Wellesley College News

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VOL. XXIII.

WELLESLEY, NOVEMBER 12, 1914.

NO. 7.

COLLEGE CALENDAR.


Saturday, November 14, The Barn. 1914 Class Social.

Sunday, November 15, Broughton Memorial Chapel. 11:00 A.M., preacher Bishop Thomas F. Davies of Western Massachusetts. 7:00 P.M., Vespers.


Friday, November 20, Billings Hall, 7:45 P.M., Second Subscription Concert. The Misses Fuller in a recital of Folk Songs.

THE JUNIOR PLAY.

The Junior Class announces that its play, to be given early in December, will be "Quality Street," by Mr. James J. Barrie.

(Signed) Helen L. Kennedy, Chairman Junior Play Committee.

POEMS ON EVOLUTION.

An interesting lecture by Professor Brittain of Bates College, was given to students of Philosophy and others, during the 14:45 period on Friday, November 6. Professor Brittain spoke of evolution as a comprehensive theme for serious poetry. A subject, to be poetic, must stimulate emotions, must make us reach for a group upon, and must be capable of concrete expression. Evolution meets all these qualifications, and it is a surprise that its use as a theme has been so long delayed.

Darwin was not the originator of the idea of evolution. It can be traced to Greek philosophy. Geologists also did much to develop the theory. All through history there have been poets-seers. Browning's "Paracelsus," written in 1835, gives the earliest prophecy of evolution. Tennyson's struggle between his faith and the scientific theories of his time, is recorded in "In Memoriam." The earlier poems treat with individuals and types as epicurean. Later comes the thought of evolution as applied to man.

The poems treat with various phases of evolution: its light on the nature of life and God's plans, its function of description rather than explanation and its dealing with the forces of life in action. Alfred Noyes in his "In the Beginning, God," deals with an explanation of origin.

Professor Brittain illustrated his points with one reading after another from the poets—and the hour spent in hearing him was one of profit and interest.

FRESHMAN CHAIRMAN.

Josefa Vogelhuis of the Maples has been appointed chairman of the Freshman Class.

CONFERENCE AT RADCLIFFE.

The annual conference of the Women's Inter-Collegiate Association for Student Government was held this year at Radcliffe College, where a most cordial hospitality was extended to the delegates from November 5-7. Two delegates were sent to this conference from each woman's college east of the Mississippi, which has any organized form of student government, and a number of other people, without vote, were present at the closed meetings. The delegates from Wellesley were Rachel Davis and Edith Jones.

The delegates were entertained Thursday evening at a reception at Agassiz House, and the conference proper began Friday morning. President Briggs of Harvard addressed the first closed meeting, Friday morning. After his address, the business of the meeting was taken up, Miss Rachel Lewis, President of the Radcliffe organization, presiding. Various problems of the individual colleges were presented and discussed and many helpful suggestions made.

Friday afternoon, the open meeting was attended by a large number of college people from the vicinity of Boston. The president of each association gave a brief resume of the organization in her college and of the attitude of the student body towards it, and spoke of features of the work which she considered noteworthy.

Friday evening the Radcliffe Club presented Albert Chesterton's play, "Magic." The delegates were loud in their praise of what was indeed an unusually fine example of amateur acting.

The second closed meeting, Saturday morning, was addressed by Dean Boody. Afterwards there was further discussion of perplexing problems. Invitations to the conference next year, were real from three of the colleges. It was voted to accept the invitation of Western Reserve University in Cleveland, because of a general feeling that it would be advisable to carry the inspiration of such a conference to the West, inasmuch as it has been, for several years, the privilege of Eastern colleges.

Immediately after lunch, Saturday, the delegates started for Wellesley, where Rachel Davis entertained them at tea in Shakespeare House. They strolled about the campus and then went back to end their meeting with a theater party to see "The Road to Happiness."

THE FIRST BARN PLAY.

