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The Wellesley News (10-29-1914)

Wellesley College

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SOCIETY PROGRAM MEETINGS.

The following programs were presented by the six societies on Saturday evening, October 24:

AUGUS.
A Diplomatic History of the United States from the time of the Revolution, leading up to an understanding of the present situation.

The Early Policy of the Country.

Joseph Washington

Diplomatic Relations during the Administrations of Adams, Madison and Jefferson.

Thomas Jefferson

"The Monroe Doctrine.

James Monroe

Diplomatic Relations involved in the expansion of the United States on the North American Continent.

Woodrow Wilson

Mary Torrence

"International Relations during the Civil War.

Ulysses S. Grant...

Polly Nesson

Expanding in the Atlantic and Pacific Islands and Relations with the Far East.

Ellis Root

Frances Wolfe

Present Policy with Regard to the Central and South American Republics.

William Jennings Bryan

Lyle Turner

Short Summing up of Diplomatic History and General Outlook.

Lynn Abbott

Regine Krouse

Explanation of Map, Representing United States as a World Power.

Editors of the National Geographic Magazine

Elise Jeitlne, Pauline Kennett

SOCIETY ZETA ALPHAE

Three scenes from Antigone of Sophocles were given. The following people took part:

Antigone

Marion H. Locke

Ismene, her sister

Pamela Edith Green

King of Thebes

Helen Joy Stepper

Guard

Elizabeth Rogers

TAE ZETA EMBLAE

I. Facts about James A. McNeil Whistler and Edward Manet. Ethel Thoby Browne


Sub-critics: Gretchen Wise.

Berta Allen

Model: Katharine Rolfe.

III. An Appreciation of Cyril Scott. Ethel Metcalfe


Sub-critics: Edith Pilling.

Katharine Rolfe

Model: Ruth Selyee.

PHI SIGMA.

Subject: D'Annunzio.

Folksong and Folk-life in Modern Drama. Miss Bates

Life of D'Annunzio and Brief Summary of his Work.

Margaret Pratt

Resume of "The Daughter of Jorj." Ruth Cummings

The first and second scenes of Sophie Jelowitsch's translation of "The Daughter of Jorj" were given with parts of the three daughters taken by Florence Tenney, Marjorie Seeley, Natalie McCluskey, the part of the mother taken by Florence Banning, and of the son by Tracy E. Eagle.

SOCIETY ALPHA KAPPA CHI

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Antigone

Marion H. Locke

Ismene, her sister

Pamela Edith Green

King of Thebes

Helen Joy Stepper

Guard

Elizabeth Rogers

OUR ARILLIARY RED CROSS SOCIETY.

The campus has taken on the look of a Dutch town on market-day. Our ladies have gone to "knitting as they go." "But how did it all start? Is this a course in domestic science, or a back-to-the-primitive movement?" You question. It had its rise in a suggestion of Professor Hart's, advocating swift aid on our part for the soldiers and refugees of the great war.

To begin with, the six societies took up the question. The societies being already organized, and of a widely size, it was thought that that would be the most direct way of arousing the initial interest. They set about the solution by voting to give their social Wednesday nights to the Red Cross work. A committee—one member from each society—was appointed to order the materials, cut out the garments, and distribute them. The committee, with Dorothy Murphy, 1914, as chairman, is made up of Ronnie Elliott, Margaret Beers, Ruth Miner, Stella Root, Mildred Gregory and Phylli Valdman.

The work consists in making of warm undergarments for the children of Belgian refugees, the sewing of red flannel "Leibkleider" box is, and the knitting of mufflers. Mrs. Davis, in the village, is supplying the materials. She is giving us yarn at the price quoted by Boston merchants, with a discount on five-pound lots; and her flannel is even cheaper.

Meanwhile, the movement has spread to the houses, in the village and on campus. At Naieoet, Miss Hoyt says, every Monday, Tuesday and Thursdays, the usual after-dinner dance is turned into a sewing bee. Some unoccupied person reads aloud, or tells of war experience. The other houses are doing much the same thing; by this week, all the material will be in, so—get in line, all of you and help.
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Elizabeth W. Manwaring, Editor

Graduate Department
Elizabeth W. Manwaring, Editor

Carmene Hall, Wellesley, Mass.

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Ruth Cushing, 1915
Manager

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Assistant

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Subscription Editor

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Now in its 82nd year as the school newspaper, The Wellesley College News is a voice for student expression and a platform for community engagement.

REPRESENTATIVE GOVERNMENT

Elsewhere in this issue we print an article giving the personnel, aims and workings of that much misunderstood body—the Joint Council. At a time of unrest, it is well to take stock of what representative government we have.

