
College Calendar.

Sunday, January 31, Houghton Memorial Chapel, 11:00 A.M., prayer, Rev. Edward F. Sunderson of Brooklyn.

7:00 P.M., Vespers. Service in memory of Professor Katharine Conant.

Monday, February 1, Billings Hall, 4:15 P.M., Symphonic Lecture on Hampton Institute, Virginia, Singing by the Hampton Quartette. No admission charged.

Wednesday, February 3, Christian Association Meetings, Billings Hall, 7:30 P.M. Leader, Justine Adams, 1915.

St. Andrew's Church, 7:15 P.M. Leader, Dorothy Jones, 1913.

The meetings are Reunion Services, preparatory to Communion, and will include music, readings and silence.

NOTICE.

A service in memory of the late Professor Katharine Conant will be held in the College Chapel on Sunday evening, January 31, at seven o'clock. Professor George Herbert Palmer of Harvard University, President Woolley of Mt. Holyoke, Professor Hayes and Professor Batch of our own staff will speak. All friends of Miss Conant are invited to attend this service.

A DREAM COME TRUE.

The Student-Alumna building is ours! At a recent meeting, the Trustees voted to give us the fifty thousand dollars still lacking, in recognition of the loyal and energetic work done by Wellesley women in the recent campaign. Since 1908 we have been working hard for that building, and have the satisfaction of knowing that we raised half of the funds for it, with our much labor. Everyone who has shined shoes, or spoken in meeting, or run a committee for the cause, will feel a parental interest in every inch of the walls as they go up. Here's a vote of thanks to the Trustees, for removing the amount of obstacles, at which we have been laboring so long!

SPORTS ANNOUNCEMENTS.

The books for signing up for organized sports now hang on the Athletic Association bulletin board. They will be removed Tuesday, February 2, at 4:30 P.M., after which time no names will be accepted. Before signing, read directions carefully!

OUTDOOR BASEBALL.

The Executive Board of the Athletic Association voted in a recent meeting to organize outdoor baseball for Juniors and Seniors on a somewhat different basis from that of the other sports. We aim to provide an opportunity for girls who cannot attend three call-outs a week to play in the open occasionally. For this reason attendance at all call-outs is not required. There will be no organization into class teams, and no awarding of numbers and W's. We hope, however, that the enthusiasm will make possible impromptu intramural matches and tournaments. The game is purely for fun. We want you to enjoy it in a perfectly spontaneous way—to feel free to come and play in a spare hour, or to stay away when the weather permits.

If you think there is even the remotest possibility of your wishing to play, sign in the baseball book before 4:30 on Tuesday, February 9. Juniors and Seniors enrolled in other sports may play baseball in addition, if they do not cut their regular call-outs.

Helen Joy Sleeper, 1915
President Athletic Association.

MIDYEARS MUSIC.

February, 1915.

The following is the list of music played by Mr. Macdougall after morning chapel, during the examination period.

Thursday, January 28
Carillon on Louis XIV
Marche Corsege
Newstadt
Georg

Friday, January 29
Intenzzo,
Berceuse
Marche from "Aida"
Schubert
Schubert

Saturday, January 30
Serenade
Marche Militaire
Offertoire
Delibes
Ging

Tuesday, February 2
Humoreske
Overture in E minor
Dronak
Mozart

Wednesday, February 3
Pilgrims' Chorus, March
Wagner
Wagner

Thursday, February 4
Prelude in C Sharp minor
Spring Song
Rachmaninoff
Mendelssohn

Friday, February 5
Air du Dauphin
Offertoire in E flat
Rocque
Bastiste

THE INTERCOLLEGIATE DEBATE.

The plans of the executive committee of the Debating Club for our first intercollegiate triangular debate are nearly complete. This debate is the first triangular debate among the Eastern girls' colleges and is being conducted upon the same lines as the Yale-Harvard-Princeton triangular debates. The date of the debate is March 20. Wellesley will send a team composed of three speakers and three alternates to Vassar, while a team similarly composed will debate Mount Holyoke here. We shall, therefore, have an opportunity to repay the hospitality which Mt. Holyoke showed us last spring when we debated there.

The manner of choosing the subject is illustrative of the care that is being taken to make the debate absolutely fair. Each college decided upon two subjects which they sent to the other two colleges—thus six subjects were selected. Then each college voted upon the subjects, giving five for first choice, three for second and one for third. The subject which received the highest vote is the chosen subject. It will be posted February 1, on all class boards. The home team will in each case support the affirmative. The try outs will begin February 8.

The first will be three-minute speeches on any phase of the subject, the second and third probably ten-minute speeches and a preliminary debate. The debaters will be chosen by three members of the Faculty. Try outs are open to every student in College, whether a member of the Debating Club or not. The number that can go to Vassar will probably be limited, and girls will be selected according to the amount of work they have done on the debate.