The theatrical season opened Friday evening at the Barn with the presentation of "Mrs. Compton's Manager," by Harry D. Ogden, a play which contained the necessary elements of love, thrills and humor. Marion Sawyer, as the bargainer, furnished the thrills very satisfactorily, both in the scene of the actual burglary, and later when accused of the theft. The bargainer's entrance into the darkened room with a flash-light was an effective stage trick. Helen Moses, 1916, as the young landscape gardener, wrongfully accused of theft, and Lila Stuart Dicking, 1916, as the heroine, gave us the romance of the play, which ends happily after varying vicissitudes. Jeanette Wolfe, 1917, takes the part of friend and confidant of the heroine, very charmingly. She is adored by "Jimmy," the friend of the hero, who is well represented by Katherine Whitten, 1916. The humorous element was probably the most successful part of the play. Edith Winter, 1917, extracted the full amount of humor from the role of Mrs. Compton's nephew, and showed herself at home upon the stage. Katherine Ellis, 1917, as the Bishop, entered into her part with a spirit which was irresistible. The part of the actress, Marie Demarque, although short in duration, gave especially good opportunities for real acting, which were well taken by Katherine Kaiser, 1918, who furnished the most finished acting of the evening. The other parts were taken by Charlotte MacDuffie, 1917, Grace Ewing, 1918, Pentress, Kerlin, 1918, Rowena Nye, 1913. The play was coached by Justine Adams, 1915.

NEWS BULLETIN.

Agors has again begun to keep a news board like the one that used to be by College Hall Library. On the blackboards in the "elevator hall" booth you can find the news of the day in brief—an excellent device for the information of those who cannot find time to read the papers.
BOARD OF EDITORS

Undergraduate Department

Elishabeth Pullen, 1918, Editor-in-Chief
Charlotte C. Wyckoff, 1919, Associate Editor

MAGAZINE STAFF

Edith J. Foley, 1918
Martha W. Bowers, 1918
Katherine C. Bardenstein, 1918
Mildred Wender, 1919

REPORTERS

Barbara Allday, 1918
Gladys Cowles, 1918
Marguerite Saunders, 1916
Jean M. Newton, 1916

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and forty-five cents, in advance; single copies, weekly, ten cents; extra copies, twenty-five cents. All requests for subscriptions, renewals, or corrections, should be addressed to "COLLEGIO News Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Edith Martin Wellesley College. All Alumni news should be sent to Miss Elishabeth Pullen, Cowansville Hall, Wellesley, Mass.

BY-WAYS TO BOOKS.

In the broad highway of reading, all of us walk. Our professors set our feet therein, and we go through the customary reflex motions. Literature shelves, and Biblical History shelves, and English Composition. Professor Munscher has written a book of devotions. The History room, and the Classics room, and the Economics room are generally crowded. Even the "stacks" most of us have explored and electric. Now the numerous shelves we have climbed so far as the third stack, and there rooted out dainty and delightful volumes of the Wellesley College News or the Magazine—or perhaps books dating from the time of the Prebend and the Courant.

Highways, of course, are most excellent and proper to pursue. Highways are not only privileges of civilization—they are lines of growth. What we wish to talk of, to recommend to you, are the literary by-ways, charming off-shoots, with curves and twists that may lead you to know what familiar objects of daily life. Sometimes the path seems unattractive, not worth following, till suddenly it comes out on some "Inspiration Point," whence you look down on things and people from a vantage unknown before. In such high places the air is pure, and very clear.

In our Library many such paths stray off. First in our minds is the War Shelf, the Shelf of the Hour. To the left of the delivery-desk is it (just in case you do not know), above the Recent Addition Shelf—whereof more anon. There are books on it, dealing with today's crisis from every viewpoint. Some of the books are of very recent date, some are older, coming to us now as their prophetic studies of un geographic conditions. There are books on Germany, such as Price Collier's "Germany and the Germans," or "The Germanic Race," or "The Germanic Nation," by Paul Weick, Jr., "England and France—Paul G. Quote, "France To-day. Its Religious Orientation," "Republique France," by Ernest A. Vinten, or ex-President Posey's "How France Is Governed," and Austrian books—James Garber's "Austria," and "The Hapsburg Monarchy" of Henry W. Stend, "Modern England," is treated by Louis Cazan, "The Southern Slav Question," by R. W. Seton-Watson.