In the consideration of our non-academic activities, we seem to have fair representation. The student members of the Council have as much right to speak for their group as do the administrators or other members. They have the majority in the meetings. Although the Council is not the deciding body, its recommendations have hitherto been as good as a vote. More than that, they have not yet been a split between students and Faculty when it came to the final vote, which shows that in most cases there need be no dividing line between student and Faculty point of view. Sometimes the hot-headed student has gradually come around to the cooler wisdom of Faculty experience; at other times the Faculty have had their misapprehensions regarding student aims and intentions, entirely set right by a little explanation. Wherever the Council has the chance to recommend decisions, the adjustment of the social schedule should prove satisfactory to every organization concerned, for the decision is the result of truly representative discussion.

The Joint Council is still new, and its members realize its imperfections as keenly as any outsider. It needs to meet oftener, if it is to insure a fair decision of every question which comes within its range of discussion. More time is needed for the granting of requests, if they must pass from the Committee to the Council and back again to the Committee. The resulting satisfaction would certainly justify the changes. The student members hope to make their work more united and more truly representative by conferring together before each Council meeting.

We appreciate fully the work which the Joint Council has done, but we believe that it has greater possibilities, through an extension of its function. There are a great many causes for friction between Faculty and students, which cannot be brought directly under the head of "November Plans," or even "non-academic interests" as the term is understood. It is generally conceded that the College needs an open forum, where there can be an unhindered discussion of any college question—where any complainant or ardent reformer can get her views before the body. But a forum alone would be fruitless. We want something more than a safety-valve; we want a perfect machine. The forum might be supplemented by a representative body like the Joint Council—a Council with greater range of problems under discussion, and perhaps with a larger collective power. Such a Council would gather up the disconnected suggestions and grievances of the forum and discuss them coolly from all sides. It might even emerge in itself the other joint organizations of the College—and thus form a kind of House of Commons in the decision of college affairs pertaining to students. Our ideas may be visionary, but in view of the present unrest in the College, it seems that some such representative form of government would be needed if the friction between the Faculty and the student body is to be forever eliminated.

ATHLETIC ASSOCIATION

To-morrow the College as a whole will turn its attention to the Athletic Association and F.O.P. Day. It seems to be taken for granted that for one day the Athletic Association will hold the center of the stage and then, having gracefully made its bow will as graciously return to remain inactive until the spring season. While it is, of course, true that seven sports are held over until spring, it should be remembered that indoor meet and indoor base-ball represent the Association, and that the executive board is busy perfecting legislation for the better control of sports.

One of the most noticeable ways in which the board has been raising the athletic standards regarded the awarding of W's. This year the number given is to be decidedly decreased, discipline, training, carriage, health and especially sportsmanlike attitude being taken into consideration as well as athletic skill. No Sophomore can receive a W, two years of "W grade" being necessary for award, and only one W will be awarded an individual in a sport, a certificate being granted as the equivalent for the second W.

The Athletic Association, however, is doing a great deal for every girl in College, not simply for the comparatively few members of teams. This year over $500 has been expended on the boat house, golf course and tennis courts. Every member of the Athletic Association has advantages of a country club, if the ridiculously inadequate sums of twenty-five cents. For practically every other College organization with the exception of Student Government the dues are several times as much, and it should be remembered that the work of the Athletic Association is solely for the College itself, while much of the work of the other organizations is less closely connected with interests at Wellesley.

It is interesting to know that our Athletic Association is rather unique among women's colleges, and that those of the East, especially Radcliffe, are looking to Wellesley for suggestion in organizing along similar lines. The matter is rather significant that in none of these colleges are the athletic dues as small as they are here. Much as the Athletic Association has done, more would be possible with reasonable dues; for instance, the Association hopes soon to be able to convert the space between the Gymnasium and the Quadrangle into tennis courts and a much desired outdoor baseball diamond.

But the Athletic Association needs not only the financial support of the College, but the interest of every member of every class as an all-college organization. If upper classmen do not go out for sports and so keep up the standard of their class teams, they can at least follow the work of the Association board enough to intelligently understand its aims and offer suggestions which are welcomed. It is probable that a very practical opportunity to do so will be given next spring by the introduction of upper-class coaching, as it is now difficult to get sufficient coaches for Freshmen and Sophomore squads. But at least if you are not "actively athletic," attend the yearly meeting of the Athletic Association and thus learn, if only in the most casual way, of the work of the Association, for it is progressive work and deserves not simply three hours of enthusiastic support on Field Day, but steady, loyal interest throughout the year.

OPEN LETTER

Dear College News—I have been asked, by students who are interested, to give my opinion of the opera company now appearing in the Boston Theater.

I have heard one performance only, that of "Carmen" on last Saturday evening, but I have no reason to believe that performance was unusual in its excellence. Miss Gentile in the title role was in every respect adequate; her voice is rich, powerful and flexible; her acting sincere and convincing. The other solo parts were in excellent hands.

