12-17-1914

The Wellesley News (12-17-1914)

Wellesley College

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Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXIII.

WELLESLEY, DECEMBER 17, 1914.

NO. 12.

COLLEGE CALENDAR.

Wednesday, December 16, Houghton Memorial Chapel, 7:30 P.M., Christmas Service of Chris-

tian Association. Christmas Carols by Pro-

fessor MacDougal and the Choir.

Thursday, December 17, 12:30 P.M., Christ- 
mas Vacation begins.

Wednesday, January 6, 1:10 P.M., Registration 
clones.

FRESHMAN ELECTIONS.

The following have been elected officers of the Freshman class:

President, Josie Vogelius.

Vice-president, Martha Jane Jadson.

Recording Secretary, Marie Hene.

Corresponding Secretary, Beatrice Starr.

Treasurer, Margaret Goldberg.

Executive Board, Charlotte Penfield.

Executive Board, Anne Paton.

Elizabeth Pickett.

Advisory Board, Grace Ewing.

Luce Hewett.

Song Leader, Esther Parks.

Factotum, Doris Means.

Ruth Hfeld.

Debating Club Member, Ruth Atman.

Student Government Executive Board Member, Katherine Timberman.

FRESHMAN-SOPHOMORE DEBATE.

The beginners and the writers of forensics de- 
bated at the Barn on Friday evening on the ques-
tion, “Resolved, that Wellesley’s present academic 
schedule should be changed so that students would 
take three-hour courses each semester.” 1918 
argued for the change and 1917 opposed it. The 
judges were Dean Way, Mr. Norton and Mr. 
Sheffield. Miss Helen Lange presided. The teams, 
which showed good material for future debates, 
were as follows:

Negative, 1917, Affirmative, 1918.

Josie McConnell, Marie McKinney,

Ethel Winter, Melodie Blacknine,

Eleanor Blair, Ruth Atman,

Dorothy Rhodes, Helen Brow,

Helen Jogger, Margaret Miller.

TECHNOLOGY CONCERT.

The Musical Club of the Massachusetts Institute of Technology gave a concert last Saturday night in Billings Hall. The profit netted was given over to the Restoration Fund. Wellesley College expresses the deepest appreciation of Technology’s great help. The selections were excellently given

and everyone enjoyed them. After the concert the men were entertained at Zeta Alpha by the Wellesley Glee Club. The chairman of the efficient committee for the concert was Katharine Kaiser.

Program

1. The Kavanagh ............ Bulbard, ’87

Glee Club.

2. The Crescendo ............ Odell

Mandolin Club.

3. Solo ..................... Selected

H. C. Williamson.

4. The Sporty Maid ............ Rolfe

Banjo Club.

5. (a) Lei Lehua, (b) Aloha Oa.

Hawaiian Quartette.

6. Reading .................. Selected

Alexander Martin, ’16.

Intervene.

7. (a) Lullaby ................ Redman

(b) In Parchelle ................ Osgood

Glee Club.

8. Norwegian Shanty Song .... Gilder

Mandolin Club.

9. Winter Song ................ Bulbard, ’87

Glee Club Quartette.

10. Sweet Corn .............. Weide

Banjo Club.

11. Serenade ............... Tipt

Instrumental Trio.

12. The Cardinal and the Cress ....... Moody, ’07

Combined Clubs.

FIELD DAY TROPHY CUPS.

A suitable place has been found, at last, for the Field Day trophy cups, which were rescued from the Second Floor in College Hall. Mr. Mac-

Dougal has kindly consented to allow a case in the Billings Library to be used as a temporary display cabinet, until a permanent place may be provided in one of the new buildings.

(Helen Joy Sleeper, President Athletic Association.

THE EUROPEAN WAR AND THE FAR 

EAST.

At 8 P.M., on December 31, 1914, at Billings 

Hall, the “European War and the Far East” was discussed by Professor Iyoschi Igagnu, the noted 

Japanese lecturer. Miss Orius introduced the speaker.

Professor Igagnu, in a sort of preamble, stated the 

Japanese a mission for things German—Ger-

man culture and German civilization. A grasp 

of the entire Far Eastern diplomatic situation, he 

said, is necessary for an adequate understanding of Japan’s attitude in the present war. He sketched in, briefly, the history of the Far East, diplomati-

cally speaking, and of the Anglo-Japanese alliance.