On the "War and America." We complain that no intelligent discussion of the war can be carried on, because we judge emotionally, not with a judicious view of cause and effect; rightly we realize that we have not attained our perspective, of mature judgment—but it lies within our power to strengthen our own wobbly views by those of thoughtful men. Frequent the War Shelf, all ye who yearn to be unbiased intelligent!

Just below the War Shelf is the Recent Addition Shelf. Perhaps you are interested in evolution, or at least you will be, after you've read John C. Kipling's new book, "The Romance of Evolution.

Your hobby may be the drama—a there is a book on "French Classical Drama," by Eleanor F. Jourdan. Those interested in "Industrial Education," by Harlow S. Peterson, and "Maurice Maeterlinck" by Edward Thomas; George Lockhart Rice's "The United States and Mexico" and E. J. B. Rayth's "Romances of Royalty." No matter what your temperature, what your interest, there is something to suit; no one of us can afford not to keep up with the world of contemporary thought and research. Last, and most altogether green and refreshing of the by-ways, is the Pleasure Shelf path. Tucked into the corner by the card-bearer it is, modest enough, but oh! so graceful to walk in, whether for hours or for odd minutes, left over in the jigsaw puzzle of a College Day. The "Poems of" Sidney Lanier, of Miss Jennett, of Alice Maynell; Grace Fallow Norton's "Little Gray Songs from St. Joseph's," or Biss Carman's "Low Tide on Grand Prv," lyrical all—"a goodly compagnie," in truth.

We do not remind you of these by-paths, so likely to be rushed past unheedingly; use them, and keep the creepers and wild things from hiding all their alluring vistas.

IN THE NOVEMBER MAGAZINES.

The following articles on the war in its varied aspects, and upon related subjects, which appear in the November number of the News and the Magazine, are worth reading when one has a few minutes to spare.


THE WAR FROM VARIOUS VIEW-POINTS. A series of articles on different national aspects. Review of Reviews.


JAPAN AND THE EUROPEAN WAR. Kusihio K. Kajiwara. An analysis of the reasons for Japan's position in the war from an oriental point of view.

THE WAR AND GERMANY, O. J. Merkel. Forum. A clear setting forth of diplomatic relations between England and Germany immediately preceding the declaration of war, a concise, fair presentation of facts.


FOR SALE.

The Business Manager of the News wishes to remind the College that the extra copies of the News and Magazine can always be purchased at the College bookstore. The price for the News is seven cents per copy; for the Magazine, fifteen cents.

WELLESLEY NATIONAL BANK

CHAS. N. TAYLOR, Pres. BENJ. H. SANBORN, Vice-Pres. B. W. GUERNSEY, Cashier

NOVEMBER 1916

THE WELLESLEY COLLEGE NEWS.
L. P. HOLLANDER & CO.
BOSTON       NEW YORK

SMART SHIRT-WAISTS
An item of particular interest to College Girls. These waists, which are made in our own shops from imported Paris models and of the choicest materials, have been selling as fast as we can make them.

PRICES FROM $5.00 UP.

ORDERS BY MAIL WILL RECEIVE PROMPT ATTENTION.

So come to the first meeting, even though you haven't joined. Show your spirit and help to make the work of the club this year, a splendid success!

TEA AT PHI SIGMA
A tea was given at Phi Sigma on the afternoon of Friday, October 20, for Mr. and Mrs. Charles R. Kennedy, who were the guests of Miss Bates. Two scenes from the program meeting of October 23 were repeated. Mr. Kennedy was a most entertaining guest, and, after the performance of the two scenes he amused the society with his burlesque representations of several great actors. The society had the great pleasure of hearing Mrs. Kennedy recite Mrs. Browning's sonnet, beginning,

"If thou must love me let it be for naught
Except for love's sake only"

A HALF HOUR OF MUSIC
Mr. MacDougall will omit the half-hour of music on November 17.

Millinery Modes That Appeal

Trimmed and Untrimmed...

3 New York Designers in attendance

KORNFELD'S,
65-69 Summer St.
ALUMNAE COMMITTEE ON RESTORATION AND ENDOWMENT.

In presenting its report this month, under the division of classes instead of clubs, the committee desires to call attention to a few salient facts which are brought out by this change in form.