Only six weeks are allowed for the preparation of the debate. Two strong teams must be organized. There will be a great expense connected with the sending of the teams, to be met. This means that every girl in College must do her part in making our only intercollegiate activity a success. Each one can at least show interest by joining the Debating Club, whose present membership is less than one-fourth of the College. It is more important than the financial support; however, that each girl who has any ability whatsoever in debating, should come to try outs. We have twice the work which we had to do last spring when we debated Mt. Holyoke and the enthusiasm with which we supported our team then must now be doubled.

STUDENT RECITAL.

Friday, January 22, 1915, at 4:20 P.M., in Billings Hall:

Piano: Prelude in D minor, Chaminade, Harold E. Godbee, 1917; Coriolan, Liszt, Maudnge R. Richardson, 1918; The Evening, Meyer-Helmund, Helen G. Root, 1918; Romanza, Tchaikowsky, Anna E. Mota, 1917.


Prelude from Second Suite, Yorke Brown; Elizabeth W. Metcalf, 1915.
YOURSELF AND YOU.

"Did you like the play?"

"Very much; it was strong, and awfully true to life; out of the five men in it, not one was absolutely good."

Thereupon ensued the immortal argument; for the would-be cynic herself is an im- memorial, as is the optimist. The Cynics meet about College is generally of some twenty summers; and cynicism in her comes as a decided disappointment—a bit like finding frost in late April. We wonder just what the conditions are that make one, just where the unhealthfulness lies in our environment.

Such would be cynicism, looked at with the right eye; but in its usual form, house itself into a queer compass; a pernicious habit of calling in—convenient boons, some one said, for those who do not care to think for themselves; a deal of childish bravado; and a rather pathetic dash of cynicism.

"We went to concert Miss— the other night," our Cynic remarked, "and two-thirds of the girls sat like bumps on a log, with absolutely nothing to say."

If our Cynic had really thought before she condemned, she would have seen a situation of something this kind: ten girls, let us say, calling on Miss—. Four of the girls were boons companions, used to talking together, and trained by com- radeship to the properly entertaining pitch of teamwork. The other six probably stole in separately and timidly, having with each other but a mere classroom acquaintance. It was natural that the four should monopolize the conversation, just as natural that the other six—perhaps relieved, a little—should "sit like bumps on a log"—only able to watch the bumps, talking in the talk and feeling in their way with prudent remarks. But the Cynic being hasty-minded, never thought to look into the psychology of the gathering. Somewhere, sometime, she was bound to discover the minor or perhaps it was Mr. Bok of "The Home Journal," or even an hysterical free-press in the "News"—the conversation of the "college type" had been tagged "vapid," and our Cynic, appropriating the tag without thinking, took it on.

Another day, the Cynic sat at luncheon, schemes at the conventions Sophomore who was worried about her forensic foot notes.

"Why bother? They never look at them. I never troubled about them. But then, I didn't spend any time on my forensic anyway."

As a matter of fact, the Cynic had spent the average amount of time on her forensic. Only, since she possessed as one who believed not in the delights of other men, or even in the other men themselves, she thought that it sounded well to others to have been so much more brilliant, oh! so much more commendable, to get an A that you hadn't worked for.

It was only today that the Cynic (or a sister Cynic) for they have legions in our college) announced in ordi- narily blaze tones, that, for her part, she couldn't understand why people made such a fuss about breaking little rules that didn't hurt anybody.

The Omnibus News happened to know that, in her rare moments of naturalness, Friend Cyni left deeply and rightly concerning law and order. She had heard older girls, however, in a convivial vein. She was under their analytical eyes, ashamed of her own convictions. They were too sophist- icated for the Cynic world she would to live in.

The Cynic does not "see life steadily and see it whole." Moreover, she lacks the saving power to see herself in caricature. A true friend might hold up a mirror for her, of course; but best of all, her hearing is a thankless job. Give your nice real self a chance.

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SUNDAY MORNING CHAPEL.

Dr. Raymond Calkins of Cambridge spoke at morning service, January 24, from the parable of the lost sheep gathered up the fragments,—twelve baskets full. Illustrating what fragments of money gathered up may do, Dr. Calkins told how the tremendous work of the Congregational Foreign Mission Board is conducted on an average weekly contribution of three cents from each of its constituents. The saving of time by the gathering up of munitions, here and there, and the importance of such saving in our College life, was especially emphasized. The saving of bits of strength and gathering them to- gether that something of value may be accomplished, has been shown in the lives, even of the weakest, to be possible. Thus the greatest things have often been done by people with the least physical strength. The surprise with which the disciples discovered that there were twelve baskets full, still, said Dr. Calkins, is the joy of the master, who found how much the "broken bits" really amount to.
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THE PLACE OF STUDENT ACTIVITIES.