The China-Japanese War of 1914 completely revolutionized the Far Eastern situation, creating a new alignment of powers that was directly respon-

sible for subsequent events. Japan showed up the Chinese weakness, and Europe felt called to 

interfere. Germany, the pretended friend of 

Japan, appeased now on the Chinese side, making consistent treaty demands—most outrageous among them, the lease of Kiauchow for ninety-nine years. And what was the cause? A flimsy pretext—the murder of two German missionaries in an obscure 

province. Followed a period of Germanizing of the strategically important Kiauchow and its dis- 

trict, a mining and agricultural area of fifty-six thousand square miles—one-third the size of Japan proper.

Professor Igagnu next entered into the Anglo-

Japanese relations, the aims and scope of the al-

liance. It took its origin from the situation in 1894 

when Japan, forced to withdraw from the Asiatic 

mandated in spite of her crushing of China, found 

her only friend in Britain. This was the

period, in China, of severest European aggression, when England, France, Russia, and Germany 

were vying with each other in economic extortions and the mad scramble for railroads. Each power 

claimed a “sphere of influence,” and the diminish-

ment of China seemed fairly under way. Eng-

land and Japan alone, watching eagerly, saw that 

it was to their interest to support the independence of China and the “Open Door.” England, vawing 

between her own policy and that of Germany— 

each country for herself, and devil take the hindmost—lost prestige. Soon after occurred the Boxer 

uprising. Japan, meanwhile, was elbows out 

from all the fruits of her victory.

It was then that the American statesman, John 

Hay, preaching his doctrine of the “Open Door” in China, gave a new impetus to Japan and England, 

which resulted in the Anglo-Japanese treaty of 

1902. In 1905, the treaty was renewed to include 

the Russo-Japanese War, and the Japanese empire 

of eastern Asia. England, as the benefactor, 

received the result of her diplomacy in the inde-

pendence of Japan. Japan, as a result of her wisdom, 

had become the powerful nation of the Far East.

Summing up, then—or, rather, reading effects 

from causes,—Japan is at present warring with 

Germany for two reasons: First, to fulfill her obliga-

tions to England, and, secondly, to establish Japan’s 

influence in the Pacific and the “Open Door,” and to insure 

Japan’s own safety and peace in the Far East.

Professor Igagnu concluded with a few remarks 

on the relations between the United States and 

Japan. After this, questions from the audience 

were in order. The lecture was made more interest-

ing by lantern-slides of places mentioned and of 

the chief actors in the diplomatic drama.

REPORT OF WAR RELIEF.

The Financial Committee of the War Relief 

Work has been able to send the following checks 

of relief:

Sixty dollars to the Belgian Relief Fund to be 

spent on flour. It is said that five dollars will buy 

one barrel of flour and that one barrel of flour will 

keep one person for one year.

Thirty-five dollars to the National Red Cross.

Fifteen dollars to the French and to the German 

Faculty for use in special cases as they see fit.

Twelve dollars and fifty cents to the Children’s 

Christmas Fund to be spent on useful, warm cloth-

ing, to be placed in the stockings with toy and candy.

Generous contributions have been received 

since the last announcement was made, and the 

sum is now about two hundred and seventy-five dollars, and we have in mind many ways in which to give 

it useful. An official report of this is not ready 

for publication, but before Christmas vacation, all 

the money you have will have been put to some 

worthy ends and all our bills for material will be 

paid by the fifteenth of next month.

(Signed) Miss Nichols, Chairman of the Financial Committee of the War Relief.

SOLUTION.

(Catherine Freeman: “I should think the 

College might avoid this last day rush and con-

clusion by closing the day before.’’)

...
OUR IDEAS ON VACATION.

Merry Christmas, everybody! Have a good time and forget College just enough to be glad to come back again. Merry New Year!

CLEANING-HOUSE.

If we hadn’t been to the Forum last week, we should think that if we were just about to enter upon a discussion of money and banking—but, now, our cleaning-house is the Barn as a gathering place for students and Faculty, bent upon informal discussion of College problems. This is the sort of frank, open discussion that we heard with enthusiastic approval. It will prove a remedy for the wholesome bickering in small crowds that has so long been an evil of the College. And perhaps, incidentally, the ideas will really serve to clear away some of the difficulties that beset our way.

