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The Wellesley News (10-08-1914)

Wellesley College

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COLLEGE CALENDAR.

Friday, October 8, 9:00 P.M., Required lecture for Art 13 and Art 2, "Creton Civilization," by Associate Professor Edwards, in the geology lecture room.

Saturday, October 10, 7:30 P.M., Society initiations.

Sunday, October 11, Houghton Memorial Chapel, 11:00 A.M., preacher, Rev. Anson Phelps Stokes.

7:00 P.M., Vespers. Address by Mr. Joseph C. Robbins and special music.

Wednesday, October 14, Christian Association meetings, Billings Hall, 7:30 P.M. Leader, Dr. Francis of Boston. Subject: "Great Lives—God's Carbon Points."

St. Andrews' Church, 7:15 P.M., Miss Lockwood.

Thursday, October 15, Billings Hall, 7:45 P.M. Lecture by Professor Crow of Vassar College on "Rhythm the Life of Music."

CORRECTION.

To the Editor of Wellesley College News—Mr. Perdrizia wishes to rectify the statement made in the Wellesley College News of October 1, concerning himself. Mr. Perdrizia has been entirely discharged by the French Government from military service. L. P.

SOCIETY LISTS.

The following girls will be initiated into societies on Saturday evening, October 8.

AGORAS.

1915.

Katharine E. Adams
Constance F. Gill
Edith H. Beckman
Harriet F. Holt
Romie T. Elliott
Ruth C. Partridge

1916.

Ethel M. Benedict
Margaret J. Marston
Constance Billings
Polly P. Nelson
Dorothy Ester
Marguerite Noble
Josie M. Fairbank
Eleanor H. Fillmore
Mary Louise Hamilton
Emily H. Porter
Elsie S. Jenison
Harriet K. Porter
Pauline Kenney
Ruth L. Sudler
Regina J. Kromacher
Mary F. Torrence
Miriam Tedder

ALPHA KAPPA CHI.

1915.

Mabel R. Cooper
Harriette Hyde
Margaret Harris
Donalton Walton

1916.

Katharine Bakdelen
Anna L. Hibbs
Lida R. Brandt
Elizabeth W. Weel
Myrtle F. Chase
Ruth M. Kittering
Charlotte L. Chrystall
Hibbs L. Lorrabee
Louise A. Domhoff
Bertha L. Muller
Dorothy J. Ehrich
Olma Palmer
Edith D. Fanning
Ashdale H. Ross
A. Helen Fenney
Elizabeth Van Orden
Oliver E. Fostell
Elsie C. Wakerman
Hazel M. Watts

PHI SIGMA.

1915.

Ruth Cummings
Margaret Sansle
Elna Dilman
Georgia Trice
Jean Farley
Margaret Weed

1916.

Helon Cee
Carol Hornell
Natalie McClure
An F. Matthews

EXPERIENCES OF THE FACULTY IN EUROPE.

Several members of the Wellesley Faculty were traveling in Europe at the time of the outbreak of the war, and their experiences in the war zone and in getting out of it were very interesting.

Dr. Lockwood, in Germany when hostilities began. Dr. Lockwood traveled from Baden to Frankfurt, and from Frankfurt to Rotterdam by trains so crowded with German soldiers that there was standing room only, and by a Dutch freight steamer on the Rhine, upon her arrival at Rotterdam acted for a time as secretary to the American consul, and sailed for America on August 29. Miss McDowell, who was in Brandenburg, also secured passage to Rotterdam through Hamburg, sailing from Rotterdam after a journey of the utmost difficulty, which had taken three days instead of a scheduled ten hours, occupying, on shipboard, a state-room newly constructed from what had been the third-class dining-room, and on which fresh paint and rats abounded.

Dr. Raymond's experience was uncomfortable, and singularly free from discomfort.

Dr. Hawes, Miss Fletcher and Miss Miller, all of the Department of Latin, were in Rome. They returned without difficulty. Miss Edwards, of the Greek Department, who had been spending a year in Greece, secured passage for New York, with twelve other Americans, on a Greek freighter, carrying a cargo of currants, the journey taking twenty-four days.

Miss Hayes, Miss Dally and Miss Striebich were in Switzerland. Miss Hayes and Miss Dally were in Lucerne when news of the war came. After waiting for two weeks in Bern, they started for Paris by train with camp followers. They were forced to show passports. Twice they were delayed for five hours. At Dijon, French soldiers gave them coffee. They finally reached Paris at night, had been received into proper favor and every-\n
on bread and milk chocolate. The rest of their trip to London was uneventful, although they passed within twenty-five miles of the battle line.

On September 10, they sailed from Liverpool. Miss Striebich's experience was very similar. As did most of the other members of the Faculty, she passed among soldiers, refugees, prisoners and Red Cross camps.

Miss Smith sailed from Liverpool on August 13. The steamer came under sealed orders, and carried many thousands of mail bags.

PEACE SUNDAY.