The chorus is really remarkably fine and the orchestra of about forty men, largely, if not wholly from the Boston Opera House, is a delight to hear.

Opera lovers who go to the opera to hear standard works interpreted by competent singers and actors and who care more for the music itself than for dramatic entertainment, should get no means miss the season of opera now in progress.

H. C. MacDougall.

October 26.

THE COLUMBIA FIRE

We, who plainly understand the nature of rules, extend our sympathy to the students of Columbia for the loss of their splendid gymnasium.

To-day, nothing remains of the brown stone structure save the walls and the electric power plant in the basement. The loss may be estimated approximately at $1,000,000. The building housed the power plant, swimming pool, apparatus, editorial room, many student lockers and the restaurant.

GERMAN RELIEF FUND

The Relief Fund for the widows and orphans of German soldiers which was started a few weeks ago, has reached so far a total of $8,600, and, thanks to the activity of the ninety odd German societies in Boston and vicinity, a rapid increase is looked for.

This movement was commenced under the auspices of the German-American Central Committee for Boston and vicinity. Contributions which are solicited from all Germans and those who sympathize with Germany, should be addressed to the Treasurer, Dr. Rudolph Hutz, 32 India Street, Boston, or to any member of the Executive Committee, which is composed of Messrs. Edward Ruhl, Robert Sturm, Dr. Rudolph Hutz, Bernard J. Aratz, Baron von Scholzey, Prof. John A. Walz, Carl Grabinger and Max Otto von Kluck.

Signed:
MAX OTTO VON KLUCK, Secretary.

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ALCOHOL LAMPS.

This year no general permission for the use of alcoholic lamps will be granted. The administration realizes that this decision may work hardship upon some of the students; but it is also confident that the whole student body will accept the decree adopted solely for the safety of life and property.

With this negative measure it is a pleasure to make the following positive provisions:—In the campus houses an electric appliance will be installed in the laundry of each house for the use of students. Also the Head of the House may under exceptional circumstances grant for an occasion a permit for the use of an alcoholic lamp. But in each separate case the precautionary measures for safety named on the permit card must be subscribed to by the applicant. This permission holds good for one occasion only and must be renewed for each separate use of the lamp.

PAUL DAVIS.

SOPHOMORE PROMENADE.

1918 climed the best time yet on Saturday, October 24, when the Sophomores again welcomed them graciously. The Bum was consistent with itself for once, and decorated with huge sheaves of yellow wheat, interwoven with vivid blue cornflowers. It pleased everybody. Our guests of honor were, in the afternoon, Miss Tufts and Miss Davis, in the evening, Miss Pendleton and Miss Wallen.

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MR. CRAM'S EXHIBITION.

Mr. Ralph Adams Cram, lately elected Professor of Architecture, at the Massachusetts Institute of Technology, is distinguished in this country and abroad not only as an architect of imagination, but as a noted writer and speaker. Under the guidance of Mr. Cram, many of our architects, such as Mr. Cram himself, who comes of old American stock, his ancestors immigrating to New England in 1634, has, himself, been born in Hampton Falls, N. H., in 1863, and now lives in Boston.

Among other honors, he is chairman of the Planning Board of Boston, president of the Boston Society of Architects, and fellow of the American Institute of Architects. He is also fellow of the Royal Geographical Society and the North British Academy of Art, and member of the Architectural Association of London. He is one of the few American honorary corresponding members of the Royal Institute of British Architects, before which he gave in London an important address on American University Architecture in 1912. In 1910 he received the degree of Litt. D. from Princeton. As an architect he has been concerned in very great undertakings, as in the recent buildings and plan of the grounds at West Point and Princeton, and he is in charge of the completion of the Cathedral of St. John the Divine in New York.

In the exhibition of photographs of his work which Mr. Cram has kindly loaned to the College, the genius of the architect is shown in groups of buildings of marked distinction. And these examples, while they bring out his versatility in handling different styles, also show him most at home in the English Collegiate work.

The most striking group is the Graduate College at Princeton, a singularly beautiful mass of stone buildings on an irregular quadrangle and dominated by the Clandhill Memorial Tower. In this unified composition are combined the several points which mark Mr. Cram as an architect of design. The magnificently grouped building presents a picturesque outline of dignity and breadth, and the reliance for effect on wall splices and grouped openings with a concentration of decorative detail at rare intervals to emphasize a doorway, gateway, or window.

An example of severity and bold treatment carried to the point of military expression is the architecture of West Point, where such different buildings as the chapel, the gymnasium, the cadet's barracks and the headquarters are in marked harmony. It is important to note that this expression logically shown in the ashlar stone wall and buttressing of the chapel on the heights is consistently carried out in brick and stone in other buildings. All of these buildings, at present somewhat isolated, are a part of a comprehensive scheme for West Point.