Certainly this first Forum offered many ideas which were new to some of us and some of us were strengthened in our position that if it ever is possible for us to acquire the sort of people—say, we think that if we aren’t just to be easy with our members of the Faculty as with anybody else. There was an admirable frankness displayed by all who spoke and we sincerely hope that the chances we had missed good feeling will prevail through the meetings which are to come later in the year, when subjects that are per chance of more strong feeling will be discussed. Judging from the list which the chairman read, including non-academic interests and the honor system, we are likely to become involved in the arguing of questions on all sides of which individuals feel strongly. The Forum is, assuredly, a splendid chance for everybody who has a theory to produce her idea and find out how well it will stand criticism. It is pleasant to think that we can make test of opinions without animosity.

Every organization that has a finger in the ordering of affairs in College is busy, always, with theories and plays to make the machinery of Wellesley run more smoothly; here is a chance for “the practicals” to put its shoulder to the wheel and help. It isn’t just talking, we all know that that accomplishes nothing in any field except politics—it is formulating the thoughts and desires of the mass of people who are the College that will prove the inspiration for the long drive for perfection.

OUR EXCHANGES.

[To be found on a table in Room D in the basement of the Library.]

Smith College Weekly.
Smith College Monthly.
Ambrose Bulletin.
Barnard Bulletin.
Barnard Bear.
Yassor Miscellany (with weekly supplement).
Yale Literary Magazine.
Yale Courant.
Harvard Lampoon.
Harvard Monthly.
Harvard Minuteman Bulletin.
Harvard Illustrated Magazine.
Cornell Wilson.
Purple Cow (Williams).
The Dartmouth.

THE WELLLESLEY NATIONAL BANK invites you to save money by becoming one of its SAVINGS DEPARTMENT DEPOSITORS. Notice at the rate of 4½% compounded semi-annually.

ELIZABETH W. MANNERING, Editor

Cane Grove Hall, Wellesley, Mass.

BUSINESS EDITORS

Ruth Chapin, 1916, Manager

Geneva Miller, 1915.

reative, 1916, Assistant

Adelle Martin, 1915, Subscription Editor

Bertha M. Beardsell, Advertising Manager

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar per year; ten newspaper number, ten newspaper month. Numerous other literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to "COLLEGE NEWS Office, Wellesley College, Wellesley, Massachusetts. All Alumni news should be sent to Miss Elizabeth W. Manning, Cane Grove Hall, Wellesley, Mass.

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUSS MEETINGS.

On Wednesday, December 9, in the G. L. R. campus meeting, Miss Abbott spoke at the mid-week Christian Association meeting on "The Personality of Christ as Portrayed by Art." Miss Abbott showed a series of sculptures and paintings representing Christ among men, many of which were less familiar than the art leading with sacred subjects from which we are prone to draw our conclusions concerning the artistic conception of the character of Christ. We are indebted to Miss Abbott for pointing out to us the feeling which the greatest masters had, even when they did not fully express it, for the paradoxical combination of power and tenderness that was present in Christ's nature.

The pictures she showed were:

Twelfth Night, by Giotto.
Adoration of the Magi, by Leonardo da Vinci.
The Calling of Peter and John, by Ghirlandajo.
Tranquility, by Masaccio.
The Last Supper, by Leonardo da Vinci.
Ecce Homo, by Memier.
Pieta, by Michael Angelo.
The Burial, by Rembrandt.
The Prodigal Son, by Memier.
The Women Taken in Adultery, by Rembrandt.
Christ and Two Dominicans, by Fra Angelico.

VILLAGE MEETING.

Miss Hedy Wheeler gave a very interesting talk on "Shepherds and Wise Men" at the Village meeting, December 9. She distinguished modern shepherds and wise men as two classes of people with different attitudes toward faith—those who see and who seek. To the shepherds there came a vision while they were going about their daily routine of tending the flocks. Like them are those of us whose lives are centered without any great effort upon our part, who have grown up in an atmosphere of unquestioning faith which has become a part of us.

The wise men, on the contrary, were given no vision, but saw a star far off in the east, and thereupon started upon a long search for the Christ Child in Bethlehem. Among modern mulish the wise men typify those whose faith is centered naturally but that have to prove every step to God.

One of the great needs of Christianity today—especially at this Christmas time—is a greater sympathy between these two classes. It makes little difference to which class one belongs. The essential thing is to be born somewhere, not to be a drifter. Both shepherds and wise men came for the same thing, a knowledge of Christ, justify the existence of man and seek this...
knowledge. Wise men had farther to go to find it, but they were looking for the same child which the shepherds saw nearer home.