The day of prayer for peace, appointed by President Wilson, was observed in both the morning and evening services at the Houghton Memorial Chapel on Sunday. In the morning Rev. Edward Noyes of Newton Center, conducted the service. The lay of the sermon was "Consolation." The choir sang a special peace anthem, arranged by Mr. Macdougall from the beautiful peace passage in Second Isaiah—"The Lord shall judge among the nations." The offering of the day, except that given especially for the Christian Association, was turned into the Red Cross relief fund.

In the evening President Penfield made a special prayer for peace, and the peace anthem was repeated in the choir.

THE PIT ENTERTAINS.

These cool October evenings find many parties abroad, bent on enjoying the moonlight in combination with camp followers. The crowd and exclusive pit across the outlet has been sacrificed to utility and now forms part of the chicken farm, but the large sand pit on the edge of the golf links has been received into popular favor and everyone from its sheltered depths the glow of fires and the pleasant odor of roasting sausages arising.

SOPHOMORE SERENADE.

A stirring drum-beat called the attention of the waiting Freshmen to the approach of the Sophomore serenaders on Saturday evening, October 3. It was a well-trained battalion that stepped forth so briskly beneath waving lanterns—three hundred strong, behind an imposing drum-major. The regimental uniform of white, with blue collars and girdles, was very becoming. The usual advice was given, and musically received, the most popular song being last year's "Camp, Math, and Hygiene All the Day."
PROVINCIALISM.

We cannot let last week's gift to the Red Cross Society pass without a word of praise. We hope that Wellesley College is grateful to those who have awakened her to a sense of her share of responsibility for lightening the burden of hardship which is pressing so sore upon the peoples of Europe and Asia. We have indeed been singularly blessed in being spared, although among the greatest miseries of the horrors of war, and it is doubly impossible for those of us who have not seen, to comprehend more than a little of the suffering and devastation which these last weeks have brought about, when we consider the hideousness of the vampire which is hanging over our sister-nations, sucking the life from their commerce, their art, their scientific progress. Robbing them of their most precious virility, we can be so provincial as to feel that we have no share in what has been truly called a "world-disaster."

The progress of civilization has intertwined the interests of the nations too closely for it to be possible for one to escape wholly from the trouble of the others. We do not refer to relatively small present inconveniences so much as to the check which is being put upon the development of that word, the world, in which we must carry on civilized life. There are two duties which devolve upon the United States and upon us as its citizens: First, to avert, in so far as we may, present distress; second, to stand ready, when the present is past, to offer the best that we have been able to learn.

Yet, further, we can show that in this time which is marked by the greatest war in history, that we whose fathers fought wars for causes that they judged just, can learn the high courage of all those who are fighting now for the things that they value above life itself. We who are members of our little known but more than formidable fighting forces, are inspired by a glorious patriotism to which we, who have never been tried, may well pay imperial homage.

THE BURDEN OF ATLAS.

"America's economic and industrial responsibility," "America's political responsibility," are, as the pulpit, the lecture-platform, the magazine, the daily paper, the phrases are hurled at us, striking us into a state of war, a state of conscious joy, and, with it, a state of pride. America is the only one of the so-called "powers" of this universe that has escaped the dark bewilderment of the war-web. The barbarism underlying gold brand and human machines, the hideousness of the exacting spectre Militarism, we have seen, and we alone have found them not good. Therefore are we the lovers and our real time, "Sanity." Wilson has given to be our watchword; yet the mass is tense when it finds itself blood-splashed from beyond seas. Therefore have the comfort. The only work which could be done by the dynasties, principles of government shall yet be upheld, traditions shall live on, the industrial process shall not starve for want of material. And outlet for their productive mills. Ragnarok: the Twilight of the Gods, may darken Europe, yet shall America: the Responsible watch over the precarious flame of civilization.

It is good; yet there is another responsibility, peculiarly ours here at College. It has little to do with the maintenance of the democratic ideal of government, little to do with the cotton industry, and the "Buy a Bike" Club. What it does concern, and that nearly, is the cultural future of the world.

Oxford quadrangles house the earler of ambulances, and in the former huts are lines of white-coats for Oxford is a field-hospital. The German universities are closed; and why should they stand open? Educable youth and educating authority are not to become less, though the generation does not grow up in a day. It is upon American universities and colleges that the glorious and terrible responsibility lies—the responsibility of keeping alive the standards of educating the coming generation of the great and the normal making up the world.

German and English scientists, Belgian artists, French, Italian musicians are fighting; and the black-mounds which do not stop for the world's, geniuses. They pick up a Kreisler or a Masterinck as greedily as they do Jean, the blacksmith from Upper Lorraine. Artists and poets and musician concur in another crop that ripens only under the Peace-Sun; and the world of the next decade will look to America, to the American universities, for its men and women of keen thought, of skilful tongue. To us is it given—this privilege and this duty—therefore to be appreciated, and to be used to the full. The world rests on our shoulders. Shall we be as strong and as patient as Atlas?