A contrast to West Point in the character of the site as well as in architectural treatment, is the Woman's College at Richmond, Va., recently built on a level tract of land. Here, again, Mr. Cram has shown the group and mass and gain variety in unity. These buildings of brick with stone courses, introduced at intervals to accent the horizontal lines of the composition, are of still simpler design than those at Princeton. There are few architectural devices, such as pilasters introduced in the wall to relieve any possible monotony, and few special effects such as oriel windows break up the long, four-storied facade. One view of an interior shows the excellent concentration of light which the grouped windows treatment of the collegiate style insures.

The exhibition gives examples also of Mr. Cram's church architecture as well as his Georgian work in colleges—notably Grace Hall at Williams, and the unparalleled treatment of the William M. Rice Institute at Houston, Tex. This latter shows a style appropriate to a Southern setting, a brilliant combination of strong sunlight and color. The main interest of the exhibition is, however, the English collegiate style as Mr. Cram has developed it and Wellesley feels it a privilege to have the opportunity to become conversant with this work at the time of the richest architectural promise of the College.

E. J. NEWKIRK.

THE CAMBRIDGE CONFERENCE.

Thirty Wellesley girls, with Miss Howe, the general secretary of the Christian Association, migrated to Cambridge on Saturday afternoon, October 23, to attend the annual fall conference of the Student Volunteer League of Greater Boston. The subject of the conference this year was: "American Students and the Changing World." The meetings were held, for the most part, in Phillips Brooks House at Harvard, and at Andover Hall of the Theological Seminary.

At the meeting on Saturday evening two phases of the "changing world" were presented. Dr. R. G. MacMurray, of the great Wesleyan University, spoke on "The New Japan." Mr. Mills, on "The New China." Mr. Mills has visited the Orient purely in the role of a thorough-going tourist. His address was examined with valuable and interesting information regarding old China, and the tremendous possibilities of the new China.

Mr. J. C. Robbins, candidate secretary of the Student Volunteer Movement, led a short meeting at 9 o'clock, Sunday morning, when he emphasized the oneness of all work for the betterment of humanity—whether it fall under one name or another. The important thing is that students awake to the fact that they must put their lives into some phase of the great world-movement. After this meeting some of the delegates attended the regular service at Appleton Chapel, and some went in to the Center Congregational Church in Boston. The services at both churches were related, in some way, to the subject of the conference. At the 3 o'clock meeting two good addresses were made—one by Mr. Enoch Bell of the American Board, on the spirit of brotherhood and service, as opposed to the spirit of war; one by Dr. Edward C. Angell of the Harvard Medical School in Shanghai, on the opportunities for medical work in Oriental countries. The Wellesley delegation held a brief delegation meeting before leaving.

Attention should be made of the cordial hospitality extended by Cambridge homes, and by Radcliffe College.

AT VESPERS.

Archdeacon Cunningham spoke at the vesper service on Sunday evening, October 25. His theme was the bearing of the Christian religion on political and social questions. He felt that there must be two distinct standards, one for the community, and one for the individual; the first based upon the teachings of the Old Testament, the second upon the teachings of the New Testament, especially of the Sermon on the Mount; that the standards, applied inversely, were inadequate. His theory was clearly not the generally accepted one, but the points were presented clearly and forcefully, and his views were conducive to further thought on the subject.
PARLIAMENT OF FOOLS.

THE SEEKERS.

Editors' Note: The exquisite lyric which follows was submitted to the board for publication in May, 1915. Because we feel, however, that we should not deprive our readers of the pleasure of perusing it for so long a time as must of necessity intervene between now and May next, because we might forget next May that we had it, and because we need it to fill up space this week, we are publishing "The Seekers" in this issue.

I saw them wandering in that mystic land,
Where shadows glance the margin of a lake;
Some of them crept along the marshy strand,
And some were stalking through the forest brake,
Mystery strolling grimly in their wake.
Silently they wandered through the town,
And some were staring upward, some were staring down.

I sat at dawn upon a wave-loom stone,
To muse and wonder for a little space.
A dead leaf rattled, clinging high, alone,
Upon a quaint grey bough—a frozen face.
That pried and spied skulking cabbage in the place.
Above her head, exulting cry I heard,
Another wailing, "Mabel! Oh, what was that bird?"

A. F. M., 1916.

THE ART OF KNITTING.

Inspired by the sight of a noble Senior knitting as I styflying in the library and apparently doing both quite well.

If you of knitting wish to know
You must to Wellesley College go,
There all who work and all who play
In play and work knit all day.