First, out of 4,550 graduates, 2,268—practically 50 per cent.—have already contributed to the Fund, quite independently of the share which most of them have had in club benefits, gifts, sales and the very many other forms of money-making and money raising which have swelled the total.

Second, that if we segregate the nine reunion classes of last June, we find $100 per cent. of them have contributed, setting a standard for the rest of us to live up to at least. We shall all be reunion classes in our turn, and every dollar we pledge or raise now will count towards our next reunion gift.

We cannot all hope to rival '99 with its 100 per cent. of givers, but we can all aim at that shining mark.

The committee regrets that it has not been able to get complete lists of the non-graduate members of the class, and, therefore, give no percentages concerning them yet.

The class of 1914 is not included in this report at its own request, as it is working on a different system from the others, and is not yet ready to report progress.

When we consider the reduction of income and the uncertainty as to the future which the war has brought to many, and the increase in the demands for help which it has brought to all, we may well be proud of the loyalty which has added $4,761.66 to the Fund, in the last six weeks.

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$560,913.34 Class Gifts
$4,624.00 Benefits, etc.

$41,238.24
$15,000.00 paid and pledged before the fire.
$26,238.24 paid and pledged since the fire.
There is still $33,000 to be raised or pledged before January 1, 1915, to secure the conditional gifts of $50,000.

CANDACE C. STEINSON, '93, Chairman,
MARY HARRIET SR MOVE, '83,
ELIZABETH STEWART, '91,
ISABELLE SIMS, '93.

ATHLETIC ASSOCIATION.

The following girls have been elected heads of sports:

Basket-ball, Bertha Allen, 1916.
Golf, Helen Sampson, 1916.
Hockey, Emily Porter, 1916.
Running, Ella Hill, 1916.
Tennis, Mary Richardson, 1916.

Honorable mention was awarded to girls who, after playing one year only in a sport, had attained W grade.

Archer, Edwina Smiley, '16.
Basket-ball. Margaret Jones, '17.
Madeline Simons, '17.
Golf, Helen Merton, '15.
Eleanor Russell, '17.
Tennis. Edith Evr, '17.

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College BOOK STORE.

WARD'S, 57 to 61 Franklin St.
PARLIAMENT OF FOOLS.

REFLECTIONS ON A GEOLOGY TRIP.

I’m glad I’m not a geology-man, I’m glad I’m not a geologist, I’d hate to have my little boxes Embedded in a chunk of soil. Where’s they? I see a slab of shale; It makes me shudder and turn pale. I think (and shed a pious tear) My ancestors are buried here. Th’s thus I ponder pensively When studying geology.

IN THE INFIRMIARY.

I’m very fond of blushing pills, and breakfast served in bed, I like to have a dainty towel wound round about my head. The luxurious of calm repose I love with all my might, But this place is too darned lonesome in the centre of the night.

I cannot hear a healthy voice start out on “By the Sea,” I cannot hear a doctor “shh” the baby peevishly, I cannot hear my active neighbor move his furniture around.

Save for a fraction kitty I can scarcely hear a sound.

Surfeit of night entertainment may render one blasé, Especially if slumber’s been rudely chased away, But there’s a sociability, a charm if viewed aright In a friendly dormitory in the centre of the night.

NEUTRALITY.

Instructor: “And are you remaining neutral as our President bade?”

Obedient girl, eagerly: “Oh yes—I don’t care which of the Allies likes the Germans.”

I KNOW A PLACE.

I know a place where a wild time grows, How wild? I’ve faith, nobody knows, Who has not served on the College News— Who cares to stand in a Jester’s shoes? And the place—the place is passing fair, (For truly naught else passeth there), Hidneath the ruins of College Hall, Timorous and modest, a little small, God wot, our office is a lonesome place!

All thro’ the millioned windows’ space, Where roses riot with rambling grace, The pilfer gray of a Monday morn Looks on me—why was I born? A wild time rule, from the Ed. in Chief To the sun reporter, gnashing teeth; But worst of all is the Jester’s lot, The P. of Foods is plain Tommy-rot!

*DELLS.*

Blessings on thee, little bell. Changing bell, with measured beat, With thy mase: I’ve good cheer, Though I shamble from my seat.