(The following is a cutting from an address by
PresidentMichieofAmherst College, given before the New England Association of Colleges,
and printed in "Education" for January. In view of
the interest which this subject has excited here of
late, a reprint in the News was thought pertinent.)

We include under the phrase "student activities," apart from athletics, such enterprises as debating,
dramatics, music, newspapers, literary magazines, philan-thropic and religious organizations,
as well as social functions of various types, as far as
they express our common faculty point of view concerning them in these words, "The less
said about them, the better." And with that judgment, properl interpreted, I am inclined to
agree. But I should personally not intend to minimize
the importance of such activities. It is not a safe
generalization to declare that phases of human life are
important in direct ratio to the degree to which they are
publicly talked about. It is rather.

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**Christian Association Meetings.**

1. **Christian Ideals in Modern Poetry: Coventry Patmore and Francis Thompson.**

Miss Hart gave a short talk at the campus Wednesday evening meeting on "Christian Ideals in Modern Poetry—in the Works of Coventry Patmore and Francis Thompson."

Coventry Patmore, the poet of domestic love and the heights to be attained through it, is distinguished from other writers of love poems by his philosophical view of love. He believes that man must find, create and give love in his daily relations with people—with his neighbors and family—so that he is to live at all. Living is measured in terms of self-surrender, tenderness and the sympathy born of love. Human love, to Patmore, was a stepping-stone to the divine, to live immutably, which was God.

More than any other poet, Coventry Patmore was interested in the fine art of living. He did not turn to remote scenes for his themes; for him the Holy Grail was in the lives of men, for whom he desired a redemption from animal to spiritual goodness. This redemption must be secured by domestic love and self-sacrifice, "By lowly means to lofty ends."

The message of Francis Thompson is much the same. Both believed that if men failed to achieve lives-worth living in this world, they were losing their fitness, and would not be ready to meet another world.

In proportion to the affection men give to others, is their right to reward.

This talk presents all modern poets in gorgeousness of figures and vividness of imagery. His "Hound of Heaven" has been considered by many poets the best poem written in the last quarter century. He was a man who saw visions in common things as did Patmore. Oblivious to material troubles, his transcendent vision made him unaware of the sorrows of common life, or rather, lifted it to the high plane of his vision. The essential message of both these poets is the gospel of livingness.

This talk of Miss Hart's introduces, as will be remembered, a brief series of talks aiming to emphasize the religious significance in the work of some of our well-known and loved poets. The next speakers in the series will be Mr. Young on "Emerson, a Poet of Faith," and Miss Florence Converse, whose subject is "Two Modern Mystics, Evelyn Underhill and Rabindranath Tagore."

The richness which Miss Hart has added to our conception of the work of her two chosen poets promises well for the value of other similar talks.

II. **Village Meeting.**

Miss Keindel spoke at the Village Christian Association meeting at St. Andrew's on January 20. Her text, from a familiar hymn, was, "Let our ordered lives repute the beauty of Thy peace."

In speaking of the beauty of a well-ordered life, Miss Keindel emphasized the necessity of living in obedience to love. We have now a personal responsibility for our lives that the beasts then had. But it is not the same from the ordering of our inner lives, the making of our own choices and decisions we have here in College to obey laws of community life. The individual and the community life are interdependent. To lead a well-ordered life, which is the only efficient life, we must subordinate the things of less importance to love for really important things. In concluding, Miss Keindel said: "The deep root of solitude lies in a sense of being one with God."

**A Woman's College for South India.**

The College has entertained an interesting guest during the past week,—Miss Eleanor MacDougall of England. Miss MacDougall has lectured on the advancement of literature in the University of Madras, but is not yet appointed, and about six others, half from America, half from England.

In a brief talk which Miss MacDougall gave at chapel on Saturday morning, January 25, she told of the significance of the College. The women of South India who are prepared for college, are now obliged to attend men's classes at the University, where they are subject to much unpleasantness because of the novelty of their position. A separate institution has long been needed, and is at last materializing, after an urgent appeal from the missions in South India. The students at first will all be Christians, since Hindu girls marry at twelve, but it is hoped that, as the idea of women's education spreads, Hindus will avail themselves of the college.

The faculty of the college will make it their own aim to pass on to these girls the best of what their own college education has given them, without, however, denationalizing them. The graduates will probably all marry, Indian fashion, but will be the much-needed leaders in philanthropic and social movements for India's women. Miss MacDougall announced that she had more English applicants for positions on the staff than she could possibly accept, but needed others from America. She hoped that some from Wellesley might be interested in this pioneer work.