A class of novices they to seem
Or maids who've done with life's young dream.
They're surely struck by the idea,
Of what they can do in one short year.

They're helping soldiers in the war
To feel the cold less of a bore.
Indefinite number of verses can be supplied,
Quality no better than above.


GHOSTS OF COLLEGE HALL.

Scene: In front of the voting booth.
Dramatis Personae: Freshman A.
Freshman B.

Freshman A (excitedly): I know she called it the "elevator table"—I don't know why, but she did.

Freshman B (with cutting finality): Silly! It's the elevated table. Anybody can see the platform.

THE QUIZZ IS DONE.

(To be said slowly and with sentiment.)

The quiz is done, and the students
Rise from each wooden chair,
As a bell note is wafted' tull
That fills with deep despair.
I see the words on the paper
Scrawled in an inky mist,
And a feeling of sadness comes over me
That my soul cannot resist.

A feeling of sadness and sorrow
That gives me a sense of pain,
When I think of the answers springing
From the vacuum in my brain.
The hour of trial is over,
And sympathy fills up my heart,
I see the wan faces about me,
And tears from the eyelids start.

And the students are filled with terror
By the quiz that has spoiled the day.
They fold their tests and imbrace them,
And then sorrowfully steal away.


An Explanation of the Post-Impressionism Impressions which appeared in the News of October 22.

1. EXPLANATION OF PASSIVE.
Heterogeneous aboriginal Anthropophagus
Erigatized a boundless Phantasms.
And thusly so often has habitually
Living and lifeless intertumors.

2. EXPLANATION OF PORTRAIT.
Interchangeable disquisitions
She ran—slowly!
Of a mythological, metaphorical, Cabalistic-mystical,
And quite antedeluvian cost.
And so she voted the pamphlet—
Mephitic and spurious.
That's why.

P.S. The writer hopes the judges will be quite fair in awarding the prize.
H. R., 1916.

THE WILBUR THEATER.

A striking feature of "The Road to Happiness," now in its eighth week at the Wilbur Theater, Boston, and one which is thoroughly enjoyed by the host of playgoers, is the curious likeness which exists between William Hodge's character of young Jim Whitman in the play and the real Abraham Lincoln in the days of his youth. If the author of this comedy of village life had been inspired with the reading of Lincoln's biography and had purposely set down to invent a foot-light figure resembling the youthful 'Honest Abe' of history, he could scarcely have succeeded better.—Adv.

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AT THE THEATERS.

Shubert: The Passing Show of 1914.

Cobble Stone: Mary Young with the Coop Players in Madame Nemo.

Tempest: Poohsh and Pirlamette, fourth week.

Majestic: To-day, Edmund Farrow and an all-star cast.

Wilkins: William Hodge in The Road to Happiness. Opening Sunday evening matinee, November 1, 8 P.M., Constantin and Griss Ladies' Trio.

Bollis Street: David Belasco presents a Frances Starr in The Secret. Commencing November 2, Lydia Lopokova in The Young Idea.

Plymouth: Wanted $29,000, fourth week.


Colonial: Ziegfeld Follies.

Boston Opera House: Selection from Cavalleria Rusticana, Classic Greek Wind Dances by Aramis Bureham, organ recital by Elmer Wilson, orchestra from the Boston Opera Company.

Cort: Peg O'My Heart.

Symphony Hall: November 8, John McCormack, November 1, 2; 30 P.M., New Philharmonic Orchestra, Jose Stenstrom, conductor, and Zimbilist, violinist. November 8, afternoon, Olive Fremstad and Paquale Amato. Elmer Edwards Travel Lectures, November 6, 7, 13, 14, 20, 21, 27, 28, December 5.

Steinert Hall: Knied Quartett, Four Chamber Music Concerts, Tuesday evenings.

Jordan Hall: November 6, Frank Gleson, Arthur Niskis, violin recital; November 9, Ethel Leginska, piano recital.

DEPARTMENT CLUB MEETINGS.

Deutscher Verein.

A meeting of Deutscher Verein was held Friday, October 23, at Phi Sigma. Plans for the year were discussed and it was decided to give a short play for next time and to make the meetings in the future more informal. Miss Johnston was elected as the new faculty member.

Alliance Francaise.

The first meeting of the year of the Alliance Francaise was held Friday, October 23, at the Agora House. The president, Dorothy Huggins, gave the opening speech. The meeting was made especially enjoyable by music by Mr. Hamilton and Helen Woods, 1915.

Circolo Castellano.

At the meeting of the Circolo Castellano, at A. K. X., Friday, October 23, over twenty-five new members were initiated. Algeline Marlow, '17, and Margaret Treadway, '17, were elected Sophomore members of the Executive Committee.

PHILOSOPHY CLUB.