Blessings on the, little bell, Changing bell I love so well, With thy shrill and steady boat Forth I shamble from my seat.

In Abby’s world I’m seen, Troubled, too, what course to steer: Deep in sad disgrace I’d be, But you came and set me free, With gratitude I kiss thy breast, Blessings on thee, bell of bells.

*Apologies to Whittier.*

HOLLIS-STREET THEATER.

Lydia Lopokova and “The Young Idea” have completely captivated Boston! Not in years has the Hollis-Street Theatre sent forth such delighted and enthusiastic audiences and seldom indeed have “the gentlemen of the press” so warmly commended a playhouse offering. As the proof of the pudding is in the eating, the following bits of logic and enthusiasm on the part of the playhouse reviewers of Boston, may be quoted:

“...most fascinating personality that has been given to the American stage in many a year. The comedy is incessantly bright and entertaining...” —Charles S. Howard in the Globe.

“Miss Lopokova is delightful in speech, facial expression, gesture and dance. The play is well worth seeing...” —Philip Hale in the Herald.

“In fond and out of the warp of the play and the wof of the acting ran, like a fine, bright thread, the charm and skill of Miss Lopokova. The young charm that is the gift of the gods, flows from her. The audience was in constant smile and rustle of pleasure...” —H. T. Parker in the Transcript.

“...now and then the theatre offers us a thrill, a thrill of something done surprisingly well, the joyous thrill that may only be evoked by art. Last night art danced into the Hollis. The evening was a triumph for Miss Lopokova...” —Christian Science Monitor. —Adv.

JULIAN ELTINGE—COLONIAL THEATER.

Julian Eltinge is coming to town once more, this time in an entirely new piece, “The Crinoline Girl,” in which he achieved much success last spring during his prolonged run at the Knickerbocker Theatre, New York. He will be seen at the Colonial Theatre next Monday, November 9. “The Crinoline Girl” offers Mr. Eltinge the opportunity of appearing in his famous dual characterization of a pleasant young man and of a superlatively charming woman. It is a play with music, a “fanciful melodramatic comedy with songs” to use the exact billing provided by the author, Mr. Otto Hauerbach, who wrote “The Fascinating Widow,” the musical comedy which served Mr. Eltinge for three seasons. —Adv.

Lunch at the CONSIGNORS’ UNION, 25 Temple Place. Lunch, 11 to 3. Afternoon Tea, 3 to 5. Home-made Bread, Cake, Fries, etc., Served and on Sale.

College and School : Emblems and Novelties
Fraternity Emblems, Seals, : : Charms, Plaques, Medals, Etc.
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A la carte a specialty— The Cuisine is of the best

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Steaks and Fried Chicken a Specialty. Special attention paid to small parties. Telephone 5211-A

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Wellesley Square.

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CHRISTIAN ASSOCIATION CAMPUS MEETING.

On November 4, at Billings Hall, Miss Moffatt of the History Department gave the first of the new series of Christian Association talks. Her subject was "Through History to God." There are three views of history, Miss Moffatt told us. First, the history that deals with wars, with the rise and fall of nations. Here we see the God of Battles, called on by peoples to declare them the "Chosen." All too frequently we see "Truth so often on the scaffold. Wrong so often on the throne." In the second place, there is the history that deals, not with events, but with great movements—the Crusades, the Renaissance, the Reformation, Democracy. It is a study of the dynamic moral forces ever bringing us a little nearer the good—which is God—yet so often losing their inspiration, becoming lost a hash, as Freemasonry did, or Mahomedanism.

But it is the third phase of history that brings us nearest to both God and our fellowmen. It is the history that is made up of the biography of humanity, whereof movements are mere phases, events but punctuation marks. To study it brings us into kindship with all who have gone before, struggling toward the good. It is impossible to study it and not be an optimist, for in every dark time a leader, clay-image of God, arose—Christ was the perfect image. And so the quest for the Grail of Holiness goes on, varying in form, yet never dead. Each one of us is a maker of history, searching for its keynote—increasing good in the word.

CHRISTIAN ASSOCIATION MEETING IN THE VILLAGE.