FREE PRESS.

I.

A VOICE FROM THE TRENCH.

In the News published just before the close of College last June, there was a Free Press on the subject of try-outs for Barn plays. The writer judged that the existing method of appointing the cast for such plays did not discover the best historic talent. Try-outs for an all college cast should mean several evenings devoted to giving every applicant a fair chance, and after these first trials more narrow ones would have to take place. In the end the time spent in try-outs would be out of proportion to the time saved. The officers of the Barn have realized this fact, and have tried to carry it out as far as possible. While no large try-outs are held, the usual procedure is to select several persons for one part, and to apply the method of elimination by merit. The Barn has tried in selecting these persons to seek out those who have not appeared before on the College stage, or have not held major parts. Occasionally seasoned "actors" and actresses appear who have been tried and not found wanting. However, to exist from year to year the Barn must constantly discover new material. Village Societies can help the president of the Barn to a large extent in this matter, and his kind of promise in that unknown quantity, the Freshman, chairman. Chairman of former Sophomore and Junior plays can easily keep lists of the talented girls who have tried out, and bring them to the president's attention. The violet need no longer blush unseen if cooperation of this sort goes on, and a Duke or Bernhardt will be given every chance to prove her worth.

DOROTHY A. STILES, 1914.

II.

THE NEW SOCIAL SCHEDULE.

Among other changes of which we have heard since our return this fall is that very important one in the Social Schedule. In former years Wednesday afternoon has been the established time for Buckman Assembly meetings. But the periods after 4:00 have been kept free for these appointments. With the Christian Association meeting in the evening, Wednesday was particularly busy, so it was difficult for those of us whose Thursday schedule was heavy to give adequate preparation for those classes. Many girls, too, preferred the Wednesday afternoon routine to the routine of organization meetings so that the attendance at those meetings was not as large as was desired.

The further change in the Social Schedule is the adoption of Friday night for the regular Barn try-out evening for recitals, lectures and concerts. The former Monday evening meetings were, as one of the members of the Faculty expressed it, "a relic of the time when Monday was a free day," and the students were able to get a good start on the class assignments for the week. With the present schedule of academic appointments, however, most lower classmen at least, find their schedule cards too crowded on Monday afternoon and Tuesday morning with a call-out or gymnasium class in between times. Under such circumstances it was extremely difficult to plan our time, and the new Friday evening schedule ought to eliminate a great deal of this difficulty; for since there are no classes on Saturday afternoon and fewer classes on Saturday morning than on any other day, the schedule should be heavy enough to prevent us from attending the lectures. The new plans have been met with general acclamation and satisfaction from those who have experienced the schedule just withdrawn.

H. P. H., 1916.

Week End at Manchester-by-the-Sea.

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No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one depends in an essential manner on your capacity for growth in value. We allow accounts if a minimum of $5.00 is kept on deposit during the whole College year.

WELLESLEY NATIONAL BANK.

CHAS. N. TAYLOR, Pres. BENJ. H. SANBORN, Vice-Pres. B. W. GUERNSEY, Cashier.
FOR THE FIRE FUND.

It is a pleasure to present to the Wellesley public a report of some of the efforts of Alumnae to raise money during the summer. While gratefully acknowledging them, we would call attention to the fact that the remaining time is short and the sum yet to be raised formidable. The example of these Wellesley women should invite others to redouble their energy, and it is hoped that these motives may offer valuable suggestions to those who are anxious to help.

From eight Wellesley Alumnae in Hawaii, comes three hundred dollars as the result of "College Capers" given in Honolulu, where Wellesley girls, assisted by Harvard, Cornell, Bryn Mawr and other college men and women, conducted the first commencement exercises of "Aloha College" of imaginary fame. This very entertaining number among its features an academic procession and the presentation of degrees to leading citizens by the "Chancellor of Aloha College," amid shouts of laughter from the audience; and a graphic reproduction of a Wellesley fire drill was given ("Wellesley girls very kindly supplied by the Honolulu School for Boys!")). A Hasty Pudding Play was given by Harvard men. Each college represented had a booth, Wellesley's being a men's skeleton constructed from the charred remains of a burned building. At the close an auction of the college buildings held, and the evening ended with a "Junior Prom" for which Wellesley's Sogeg, in place of dance tickets, were sold by the hundreds.

A benefit performance of Marie Warren's "A Twig of Thorn" has just been given in New Haven, at which Miss Beatlaj Hepburn, 1912, danced. Four hundred and thirty dollars was made by a "Frolic" given at Andover Academy in June, by Wellesley girls from Andover, Lawrence, Bradford, Reading and Methuen.

News of Miss Hazel McEwen is always welcome; and it is to her personal effort and to the work of her committee that we owe the sum which resulted from the interesting program given at Hazard Castle, Nara- gapset Pier, on July 11. The program, including dances by the Peacedale and Wakefield school children and songs by the Wellesley Glee Club, won merited applause from a large audience. Eight hundred and twenty-five dollars was made for the fund.