A few students and members of the Faculty met Miss MacDougall informally at a tea given by Miss Gibbons in her house on Friday afternoon, January 22. Others attended a large reception in her honor at the Telephone in Boston, on Tuesday afternoon, January 26.

**FREE PRESS.**

**Over-sensitivity to Noise.**

Have you ever wondered what was the matter with yourself when every little noise in the next room or outside your door filled you with what you doubtless thought was righteous anger? Some of us seem to think we are entitled to a tomb-like silence when we are working—whatever the hour. Granted that disturbing noises are troublesome, why should we take occasion to proctor every chance meeting outside our doors? Is it that our nerves are strained to the breaking point all the time, or is it that we lack plain, ordinary self-control? Outside College we cannot expect success in any kind of career, if we lack this asset and right here is the time to cultivate it.

**MUSICAL CLUBS' CONCERT.**

The joint concert of the Glee and Mandolin Clubs will be given at the Copley Plaza, February 8, at 8 o'clock. A special train will leave Wellesley at 7:30 P.M., return at 12:15 A.M., from Trinity Place Station. There will be dancing from to o'clock until 12, and the music will be continuous so that programs cannot be used.

(Signed) G. K. Tyecox.

**Special Dinners at THE WELLESLEY INN FOR GLEE CLUBS.**

**HOURS:** 5 to 7.30 P. M.
PARLIAMENT OF FOOLS.

EDITOR'S NOTE.

In these delightful days of immobile knowledge, there are many calls for old examination papers which shall give a foretaste of the joys to come. To meet this desire, the News berets with prints several samples as guide-posts in study.

PHILOSOPHY.

1. Translate the following into Kant, Spencer, Perry, Leibnitz, Hume, Calkins (not more than one page each allowed):
   "Little drops of water, little grains of sand,
   Make a mighty ocean, and a pleasant land."
2. The remainder of the time may be employed in translating into Kantian terminology, the title of the book: "Myself and I."

ENGLISH LITERATURE.

1. Give dates and significance of the following; and state whether they are persons or books: Stratford-on-Avon, Magna Charta, Louvain, Otramastopsis, Symbol of Whirlby, Bunker Hill, Transencendentalism, Mississippi, Altona, Hastings.
2. Write an imaginary conversation between John Bunyan and Myrtle Reed on the social significance of Beowulf.
3. If you prefer, you may write an imaginary dialogue between Oliver Twist and Tintagel on the religious value of the Divine Comedy.
4. Compare the aesthetic criticism of Carlyle with the ethical teachings of Byron. Can you trace the influence of either of these men in Uttarop?
5. Do you consider that Browning and Carlyle were influenced by the cubist school? Cite passages not discussed in class to support your view.
6. Trace the effect of the Norman strain in England in the works of Tolstoy, Cevantes, and Tagore.
7. In the time that remains, discuss briefly the development of the English poetic consciousness from Bede to Henry James. Illustrate.

ENGLISH COMPOSITION.

1. Write a novelette, containing:
   (a) Plot, (b) two crises, (c) three climaxes; (d) one character.
2. Write a biography of your own life, bringing out distinctly reasons pro and con. Outline first.
3. Write daily themes for the year 1914.

V. Tell in your own indigenous style how much your training in English has meant to you. Do not write over one blue book.
VI. Write autobiography of the six pioneers in English; giving all details.

COURT!!

Take any seven questions. If time still remains, write a short sonnet or a roundel on any questionable subject.

BIBLICAL HISTORY.

1 AND 10.
1. Who or what are the following: Mahershallshahshih, Oz, Selah, Code X, Al Kent, Easterners.
2. Trace the life of Abraham from Genesis through Malachi.
3. Choose two of the following:
   (a) Outline the Psalms.
   (b) Outline the Proverbs.
3. Quote the authentic passages of the New Testament. Why or why not?
4. Where do the following words occur? Verily, greeting, begat, therefore, Pharisee, holy, not accepted by the scholars.
5. In the time that remains, outline your philosophy of life, noting in the margin the contributions of this course.

HISTORY.

1. Trace development of governmental tactics briefly through the world, substantiating every statement with two original sources.

II. "I am glad to hear from you. It is lovely weather, but we fear storms. Everything is the same. Why not write?"
   (a) From what source is this passage?
   (b) Write for one hour on the information gained upon
      (1) Character of the period.
      (2) Character of the writer.
      (3) His or her influence.
      (4) Religious ideas of mysticism.
      (5) Downfall of Roman Empire.
      (6) Causes of Feudalism.
II. Write an imaginary letter from Cleopatra to Kaiser Wilhelm, relating anecdotes of Egyptian life.
IV. If you should take a backoooked look over ten thousand years, exactly what scenes would take your eye? Give in minute detail:
   (1) Your costume.
   (2) Your friends.
   (3) Your pleasures.
   (4) Your studies.