On Wednesday evening, November 4, Margaret Christian gave a practical talk on friendship at the meeting in St. Andrew's.

EBERLE MUSICAL CLUB CONCERT.

The Eberle Musical Club of Boston, whose members are Miss Agnes Bachelet Edwards, soprano; Miss Kate Merrill Thomas, violist; Miss Marion Lawrence Moorhouse, violinist; and Miss Miriam Weber Hyde, pianist, give a very enjoyable concert in Billings Hall on Friday evening, November 6, under the auspices of Miss Helen Goss, for the benefit of the Restoration Fund. The programme was as follows: Molti Allegro ed Agitato, Mendelssohn; Miss Thomas, Miss Moorhouse, Miss Hyde; Scene and Prayer, Der Treischutz; Von Weber Miss Edwards; Ungarische Rumpelkie, Kreutzer Miss Moorhouse; Doris, Nevin; The Eberle Musical Club; Adre Kot, Habay Miss Thomas; Valse Trieste, Sibelius Bolero; Miss Thomas, Miss Moorhouse, Miss Hyde.

1916 JELLY.

The class of 1916 is adding to its Restoration Fund by selling very good jelly and marmalade at the Elevator Table. From the sales up to November 10, nearly twenty dollars has been cleared.

THEATRE NEWS.


The Club for the Study of Socialism held its first meeting on Friday evening, November 2, at the Agora House. Ethel Thornbury, 1913, is the leader of the club this year. The speaker of the evening was Miss Batch, who presented the general outlines of socialism: what it is, its indictment of existing society, its proposed remedy for these conditions, and its historical significance. Madame Thibau of the French Department told briefly of the socialist opposition to the war, in France.

1915 TEA.

On Thursday afternoon, November 6, the Senior class, in varying gowns, assembled at the Shakespeare House to meet its honorary member, Mrs. Hodder. The guest of honor, together with Caroline Taylor and Elise Norton, received, and the other class officers acted as ushers. The occasion was a singularly pleasant one, and afforded one more opportunity for the class to meet and mingle as a whole in a social way.

DRAMATIC NOTICE.

Under the auspices of the class of 1913, Miss Maude Scherer, a member of the Faculty of the Leland Powers School of Expression, will give a dramatic portrayal of the "Women of Temesjy" in "The Idyll of the King." The place is Billings Hall, remember, the date, November 13. The admission-price of fifty cents will go to the Restoration Fund.

NOTICE.

Three photographic plates of College Hall are available for anyone wishing to use them to raise funds. One is a front view of the ruins, one a view from the east door of College Hall, and one a front view of College Hall before the fire. One or all can be rented for one dollar. Apply to Miss Ethel R. Boll, Rosehill Ave., Tarrytown, N. Y.

CORT THEATRE.

"Peg O' My Heart" is a delightful comedy by Oliver Morosco, woven about the sunny-hearted little Irish girl Peg, whose part is happily taken by Florence Martin. The play is running at the Cort Theatre and is well worth seeing.—Adv.

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MARRIAGES.

STICKS—WELLS. In New York City, on October 13, 1914, Nina Weiss, of 123 Rutland Ave., to Carl North.


FISHER—FRENCH. Margaret French, Department of hygiene, 1914, to Edward Eugene Fisher, of Aurora, Ill.

BIRTHS.

In Hudson, N. Y., on August 20, 1914, a son, Charles Cochrane, to Mrs. Charles Arnold Ferriss, (Margaret R. Cochrane, 1910).

DEATHS.

At Somerville, Mass., on October 1, 1914, Madge Hewes Huff, mother of Mrs. Henry G. Young. (Maud E. Huff, 1908).

In Louisville, Ky., on October 10, 1914, Dr. D. T. Smith, father of Mrs. Joseph T. Rivers, (Ethel Ruth Smith, 1913).

At Newport, N. H., very suddenly, on October 22, 1914, John Herschel Munn, fiancé of Edna Sykes, 1914.

Suddenly, at her home in Boynton, Florida, on October 25, Stella Stickney Harper, 1880, sister of Mrs. Stella Stickney Van Lear, 1884.