The Concord group of Wellesley women have sent in two hundred and eight dollars, the proceeds of a package party supplemented by ten-dollar pledges. Invitations were sent out in this form:

"Won't you bring a package When we give our benefit, too, For the Wellesley Fire Fund? This we ask of you.

Tie your package tightly, On it mark the price— Ten, twenty-five or fifty cents; We'll sell it in a trance.

At Mrs. Walcott's, Elm Street, May seventh, three to five. Jellies, fudge, a cup of tea. Will your hearts revive?

The package party proved a simple way to raise a small amount of money—ninety dollars, in this case.

The Boston Wellesley Club held a benefit performance of "Along Came Ruth" at the Plymouth Theater on September 22, at which seven hundred and twenty-five dollars was cleared. They are also planning to give, on November 17, both afternoon and evening, a Sousa concert. Wellesley people in the vicinity are asked to "save this date and start at once to interest your friends."

Three hundred dollars was received from a very successful bazaar and the dance given this summer by Mary Chase Lockwood at the Wescas Housels, Pencos Mountains.

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A benefit, in the form of a clever college vaudeville was given in Medford, Mass. All the numbers were contributed by representatives of various New England colleges. Eight hundred and twenty-seven dollars was cleared.

Wellesley Alumnae of Duluth, Minnesota, raised four hundred and twenty-five dollars this summer at a benefit at which the Wellesley moving-picture films were used.

From Reading, Mass., one hundred and twenty-five dollars raised by a moving-picture performance, and four Alumnae of Ral Bank, N. J., sent four hundred and sixty-five dollars as the result of a performance of which the Les Misérables films were shown.

The Rhode Island Alumnae have many and profitable enterprises to their credit. On June 1, the "Myth of Pandora" was given at the Moses Brown School, in Providence. Bealaj Hepburn, 1912, Polly Lawrence, 1909, and Bertha Schlesler, 1911, were among the principal dancers. Eight hundred and seventy-five dollars was cleared. Eight hundred and twenty-five dollars was sent in as the result of a Garden Party, given August 1; and from the same club have come goodly sums from various other sources: Bridge parties at Block Island and Harrington, a play at Seekonk, and a lecture at Newport.

There is now ready a "Wellesley Cook Book" published by the Utah Wellesley Club. It is a gift book edition, very attractively printed and bound, and contains many famous Wellesley recipes, "from the president's house, dormitories, societies, from Alumnae in Japan, Turkey, Germany, from Maine to California. Think of "Bean Soup with Sausage," "Manana-land," "Snickers" and "New Jean Cake," and order a copy at once! They may be obtained from Mrs. Arthur P. Stone, Eleventh East Street, Salt Lake City. Price, fifty cents. A postal card, done by Harold Sach, an exquisite appreciation of the spirit of Tree Day, may be had from Mariel Windram Sichel, 130 West 35th Street, N. Y. These cards are fifty cents a dozen, six for twenty-five cents, or five cents apiece. If ordered by Wellesley clubs, they may be had for two cents apiece, retailing at five cents: a profit of three cents being credited to the clubs. Do your Christmas ordering now!

The poem by Frances L. Ferrero, originally published with the etching of College Hall by Margaret H. Wright, has been set to music and is now being sold for the fund. This song could well be included on Wellesley Benefit programs and copies might be sold later as souvenirs.

WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.

My experience during the past year has been that our Wellesley community does not really know what the Women's Educational and Industrial Union stands for, or what it is doing, and that one has only to place before any member of the College some meager outline of its varied activities to meet with an instant and sympathetic response to an appeal for co-operation, at least to the extent of becoming a member. The advantages of membership are certainly mutual; for, while the Union depends upon membership fees for part of the expenses of its social-educational work, it offers various benefits to the members who pay the small annual fee of one dollar.

Every member appreciates the convenient Room and the Members' Lunch Room, although in the present restricted quarters one must usually allow extra time during rush hours in return for the certain excellence of the food that is served; but student members will often find the Reference Library of special value. It is situated on the...
ELECTIONS.

The following girls were elected to office by the Senior class on Thursday, October first: Jessie Edwards, Recording Secretary. Ruth Chapin, Corresponding Secretary. Harriet Holt, Treasurer.

Justine Adams Margaret Ellis Esther Junkerman Elizabeth Endel Eunice Wood Barb M. Aldrich Gladys Cowles Dorothy Kahn, Legenda Board. Eleanor Boyer, Debating Club Member. The class of 1916 elected Amy Rothchild their Debating Club Member.

After the class meeting the Seniors formed a procession and marched on to the green where center, second floor centre, and third floor centre were marked by signs. Following out the old custom the Senior cheered their new officers from their Senior place, and then, singing their class song, moved to their Freshman place on third floor centre where they cheered their Freshman cheer and sang a Freshman song. At the Sophomore place where comes our Edith now commodated Sophomore year, Whistle-blowing at the Junior place and a cheer for foremid burning brought 1914's history up to Senior year. So, in spite of difficulties, was an ancient custom perpetuated.