In our Memorial Chapel, we have two windows which can be made to stand for these types of shepherds and wise men. The one in the Freshman transcript presents the vision given to the shepherds and the one in the Sophomore transcript, the earnest search of the wise men for the truth.

THE FIRST FORUM.

The first all-student and faculty meeting for open discussion was held in the Barn, at 4:15, December 10. Rachel Davis, as temporary chairman, outlined the purpose of the Forum, as a clearing house of ideas, that there might be fuller understanding between faculty and students. Linda Malin was chosen chairman by lot. From a list of students suggested before the meeting, the discussion of the "Lack of Close Relations Between Faculty and Students" was called for.

In the informal discussion which followed, the main points emphasized by members of the faculty were that students did not "come half way" in taking advantage of the opportunities offered them for knowing members of the faculty, that the so-called "gulf" between faculty and students is largely imaginary, and that the perpetuation of such an idea is the work of tradition passed down by older students. One speaker urged that the leaders of the College combat the idea that students wished to know members of the faculty for any other reason than for friendship with an older person.

Students discussed the criticism a girl may encounter in seeking to know a member of the faculty, and the lack of self-confidence which may prevent a student from becoming acquainted with a member of the faculty.

The first Forum was successful from the standpoint of freedom of discussion, and all students present were interested by attendance. Miss Davis announced that there would probably be four Forums during the year at which other suggested subjects could be taken up.

AFTERTHOUGHTS ON THE FORUM.

The first Forum has really been held at last, and was as great a success as even its most ardent promoters could wish. There have been results, already, that lead us to conclude that the "manageric lion running around the earth" will shortly be exterminated.

I am, fellow "younger students," when we get to know the "older students" better we shall doubtless discover that they are not so formidable as we have supposed. In fact, they are quite human.

Years ago, when ping-pong was much in vogue, a girl was heard to remark: "Why, do you know, as I went by the Faculty parlor door I heard Miss Pendleton talking about serving just as natural!" Strange! On another occasion, when a member of the Faculty arrived at the third floor of College Hall, via the elevator, she discovered that a certain member of the French Department had appropriated her wheel chair and was giving a ride to a certain prominent and grave member of the Mathematics Department. Take notice, Freshmen! This same mathematics instructor was once known to spin her Christmas party top with great enjoyment, seated upon the floor.

A few days ago, a Senior told me some most delightful anecdotals about the "Faculty Plays," which were subsequently added to by a member of the Faculty. On going home I recounted some of these to friends at dinner, who enjoyed them immensely and said with one accord: "Why don't they do such things nowadays?"

Can you "younger students" picture yourselves, (we know the "older students" can) performances in the Barn, or in G. L. R. before the days of the Barn, in which the Faculty were the actors, the students the audience? Can you imagine Miss Pendleton, in a gingham apron with a broom over each shoulder, giving her fellow- tumorists, Miss Hart, the sign to let forth a mighty blast in a particularly mild and touching performance by the orchestra, because Miss Hart did not come to rehearsals, but relied trustingly on Miss Pendleton for her cues? Can you picture Miss Hart, at a Faculty softball, misspelling her single word and burying her face in her gingham apron, to weep loudly for the benefit of the sympathetic audience?

"Older students," you would have no need to complain of the falsehood attitude of the Barn toward you nowadays, if you would delight our hearts by yourselves playing the host on occasion! L. B. C., 1916.
ALUMNAE COMMITTEE ON RESTORATION AND ENDOWMENT.

The committee is glad to call attention to the fact that the percentage of Alumnae gives is now rising from 20 to 60 per cent. in the last month. There has been a noteworthy increase in the number of non-alumnae gives also. The next few weeks, however, must see no increase in our endeavors, if the 75 per cent., which we all covet, is to be attained. We cannot sufficiently emphasize this fact: that is, every Wellesley woman’s privilege to share in this opportunity to help her College. Every one of us has received more from Wellesley than we have ever given. Even the money paid for board and tuition did not cover our expenses. We shall never have such an opportunity to help again—and if a dollar is all any one can give, let her give that with all her heart, for it will help more than she realizes.

The committee desires to express its appreciation of the many club pledges which have come in recently, and to the managers of the College Hall Residents’ Fund, who have turned in a substantial contribution, as well as to the very many clubs and groups who are giving benefits all over the county. We ask these groups to notify us at the earliest possible moment what sums they have to contribute to the fund. Send the money just as soon as it is collected, or send a blue pledge for the amount, even if it is for only a conservative estimate of the amount. These last dates are nearing and hurried beyond description and we cannot over-emphasize the difficulties of accounting sums, which come to us at the eleventh hour, welcome as every bit is.

