and Restoration was read and a vote of thanks was extended to Mrs. Daisy Dutcher Hammond, chairman. Miss Candace Stimson gave a delightful account of the accumulation of the endowment fund and the Restoration Fund, and an enthusiastic vote of thanks was accorded her for her splendid work. Miss Scudder spoke on the work of college settlements, and particularly of Wellesley's peculiarly close relation to them. Miss Gordon told of the changes in the work at Denison House since its beginning, and outlined the work of the present season. After the meeting was adjourned, tea was served and club members were invited to inspect the house.

(Signed) Hazel H. Snell, Secretary.

Recording Secretary.

The Colorado Wellesley Club held its fall meeting in Denver, in October, at the home of Mrs. Wilfred Haydon. After a buffet luncheon, the business meeting was called to order by Miss Rains. The report of the June Council meeting created great interest in the work for the fund for Restoration and Endowment.

To commemorate the fifty years of the club, a dinner meeting of the club was held in Yubatake Springs on January 30, at which time the Colorado and Southern chapters invited the Denver chapter to attend a luncheon preceding the meeting.

The Baltimore Wellesley Club was very informally organized on March 21, 1911, immediately after hearing of the loss of College Hall. Mrs. Miller (Alice M. Schonler, '90) was chosen president and nominal dues were fixed.

The number of Wellesley women in Baltimore is small, and several of them are medical students, who find it impossible to attend club meetings at any time. Consequently the club is not large enough to be represented on the Graduate Council, and the number of members is diminishing rather than increasing. Four meetings have been held, most of them to discuss the raising of money for the Restoration Fund. The club is too small and uncertain to warrant any united action, and we decided to raise as much as possible through personal pledges. Miss Mary Baldwin, '91, took charge of the subscriptions department with the result that, up to March 15, the sum of $250 has been pledged to the credit of the Baltimore Club.

There are strong hopes that the sum will reach $500. Nearly every one of the twenty members on the list is either a teacher or a student and naturally time and money are equal hardships.

Respectfully submitted,

Mary S. Work, '87.

At the third meeting of the New York Wellesley Club on the 17th of December, at the Cosmopolitan Club, the amendments to the Alumnae Constitution and new By-Laws were adopted. A report was made by Gladys Partner of the Wellesley-Princeton Glee Club concert, whereby $1,775 was added to the Restoration Fund. Miss Stimson told of the progress of the Restoration Fund, paying a glowing tribute to President Pendleton. The club then had the pleasure of listening to several songs by Miss Johnson and of hearing Mrs. Draper, a secretary of the Red Cross Society, tell of the work of that organization.

The fourth meeting, arranged by the Committee on Social Service, was held at the College Settlement House, 95 Rivington St. An announcement was made of the club luncheon to be held on February 27 at Hotel Savoy. Members of the club were urged by Miss Scarrott to become contributors to the work of the College Settlement. Miss Donald, associate head worker, told of the various activities carried on by the settlement, mentioning in particular the voluntary work of the older boys and girls in teaching classes as an illustration of the splendid spirit of the house. The club welcomed as its guest Miss Emily Greene Banks. Each Wellesley girl present was very grateful for her intimate appreciation of the life and work of Miss Coman.

"Racial Contracts" was the subject of Mrs. Blish's talk.

Dorothy M. M. Maston, Recording Secretary.

THE LEGENDS FOR 1915.

Does the old Wellesley, the Wellesley of College Hall already seem only a memory to you, Alumnae? Do you feel that with all the changes being brought about a new Wellesley is arising in which you have too little part? This need not, this should not be true; but it may be unless you take active measures to keep in touch with Wellesley as she grows.

A Legends will renew old associations, will familiarize you with the Wellesley of the "hen-coop" and the construction whistle on College Hall Hill, and will direct your gaze toward the future.

The price of the 1915 Legends is $2.25, payable this spring. Order immediately from Hilda Larabee, Shaler Hall, Wellesley.

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