PIT PARTY AT WOOD.

An open fire, and dim rafters that might be trees, such was the mise en scene of Wood's inspirational pit-party, given on Wednesday the thirtieth as a house-warming to the new girls from the old. The multitude trooped in gaily to the metamorphosed dining-room, squatted in pitch-black attitudes on the floor, and conversed with true Woodian hilarity. Refreshments were the familiar roasted sausages, crackers and other delicacies; the evening closed with an amateur song-rehearsal of "Tell me that the Splinters aren't got no style."

BENEFIT OF FIRE FUND—SOUSSA.

Sousa's Band, conducted by John Philip Sousa, will give a concert on Tuesday, November 17, afternoon and evening in Symphony Hall. Tickets will be on sale at the box office.

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NOTE TO ALUMN-E AND FRIENDS.

Don't you need some lead pencils? 1916 is selling excellent ones (No. 2, made by Eberhard Faber) for the benefit of the Fire Fund. Buy some for yourself and give them to your sons and nephews for Christmas presents!


Buy now, while the supply lasts! Remember January 4, 1917!

From a five-cent chocolate-coconut bar to a luxurious gift Sampler box, Whitman's candies fit all needs. There are special college assortments that are good souvenirs for the folks back home.


THE WELLESLEY COLLEGE NEWS.

second floor opposite the Public Gardens, and the librarian in charge is eager to enable students and social workers to make use of the unique collection of pamphlets, cuttings, magazines and reference books that is being gathered on the problems of "Women in Industry."

Wellesley students are well informed as to the aims of the Appointment Bureau, administered by Miss Florence Jackson, a former member of the Wellesley Chemistry Department. Miss Mabel Curtis, 1890, the field agent of the Bureau, is encouraged in finding new vocational opportunities. The Bureau is especially at the service of college women, whether graduates or undergraduates, helping to prepare for them positions other than teaching or to advise them in preparing for unusual and pioneer positions.

The training courses for teachers of industrial schools and of salesmanship are conducted under the direction of Mrs. Lucinda W. Prince, Wellesley, '91-'92, and Miss Helen Norton, 1906, is associate director. This year the following Wellesley graduates are taking the courses: Dorothy Ayer, 1914, Ruth Benjamin, 1914, Katherine J. Dennis, 1914, Martha Ann Dunbar, 1914, Agnes Shand, 1914, Caroline Walker, 1910, and Harriet Goddard, 1902. Miss Dorothy Applegate, 1914, is working on material for the director, which will probably be published later. Visitors are always welcome at these classes, and the demonstration sales that are held frequently are as instructive to the visitors as to the young saleswomen from Boston department stores in all that pertains to the psychology of the customer.

Each year there are three fellowships offered in Industrial Research, under the direction of Miss Susan M. Kingsbury of Simmons College, which Wellesley students and graduates should know about. Miss Louise Moore, 1908, holds one of the fellowships this year. The fellows receive a stipend and work on the problem assigned for the year. The Shaw's group afforded his prepared women for positions as special investigators for city and state institutions.

The names of many Wellesley women have been associated with the union, and there is quite a group at present engaged in the work of the several departments. President Pendleton, Professor Batch, Professor Hart, Miss Florence Converse and Miss Helen Goss are numbered among the Trustees and Advisory Committees; Mrs. Prince, Miss Norton and Miss Jackson have been mentioned already; and associated with me in the financial office are Miss Mabel T. Champia, 1903, Assistant Principal; Secretary, and Miss Caroline Noble, 1896. I speak for all of these latter when I say that we are always glad to receive Wellesley friends and show them the many interesting activities of the union, and we cordially invite you to become members.

ROXANA H. VIVIAN, 1894.

BROWSING AT SHAFER.

During the half hour from nine-thirty to ten o'clock on the evening of October second, Shafer living-room witnessed a most unusual demonstration of the famous news carrying from Ghent to Aix by a band of riders before its own fireside. Elizabeth Roop read the poet's version of the incident, while Shifter's strong riders presented their version. By urging on rocking-chair stools, whose necks were fashioned according to the manner of hockey sticks, Dorothy Roberts, Margaret Woods and Dorothy Baldwin gave a vivid realization of the difficulties of the ride. The scenery also moved, especially the electric light globe, which slowly "told to rest" from its height into a soft green cushion upon the floor. As soon as the hero and his steed galloped into Aix (on the west side of the fireplace) its citizens rushed out to meet them, revived horse and rider with demerized alcohol as the poet's and actors' version came to a simultaneous ending.

WHITMAN'S
Chocolates and Confections

FROM a five-cent chocolate-coconut bar to a luxurious gift Sampler box, Whitman's candies fit all needs. There are special college assortments that are good souvenirs for the folks back home.