The Philosophy Club held the first and last meeting of the year at the Agora House, on Thursday evening, October 22. At this meeting it was decided, after due deliberation, to discontinue the club as an organization, but to provide opportunity for those who would have been members to meet for informal discussion of philosophical topics at various times and places.

The transaction of this business was followed by a reception, at which Miss Callin was a very gracious and delightful hostess. Miss Campbell, who is a member this year of the Department of Psychology and Philosophy, spoke most interestingly on the subject of anthropology.

A NEW TYPE OF CHRISTIAN ASSOCIATION TALK.

At the Christian Association meeting of November 4, it was decided to initiate a new, and, it is anticipated, particularly interesting series of talks by members of our Faculty.

In planning for the meetings at the beginning of the year, the committee believed that, along the lines of work in which they are especially interested, our instructors have learned many things of great value and profit which are not necessarily or usually communicated to their classes; that they have gained, for instance, a more or less broad view of the working out of the plan of things, and have seen again and again evidences of a divine law and wisdom which we are only learning to look for.

As a result several members of the Faculty were consulted, and have agreed enthusiastically to speak of that particular aspect of their work.

Miss Moffett, on Wednesday night, will begin the series. Borrowing her title from John Fiske's famous phrase, "through nature to God," her subject will be "Through History to God." Later in the year will follow the remainder. Miss Roberts, from the standpoint of chemistry, speaking on "Through Nature to God"; Miss Fletcher on "Through the Classics to God," and finally Miss Calkins on "Through Philosophy to God." The privilege which we enjoy in being able to hear from various of our own instructors what must have been a matter of vital, personal experience, together with our conviction, that Christian truth to them can be paid only in part by a substantial evidence of interest in these meetings.

CHRISTIAN ASSOCIATION MEETING.

An unusually large proportion of the College attended the union meeting for the reception of new members, which was held in Houghton Memorial chapel on Wednesday evening, October 21. The service was conducted by Ruth Lindsay, president of the Association, who spoke briefly on "The Meaning of Membership." Among the gains which come to us through membership, she said, there are these two large ones: we become members of a world organization, and we are united in our service for Christ. The affiliation with the world association will mean much to us when we leave College; our membership, while here, gives us a reason and a force, motive, for living up to our convictions in regard to all practical affairs of college life, such as the creation of good public sentiment, and tolerance with occasional mistakes which affect us. Because we are members of the Christian Association, we must live up to the standards set by our leader, Christ; and, like him, look to God for real help and power in times of discouragement.

The secretary, Mary Childs, read a list of the new members from all four classes, the Graduate Club and the Faculty, who stood and were received into the Association.

CONCERT.

The Ebenezer Musical Club of Boston will give a concert in Billings Hall on Friday evening, November 6, at 8 o'clock. The club is composed of Miss Kate M. Thomas, violinist; Miss Helen Mober- n, singer; Charles A. Milligan, pianist, and Miss Agnes Edwards, soprano soloist.

The concert will be under the auspices of Miss Helen K. Goss, and will be given for the benefit of the Fire Fund. Tickets at 25 cents each, may be purchased at the respective House Presidents of dormitories, from Miss Wheeler and Miss Streeter of the Music Department, from Miss Hove in the Christian Association office, and from Miss Ballard and Miss Goss of the Geology Department. Tickets will also be on sale at the door on the evening of the performance.

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

Katherine Marie Palmer, 1914, to Wells Chester Pk. Drake University, Law. 1913, of Cedar Rapids, Iowa.

Lois McKinney, 1910, to Dr. Robert Louis Allen, Assistant Surgeon, United States Public Health Service.


The notice which appeared in the News for July of this year, of the engagement of "Evelyn Christine Horne, 1908, to Alcie Cushing Gibson," should have had, for the first name given, Evelyn Christine Howe.

Edith L. Moses, 1910, to Lillian Russell A. Ousman, United States Naval Academy, 1910, now in the Coast Artillery Corps, U. S. A.

MARRIAGES.

Gibson—Hove. In Worcestr, Mass., on September 26, 1914, Ethel Christine Howe, 1908, to Alice Cushing Gibson of Charlestown, N. H.

Crambler—Jacobs. In Danicibon, Conn., on September 17, 1914, Alice M. Jacobs, 1909, to Roy Bullard Crambler.

BIRTHS.

In Wichita, Kan., on August 4, 1914, a son, Charles Wilson, to Mrs. Charles J. Moore, (Elizabeth Griffith, 1912).

In Detroit, Mich., on October 16, 1914, a second son, (and fourth child), Cyrus Curtis, to Mrs. Pearson Wells, (Helen Pillsbury, 1905).

At Fort Totten, N. Y., on July 21, 1914, a daughter, Margaret, to Mrs. Spencer B. Lane, (Ruth McGlashan, 1908).