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Totals 4,530 $755,153.19 $755,153.19

$755,153.19 Class Gifts.
35,252.34 Benefits, etc.

$709,050.51 Raised before the fire.
$775,405.53 Raised since the fire.

There is still $10,000 to be raised or pledged before January 1, 1916, to secure the conditional gifts.

CASUALTY C. SNYDER, '91, Chairman,
MILDRED E. BISSELL, '93, Secretary.

December 1st, 1914. Office Secretary, MARY R. JENKINS, '03, 227 Lexington Ave., New York City.

A BENEFACTOR DANCE.

On Tuesday evening, December 29, there will be a dance for the benefit of the Restorative Fund, at the Central Club, 155 Highland Ave., Somerville, Mass. The subscription is $3.50, and tickets are obtainable from Helen Field, Ruth Cummings, Hazel Paris, Julia Merrill, Gladys Hastings, Irene Watson, Hazel Pearson, Ida Johnson, Mary Gilman, Pauline Murray, Margaret Voodbury, Helen Powers and Edith Grimes. The club house is reached by any Highland Avenue car from Sullivan Square or the subway or the North Station.

SPECIAL VALUES

...in...

Sport Coats

Send for Booklet

MIDDY SUITS IN SERGE

We will be glad to send sample SPORT COATS to Wellesley Students on approval.

HENRY S. LOMBARD
22 to 26 Merchants Row
BOSTON, MASS.

TO PEOPLE OF REFINED TASTES
but limited purses, our stock is peculiarly adapted.

Thousands of the latest ideas,

$1.00 to $10.00

41 Summer St.,
Boston

Why go to Boston for Made-To-Measure-Suits
Your . . .

While you have here in Wellesley a first-class Boston Tailor, where you have not to pay extra for high rent, advertising, etc.

A. G. G.
Formerly with
Madame A. Durant, Boston
Now at 46 Washington St., Wellesley
Next to the Post Office

The Ideal Typewriter for the College Woman.

CORONA

Weights but six pounds
Carried as easily as a camera.
See it at the College Bookstore.
Booklet sent on request.

Model Typewriter Inspection Co.
16 Devonshire Street, Boston
PARLIAMENT OF FOOLS.

WELLESLEY—SPECIAL NUMBER.

HINTS TO PASSENGERS.

Upon entering the train, empty the contents of your pocket-book into your handkerchief, so that you may display a pathetic void in the former when the hat comes around for Students' Building. Confinie your ticket in the same place. The time while you are looking for it affords a restful pause for the conductor (and that is one thing you can afford). Don't go over the last sentence. It isn't likely to be audible on the train.

NOTICE TO PASSENGERS.

This is strictly prohibited to drop stitches, skipping remarks, hints, unprofitable courses, or on the floor of this train.

EARLY DEPARTURES.

1. The train starts at 10:00 a.m. at the Grand Central Station.

2. The train arrives at the Central Station at 5:00 p.m.

3. The train leaves the Central Station at 6:00 p.m.

4. The train arrives at the Grand Central Station at 9:00 p.m.

5. The train leaves the Grand Central Station at 9:00 p.m.

WHAT'S BEHIND.

"This is the week of 'fore vacation, and all through the houses, the lights, they turned late with December ca-

nices."

"And a sea of these-China toys, festooning and me.

"I saw the day of vacation—and all that ever harkened was "Christmas" and "home!"

"Sung to sleep by the choir, sung awake by the Sothis, and hark banished by the periodic pa-

is all over. I'm snug in the train, and reading my News with my night and my mom, turn tatum turn turn turn, turn tatum turn tatum, and each little jingle brings me nearer "home."

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CHRISTMAS VESPERS.
The church was crowded to the doors as usual, at Christmas vespers, on Sunday night, December 13. In the absence of Miss Pendleton, Miss Tufts led the service, reading Christmas passages from Isaiah and Luke. The musical program was unusually varied, and combined a anthem with the familiar ones. A striking feature was the small, supplementary choir in the gallery, whose antiphonal singing was charming. Mary Pain's solo re-

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DEPARTMENT CLUBS.