WELLESLEY RELIGION.

From a Freshman Theme on the Chapel:
"On the back of it are the words 'God is Love,' written in guilt."

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THE PLACE OF STUDENT ACTIVITIES.  

activities, if they are re-examine the learning of lessons and give them the homework, the the result is that the pupils are pitted at small, we may send out good, well meaning boys, who will do what they are told and refrain from doing anything else, but we shall not saw thousands of intelligent boys into power and skill who are able to live for themselves the life which the intellect opens before them.

What then, in a word, should be our attitude toward these activities? I think that, without officially looking at them, we should forever be watching them as the mariner watches his barometer when the waves are high. And we must see to it that the class-room dominates the activities, making them a help, and not an obstacle. And how is that to be done? Can it be done by legislating out of the college all activities not in harmony with the class-room? I fear that very little can be accomplished in that way. The only real way to dominate the activities is to dominate the men who are in them.

In a college where the teacher masters the mind and imagination of the pupil, there will be little trouble over harmless activities. If teachers are mere taskmasters, assigning lessons and seeing that they are done, they need not expect the boy to do them over again a second time just for the loss of the time. If we do not succeed in making boys want to do the things which we deem worth doing, then we may be good drill masters, but we are not good teachers and we have no proper place in a college of liberal culture.

But I know that I shall be accused of talking in vague generalities and of missing the real point of the issue. Do not those activities interfere with the studies, I shall be asked; do they not take time, energy, on which the teacher has a rightful claim? Yes, they do. But there are many other things whose interference is more serious. As for that, one study, if it be successfully taught, interferes with so many others as to be well taught. But in the give and take of a college life, a student should be able to take care of himself. The teacher has the large power in his own hands; if he cannot exercise it then the fault belongs to him rather than to the situation.

Teachers often tell me of their worries about the overlooking of student activities. The men I worry about are those who scorch the inactivity of the men who do no debating, no acting, no writing, no reading, no philological service, no music! What have we done to them or failed to do to them in the class room that they should be willing simply not to do these pursuits in which they are free? What in the world do they do with themselves? So far as one can see they just dawdle. They are the men who play cards or pool, who talk about the teams, read the papers, walk the streets, watch the passerby. These are the men for whom I feel responsibility, about whose fate I torture my soul with dreadful anticipations. Would you not rather have them engaged in activities? When we have found some way of saving these men from themselves, it will be time for us to deal with their brethren who are at least alive and whose very activity at times puts the class-room to shame.

The one attitude toward student activities which seems to me deplorable, is a kind of subtle hostility which one sometimes finds in earnest college teachers. They give one the impression of having been brought up in a world of where the worst cases have prevailed over the better, of resenting both their defeat and the unfairness of a conflict in which such a defeat is possible. Now the trouble with this attitude is, that it, and further that it places the teacher in an utterly false relation to his pupils. No teacher can ever afford to be beaten either by his pupils or by his friends. He must be man enough to realize that he has in charge the fundamental interests upon which all values depend. For the sake of those interests he must dominate the boy both within the class-room and outside it, and whatever the difficulties, he may never admit himself beaten in the task. I am convinced that the teachers in any of the college communities which we know can make of those communities what they will. If they fail, the fault is not in the situation, but in the men whose kindness it is to master it.

AT THE PLAYHOUSE.

MAJESTY: Marie Tempest in "Mary Goes First."
By Henry Arthur Jones; Thursday evening.
"The Marriage of Kitty," preceded by "The
Damsel and the Blind."
Next week: Faversham in "The Hawk."
WILBER: "A Pair of Sixes."
SHUBERT: Terriss with Clifton Crawford in "The
Pearl of Death."
CASTLE SQUARE: "Common Clay," by Cleves
Klinkert.
TOY THEATRE: French players in "Blanchett."
TREMONT: "Seven Keys to Baldpate."
BOSTON: "Red Hair."
PLYMOUTH: "Too Many Cooks," by and with
Frank Craven.
HOLLES: Last week: William Gillette, Blanch
Bates, Marie Doro in "Hippolotus."
Next week: Billie Burke in "Jerry."
COLONIAL: Hazel Dawn in "The Delinquent."
BOSTON OPERA HOUSE: Henry Jekyll Players in
"Julius Caesar."
Next week: "The Merchant of Venice."
SYMPHONY HALL: Sunday, January 31, at 3 P.M.,
Frieda Hempel.
JORDAN HALL: Thursday, 8.45 P.M., Flossley
Quartet.

HELP SUFFRAGE AND THE RED CROSS!