In Pawlet, R. L., on June 29, 1914, a daughter, Ruth, to Mrs. Ralph T. Barnesfield, (Maud Arnold, 1904).

In New York City, on October 6, 1914, a daughter, Elizabeth, to Mrs. Theodore Fiske Savage, (May H. Terry, 1909).

In Shanghai, China, on July 9, 1914, a daughter, Margaret, to Mrs. Frank J. Raven, (Elsie Sites, 1907).

On October 18, 1914, at South Weymouth, Mass., a son, Francis Donald, to Mrs. Donald Houghton, (Gertrude Francis, 1906).

DEATHS.


On October 23, in Kingston, Ont., the mother of Helen Wilhel Lymann, Head of Stone Hall.


CHANGES OF ADDRESS.

Nellie G. Prescott, 1897, to 706 Ford Building, Boston.

Adelia M. Randall, 1895, and Julia D. Randall, 1897, to West Mystic, Conn. (Home address. Julia D. Randall, (for the school year), Grinnell, Ia.

Clara H. Shaw, 1897, to 591 Westmoreland Avenue, Houston, Tex.

Mrs. Jesse M. Gray, (Anna Vail, 1902), to 71 Rockland Avenue, Faribault, Minn., N. Y.

Mary A. Tefft, 1890, to 273 Outlaw Avenue, Mechanicent, R. I.

Mrs. R. C. Reed to Kempdor, (Louise E. Robbin, 1899), to 927 East 47th Street, Kansas City, Mo.

Mrs. Clarence Newton, (Alice Mclemmon, 1900), to 96 Lenox Street, West Newton, Mass.

Mrs. Robert M. Shippie, (Jeanette Vail, 1910), to 910 North Lawrence Avenue, West, Kansas, Kan.

Grace Rogers Peery, 1923, to 25, Room 20, Terrace, New York, N. Y.

Mabel C. Croll, 1901, to 1903 Schwab Street, Freeland, Pa.

Mrs. Edgar A. Van Dussen (Margaret Barnow, 1909), to 2419 Newkirk Avenue, Brooklyn, N. Y.

Mrs. Roy B. Chalmers (Alice Jacobs, 1909), to the Poinsettia, 234 West 14th Street, New York, N. Y.

Mrs. Reuben R. Purcell (Edith Mills, 1909), to 51 Quincy Street, Brooklyn, N. Y.

Mary L. Bond, 1913, to The Winthrop, Taunton, Mass.

Florence D. McCarthy, 1912, to 33 Westlake Avenue, Auburn, N. Y.

Mabelle Shaw Mayhew, 1890-94, 1898-95, is speaking throughout the United States this summer and autumn in the interests of the foreign Young Woman's Christian Association work. She hopes to be back in China for the winter, to take up the work in connection with the opening and organizing of the Girls' Normal School of Physical Training in Shanghai.

Office Greve, 1906, made the Shanghai Wellesley women a little visit, last year, on her way home from a trip around the world.

Lillian Dixon, 1910, is compelled to postpone the reopening of the Tacoma School until the fall of 1918, because of the impossibility of securing suitable accommodations at South Hadley, Mass., this fall. Miss Dixon in the meantime is arranging to give lectures on Parliamentary Law, the course to cover six periods of two hours each, of which one hour will be devoted to parliamentary procedure. Terms for the course can be obtained from Miss Dixon, 514 Belmont Avenue, Springfield, Mass., and special arrangements can be made for clubs or schools desiring a different distribution of time.

Katherine Hazle, 1909, is unable, on account of the war, to go abroad this summer. She is studying, until she finds it possible to go, in the School of Missions, at Hartford, Conn.

Carol Williams, 1912, is taking courses toward an M.A., at Teachers' College, Columbia University, living at the Women's Student Library, New York City.

Gwen Cooke, 1910, is secretary to Professor James Ford, Harvard University.

Edith C. Irwin, 1909, is doing some special work for the New England Kitchen, 39 Charles Street, Boston.

Lois Kendall, 1913, Gladys Gorman, 1914, and Louise Russell, 1914, are entered as special students in the Department of Hygiene, this year.

Sara Graves, 1912, has been doing some distinguished research work in connection with the Roosevelt Hospital, New York City.

Gertrude South, 1913, is teaching in the Barron School in Wellesley Hills.

Edith West, 1913, is teaching history and sociology at Agnes Scott College, Decatur, Ga.

Florence Pike, 1912, is teaching in Delhi, N. Y., with the work.

Rufie Guion, 1914, is teaching English in Miss Fen's Friday School, Princeton, N. J.

Doris Bickham, 1913, is assistant in mathematics in the Northern Normal School, Aberdeen, S. D.