Alliance Francaise.
The Alliance Française met for a Christmas party at the Phi Sigma House, Friday, December 11. The fireplace was decorated with Christmas greens, and wooden shoes were substituted in French fashion for Christmas stockings. French cards were sung and charades were acted. Afterwards there was dancing, and refreshments were served. There were a large number present, including M. and Mrs. Prentice, Mr. and Mrs. S. Welter, and Miss Mary T. Williamson.

DEUTSCHER VEREIN.
At Zeta Alpha, the German Veterans celebrated Christmas in true German style. There was a real Christmas tree, which was originally made by the girls. German games were played, charades acted, and cards sung.

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BIRTHS.

At Cleveland, Ohio, on October 22, 1914, a daughter, Elizabeth Larnmore, to Mrs. Francis McKinley Hill (Elizabeth Larnmore, 1901).

MARRIAGES.

Simmons—Chung. Chung—Chung. Chung, the daughter of Mrs. P. Francis McKennan, 77 Tudor Street, Chebe, Mass., has been invited to the Restoration Fund's annual ball, which will be held at the Hotel Boston, Mass., on December 1, 1914, and will be presided over by the Hon. Henry Cabot Lodge, who is also the chairman of the trustees of the University of Pennsylvania. The dance is open to all alumni and their guests, and will conclude with a midnight buffet. The refreshments will include a variety of cocktails and hors d'oeuvres, as well as a selection of wines and spirits. The music will be provided by a live band, and the ballroom will be decorated in an elegant style.

DEATHS.

At Wellesley, Mass., on November 17, 1914, Mr. George F. Andrews, father of Grace A. Andrews, 1907.

At Auckland, Maine, on December 4, 1914, Eugene E. Small, father of Frances Small, 1905.

CHANGES OF ADDRESS.

Mrs. Jane A. Long, Jr., (Anne E. Bickford, 1907), to Rodgers, N. C.

Marion L. Cole, 1907, to Hotel Margaret, Columbus Heights, Brooklyn, N. Y. (For the winter.)

Mrs. H. J. McGraw, (Mrs. Augustus de Hoy, 1911), to 50 North Parkway, East Orange, N. J.

Mrs. Koon Yet Chung, (Amy F. Cheng, formerly of 1914), to Care of Bishop & Co., Hilo, Hawaii.

FACULTY NOTES.

"The Life and Ministry of Paul the Apostle" has recently been published by Miss Eleanor D. Wood, Professor of Biblical History. It is largely recommended in the book review department of the "Congregationalist," as a "volume of which American scholars may well feel proud."

In the December Atlantic is an essay, "Our Classical Recollections," by Miss Annie K. Twiss, of the Department of Literature.

NEWS NOTES.

"A King George V Anti-Tuberculosis League," as formed recently in Bombay, a city west of Bombay, is really meant for a public health league, as its scope is purely educational at present.

Dr. Ruth Hume, Wellesley, 1907, has been invited to become a member of the league and to lecture in as many cities as possible. It is easy enough to find speakers for the men, but the women must be reached by themselves in the Martinage tongue. Dr. Hume is peculiarly fitted to do this, as she is head physician of the Massachusetts General Hospital for Women and Children and a missionary of the Woman's Board of Missions."—Boston Transcript.

Ruth O. Pease, 1905-6, is bacteriologist of the Cooperative Board of Health, with headquarters at Wellesley Hills. By this arrangement several towns, including Wellesley, combine in the employment of health officers, the whole work being superintended by the Massachusetts Institute of Technology.

Susan J. Patrick, 1906-7, is in charge of the advertising and publicity work of the Halle Brothers' Company in Cleveland, Ohio.

Ruth P. Ring and Alice Chase Raine (Mrs. W. P. Raine of Philadelphia), gave a dance on Wednesday, December 2, for the benefit of the Fire Fund. Through the generosity of Mr. C. E. H. K. Curry, the dance was held in the beautiful new auditorium of the Curtis Publishing Company Building. More than two hundred and fifty guests were present, and two hundred and eighty dollars was collected and added a part of the returns from a small sale held in her apartment, and sent to the Restoration and Endowment Committee a check for three hundred dollars, the amount to be credited to the Wellesley Club of Philadelphia and to the club in general.

MAGAZINES FOR THE FUND.

Order your Christmas magazines now. Send in your orders for the new year now. The profit on magazine subscriptions for the Restoration Fund has been most satisfactory, but we want more to respond. Subscriptions received to any magazine published, combined with real estate and book orders are welcome.