On Tuesday afternoon, February 2, at 2.15 P.M., in the Boston Opera House, a performance of "The Ballot of Sylvia" by Leo Delibes, will be given by the Ways and Means Committee of the Massachusetts Women's Suffrage Association. Half of the proceeds go to the Red Cross. Bertha Hepburn Emmet, 1012, will be a solo dancer. Tickets, fifty cents to two dollars at Herrick's; also to be sold at the College.

CURRENT INTEREST IN OTHER COLLEGES.

The January "Praetexta" of Wilson College an- nounces that the Senior and Junior classes in a joint meeting voted to abandon their annual Prom and give the money usually spent upon it to the Belgian Relief Committee. The raising of funds for special purposes in other colleges is significant to us after our own money raising experiences. In the Caesar Miscellany of January 15, a plan for raising one thousand dollars for a concert fund is suggested. The Trustee fund for that purpose has been decided inadequate, so the Trustees voted to allow the solicitation of a fund from Faculty and students. The "Miscellany" justifies the spending of the money on concerts this year on the ground that America has the responsibility of upholding art in this year of war. An article outlines a new plan for the relief of the Belgians. Tickets are printed in different colors, stamped with their price and purchasing power. For instance, a white ticket costs twenty-five cents and buys two pounds of bacon; a brown one costs ten cents and buys two pounds of beans. When sold, the tickets are sold in two pairs to be given to the buyer as a reminder of what she gave, and the other is kept by the committee to indicate how the gifts are to be spent.

The students of the University of Oklahoma are planning to build a new V. W. C. A. Building to cost seventy-five thousand dollars. Smith maintained an average chapel attendance of 850 out of 1,498 students, during a week in December when statistics were compiled.

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GRACE I. COOMBS, Wellesley '94

FAREWELL.
In memory of Margaret Whitney Sears, 1900.

FAREWELL! Farewell! The billows break
Or distant seas and shores descending.
FAREWELL! Farewell! From life awake.
And know that friendship hath no ending.
Within those radiant realms of sleep,
That sleep whose portals thou dost dust—
Dreamless, unwearied, thou shalt keep
Guard o'er our souls that watch and wonder.

FAREWELL! The night is dark,
And low the distant bells are tolling.
FAREWELL! Farewell! Far speeds the bark,
Nor harbors where the waves are rolling.

Safe in the port, the sail drops low,—
The manner of tidles needs never—
But till the prow a light shall show—to guide our storm-tossed craft forever!

Dorothy Lawrence Mann, 1909.
Printed in Boston Evening Transcript, October 31, 1914.

The April number of the Magazine will be made under the direction of Miss Bide, a Memorial Number for Miss Conran.

In the March Magazine, the special Fund Number, there will appear the full report of the Alumni Restoration and Endowment Fund Committee, reports from various special enterprises for raising money, reports from the undergraduate class organizations on their work for the fund, the report of the Graduate Council meeting in February, and various other material of interest to all Wellesley women. Anyone who can contribute information of interest regarding achievements of individuals or of organizations, or any other matter desirable for this gathering together of Wellesley history for the past year, is urgently invited to contribute her news. Such items or articles may be sent to the Alumni editor, who welcomes also suggestions for articles that should be included in this number. The issue will appear at a date not far from March 17, and so should be an appropriate anniversary number.

THE MIDWINTER MEETING OF THE GRADUATE COUNCIL.
The Executive Committee of the Graduate Council announces the midwinter meeting to be held at the College, beginning at 2 o'clock on Saturday, January 30, closing at noon on Monday, February 1. It is their earnest hope that every member of the Council will be at Wellesley for this meeting, as important topics are to be discussed, which demand the immediate interest and consideration of Wellesley women.

THE PROGRAM INCLUDES:
1. A vote on the amendments to the Constitution and By-laws of the Council, as proposed at the meeting in June, 1912.
   a. To the Constitution. To insert after the word "years" in Art. VI, Section 3, the words, "and shall take office at the winter session of the Council.
   b. To the By-laws. To add, under Art. II, a new By-law to be called Section 3, reading.

2. If at any time a club's membership shall fall below the number required to maintain the number of Councillors already elected, nevertheless, these Councillors shall be allowed to finish the terms of service for which they were regularly elected but the club may alter its by-laws accordingly.
3. A report from the Alumni Committee which is to meet in January for a conference with the trustees on the new buildings of the College.