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Afternoon Tea
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JOURNALISTIC NUMBER

(A journal devoted to the expansion of information. Puzzle: name the journal.)

WELLESLEY PHOTOS WIN WAR.

HUNDREDS OF SOLDIERS TO WEAR PICTURES OF PRETTY GIRLS. BOSTON PHOTOGRAPHER WORKS OUT WITH FIFTEEN-MINUTE APPOINTMENTS.

TAKING PICTURES WHICH WILL BE EQUALLY DISTRIBUTED BY THE RED CROSS.

Several thousand photographs of Wellesley girls in different poses, are to be shipped to Europe by the Wellesley Red Cross steamship "Legenda," as evidence of Wellesley's interest in the war. A well-known Boston photographer (whose picture we print) is almost on the verge of a breakdown from taking six poses in every fifteen minutes all day long. The fair maidens who haunt his studio in pursuit of their alternate mission, cannot be persuaded to divulge much information, but the following plans have been learned. Wellesley, is, of course, interested in the war, and "hates to think of those poor soldiers hastening alone to the field," with a personal motive. After delving in tales of old-time chivalrous battles, it was decided that pictures of pretty girls might prove a helpful impetus, since the war is too far started to be altogether stopped. Pictures are, therefore, being taken and will be shipped to the battle-field, on Field Day, which will be a great occasion. The photographs, in accordance with President Wilson's desire for neutrality, are being made as uniform as possible, and each will be wrapped in a five-cent pocket handkerchief. The student body voted to accompany the steamship to help in distribution, but were deterred from their purpose by the Academic Council. So the "Legenda pictures," as the girls fondly call them, must go forth alone, but many a longing thought will accompany them.

WELLESLEY DYSPETIC FROM PRINT.

COLLEGE PAPER SERVED FOR SUPPER BY MISTAKE.

ALE of PROXIMITY OF OFFICE AND DINING-ROOM.

Last night the Wellesley Infirmary (we print a picture of it) was stretched to its utmost limit for accommodation by invasion of students who complained of acute indigestion. At the same time the Assistant Business Manager of the College Paper (we print his picture) reported the loss of the entire week's issue, which the expressman (we print his picture) had left at the door of the new office. The office (to be seen in the cut) stands close to the meat room and kitchen of the 'Old Maids' Dormitory. Upon inquiry it was discovered that a new oven, in her haste, had taken the package to be several heads of lettuce which were to arrive from the College gardens (known as the Hunnewell gardens). The leaves were therefore used immediately to grace a new College Salad, which the ravenous students reported to have been "deliciously juicy." The college physician demands that the office be moved to the Administration Building, and that all such packages be labeled, "For external application only."

WELLESLEY AMAZONS ORGANIZING.

Wellesley, Mass., October 3—The Freshman and Sophomore classes are believed to be mobilizing. The latter have already marched in regimental file with drum and file through the town, and the Freshmen are expected soon to follow. It is believed that they are considering an ultimatum of some sort. Camp-fires were seen last night in the direction of the Pit.

WELLESLEY GIRLS LEARN SPINSTER-OLOGY.

The Wellesley College News for October 1 tells of the Old Maid's Dormitory which has been opened in Wellesley this fall. This organization, which has been more cordially received at the College than the aforementioned Marriage Club, is another example of the vocational specialization of the day. It aims to prepare thoroughly those who propose to take up the life-work of spinsterhood. It is reported that there will be transferred to this house, from the old entrance to College Hall, the pillars hearing the inscription of long Freshman tradition: "Who enters here abandons hope." The house is well removed from Totepo Point.

BOSTON GIRLS POPULAR.

Two well-known Boston girls (whose names and pictures we print) are so popular out at Wellesley that their classmates find it difficult to choose between them. Each has one vote for the office of class treasurer, (an office named by last week's College News as the most important of all).

LAST WORD IN EDUCATION.

(With apologies to Sir J. Lacklina.)

Why doth student fail, stern teacher?
Why doth student fail?
Will, when C and D cannot reach her,
E and F prevail?
Why doth student fail?
Why so hard to suit, you sinner?
Why so hard to suit?
Will, when smiles and praise cannot win her,
Criticism doth?
Why so hard to suit?

Nay, spare thy paids! This will not blind;
This cannot shake her.
If of herself she will not grint.
Nothing can make her.

The —— I take her.

E. E. C. 1914.

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INTERNATIONAL INSTITUTE FOR GIRLS IN SPAIN.

This month marks the beginning of the term of office of Miss Mabel E. Haywood as Executive Secretary to the International Institute for Girls in Spain. Miss Haywood, whose home is in Washington, D.C., is a graduate of Georgetown College, Baltimore. She has spent most of her life in Spanish-speaking countries and two years ago served the Institute as teacher of gymnastics and higher English. She will devote her time this winter to adding to girls in those institutions which are so loyally supporting this sister school in Madrid.

Besides you'll reproduce our story from the London Times, you'll reproduce our story from the London Times.