APPOINTMENT BUREAU CONFERENCE.

A conference having for its object reports from Alumni who are teaching, was held in Billings Hall on December 3. Addresses were made by Marion Corliss of 1913, now teaching Biology and English in the High School of Reading, England, and by Edith May, 1907, who is prevented by the war from going on with the school which she holds in Paris and Florence, and is thus, happily, having the conference, spending the winter in Wellesley. Two speakers, present by special invitation, namely: Miss Mary Fovoroff, Radcliffe, 1913, and Miss Mary G. Stevenson, Smith, 1909, holder also of the certificate of the Department of Hygiene, 1913, at Wellesley College, held the teaching positions at Mount Hill School, added much to the interest and value of the meeting. Various letters were received from which the following extracts are made:

"From a School in an Isolated Community: To the little sisters of methodism who are to be our teachers in the next few months the call of service to a small town or isolated community, I have this one little message. Consider that call one of the highest which you will ever hear, and be sure that you place the whole-hearted service to the community which every loyal 1913 girl will give you will find a very great reward."—Phila. M. H., 1913.

"From a Graded School in a Small Town: "I have not regretted a single minute of the experience which I have had in the graded school. I am comfortable and well satisfied."

"From a Small Town School: "I have not regretted a single minute of the pleasures of teaching in the small school high school. I believe there is as great, if not greater opportunity for real service in teaching in a small town than in any other work. I like to hear the name of social service. The children have few diversions outside of school, and they come there for play as well as work. Since there are seldom more than two or three members of two classes who are directing the sports, glee clubs, dramatics, etc., it is limited only by one's health and talents. It is needless to say that most of them appreciate such efforts and in turn enter into the class work more eagerly."—Dorothy L. Blodget, 1912.

"From a Teacher of English in a High School: "I only wish that I might be with you on Thursday to give my little testimony of the pleasure which teaching brings to me. I have been teaching about it each year, but am continually discovering, that it is a most noble profession and that there is something new and different coming up each day which demands ingenuity and tact, so that I feel I am learning even more than I am imparting. Surely I've never discovered the 'routine' side of a school teacher's life, and I don't believe there is any for the girl who is looking for opportunities to carry out Wellesley's ideal.—Minaret."

"Alice L. Atwood, 1910.

"From a Rural High School: "My experience thus far has led me to the conclusion that teaching is one of the most wide-awake and live professions. One is brought into close contact with many, many individuals, each having a distinctly characteristic personality. This fact not only makes teaching very interesting, but tends to develop powers of character reading and of child management under various conditions. We found that there were no outside interests or organizations. Now the high school has a splendid orchestra and a football team, and we have a basketball. In the near future we hope to have a debating society and a glee club."—Al, Christine Wood, 1914.

From a Rural High School: "I am enjoying teaching very much, as it is my ambition to know young people with all their hopes and ideals and to help them to attain these desires. I think few professions can give such moments of intense interest as teaching does. No one need feel that teaching is too small for her.—Sala D. Thomas, 1914.

From a Combined Grammar and High School: "Besides this grammar grade, I have all the English work in the high school, and also the beginning Latin class. The pupils in both schools are good, wholesome country children, but this by no means mean 'untrained.' I enjoy their companionship.

"They are little joys and advantages of teaching. I think they do better work for you in school if you show an interest in their outside affairs, in their camp-fire meetings, in their plays and entertainments of various kinds."—Ruth Donaldson, 1913.

From a School Experiment Station: "Since February I have been living in a beautiful country house here in Ross Valley, which is the home of a Restoration School for Backward Children. I am working for the Upjohn Company, by the head of the Department of Psychology in the University of Pennsylvania. The work is the most intimate and individual that you can imagine with six children and three teachers, so that I, for instance, have a little girl and a little boy school I know completely and can guide every hour of the day. The school exists not only for the wonderful things which it does for the children, but for the accumulation of experimental material in orthogenic methods. Just by the way, I am slowly but very profitably working for my M.A. in psychology at the University. I wish that some of the girls in 1913 and 1914 would think seriously of this new field of work. As far as I know, the University of Pennsylvania and the University of Pittsburgh are the only universities that train one for social service work in connection with psychology. Those are at present no such positions in the schools to be filled than there are trained teachers ready for work."—Sarah W. Parker, 1913.