THE COMMITTEE FOR CONFERENCING ON PLANS FOR REBUILDING.
At the invitation of the Trustees, two committees have been appointed to confer with them on plans of rebuilding. The committee from the Academic Council consists of Professor A. V. Y. Monck, chairman; Messrs. Fothergill, Kendrick and Sherwood, and Deon Waite. The committee from the Alumni is made up, so far as replies thus far received indicate, of Miss Candace Stimson, 1902, chairman; Messrs. Apolonia Denkum Davis, 1882; Miss Alice Upton Pyne, 1883, from Massachusetts; Mrs. Anna Broadwell Davidson, 1886, from Pennsylvania; Miss Charlotte Conant, 1883, from Massachusetts; Miss Belle Shirer, 1890, from Ohio; Miss Lucy Jane Green, 1897, from Massachusetts; Miss Mary Rockwell, 1900, from Missouri; Mrs. Dora Emerson Wheeler, 1892, from Massachusetts; Mrs. Christy Brooks Capps, from Illinois; and ex-officio, Mrs. Annie Peas Kayny, from Illinois, president of the Alumni Association.

The Trustees, in requesting the appointment of this committee, desired to give recognition to the great part played by the Alumni in raising the fund. Out of the $1,400,000 needed, the sum of $1,000,000 was raised through the Alumni. This committee will serve as a medium for conveying to the Trustees suggestions which the Trustees invite, in regard to the rebuilding.

ENGAGEMENTS:
1. Margaret Gifford to Charles Sisson.
2. Alice Colburn to Henry P. Beal.
3. Harriet Devan to George Soule, brother of Gladys S.
5. Jeannette Mayer to Herbert Armit of Omaha, Neb.

MARRIAGES:
9. Brown—Harris. On January 12, 1915, in Grovesville Ill., N. Y., Marion A. Harris to Bertha Layton Brown, Yale, 1907, of Grovesville, Margaretta Staats, 1912, was maid of honor at the wedding.

DEATHS.
In Shelborette, Ky., on January 14, 1915, Mrs. Charles Mapes, mother of Lucy Mapes, 1906, and of Bell Mapes Chong, 1907.


In Boston, on January 25, 1915, at the age of ninety-three, Anna Whitney, sculptress of the statue of Harriet Martineau which holds so conspicuous a place in the memories of Wellesley students. Among Miss Whitney's best known work is the statue of Leif Ericsson on Commonwealth avenue, or that of Samuel Adams, in Adams square, Boston; and that of Charles Sumner, near Harvard square, Cambridge.

CHANGES OF ADDRESS:
91. Mrs. Albert R. Long, (Allan Corbett Barns), to 2444 Gower Drive, Box, Beechwood Drive, Los Angeles, Cal.
92. Mrs. Clarence Britten, (Gertrude Sanborn), care of Women's Exchange, Bloomington, III.
94. Mrs. Freeman T. Eagleson, (Jessie L. Neely), to The Lincoln, East Broad St., Columbus, Ohio.
95. Eleanor F. Foote to 52 The Thayer, Massachusetts General Hospital, Blossom St., Boston, Mass.

FACULTY NOTES.
Miss Olive Davis addressed the Eastern New York Wellesley Club at their luncheon in Albany on January 9.

Miss Mary, Wilhelmina Williams, instructor in History, received her college degrees from Leland Stanford, A.B., in 1897, M.A., in 1908, and Ph.D., in 1914. She is a native of California. In connection with the awarding of the prize to Miss Williams, it is interesting to note that she was the only woman competitor and that the award was unanimous. Miss Louise Brown, formerly of the Department of History, won in 1911 the corresponding prize in European history, awarded by the Philadelphia of the American Association for the Advancement of Science Dr. Margaret H. Cook, at the Department of Zoology, presented a paper: "Are the Taste-buds of Squid actually endowed in origin?"

Dr. Cook will be absent on leave during the second semester, during which time she will work at Columbia University and the American Museum of Natural History.

NEWS NOTES:
94. At the organization of the Head Mistresses' Association of the Middle West, on January 15, at Cleveland, Ohio, Gertrude Angell was elected first president of the association.
95. Mrs. Clarence Britten, (Gertrude Sanborn), is lunch-room manager of the Women's Exchange in Bloomington, Ill.
96. Emily N. Hathaway is visitor for the Milton Alumnae Association.
97. Sally V. Rots is secretary at Bradford Academy, Bradford, Mass.
98. Eleanor Simmons, 1909-12, is stenographer to Dr. A. M. George, 280 Beacon St., Boston.

These four appointments just given were made through the Appointment Bureau of the Women's Educational and Industrial Union.

ALUMNAE DEPARTMENT.
Frances Millman is teaching mathematics in the public schools of Varnum, S. D.

Eleanor F. Forel has entered upon the three years' nurses' training course at the Massachusetts General Hospital.

Mary W. Wallis is teaching Latin and German in the Somerset High School at Bakers, N. Y.

Katherine Davis, as musical director, arranged a performance of "The Pirates of Penzance," given by the St. Joseph, Missouri, College Club for the benefit of the Wellesley Fire Fund. Ethel Petersen, 1904-06, was business manager. Miss Wallis was cleared.