In Denver, Colo., on May 15, 1914, Marion Hayden, infant daughter of Mrs. William F. Hayden, (Caroline W. Dayton, 1909).

CHANGES OF ADDRESS.

Mrs. Ralph M. Bowers, (Alberta Kingsbury, 1907), to 1412 Commonwealth Ave., Boston. (After January 1).

Mrs. Albert W. Warren, (Gladys Collins, 1907), to 328 Pleasant St., Laconia, N. H.

Mrs. A. G. Weidenhamer, (Katherine Cott, 1908-10), to 406 Riverside Drive, New York City.

Mrs. Carl Storn, (Nina Weiss, 1911), to 403 West 115th St., New York City.

Mrs. Louis P. F. Vautier, (Lucy M. Woodward, 1902), to the Rectory, Kingston, N. Y.

Mrs. Florence Ives, (Mrs. Celia Stover, 1910), to 309 South Main St., Laconia, N. H.

Mrs. Eliza A. Colburn, (Charlotte Miller, 1910), to 349 Courtland St., Atlanta, Ga.

Mrs. G. N. Acker, (Ella H. Buzby, 1907), to Lionville, Chester County, Pa.

Mrs. Edgar B. Prescott, (Josephine W. Pitman, 1913), to 771 North Main St., Laconia, N. H.

Mrs. W. F. Haydon, (Caroline W. Dayton, 1909), to 830 Washington St., Denver, Colo.


Elsa Chapin, 1900, to University of Arizona, Tucson, Ariz. (Until June.)


Frances Davis, 1914, to Room 10, 25 East 22d St., New York City. (For the year.)

Marion E. Mead, to 22 Jason St., Arlington, Mass.

Martha J. Hughes, 1900, to 218 West Walnut Lane, Germantown, Pa.

ALUMNÆ NEWS.

If news items are received by Thursday of any week, they can almost surely appear in the News of the following week. The editor will endeavor to publish, also, items received up to the time that the proof goes back to the printer, usually Monday, but such items cannot, of course, be read in proof, and are, naturally, subject to error in printing. Any long notice should reach the editor a week before the desired date of publication. It is desirable that the items contributed be written in full and legible in all cases signed.

ENGAGEMENTS.

Caroline L. Howell, 1898, to Maxwell Gnaechler, of Lake Grove, N. Y.


FACULTY NOTES.

Professor Hart will be one of the speakers at the annual meeting of the Westwomens' Scholars' Association, held in Philadelphia, on Friday evening, November 13. The subject of her address will be "The School and the Community." (On November 21, Professor Hart will speak at the meeting of the New York Wellesley Club.)

Professor Pfeiffer is giving a course of extension lectures at Brown University on "The Song and Song Composers," in connection with the regular series established by the university. The songs of Great Britain and Germany are discussed and illustrated by music, with special emphasis in the case of Great Britain, on the folk song, the ballad, and the modern art song, and, in the case of Germany, on the works of Franz, Schubert and Schumann. The lectures are given at Manning Hall, on Mondays at 4:45 P.M., beginning November 9.

NOTES.

Dr. Katharine Scott, 1906, sailed on the Steamship Korea, from San Francisco, on November 14, as a missionary, under the Congregational Board. Frances Davis, 1914, is acting as room secretary of the Woman's Board of Foreign Missions, B. C. A., at 25 East 22d St., New York City.

Marjorie Adams, 1913, is taking a hospital training course at St. Luke's Training School, Chicago.

Florence Watt, 1909, is teaching at St. Mary's School, Mount St. Gabriel, Pekinville, N. Y., this year.

Mrs. Ethel Smith, 1912, is studying physical training at Teachers' College, New York City, this winter. Her address is 509 West 112th St.

Eleanor Vliet, 1914, is playing "Jo," the leading part in "Little Women," this winter. She was with the original company of "The Governor's Lady," for several months in 1913.

Alice Tappan and Euphemia Cowan, both of 1911, are at Miss Spence's school in New York this winter.

Oliver McCabe, 1909, is studying music, principally theoretical, at Teachers' College. Her address for the winter is 503 West 112th St., New York City.

Emily Walker, 1914, is doing regular substitute teaching at Morris High School, New York City. Her address for the winter is 177 West 88th St.