From a Teacher of Children: "I have taught every age up to the college age, and I love them all. Although I have dealt mostly with girls and boys of the upper grades and the high school, I have, as assistant principal, had the delightful experience of teaching in every grade from the first primary through the high school. Grade work is not by any means inferior, mental work for a college girl. Your education will never be wasted below the high school. You need never apologize for teaching a young child. The value of your education can be shown as well in elementary as in advanced work.

"You have the opportunity of developing the social conscience which will help make the nation strong in human happiness, in political and social honor, and in culture."—Marion W. Berry, 1907.

From a Teacher of Art in a High School: "I cannot say enough to express my enthusiasm for my work. I enjoy it thoroughly, and I find many kinds of interests in it. Since I have supervision of all the drawing in the schools here, I come into contact with pupils of all ages, and have to plan the work so as to provide for the interests and needs of each. My enthusiasm for this work is exceedingly varied, and presented from many different points of view; It gives me a splendid opportunity to study the children and to work out problems suited to their changing needs. The response which pupils give..."
when any kind of handiwork is undertaken affords the greatest inspiration and pleasure. In the high school there are many problems arising which are fascinating. At present I am trying to arouse an interest in correlating the art courses with home problems. There is a splendid opportunity for social work here, for the factories employ many unskilled laborers who appreciate the social life and the classes in which the business settlement workers is trying to organize. We have an attractive new settlement house, and also a demand for help with the work."—Alice T. Cosco, 1914.

WELLESLEY CLUBS.

The Hartford Wellesley Club had a successful exhibit of etchings, loaned Miss Clara C. Capron, President of the club, by Mr. George A. Gay from his very large and rare collections. Mr. Gay's interest in Miss Capron's efforts for the college building fund prompted this generous offer and from November 9-21 the exhibit was open in the Athenaeum Annex. Members of the club were on duty for special days and Mrs. Louise Williams Kellogg, Chairman of the Finance Committee, was in charge of the arrangements.

On the opening day an informal reception was given Mrs. Florence Williamson Evans and Mr. Evans, who have recently settled in Hartford. The High School was represented on Saturday by the Mandolin Club and a double quartette of girls under the direction of Miss Evelyn Bates, who sang "America the Beautiful." It was to me by Mrs. Edith Sawyer Perry. Tea was served in the afternoon, Mrs. Harry Tyler Smith, Mrs. William Brown, Miss Capron, Mrs. Kellogg, Mrs. Frances VanDeke Williams, Mrs. E. Ferraro, Mrs. Potter, Miss Jane MacMorin and Miss Evelyn Bates being among the hostesses.

Special tribute was paid by the artists in the city to the rare taste and interest of theetchings, which made a deep impression upon all who saw them. They represented the work of Frank Bradwells, M. Bauer, Walter, Ernest Lumsden and Holley Elton and were remarkable for the difference in treatment and style, as well as for the range in subjects.

The papers gave spacious space to the exhibit, the "Connect" devoting a large part of its Sunday edition to Wellesley.

ELLA GOODRICH MEANS, '85.

The 'Investment Circle' of the Wellesley Club of Rhode Island conducted an interesting sale on December 1 at the home of Mrs. Albert D. Mead. Beginning at the piano, where all sorts of spoons from the woods—red berries, gray berries and green—are tied up in bunches for purchasers to take and leave a dime, bargains were to be found everywhere.

At the door, each entrant Wellesley Alumna was given a chance of selecting the College initial in a circle, with a blue ground, suspended from a blue cord, and immediate opportunities were given to purchase anything from "potatoes to white elephants." Among the Christmas gifts were Japanese wares, Irish lace and, especially interesting, copies of Miss Caroline Hazen's poem, "The Illuminators," privately printed by the Essex Home Press of Chipping Campden, Gloucestershire, England, with full-page decorative initials designed by Mr. Aschely. The poem is the one read at the installation of the Phi Beta Kappa Chapter of Wellesley in 1889.

In the dining room tempting home-made cake and candies, and a vast array of jellies and jam were for sale, while tea was hospitably offered without charge. In the kitchen were the "potatoes" and quantities of other vegetables, which were cleverly arranged in baskets for easy transportation, and all sorts of kitchen utensils.

In the entrance hall, where a brick from the ruins was on view, Christmas tags and stickers, books, covers and geraniums, made a colorful display. A weighing machine was also kept busy.

ARE YOU Knitting?

College girls everywhere are industriously working during spare hours on apparel of many kinds for the men, women and children in the war zone.

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