At the meeting of the Ohio Federation of College Women, in Cincinnati, on January 22 and 23, to discuss the subject of "Occupational Training and Placement of College Women," Miss S. P. Birkett, ridge, 1888, was one of the speakers. A play by Josephine Sinroll, 1903, was included in the program of the meeting.

WELLESLEY CLUBS.

To the list of secretaries of Wellesley clubs, given in a recent number of the News, should be added the Wilbursrull, Pa., Club, Corresponding Secretary, Mary Knott, Recording Secretary, Mrs. David Coyle.

The Secretary-Treasurer of the Milwaukee Wellesley Club is Miss M. Irene Smith, 1906, 319 Prospect Avenue, Milwaukee.

Elizabeth Lenno, 1902, has been elected Councillor for the club.

The membership of the Milwaukee Wellesley Club is Miss M. Irene Smith, 1906, 319 Prospect Avenue, Milwaukee.

The Omaha Wellesley Club met on Friday, January 15, at the home of Miss Nell Carpenter. The chief business of the meeting was the report of the committee on the presentation of the Wellesley films here on December 3. Miss Henrietta Gilmore, chairman, reported $429.68 cleared from the sale of tickets and of candy. This will be added to the amount already sent from Nebraska for the Restoration and Endowment Fund.

On November 7, 1914, the Wellesley Club of Southeastern Massachusetts held its second meeting of the year at the home of Mrs. C. M. Barney. Olive F. Smith, '00, 38 Pearl St., New Bedford, Dainty programs in blue covers bearing the Wellesley seal were given to each member and the suggestion made that loans of interest or presented at the meeting be placed down in them. After the reading of the secretary's report by the secretary pro tem, Mrs. A. L. Able, (Louisa Eaton), '31, of Fall River, who served in the absence of the recording secretary, the report of the treasurer was read and approved. Then the secretary-treasurer read a letter from President Pendleton describing the plans for the new building group on College Hill and Simpson Meadow. Doris Hargrave, '09, announced that $165.50 had been made at the bridge party given by the New Bedford members of the group and that the club's contribution to the Fire Fund amounted now to $343.75. (The entire sum pledged or already given by the club amounts to $4,900.) Mrs. Barney, (Olive Smith, '00), told of sending the College News to isolated members of the club by means of a round robin, and it was voted that the Membership Committee should also serve as a Hospitality Committee to greet members at meetings and visits these unable to be present. The proposed amendment to the constitution, Art. IV, Section 3, was voted upon and adopted. The president then introduced the guest of the day, Dean Waite, who brought greetings from College and Faculty and in a delightful way told the story of the growth of the Wellesley College, the plans for the new building groups, and the work for the needed money.

Miss Hallock, the secretary-treasurer, then sang two songs written by Frances Forester, '92, and after a rousing vote of thanks to Dean Waite, the meeting was adjourned for a delightful social hour.

Mildred Hargrave, '13, Recording Secretary.

The Central California Wellesley Club, which comprises residents around San Francisco Bay, has been actively interested in the raising of money to help Wellesley's Endowment Fund. There are only about forty active members; though there are seven names on our list, many of them live too far away to be with the club at all meetings. Up to last fall there were pledges amounting in round numbers, to $1,200. Since then other amounts have come in and the receipts of two concerts for which Miss Mabel Pierce opened her home in San Francisco, and which consisted of an afternoon of Indian songs and ceremonial dances, the proceeds of which were played by Professor Carlos Trower, the composer. The second afternoon was filled with readings with interpretative music, Mr. Joseph McIntire at the piano. Mrs. McIntire arranged both concerts and through the club realized a little over $200, making the sum of all the money raised by the Central California Wellesley Club, $2,500.

Grace Cilley Thibbens, Chairman Publicity Committee.

The Washington Wellesley Club held its Christmas luncheon on Thursday, December 31, at the home of Mrs. Samuel Herrick. About forty attended, among them many undergraduates. After the buffet luncheon, an informal program was listened to with interest.

Miss Carrie McKeown, formerly '86, gave an account of commencement to which she was the club delegate. Miss Dorothy Wright, 1915, posted us on current College events, while Miss Helen Swenstedt, 1918, daughter of one of the club's charter members, gave her brand-new freshman impressions of Wellesley, and former Dean Stratton entertained us with reminiscences of the good old days of yore.

But the crowning glory of the meeting was the announcement of Alma Mater's success in the realm of high finance.

Fanny Field Herrick, Corresponding Secretary.

At a meeting of the Eastern New York Wellesley Club held at the home of Dorothy Ridgeway, Albany, New York, the chairman of the Restoration and Endowment Fund Committee reported that the complete sum which the club had raised amounted to $5,188.90.

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