Ruth Milligan, 1914, is head of the English Department in the Rayson School, 408 West 73rd Street, New York City.

Katherine Johnson, 1916, is placement secretary in the Boston Placement Bureau.

May Sayre, 1913, is teaching Latin and history in Hope, Ark.

Beatrice Stevenson, 1910, was in Vienna during some of the early days of the war. She is now doing some graduate work at New University.

Gladys Platten, 1914, is taking some courses in philosophy at Columbia this winter.

Elizabeth Slater, 1913, is manager at the Allen Field Clubhouse, which is run in connection with the athletic field at Smith College, Northampton.

Lucy S. Curtis, 1908, spent the summer in the British Isles.

Katharine M. Palmer, 1914, is teaching in the New Rochelle, N. Y., Trinity Place School.

Margaret P. Campbell, 1914, is working with the Travelers' Insurance Company, Hartford, Conn.

Gertrude Robeson, 1912, is laboratory aid in the Bureau of Plant Industry of the Department of Agriculture.
Teaching

The Wellesley College News.

Frances Dages, 1912, is instructor at the Douglas Jupiter High School, Columbus, O. Edith Schoonmaker, 1912, is teaching German in the Amosia, Conn., High School.

Lillian Norman, 1912, is teaching in the Americist, Mass., High School.

Harriet Goddard, 1902, is taking a course at the School of Silicophilosophy in Boston, the winter.

Alice Whittemore, 1912, is teaching ancient history in the New Britain, Conn., High School.

Minnie R. A. Morrison (Minnie Atkinson), 1877, 81, revisited the College over October 29, for the first time in over thirty years. She has spent fifteen of those years in South Africa, and since her return, at the outbreak of the Boer War, she has been living in New York, and has taken her B.A. degree at Barnard.

NOTES OF WELLESLEY CLUBS.

At the request of the president of the Southwestern Pennsylvania Club, the chairman of the Social Committee of the club, Alice Appenzeller, sends the following report:

The Wellesley moving pictures were used with great success at a benefit performance in Lancer-
tor, Pa., in September. As there were only ten Wellesley students to help, we asked our friends to help us sell the tickets and solicit the candy which we sold during intermissions. We made this oc-
casion an opportunity for united effort to obtain contributions for the scholarship fund, and the Wellesley pictures, making a performance of about an hour's length. The audiences received the "At Wellesley" films most enthusiastically. They are clear and well-focused, and present one of the most attractive phases of college life. We feel that it would have been worth the effort just to show our friends how attractive Wellesley and her girls are. The newspapers were very generous in printing articles and notices; we also advertised in the regular columns and by means of posters. We made in all from the sale of candy. "Spirit of Free Day" post-cards, and tickets $325.00. We attribute our success to wide advertising and in-
detachable ticket-selling.

From the letter of the President of the club, Anna Seener, 1911, it seems desirable to quote the following, for the benefit of other clubs:

"We should like to emphasise, first, our hearty endorsement for Wellesley. We chartered the club in,
the good results from the home-made candy table. We cleared $450.00 at that table and could have made much more had we the candy. Some clubs have decided not to attempt the candy table, and we want them to know that it is well worth their while to have one. In regard to the Wellesley film, though we have seen it noticed, we have seen no particular mention of its merits, and feel it may be an encouragement to other small groups to know how favorably it was received here, and how worth while to the more presenting of it is, even where the prospects of immediate large proceeds from a benefit are as slim as we felt ours to be."

The Hartford Wellesley Club, it is rumored, has an excellent and unruled plan for adding to the Fund, but no report has come from the club itself.

THE WELLESLEY FILMS.

If several consecutive engagements in the same part of the country can be planned for the Wellesley films, their usefulness will be enhanced by saving travel and expense. A statement of the schedule that has far arranged is accordingly given here, in order that clubs or smaller groups of Wellesley people reasonably near the points mentioned may be able to fill in some of the time between the dates already chosen.

The films are at present in Washington, D. C., and go next, for November 6 and 7, to William, Pa. The president of the William club is Dr. Sarah D. Weykoff, 68 West Street. Between November 14 and 21 the films will be shown in Oak Park, Ill. (May E. Cook, 306 North Kenilworth Avenue), and in Chicago, (Kathryn C. Schmidt, 113 Bellevue Place).

For November 19 and 21, Agnes Andrews, 2220 Overlook Road East, Cleveland, has reserved them. At some date, not yet determined exactly, be-

tween November 20 and December 3, they are to be shown in Omaha. The time between November 25 and 28 is entirely free, and could be arranged for by some of the clubs or groups in the Middle West. The films return to New England about December 8.

Applications for the films, or inquiries about them, should be sent to Miss Mary Camwell, Wellesley.

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