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Tel. 141-M 1 Waban St., Wellesley

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SUMMER WORK.

Of the many fields of work open to college students in the summer, here are some which enabled girls to return this fall. Besides the ancient and honorable domestic work of waiting on table, many other occupations, pleasant as well as remunerative, presented themselves.

Two examples of work done in and about the house deserve particular mention. One girl made and basted bread for several neighbors. Another did general farm work which, as most of us realize, requires a large amount of time and energy. The work consisted of various chores, such as taking care of twenty-two goats, a pony, a pig and dogs and cats, picking berries, tending gardens, trimming vines, transplanting and weeding plants.

But college girls know how to train children as well as animals of a lower nature, as is demonstrated by the fact that one of our students tutored some boys and girls in arithmetic, algebra, French and Latin. The good, old-fashioned "reading and writing and arithmetic" were taught to fourth grade students by another student in a Western summer school. A great many assisted in Daily Vacation Bible Schools.

Of secretarial and office positions one girl acted as switch-board operator in her home town, receiving all the toll calls and answering the secretary and bookkeeper of a large private camp for girls.

Every summer a great many college girls act as canteens at camps. Last summer some taught physical training, including boxing, swimming, and dancing. Other girls, as craft teachers, gave instruction in carpentry, leather-work, embroidery and the setting of jewelry.

Finally there are the girls who helped themselves by means of their own talents. One girl played the violin every day at a summer hotel near her home. Another naturally gifted in music, gave three concerts and an operetta. She not only wrote the words and music for the operetta, adapting and rearranging the material from an old fairy tale, but she gave the orchestral and choral groups.

These occupations show that college girls possess initiative, courage and resource. Moreover, they have had the added advantage of widening their sympathies and experiences by getting into closer contact with the great school of work.

R. L. S., 1926.

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CAMPUS NOTES.

Mlle. Madeline Carret, recently associate professor of French at Wellesley, has an appointment as associate in the Department of Romance Languages at Columbia University. She will be in charge there of the Maison Française, which is to be developed as a center of French influence and life in America. Mlle. Carret will also teach one course in French literature at Barnard College.

Miss Edith Moore, 1900, recently of the Art Department at Wellesley, goes to the Art Department of Mount Holyoke, this year.

Miss Ethel Bowman, 1900, assistant in Psychology at Wellesley from 1910 to 1914, is to occupy a chair of Psychology and Philosophy at the American College in Constantinople.

NEWS NOTES.

Under the direction of Mrs. Harry Lockwood, (Mary Chase, 1896), a bazaar and the dance was held at Mount Pocono, Pa., in July, for the benefit of the building fund. Mrs. Edith Moore Kennedy, 1907-09, Mrs. Clare Raymond Bennett, 1909, Miss Margarette Millert, 1912, Mrs. Isda Kimball, 1905, and Mrs. Alice Chase Raine, 1909, assisted. Among the graduates of other colleges who gave their help was Miss Margaret Wilson, daughter of President Wilson. Over three hundred dollars was raised.

Helen F. Cooke, 1896, has undertaken this year a private school, called the Brookfield School, at North Brookfield, Mass.

Grace Barclay, 1907-08, was one of the nurses sailing on the steamer Red Cross for relief work in the European War. She has been connected with the Social Service Department of the Johns Hopkins Hospital since receiving her nurse's diploma at that institution.

Cedella May Cox, 1894-95, will open her studio for singing at 319 Huntington Avenue, Boston, on October 6. She is arranging a club for the purpose of studying the literature of vocal music, meeting on six afternoons, from November through April.

Carolyn Merritt, 1913, is teaching science at the Norfolk, Va., High School. She has been granted a collegiate certificate for the state of Virginia.

Dorothy Ridgway, 1913, is teaching science in the Albany, N. Y., High School.

Mary Gittinger, 1914, is teaching in the Ingham Home School, 148 Prospect Avenue, Revere, Mass.

Florence Webster, 1912, is teaching mathematics at Wykeham Rie, Washington, Conn.

Marjorie Dur, 1914, is teaching Latin and mathematics in Sherwood, N. Y.

Abby Wrigley, 1907, is instructor in Latin in Hamilton College, Lexington, Ky.

Florence Hauser, 1911, is teaching in Miss Hall's School, Pittsfield, Mass.

Helen Thornsfield, 1914, has a position in the Whitefield, N. H., High School.

Frances Halley, 1909, is teaching French in Hosmer Hall, St. Louis.

Florine Tucker, 1914, is teaching in the Essex, Conn., High School.

Mary F. Ballantine, 1914, is teaching German at the Mount Ida School in Newton.

ALUMNAE DEPARTMENT.

Charlotte Godfrey, 1913, is teaching German and algebra in the Givauden, Mass., High School.

Edith Wilbur, 1913, is teaching French, Spanish, and plane geometry at Dean Academy, Franklin, Mass.