Edith Sackett, 1912, is studying at the Chicago School of Philanthropy. Her address this winter is 143 East Erie St., care of the Greystone Inn, Chicago.

Grace Barclay, formerly of 1911, who went to Europe on the American Red Cross Ship, is in Paris, France, care of the American Red Cross, she is working in a three-hundred-bed hospital, estabished in what was formerly a winter palace and dance hall.

At the wedding of Nina Weiss, 1911, to Carl Storn, on October 24, the matron of honor was Mrs. Harry Scharman, (Bernardine Kielty, 1911).

Appointments for the members of the class of 1914 in the Department of Hygiene, are as follows: Louise L. Allen, Northfield Seminary, Northfield, Mass.
Samuel C. Beane, Jr. Georgiana K. Fiske were chosen auditor.

The report of the Endowment Committee was given by Gertrude Bix, and Mrs. Arthur E. Graves, graduate councilor, was heard from. Mary H. Hunt gave the report of the Wellesley College play, which was presented at the amphitheater last spring. The proceeds, which amounted to several hundred dollars, were turned over to the Wellesley College Restoration Fund.

The speaker was Alice V. Waite, dean of Wellesley College, who told of existing conditions at Wellesley.

The Springfield Main Club held its annual fall meeting on October 17. The principal business of the meeting was the hearing of the councilor's report; a discussion of ways and means for raising more money, and the election of the following officers:

President, Margaret Robinson.
Vice-president, Alice Brown.
Recording Secretary, Marion Hale.
Treasurer, Lucille Flagg, Longmeadow St., Springfield.

Graduate Councilor, Mrs. Kingman Breaster, (Florence Beach).

At a meeting of the Syracuse Wellesley Club, held on Saturday, October 31, at the home of the president, Mrs. Charles A. Carter, (Jessie Giles, 1906), the following officers were elected for the year 1914-1915:

President, Mrs. Charles H. Carter.
Vice-president, Miss Helen Crousdale, ex. 1910.
Recording Secretary, Mrs. Louis Shaul, (Ruth Warren, 1908).
Secretary-Treasurer, Mrs. Clarence Hancock, (Emily Shonk, 1908), 1532 East Genesee St.

Etchings, postcards and kimono were on sale, and there was descriptive literature concerning books and magazine clubs and Columbia records and vacuum cleaners on every table, all to be sold for the Rebuilding Fund. Majorie Wyatt, 1911, who had charge of the "Fair," did a flourishing business before the meeting was called to order and after it was over. She also gave a report of the June meeting of the Graduate Council. Martha Hancock, ex. 1913, told informally of the 1914 commencement festivities, which she attended, and Mrs. Carter read greetings from the out-of-town members who could not be present.

Mrs. McCoy and Miss Barbara Gumble came from Watertown to attend a last meeting of the Syracuse Club, before starting one of their own and of Mrs. Marjorie Wyatt's guidance.

EMILY S. HANCOCK, Secretary.

THE SOUSA CONCERTS.

The programmes of the Sousa Concerts, to be given in the afternoon and evening of November 17, in Symphony Hall, are as follows:

Sousa and His Band.
John Philip Sousa, conductor; Miss Virginia Root, soprano; Miss Margel Gueck, violinist; Herbert L. Clarke, cornetist.

Afternoon Programme.
2. Cornet Solo, "Rondo Capriccioso," Clarke.

(a) "The Red Man."
(b) "The White Man."
(c) "The Black Man."

Evening Programme.
4. (a) Rondo, "You do not need a Doctor."
(b) Dream Picture, "The Sleeping Soldiers."
(c) Dance Hilarious, "With Pizzazz."
7. Sevenada, from "La Verbera," Lacombe.
(b) March, "The Lambs," Sousa.
10. Miss Margel Gueck.
11. (a) Overture, "Tannhauser," by request.
(b) Finale, "To Alma Mater," Wagner.

Flora Smollel Ward

These programmes have been specially prepared for this occasion, in view of the audience and the place of the concert. Wellesley songs will be given in addition to the classic selections, and the compositions of Sousa himself. Some new compositions by Sousa will make their first public appearance in honor of these concerts.

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