Kathrina Davis, 1907, is in the English department of the University of Oregon, this year. She has spent the last two years in study at Columbia University, and received her M.A. degree last spring.

At the wedding in Winchester, Mass., on September 12, of Margaret Mills, 1908, to Paul Badger, Yale, the following alumnae were present: Miss Ruth Carpenter Woodley, Mrs. Marion Waugh Libby, Mrs. Katherine Denison Gignoux, Miss Elizabeth Woodson Alexander, Mrs. Frida Semler Seabury, Effie Johnston, Eleanor Piper and Madeline Piper, all of 1908, Mrs. Mae Batchelor Kennedy, 1904-05, and Constance Eastus, Dorothy Mills, and Mrs. Hazel Humphrey MacDonald, all of 1911. Dorothy Mills was maid of honor and Edith Kennedy, daughter of Mae Batchelor Kennedy, was flower girl.

Among recent appointments of the American Board of Foreign Missions are those of Katherine Fanning, 1913, to kindergarten work in Japan; Katherine Hazelton, 1908, to the Eastern Turkey Mission; and Effie Greene, 1906, to the Western Turkey Mission. To the last named, Mrs. J. K. Bilge, (Anna Harlow, 1906-07), has been appointed, with her husband.

Mrs. Isabella Fiske Conant, 1896, wrote for the Community Club of Newton Lower Falls, Mass., a Pageant of the River Charles. The pageant was presented in September for the benefit of the social and educational work of the club.

Grace Perry, 1881, was very active in the organization of the Mohawk Trail Pageant, given this summer at North Adams, Mass.

Mrs. Mortimer Scibbey, (Frletha Senler, 1906), spent August in Europe, with her husband and son and returned home early in September.

Bertha Schneider, 1911, who is now a professional dancer of the Russian school, received part of her training from two of Pavlova's famous partners. Miss Schneider is coaching and teaching dancing, and also doing solo dancing in the evenings and other spare times. In addition to her professional work she holds the position of private secretary in a large china concern at Mt. Vernon, N. Y., is secretary and director for a camp, and still does something in the settlement work in which she has always been interested.

Myra Morgan, 1911, has accepted a position in Glen Falls, N. Y., as secretary of the Girls Club of Glen Falls. During the summer she was one of the two head counselors at Camp Matasac on the Hudson, a camp for working girls, three miles from Peekskill.

Elizabeth V. Coon, 1911, graduated, this spring, from the advanced course of the Winona State Normal School, Minn. She is now under appointment as a missionary by the Board of Foreign Missions of the Presbyterian Church in the United States of America, to teach in Fiske Seminary, Urumiah, Persia, and sailed on June 6 from Boston.

ENGAGEMENTS.

Susan Newell, 1912, to Albert C. Goodnow, Massachusetts Institute of Technology, 1913, of Highland Park, Ill.

Margaret L. Root, 1913, to Harold E. Chittenden, Yale, 1909.

Marian H. Bradley, 1913, to Paul Cuts, Yale, 1908, of Middletown, Conn.

MARRIAGES.

McQuade—Dietz. In New York City, on August 11, 1914, Miriam Dietz, 1913, to Horace Jay McQuade.

Batchelor—Dietz. On September 13, Ma- jorie Dietz, 1907, Johns Hopkins University, to Roger Patsam Batchelor, University of Wisconsin and Johns Hopkins University.

Frost—Guritz. In Brooklyn, N. Y., on September 28, 1914, Christine Guritz, 1908, to John William Frost.

Foster—Burke. At Needham, Mass., on September 21, 1914, Margarette H. Burrage, 1904-06, to Walter Archer Foster.


Peterkin—Fricke. At Swarthmore, Pa., on June 24, 1914, Eleanor Fricke, 1907, to Albert Gordon Peterkin, Jr.


Martin—Ward. At Newark, N. J., on April 24, 1914, Emilie Ward, 1910, to James Littell Martin.


Fisher—Howard. At Fitchburg, Mass., on October 3, 1914, Geraldine Howard, 1913, to Austin Wellington Fisher.


BIRTHS.

At Brookline, Mass., on September 8, 1914, a daughter, Elizabeth, to Mrs. Edith Besse Holmes, 1913.

At Springfield, Mass., on September 14, 1914, a daughter, Mary, to Mrs. Florence Besse Brearwater, 1907.

On June 22, 1914, a second son to Mrs. Herbert Muzzy, (Olive Newlin, 1908).

On June 16, 1914, a son, Henry Pickering, to Mrs. Harold Bowditch, (Claire Sampson, 1908).

At Louisville, Ky., on June 18, 1914, a son, Stuart Robinson, to Mrs. Stuart R. Cecil, (Lucille Drummond, 1908).

At Wichita, Kansas, a daughter, Barbara, to Mrs. W. E. Holmes, (Sidney Clapp, 1909).

At Louisville, Ky., on June 21, 1914, a son, Guy Tempest, Jr., to Mrs. Gay T. Ellis, (Ella Tiford, 1908).
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